



FOR PROMOTIONAL
USE ONLY

Finnish Music Information Centre

85 9 4

T A N G O L U N A I R E

for

Oboe or Flute, Clarinet in B^b, Violin, Cello and any keyboard instrument

Jukka Tiensuu 1985

Teosto

Suomalaisen musiikin tiedotuskeskus
Finnish Music Information Centre

FOR PROMOTIONAL USE ONLY
FIMIC

© Copyright by the Composer

All Rights Reserved

**No part of this publication may be copied
or reproduced in any form or by any means
without the prior permission of the composer**

Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki Finland

Helsinki, 1992

FOR PROMOTIONAL USE ONLY
 FIMIC

TANGO LUNAIRE

for

Oboe or Flute, Clarinet in B^b, Violin, Cello and any keyboard instrument

Jukka Tiensuu 1985

FOR PROMOTIONAL USE ONLY
FIMIC

TANGO LUNAIRE

for

Oboe or Flute, Clarinet in B $\flat$, Violin, Cello and Keyboard

Performance notes:



Notes with triangular note-head should be played a quarter-tone flat.



Keyboard clusters should always be played with elbows.

Repeats: At least one repeat (like ABBCD or ABCABCD) should be made, but combinations of repeats are also possible (e.g. ABBCABCD).

The fact, that practically no dynamics, agogics or other kind of characterisation are given should not intimidate the interpreters from using their full fantasy. On the contrary, exaggeration is even expected. Play *con euforia, molto doloroso, sinistrissimo, scherzando, con violenza, languidissimo...* to create an exciting mixture of "violentango", "donquijotango", "fantango", "esitandango", "appassionango", "fanfarango", "czardango", "patetango"...

A solo keyboard version of *Tango lunaire* exists under the title *Fantango*.



FOR PROMOTIONAL
USE ONLY

Finnish Music Information Centre

T A N G O L U N A I R E

$\bullet = 132$

A

Jukka Tiensuu 1985

0 1 2 3 4

5 6 7 8 9

FIMIC

FOR PROMOTIONAL USE ONLY

10 11 12 13 14

Musical score for measures 10-14. The score is written for five staves. Measures 10-12 show a complex rhythmic pattern with many eighth and sixteenth notes. Measure 13 is a repeat sign. Measure 14 is a whole rest.

15 16 17 18 19

Musical score for measures 15-19. The score is written for five staves. Measures 15-19 show a complex rhythmic pattern with many eighth and sixteenth notes. Measure 19 is a whole rest.

20 21 22 23 24

Musical score for measures 20-24. The score is written for five staves. Measures 20-24 show a complex rhythmic pattern with many eighth and sixteenth notes. Measure 24 is a whole rest.

1

3

25 26 27 28

Musical score for measures 25-28. The score is written for four staves. Measures 25 and 26 feature a triplet of eighth notes in the first staff. Measures 27 and 28 continue the melodic and harmonic progression.

29 30 31 32 33

Musical score for measures 29-33. Measures 29-31 show a continuation of the melodic lines. Measure 32 is a whole rest for all staves. Measure 33 begins a new section with a different harmonic texture.

34 35 36 37 38

Musical score for measures 34-38. Measures 34-36 are whole rests. Measures 37 and 38 feature a new melodic entry in the first staff, with the other staves providing harmonic support.

39 40 41 42 43

44 45 46 47 3

pizz. *arco*

48 49 50 51 52 53 54

con passione *con fantasia*

esitando *con passione*

esitando *con passione*

55 56 57 58 59 60 61 62

con fanfaronata

63 64 65 66 67 **C**

languido

68 69 70 71 72

73 74 75 76 77

3

78 79 80 81 82 **D**

3

83 84 85 86 87 88 89

3