

(SCORE in C)

~ SI-SU SAMBA ~

COMP. & ARR.
BY

KARI KOMPPA

3 Sax, 4 Brass

4 Rhythm

For Promotional
Use only

Music Finland



Fast Latin

Alto Sax. (I)

Flute (II)

Tenor Sax.

Trumpet (I)

Flügelhorn (II)

Trombone I

Trombone II
(Bass)

Piano

Guitar

Drums
1 Perc.

Handwritten musical score on ten staves. The staves are labeled on the left: Alto Sax. (I), Flute (II), Tenor Sax., Trumpet (I), Flügelhorn (II), Trombone I, Trombone II (Bass), Piano, Guitar, and Drums 1 Perc. The score includes various musical notations such as notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the left side of the score, containing the text "For Promotional use only" and "MusicFinland".

Repeat (1)

II Fill in
LATIN

A

As. I

Fl. II

As.

Tpt. I

Tpt. II

Tbne. I

Tbne. II
(Bass)

Pno.

Gtr.

Music Finland

Dr.
+ Perc.

Handwritten musical score for "SISU SAMBA" by Kari Komppa, page 2. The score is written on ten staves for various instruments: As. I, Fl. II, As., Tpt. I, Tpt. II, Tbne. I, Tbne. II (Bass), Pno., Gtr., and Dr. + Perc. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. A large blue circular watermark with the text "For Promotional use only" is overlaid on the left side of the page. The score includes a section labeled "COL A" with first, second, and third endings. The bottom of the page has a small floral symbol.

(19)

AS. I

AL. II

AS.

Trpt. I

Trpt. II

Trbne. I

Trbne. II
(BASS)

Pnd.

trc.

Music Finland

Dr.
+ Perc.

Handwritten musical score for 'SISU SAMBA' by Kari Komppa, page 3. The score is written on ten staves. The first staff (AS. I) has a treble clef and a key signature of one sharp (F#). The second staff (AL. II) has a treble clef and a key signature of one sharp. The third staff (AS.) has a treble clef and a key signature of one sharp. The fourth staff (Trpt. I) has a treble clef and a key signature of one sharp. The fifth staff (Trpt. II) has a treble clef and a key signature of one sharp. The sixth staff (Trbne. I) has a treble clef and a key signature of one sharp. The seventh staff (Trbne. II (BASS)) has a bass clef and a key signature of one sharp. The eighth staff (Pnd.) has a treble clef and a key signature of one sharp. The ninth staff (trc.) has a treble clef and a key signature of one sharp. The tenth staff (Dr. + Perc.) has a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. A large blue circular watermark with the text 'For Promotional use only' is overlaid on the left side of the score.



A171

As. I

Fl. II

Is.

Trpt. I

Trpt. II

Trbne. I

Trbne. II
(Bass)

Pno.

Ctr.

Music Finland

Dr.
& Perc.

Handwritten musical score for a symphony orchestra, featuring staves for As. I, Fl. II, Is., Trpt. I, Trpt. II, Trbne. I, Trbne. II (Bass), Pno., Ctr., and Dr. & Perc. The score includes various musical notations, including notes, rests, and dynamic markings like *mf*. The piece is marked with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into measures, with measure numbers 14 through 24 visible. A large blue circular watermark with the text "For Promotional Use only" is overlaid on the left side of the page.



(B)

As. I

Fl. II

Ts.

Imp. I

Imp. II

Trbne. I

Trbne. II
(Bass)

Pno.

Gtr.

Music Finland

Dr.
+ Perc.

Handwritten musical score for the piece "SISU SAMBA" (LARI LOMPPA). The score is written on ten staves, each corresponding to a different instrument or section. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Instrument parts and markings:

- As. I:** Flute I, starting with a melodic line in the second measure.
- Fl. II:** Flute II, marked "col. As. I. Sva" (collage with As. I. Sva).
- Ts.:** Trombone, starting with a melodic line in the second measure.
- Imp. I:** Horn I, marked "OPEN" and "mp" (mezzo-piano).
- Imp. II:** Horn II, marked "mp" (mezzo-piano).
- Trbne. I:** Trombone I, marked "mp" (mezzo-piano).
- Trbne. II (Bass):** Trombone II (Bass), marked "mp" (mezzo-piano).
- Pno.:** Piano, marked "mp" (mezzo-piano).
- Gtr.:** Guitar, marked "col. Pno. R.H. Sva" (collage with Pno. R.H. Sva).
- Dr. + Perc.:** Drums and Percussion, marked "(Fill) LATIN".

Additional markings include "25.", "26.", and "(Loco)" in the piano part.

(39)

As. I

Fl. II

As.

Trpt. I

Trpt. II

Trbne. I

Trbne. II
(BASS)

Pno.

Git.

Music Finland

Dr.
+ Perc.

Handwritten musical score for Sisu Samba, measures 39-42. The score includes parts for As. I, Fl. II, As., Trpt. I, Trpt. II, Trbne. I, Trbne. II (BASS), Pno., Git., and Dr. + Perc. The notation is in 4/4 time and features various musical symbols, including notes, rests, and dynamic markings like *loco* and *gva*. A large blue circular watermark with the text "For Promotional use only" is overlaid on the left side of the page.



