

Aarno Raninen

Tonal fantasy

for orchestra

1981



Music Finland

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pour ma femme, (Mary) 5.11.83

Clément Janine

12122

TONAL FANTASY

TITLE

PAGE NO.

1.

(A) **ADANTE**
♩ = 96

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

piano

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Music Finland

Passantino

Concert Score

ARCO

Flute Piccolo *sol*

Flute

Oboe I-II *sol*

English Horn *ON LIVE*

Clarinet I-II *sol*

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

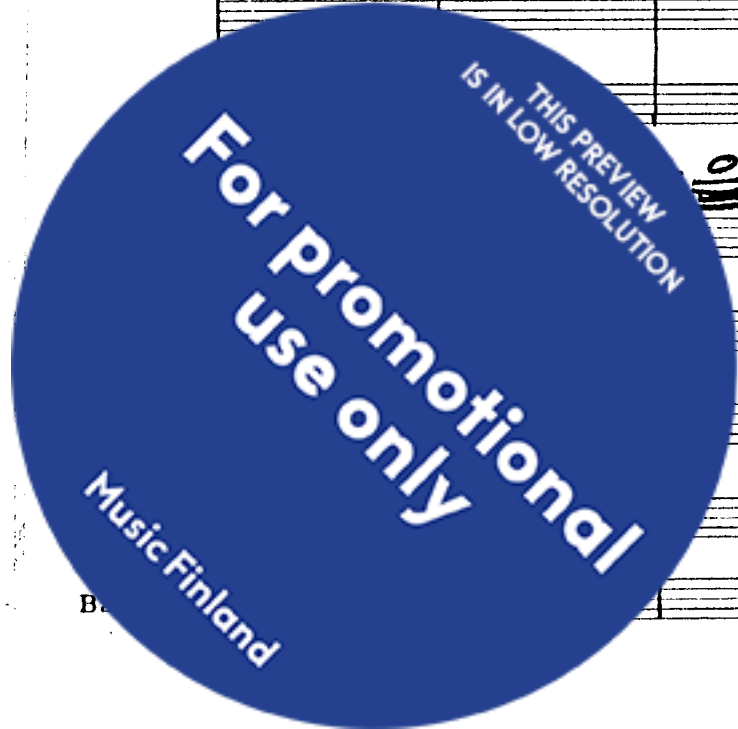
Trombone III

Tuba

Timpani

80/0 AD LIB

Piano



Handwritten musical notation on a grand staff, including notes and rests.

Flute
Piccolo

C

B

Violin I

Violin II

Viola

Violoncello

Bass

mf.

< >

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DOUBLE FASTER $\text{♩} = 92$

B2

Violin I

Violin II

Viola

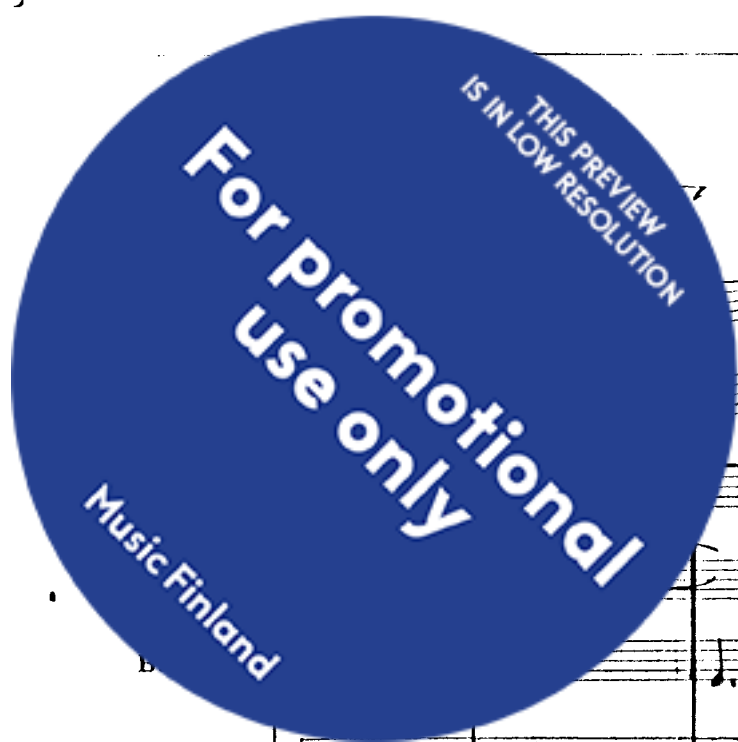
Violoncello

Bass

cl.
Bass

Rhythm effects
ad lib

* * * * * simile
(samba)



Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

STACC.

