

Lasse Jalava

Sinfonia n:o 3

Symphony No. 3

op. 18

1989



Music Finland

Copyright © by the Composer

All rights reserved. This may be copied by any means of the composer



Lasse Jalava

Sinfonia n:o 3

Op. 18

23'

1989



Orchestra

3 Flauti (III + Flauto piccolo)
2 Oboi
3 Clarinetti in B (III + Cl. picc. in Es)
2 Fagotti

4 Corni in F
3 Trombe in C
3 Tromboni
Tuba

Timpani

Batteria: (4)
Triangolo
Raganella
Tamburo militare
3 Tom-tom
Hi-hat
Piatto sospeso
Piatti a2
Tam-tam
Grande Gong
Gran cassa
2 Campanelli

Mandolino

Archi



Sinfonia n:o 3

Lasse Jalava

♩ = 66

Flauto I & II

Flauto III

2 Oboi

Clarinetto I & II in B

Clarinetto III in B

2 Fagotti

Como 1&2 in F

Como 3&4 in F

Tromba 1&2 in C

Tromba 3 in C

Trombone 1&2

Trombone 3 e Tuba

Timpani

Triangle

Mandolin

pp

pp

pp

mf

mf

3. con sord.

p

mf

pizz.

p

pizz.

p



7

Fl. 1&2 *frull.*

Fl. 3 *frull.*

Ob. 1&2

B♭ Cl. 1&2

B♭ Cl. 3

Fag.

F Cor. 1&2

F Cor. 3&4

C Tr. 1&2

C Tr. 3

Tr-ni.

e

Tuba

7

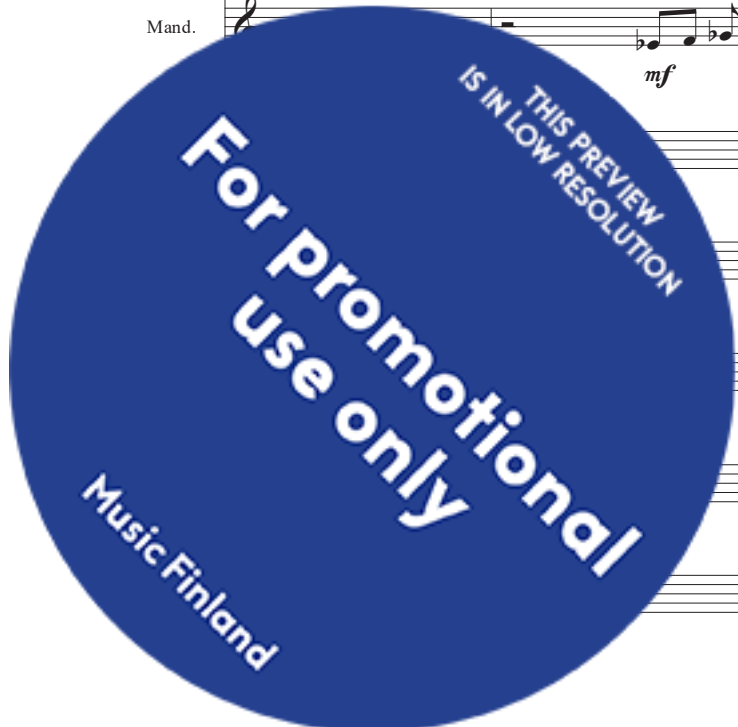
Timp.

T-lo.

Mand. *mf* *trem.* *fp* *f* *mf*

arco

pp *tutti* *arco* *pp* *sola pizz.* *mf*



13

Fl. 1&2 *mp* *ppp* *f* *f*

Fl. 3

Ob. 1&2 *f*

B♭ Cl. 1&2 *ppp* *mf* *mf* *f* *f*

B♭ Cl. 3

Fag.

F Cor. 1&2

F Cor. 3&4

C Tr. 1&2

C Tr. 3

Tr-ni.

e

Tuba

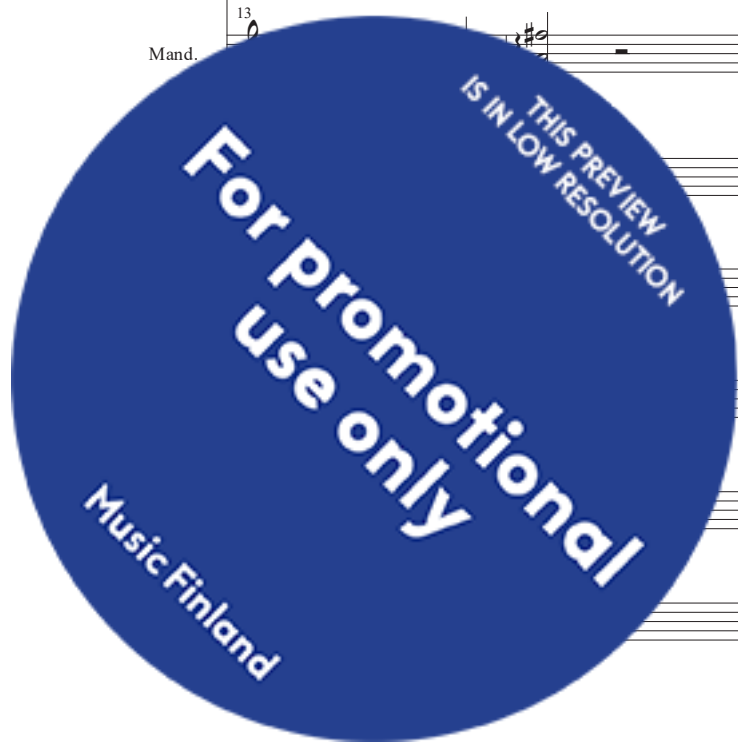
13

Timp.

T-lo.

13

Mand. *f*



♩ = 56 ♩ = 80

Fl. 1&2 Fl. 3 Ob. 1&2 B♭ Cl. 1&2 B♭ Cl. 3 Fag. F Cor. 1&2 F Cor. 3&4 C Tr. 1&2 C Tr. 3 Tr-ni. Tuba Timp. Mand.

20 *ff* muta 3. in fl. picc. *f* *ff* *f* *ff* *ff* 1. 3. *ff* *ff* *ff* *ff* *ff* *ff* *fp fp* *fp* *ff ff* *gliss.* *gliss.* *pp* *cresc.* *bach. di timpani* *Piatto sospeso* *p* *cresc.* *ff* *Tam-tam* *mf*



non div. *ff* non div. *ff* non div. *ff* non div. *ff* senza vib. *p* *mf* *mf*

28

Fl. 1&2

Fl. 3

Ob. 1&2

B♭ Cl. 1&2

B♭ Cl. 3

Fag.

F Cor. 1&2

F Cor. 3&4

C Tr. 1&2

C Tr. 3

Trni.

e

Tuba.

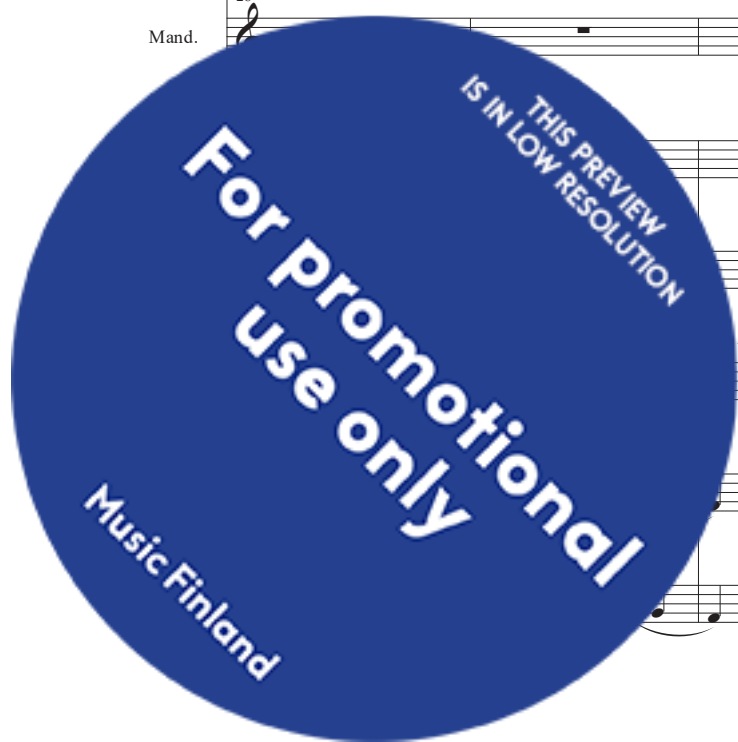
28

Timp.

28

Mand.

28



senza vib. -----

p

35

Fl. 1&2

Fl. 3

Ob. 1&2

B♭ Cl. 1&2

B♭ Cl. 3

Fag.

F Cor. 1&2

F Cor. 3&4

C Tr. 1&2

C Tr. 3

Trni.

e

Tuba.

