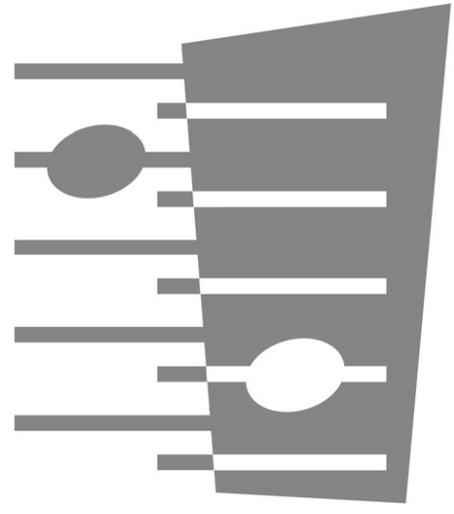
score

LEEVI MADETOJA

Symphony No. 1

PROMOTIONAL COPY



FENNICA GEHRMAN

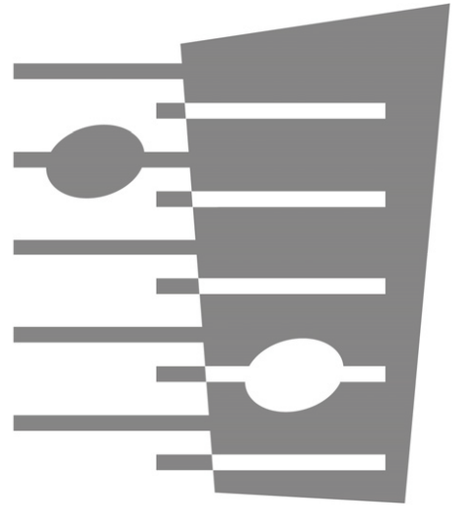
FENNICA GEHRMAN OY, HELSINKI

STRUMENTI

Flauti I, II, III
Piccolo (= Flauto III)
Oboi I, II
Corno inglese (= Oboe II)
Clarinetti in A/B I, II
Clarinetto basso in A/B
Fagotti I, II
Corni in F I, II, III, IV
Trombe in F I, II, III
Tromboni I, II, III
Tuba
Timpani
Gran cassa
Piatti
Tamburo militare
Tamburino
Triangolo
Arpa
Violini I
Violini II
Viole
Violoncelli
Contrabassi

Durata ~ 22'

PROMOTIONAL COPY



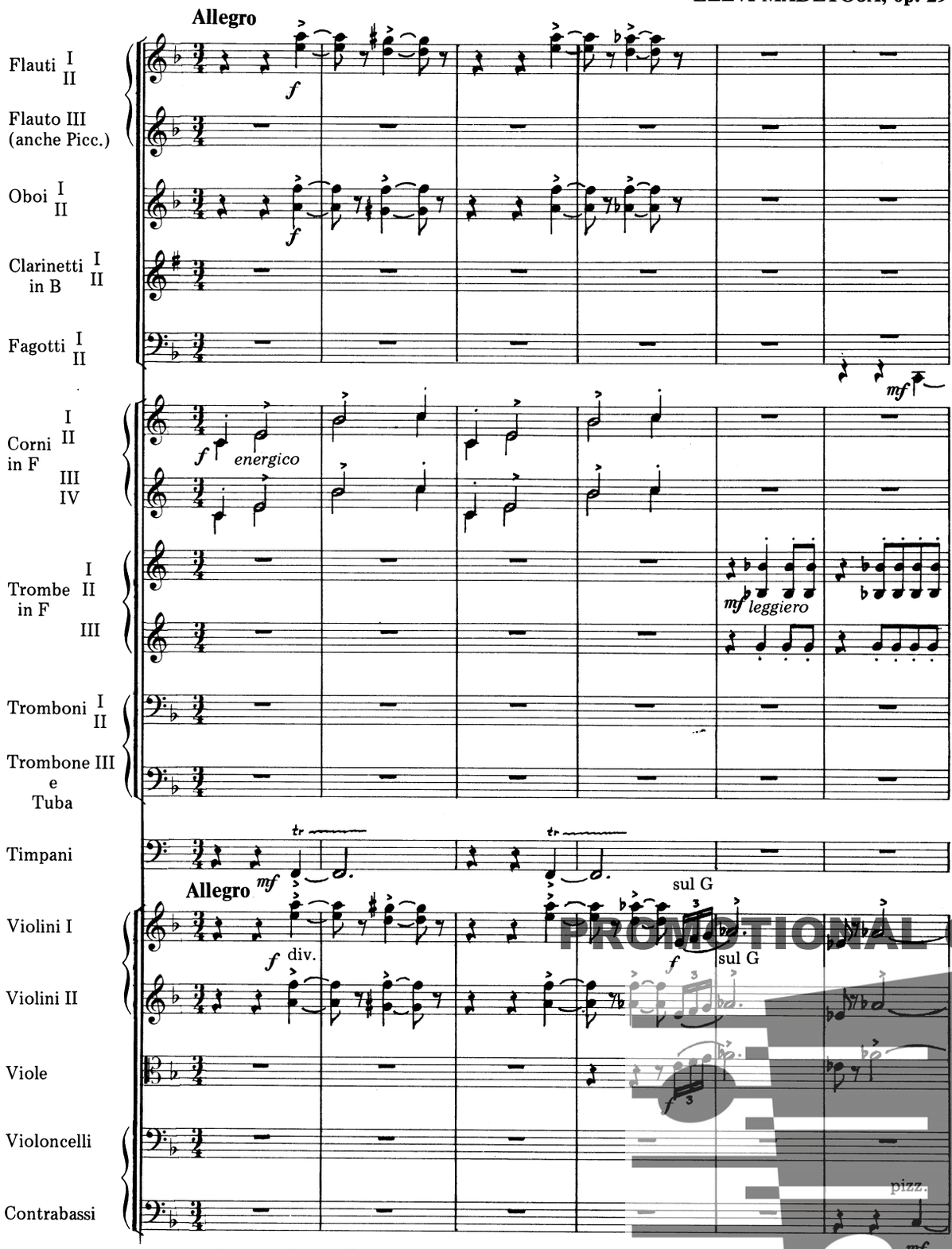
FENNICA GEHRMAN OY, HELSINKI

Dedicated to Robert Kajanus

Symphony No. 1

I

LEEVI MADETOJA, op. 29



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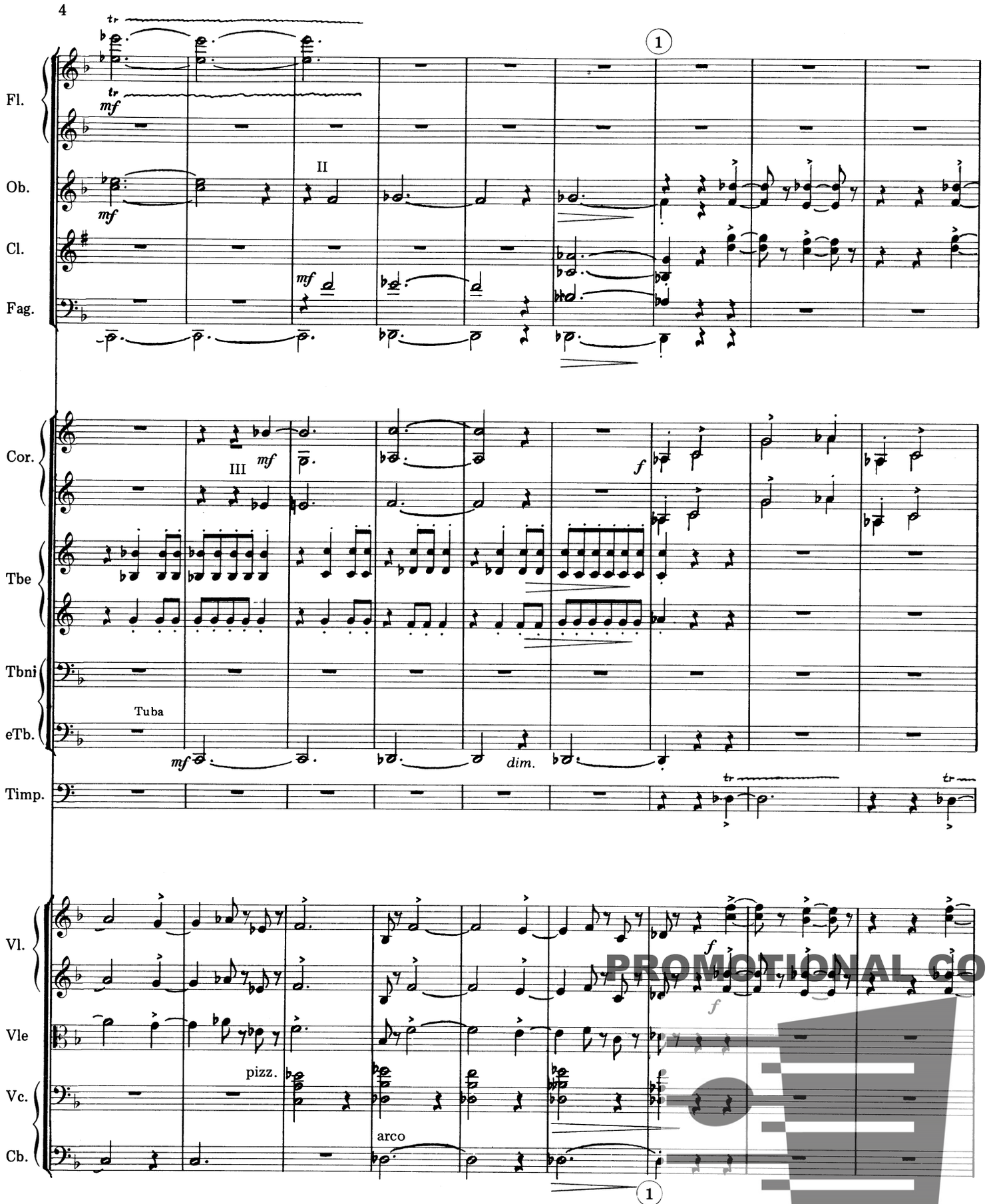
FENNICA GEHRMAN OY, HELSINKI



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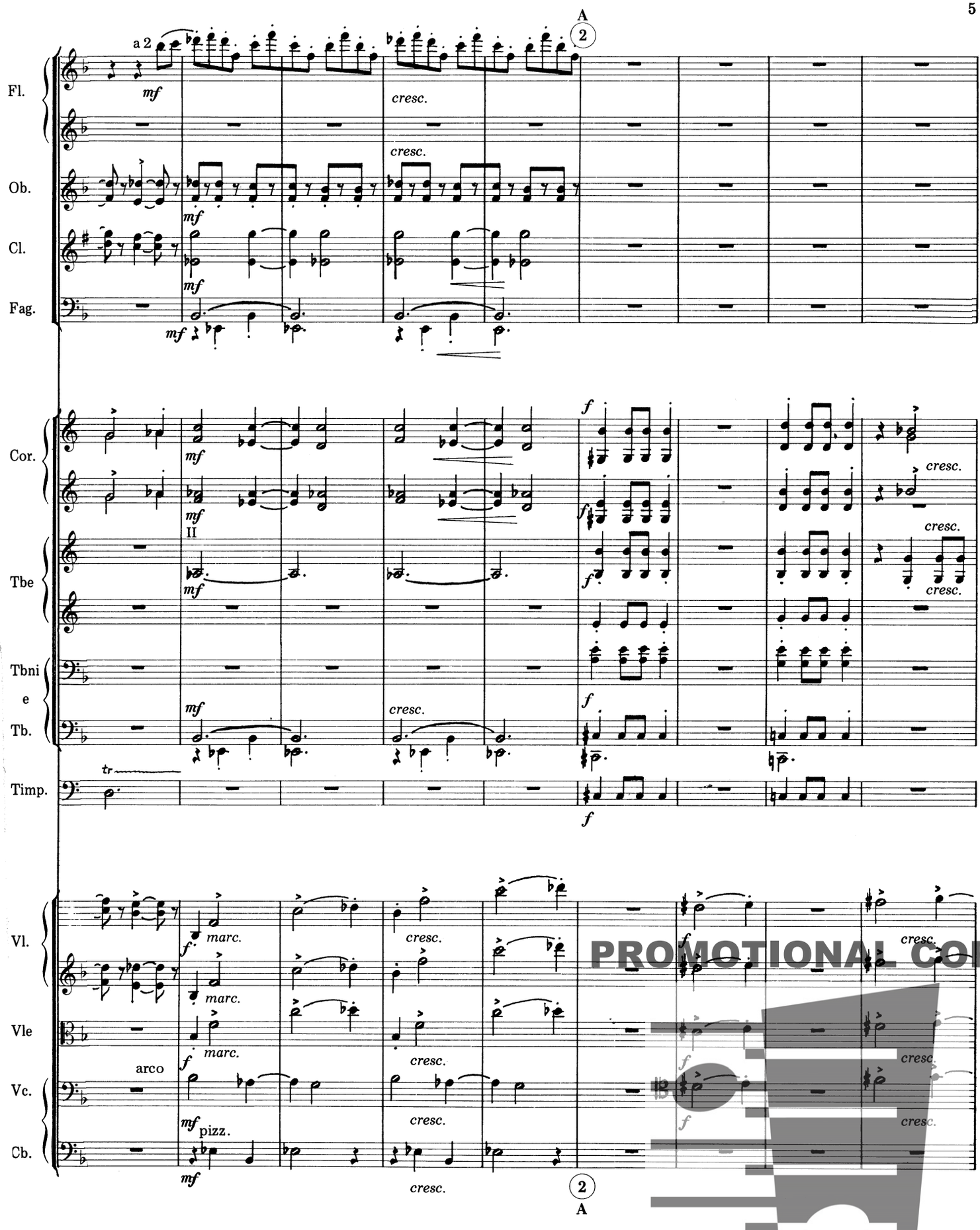
FENNICA GEHRMAN OY, HELSINKI



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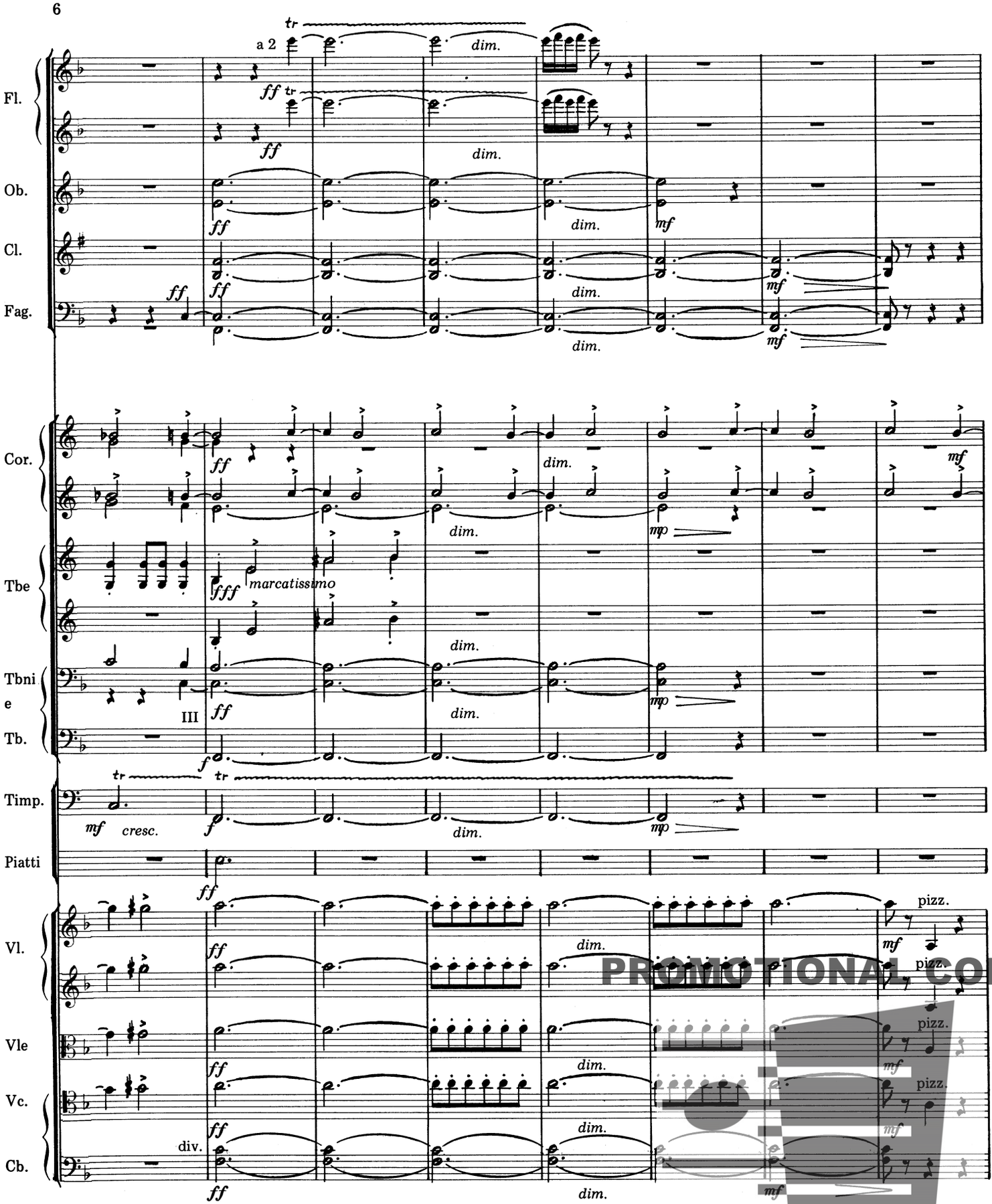
FENNICA GEHRMAN OY, HELSINKI



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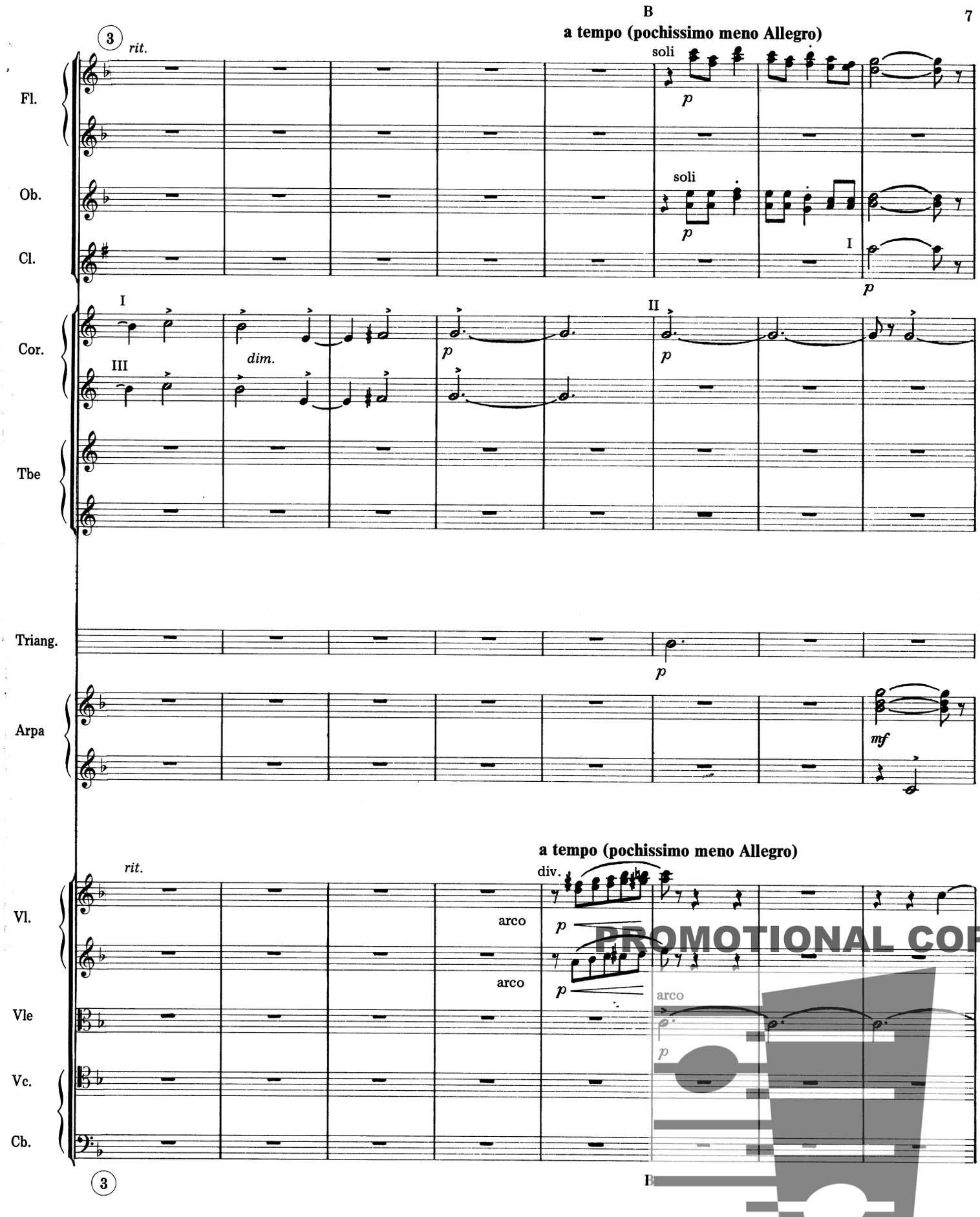
FENNICA GEHRMAN OY, HELSINKI



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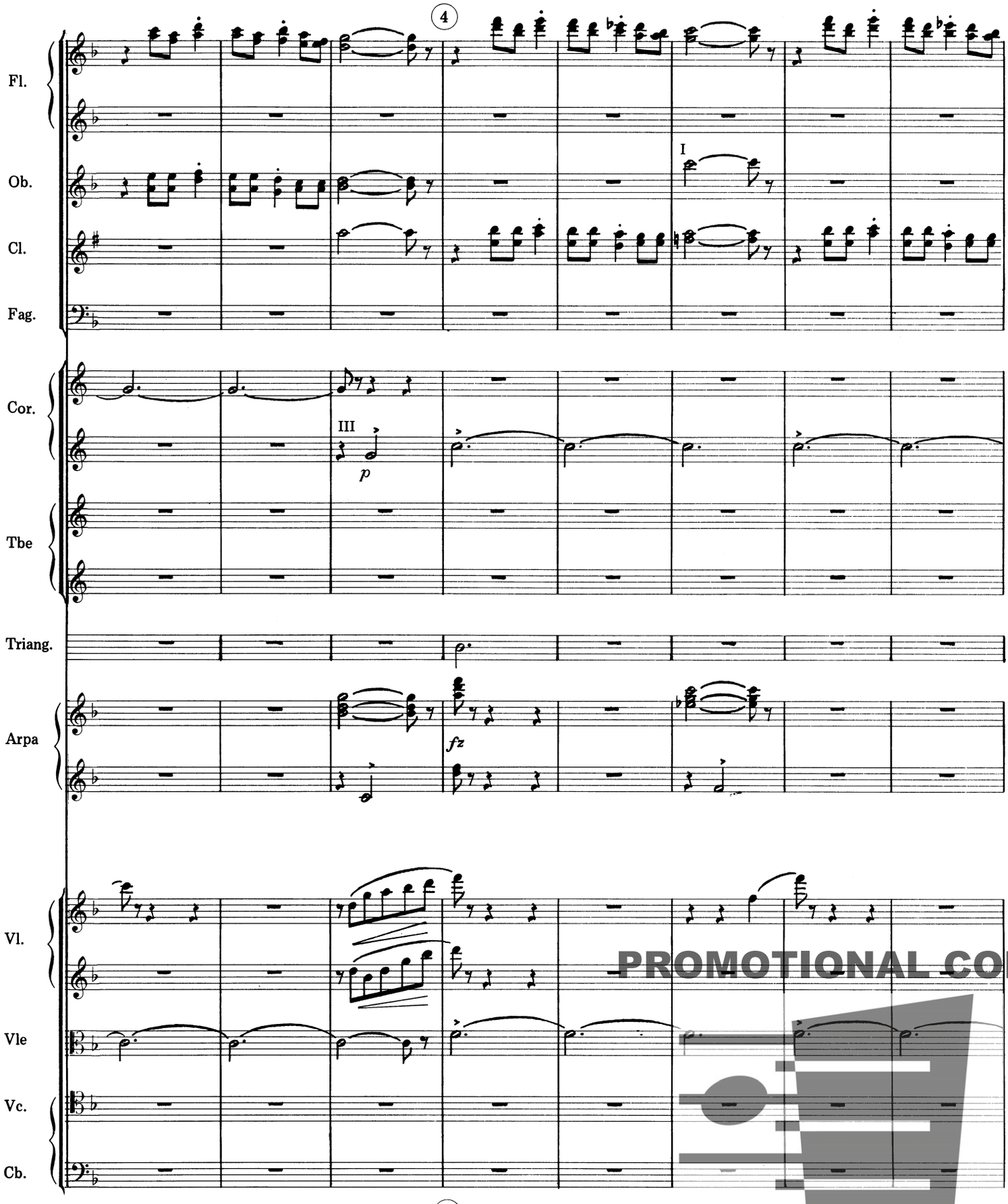
FENNICA GEHRMAN OY, HELSINKI



PROMOTIONAL COPY
FENNICA GEHRMAN OY, HELSINKI

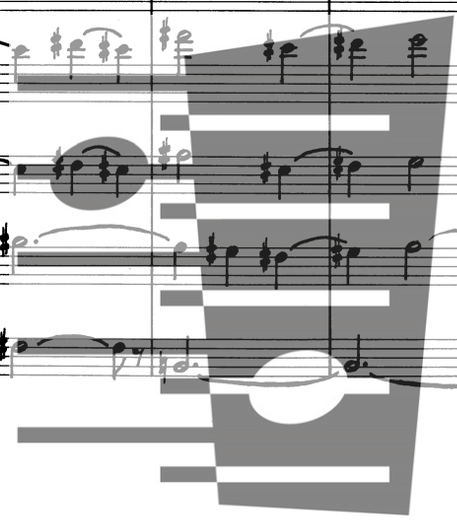
5

Fl.
Ob.
Cl.
Fag.
Cor.
Tbe
Tbni
e
Tb.
Timp.
Arpa
Vl.
Vle
Vc.
Cb.

f
I
III
Tuba
mf
tr
arco
ff

5

PROMOTIONAL COPY



FENNICA GEHRMAN OY, HELSINKI

C

a 2 soli

Fl.

solo

mf

Ob.

Cl.

Fag.

Cor.

mf

f

mp pochissimo cresc.

I solo *marc.*

mf

Tbe

Tbni

e

mf

dim.

Tb.

mp pochissimo cresc.

Vl.

dim.

mp pochissimo cresc.

Vle

dim.

mp pochissimo cresc.

Vc.

dim.

mp pochissimo cresc.

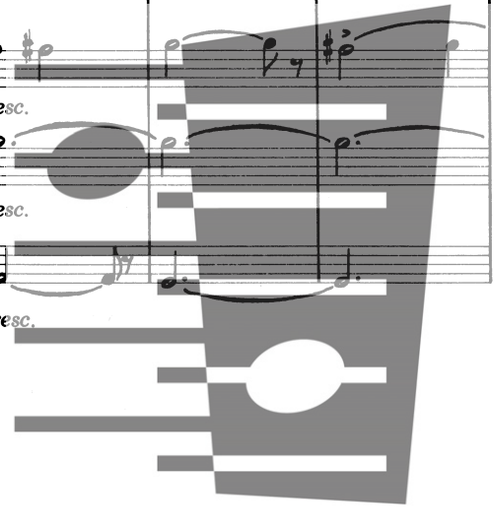
Cb.

dim.

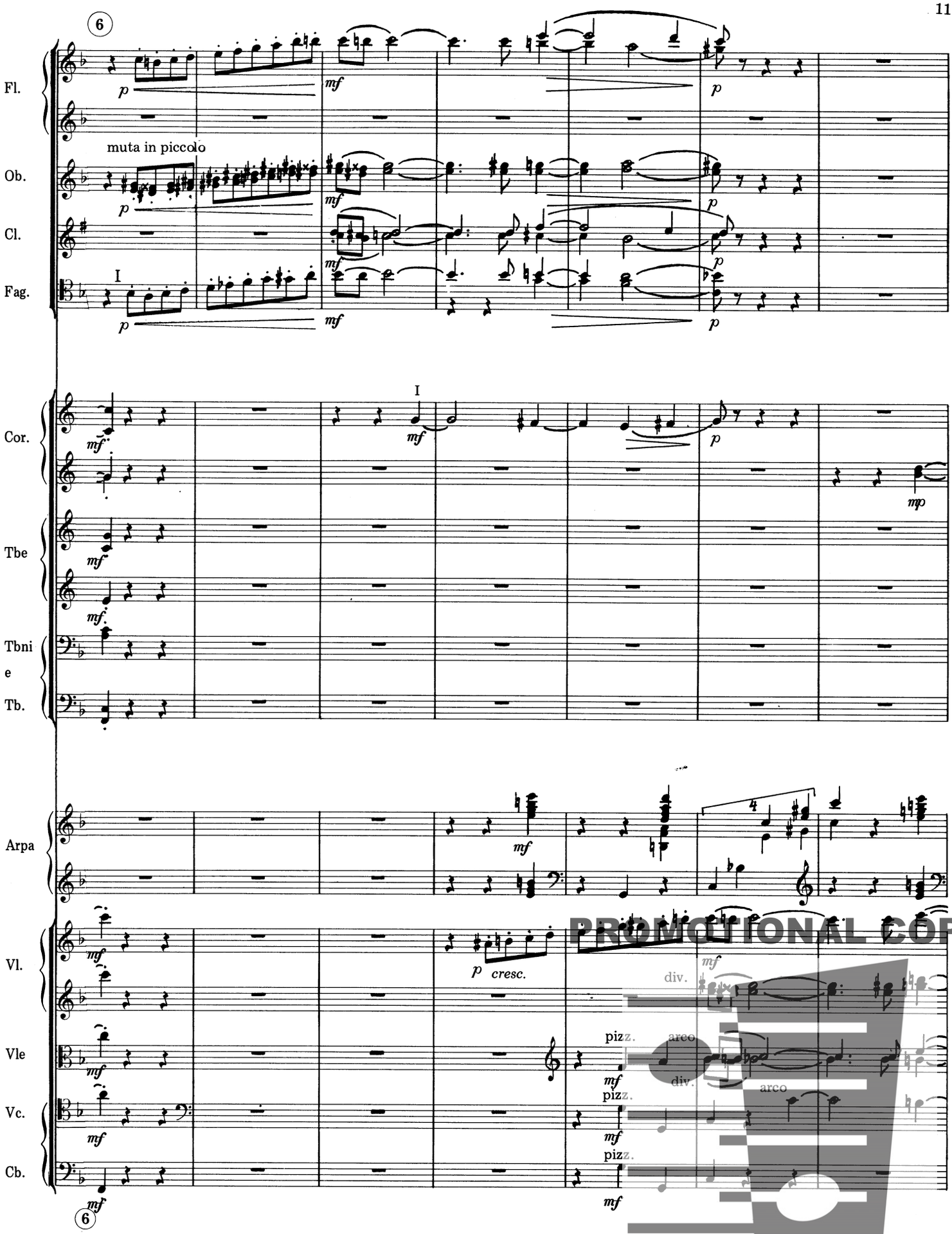
mp pochissimo cresc.

C

PROMOTIONAL COPY



FENNICA GEHRMAN OY, HELSINKI



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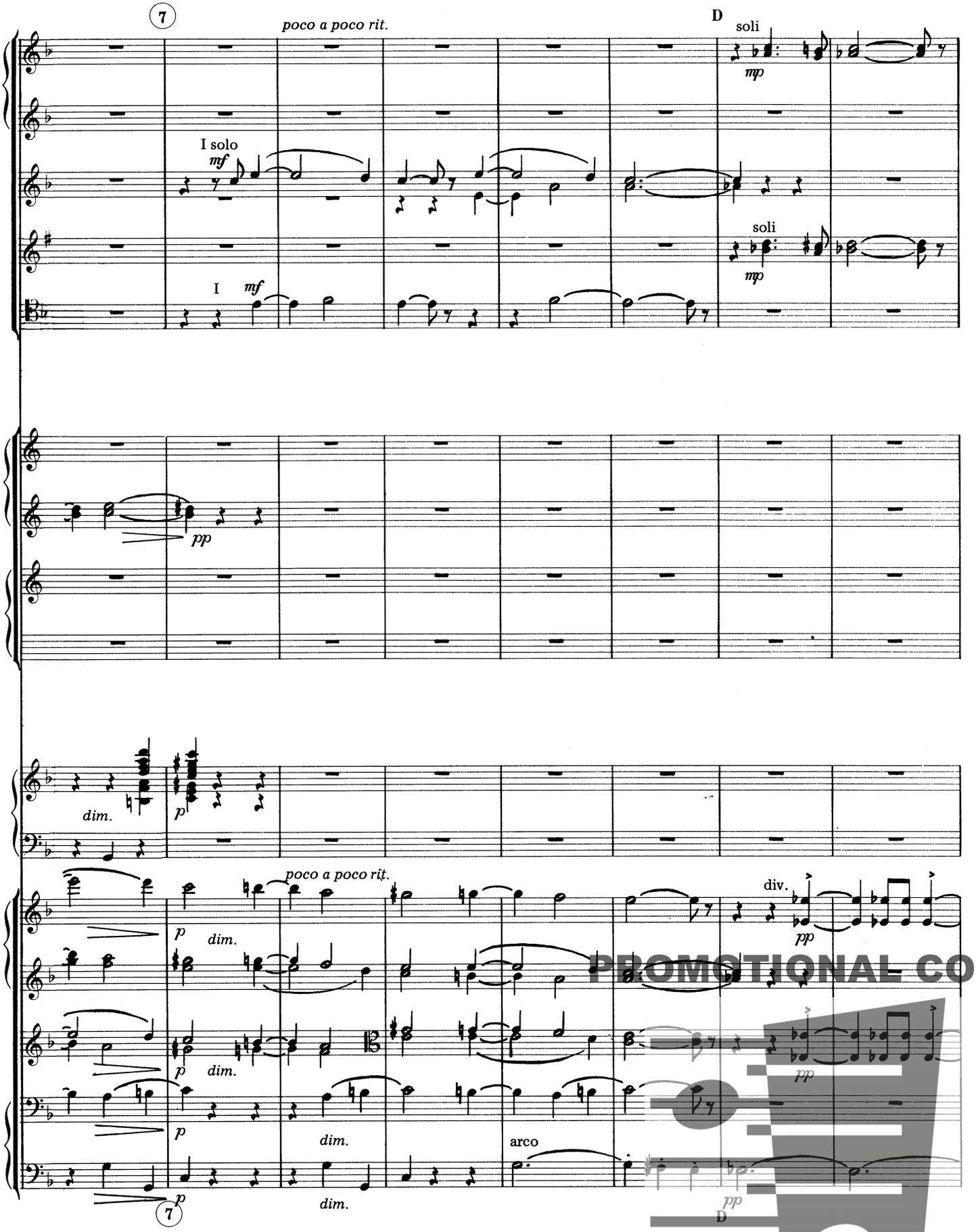
FENNICA GEHRMAN OY, HELSINKI



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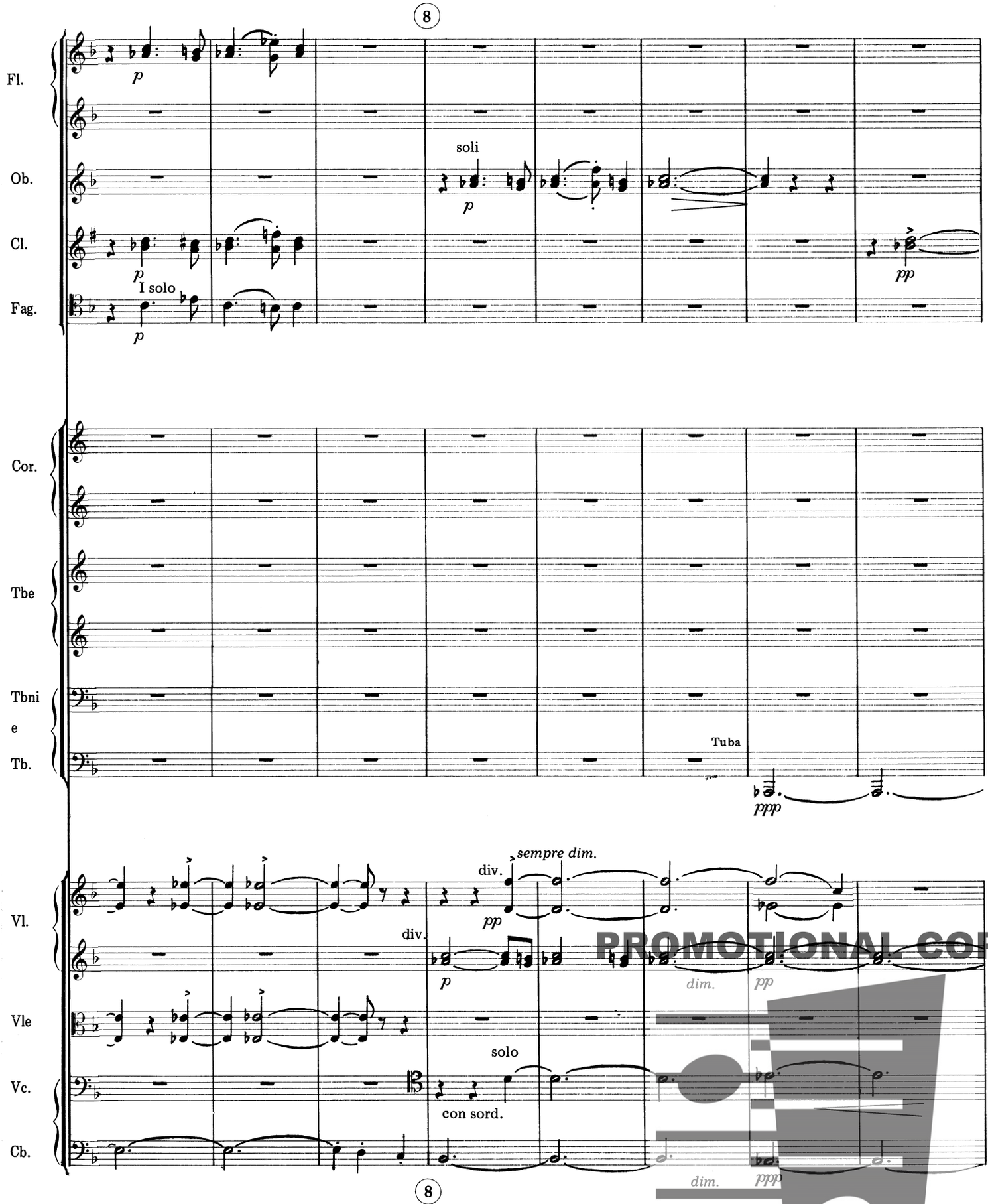
FENNICA GEHRMAN OY, HELSINKI



PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

Meno Allegro

Fl.

sempre pp e dolce

Ob.

Cl.

sempre pp e dolce

Fag.

I

pp

Cor.

Tbni

e

Tb.

Arpa

p espr.

Meno Allegro

Vl.

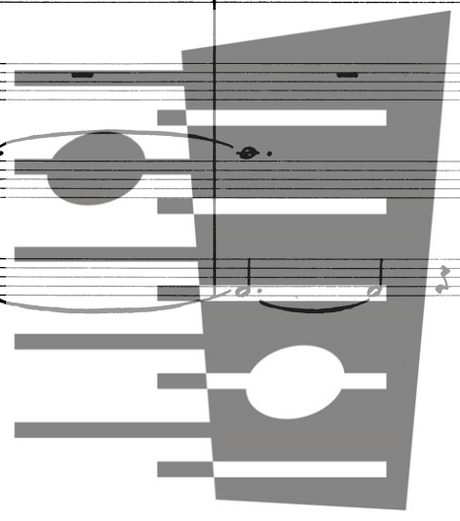
Vle

Vc.