STACC.

cup mute

cup mute

(SABDA)

simile

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CO

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

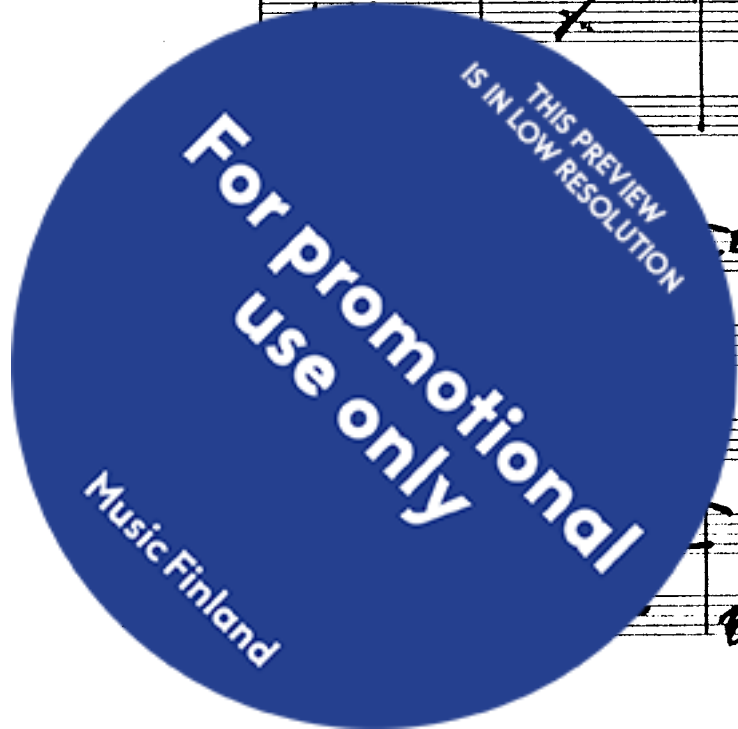
Trombone I-II

Trombone III

Tuba

Timpani

Handwritten musical notation and dynamics (cresc., dim, f) for the first system.



Handwritten musical notation and dynamics (f, mp, cresc) for the second system.

Flute Piccolo *C24* *p. piccolo*
mf.
Flute *colla piccolo*
mf.
Oboe I-II *mf.*
English Horn *mf.*
Clarinet I-II
Bass Clarinet
Bassoon I-II *mf.*
Contra-bassoon
Horn I-II
Horn III-IV
Trumpet I-II
Trumpet III
Trombone I-II *mf.*
Trombone III *mf.*
Tuba *mf.*
Timpani
27 *7* *7* *7* *Bb* *7* *7* *7*
AB
mf.
mf.
mf.



Flute
Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

I-II

Horn

III-IV

I-II

Trumpet

III

Trombone I-II

Trombone III
Tuba

Timpani

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Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

I-II
Horn

III-IV

I-II
Trumpet

III

Trombone I-II

Trombone III

Tuba

Timpani

Drumfill

1x TACET

PIANO SOLO

1x TACET

simile (DOMINANT)

PLAY IN 5/8

ARCO

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Flute
Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

I-II
Horn
III-IVI-II
Trumpet
III

Trombone I-II

Trombone III
Tuba

Timpani

1x TACET

ff.

Cello 1st

1x TACET

1x TACET

1x TACET

1x TACET

1x TACET

1x TACET

1x TACET

1x TACET

1x TACET

1x TACET

1x TACET

1x TACET

1x TACET

1x TACET

1x TACET

1x TACET

1x TACET

D.S. AL

D.S. AL

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**Flute
Piccolo**

Flute

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

I-II
Horn

III-IV /

I-II
Trumpet
III

Trombone I-II

Trombone III
Tuba

Timpani

42.



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Passant

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

f.

E♭

Dm7

Cm7

A7+9

D7+9

f.