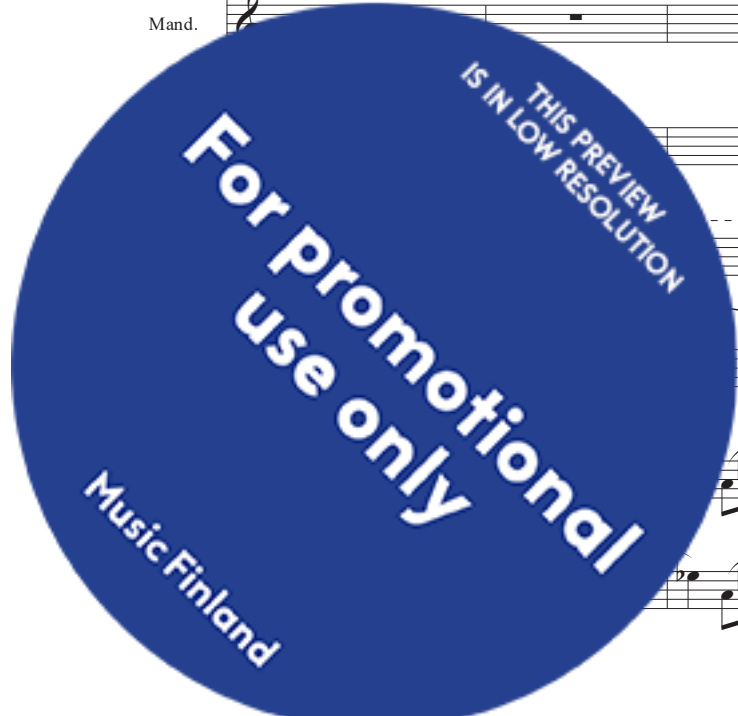
35

Timp.

35

Mand.

35



♩ = 84

43

Fl. 1&2

Fl. 3

Ob. 1&2

B♭ Cl. 1&2

B♭ Cl. 3

Fag.

F Cor. 1&2

F Cor. 3&4

C Tr. 1&2

C Tr. 3

Trni.

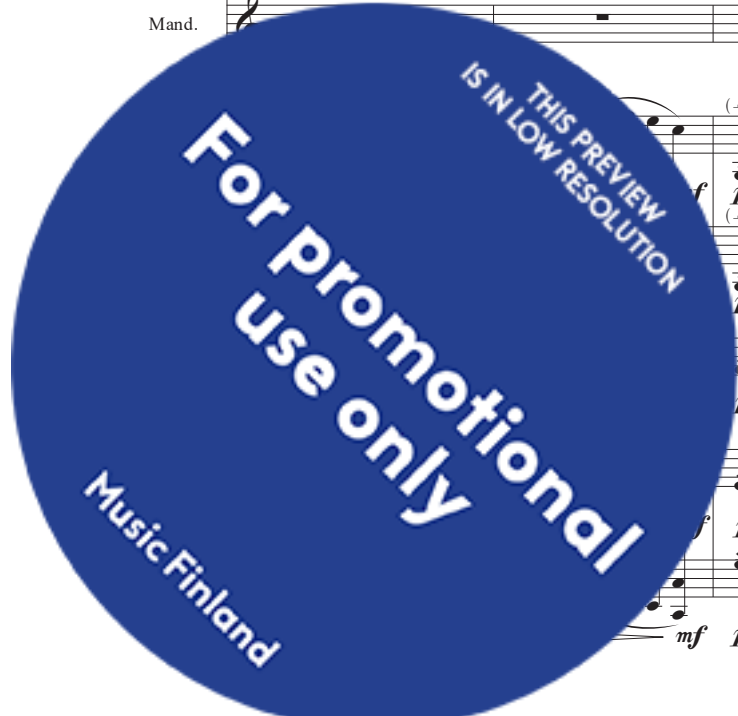
e

Tuba.

Timp.

W. Ch.

Mand.



43

f *p*

p Sul-g

f *p* Sul-g

mf *p* Sul-g

mf pizz.

50

Fl. 1&2 *mp* 1. 3 3 3 3 3 3 3 3 3 3

Fl. 3 *mp* 2. 3 3 3

Ob. 1&2 *mf*

B♭ Cl. 1&2 *mp* 3 3 3

B♭ Cl. 3 *mp* 3. 3 3 3 3 3 3 3 3

Fag.

F Cor. 1&2 *p* 1.

F Cor. 3&4

C Tr. 1&2

C Tr. 3

Trni.

e

Tuba

50

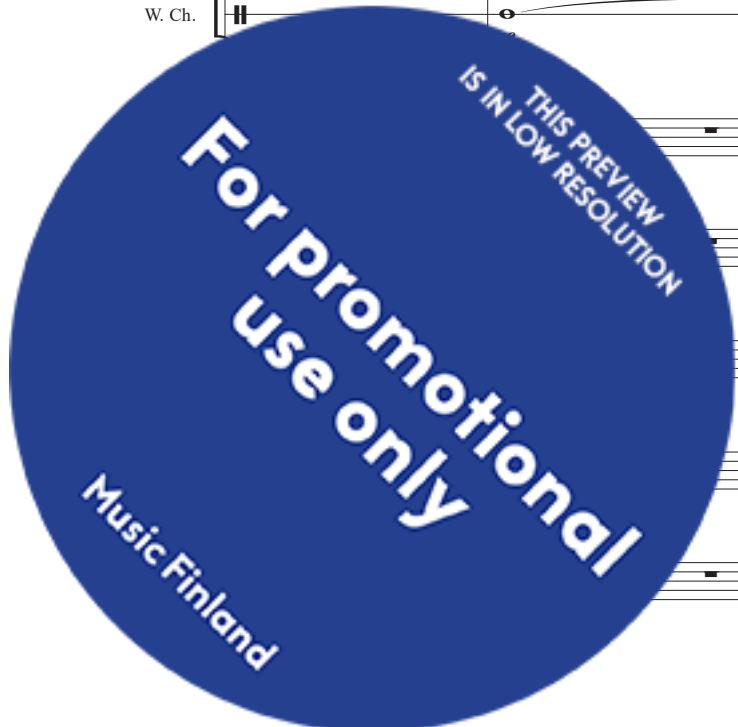
Timp.

50

Tam-tam *p* bach. di timpani

Wind chimes

W. Ch.



rit. ----- ♩ = 70

61

Fl. 1&2

Fl. 3

Ob. 1&2

B♭ Cl. 1&2

B♭ Cl. 3

Fag.

F Cor. 1&2

F Cor. 3&4

C Tr. 1&2

C Tr. 3

Trni.

e

Tuba.

Timp.

61

61

Mand.

a2

1.

mf

1.

mf

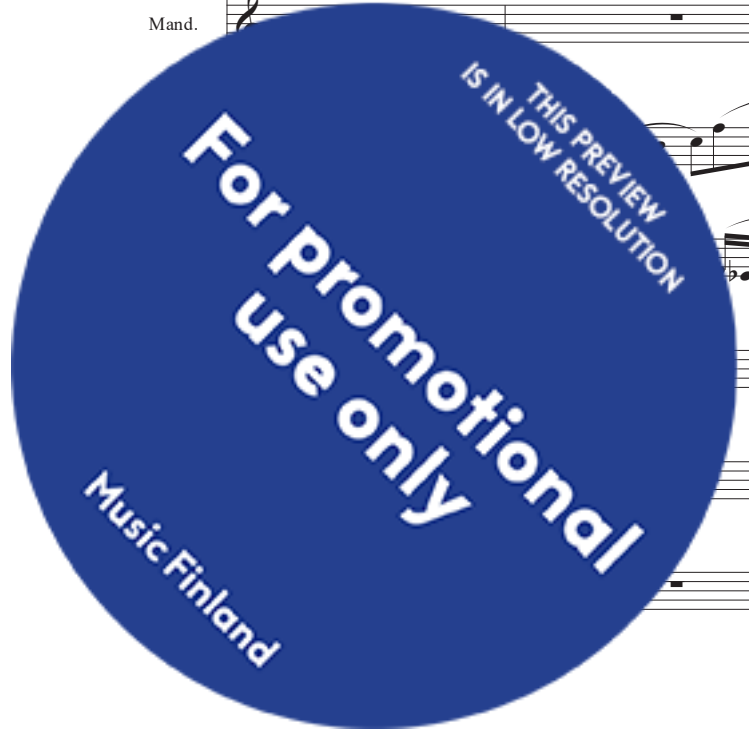
1.

mf

Senza sord.

f

mf



78

Fl. 1&2

Fl. 3

Ob. 1&2

B♭ Cl. 1&2

B♭ Cl. 3

Fag.

F Cor. 1&2

F Cor. 3&4

C Tr. 1&2

C Tr. 3

Tr-ni.

e

Tuba.

78

Timp.

78

Vni. 1

div.

Vln. 1

mf *f* *p* *ff*

pp *f* *p* *ff*

tutti senza sord.

p *f* *p* *ff*

senza sord.

pp *f* *p* *ff*

tutti senza sord.