317

As. I

Fl. II

Ts.

Tpt. I

Tpt. II

Trbne. I

Trbne. II
(Bass)

Pno.

Gtr.

Music Finland

Dr.
+ Perc.

Handwritten musical score for the piece "SISU SAMBA" by Kari Komppa. The score is written on ten staves, each corresponding to a different instrument or voice part. The parts are: As. I, Fl. II, Ts., Tpt. I, Tpt. II, Trbne. I, Trbne. II (Bass), Pno., Gtr., and Dr. + Perc. The music is written in a 4/4 time signature and features various musical notations including notes, rests, and dynamic markings. A large blue circular watermark with the text "For Promotional use only" is overlaid on the left side of the page. The page number "7" is in the top left corner, and the title "SISU SAMBA" and composer "KARI KOMPPA" are in the top right corner. A circled number "317" is also present in the top right corner.

B23

AS. I

Fl. II

(Change to Alto Sax.)

As.

Tpt. I

Tpt. II

Tbone. I

Tbone. II
(Bass)

Pno.

Gtr.

Music Finland

Dr.
+ Perc.

LATIN

col B : 23. 24. 25. 26.

(27.) (28.) (29.) (30.)



331

As. I

As. II

Tr. I

Trpt. I

Trpt. II

Trbne. I

Trbne. II
(BASS)

Pno.

litr.

Dr.

Handwritten musical score for SISU SAMBA. The score is written on ten staves, each corresponding to a different instrument or voice part. The staves are labeled on the left: As. I, As. II, Tr. I, Trpt. I, Trpt. II, Trbne. I, Trbne. II (BASS), Pno., litr., and Dr. The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, dynamics (p, f, mf, cresc., poco), and articulation marks. The piece is numbered 331 in the top left corner. The bottom of the page features a large blue circular watermark that reads "For Promotional use only" and "Music Finland".

For Promotional
use only
Music Finland

C

As. I

As. II

As.

Tpt. I

Tpt. II

Tbne. I

Tbne. II
(Bass)

Pno.

Etr.

Music Finland

Dr.
+ Perc.

(Solo)

(8.)

For promotional
use only

LATIN



(C9)

As. I

As. II

As.

Trpt. I

Trpt. II

Tbn. I

Tbn. II
(BASS)

Pno.

Wdr.

Music Finland

+9000

Musical score for 'SISU SAMBA' by VARI KOMPPA. The score is written on a grand staff with 12 staves. The instruments are: As. I, As. II, As., Trpt. I, Trpt. II, Tbn. I, Tbn. II (BASS), Pno., and Wdr. The key signature is one flat (Bb) and the time signature is 4/4. The score includes a large blue circular watermark that reads 'For promotional use only' and 'Music Finland'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte).

(17)

As. I

As. II

Ts.

Tpt. I

Tpt. II

Tbone I

Tbone II

(Bass)

Pnd.

Ctr.

Music Finland

Dr.
+ Perc.

Handwritten musical notation for the piece "SISU SAMBA" by Kari Komppa. The notation is written on a grand staff with ten staves, corresponding to the instruments listed on the left: As. I, As. II, Ts., Tpt. I, Tpt. II, Tbone I, Tbone II (Bass), Pnd., Ctr., and Dr. + Perc. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large blue circular watermark with the text "For Promotional use only" is overlaid on the left side of the page.

Handwritten musical notation for the piece "SISU SAMBA" by Kari Komppa. The notation is written on a grand staff with ten staves, corresponding to the instruments listed on the left: As. I, As. II, Ts., Tpt. I, Tpt. II, Tbone I, Tbone II (Bass), Pnd., Ctr., and Dr. + Perc. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large blue circular watermark with the text "For Promotional use only" is overlaid on the left side of the page.

D

As. I

As. II

Is.

Trpt. I

Trpt. II

Tbn. I

Tbn. II

(Bass)

Pno.

Gtr.

Music Finland

+ Perc.

For promotional
use only

LATIN



(39)

As. I

As. II

As.

Tpt. I

Tpt. II

Tbne. I

Tbne. II
(Bass)

Pno.

Etr.

Music Finland

Dr.
+ Perc.For promotional
use only

D7#9

Fm7

(D17)

As. I

As. II

Is.

Tpt. I

Tpt. II

Tbne. I

Tbne. II

(Bass)

Pno

Gtr

Music Finland

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use only

col 17. 18. 19. 20. 21. 22.

(F166)



16.

SISU SAMBA

VARI KOMPDA

23

23.

24.

25.

26.

(27.)

(28.)

(29.)

(30.)

As. I

As. II

Is.

Tpt. I

Tpt. II

Tbne. I

Tbne. II

(BASS)

Pno.

htr.

Music Finland

Dr.