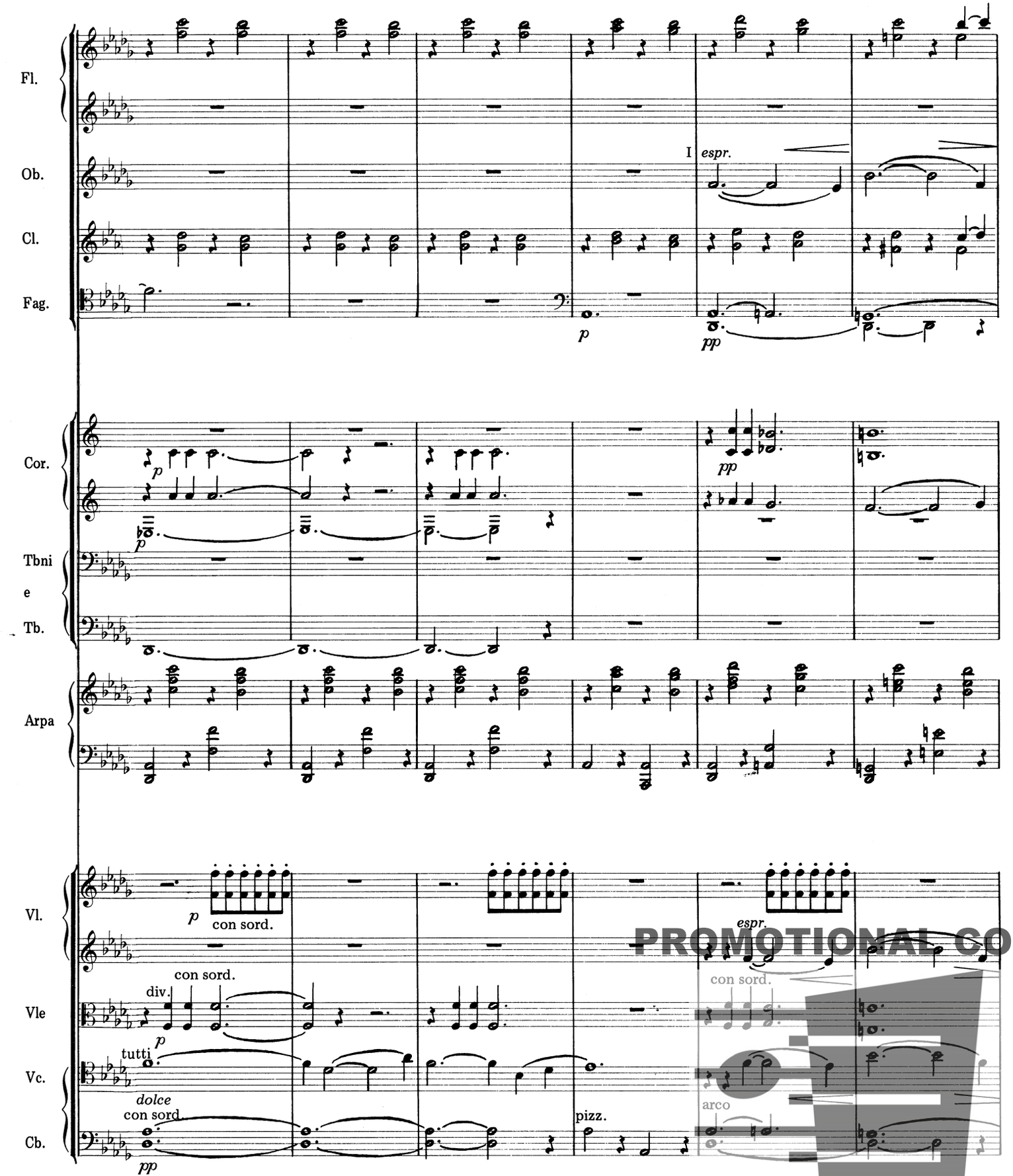
p

Cb.

PROMOTIONAL COPY



FENNICA GEHRMAN OY, HELSINKI



PROMOTIONAL COPY
FENNICA GEHRMAN OY, HELSINKI

E

9

Fl.

Ob.

Cl.

Fag.

Cor.

p

mf

Tbni

e

Tb.

Tuba

p

Arpa

espr.

Vl.

cresc.

mf

Vle

cresc.

mf

Vc.

cresc.

mf

Cb.

cresc.

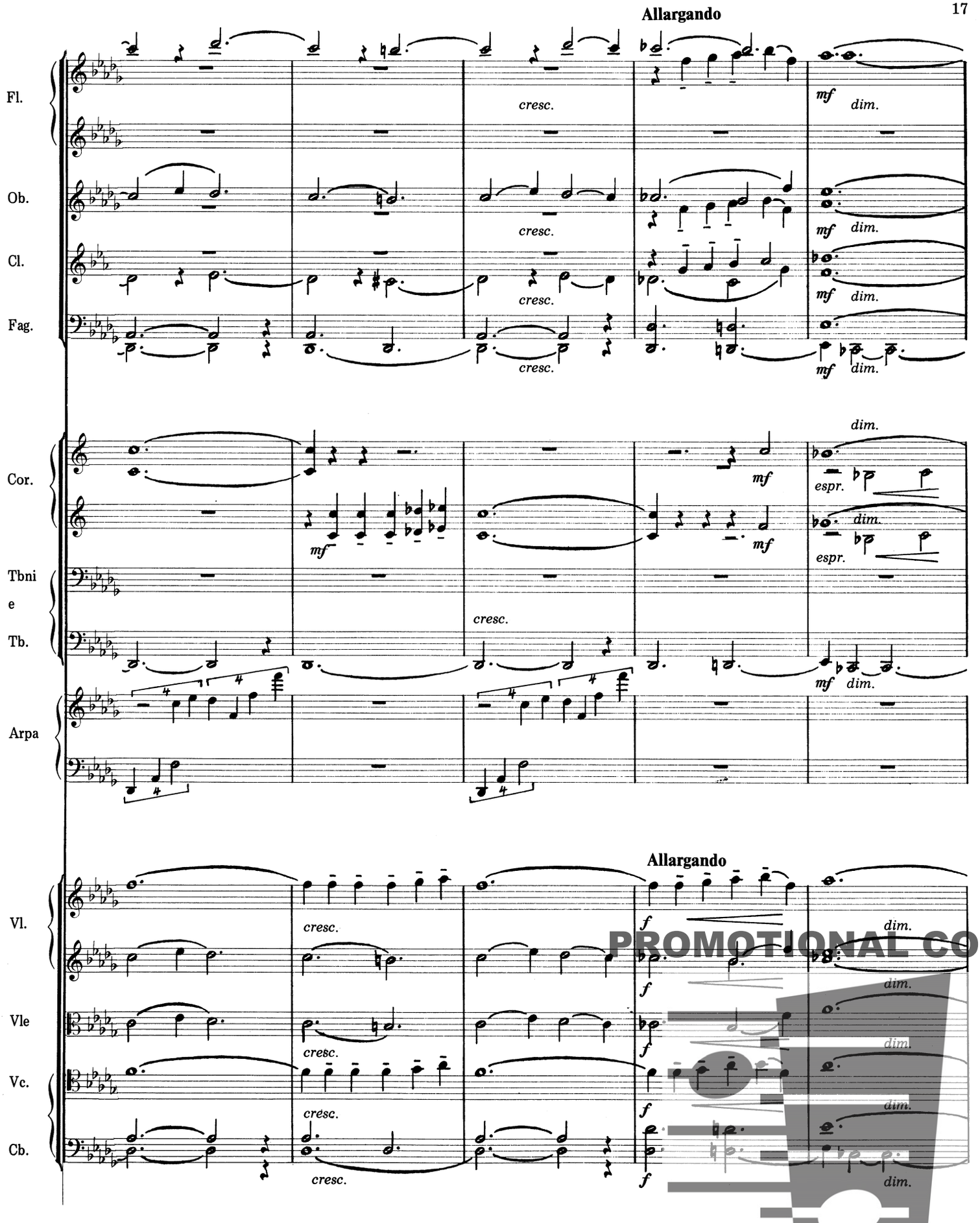
mf

9

E

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI



PROMOTIONAL COPY
FENNICA GEHRMAN OY, HELSINKI

Tempo I

I solo

Fl.

Ob.

Cl.

Fag.

I

II

Cor.

dim. assai

dim. assai

I solo

Tbe

Tbni

e

Tb.

Tempo I

trem.

Vl.

div.

trem.

Vle

trem.

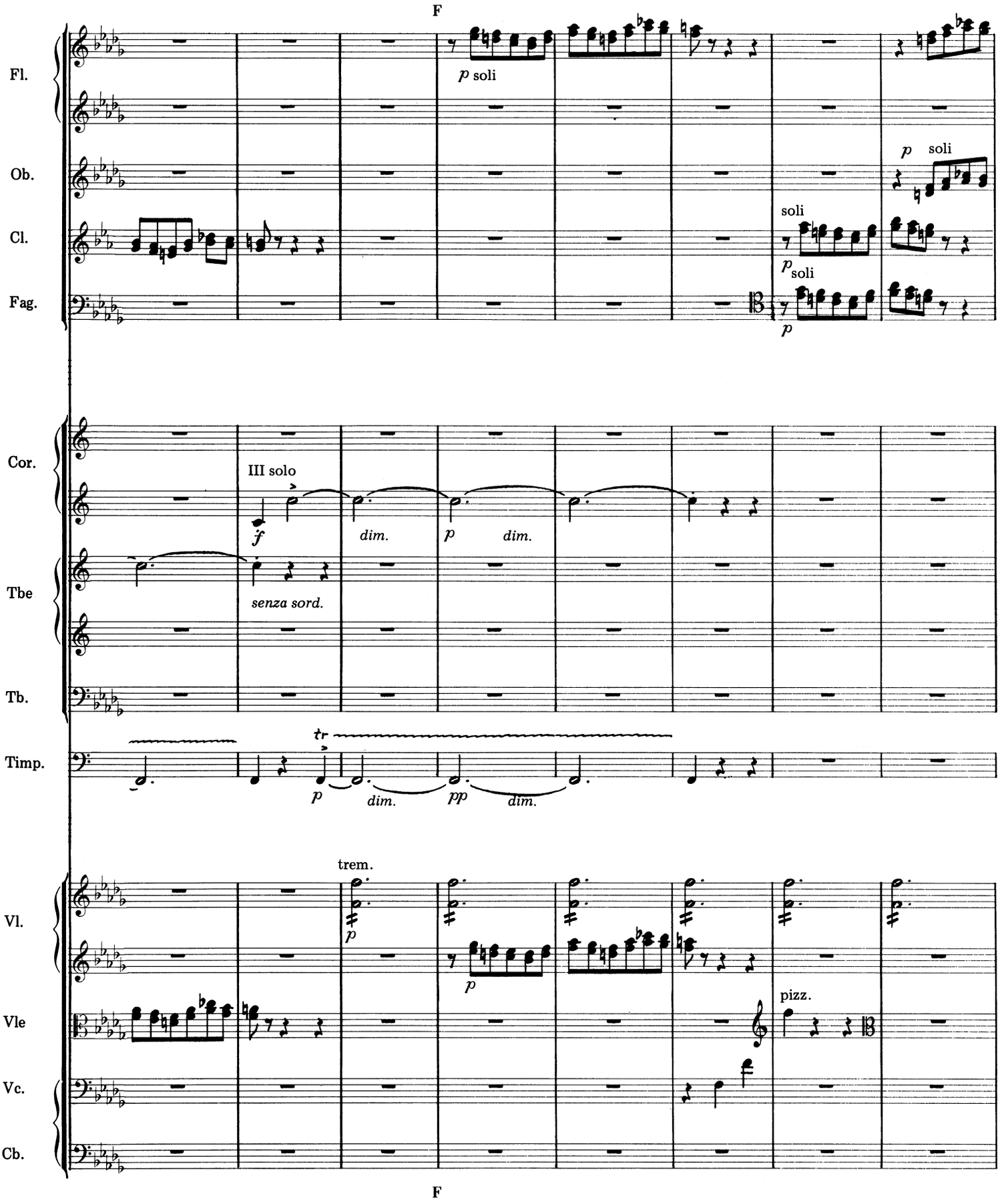
Vc.

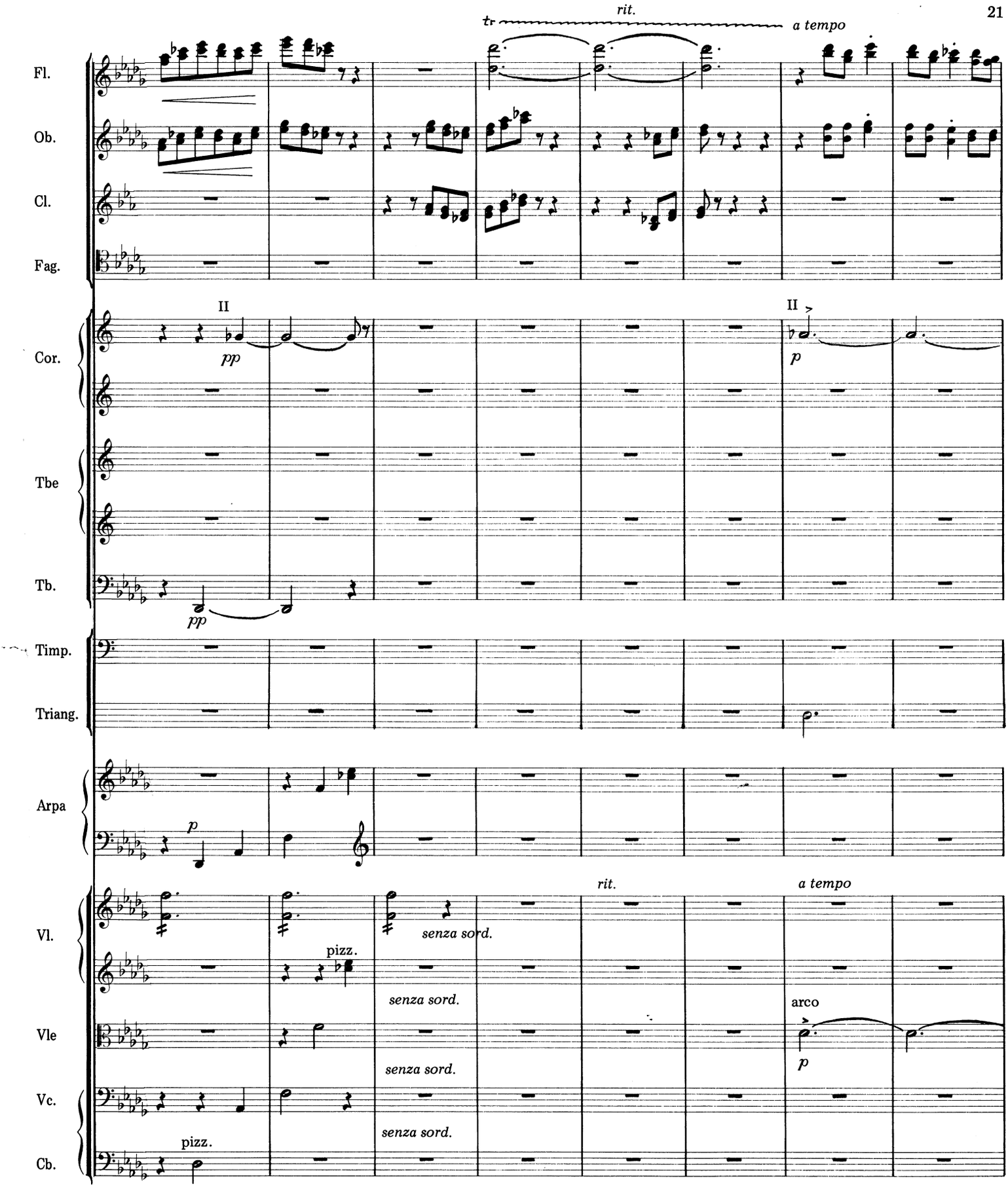
Cb.

pizz.

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

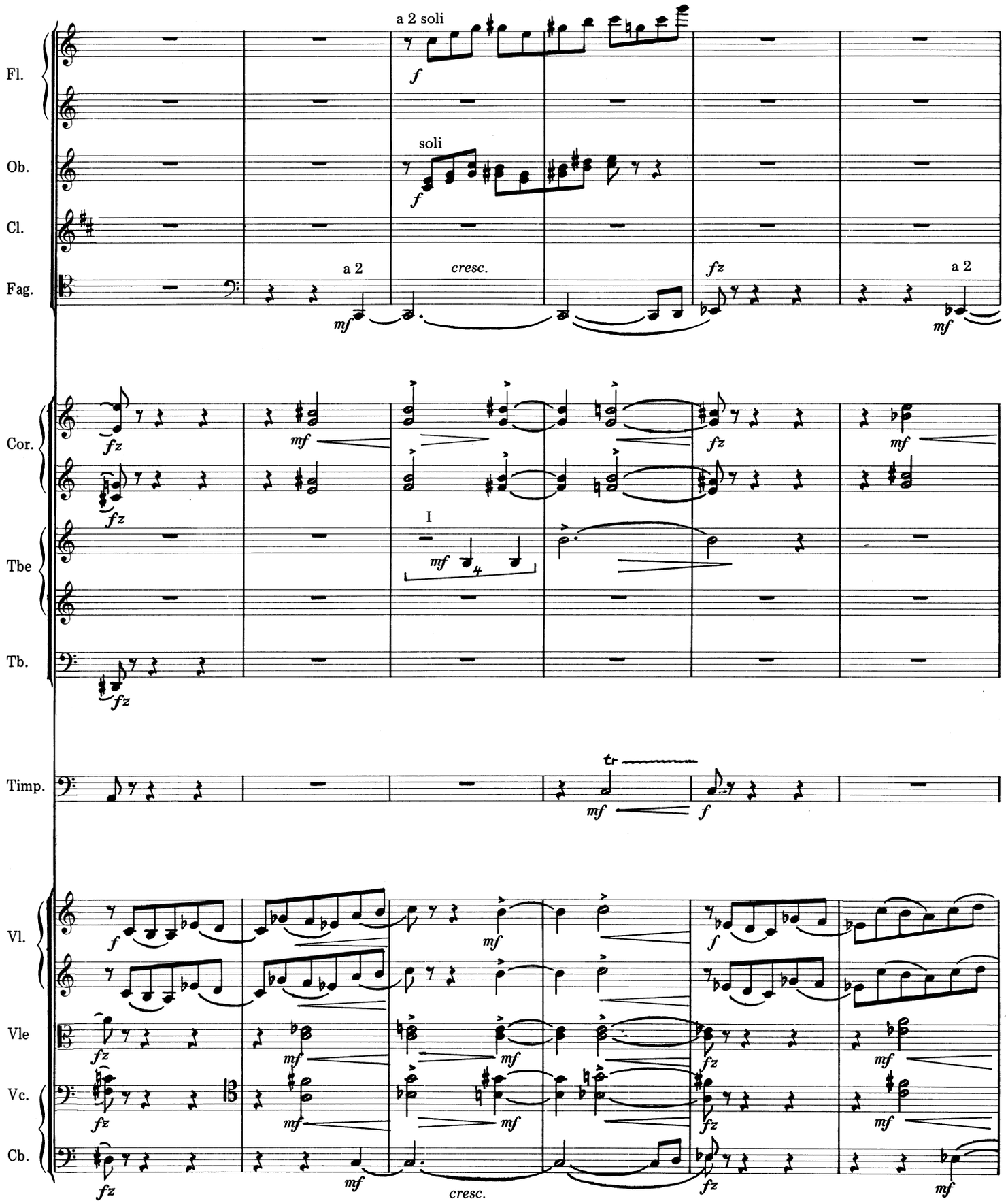

F
Fl.
p soli
Ob.
p soli
Cl.
soli
p soli
Fag.
p
Cor.
III solo
f
dim.
p
dim.
Tbe
senza sord.
Tb.
Timp.
tr
p
dim.
pp
dim.
Vl.
trem.
p
p
Vle
pizz.
Vc.
Cb.
F

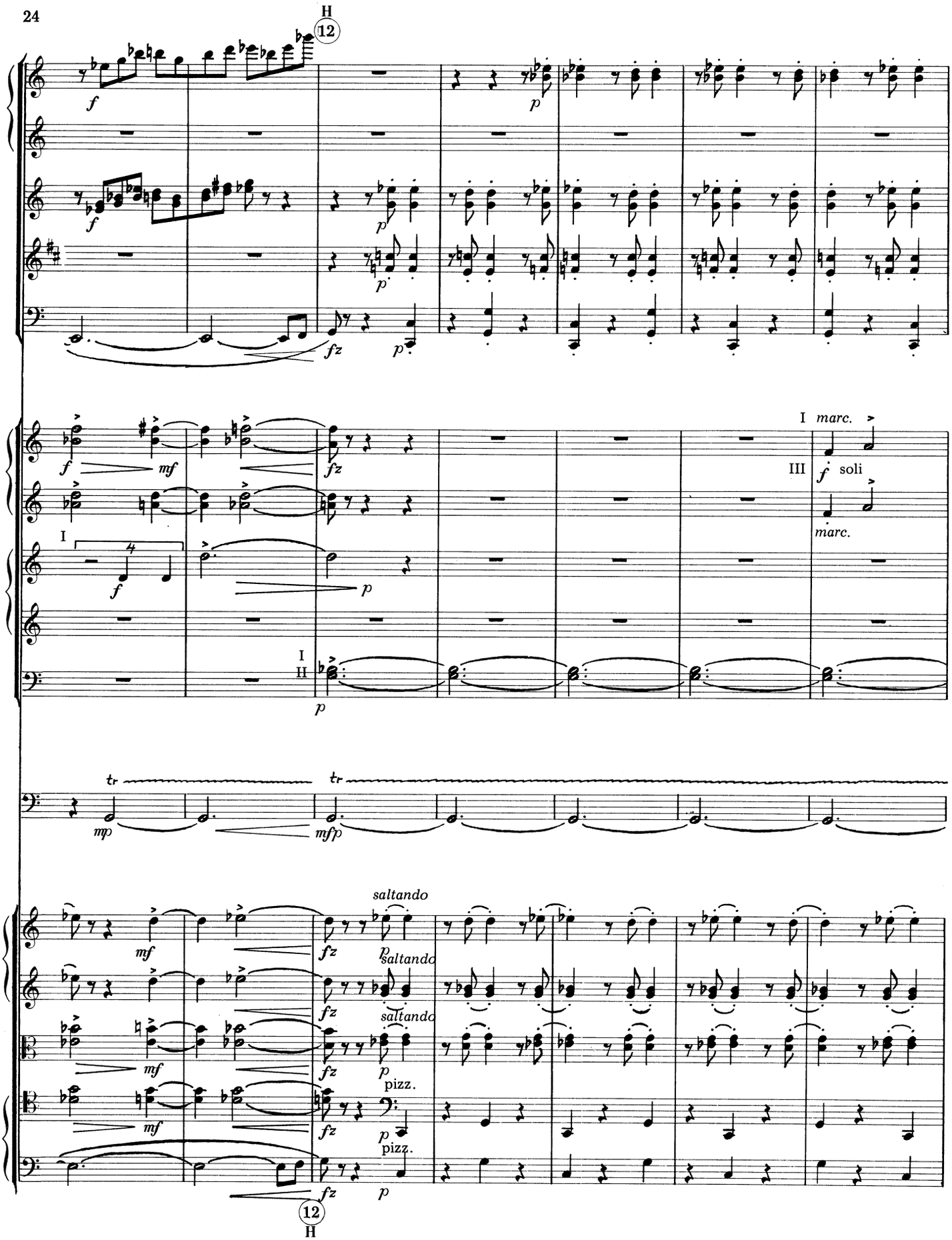

rit.
tr
a tempo
Fl.
Ob.
Cl.
Fag.
II
pp
II
p
Cor.
Tbe
Tb.
pp
Timp.
Triang.
Arpa
p
rit.
a tempo
Vl.
pizz.
senza sord.
senza sord.
arco
Vle
p
senza sord.
Vc.
pizz.
senza sord.
Cb.

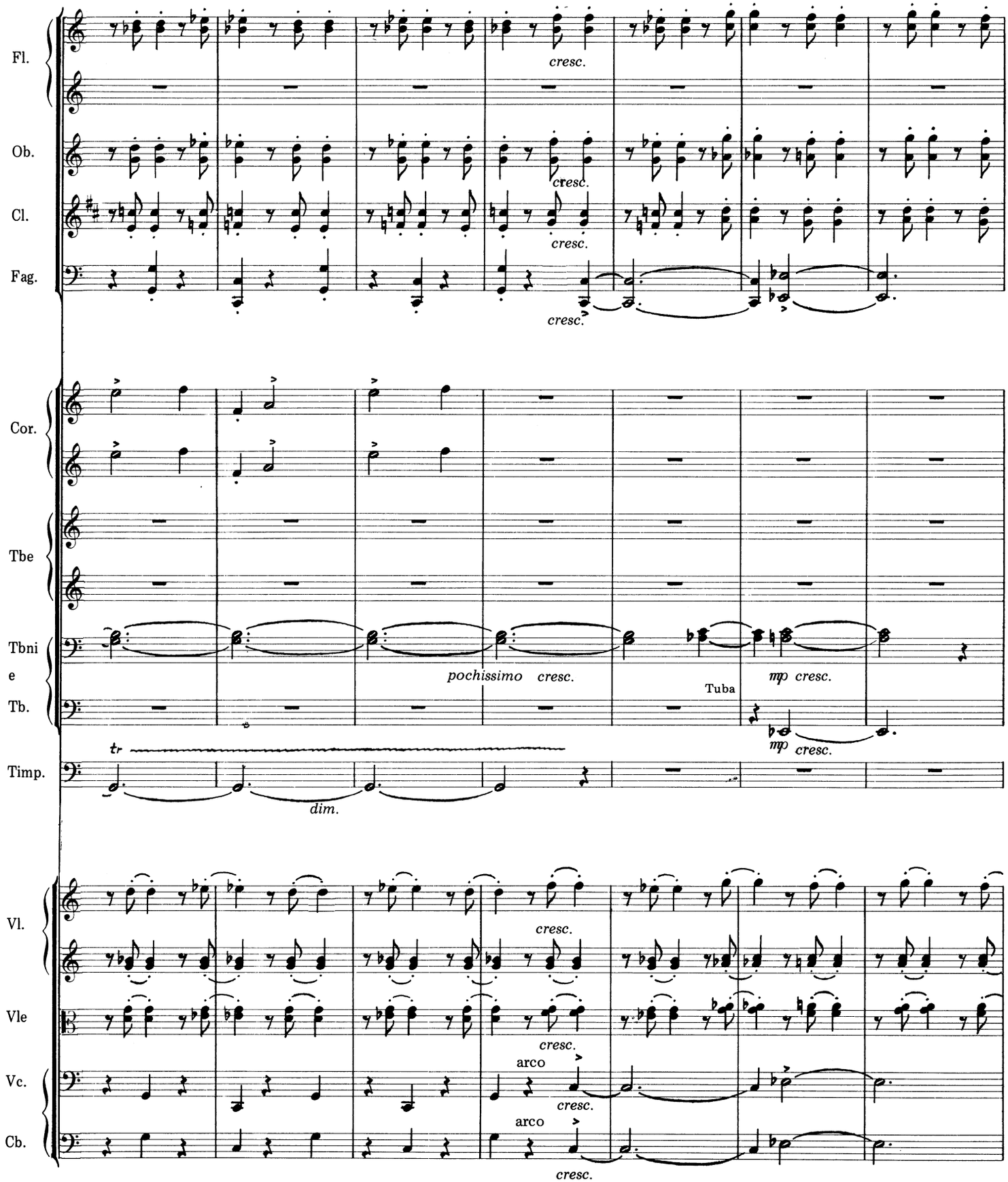
G
(11)

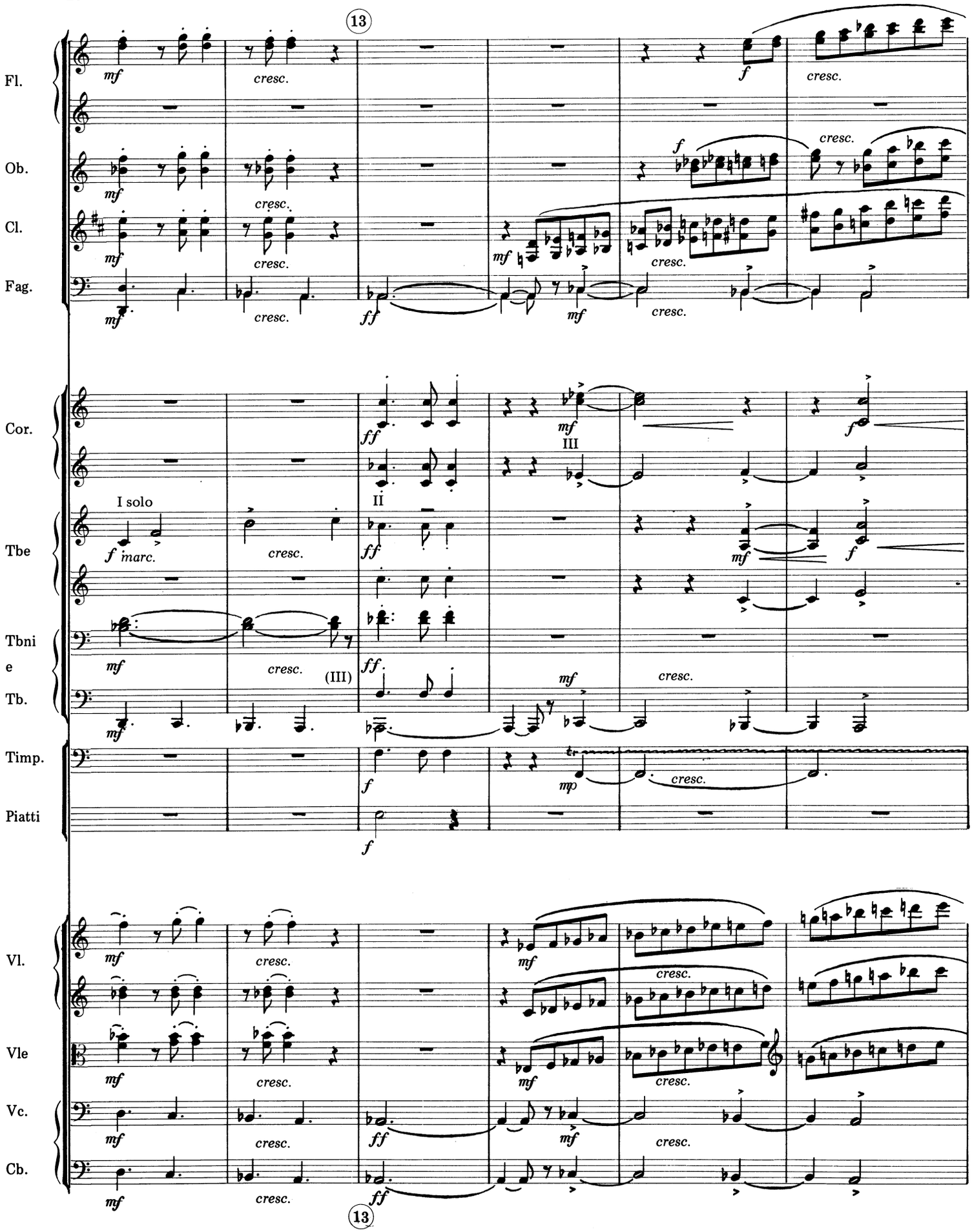
Fl.
Ob.
Cl.
Fag.
Cor.
Tbe
Tb.
Timp.
Arpa
Vl.
Vle
Vc.
Cb.

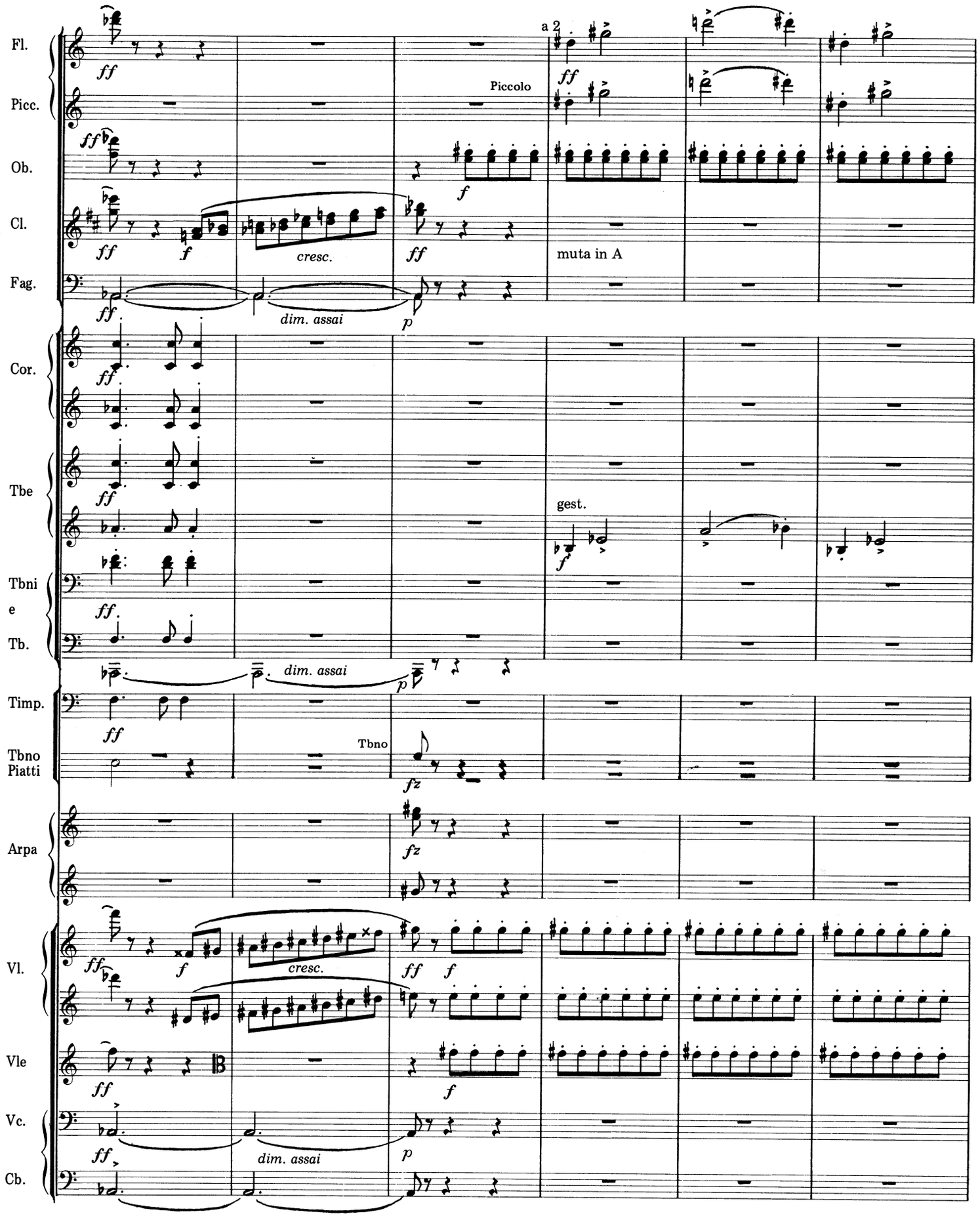
mf
f
Tuba
tr
arco


Fl.
Ob.
Cl.
Fag.
Cor.
Tbe
Tb.
Timp.
Vl.
Vle
Vc.
Cb.
a 2 soli
soli
a 2
cresc.
a 2
I
tr
cresc.


H
12
Fl.
Ob.
Cl.
Fag.
Cor.
Tbe
Tbni
Timp.
Vl.
Vle
Vc.
Cb.
I marc.
III soli
saltando
pizz.
12
H


Fl.
Ob.
Cl.
Fag.
Cor.
Tbe
Tbni
e
Tb.
Timp.
Vl.
Vle
Vc.
Cb.
cresc.
cresc.
cresc.
cresc.
pochissimo cresc.
Tuba
mp cresc.
mp cresc.
tr
dim.
cresc.
cresc.
arco
cresc.
arco
cresc.


13
Fl.
Ob.
Cl.
Fag.
Cor.
Tbe
Tbni
e
Tb.
Timp.
Piatti
Vl.
Vle
Vc.
Cb.
I solo
II
III
(III)
mf
cresc.
f
ff
mp
marc.
13


Fl.
Picc.
Ob.
Cl.
Fag.
Cor.
Tbe
Tbni
e
Tb.
Timp.
Tbno
Piatti
Arpa
Vl.
Vle
Vc.
Cb.
a 2
Piccolo
muta in A
gest.
Tbno
cresc.
dim. assai
ff
f
p
fz

I

14

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

poco f

poco f

poco f

marc.

poco f

marc.

dim.

dim.

dim.

Tbe

Tbni

e

Tb.

Timp.

tr

fp

dim.

Vl.

poco f

Vle

poco f

Vc.