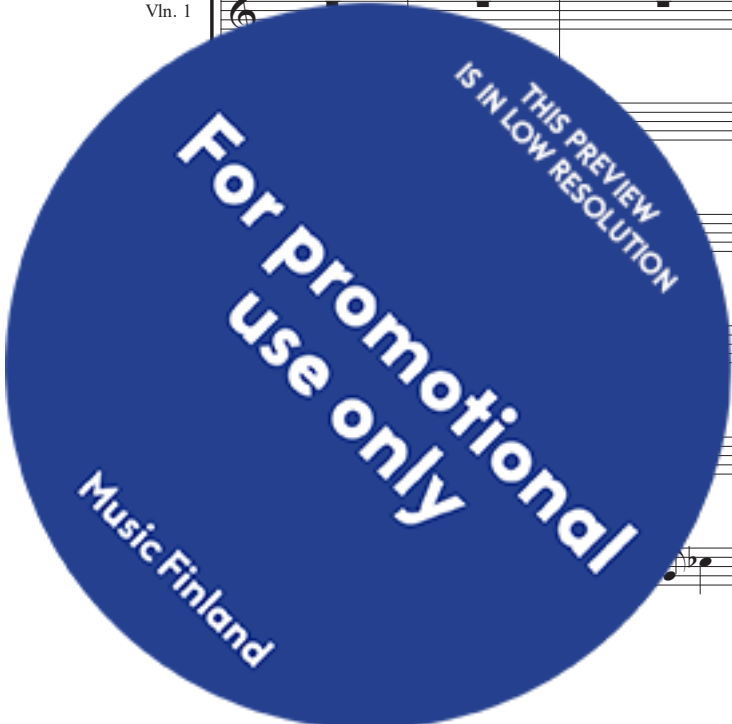
pp *f* *p* *ff*

arco

ff arco

ff

ff



88

Fl. 1&2

Fl. 3

Ob. 1&2

B♭ Cl. 1&2

B♭ Cl. 3

Fag.

F Cor. 1&2

F Cor. 3&4

C Tr. 1&2

C Tr. 3

Tr-ni.

e

Tuba.

88

Timp.

mf *f* *f* gliss.

Vni. 1

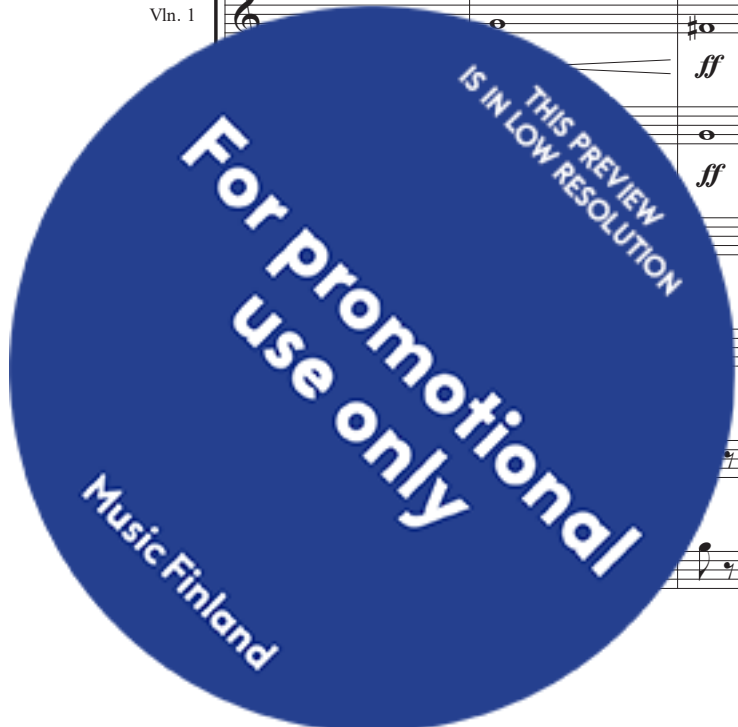
mp *ff* *fff* *ff*

Vln. 1

ff *fff* *ff*

ff *fff* *ff*

ff *ff*



97

Fl. 1&2

Fl. 3

Ob. 1&2

B♭ Cl. 1&2

B♭ Cl. 3

Fag.

F Cor. 1&2
mp *a2* *ff*

F Cor. 3&4
mp *a2* *ff*

C Tr. 1&2

C Tr. 3

Tr-ni.
2. *ff* *a2*

Tuba.
ff

Timp.
ff

Piatto sospeso
97 *mp* *ff* *unis.*

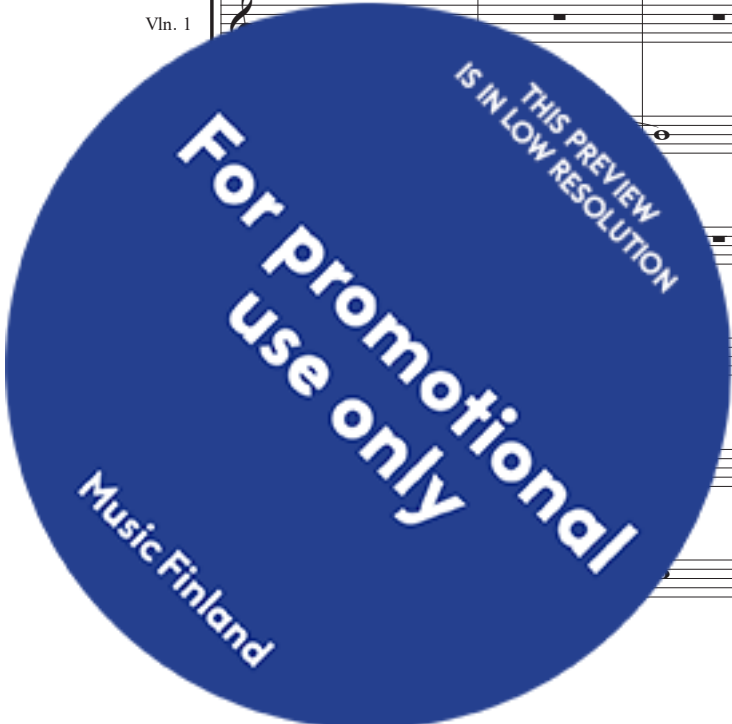
V-ni. 1
f

Vln. 1
f

f

f

f



115 Picc.

Fl. 1&2 *f*

Fl. 3 *f*

Ob. 1&2

B♭ Cl. 1&2 *mf*

B♭ Cl. 3 *mf*

Fag.

F Cor. 1&2

F Cor. 3&4

C Tr. 1&2

C Tr. 3

Tr-ni.

e

Tuba

Timp. *mp* *fp* *mf* *fp* *mf*

Mand.



115

mf

mp *mf*

mp *mf*

mp *mf*

123

Fl. 1&2 *f* *ff* *8va* *8va*

Fl. 3 *f* *ff* *8va* *8va*

Ob. 1&2 *f* *ff* *8va* *8va*

B♭ Cl. 1&2 *f* *ff* *8va* *8va*

B♭ Cl. 3 *f* *ff* *8va* *8va*

Fag.

F Cor. 1&2 *f*

F Cor. 3&4 *f*

C Tr. 1&2 *f* *con sord.*

C Tr. 3 *f* *con sord.*

Tr-ni. *f*

Tuba *f*

Timp. *fp* *f* *Glissando* *fp* *f* *Glissando* *fp* *f* *Glissando*

Mand. *ff* *ff* *ff* *ff* *ff* *ff*



8va

128

Fl. 1&2

Fl. 3

Ob. 1&2

B♭ Cl. 1&2

B♭ Cl. 3

Fag.

F Cor. 1&2

F Cor. 3&4

C Tr. 1&2

senza sord.

f

C Tr. 3

senza sord.

f

2.

Tr-ni

e

Tuba

128

Timp.

f

Hi-hat

mf

cresc.

Mand.

128

pizz.

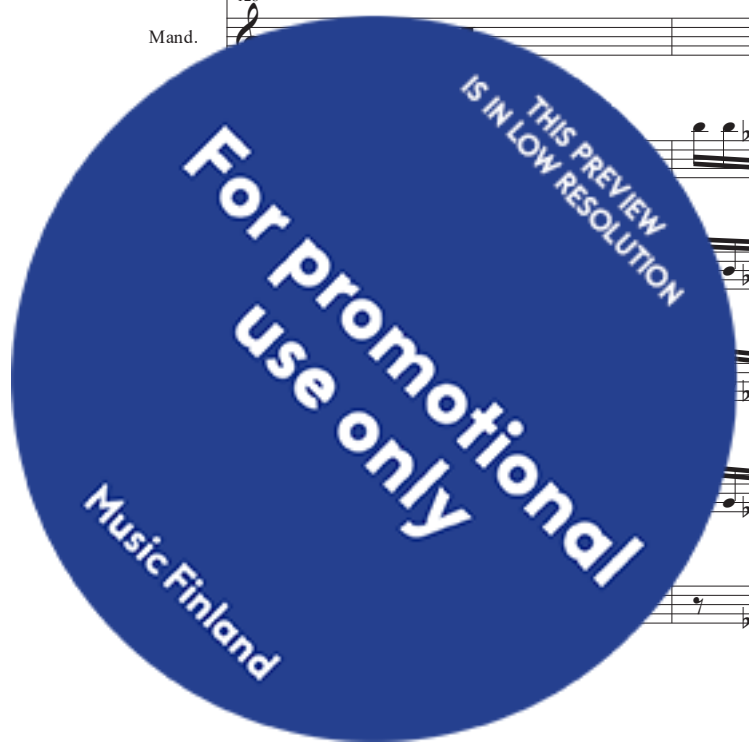
pizz.

pizz.

pizz.

pizz.

pizz.