E♭

Dm7

Cm7

A7+9

D7+9

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Flute
Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

I-II
Horn

III-IV

I-II
Trumpet

III

Trombone I-II

Trombone III
Tuba

Timpani

PIANO SOLO AD. LIB

X-TIMES

ONCE

Abm6

8

Gm

8

Cm

8

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passantini

Concert Score

G2

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

4

[illegible]

Rhythm			
SOLO NOISE			
4 bars			
E♭ 9	A♭m6	7.	7.

Handwritten musical notation on a staff. The notation includes various notes, rests, and a large '4' with a horizontal line underneath it, possibly indicating a measure or a specific note value.

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Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contrabassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

Shofar
Solo notes
14 bars
E♭

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A handwritten musical score for orchestra, featuring staves for Flute Piccolo, Flute, Oboe I-II, English Horn, Clarinet I-II, Bass Clarinet, Bassoon I-II, Contra-bassoon, Horn I-II, Horn III-IV, Trumpet I-II, Trombone I-II, Trombone III/Tuba, Timpani, and Strings. The score includes various musical notations such as notes, rests, dynamics (p.), articulation marks (#), and performance instructions like "colla I", "colla Flutes", "TACET", and "1x TACET". A large blue circular watermark in the bottom left corner reads "For promotional use only MusicFinland.com". The word "FINE!" is written at the end of the string section.

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

7x only GACET

I-II Horn

III-IV Horn

I-II Trumpet

III Trumpet

Trombone I-II

Trombone III

Tuba

Timpani

cup mute

cup mute

PIANOSOLO / AD LIB RIGHT HAND

Bb7+9 -9 +11

A7+9 +11

Ab13

Dba

Bbm7

G7+9 +11

1x only



Handwritten musical notation on staves, including notes, rests, and dynamic markings.

Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

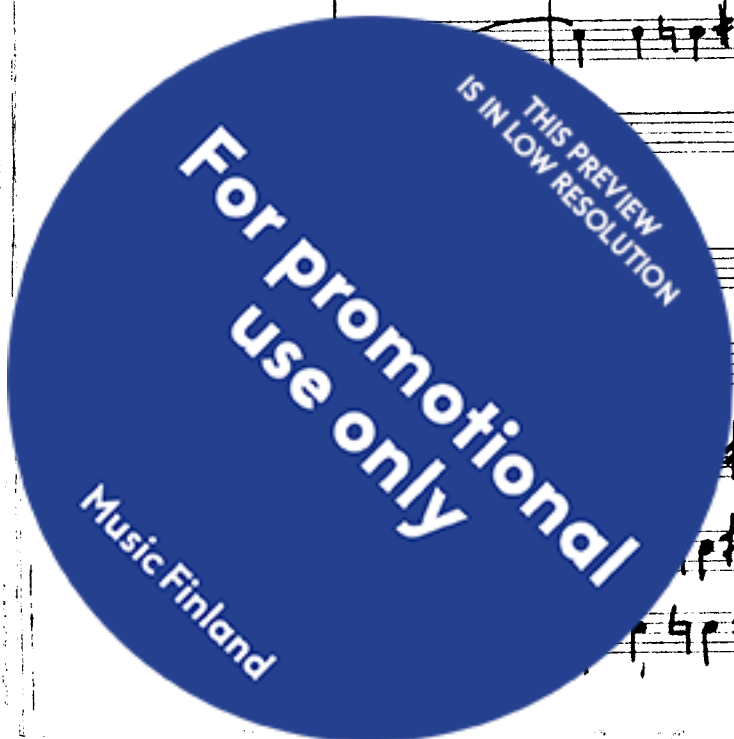
Trombone III

Tuba

Timpani

Handwritten musical score for woodwinds, brass, and percussion. The score includes various dynamics such as *dim* (diminuendo) and *rit* (ritardando), and articulation marks like *acc* (accent) and *rit* (ritardando). The percussion part includes a timpani line with a *rit* marking.

Handwritten musical score for woodwinds, brass, and percussion. The score includes various dynamics such as *dim* (diminuendo) and *rit* (ritardando), and articulation marks like *acc* (accent) and *rit* (ritardando). The percussion part includes a timpani line with a *rit* marking.



Handwritten musical score for woodwinds, brass, and percussion. The score includes various dynamics such as *dim* (diminuendo) and *rit* (ritardando), and articulation marks like *acc* (accent) and *rit* (ritardando). The percussion part includes a timpani line with a *rit* marking.

dim rit