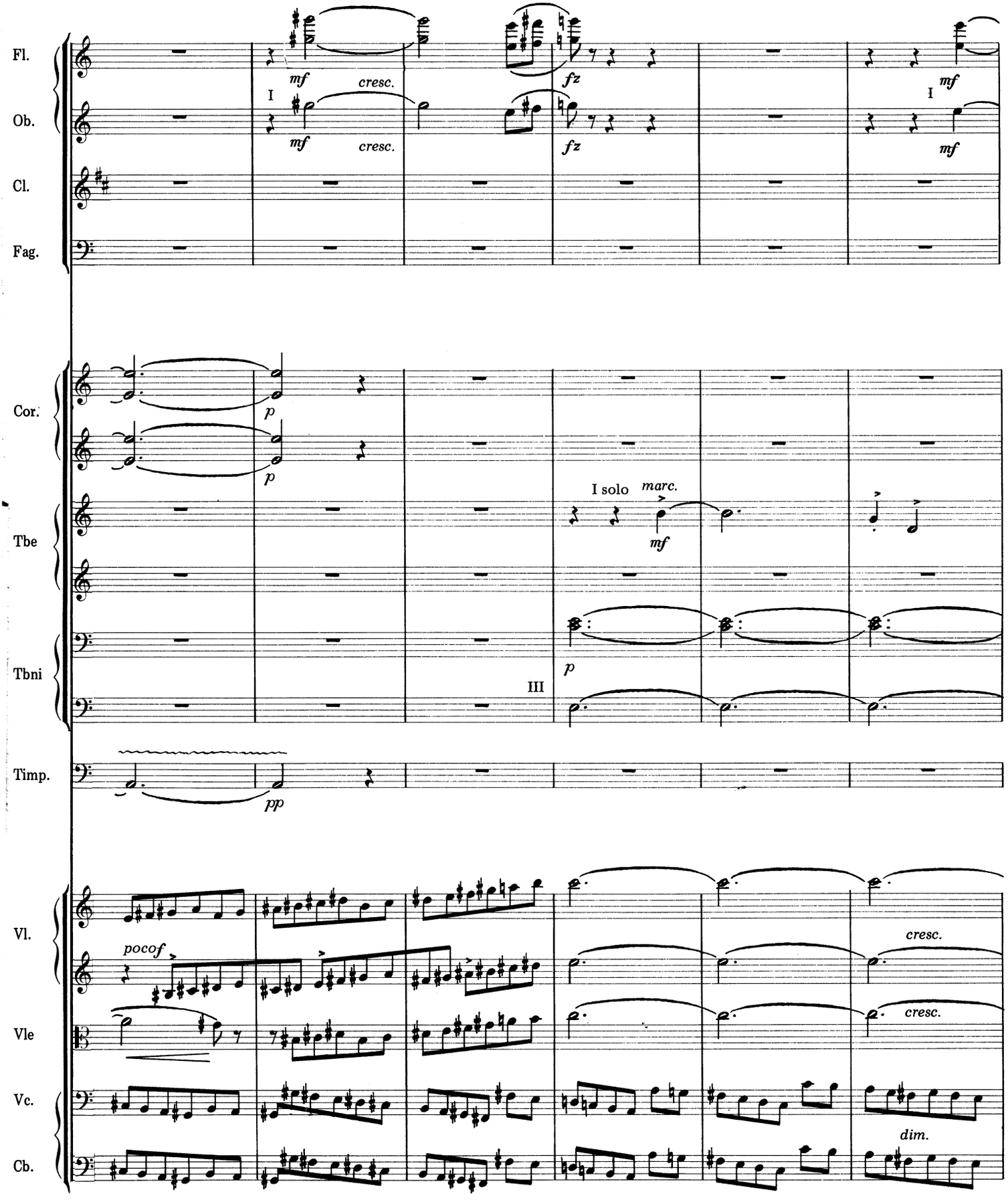
poco f

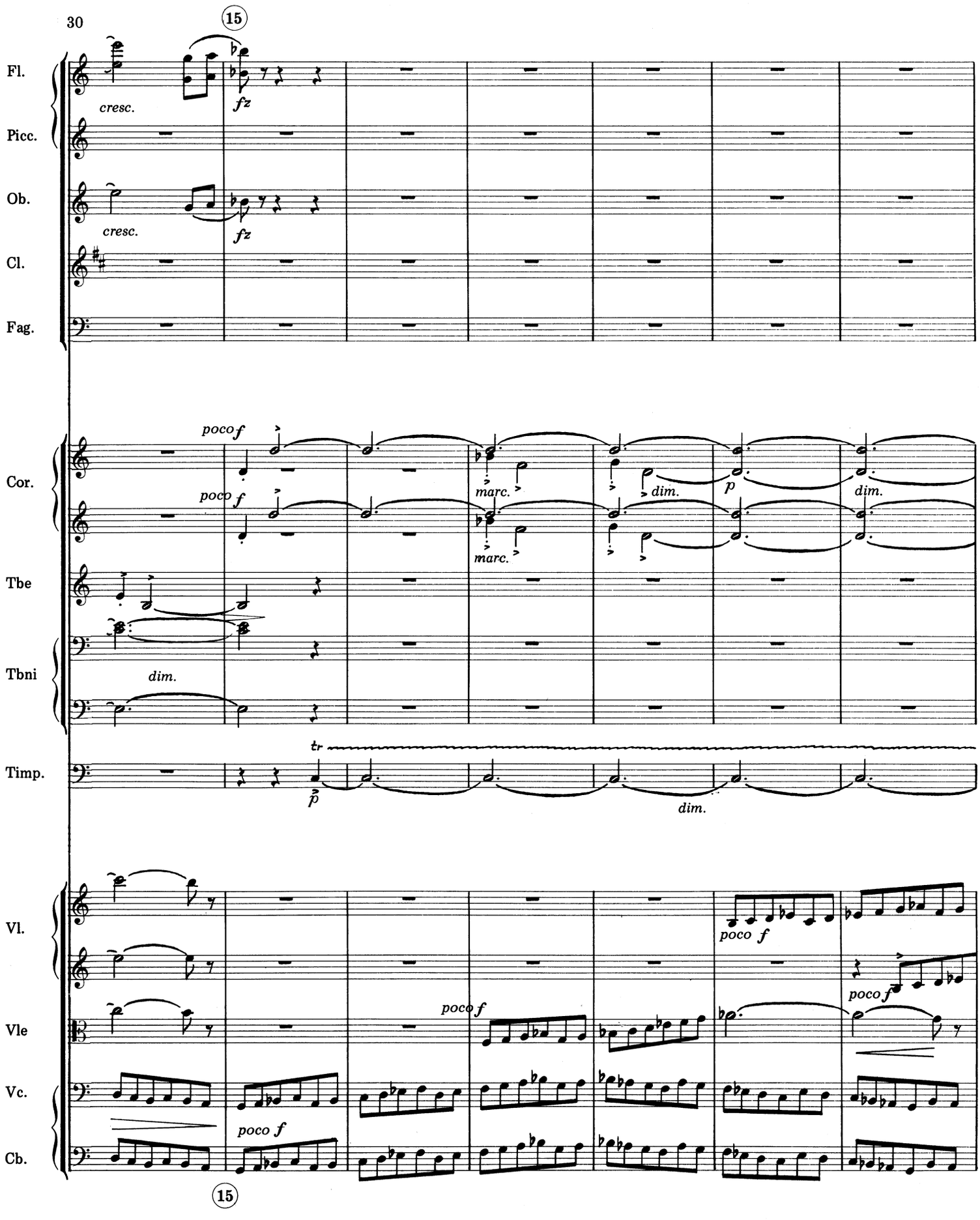
Cb.

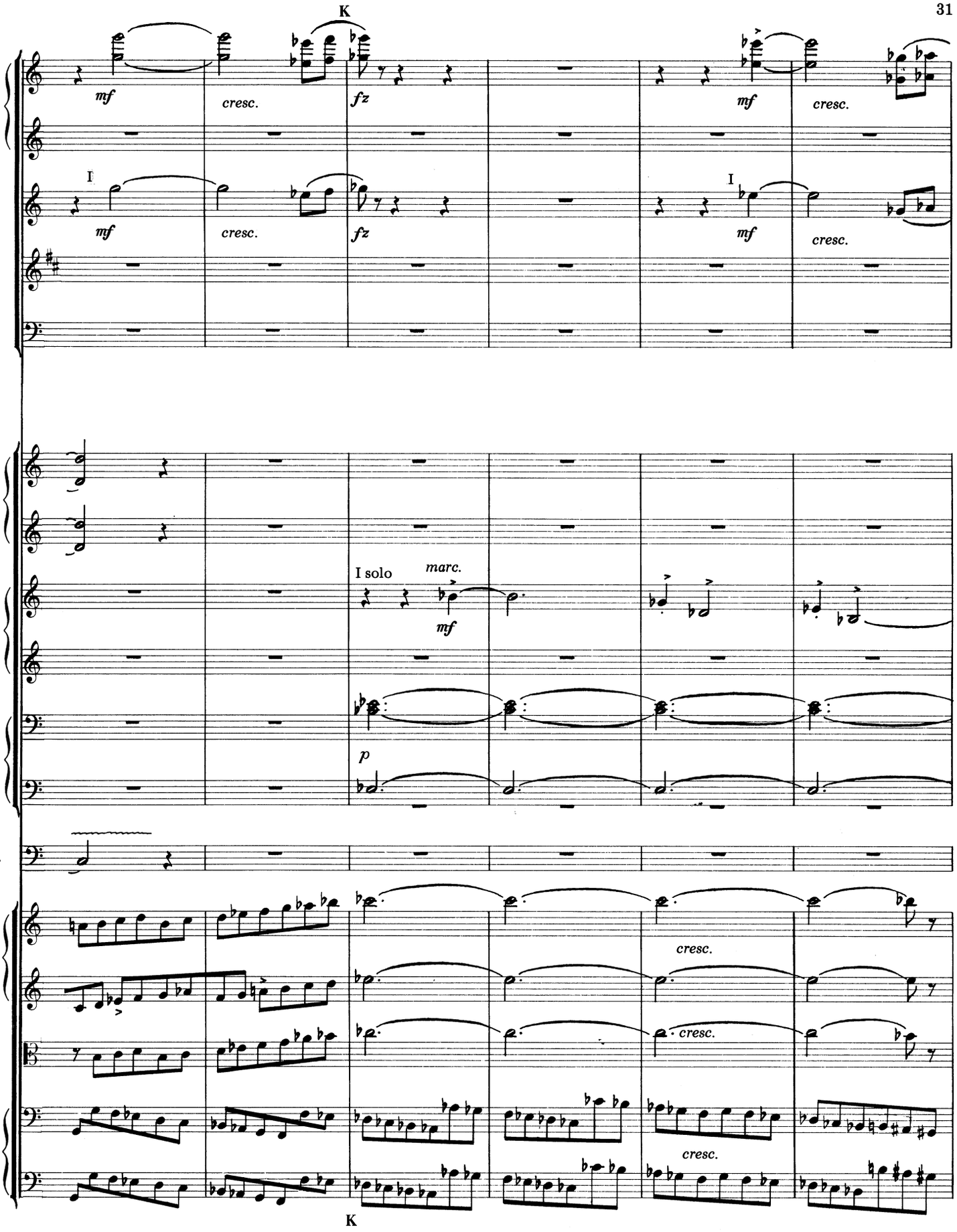
poco f

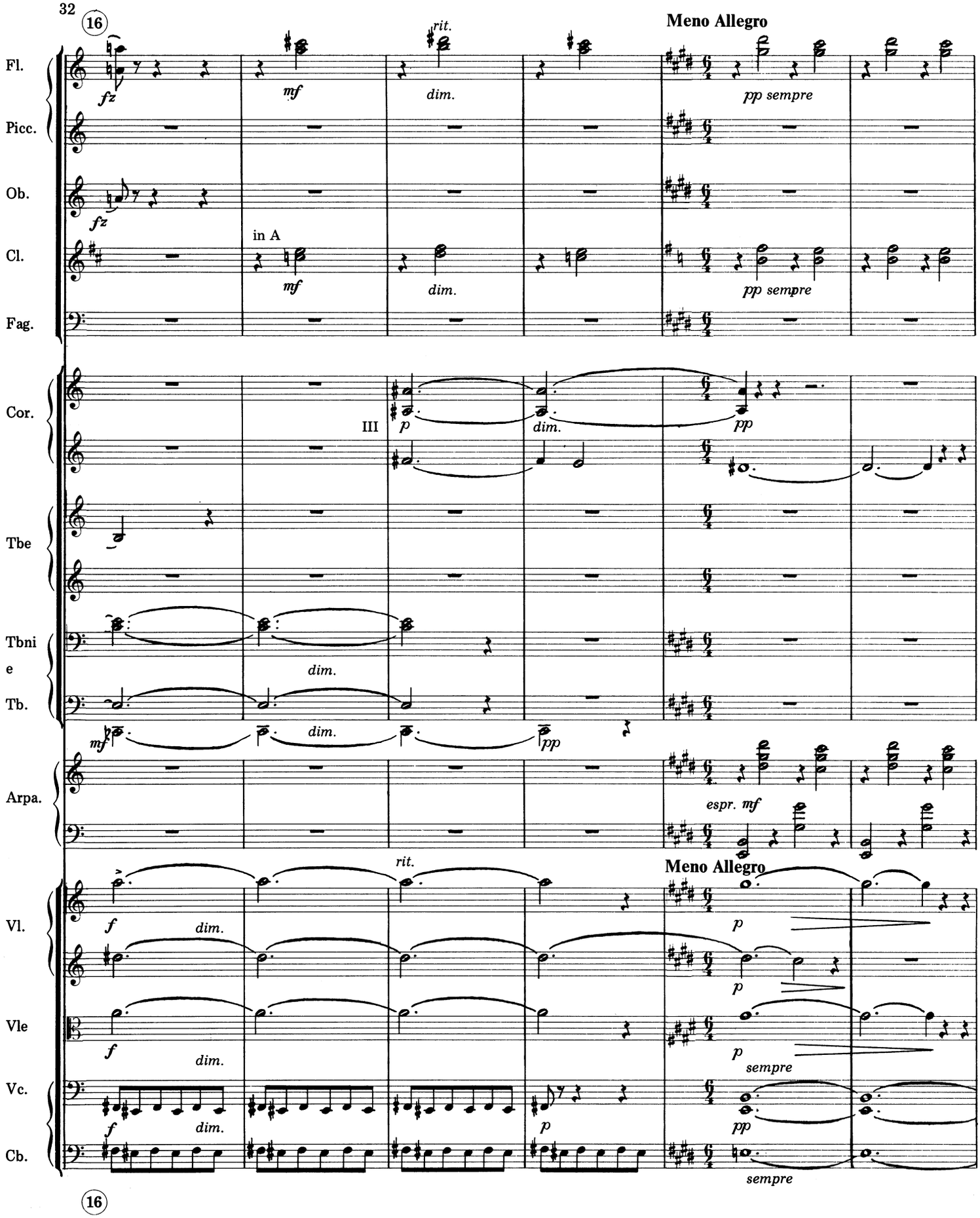
14

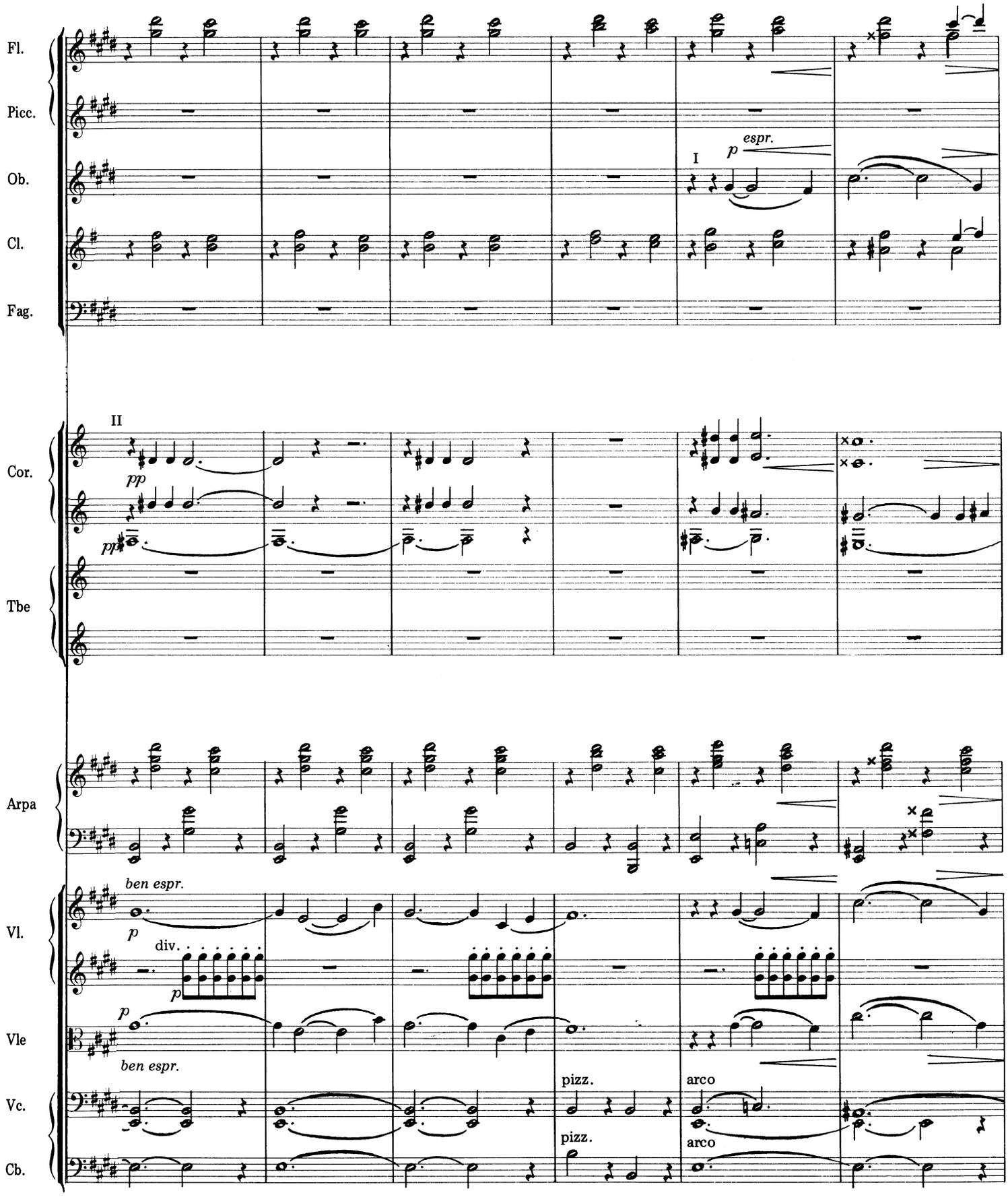
I

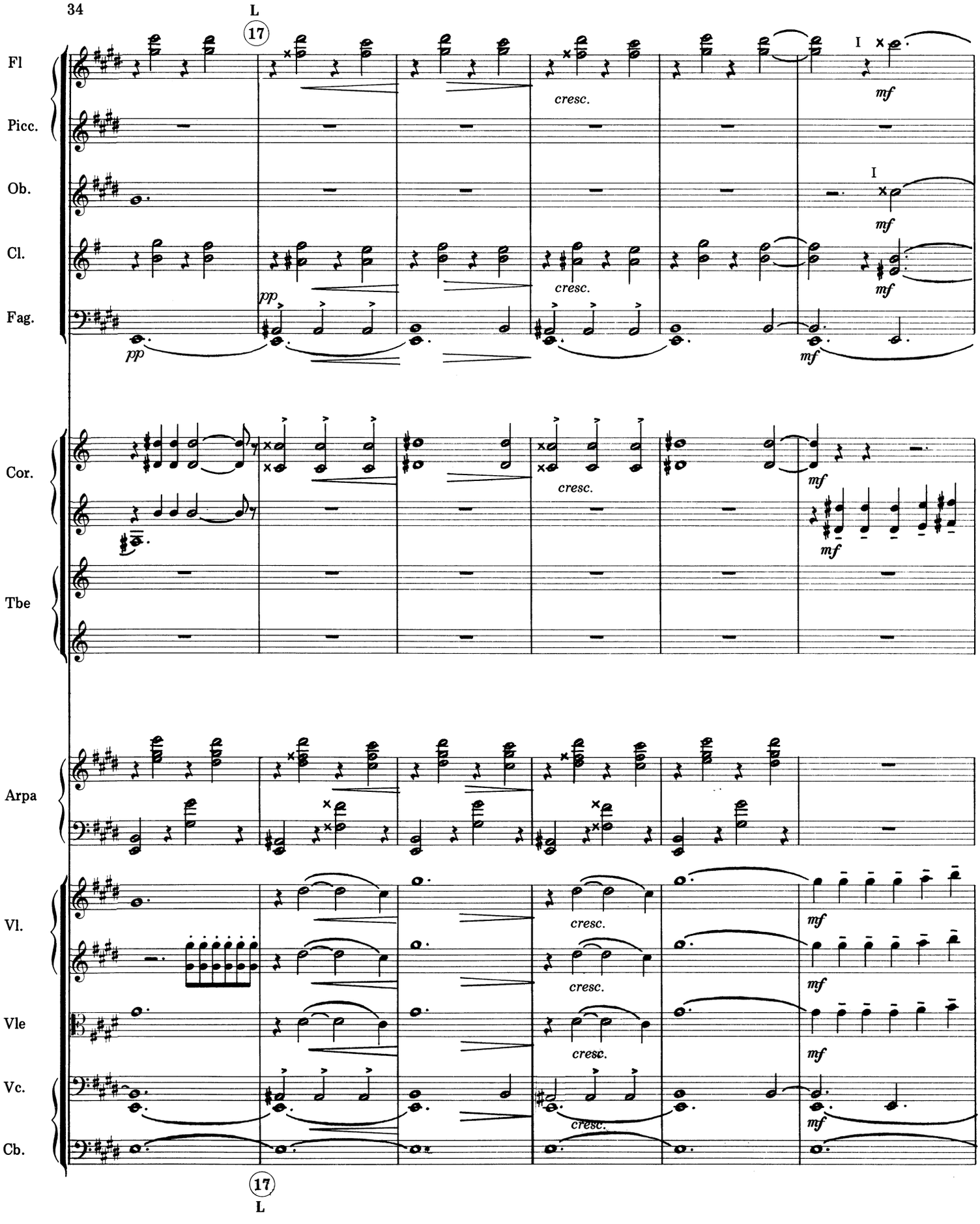

Fl.
Ob.
Cl.
Fag.
Cor.
Tbe
Tbni
Timp.
Vl.
Vle
Vc.
Cb.
mf
cresc.
fz
I
p
I solo
marc.
III
pp
pocof
dim.

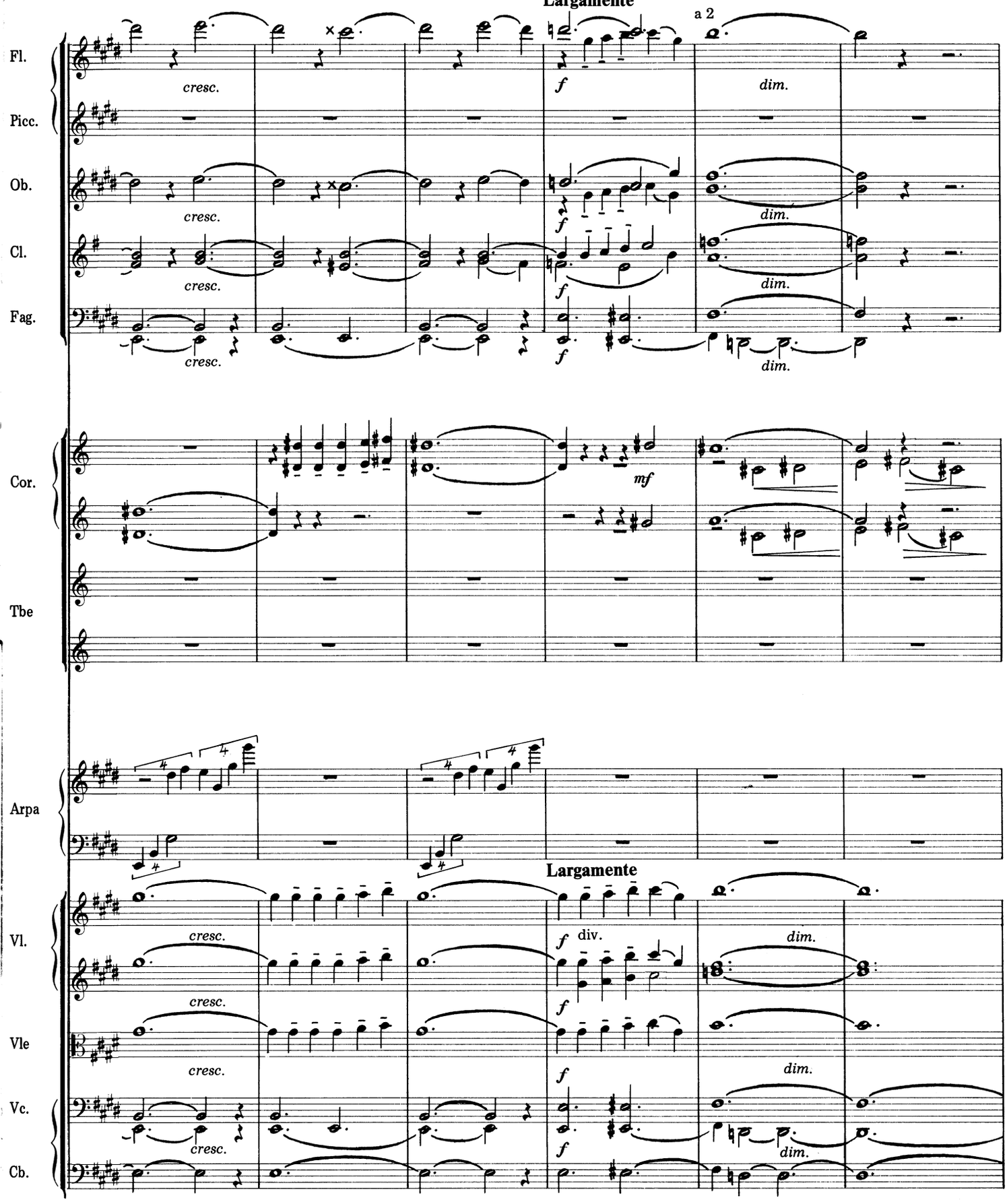

15
Fl.
Picc.
Ob.
Cl.
Fag.
cresc.
fz
cresc.
fz
Cor.
Tbe
Tbni
Timp.
Vl.
Vle
Vc.
Cb.
poco f
poco f
marc.
marc.
dim.
p
dim.
dim.
tr
p
dim.
poco f
poco f
poco f
poco f
15

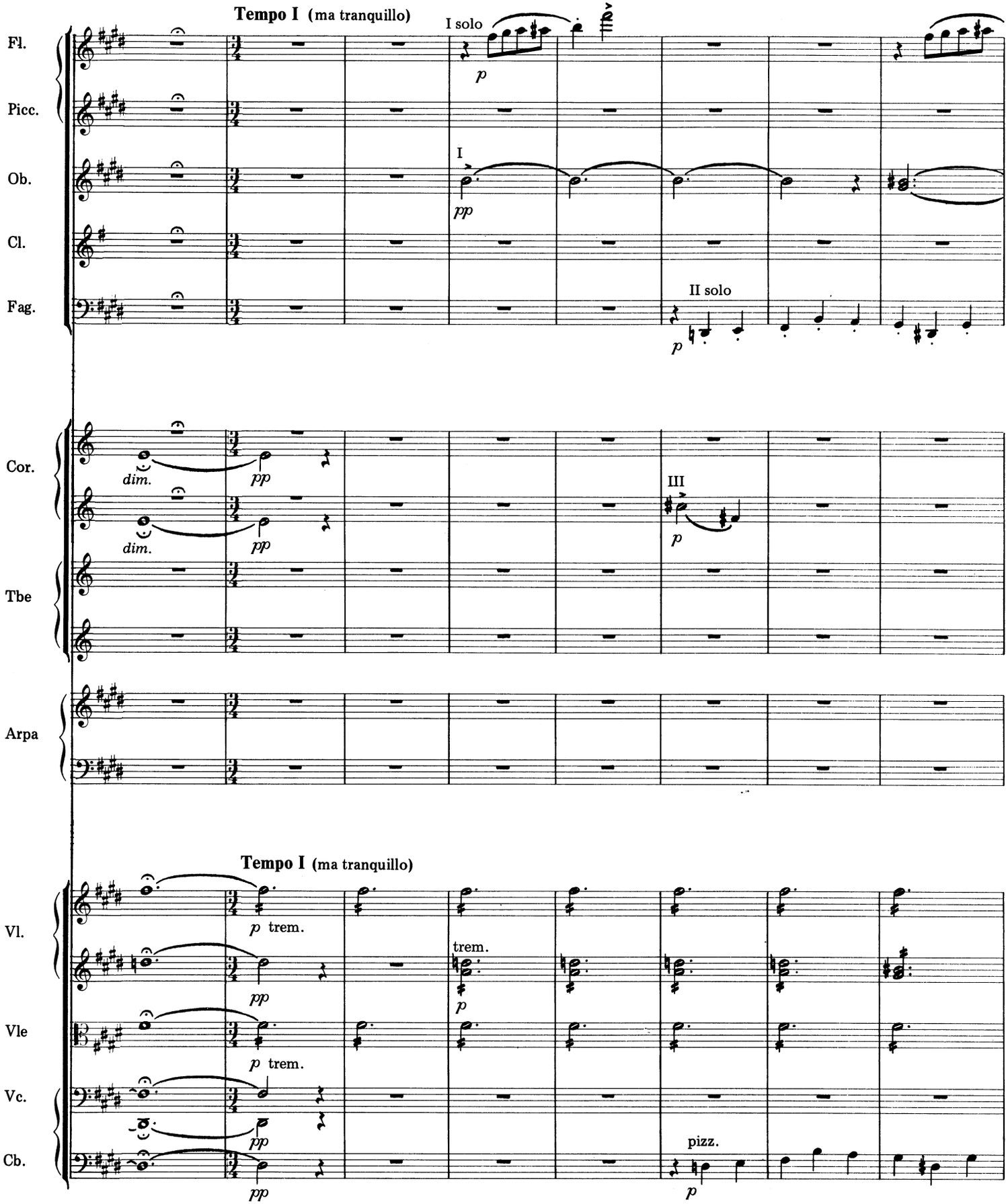

K
Fl.
Picc.
Ob.
Cl.
Fag.
Cor.
Tbe
Tbni
e
Tb.
Timp.
Vl.
Vle
Vc.
Cb.
mf
cresc.
fz
I
I solo
marc.
p
K

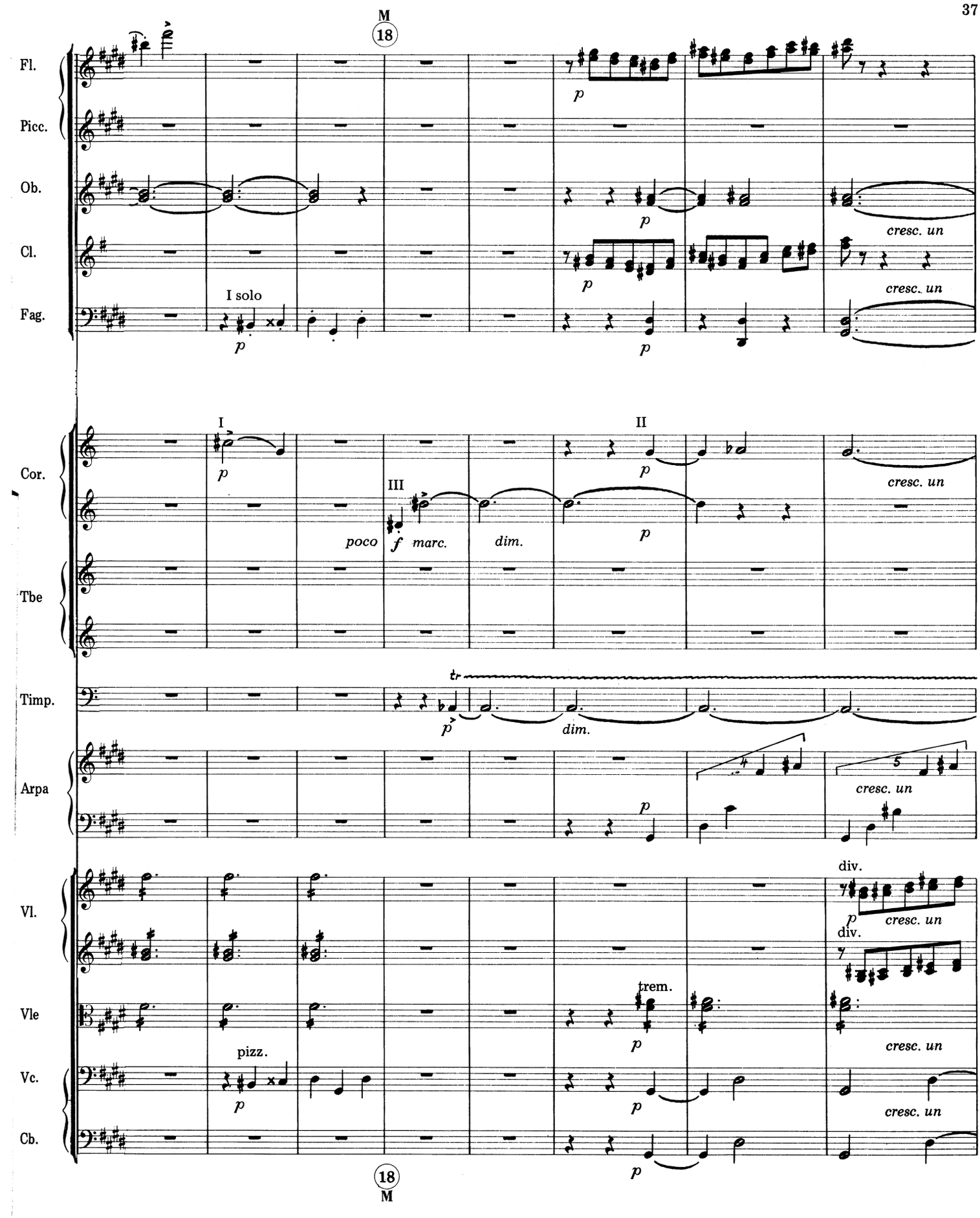

16
Meno Allegro
rit.
Fl.
Picc.
Ob.
Cl.
Fag.
Cor.
Tbe
Tbni
e
Tb.
Arpa.
Vl.
Vle
Vc.
Cb.
fz
mf
dim.
pp sempre
in A
III
p
pp
espr. mf
f
sempre
16

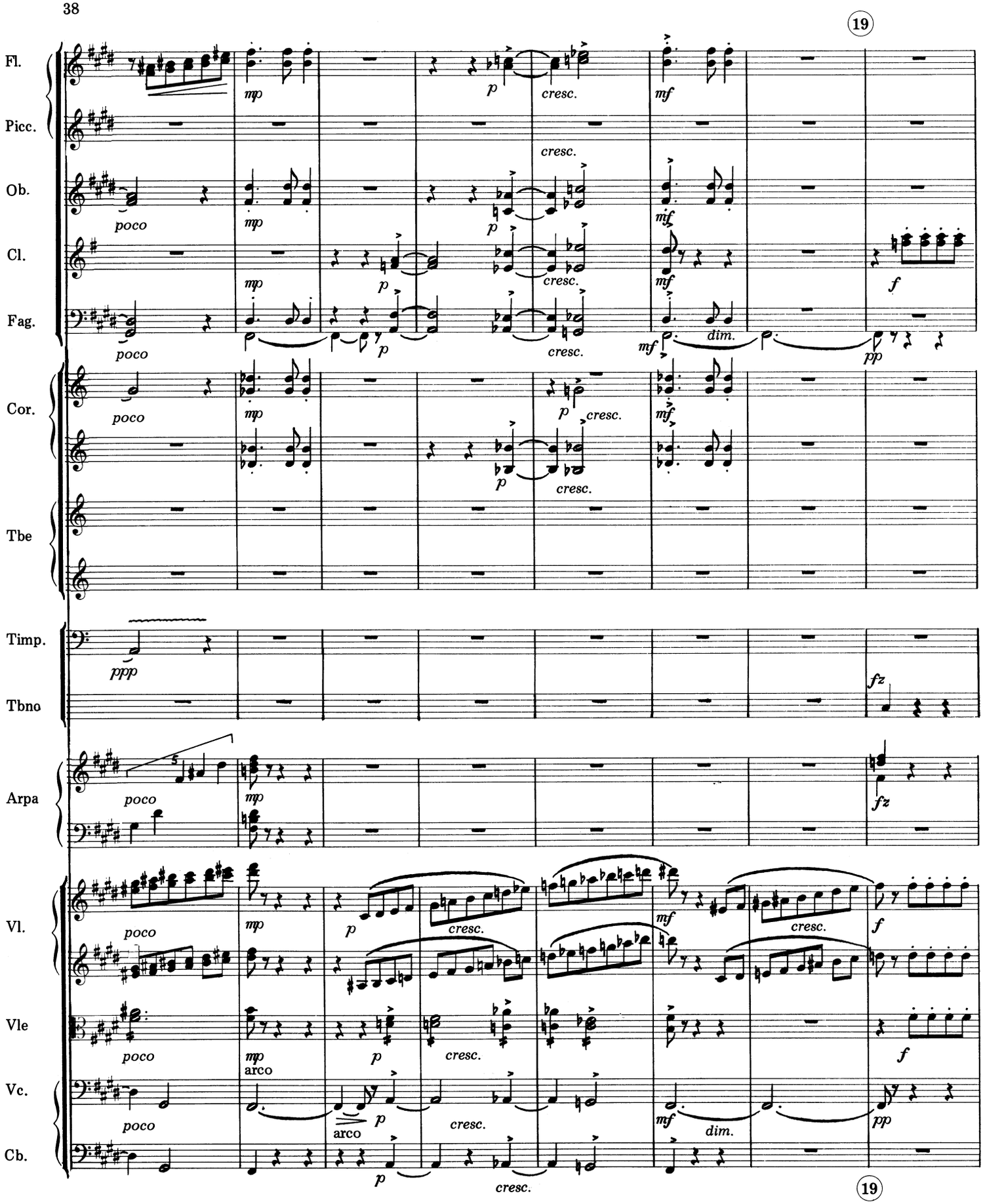

Fl.
Picc.
Ob.
Cl.
Fag.
I
p
espr.
II
Cor.
pp
pp
Tbe
Arpa
Vl.
ben espr.
p
div.
p
Vle
p
ben espr.
Vc.
pizz.
arco
Cb.
pizz.
arco

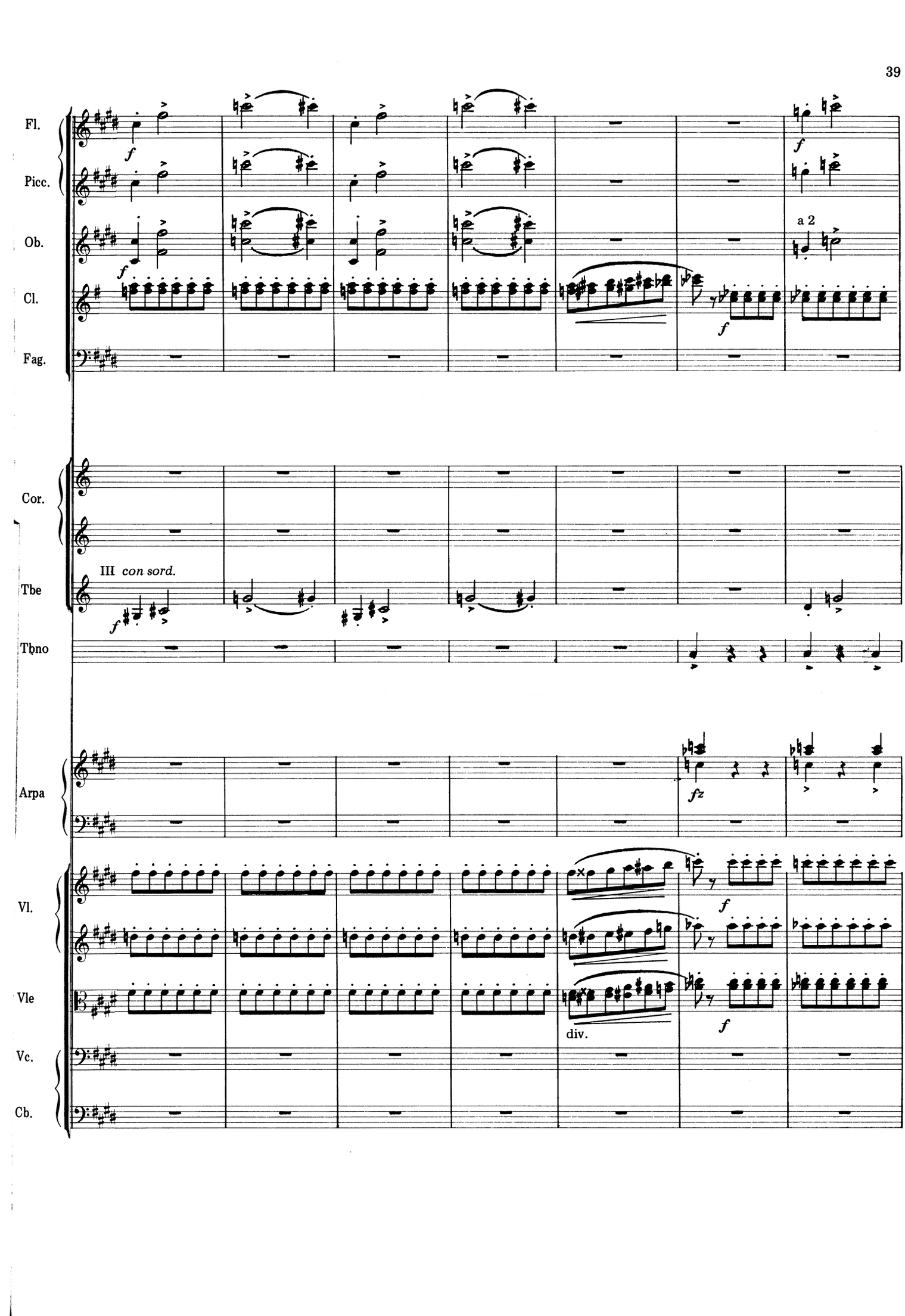

L
17
Fl
Picc.
Ob.
Cl.
Fag.
Cor.
Tbe
Arpa
Vl.
Vle
Vc.
Cb.
pp
cresc.
mf
I
17
L

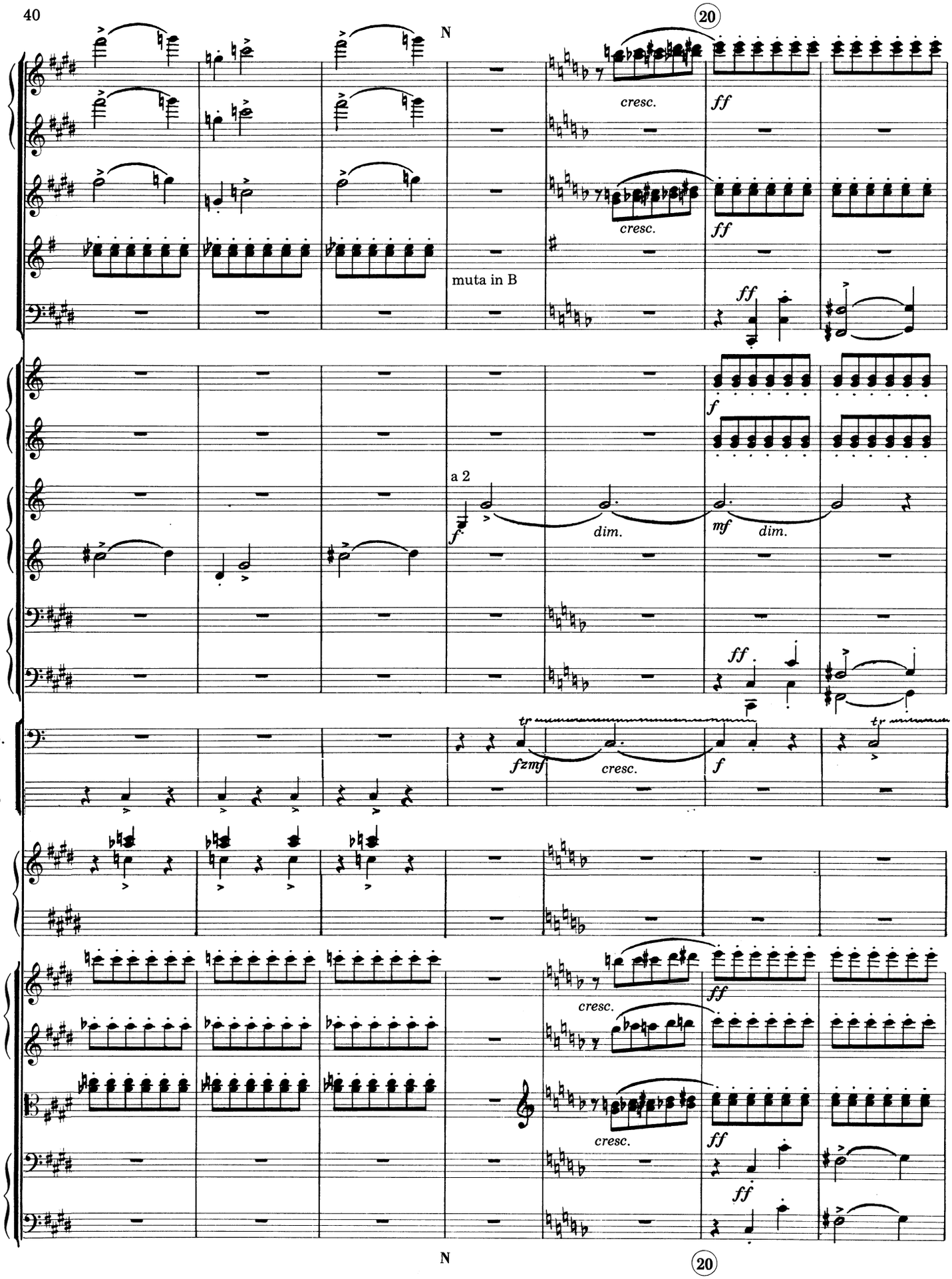

Largamente
a 2
Fl.
Picc.
Ob.
Cl.
Fag.
Cor.
Tbe
Arpa
Largamente
Vl.
Vle
Vc.
Cb.
cresc.
f
dim.
mf
div.