135

Fl. 1&2 *8^{va}* 6 1. 3 3 3

Fl. 3 *8^{va}* 6 2. 3 3 3

Ob. 1&2 6 3 3 3

B♭ Cl. 1&2 6 3 3 3

B♭ Cl. 3 6 3 3 3

Fag. 3 3 3 3 3

F Cor. 1&2 135

F Cor. 3&4

C Tr. 1&2

C Tr. 3

Tr-ni

e

Tuba

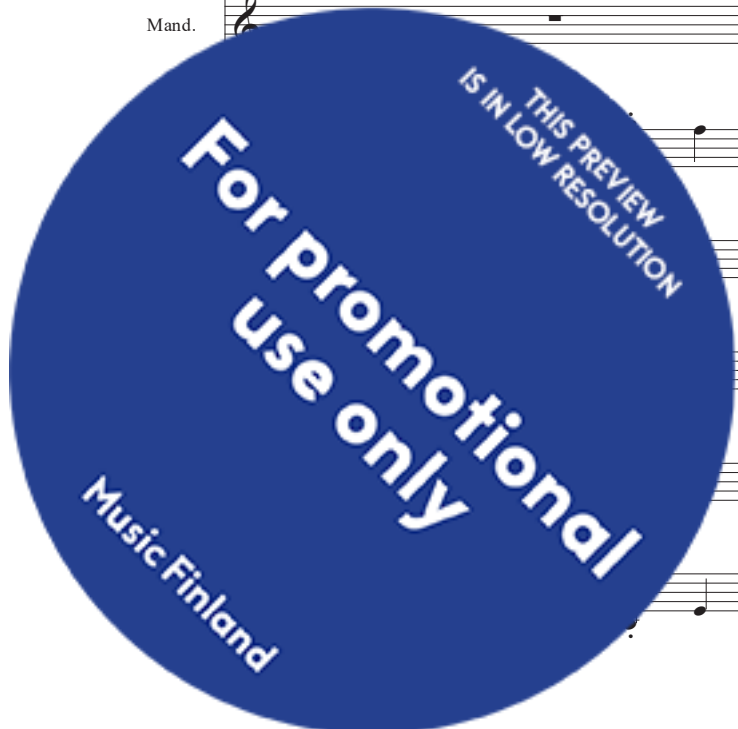
135

Timp.

Hi-hat *ff mf ff mf ff mf ff*

Mand. 135

ff ff ff ff



141

Fl. 1&2

Fl. 3

Picc. muta in fl. 3

Ob. 1&2

1. *f* a2 *f*

B♭ Cl. 1&2

f a2 *f*

B♭ Cl. 3

Fag.

1. *f* a2 *f*

F Cor. 1&2

F Cor. 3&4

C Tr. 1&2

C Tr. 3

Tr-ni.

e

Tuba

141

Timp.

141

Piatto sospeso

bach. di timpani

p

Mand.

mf

145

Fl. 1&2

Fl. 3

Ob. 1&2

B♭ Cl. 1&2

B♭ Cl. 3

Fag.

F Cor. 1&2

F Cor. 3&4

C Tr. 1&2

C Tr. 3

Trni.

e

Tuba.

145

Timp.

145

Mand.

mp

4.

mp

1.

mf

ff

The image displays a page of a musical score, page 26, starting at measure 145. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Fl. 1&2, Fl. 3, Ob. 1&2, B♭ Cl. 1&2, B♭ Cl. 3, Fag., F Cor. 1&2, F Cor. 3&4, C Tr. 1&2, C Tr. 3, Trni., e, Tuba., Timp., and Mand. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large blue watermark is overlaid on the bottom left of the page, containing the text: 'THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland'.

149 a2

Fl. 1&2 *ff*

Fl. 3 *ff*

Ob. 1&2 *ff*

B♭ Cl. 1&2 *ff*

B♭ Cl. 3 *ff*

Fag. *ff* 1. 2.

F Cor. 1&2 *f* *p* *mp*

F Cor. 3&4 *f* *mp*

C Tr. 1&2 *ff* *ff* *mf*

C Tr. 3 *ff*

Tr-ni. *ff*

Tuba. *ff*

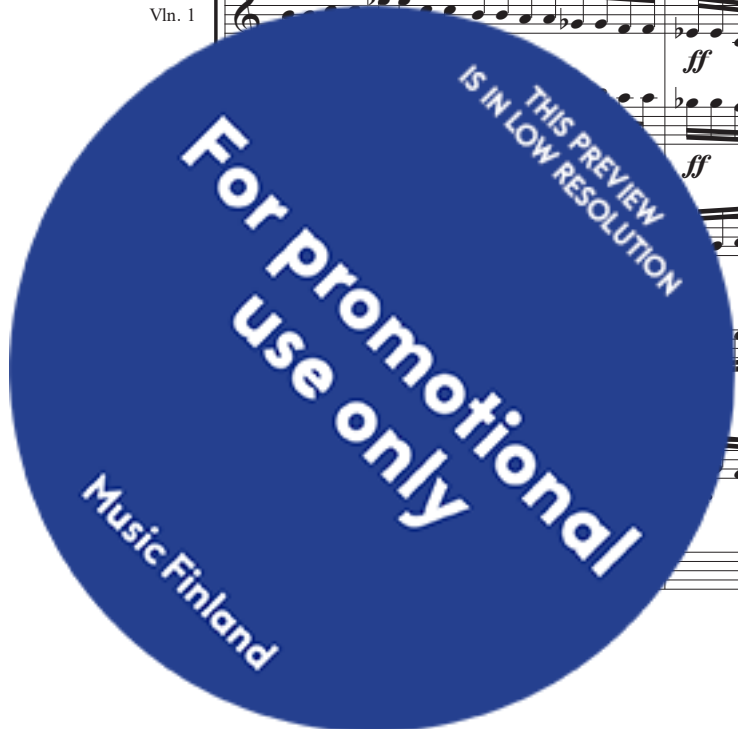
Timp. *ff* *mf*

Vni. 1 *ff*

div. *ff*

Vln. 1 *ff*

ff



153

Fl. 1&2

Fl. 3

Ob. 1&2

B♭ Cl. 1&2

B♭ Cl. 3

Fag.

F Cor. 1&2

F Cor. 3&4

C Tr. 1&2

C Tr. 3

Trni.

Tuba.

Timp.

Vni. 1

Vln. 1

1.

2.

a2

1.

2.

1.

f

p

mp

f

mp

ff

ff

mf

p

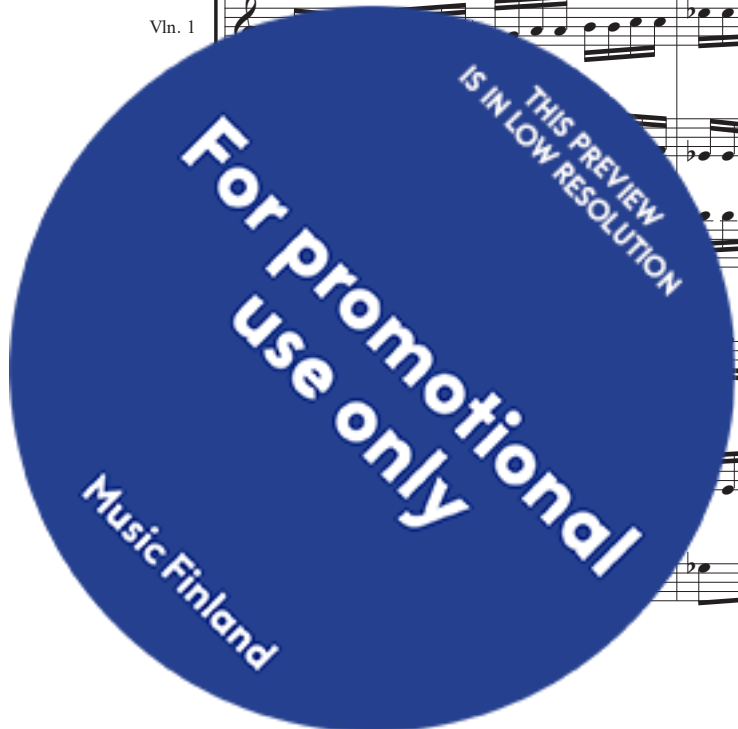
ff

ff

ff

153

153



157

Fl. 1&2

Fl. 3

Ob. 1&2

B♭ Cl. 1&2

B♭ Cl. 3

Fag.

F Cor. 1&2

F Cor. 3&4

C Tr. 1&2

C Tr. 3

Trni.

e

Tuba.

Timp.

Vni. 1

Vln. 1

3.

2.