Handwritten musical score for 'SISU SAMBA' featuring various instruments and measures 23 through 30. The score includes staves for As. I, As. II, Is., Tpt. I, Tpt. II, Tbne. I, Tbne. II (BASS), Pno., htr., and Dr. The notation includes notes, rests, and dynamic markings like 'mf' and 'p'. A large blue circular watermark is overlaid on the left side of the page.



D31

As. I

As. II

Is.

Tpt. I

Tpt. II

Tbne. I

Tbne. II
(Bass)

Pno.

Etr.

Music Finland

Dr.
+ Perc.

(Change to Piccolo)

(Solo cont'd)

Am9 D7(b9) Gm9 C7(b9)

Am9 D7(b9) Gm9 C7(b9)

Etr. solo

2

2

C7

7.

2

2

C7

7.

mf

mf

FILL



E

As. I

Picc. II

Is.

Tpt. I

Tpt. II

Trbne. I

Trbne. II

Pno.

Gtr.

Music Finland

Dr.
+ Perc.

Handwritten musical score for "SISU SAMBA" by Kari Komppa. The score is written on ten staves, each labeled with an instrument: As. I, Picc. II, Is., Tpt. I, Tpt. II, Trbne. I, Trbne. II, Pno., Gtr., and Dr. + Perc. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. A large blue circular watermark with the text "For Promotional Use only" is overlaid on the left side of the score.



19

As. I

Pic. II

Is.

Trpt. I

Trpt. II

Trbne. I

Trbne. II

(bass)

Pno.

Etr.

Music Finland

Handwritten musical score for 'SISU SAMBA' by KARI KOMPPA. The score is written on ten staves, each corresponding to a different instrument or voice part. The parts are: As. I, Pic. II, Is., Trpt. I, Trpt. II, Trbne. I, Trbne. II (bass), Pno., Etr., and a bottom staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large blue circular watermark with the text 'For Promotional use only' is overlaid on the left side of the score. The bottom right corner of the page features the word 'FIN' and a small decorative symbol.

E17

E23

As. I

Pic. II

Ts.

Tpt. I

Tpt. II

Tbne. I

Tbne. II
(BASS)

Pno.

Etr.

Dr.

(Change to Alto Sax.)

col A 23. 24.

mf

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Music Finland

I (In 8ves)

col A: M

18.

19.

20.

21.

22.



(E28)

As. I

As. II

Is.

Tpt. I

Tpt. II

Trbne. I

Trbne. II
(Bass)

Pno.

Gtr.

B.
Music FinlandDr.
+ Perc.

(ALTO SAX.)

4 4 2. b d 4 2. b 2 2. 4

p

2

2

f

col [B] 31. 32. 33. 34. 35. 36.

25.

26.

Fill

[F]

[G]

SOLO

Alto Sax. I

Alto Sax. II

Tenor Sax.

Trumpet I

Trumpet II

Trombone I

Trombone II
(Bass)

Pnd.

Gtr.

B.

Dr.

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use only

SOLO

LATIN



(8.) (49)

(4.)

As. I

As. II

Cs.

Tpt. I

Tpt. II

Tbn. I

Tbn. II

(BASS)

Pno.

Gtr.

Dr.

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Music Finland

V. maj 7:14



617

As. I

As. II

Is.

Tpt. I

Tpt. II

Tbone. I

Tbone II
(BASS)

Pno.

Btr.

Music Finland

Dr.

Handwritten musical score for the piece "SISU SAMBA" by KARI KOMPPI. The score is written on a grand staff with ten staves, labeled on the left as As. I, As. II, Is., Tpt. I, Tpt. II, Tbone. I, Tbone II (BASS), Pno., Btr., and Dr. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). Chord symbols are written above the piano and bass staves, including G13, Ab13, A13, and G13 (19). The score is partially obscured by a large blue circular watermark that reads "For promotional use only" and "Music Finland".

As. I

As. II

Ts.

Trpt. I

Trpt. II

Tbne. I

Tbne. II
(BASS)

Pno.

Etc.

6231

1.

41

LOMP. AD LIB. SAMBA

LOMP. SAMBA

COL Pno.

LOMP. SAMBA

ECL Pno.

LOMP. SAMBA

FILL LATIN

FILL

For Promotional
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Music Finland

As. I

As. II

As.

Tpt. I

Tpt. II

Tbne. I

Tbne. II

(BASS)

Pno.

Gtr.

B.

Dr.

(4.)

(8.)

(19)

B maj. 4/4

(4.)

(r.)

B maj. 4/4

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Music Finland

H17

As. I

As. II

Is.

Trpt. I

Trpt. II

Trbne. I

Trbne. II

(Bass)

Pno.

Gtr.

Music Finland

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H23

(4.)

Handwritten musical score for "SISU SAMBA" (Vari Komppa). The score is written on ten staves, each labeled with an instrument or part:

- As. I
- As. II
- Is.
- Trpt. I
- Trpt. II
- Trbne. I
- Trbne. II (Bass)
- Pno.
- Gtr.
- Dr.

The score includes various musical notations such as notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the left side of the page, containing the text:

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