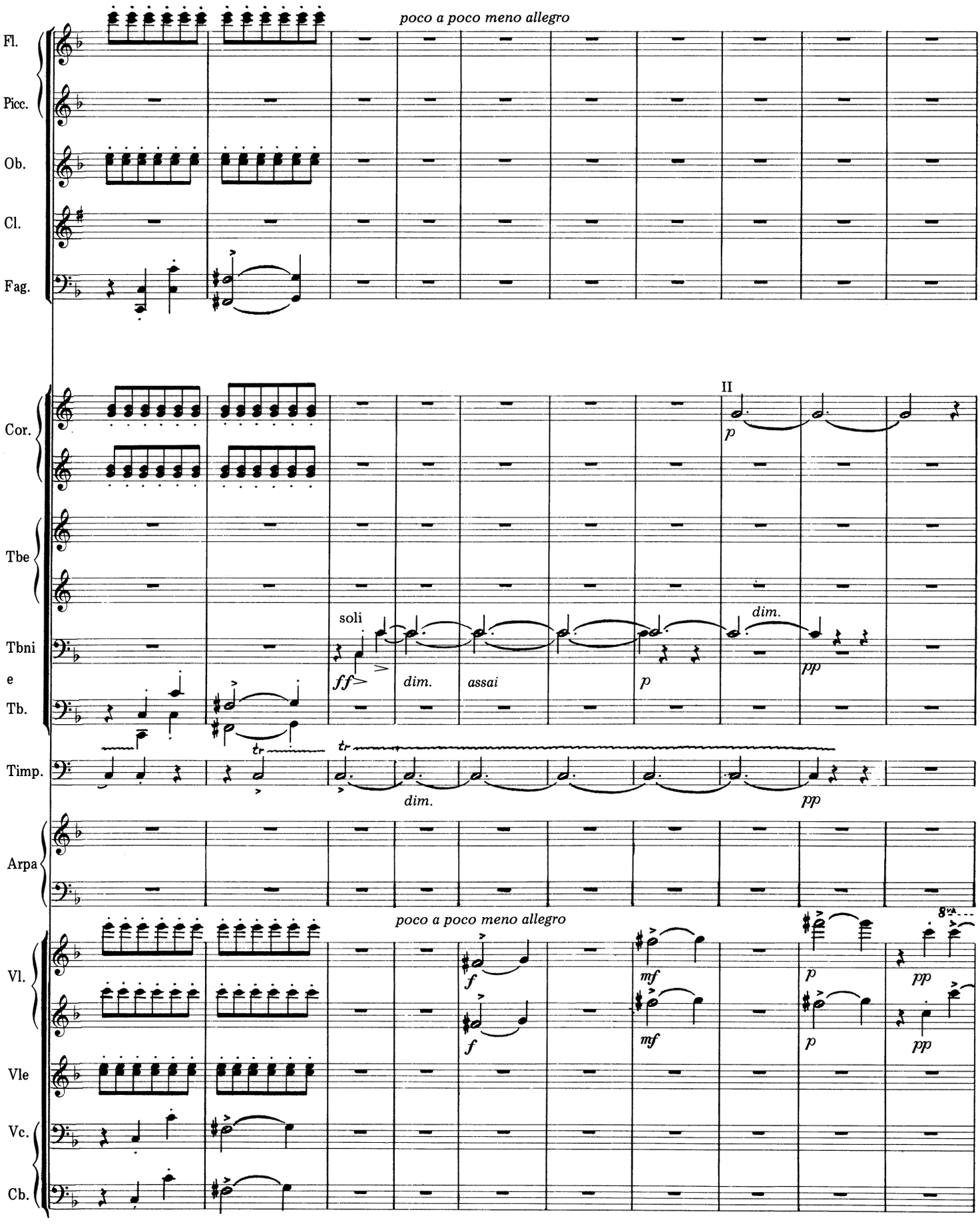

Tempo I (ma tranquillo)
I solo
I
II solo
III
Fl.
Picc.
Ob.
Cl.
Fag.
Cor.
Tbe
Arpa
Vl.
Vle
Vc.
Cb.
p
pp
dim.
trem.
pizz.

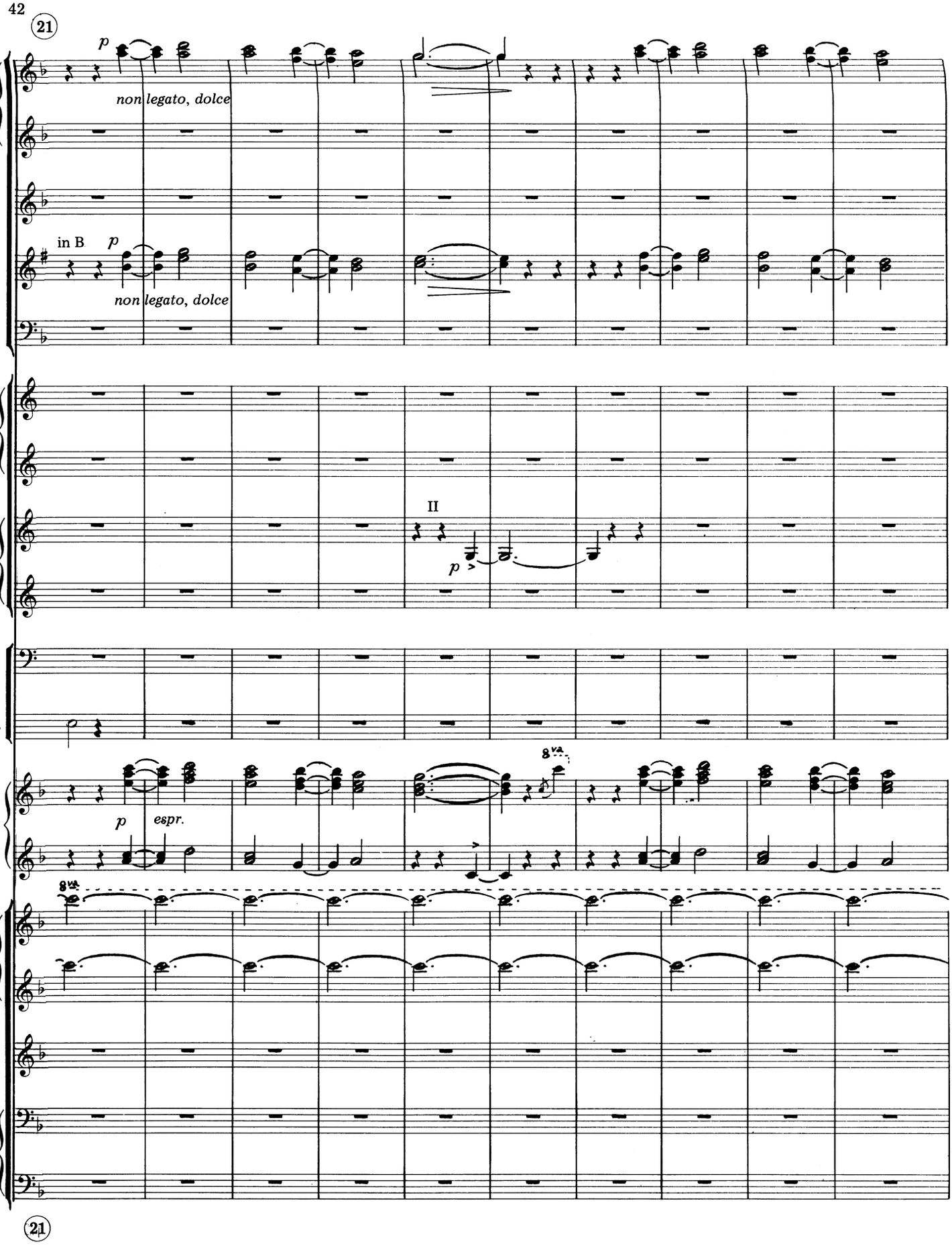

M
18
Fl.
Picc.
Ob.
Cl.
Fag.
I solo
p
p
p
p
cresc. un
cresc. un
Cor.
I
II
III
p
p
poco
f marc.
dim.
p
cresc. un
Tbe
Timp.
tr
p
dim.
Arpa
p
5
cresc. un
Vl.
div.
p
cresc. un
div.
Vle
trem.
p
cresc. un
Vc.
pizz.
p
p
cresc. un
Cb.
p
18
M

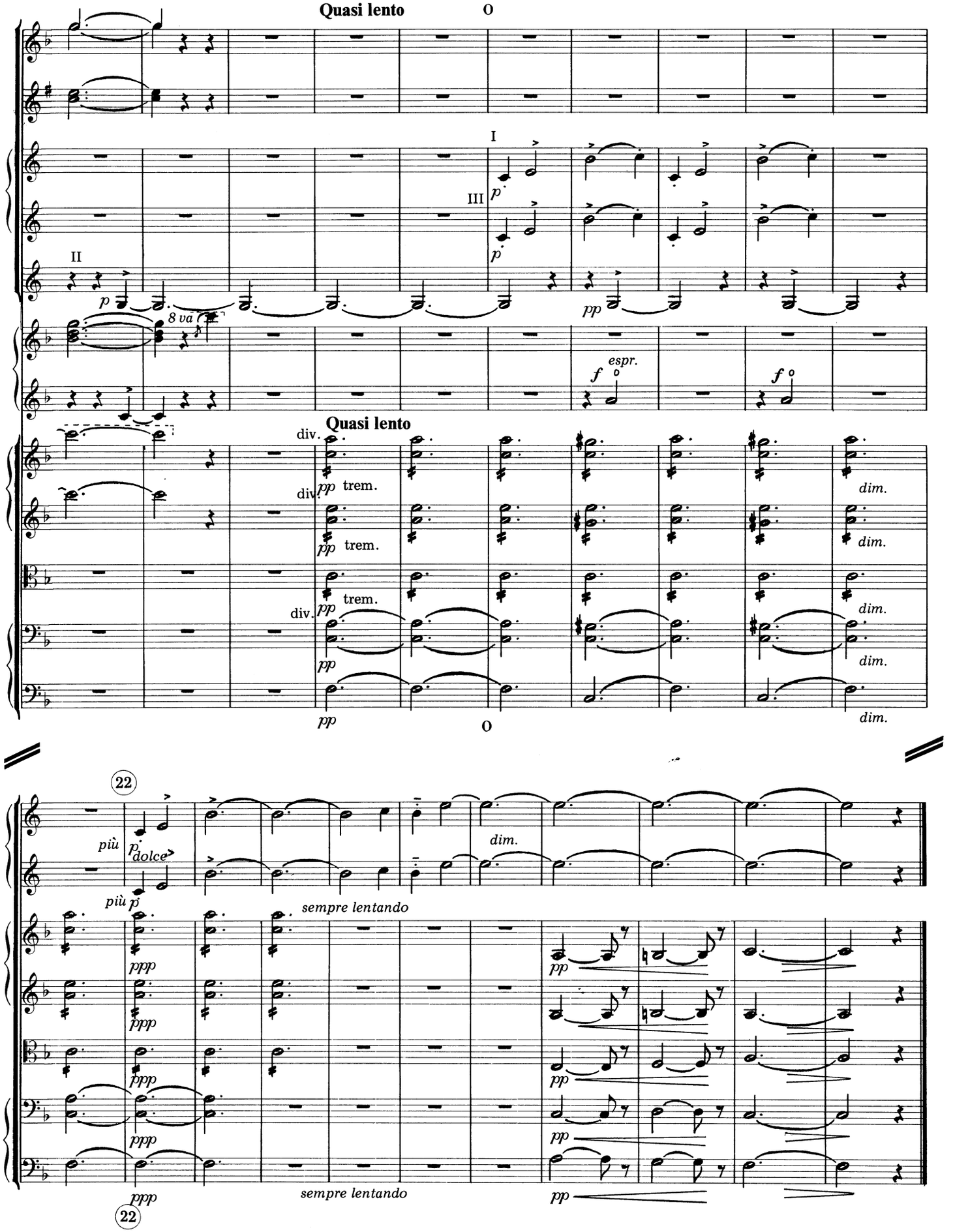

19
Fl.
Picc.
Ob.
Cl.
Fag.
Cor.
Tbe
Timp.
Tbno
Arpa
Vl.
Vle
Vc.
Cb.
poco
mp
p
cresc.
mf
dim.
pp
ppp
fz
f
arco
19


Fl.
Picc.
Ob.
Cl.
Fag.
Cor.
Tbe
Tbno
Arpa
Vl.
Vle
Vc.
Cb.
a 2
III con sord.
div.


N
20
Fl.
Picc.
Ob.
Cl.
Fag.
Cor.
Tbe
Tbnie
Tb.
Timp.
Tbno
Arpa
Vl.
Vle
Vc.
Cb.
cresc.
ff
muta in B
a 2
f
dim.
mf
fzmf
tr


poco a poco meno allegro
Fl.
Picc.
Ob.
Cl.
Fag.
II
Cor.
p
Tbe
soli
dim.
Tbni
e
Tb.
ff
dim.
assai
p
dim.
pp
Timp.
tr
dim.
pp
Arpa
poco a poco meno allegro
Vl.
f
mf
p
8va
pp
Vle
Vc.
Cb.


21
Fl.
p
non legato, dolce
Picc.
Ob.
in B
Cl.
p
non legato, dolce
Fag.
Cor.
Tbe
II
p
Timp.
Triang.
Arpa
p
espr.
8va
Vl.
8va
Vle
Vc.
Cb.
21


Quasi lento
Fl.
Cl.
Cor.
Tbe
Arpa
Vl.
Vle
Vc.
Cb.
I
III
II
p
pp
8 va
f espr.
f
Quasi lento
div.
pp trem.
dim.
22
più p dolce
più p
sempre lentando
ppp
pp
sempre lentando
22

II

Lento misterioso

soli

Flauti I II

mp

Oboi I II

Clarinetti in A I II

Clarinetto basso in A

Fagotti I II

p

Corni in F I II III IV

Trombe in F I II III

Tromboni I II

Trombone III e Tuba

Timpani

con bacchetta di timp.

Gran cassa

p

Lento misterioso

Violini I

Violini II

con sord.

div.

Viole

p

Violoncello solo

con sord.

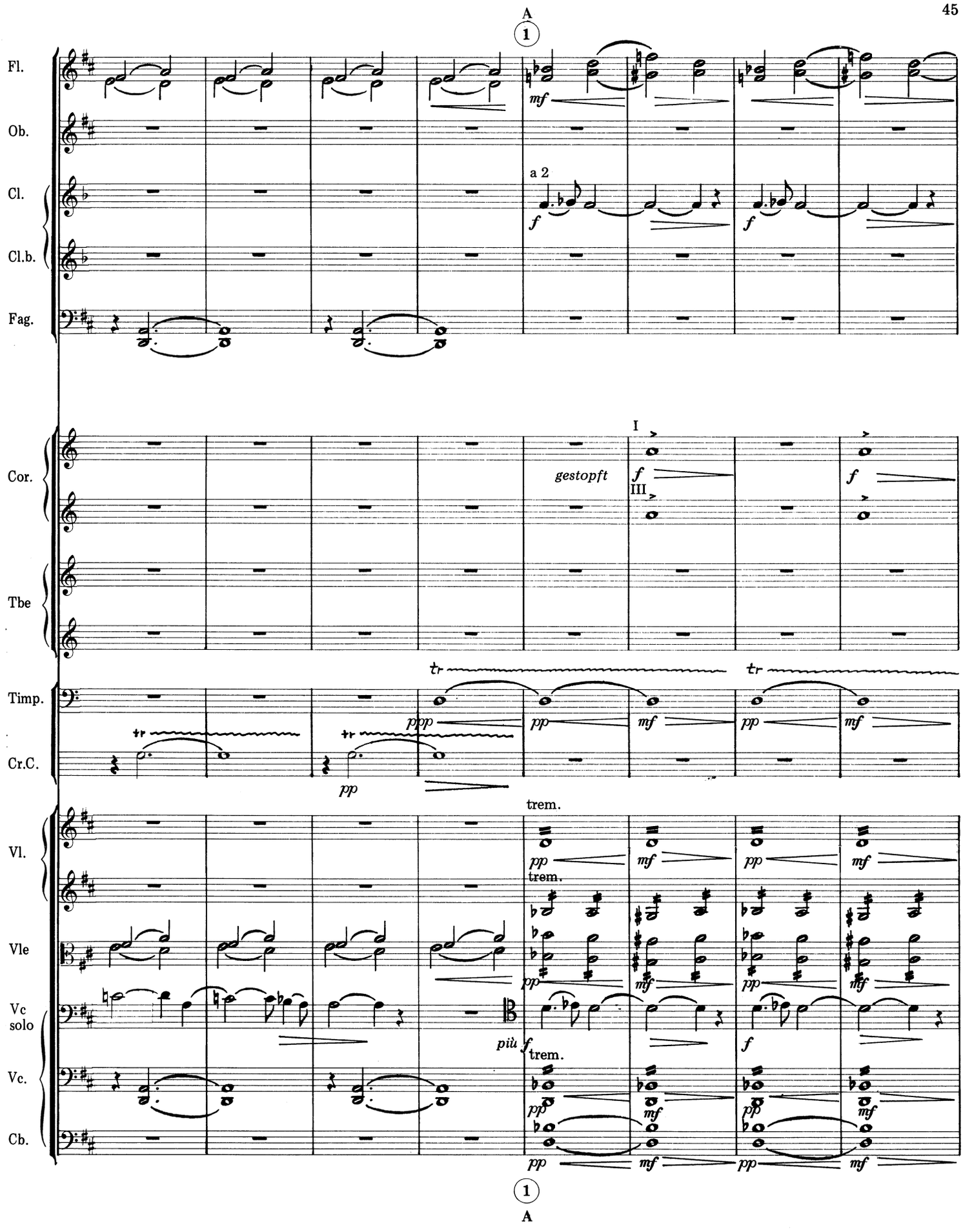
poco f espr.

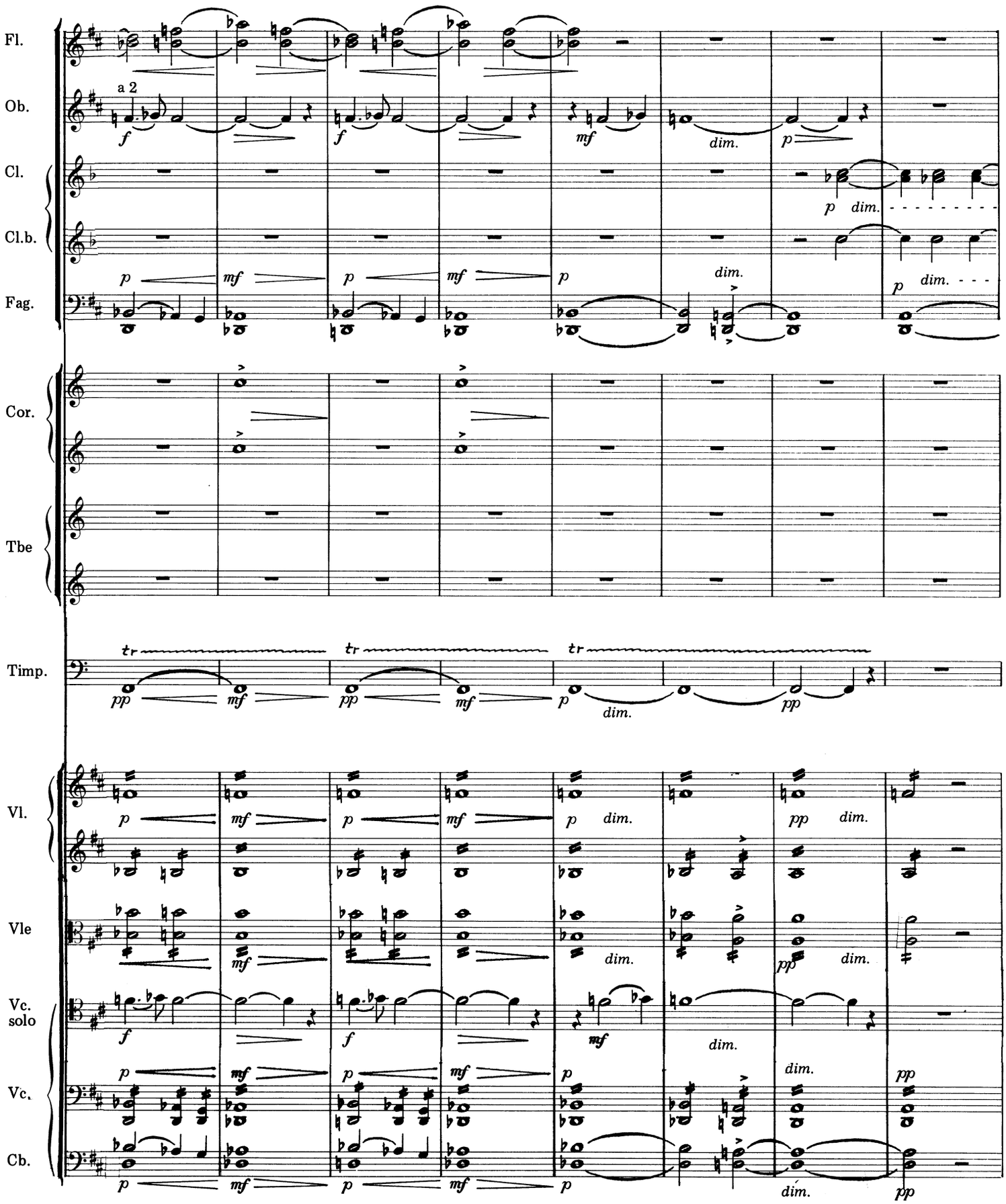
Altri violoncelli

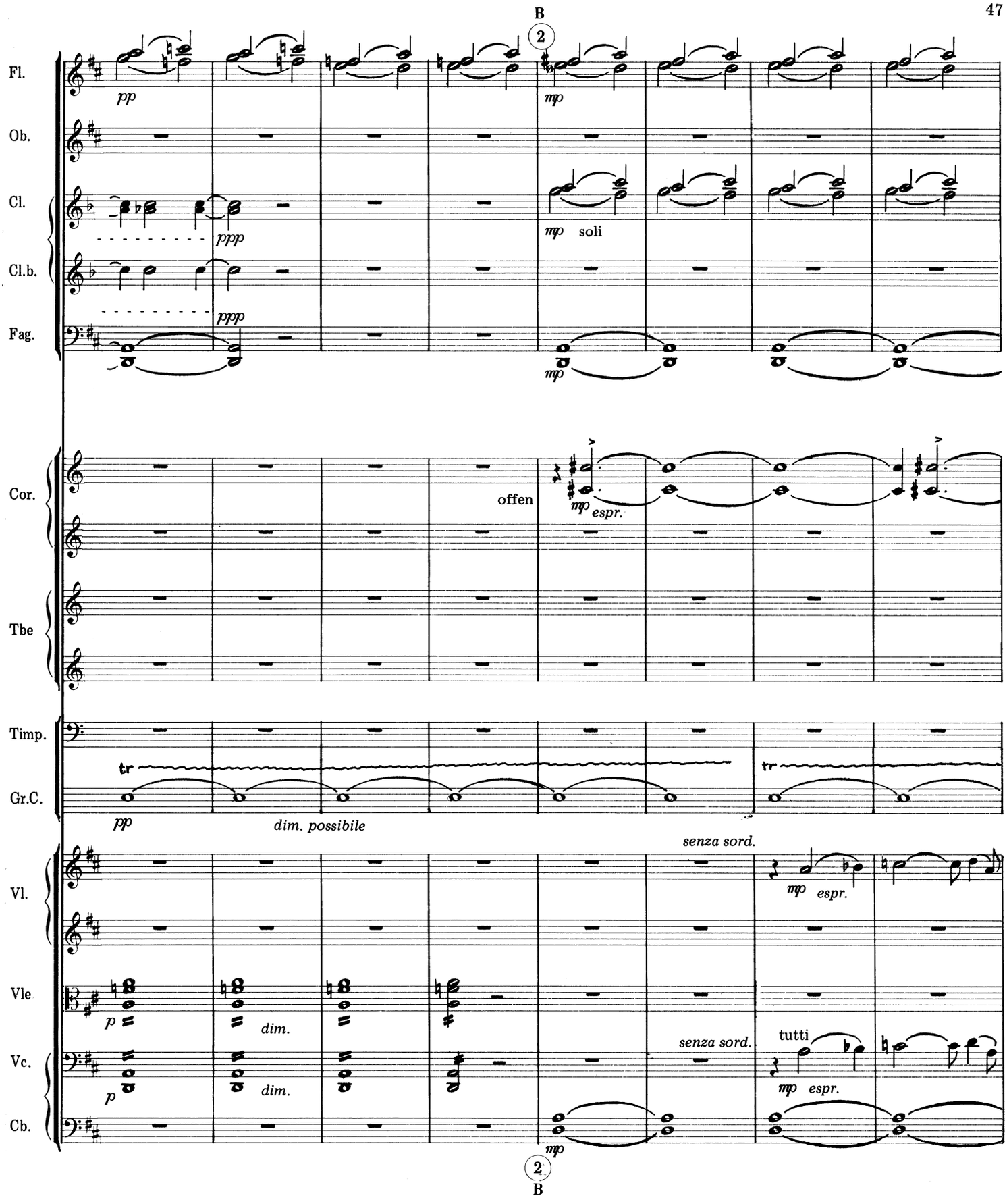
con sord.

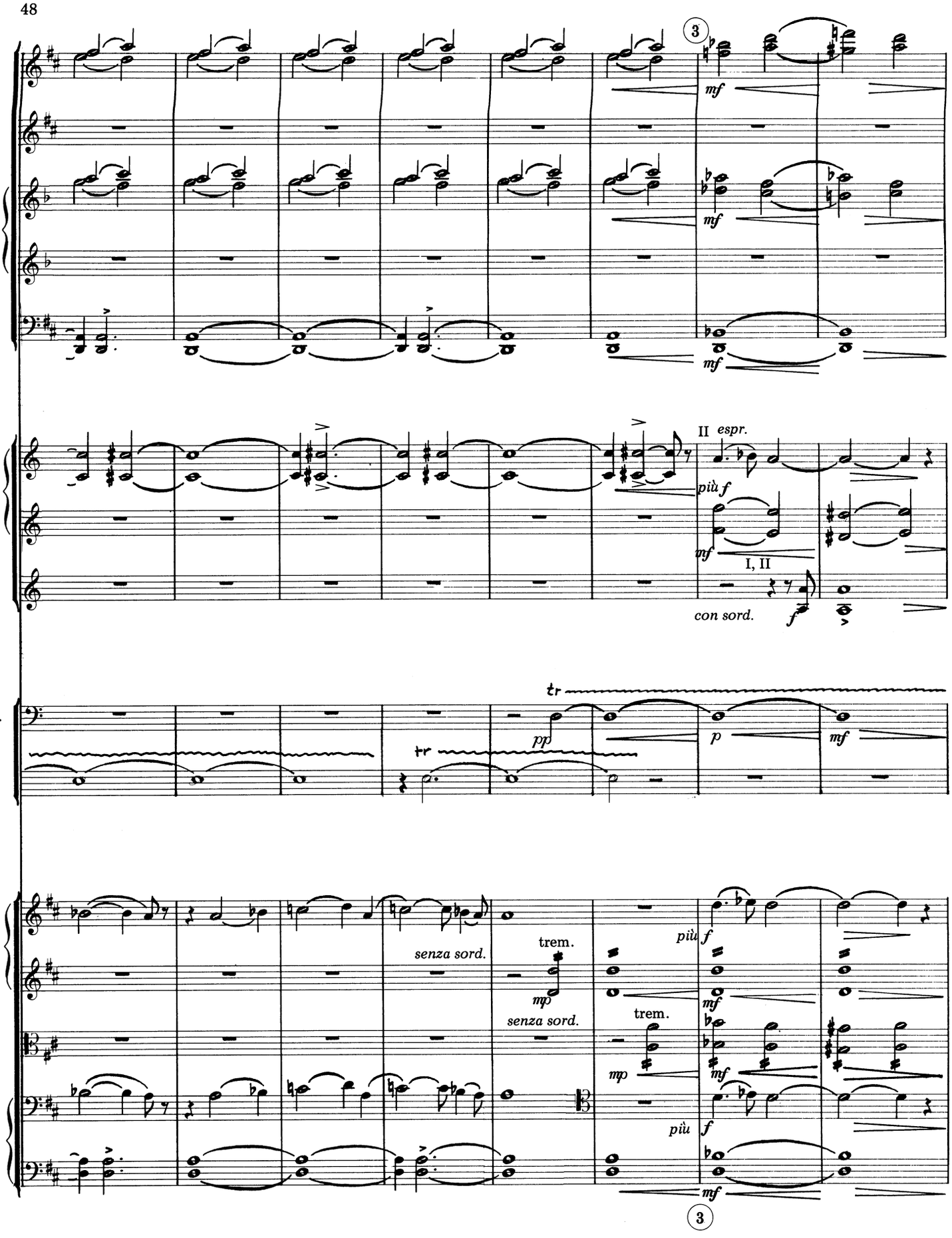
p

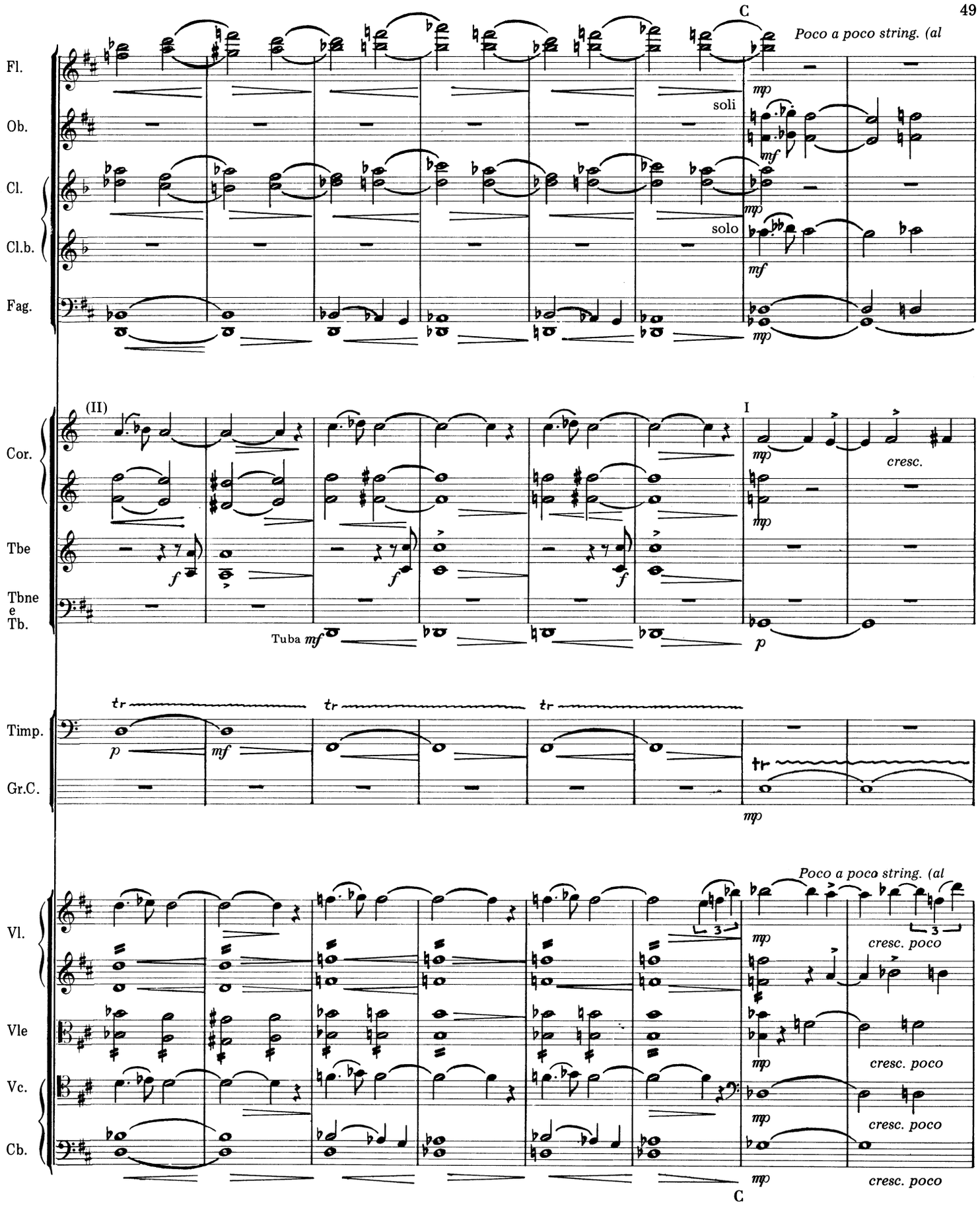
Contrabassi

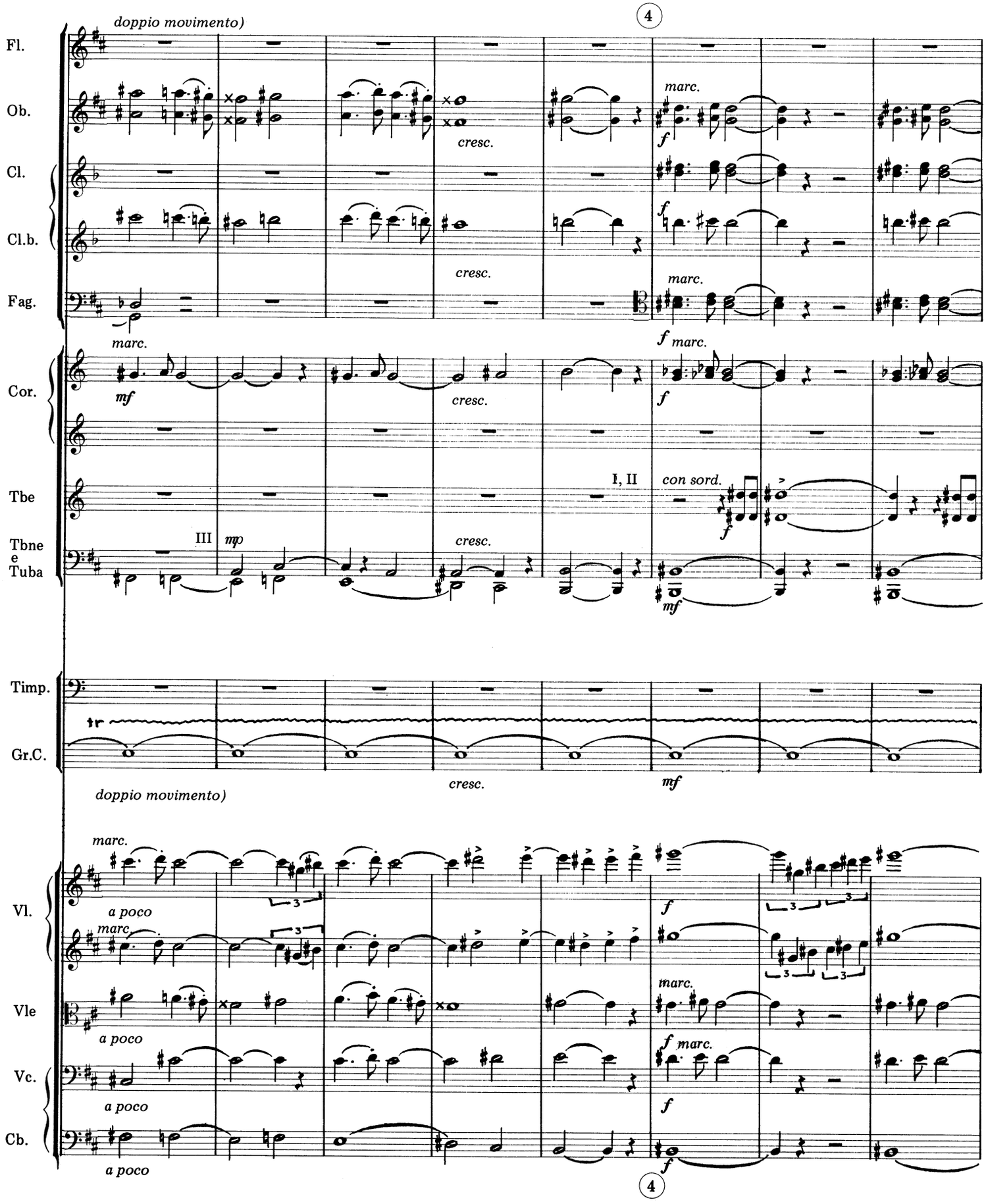

A
1
Fl.
Ob.
Cl.
Cl.b.
Fag.
Cor.
Tbe
Timp.
Cr.C.
Vl.
Vle
Vc solo
Vc.
Cb.
a 2
gestopft
I
III
trem.
più f
1
A

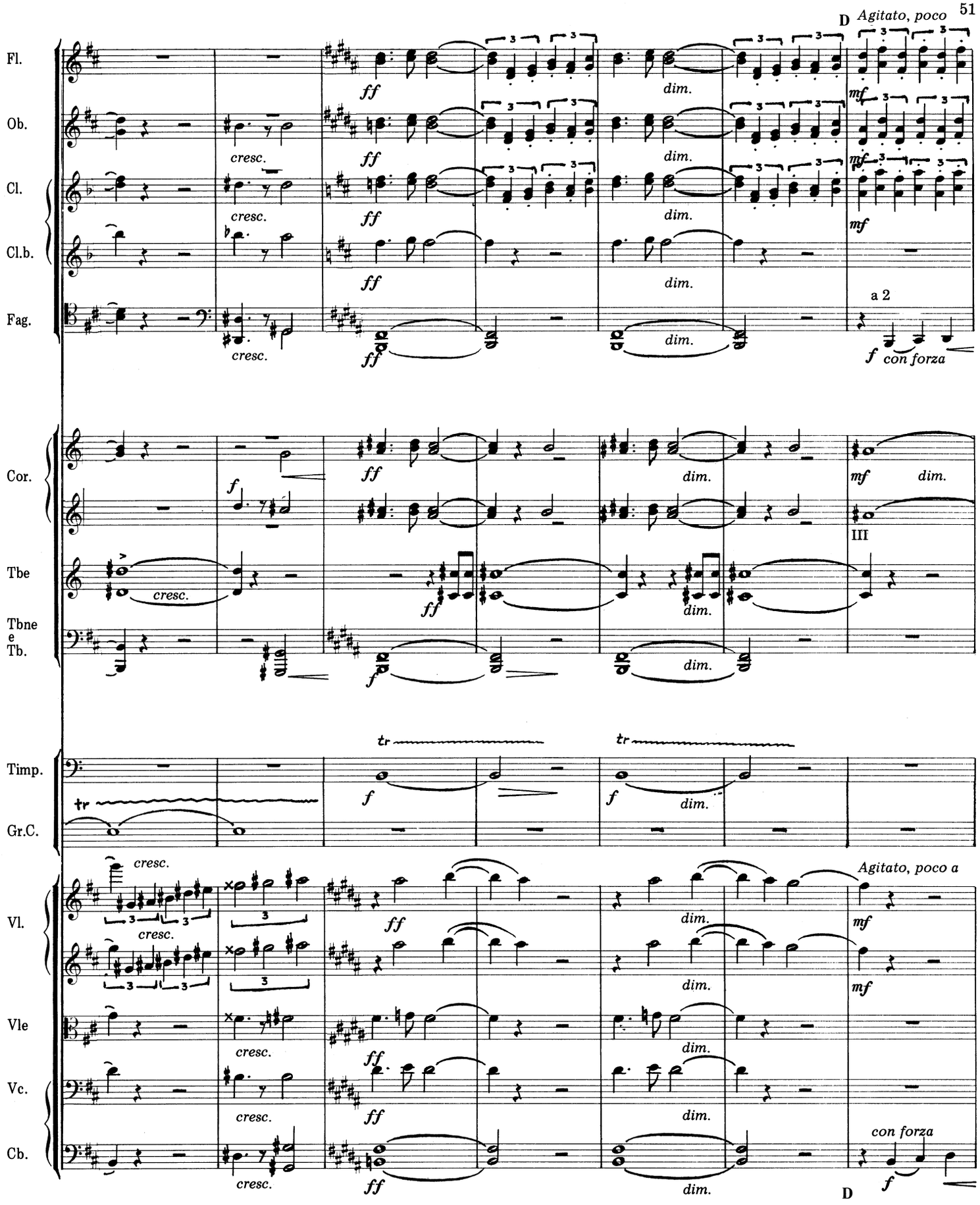

Fl.
Ob.
a 2
Cl.
Cl.b.
Fag.
Cor.
Tbe
Timp.
Vl.
Vle
Vc. solo
Vc.
Cb.
dim.