1.

f

p

ff

ff

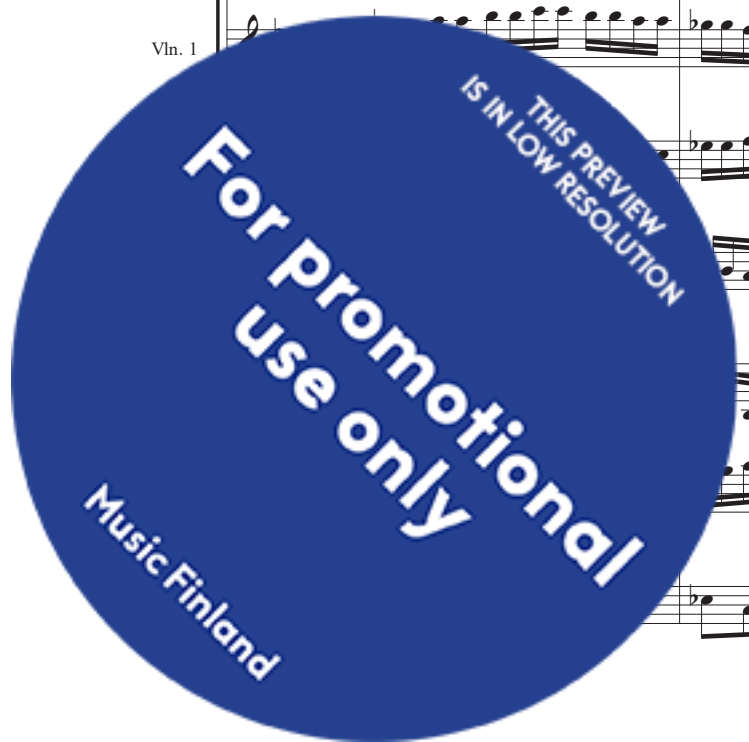
ff

ff

ff

ff

ff



161

Fl. 1&2

Fl. 3

Ob. 1&2

B♭ Cl. 1&2

B♭ Cl. 3

Fag.

F Cor. 1&2

F Cor. 3&4

C Tr. 1&2

C Tr. 3

Tr-ni.

Tuba.

Timp.

Vni. 1

Vln. 1

chuiso aperto

chuiso aperto

f *ff* *mf* *ff*

f *ff* *mf* *ff*

f *ff* *mf*

f *ff* *mf*

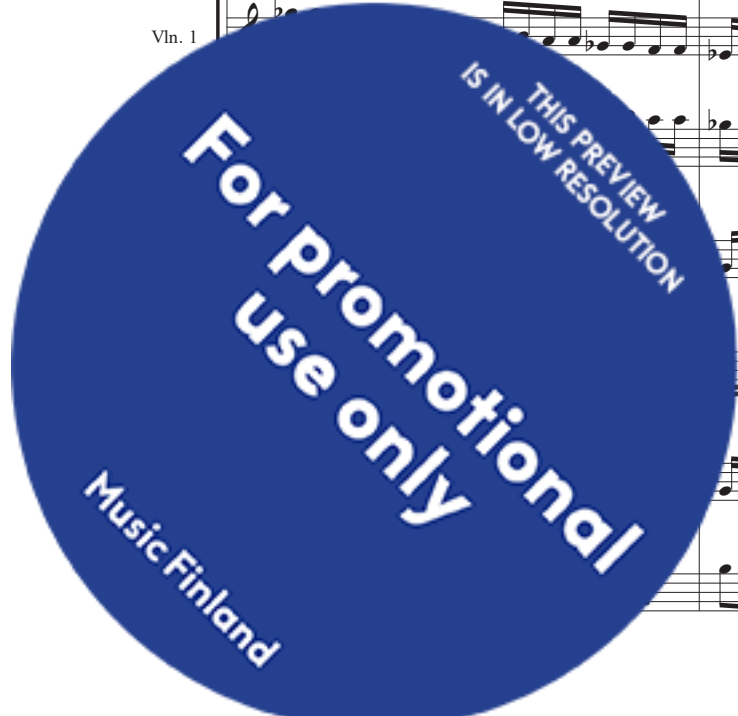
ff *mf*

ff *mf*

ff

1. 2.

1.



165

Fl. 1&2

Fl. 3

Ob. 1&2

B♭ Cl. 1&2

B♭ Cl. 3

Fag.

F Cor. 1&2

F Cor. 3&4

C Tr. 1&2

C Tr. 3

Tr-ni.

e

Tuba.

Timp.

Vni. 1

Vln. 1

p

p

ff

f

dim.

mp

p

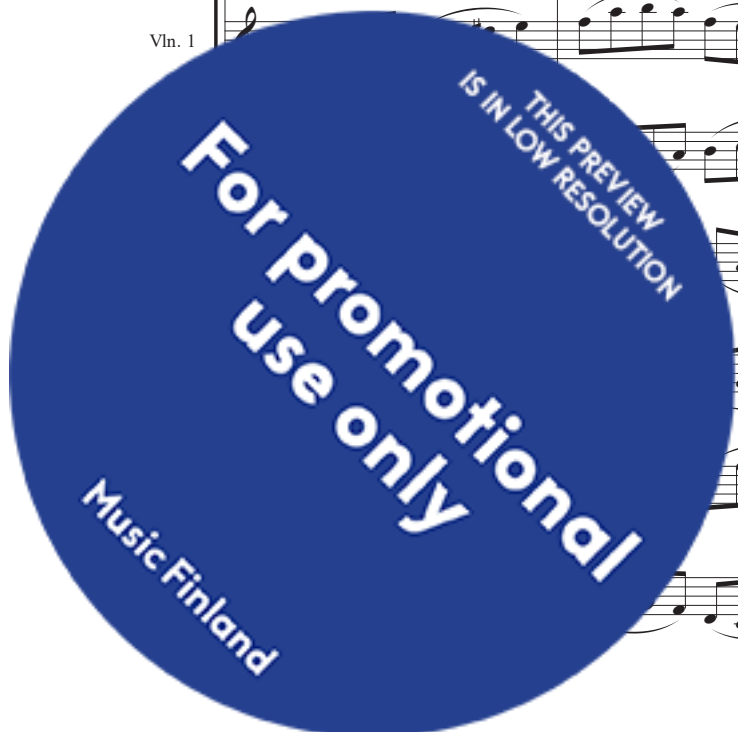
165

mf

p

165

dim.



♩ = 100

Fl. 1&2
Fl. 3
Ob. 1&2
B♭ Cl. 1&2
B♭ Cl. 3
Fag.
F Cor. 1&2
F Cor. 3&4
C Tr. 1&2
C Tr. 3
Trni.
e
Tuba.
Timp.
Mand.
Vni. 1
Vln. 1



♩ = 70

1.

mp

1.

mp

180

Fl. 1&2

Fl. 3

Ob. 1&2

B♭ Cl. 1&2

B♭ Cl. 3

Fag.

F Cor. 1&2

F Cor. 3&4

C Tr. 1&2

C Tr. 3

Tr-ni.

e

Tuba.

180
Timp.

180
Mand.

mf

f

THIS PREVIEW IS IN LOW RESOLUTION
For promotional use only

Music Finland

190 $\text{♩} = 66$

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Fag. *1. Solo*
p *cresc.*

Vni. 1

Vni. 2

Vle.

Vc. *div.*
p *cresc.*

C-b.

198

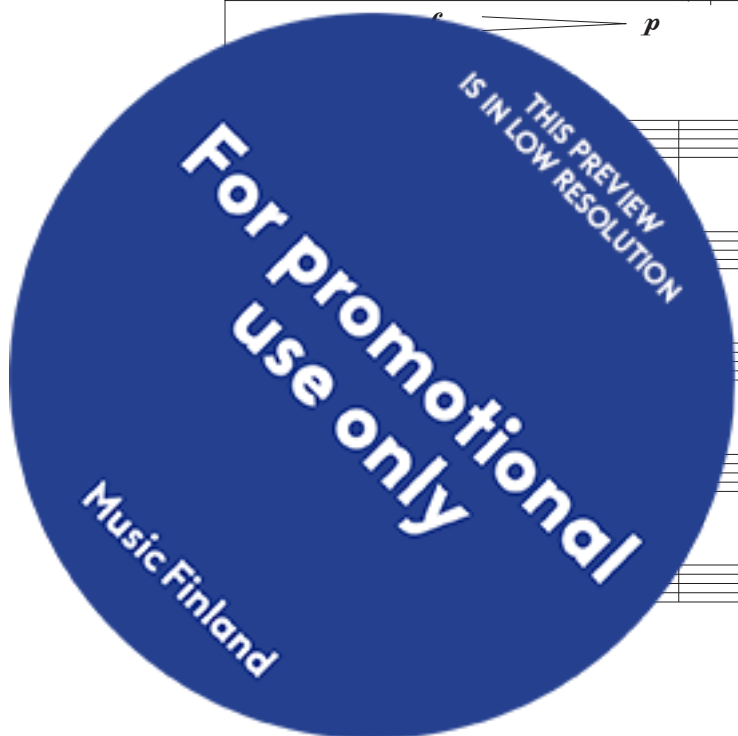
Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2 *1. Solo*
mf

Fag. *p* *mf*

Vc. *mp*



206

Fl. 1&2

Ob. 1&2

B \flat Cl. 1&2

Fag.

F Cor. 1&2

F Cor. 3&4

C Tr. 1&2

C Tr. 3

Tr-ni.

e

Tuba.

Timp.

Gr. cassa

Mand.

V.

