

21 626

Sampsa Ertamo

Rosaries

for solo basso viola da gamba (6-string)

2011

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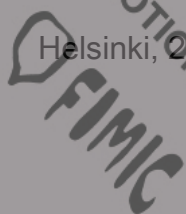
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SAMPSA ERTAMO



Rosaries

for solo basso viola da gamba (6-string)

tuning: $a_1 = 442 / 415 \text{ Hz}$ *ad libitum*

duration: approx. 10 min.

composed 2011

(Drawing: Sampsa Ertamo 2009)

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Rosaries

Sampsa Ertamo (2011)

$\text{♩} = 72$

pizz. (not too slow *arpeggio*) *sim.*

Viola da
Gamba



mf *spiritoso e pesante*

(Let the strings vibrate all the time (*l.v.*). Also during pauses like in bars 28, 31, 92 and 137)

5

*)



p

11



mf

p

15



mf

p

*) a short pause between phrases

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Q FIMC

20 *arco* *gliss.* *vibr.* *mf brillante* *6* *2* *flattement*

22 *gliss.* *vibr.* *5* *5* *6* *crescendo*

24 *5* *5* *5* *5* *6* *6* *6* *6*

25 *f* *gliss.* *5* *gliss.*

27 *vibr.* *6* *sosten.*

30 *5* *5* *5* *5*

31 *p*

32 *f* *5* *5* *5* *5*

33 *6* *6* *6* *6*

34 *p* *6* *6* *6* *6* *6*

35 *6* *6* *6* *6* *6* *6*

36 *6* *6* *6* *6* *6* *6*

37 *f* *non troppo leggero, con chiarezza, gli accenti sempre pesanti* *6* *6* *6* *6* *6* *6*

*) Dash means always long and *sostenuto*

38

39

40

41

subito mp

42

p più agitato

43

44

45

poco a poco accelerando e crescendo

47

49

51

poco più mosso ♩ = 92

54

poco a poco rallentando e diminuendo

59

a tempo ♩ = 72

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62

4
più mosso ♩ = 96

p *mf deciso*

67

Example 67

71 *sosten.*

The first system of the musical score is written in bass clef with a 12/8 time signature. It begins with a key signature of one flat (B-flat). The melody starts on a half note G2, followed by a quarter note A2, and then a dotted quarter note B-flat2. This is followed by a measure with a whole note chord of G2 and B-flat2. The tempo/mood marking 'sosten.' is placed above the staff. The key signature changes to two sharps (D major) for the remainder of the system. The melody continues with a quarter note D3, a dotted quarter note E3, and a quarter note F#3. This is followed by a measure with a whole note chord of D3 and F#3. The tempo/mood marking 'f' is placed below the staff. The system ends with a measure containing a whole note chord of D3 and F#3, followed by a quarter note G#3 and a quarter note A3.

75

mf

80

poco a poco crescendo

84 *sosten.*

[illegible]

93 *sim.*



98 

106 *sosten.*
(one bow)

114

più feroce

The musical score for 'più feroce' is written on a single staff in bass clef. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line. The tempo/mood marking 'più feroce' is written below the staff.

120 *accelerando, leggerendo e diminuendo*

121

122

123 *a tempo* ♩ = 72 *pizz.* *sim.*

sempre mp spiritoso e pesante

128 *arco* *gliss.* *gliss.*

timido

130 *mf stanco*

133

137 *senza emozione*

139

141

144

sempre al fine: *non troppo leggero, con chiarezza, 6*
gli accenti sempre pesanti, senza rubato

146 

147 

148 

149 

150 

151 

152 

153 

154 

155 

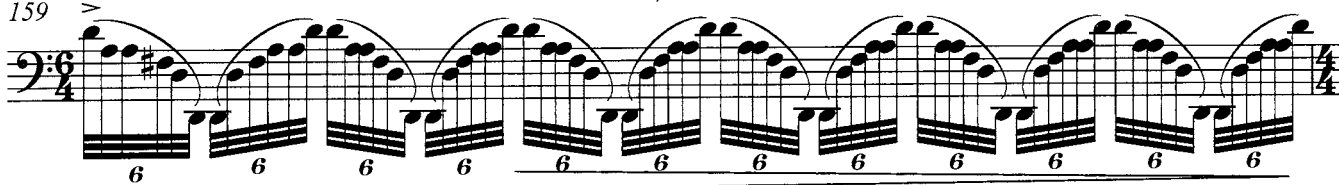
156 

157 

158

159

7



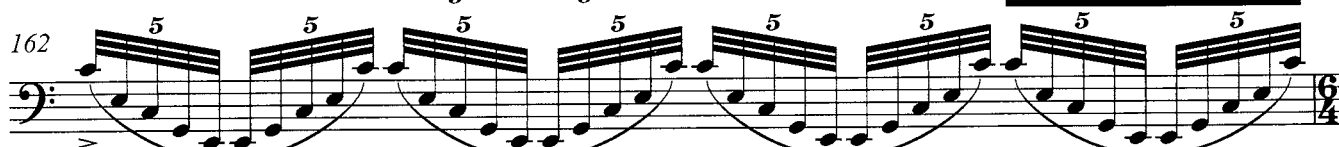
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161



162



163



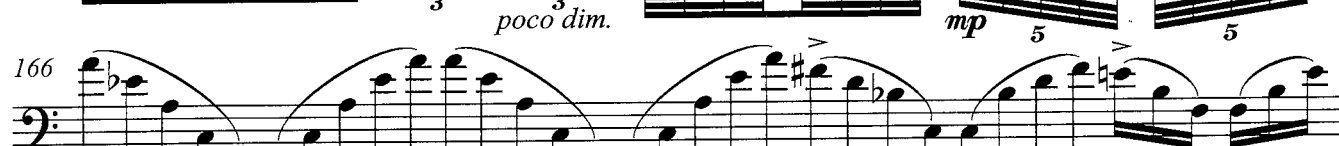
164



165



166



167



168



169



170



171



6

6

6

6

172 ⁸

173

174 *subito piano e sempre p*

175

176

177

178

180

181

182

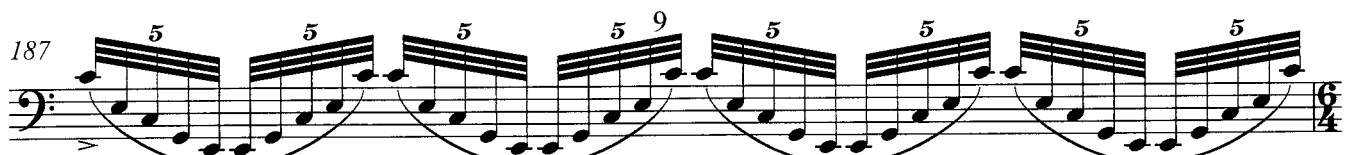
183

184

185

186

The musical score is written for a bassoon, spanning measures 172 to 186. The notation includes various slurs, accents, and fingerings (6, 5, 3). The key signature changes from one sharp (F#) to one flat (Bb). The time signature changes from 3/4 to 4/4 and back to 3/4. A watermark 'FOR PROMOTIONAL USE ONLY' is visible in the bottom left corner.

187  6/4

188  4/4

189  6

190  6

191  6

192  6

193  6

194  6

195  3/4 *mp*

196  3/4 *p*

197  3/4 *pp*

198  3/4 *pp*

199  3/4 *pizz.* *l.v. al niente*

(non rall. non dim.)