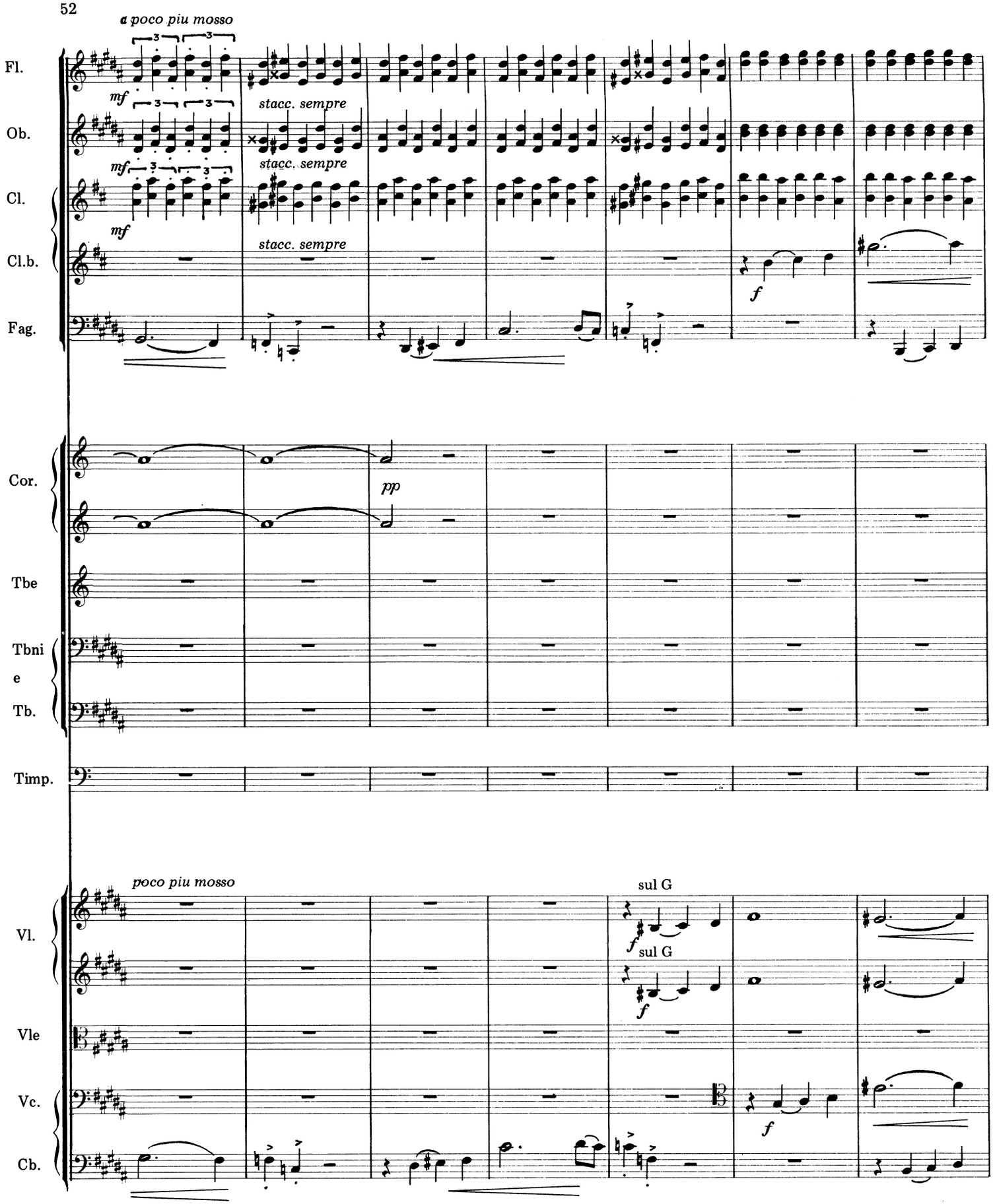

B
2
Fl.
Ob.
Cl.
Cl.b.
Fag.
Cor.
Tbe
Timp.
Gr.C.
Vl.
Vle
Vc.
Cb.
pp
mp
ppp
mp soli
ppp
mp
offen
mp espr.
tr
pp
dim. possibile
tr
senza sord.
mp espr.
p
dim.
senza sord.
tutti
p
dim.
mp espr.
mp
2
B

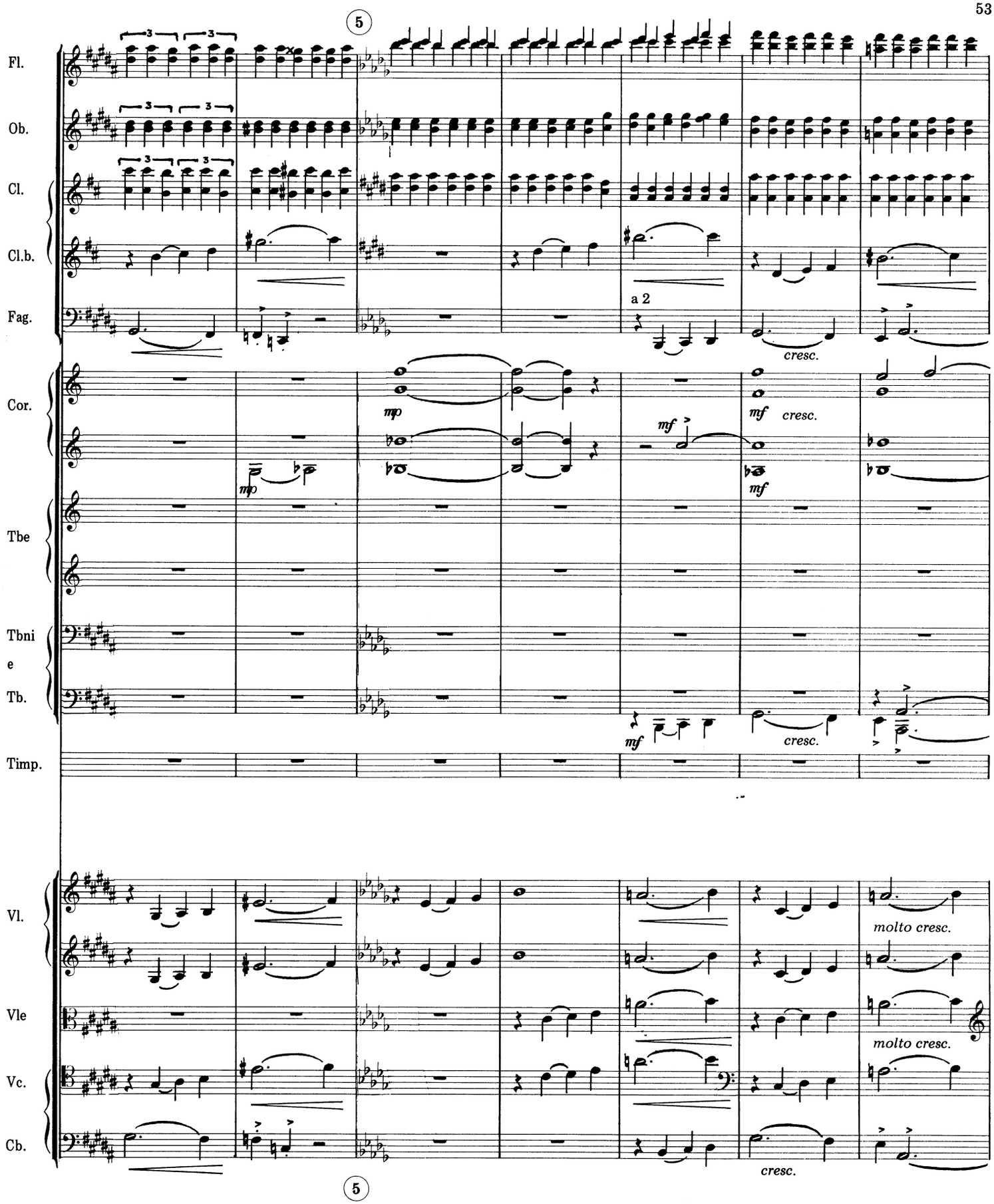

Fl.
Ob.
Cl.
Cl.b.
Fag.
3
mf
mf
mf
Cor.
Tbe
II espr.
più f
mf
I, II
con sord.
f
Timp.
Gr.C.
tr
pp
tr
p
mf
Vl.
Vle
Vc.
Cb.
senza sord.
trem.
mp
senza sord.
trem.
mp
più f
mf
più f
mf
3

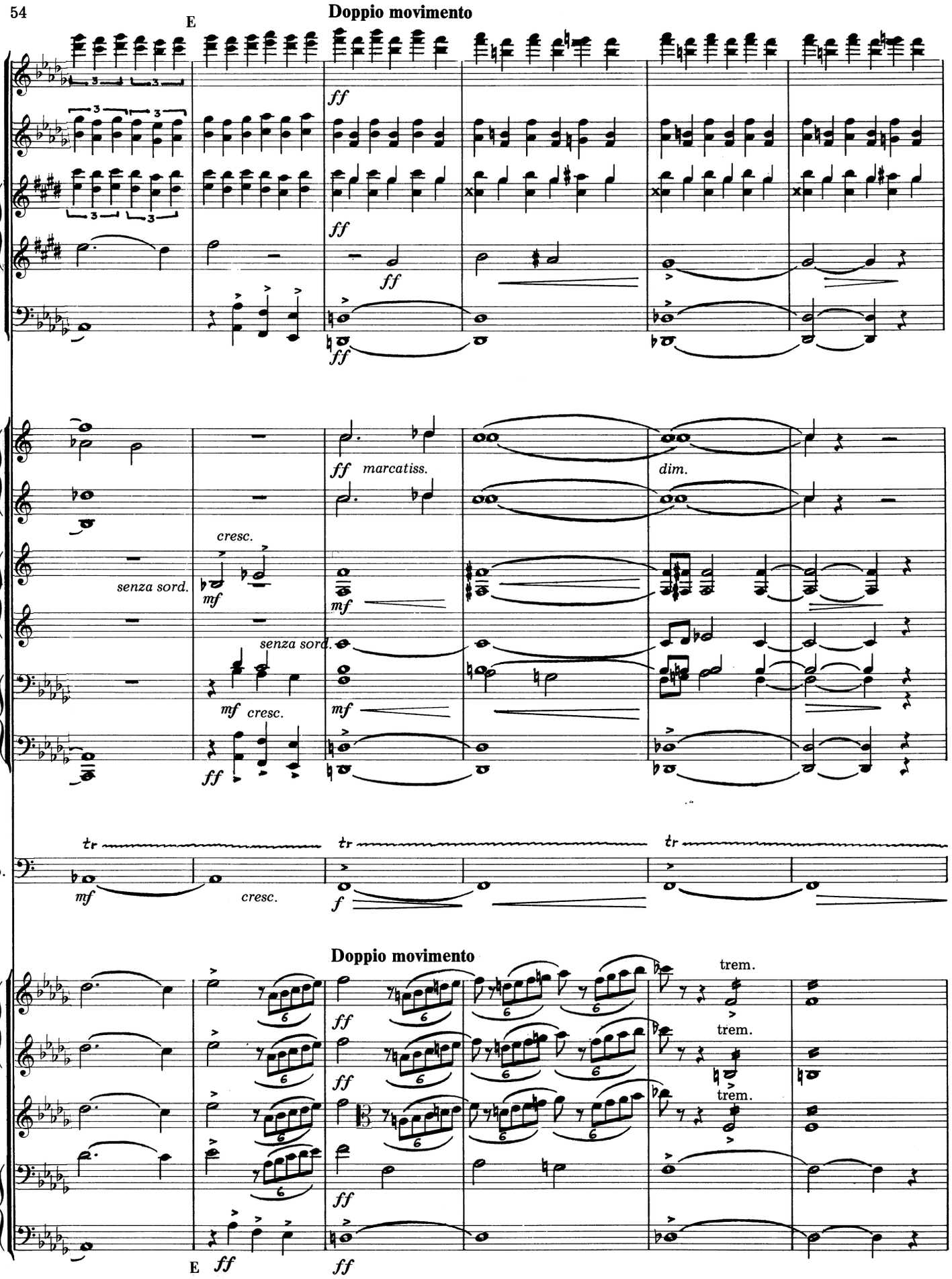

C
Poco a poco string. (al
Fl.
Ob.
Cl.
Cl.b.
Fag.
soli
solo
mp
mf
(II)
I
Cor.
Tbe
Tbne
e
Tb.
cresc.
Tuba mf
p
Timp.
Gr.C.
tr
Vl.
Vle
Vc.
Cb.
cresc. poco
C

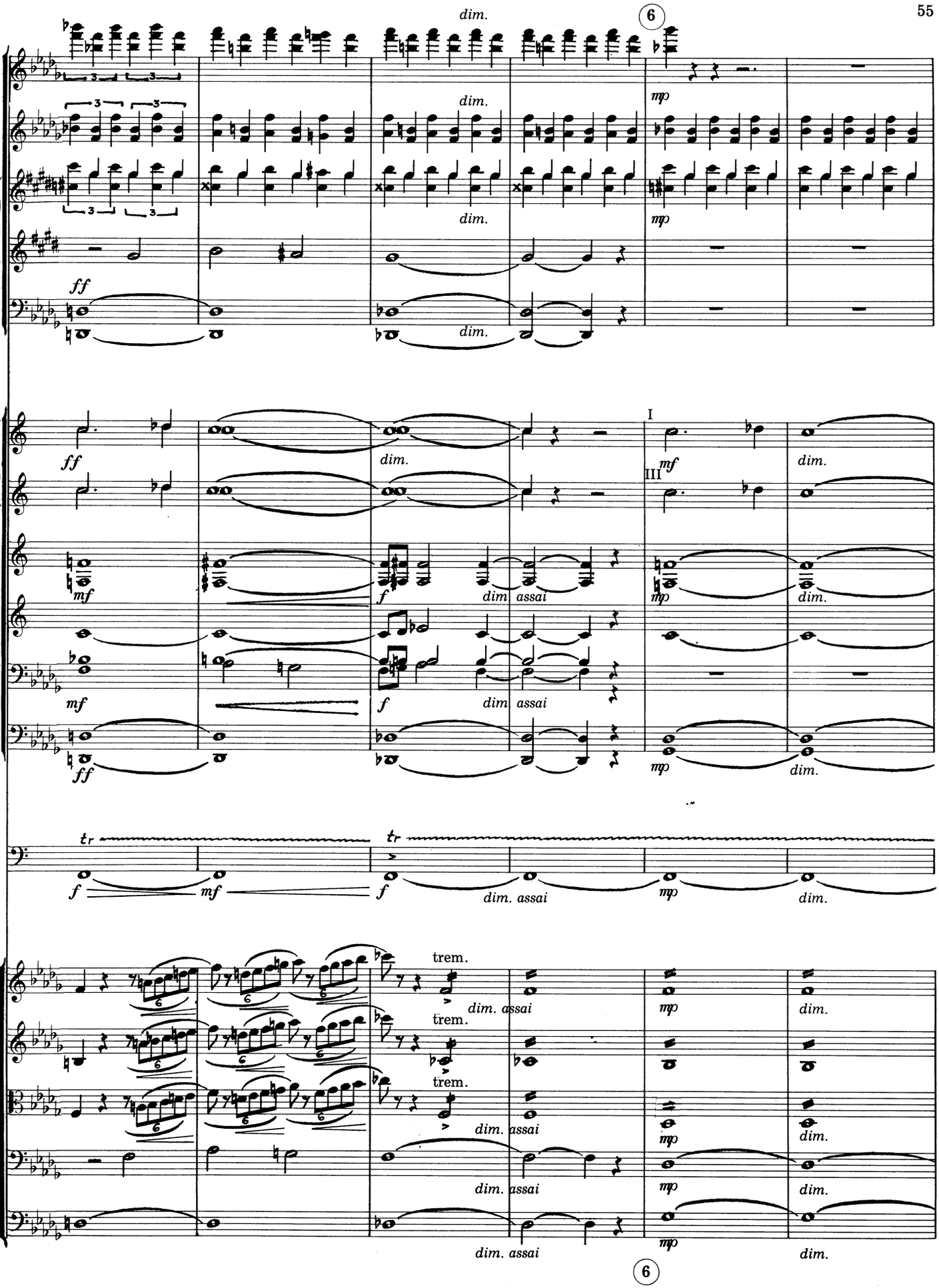

doppio movimento)
4
Fl.
Ob.
Cl.
Cl.b.
Fag.
Cor.
Tbe
Tbne
e
Tuba
Timp.
Gr.C.
Vl.
Vle
Vc.
Cb.
marc.
cresc.
f
mf
mp
III
I, II
con sord.
a poco
doppio movimento)
4

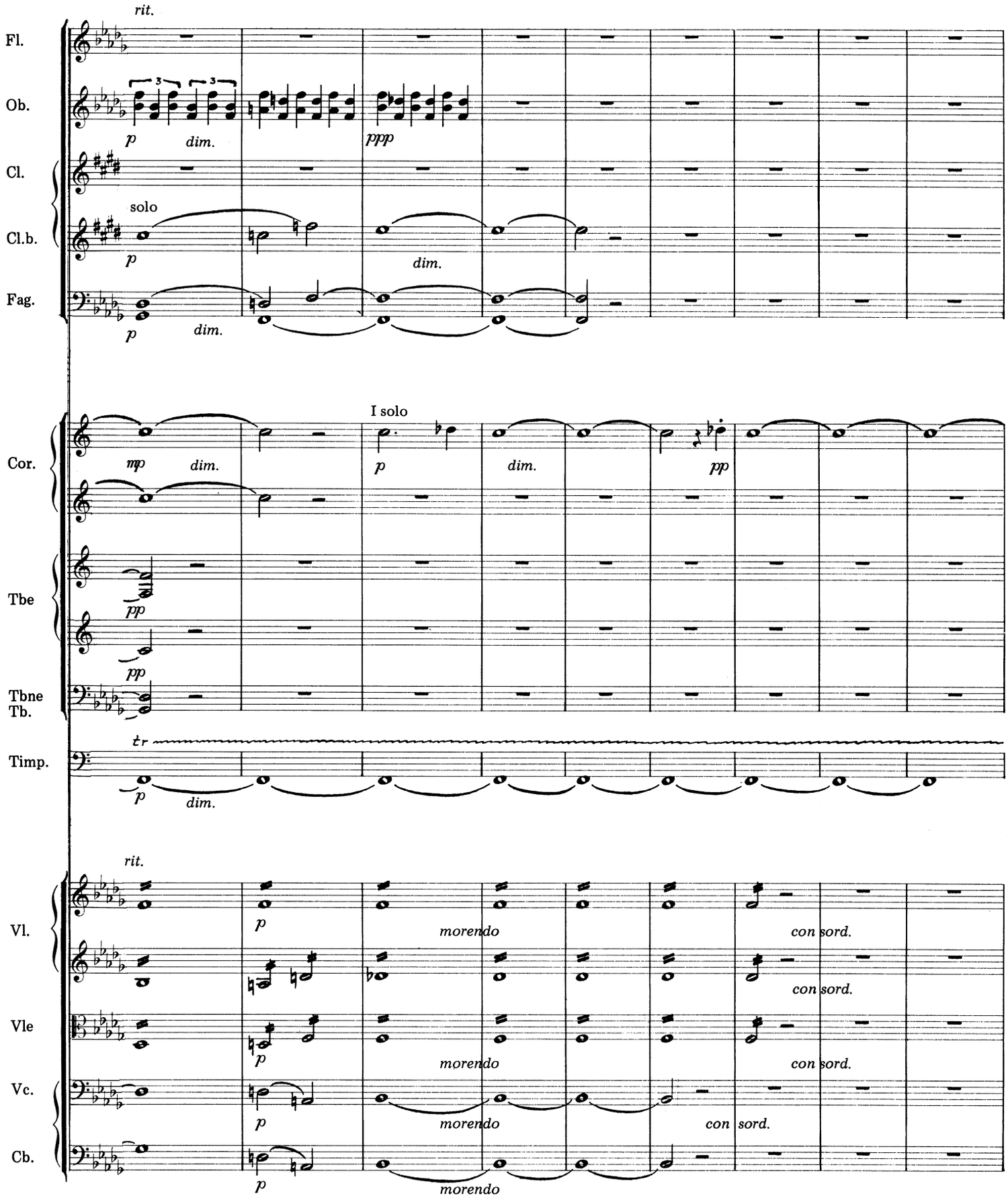

D
Agitato, poco
Fl.
Ob.
Cl.
Cl.b.
Fag.
Cor.
Tbe
Tbne
e
Tb.
Timp.
Gr.C.
Vl.
Vle
Vc.
Cb.
cresc.
ff
dim.
mf
a 2
f
con forza
III
tr
Agitato, poco a
D


a poco piu mosso
Fl.
Ob.
Cl.
Cl.b.
Fag.
mf
stacc. sempre
f
Cor.
pp
Tbe
Tbni
e
Tb.
Timp.
poco piu mosso
sul G
Vl.
Vle
Vc.
Cb.


5
Fl.
Ob.
Cl.
Cl.b.
Fag.
a 2
cresc.
Cor.
mp
mf
cresc.
Tbe
Tbni
e
Tb.
Timp.
Vl.
molto cresc.
Vle
molto cresc.
Vc.
Cb.
cresc.
5


E
Doppio movimento
Fl.
Ob.
Cl.
Cl.b.
Fag.
ff
Cor.
ff marcatiss.
dim.
Tbe
cresc.
senza sord.
mf
Tbni
e.
Tb.
Timp.
tr
cresc.
f
Vl.
Vle
Vc.
Cb.
trem.
E


Fl.
Ob.
Cl.
Cl.b.
Fag.
Cor.
Tbe
Tbni e Tb.
Timp.
Vl.
Vle
Vc.
Cb.
dim.
6
mp
ff
mf
f
I
III
dim. assai
tr
trem.


rit.
Fl.
Ob.
p
dim.
ppp
Cl.
solo
Cl.b.
p
dim.
Fag.
p
dim.
I solo
Cor.
mp
dim.
p
dim.
pp
Tbe
pp
pp
Tbne
Tb.
tr
Timp.
p
dim.
rit.
Vl.
p
morendo
con sord.
con sord.
Vle
p
morendo
con sord.
Vc.
p
morendo
con sord.
Cb.
p
morendo

F

7 **Poco tranquillo (ma più mosso che Tempo I)**

Ob. I solo *p*

Cl. I solo *p*

Cor. *pp* *pp*

Poco tranquillo (ma più mosso che Tempo I)

Vl.II *pp sempre*

Vle *pp sempre*

Vc. *pp sempre*

Cb.

7

F

8 soli

Fl.

Ob. I solo *p*

Cl.

Fag.

Cor. I

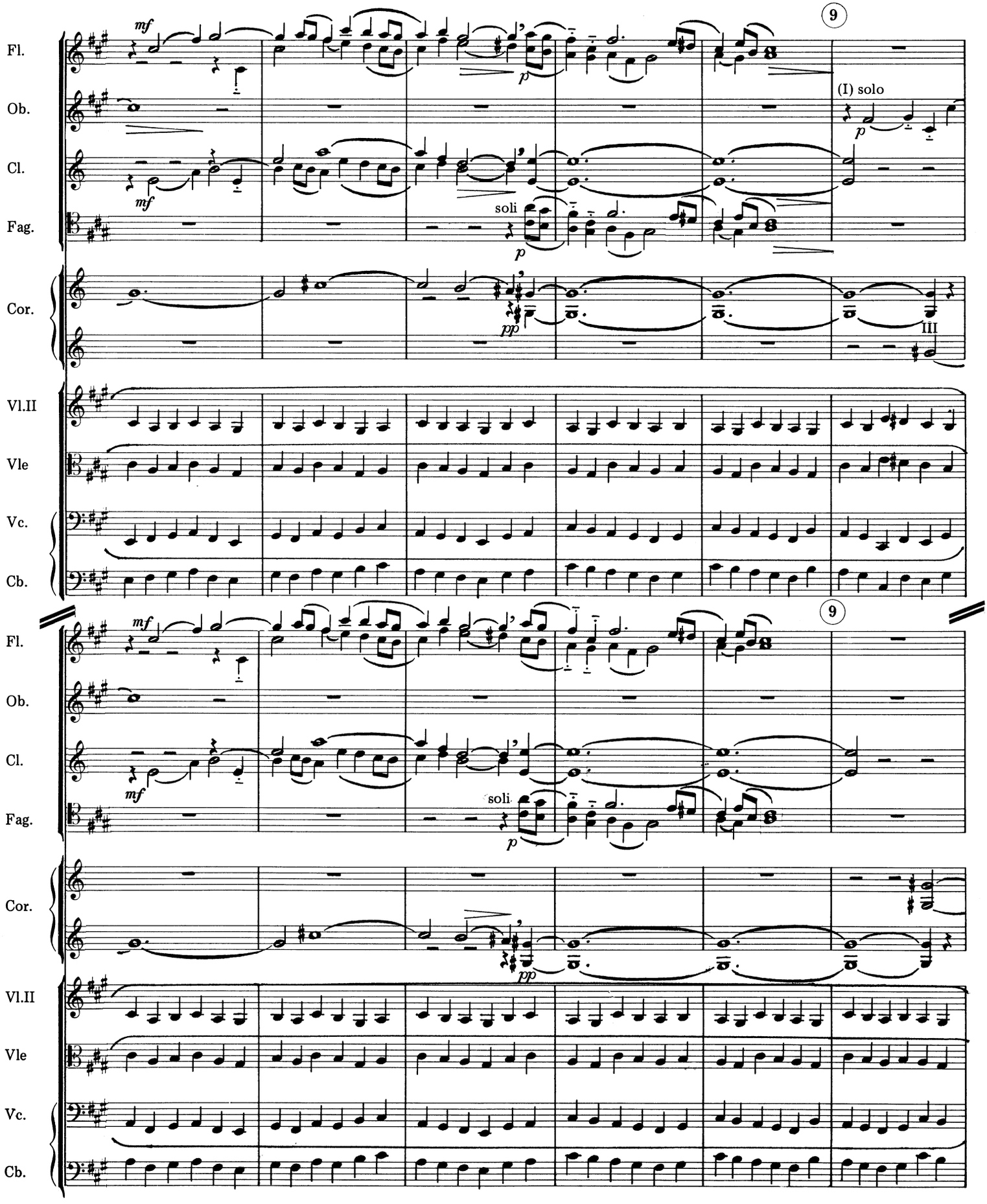
Vl.II

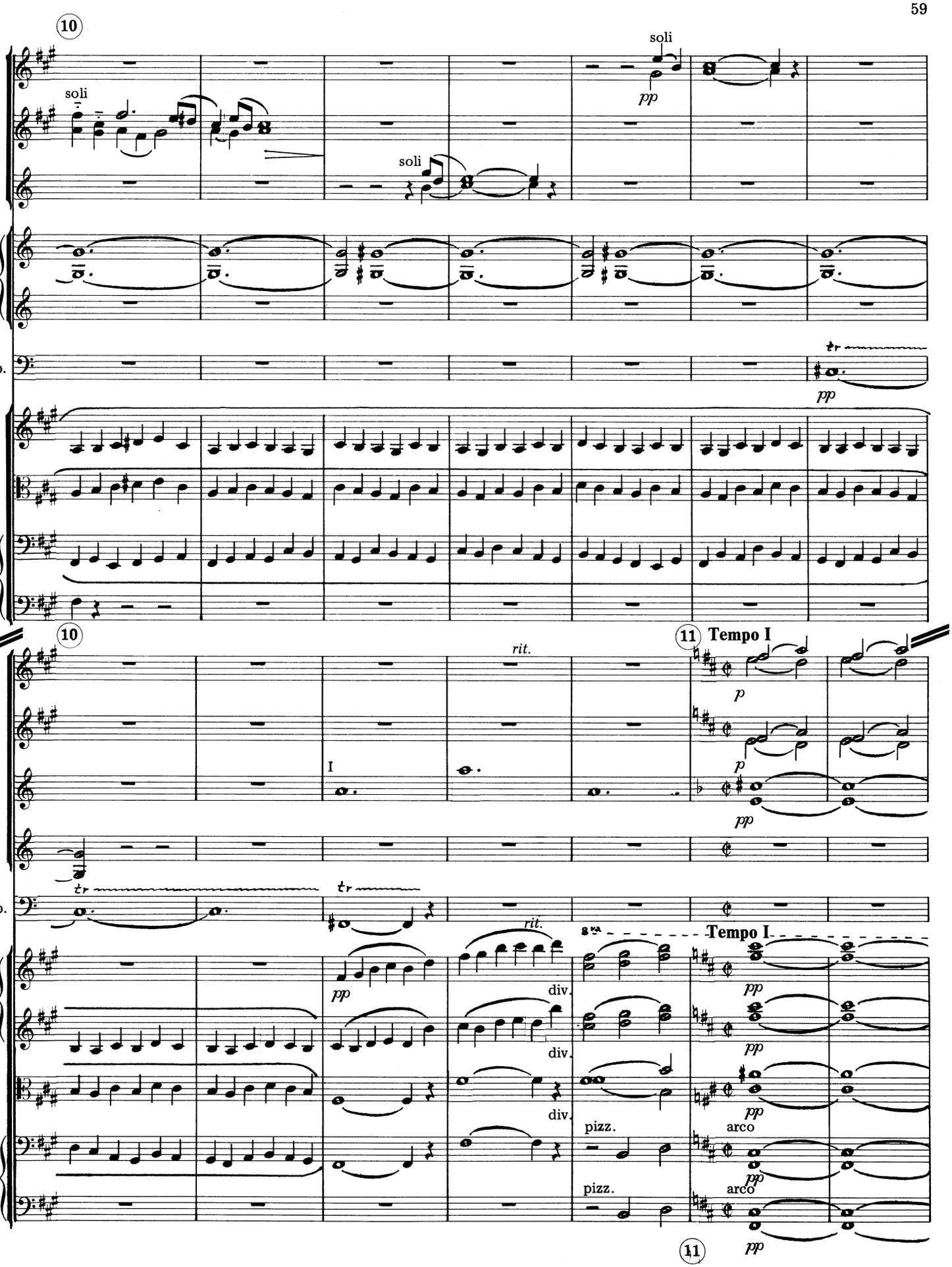
Vle

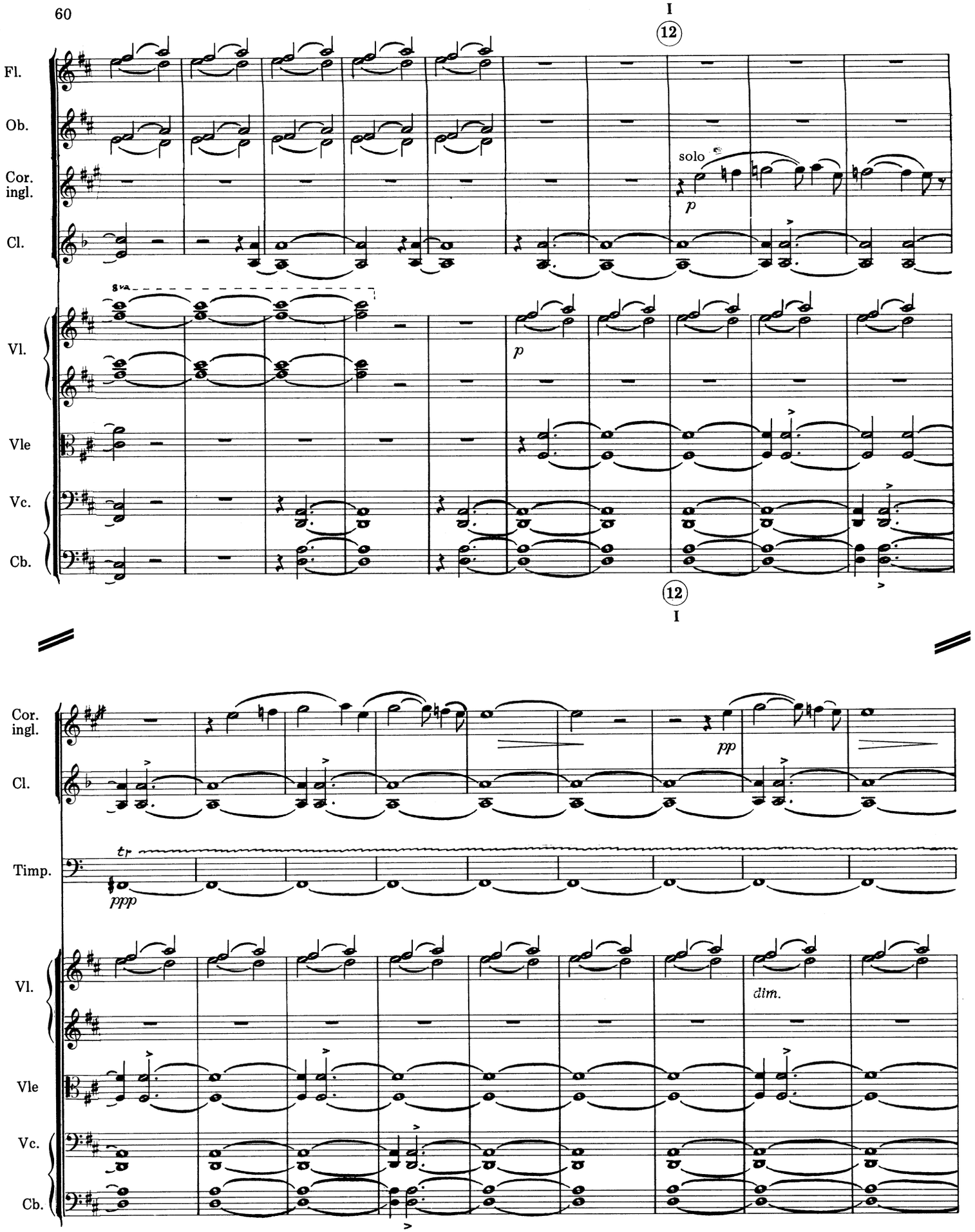
Vc.

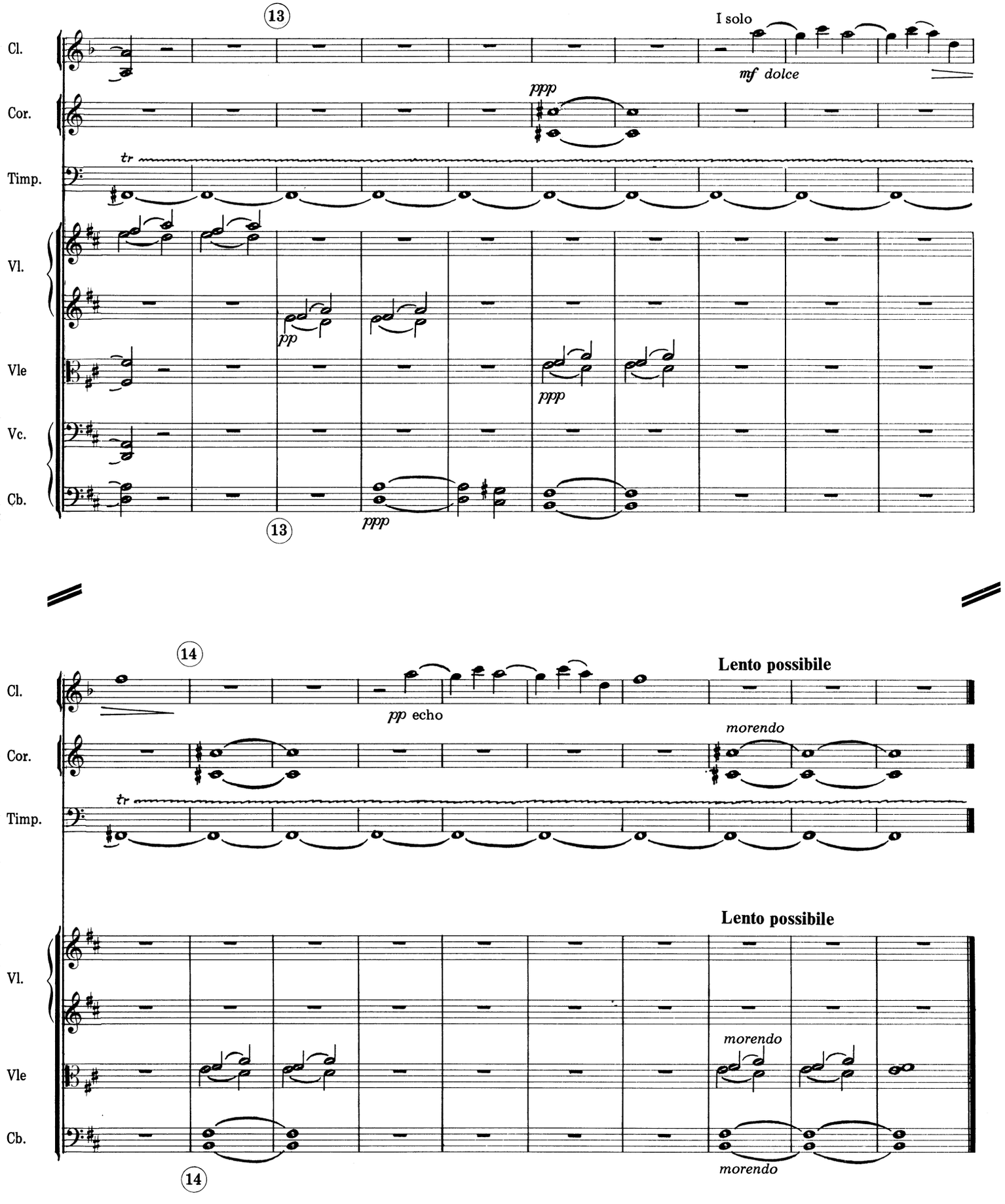
Cb. pizz.