206

206

1. con sord.
pp *mf* *mf*

2. con sord.
pp *mf* *mf*

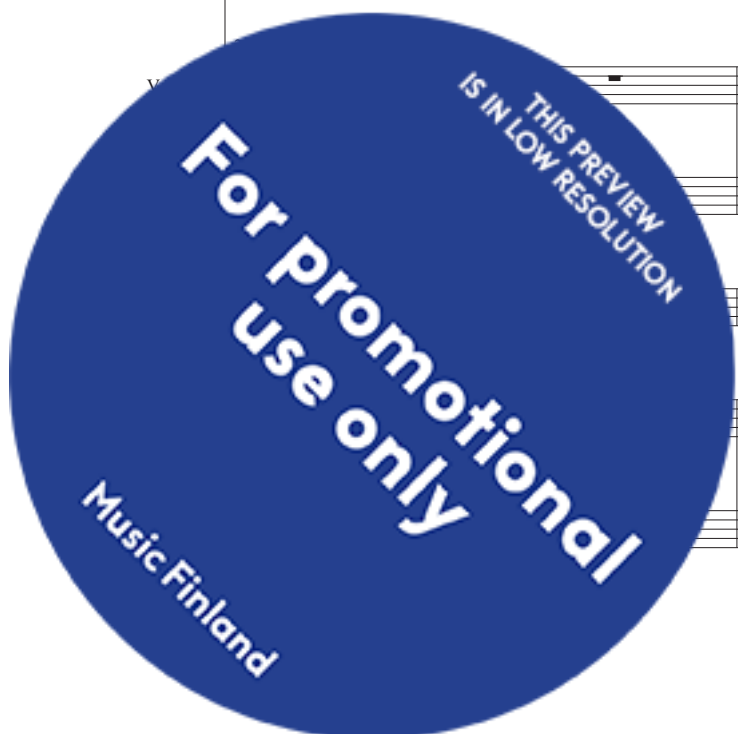
con sord.
p *pp*

3. con sord.
pp

p

pizz.
p

pizz.



♩ = 84

214

C Tr. 1&2

C Tr. 3

Tr-ni.
e

Tuba.

Gr. cassa

Mand.

f

f

p

pp

p

mp

ppp

223

Timp.

Piatto sospeso

T-lo.

Hi-hat

Gr. cassa

Mand.

pp

pp

ppp

f

pp

cresc.

pp

cresc.

pp

cresc.

f

dim.

f

dim.

bach. di timpani

chuiso *poco a poco*

aperto *poco a poco*

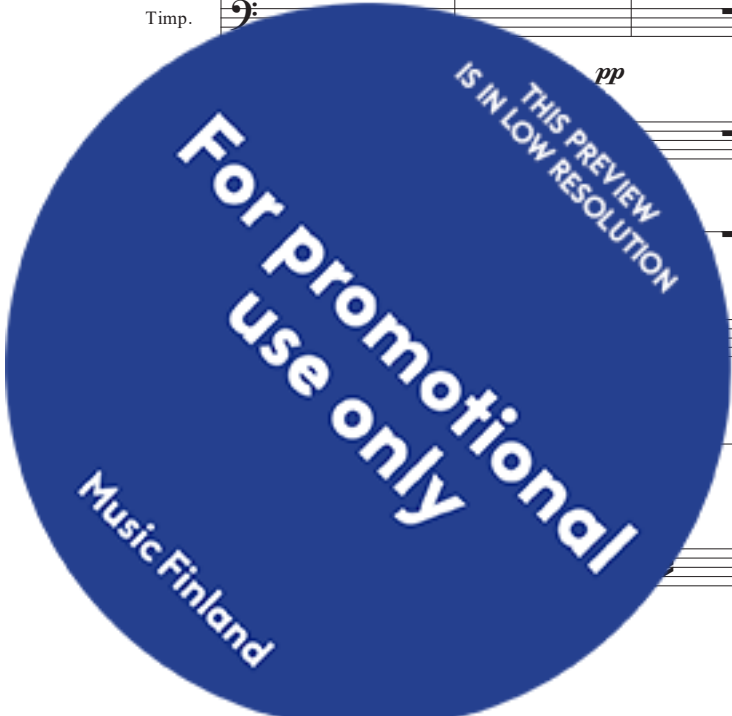
234

Timp.

pp

pp

mp



243

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Fag.

F Cor. 1&2

F Cor. 3&4

C Tr. 1&2

C Tr. 3

Trni.

e

Tuba.

243

Timp.

243

T-ro milit.

Gr. cassa

Mand.

Vni. I

senza sord.

pp *cresc.*

pp *cresc.*

p *pp* *cresc.*

3. Senza sord.

pp *cresc.*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

mf *f* *ff* *fff*

f *ff* *fff*

f *ff* *fff*

f *ff* *fff*

mf *f* *ff* *fff*

arco

gliss.

gliss.

gliss.



249

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Fag.

F Cor. 1&2

F Cor. 3&4

C Tr. 1&2

C Tr. 3

Tr-ni.

e

Tuba.

2.

Timp.

ff *p*

Piatti a2

Hi-hat

ff *poco a poco* *chuiso*

ff *p* *f*

T-ro milit.

ff *p* *f*

Gr. cassa

f *dim.* *pp*

Mand.

p *ff*

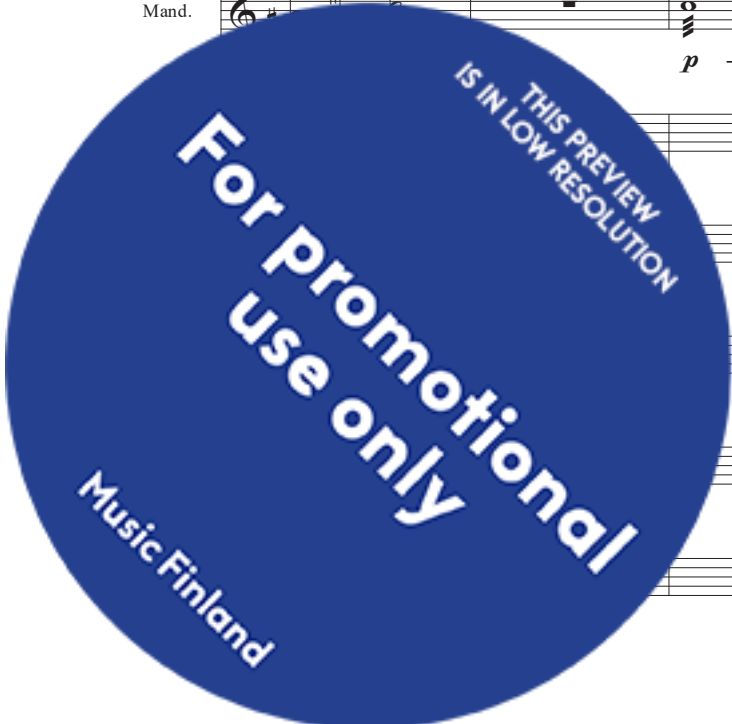
div.

pp div.

pp div.

pp div.

pp



257 *a 3* *ff* *muta 3. in fl. picc.*

Fl. 1&2

Ob. 1&2 *ff*

B♭ Cl. 1&2 *a 3* *ff* *muta 3. in Cl. Eb*

Fag. *a2* *ff*

F Cor. 1&2 *mf* *ff*

F Cor. 3&4 *mf* *ff*

C Tr. 1&2 *fp* *ff*

C Tr. 3 *fp* *ff*

Tr-ni. *pp* *mf* *ff* *gliss.*

Tuba. *pp* *mf* *ff* *gliss.*

Timp. 257 *ff* *gliss.*

Tam-tam 257 *pp* *f*

3 Tom-tom 257 *pp* *ff* *p*

T-ro milit. *pp* *ff* *p*

Gr. cassa *pp* *f* *pp*

Mand. 257 *f* *Sul-A* *poco a poco*

fff *fff* *fff* *fff* *fff*



264 $\text{♩} = 70$
1.

Fl. 1&2 *mf*
1.

Fag. *p*

Mand. 264 *sul pont* ----- *sul tasto* ----- *al secco* *damp with right hand*
mf
solo

C-b. *p*



272 $\text{♩} = 92$

Fl. 1&2

Fl. 3

Ob. 1&2 *a2*
mf *mf*

B♭ Cl. 1&2

B♭ Cl. 3

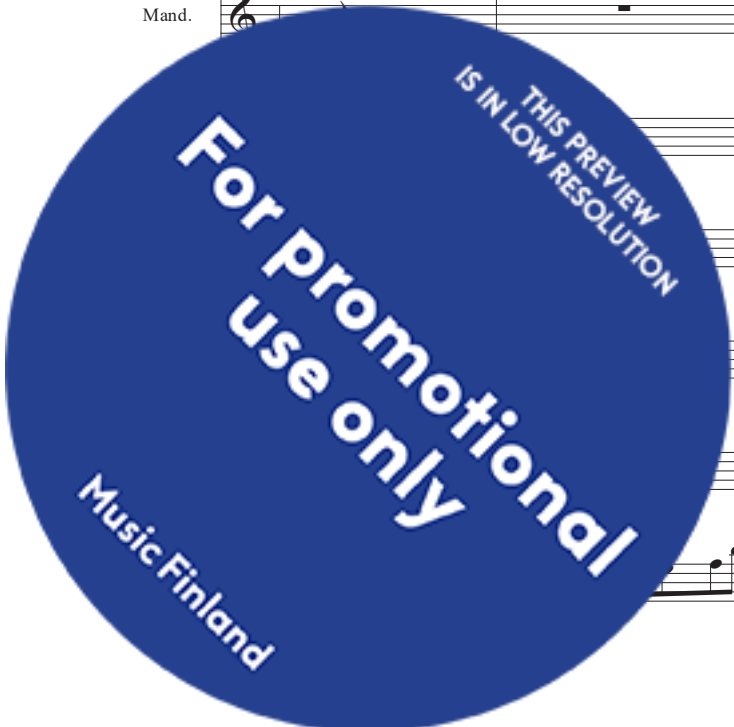
Fag.

3 Tom-tom 272 *bach. di timpani*
mf

Hi-hat *mf* *simile*

Mand. 272 -----

f *f* *simile*



278

Fl. 1&2

Fl. 3

Ob. 1&2

B♭ Cl. 1&2

B♭ Cl. 3

Fag.

F Cor. 1&2

F Cor. 3&4

C Tr. 1&2

C Tr. 3

Tr-ni.

e

Tuba.

278

Timp.

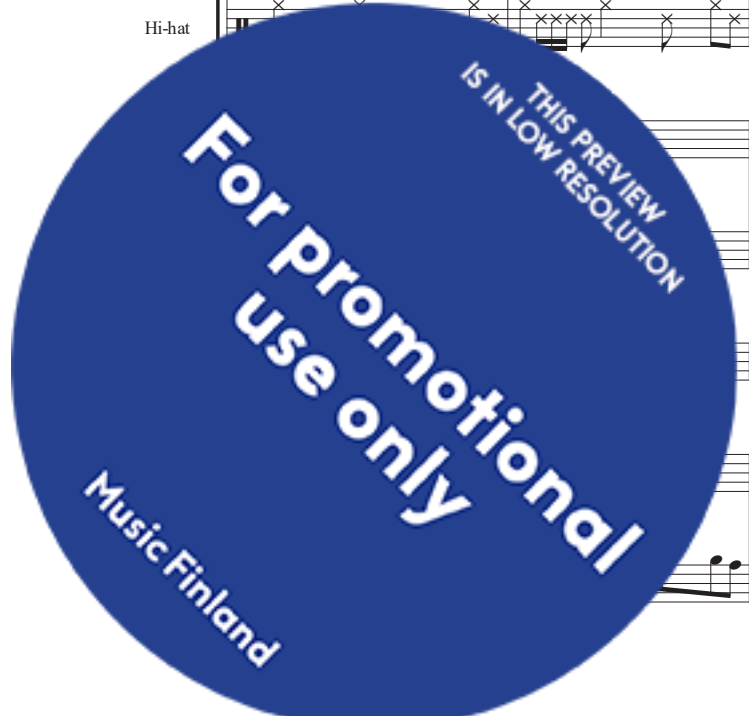
278

3 Tom-tom

Hi-hat

Cl. in Eb solo

f



289 Picc. *f*

Fl. 1&2 *f*

Fl. 3

Ob. 1&2 *f*

B♭ Cl. 1&2

B♭ Cl. 3

Fag. *f*

289 F Cor. 1&2

F Cor. 3&4

C Tr. 1&2

C Tr. 3

Tr-ni.

e

Tuba

289 Timp.

289 3 Tom-tom

Hi-hat

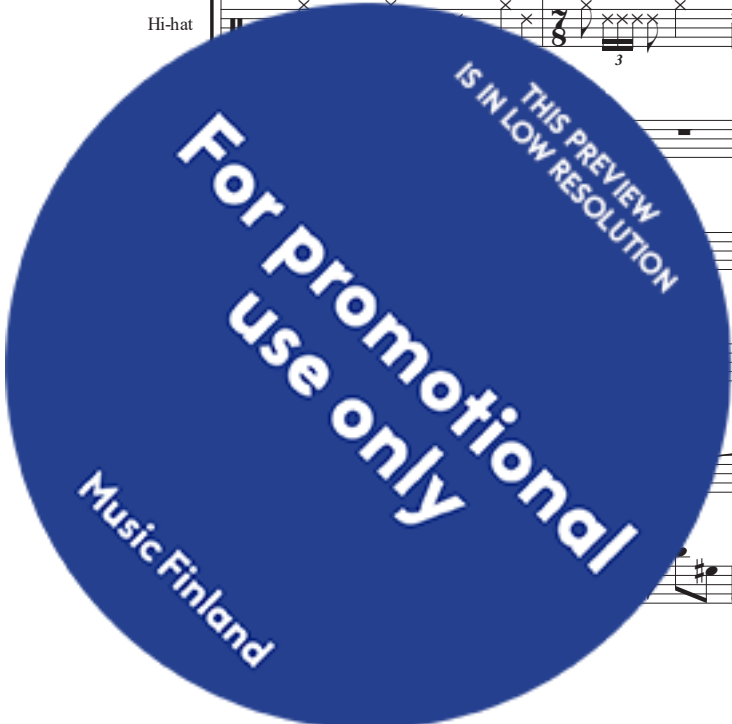
f

f

f

f

f



295

Fl. 1&2 *f*

Fl. 3 *f* a2

Ob. 1&2 *f* a2

B♭ Cl. 1&2 1. *f* a2 3

B♭ Cl. 3 2. *f* 3

Fag. 1. *f* 2. *f* 1.

F Cor. 1&2

F Cor. 3&4

C Tr. 1&2 1. *f*

C Tr. 3

Tr-ni.

e

Tuba

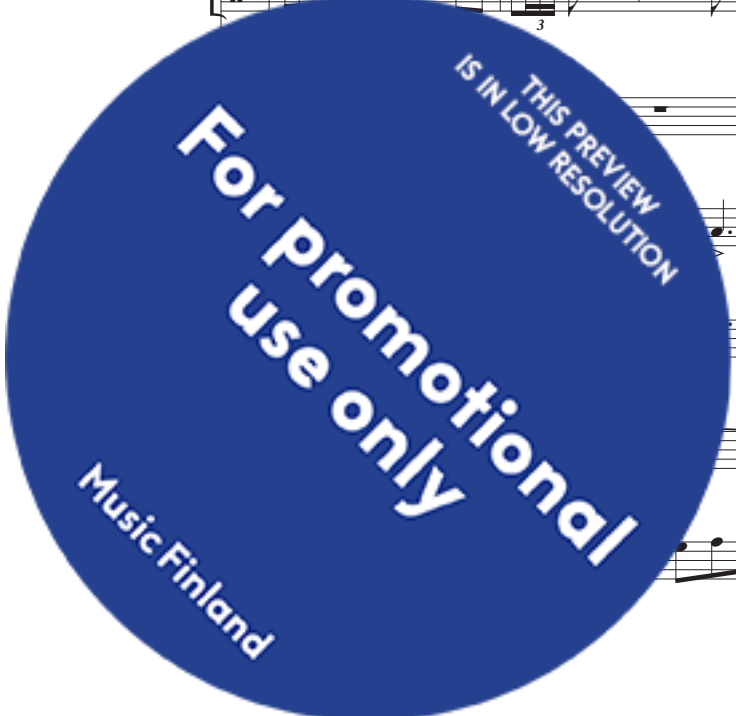
Timp. 295

3 Tom-tom 295

Hi-hat 295

ff 3 *8va* 3

arco *f*



300 muta in fl.3.

Fl. 1&2

Fl. 3

Ob. 1&2

B♭ Cl. 1&2

B♭ Cl. 3

Fag. a2

F Cor. 1&2

F Cor. 3&4

C Tr. 1&2

C Tr. 3

Tr-ni.

e

Tuba.

300

Timp.

300

3 Tom-tom

Hi-hat

300

mp

p

mf

mp

mf

mf

mp

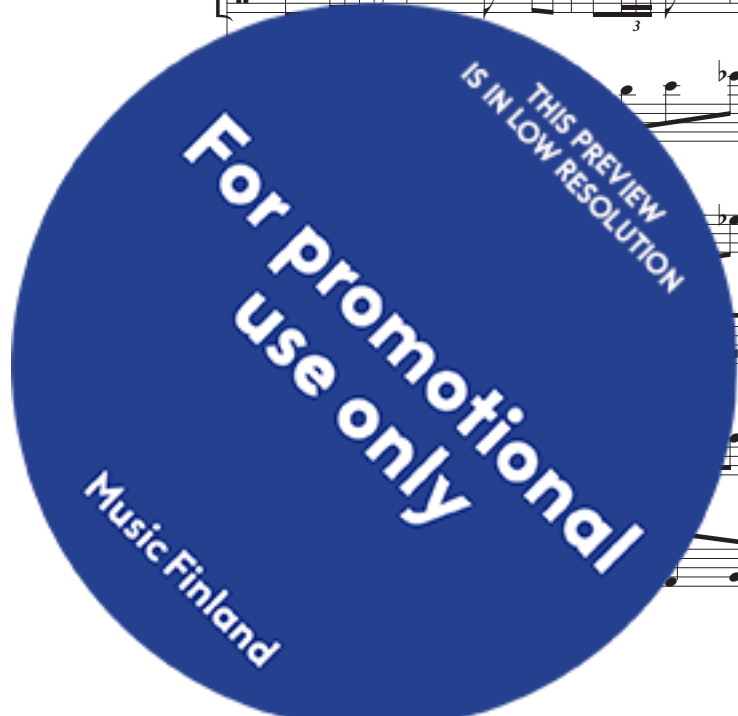
mf

mp

mf

mp

mf



306

Fl. 1&2

Fl. 3

Ob. 1&2

B \flat Cl. 1&2

B \flat Cl. 3

Fag.

F Cor. 1&2

F Cor. 3&4

C Tr. 1&2

C Tr. 3

Trni.

e

Tuba.