8

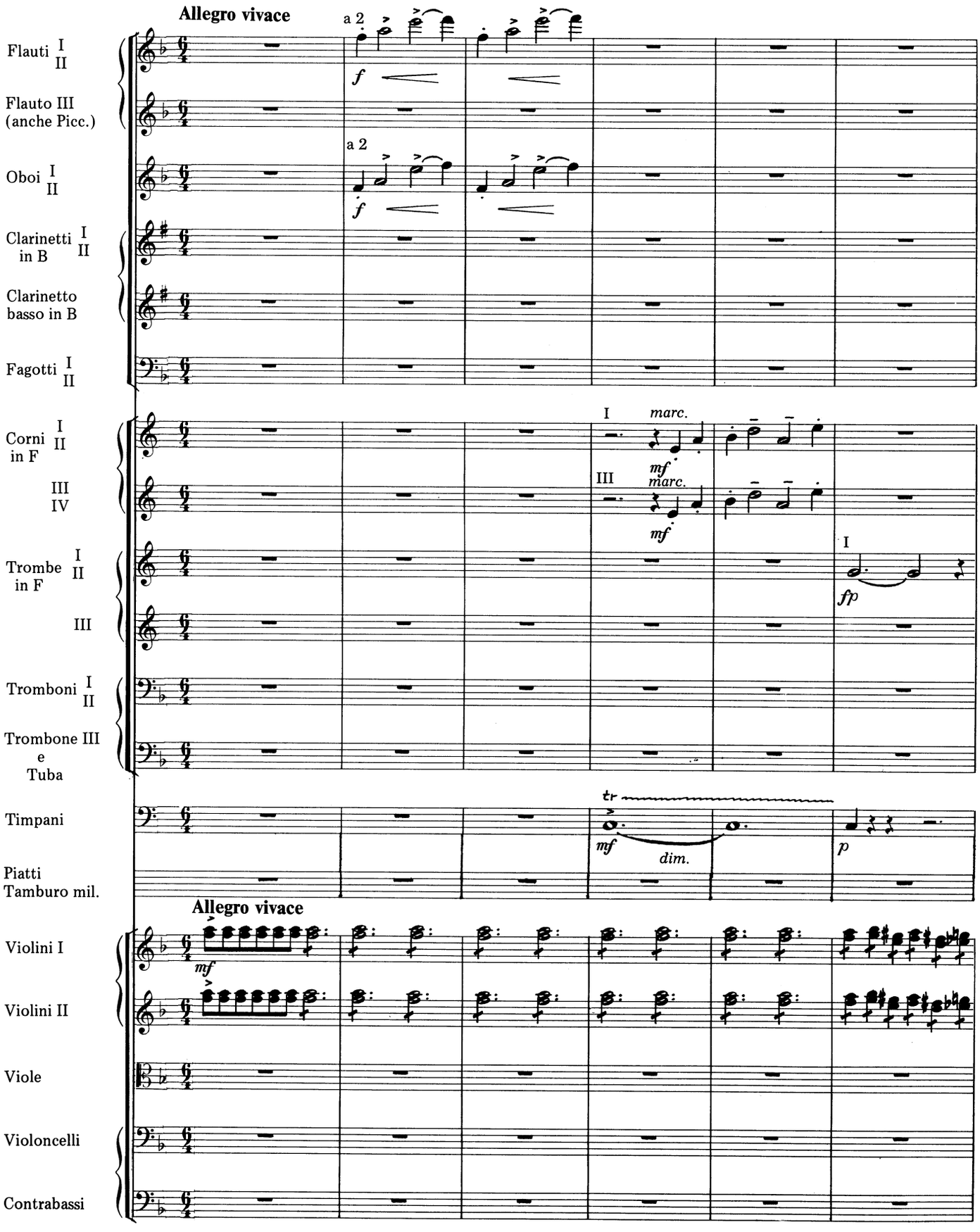

Fl.
Ob.
Cl.
Fag.
Cor.
Vl.II
Vle
Vc.
Cb.
mf
p
pp
soli
(I) solo
III
9

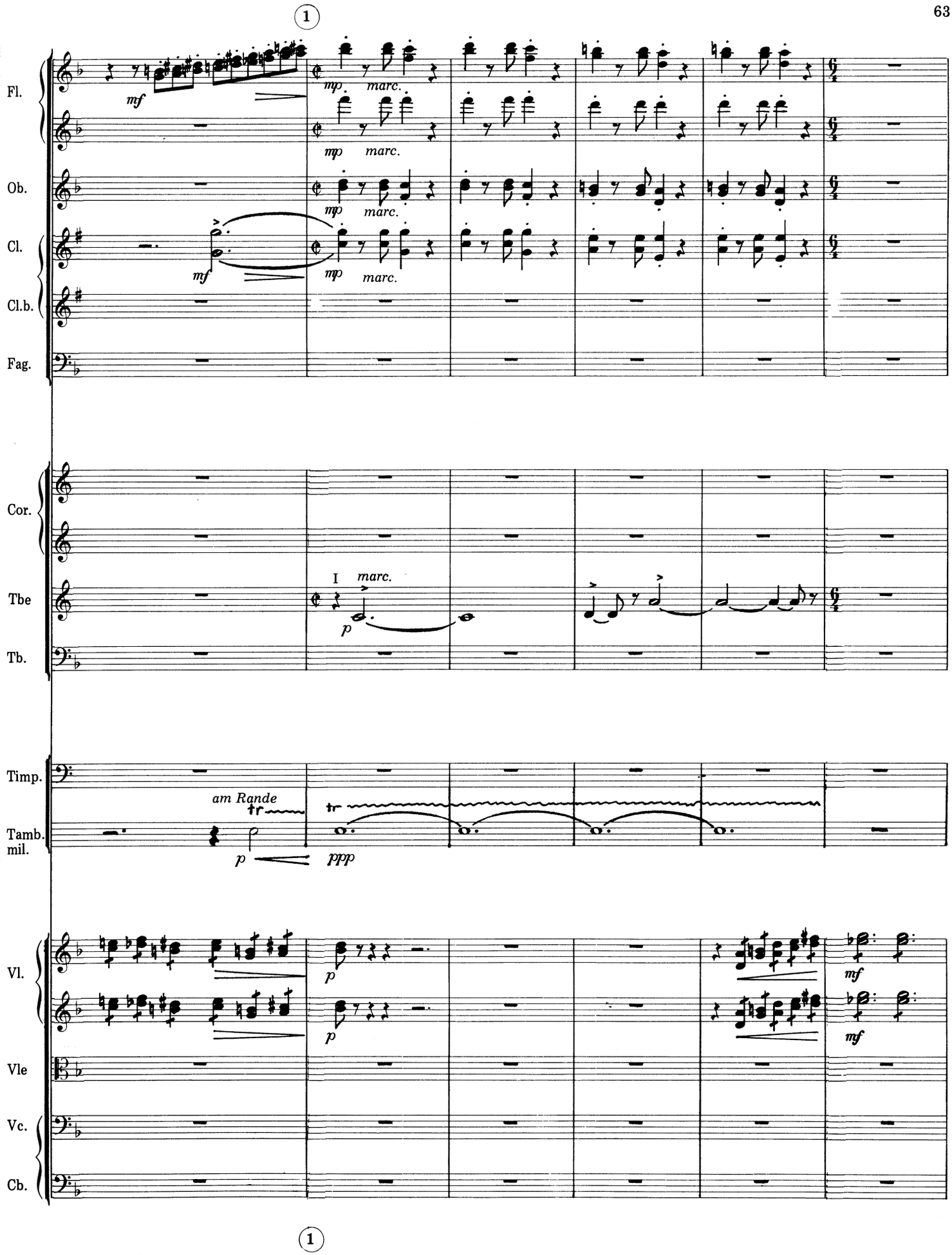

10
Fl.
Ob.
Cl.
soli
soli
soli
pp
Cor.
Timp.
tr
pp
Vl.II
Vle
Vc.
Cb.
10
11 Tempo I
Fl.
rit.
p
Ob.
p
I
Cl.
pp
Cor.
Timp.
tr
tr
rit.
8va
Tempo I
Vl.
pp
div.
div.
pp
pp
Vle
div.
pp
Vc.
pizz.
arco
pp
Cb.
pizz.
arco
pp
11

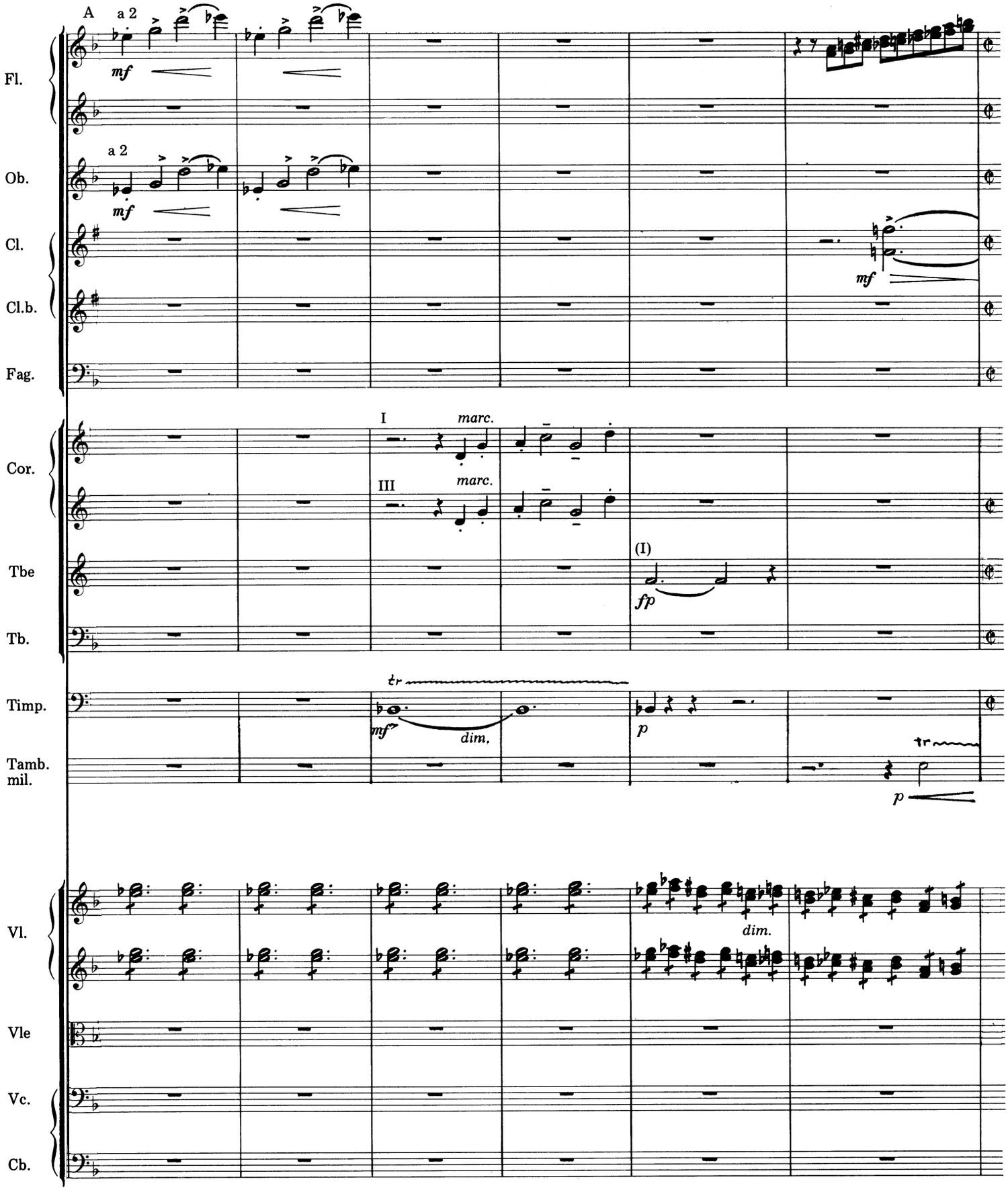

I
12
Fl.
Ob.
Cor. ingl.
solo
p
Cl.
8va
Vl.
p
Vle
Vc.
Cb.
12
I
Cor. ingl.
Cl.
pp
Timp.
tr
ppp
Vl.
dim.
Vle
Vc.
Cb.

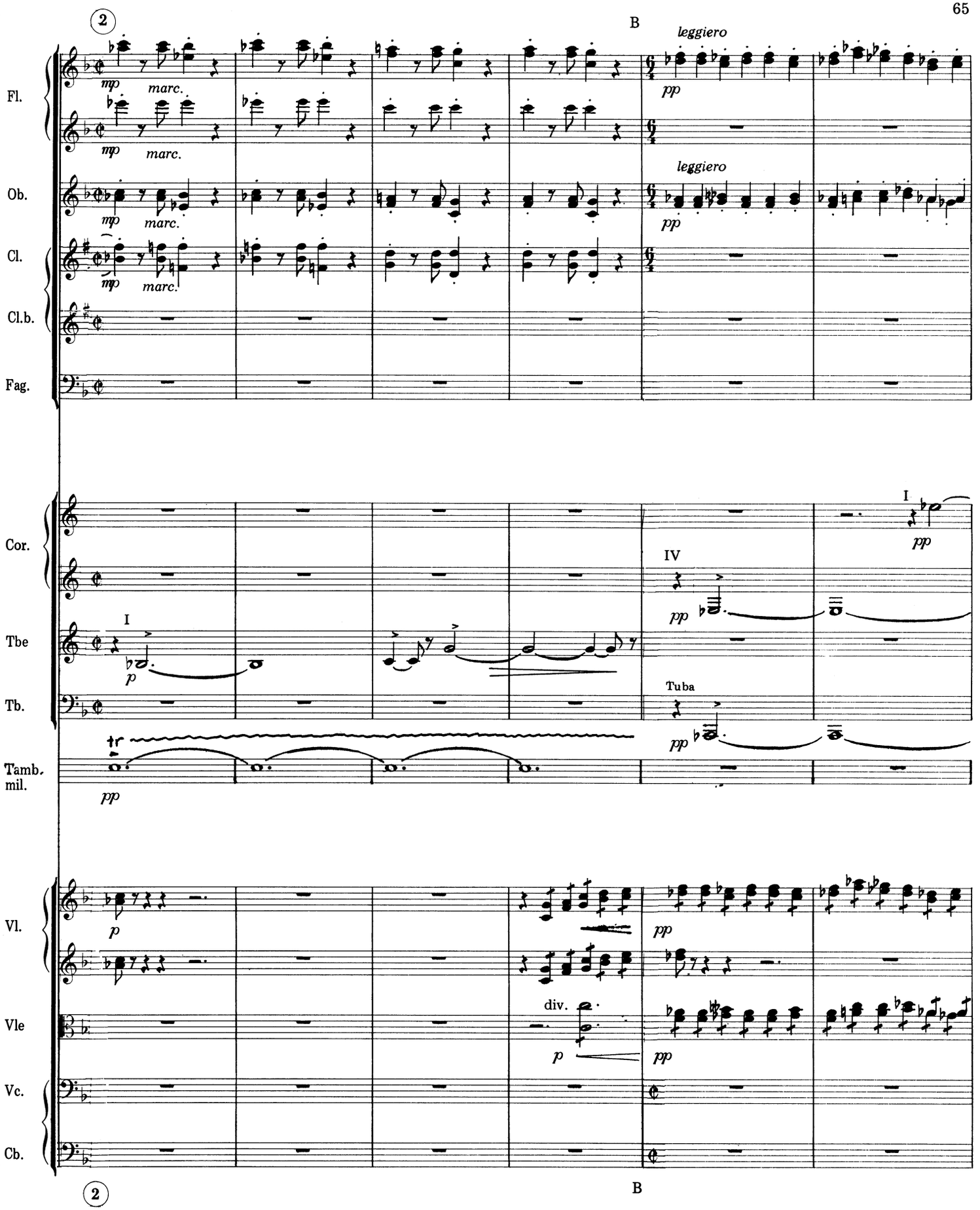

13
I solo
Cl.
mf dolce
Cor.
ppp
tr
Timp.
Vl.
pp
Vle
ppp
Vc.
Cb.
ppp
13
14
Lento possibile
Cl.
pp echo
morendo
Cor.
tr
Timp.
Lento possibile
Vl.
morendo
Vle
Cb.
morendo
14

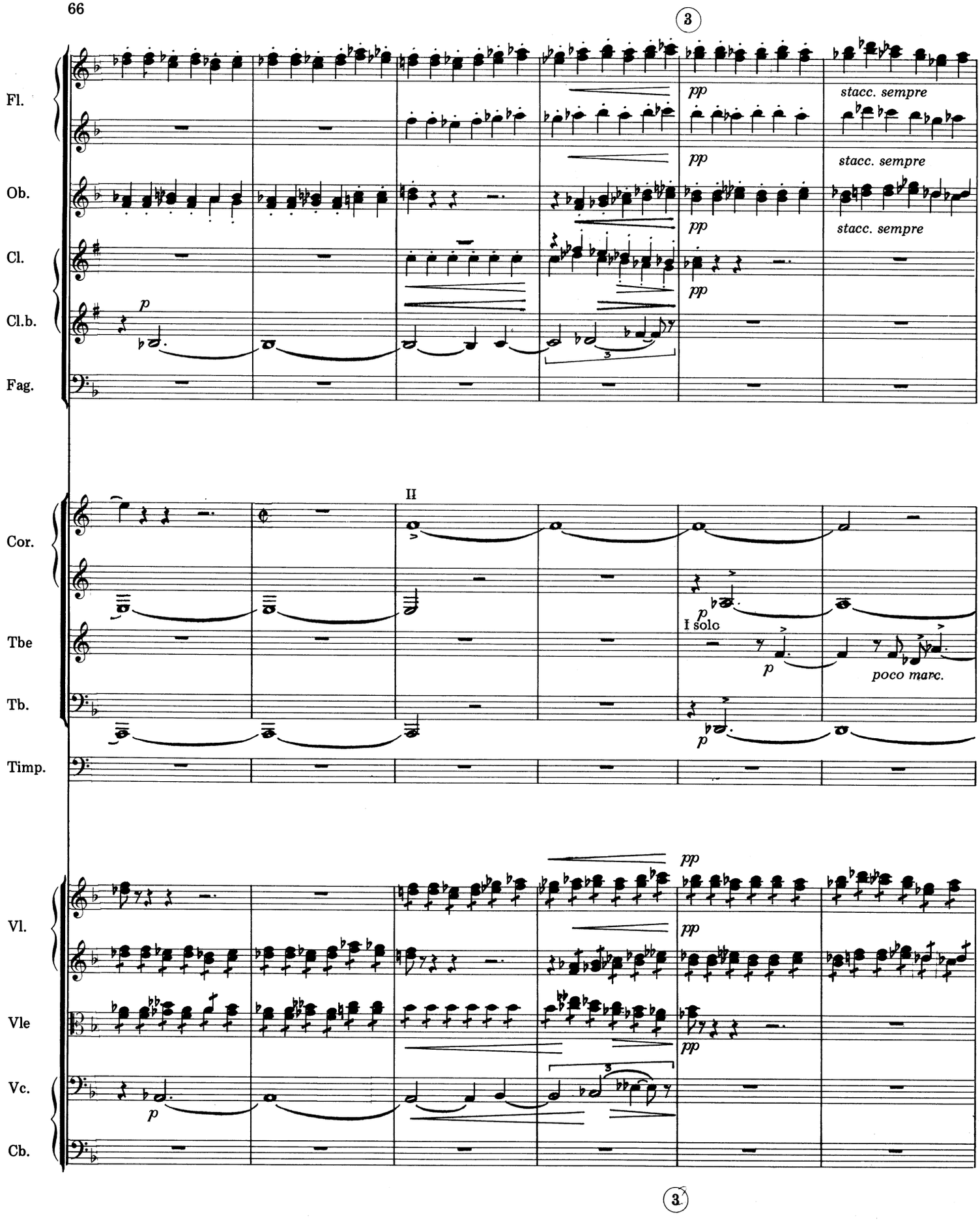
III Finale

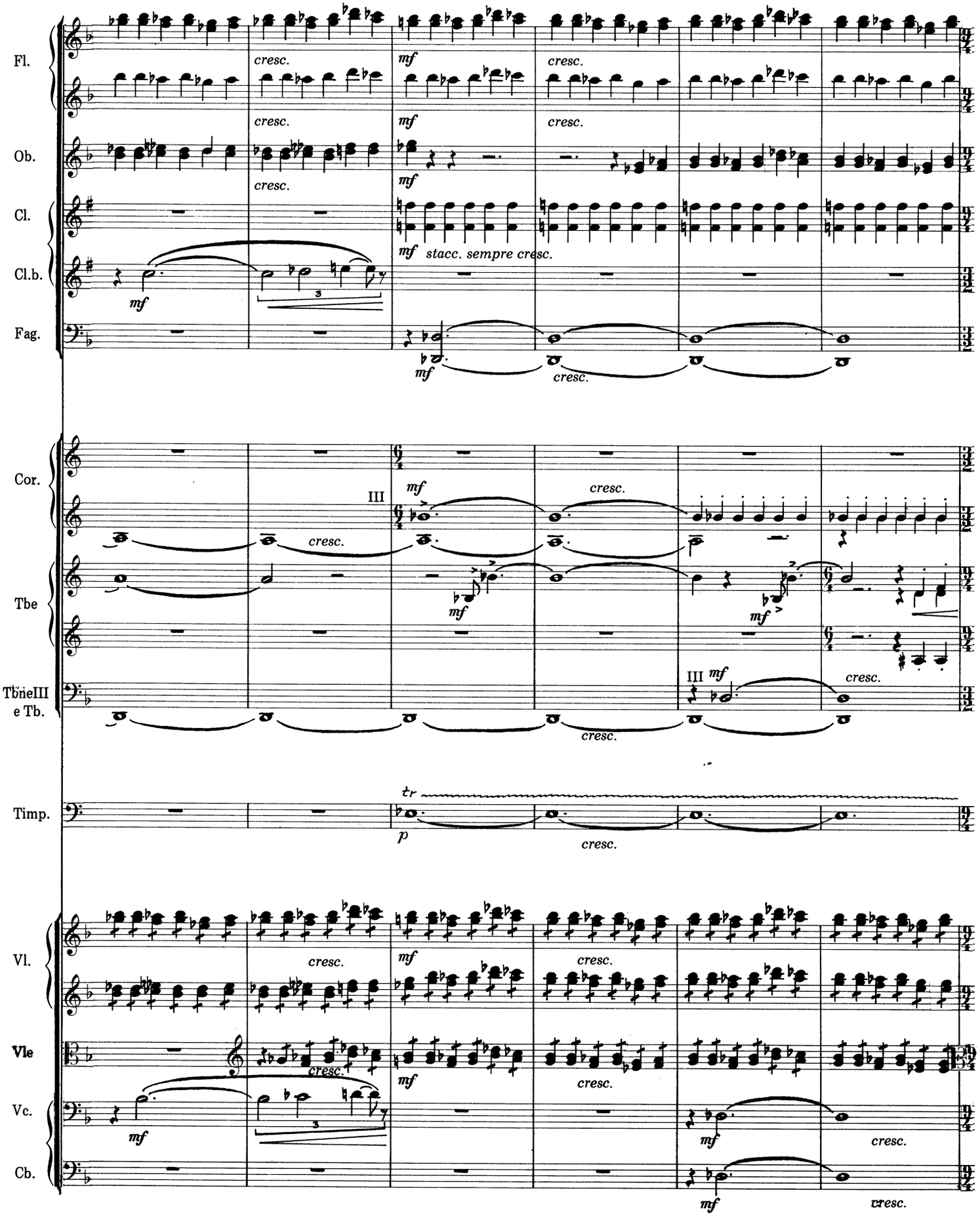

Allegro vivace
a 2
Flauti I II
Flauto III (anche Picc.)
Oboi I II
Clarinetti in B I II
Clarinetto basso in B
Fagotti I II
Corni in F I II III IV
Trombe in F I II III
Tromboni I II
Trombone III e Tuba
Timpani
Piatti
Tamburo mil.
Violini I
Violini II
Viole
Violoncelli
Contrabassi
marc.
dim.
tr

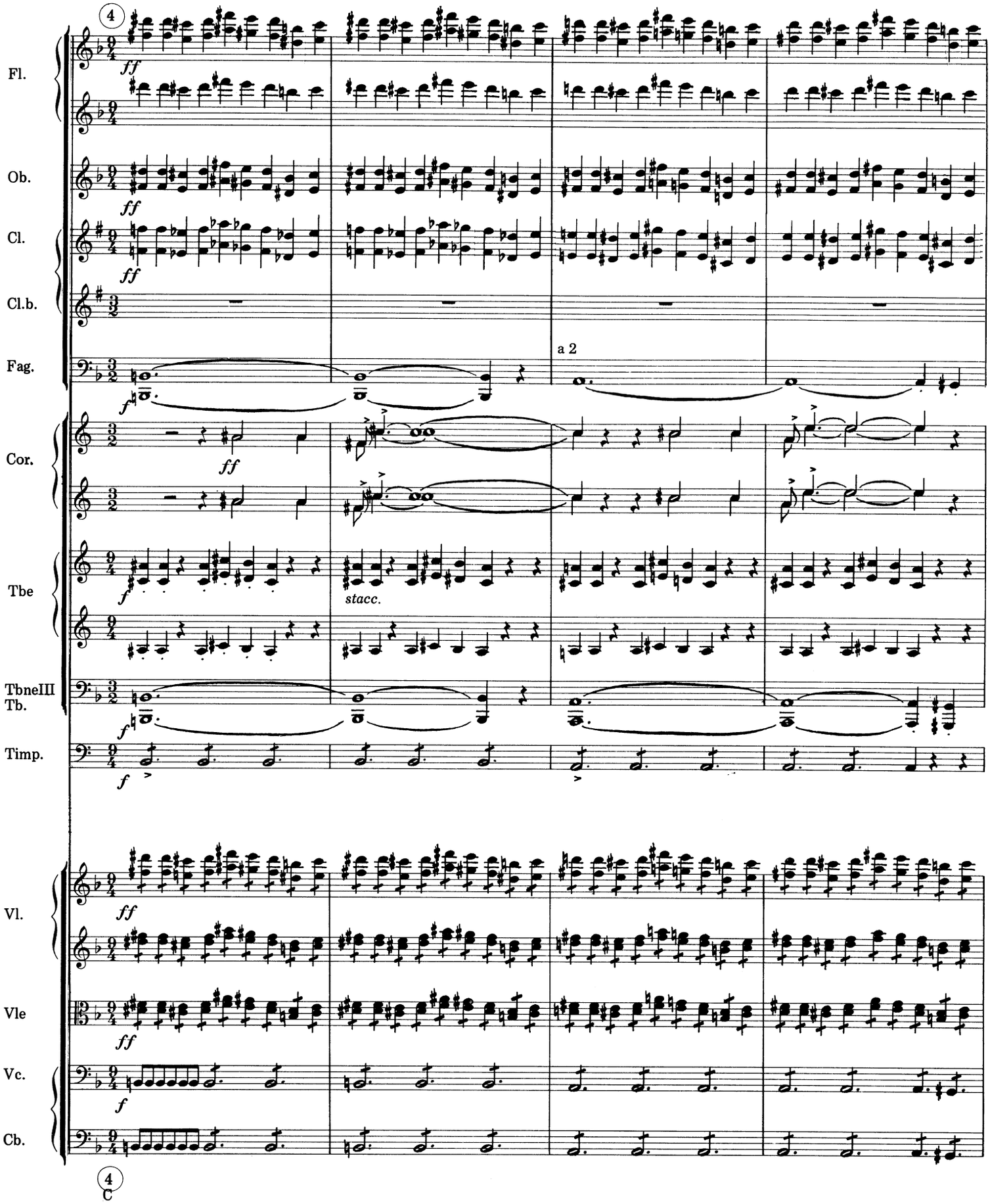

1
Fl.
Ob.
Cl.
Cl.b.
Fag.
Cor.
Tbe
Tb.
Timp.
Tamb.
mil.
Vl.
Vle
Vc.
Cb.
mf
mp
marc.
I
p
am Rande
tr
ppp

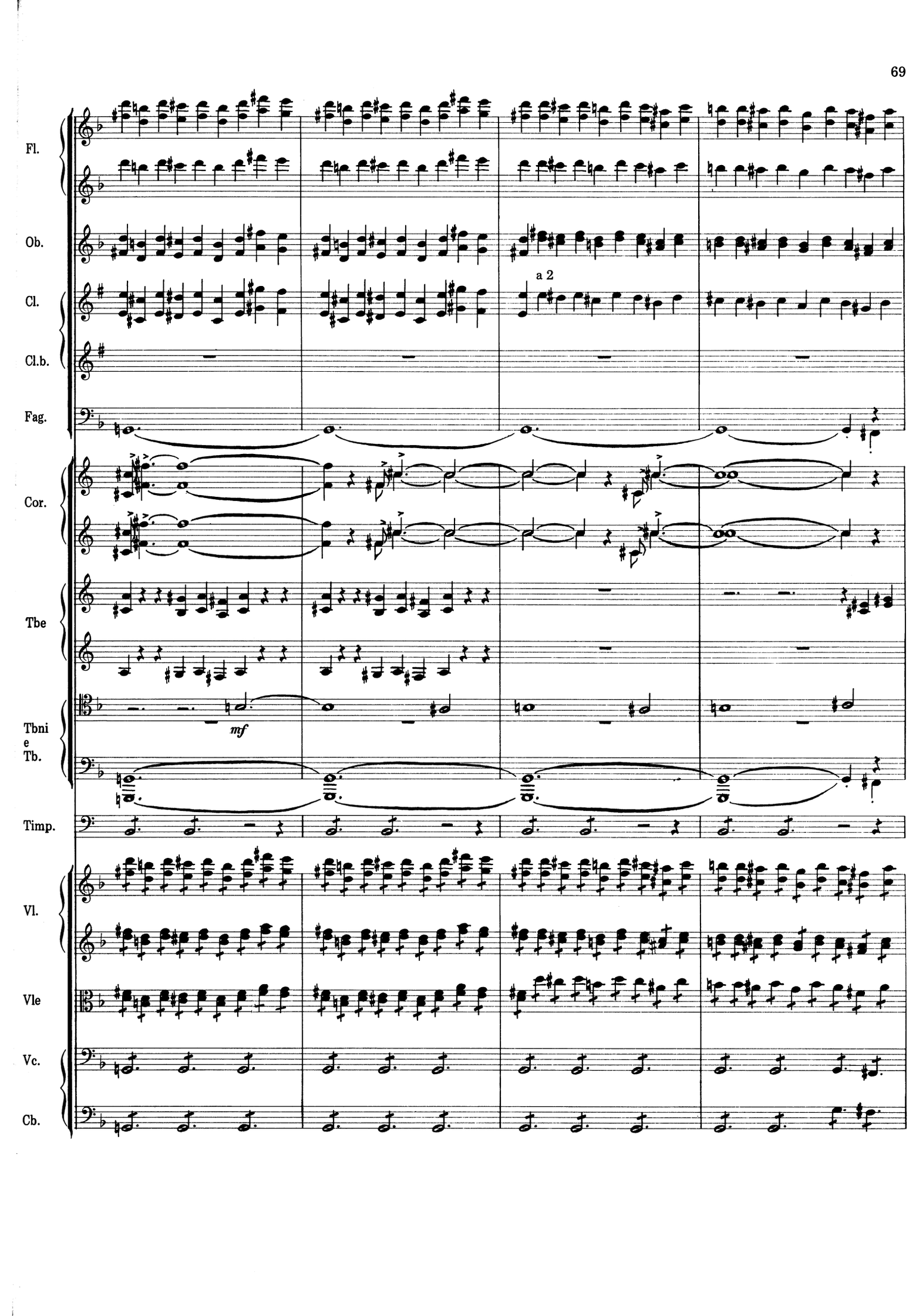

A
a 2
mf
Fl.
a 2
mf
Ob.
Cl.
mf
Cl.b.
Fag.
I
marc.
III
marc.
Cor.
(I)
fp
Tbe
Tb.
tr
mf
dim.
Timp.
p
tr
p
Tamb. mil.
dim.
Vl.
Vle
Vc.
Cb.

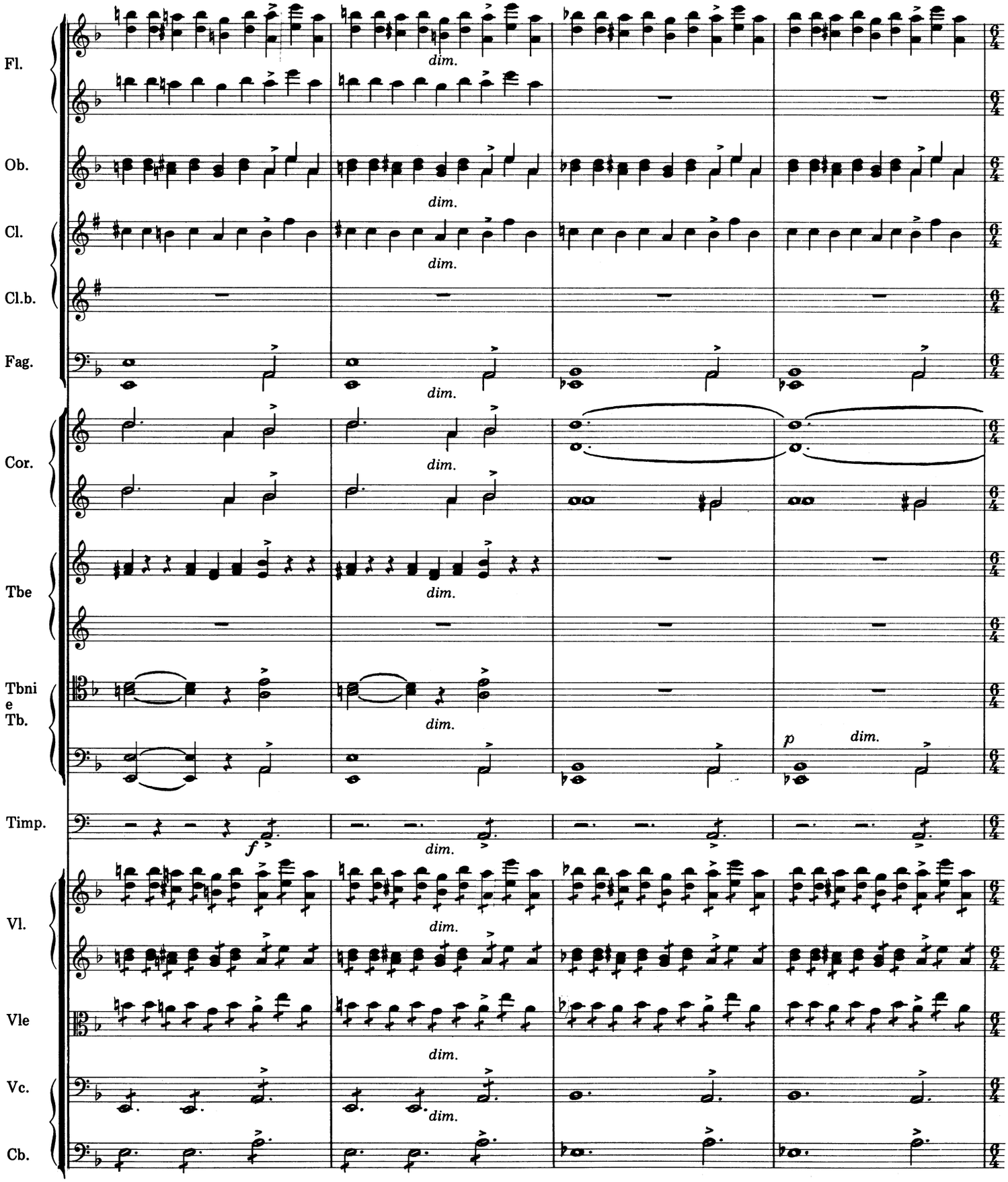

2
B
leggiero
Fl.
mp
marc.
Ob.
Cl.
Cl.b.
Fag.
pp
Cor.
I
IV
Tbe
Tb.
Tuba
Tamb. mil.
tr
p
Vl.
Vle
div.
Vc.
Cb.
2
B


3
Fl.
Ob.
Cl.
Cl.b.
Fag.
pp
stacc. sempre
p
II
Cor.
Tbe
Tb.
Timp.
I solo
poco marc.
Vl.
Vle
Vc.
Cb.
3


Fl.
Ob.
Cl.
Cl.b.
Fag.
Cor.
Tbe
Tbne e Tb.
III
Timp.
Vl.
Vle
Vc.
Cb.
cresc.
mf
stacc. sempre cresc.
p
tr
3


4
Fl.
Ob.
Cl.
Cl.b.
Fag.
a 2
Cor.
Tbe
stacc.
TbneIII
Tb.
Timp.
Vl.
Vle
Vc.
Cb.
4
C


Fl.
Ob.
Cl.
a 2
Cl.b.
Fag.
Cor.
Tbe
Tbni
e
Tb.
mf
Timp.
Vl.
Vle
Vc.
Cb.


Fl.
Ob.
Cl.
Cl.b.
Fag.
Cor.
Tbe
Tbni
e
Tb.
Timp.
Vl.
Vle
Vc.
Cb.
dim.
f
p
dim.

D

5

Poco a poco meno Allegro

Fl.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tbe

Timp.

Vl.

Vle

Vc.

Cb.

mf *dim.* *mp* *p* *pp*

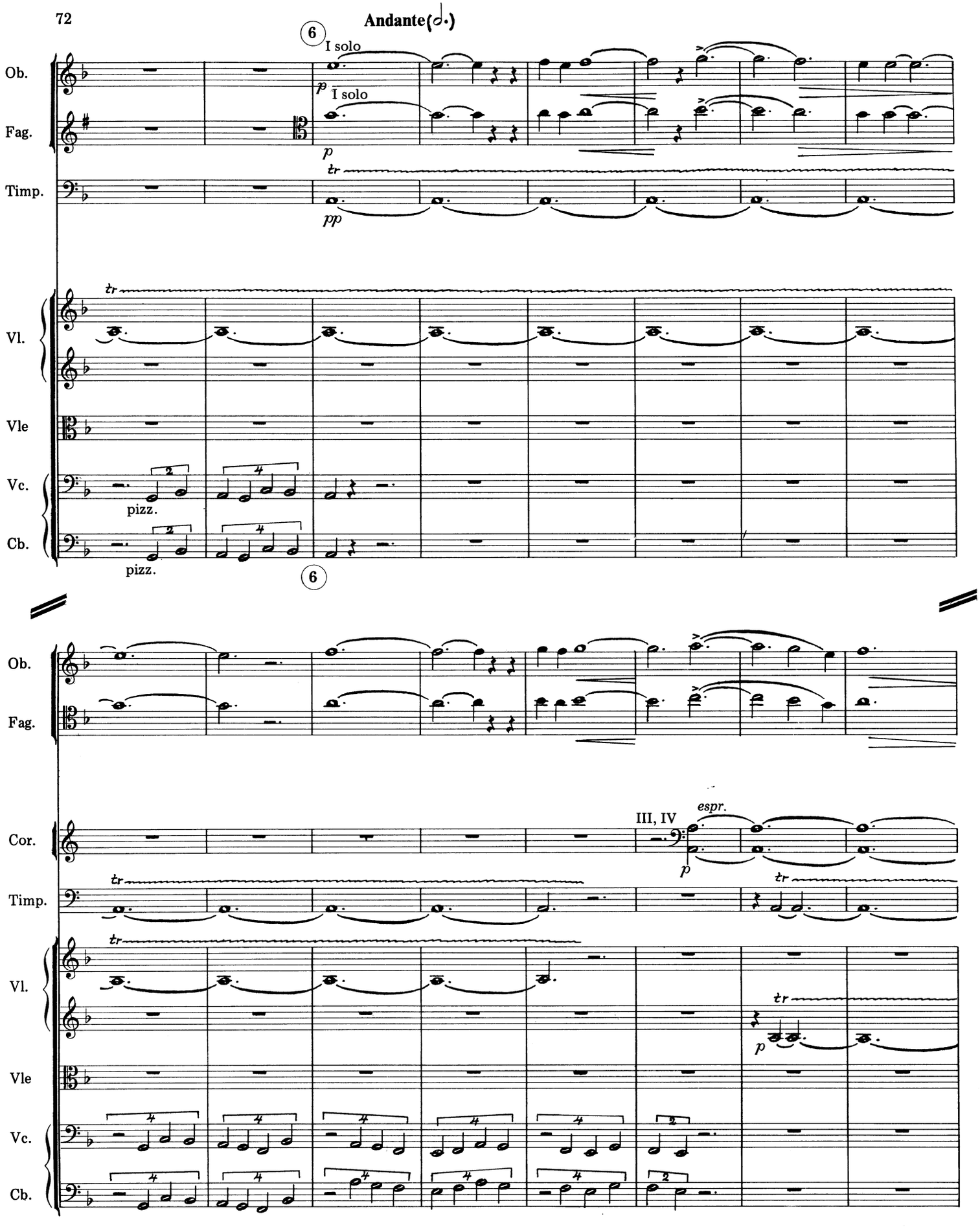
I solo

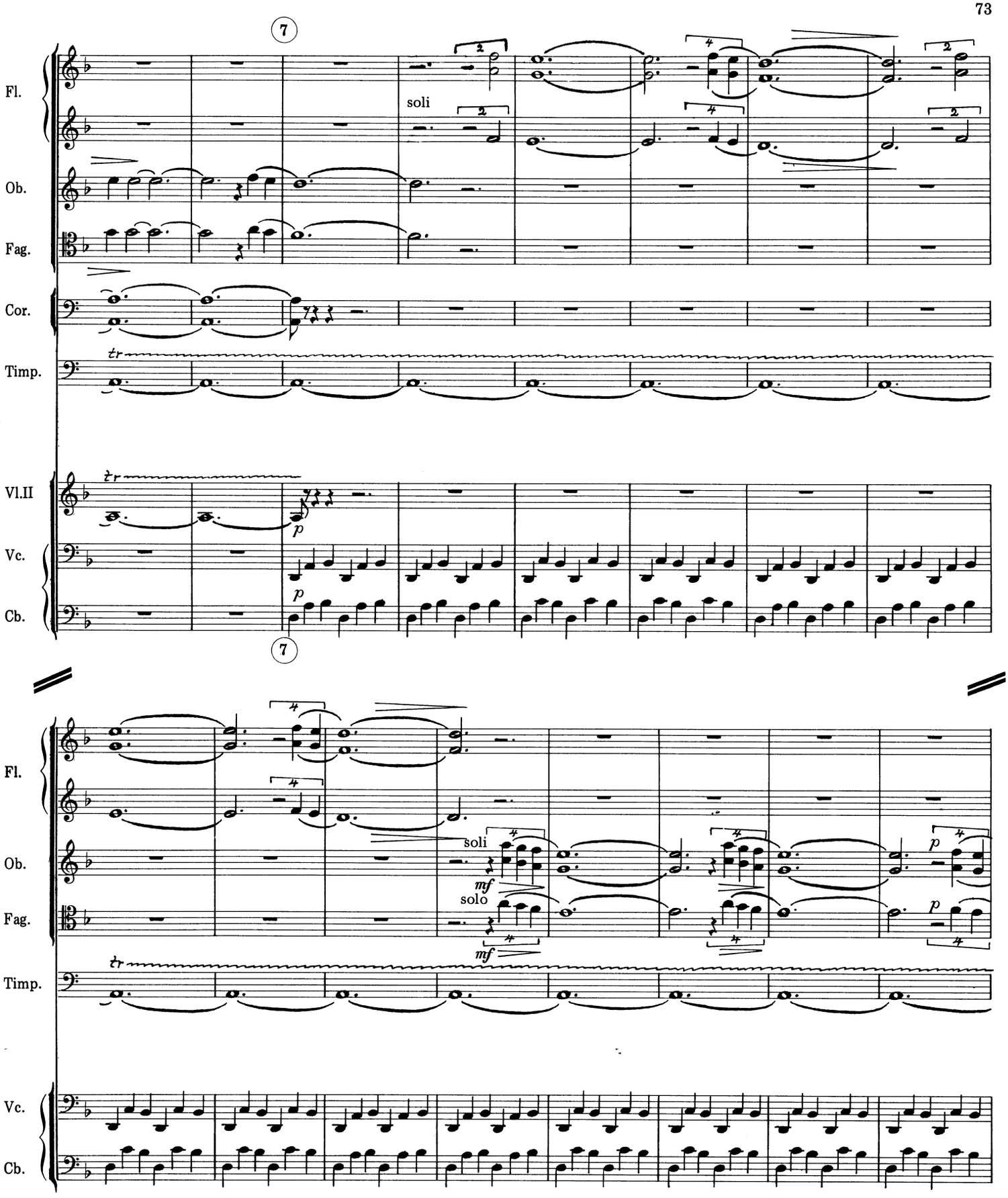
II solo

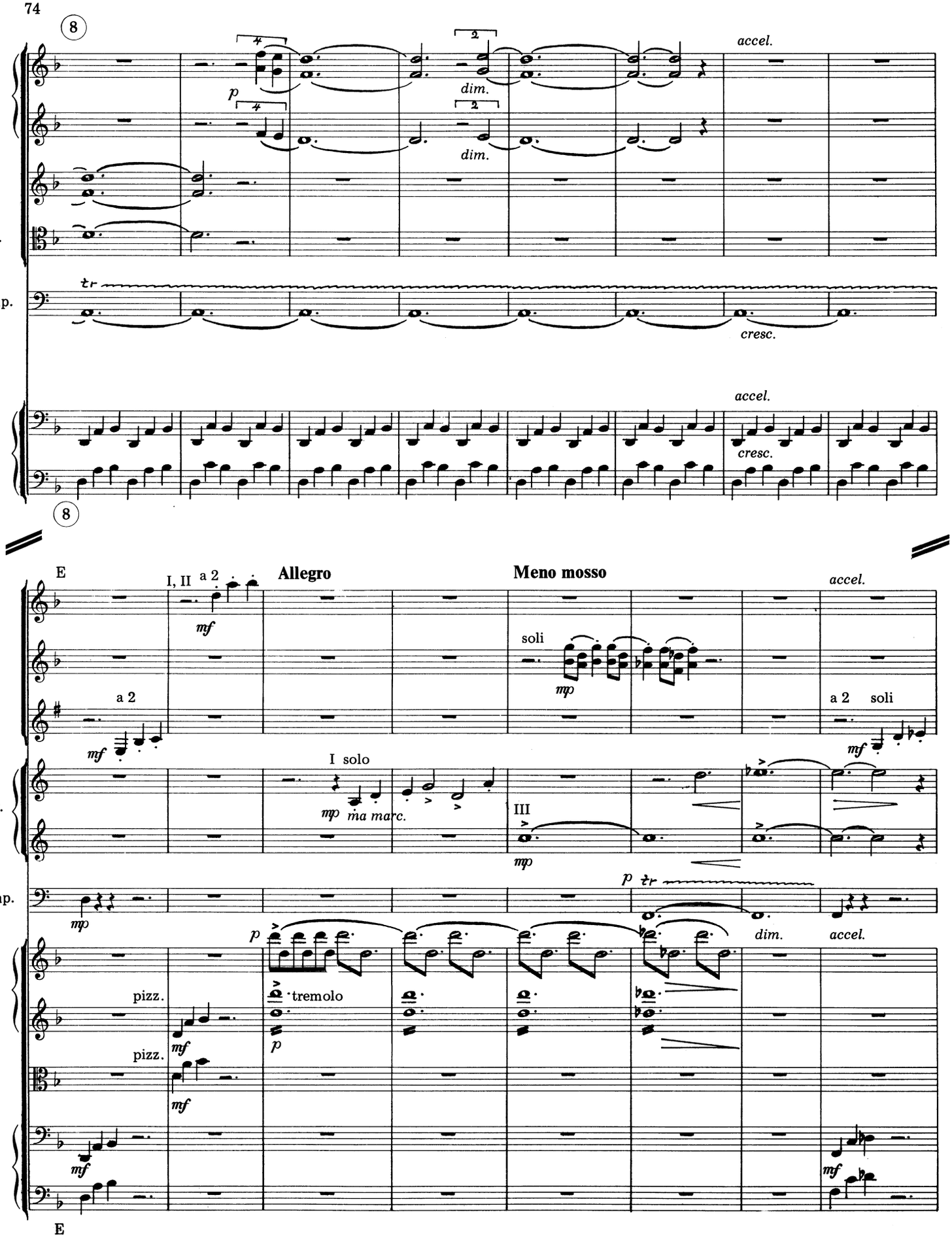
tr

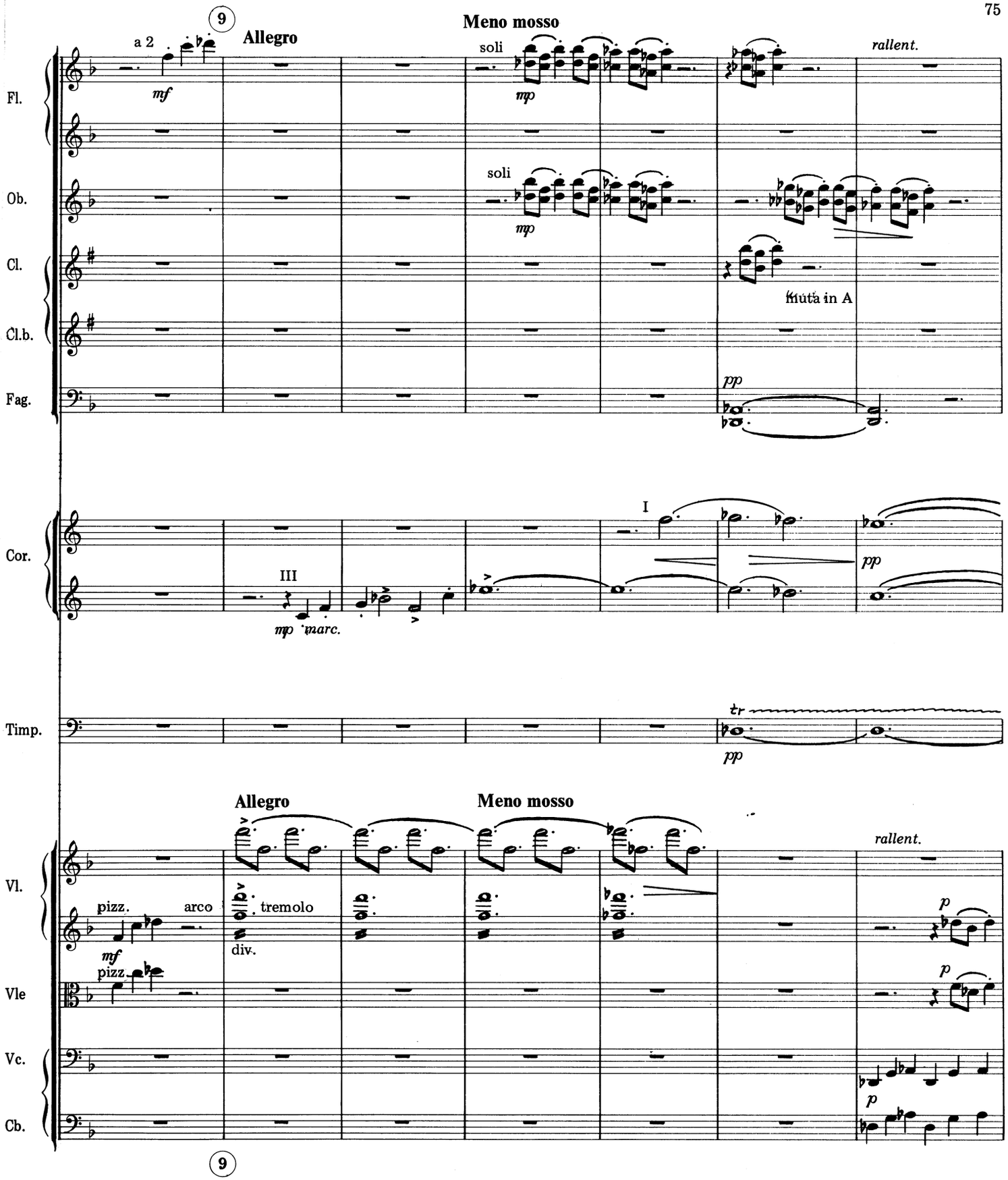
5

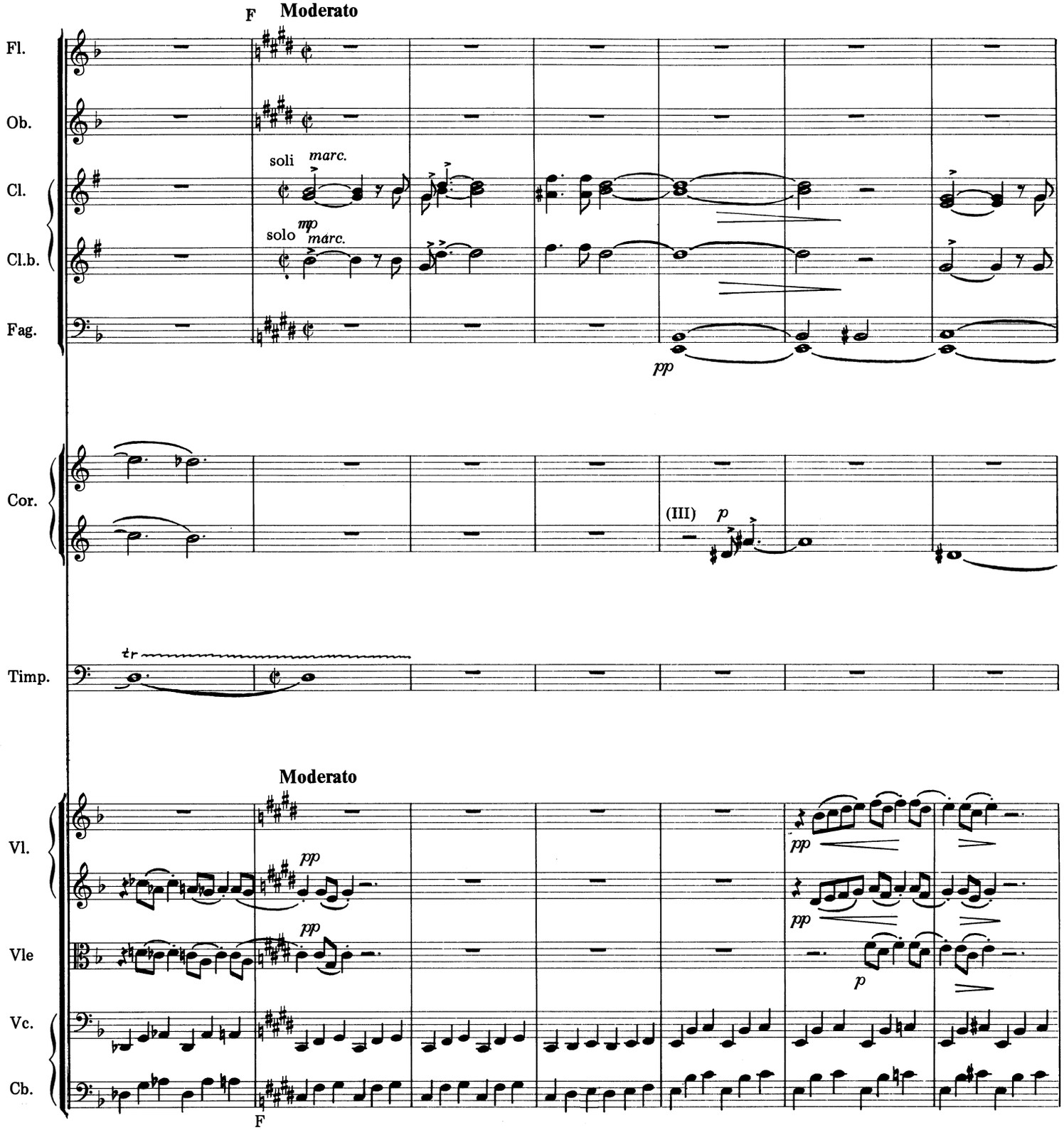
D

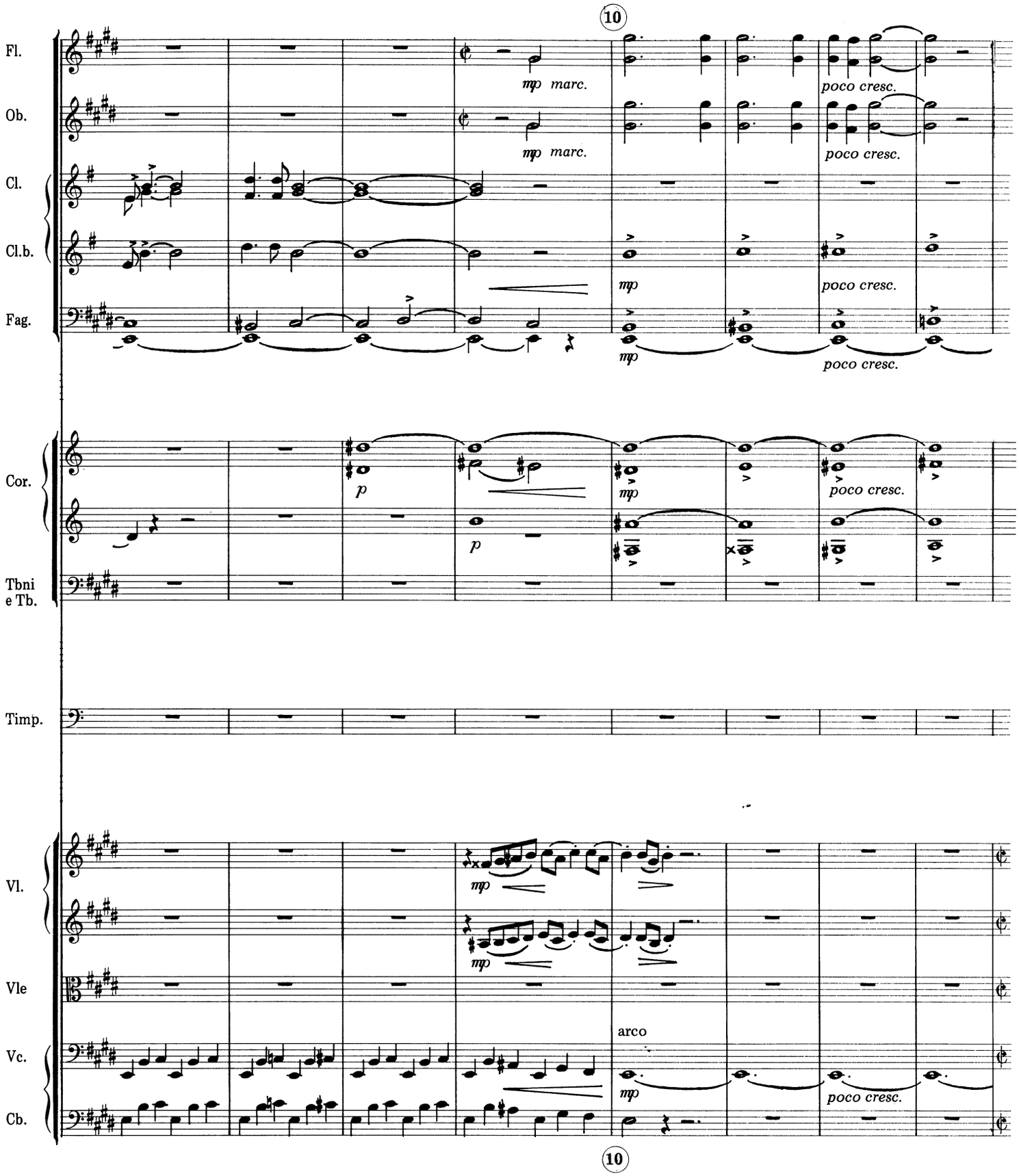

Andante
6
I solo
Ob.
Fag.
Timp.
Vl.
Vle
Vc.
Cb.
pizz.
6
Cor.
III, IV
espr.

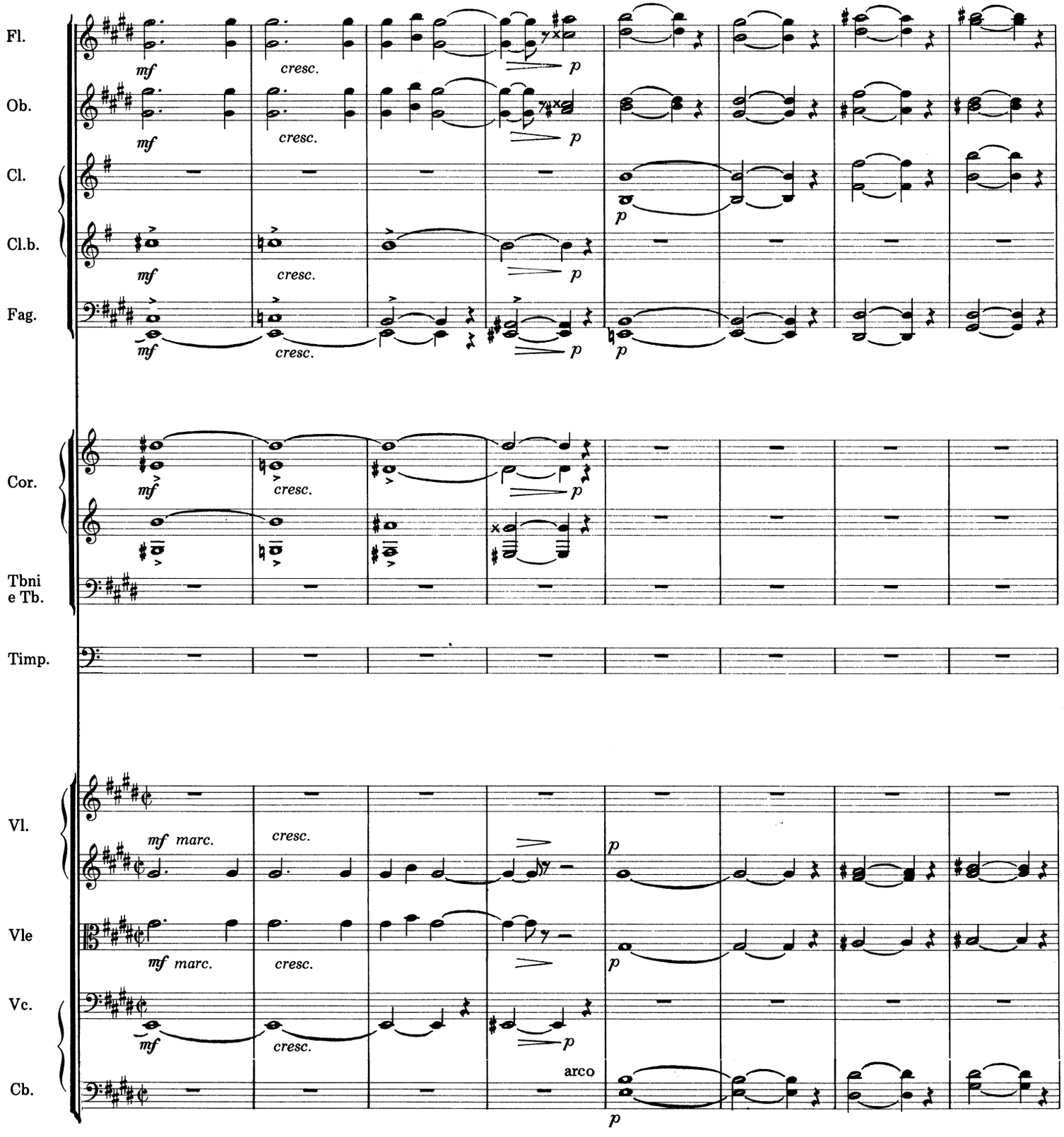

7
Fl.
soli
Ob.
Fag.
Cor.
Timp.
Vl.II
Vc.
Cb.
7
Fl.
soli
mf
solo
mf
p
p
Ob.
Fag.
Timp.
Vc.
Cb.

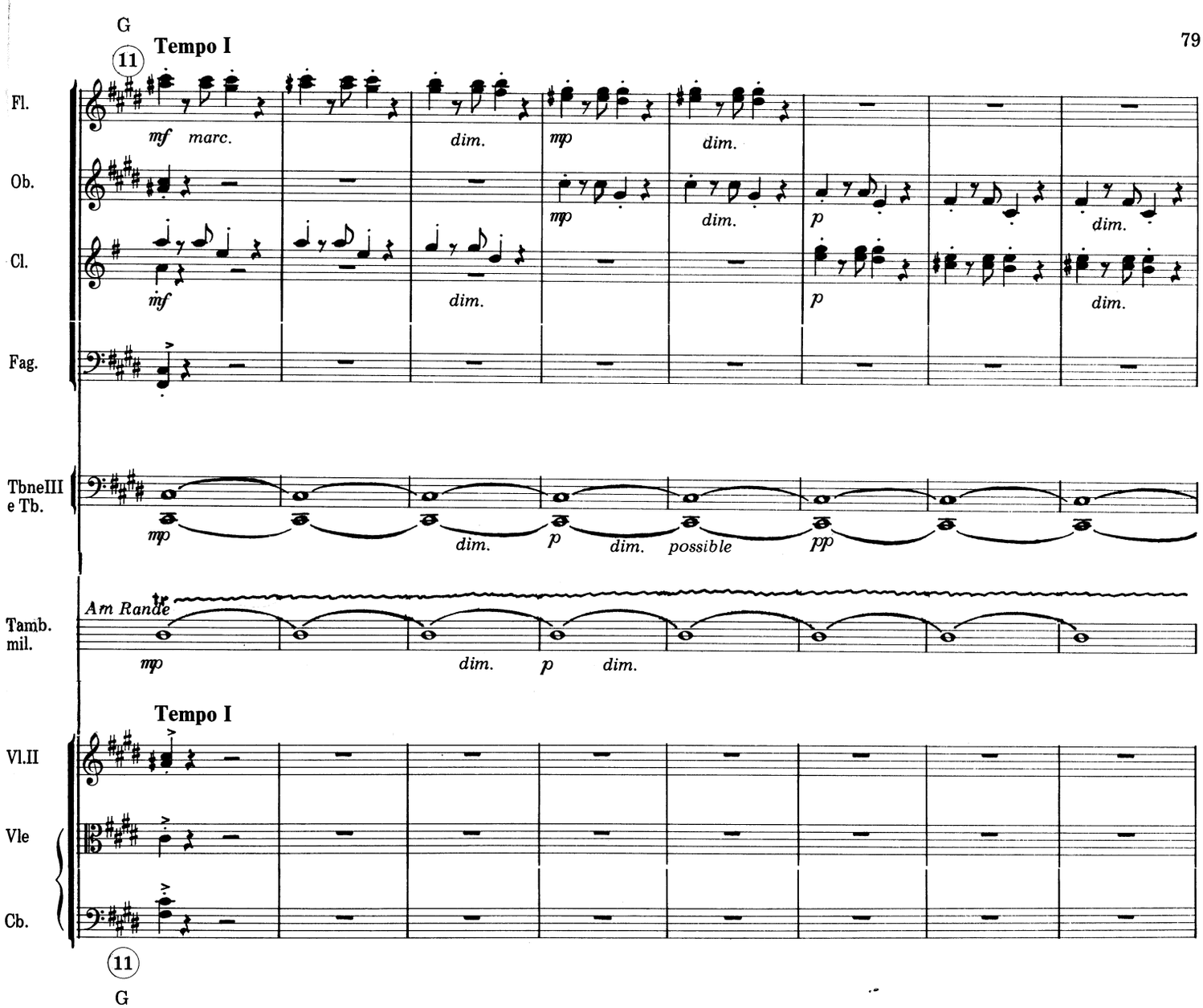

8
Fl.
Ob.
Fag.
Timp.
Vc.
Cb.
p
dim.
accel.
cresc.
E
I, II
a 2
Allegro
Meno mosso
mf
soli
mp
Cl.
I solo
ma marc.
III
Cor.
Vl.
pizz.
tremolo
Vle

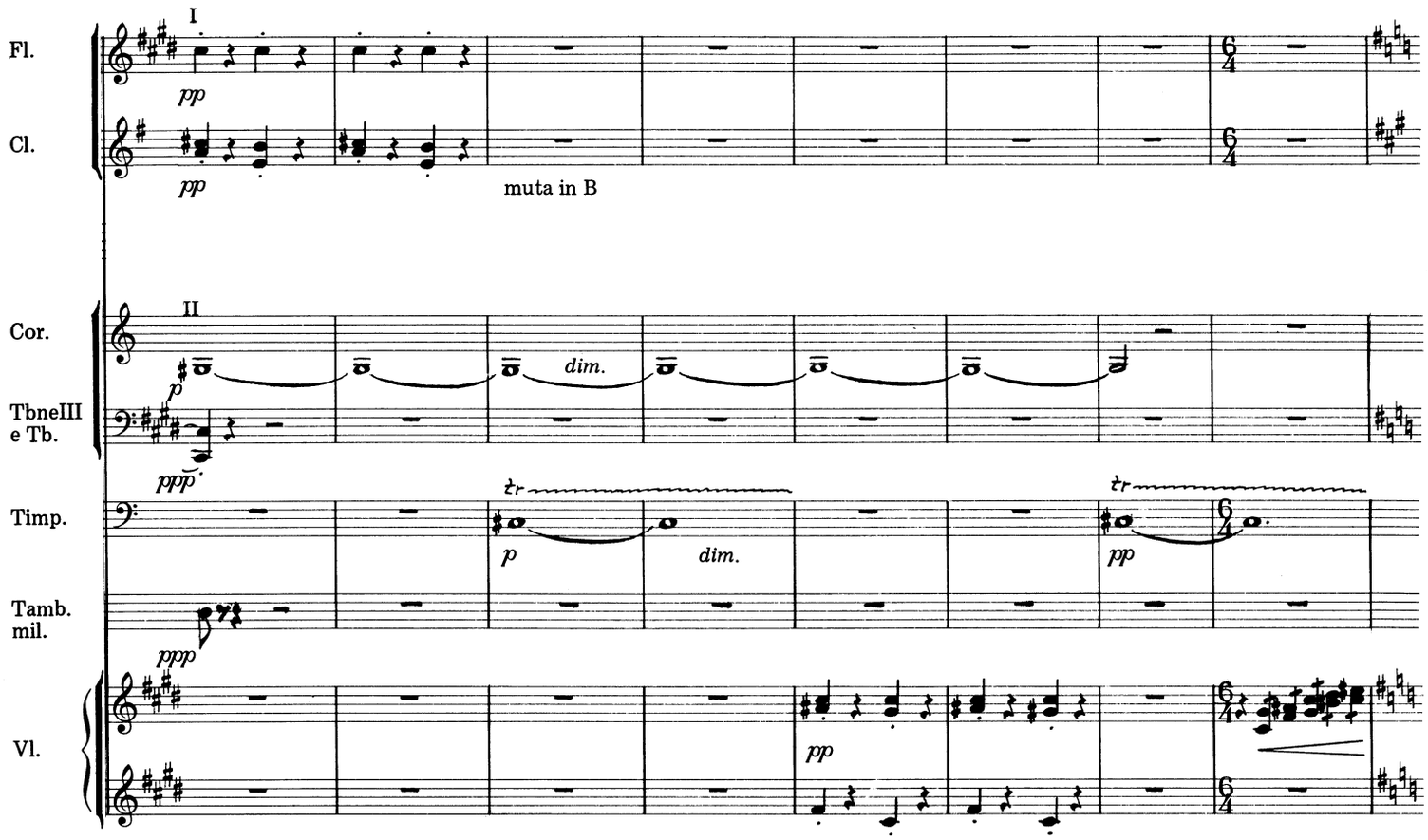

9
Allegro
Meno mosso
a 2
mf
soli
mp
rallent.
Fl.
Ob.
Cl.
Cl.b.
Fag.
muta in A
pp
Cor.
III
mp marc.
I
pp
Timp.
tr
pp
Allegro
Meno mosso
rallent.
Vl.
pizz.
arco
tremolo
div.
mf
Vle
pizz.
p
Vc.
Cb.
9

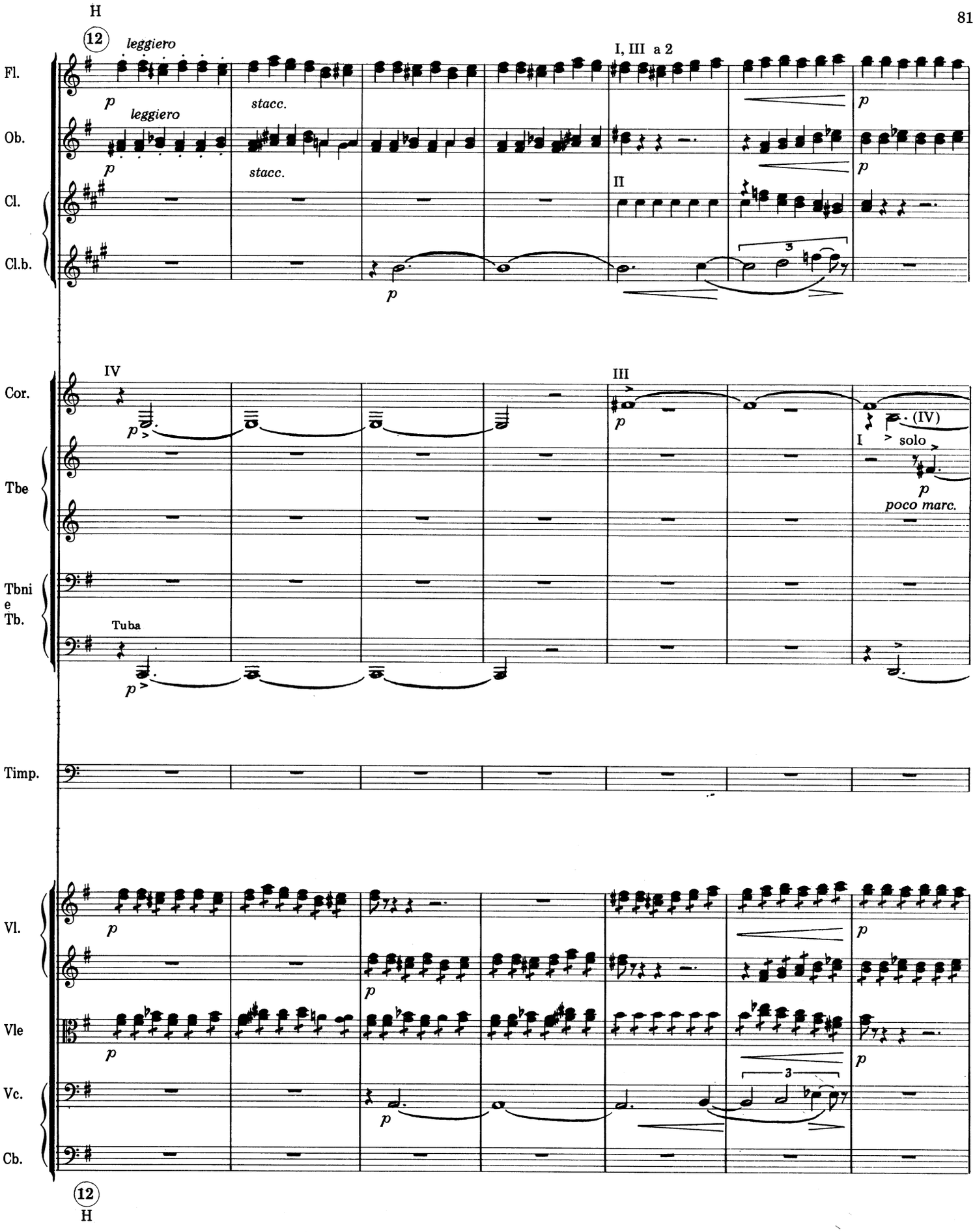

F
Moderato
Fl.
Ob.
Cl.
soli
marc.
Cl.b.
solo
mp
marc.
Fag.
pp
Cor.
(III)
p
Timp.
tr
Moderato
Vl.
pp
pp
Vle
pp
p
Vc.
Cb.
F

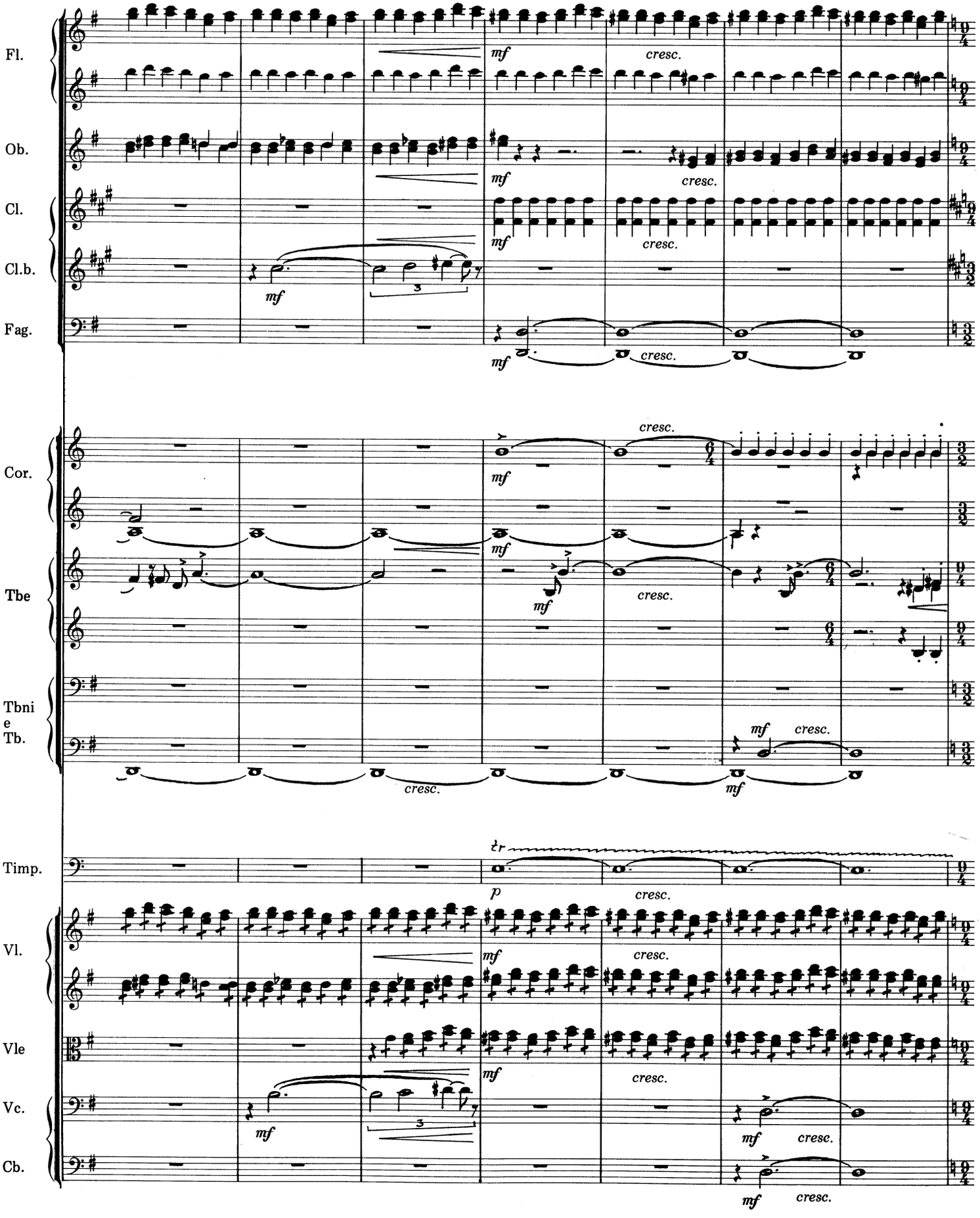

10
Fl.
Ob.
Cl.
Cl.b.
Fag.
Cor.
Tbni e Tb.
Timp.
Vl.
Vle
Vc.
Cb.
mp marc.
poco cresc.
mp
p
arco
10

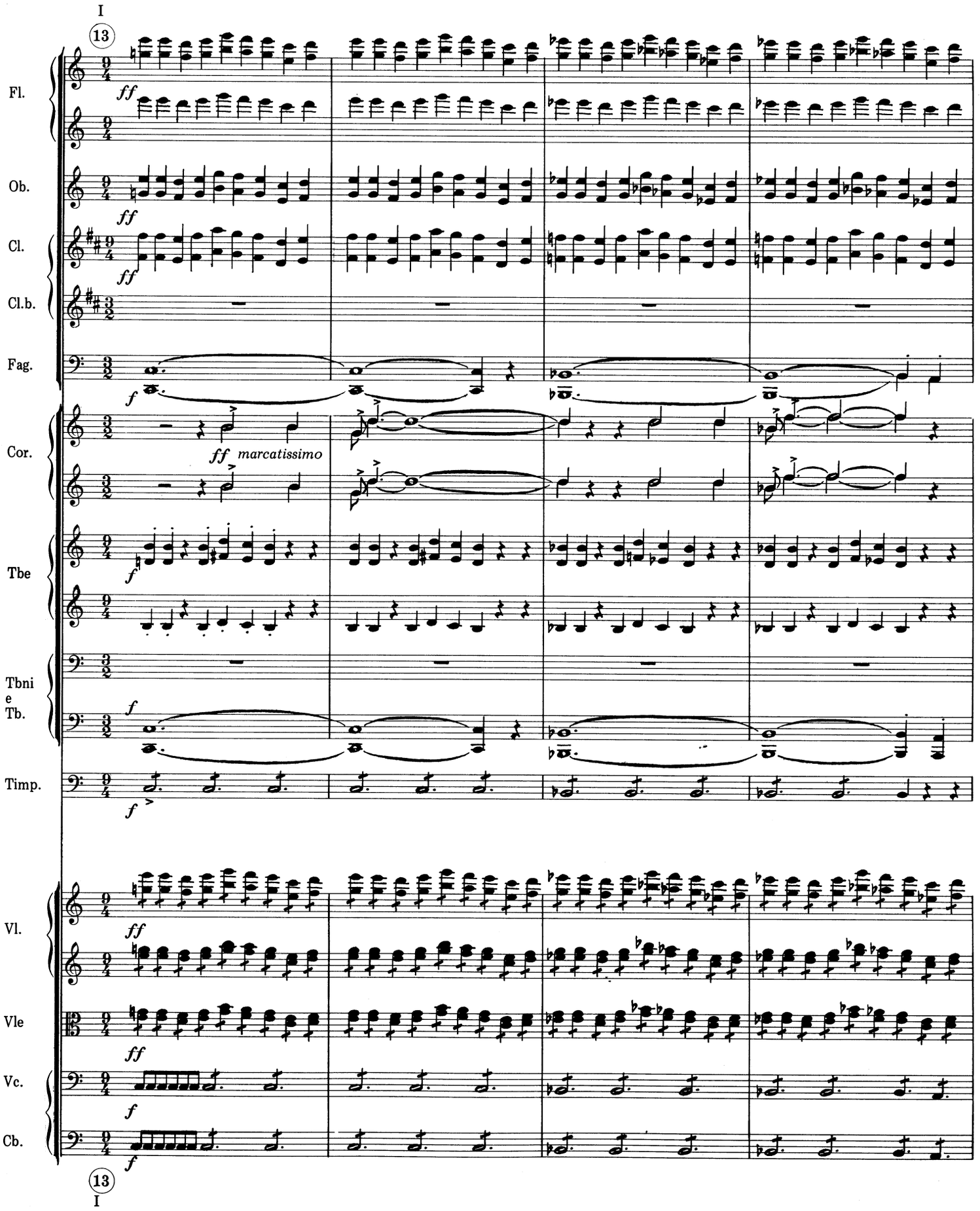

Fl.
Ob.
Cl.
Cl.b.
Fag.
Cor.
Tbni e Tb.
Timp.
Vl.
Vle
Vc.
Cb.
mf
cresc.
p
mf marc.
arco

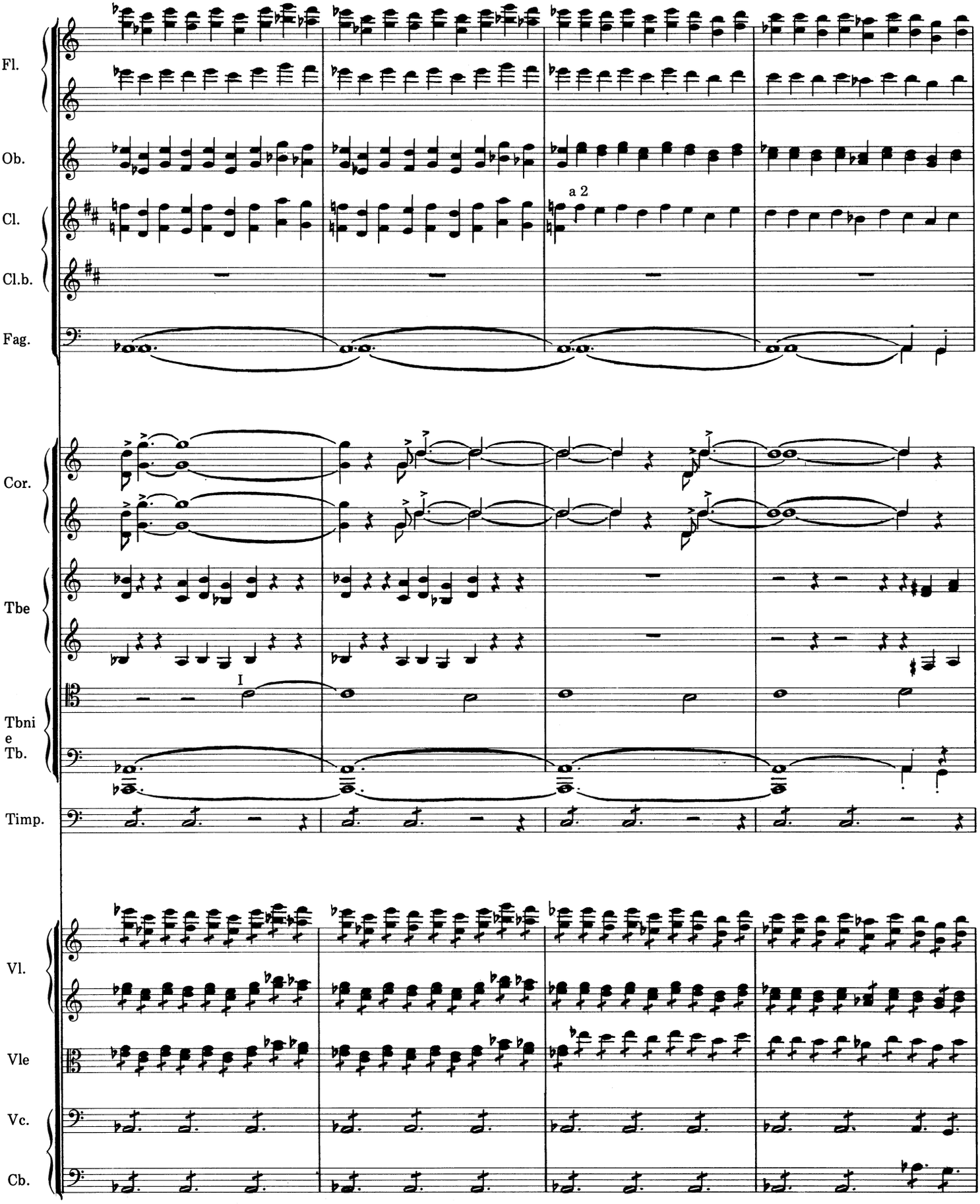

G
11
Tempo I
Fl.
Ob.
Cl.
Fag.
TbneIII
e Tb.
Tamb.
mil.
Am Rande
Tempo I
Vl.II
Vle
Cb.
11
G
mf marc.
dim.
mp
p
possible
pp

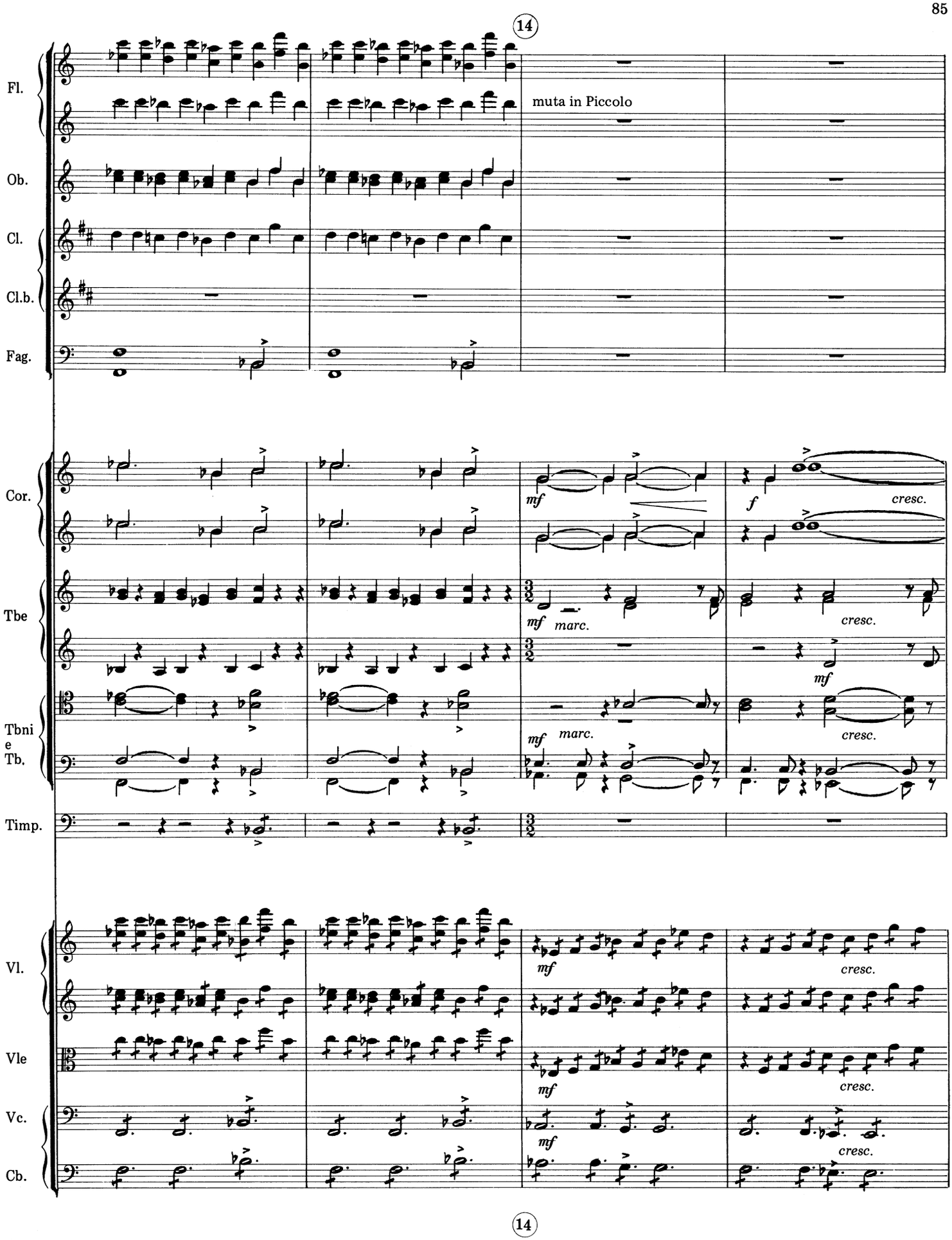

I
Fl.
pp
Cl.
pp
muta in B
II
Cor.
p
dim.
TbneIII
e Tb.
ppp
Timp.
p
dim.
pp
Tamb.
mil.
ppp
Vl.
pp

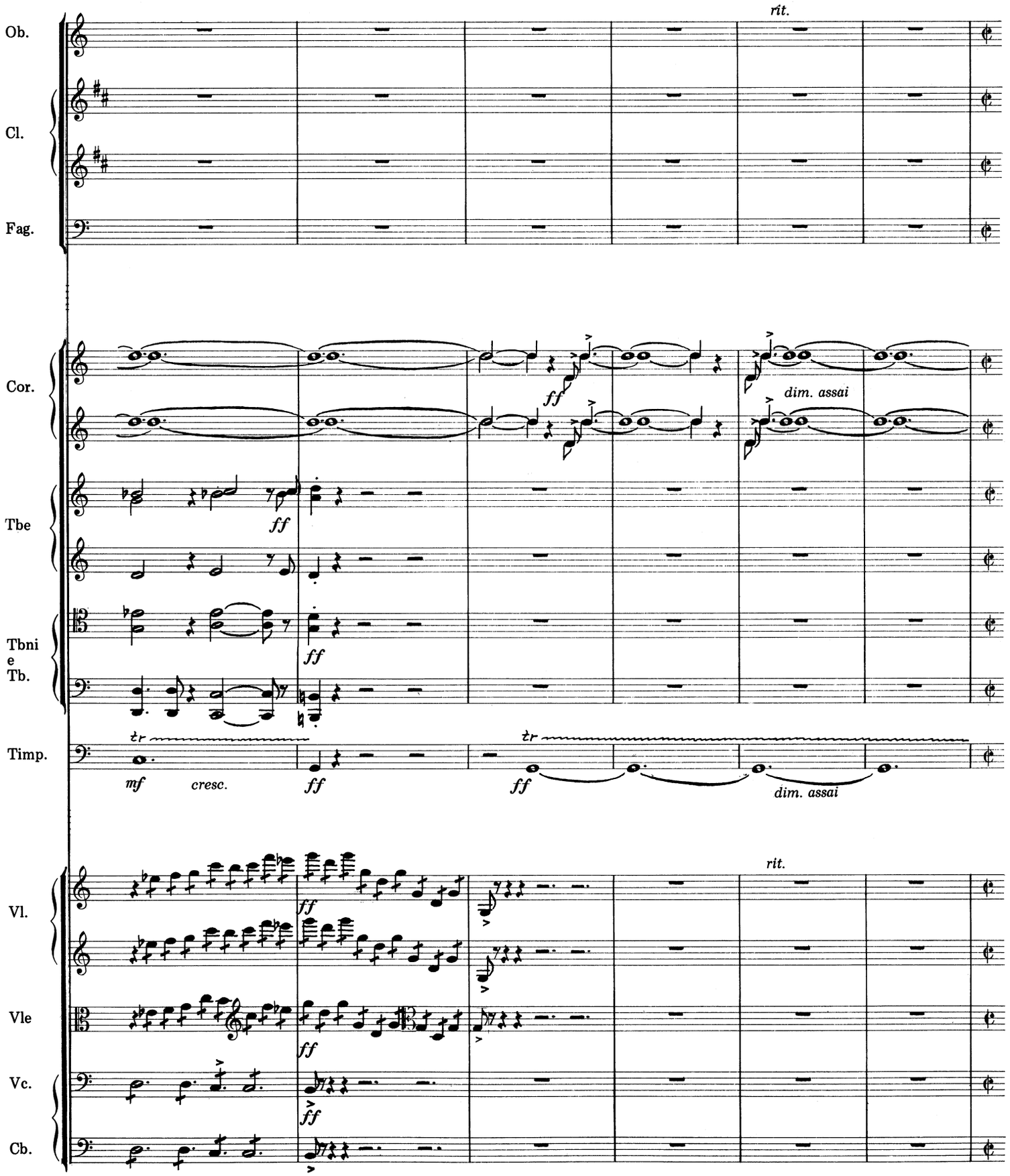

H
12
leggiero
I, III a 2
Fl.
Ob.
Cl.
Cl.b.
stacc.
II
IV
III
Cor.
Tbe
Tbni
e
Tb.
Tuba
(IV)
I
solo
poco marc.
Timp.
Vl.
Vle
Vc.
Cb.
12
H


Fl.
Ob.
Cl.
Cl.b.
Fag.
Cor.
Tbe
Tbni
e
Tb.
Timp.
Vl.
Vle
Vc.
Cb.
mf
cresc.
p
tr
3


I
13
Fl.
Ob.
Cl.
Cl.b.
Fag.
Cor.
ff marcatissimo
Tbe
Tbni
e
Tb.
Timp.
Vl.
Vle
Vc.
Cb.
13
I


Fl.
Ob.
Cl.
a 2
Cl.b.
Fag.
Cor.
Tbe
I
Tbni
e
Tb.
Timp.
Vl.
Vle
Vc.
Cb.


14
Fl.
muta in Piccolo
Ob.
Cl.
Cl.b.
Fag.
Cor.
mf
f
cresc.
Tbe
mf
marc.
cresc.
Tbni
e
Tb.
Timp.
Vl.
Vle
Vc.
Cb.
14


rit.
Ob.
Cl.
Fag.
Cor.
ff
dim. assai
Tbe
ff
Tbni
e
Tb.
ff
Timp.
tr
mf
cresc.
ff
tr
ff
dim. assai
rit.
Vl.
ff
Vle
ff
Vc.
ff
Cb.

K **Moderato assai**

Ob.
Cl.
Cl.b.
Fag.
Cor.
Tbe
Tbni e Tb.
Timp.
Vl.
Vle
Vc.
Cb.

p *marc.*

p

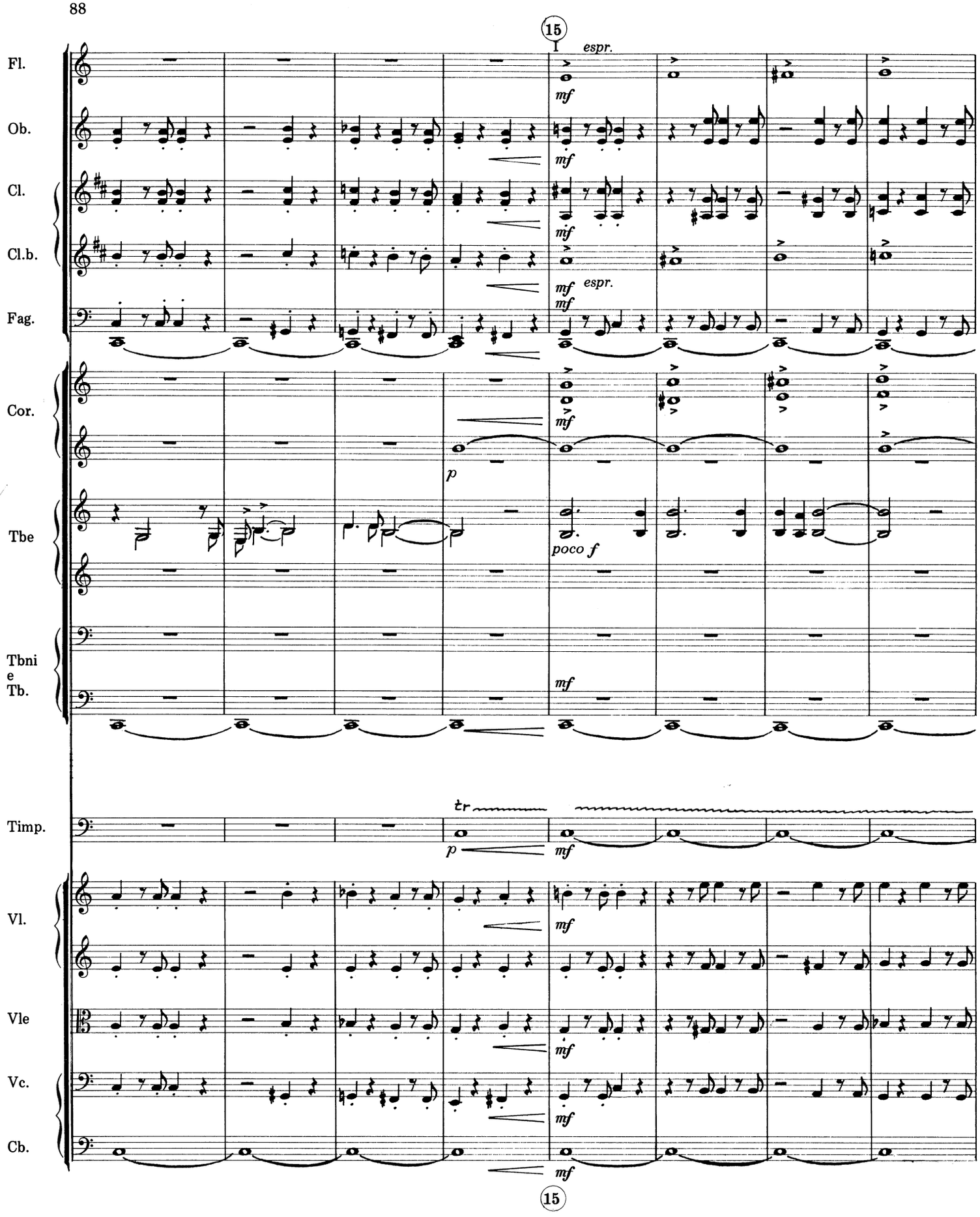
soli

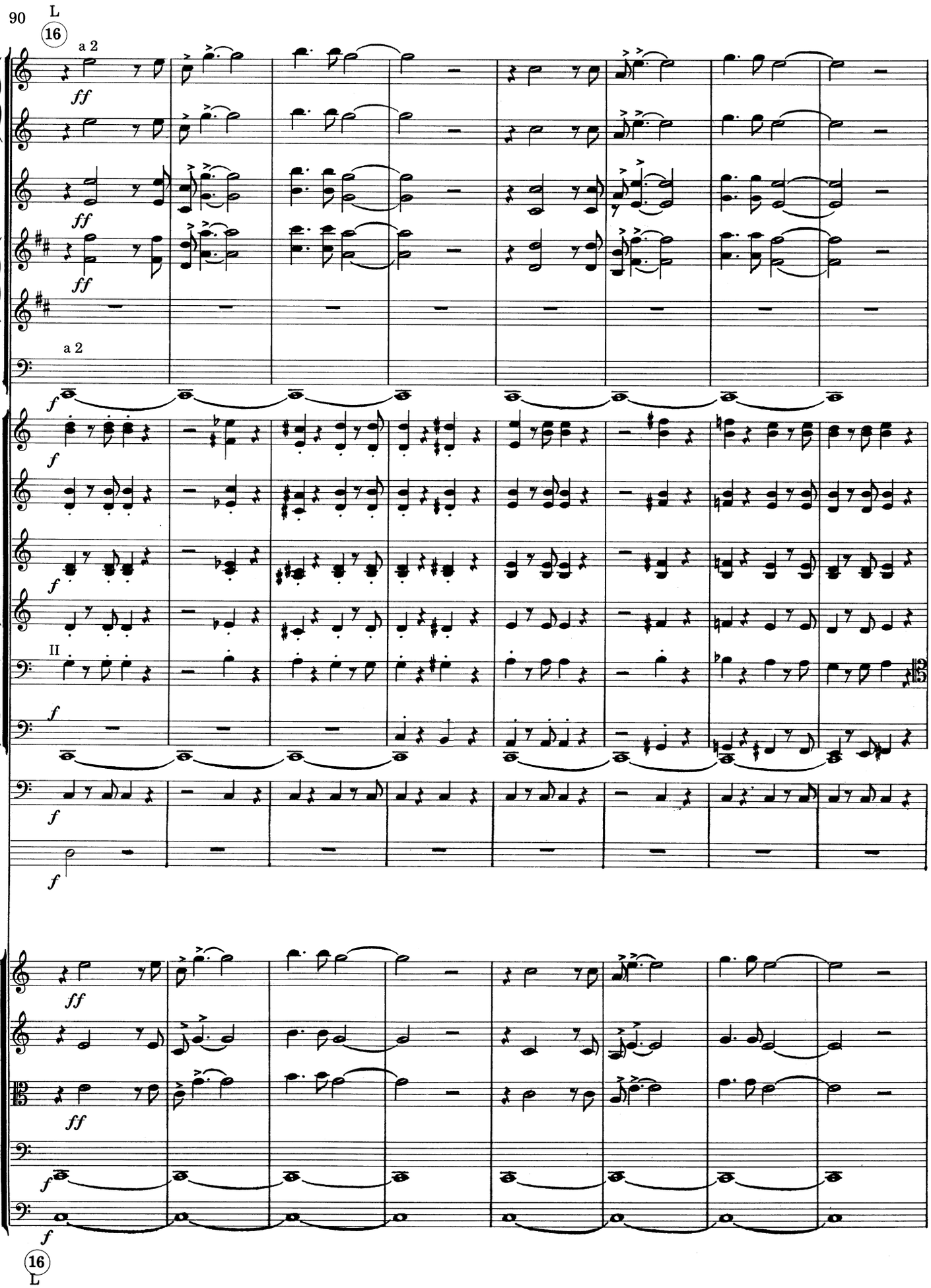
marc.

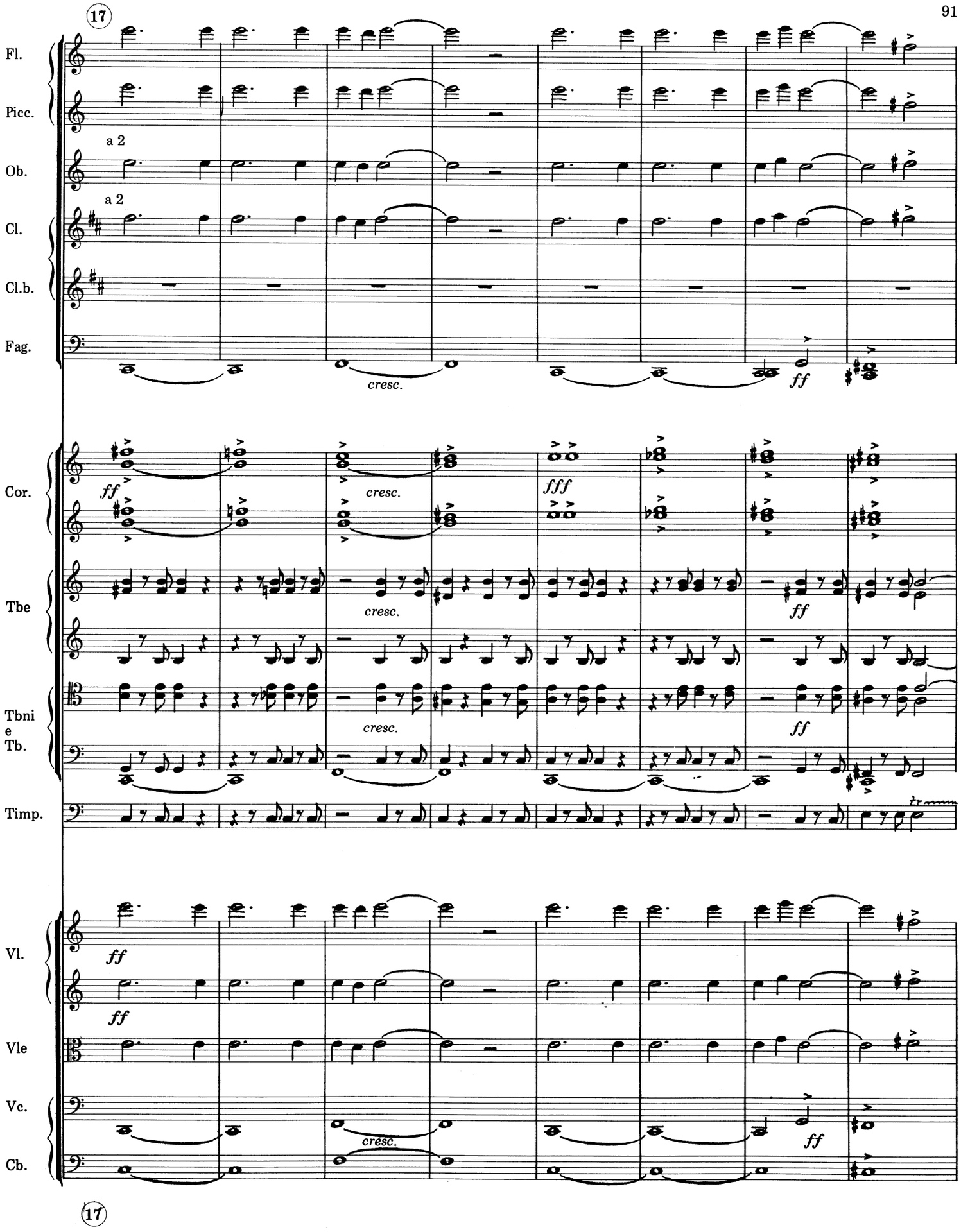
mf

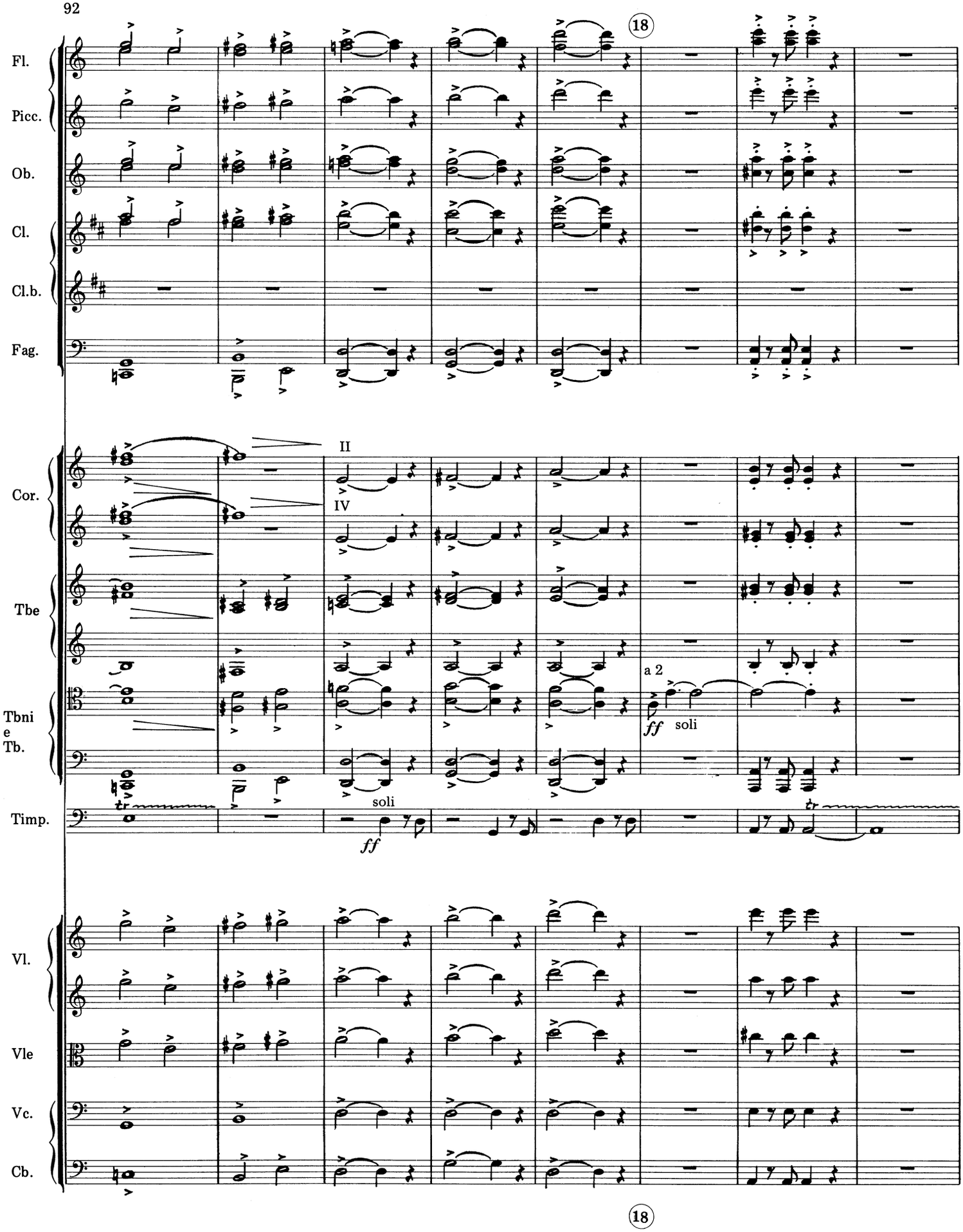
Moderato assai

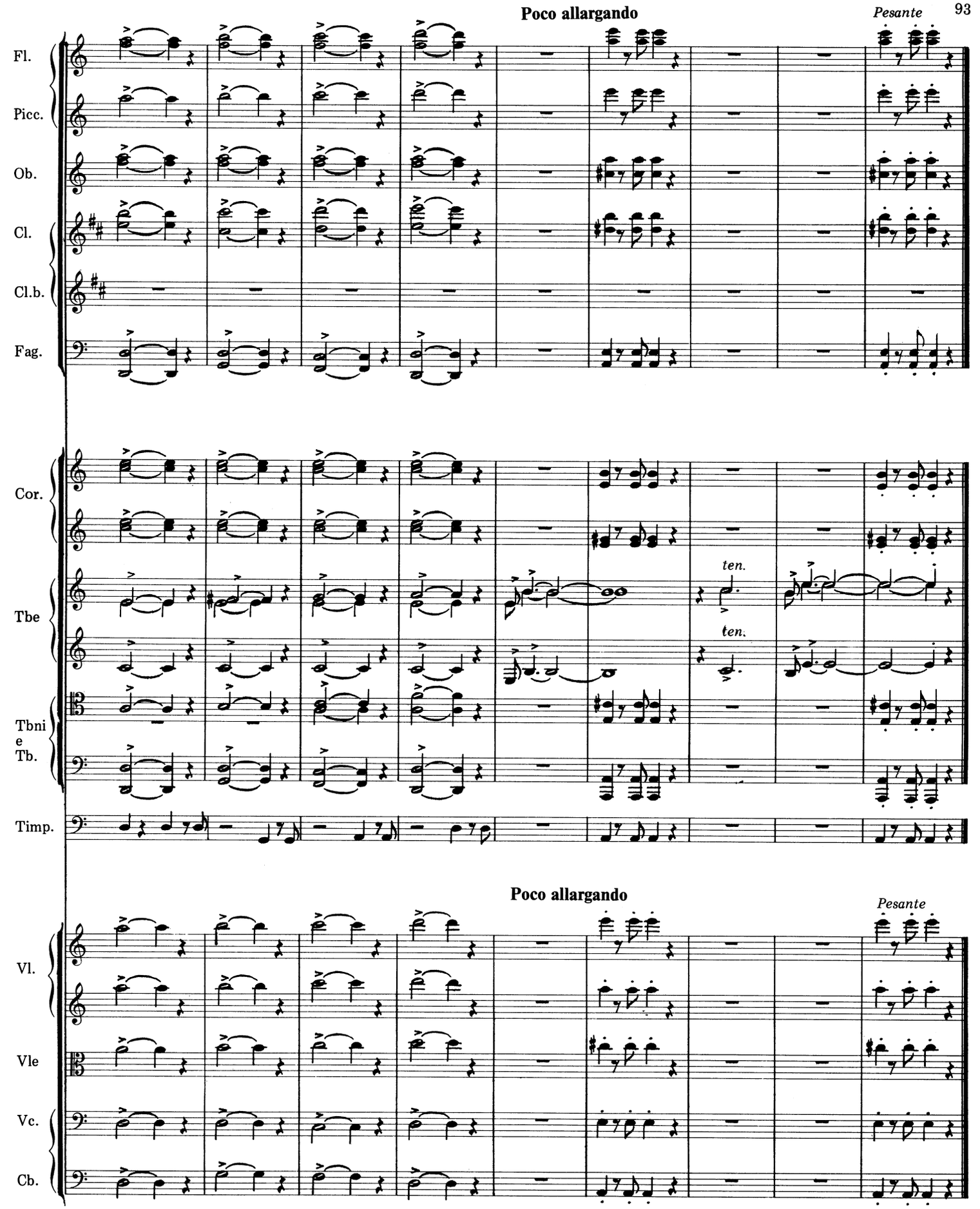
K


15
espr.
Fl.
Ob.
Cl.
Cl.b.
Fag.
Cor.
Tbe
Tbni
e
Tb.
Timp.
Vl.
Vle
Vc.
Cb.
mf
p
poco f
tr
15


90
L
16
a 2
Fl.
Picc.
Ob.
Cl.
Cl.b.
a 2
Fag.
Cor.
Tbe
II
Tbni
e
Tb.
Timp.
Piatti
Vl.
Vle
Vc.
Cb.
16
L


17
Fl.
Picc.
a 2
Ob.
a 2
Cl.
Cl.b.
Fag.
cresc.
ff
Cor.
ff
cresc.
fff
Tbe
cresc.
ff
Tbni
e
Tb.
cresc.
ff
Timp.
Vl.
ff
ff
Vle
Vc.
cresc.
ff
Cb.
17


18
Fl.
Picc.
Ob.
Cl.
Cl.b.
Fag.
II
IV
Cor.
Tbe
a 2
ff soli
Tbni
e
Tb.
soli
ff
Timp.
Vl.
Vle
Vc.
Cb.
18


Poco allargando
Pesante
Fl.
Picc.
Ob.
Cl.
Cl.b.
Fag.
Cor.
Tbe
ten.
ten.
Tbni
e
Tb.
Timp.
Poco allargando
Pesante
Vl.
Vle
Vc.
Cb.

SUOMALAISIA ORKESTERITEOKSIA JA SOITINKONSERTTOJA

FINNISH ORCHESTRAL WORKS AND INSTRUMENTAL CONCERTOS

Erik Bergman (1911-)
Aubade op. 48
score

Concertino da Camera
per 8 solisti op. 53

Einar Englund (1916-)
Pianokonsertto/Piano Concerto
piano score

Paavo Heininen (1938-)
Arioso
string orchestra
score

Uuno Klami (1900-1961)
Kalevala-sarja/Kalevala Suite
score

Tseremissiläinen Fantasia/
Cheremissian Phantasy
for violoncello and orchestra
piano score

Joonas Kokkonen (1921-)
Concerto per violoncello ed orchestra
piano score

Sinfonia/Symphony III
score

Aarre Merikanto (1893-1958)
Largo Misterioso
small orchestra
score/parts compl. 1 str.

Usko Meriläinen (1930-)
Concerto per 13
string orchestra
score

Pehr Henrik Nordgren (1944-)
Pelimannimuotokuvia/
Portraits of Country Fiddlers/
Spelmansporträtt op. 26
string orchestra
score/parts compl./parts

Sinfonia jousille op. 43
Symphony for Strings
score/parts compl./parts

Einojuhani Rautavaara (1928-)
Anadyomene op. 33
score

Cantus Arcticus op. 61
concerto for birds and orchestra
score

Pelimannit/The Fiddlers op. 1
string orchestra
score/parts

Aulis Sallinen (1935-)
Chorali/Choral
for 32 Winds, Percussion, Harp
and Celesta
score

Mauermusik 1962
score

Viulukonsertto/Violin Concerto
score/piano score

Leif Segerstam (1944-)
Capriccio
for Sopranino Solo and Orchestra
score/piano score

Jean Sibelius (1865-1957)
Andante Festivo
string orchestra
score/parts

Kurkikohtaus/Scene with Cranes
string orchestra
score/parts

Erik Tulindberg (1761-1814)
Viulukonsertto/Violinkonsert 1 B
piano score

Orkesterimateriaalit ovat vuokrattavissa
Orchestral materials on hire

FAZER

Offset Oy, Helsinki, 1984