306

Timp.

T-lo.

Hi-hat

306

Mand.

pp

p

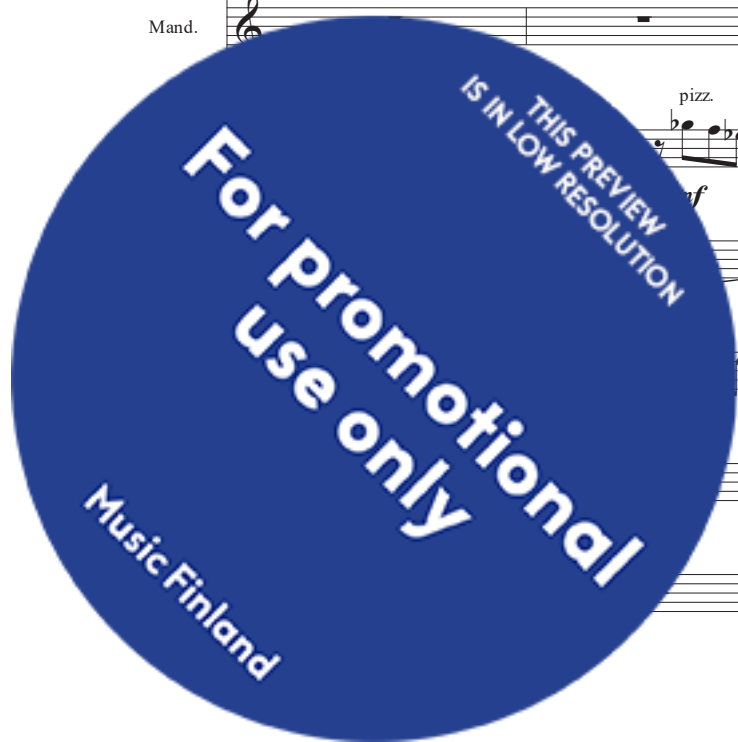
mp

f

mf

pizz.

f



318

Fl. 1&2

Fl. 3

Ob. 1&2

B♭ Cl. 1&2

B♭ Cl. 3

Fag.

F Cor. 1&2

C Tr. 1&2

C Tr. 3

Tr-ni.

Tuba.

Timp.

3 Tom-tom

Hi-hat

T-ro milit.



327

Fl. 1&2

Fl. 3

Ob. 1&2

B♭ Cl. 1&2

B♭ Cl. 3

Fag.

F Cor. 1&2

F Cor. 3&4

C Tr. 1&2

C Tr. 3

Tr-ni.

Tuba.

Timp.

3 Tom-tom

Hi-hat

T-ro milit.

mf *f*

mf *f*

mf *f*

mf *f*

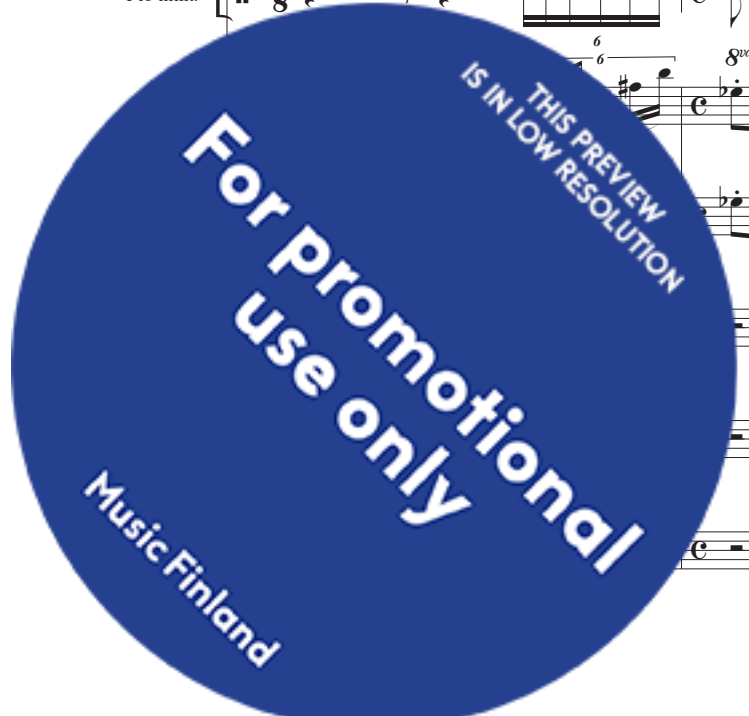
f

8va

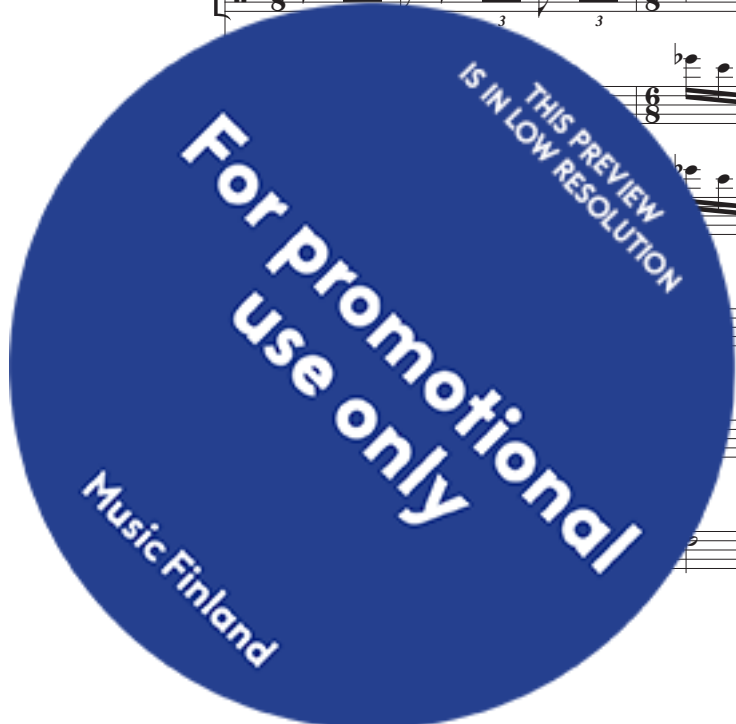
tr

tr

tr



Musical score for a symphony orchestra and percussion ensemble, measures 331-334. The score includes parts for Flutes (1&2, 3), Oboes (1&2), Clarinets (B♭ 1&2, B♭ 3), Bassoon, Cor Anglais (1&2, 3&4), Trumpets (C 1&2, C 3), Trombones (Tr-ni, Tuba), Timpani, Tom-tom, and Hi-hat. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *p*, *f*, and *ff*. The key signature is B♭ major, and the time signature is 7/8.



361 *(8va)*-

Fl. 1&2

Fl. 3

Ob. 1&2

B \flat Cl. 1&2

B \flat Cl. 3 *muta in cl. Eb*

Fag.

F Cor. 1&2 *fff*

F Cor. 3&4 *fff*

C Tr. 1&2 *fff* *mf*

C Tr. 3 *fff*

Tr-ni. *fff*

e

Tuba. *fff*

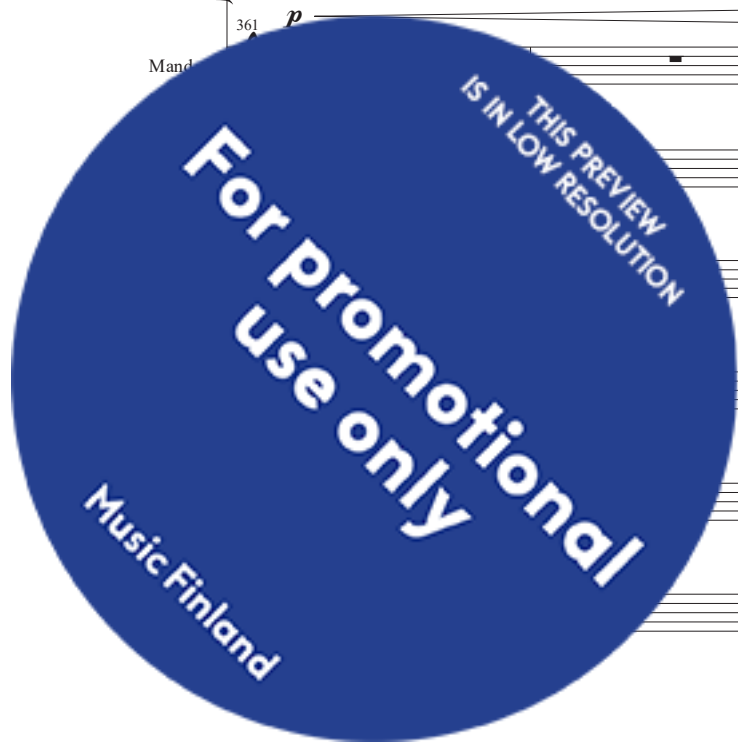
Timp. *fff*

T-lo. *f* *fff* *p* *mf* 3

3 Tom-tom *fff*

Mand. *p* *fff* *mf* *f* 3

3/4



372

Fl. 1&2

Fl. 3

Ob. 1&2

B♭ Cl. 1&2

B♭ Cl. 3

Fag.

F Cor. 1&2

F Cor. 3&4

C Tr. 1&2

C Tr. 3

Tr-ni.

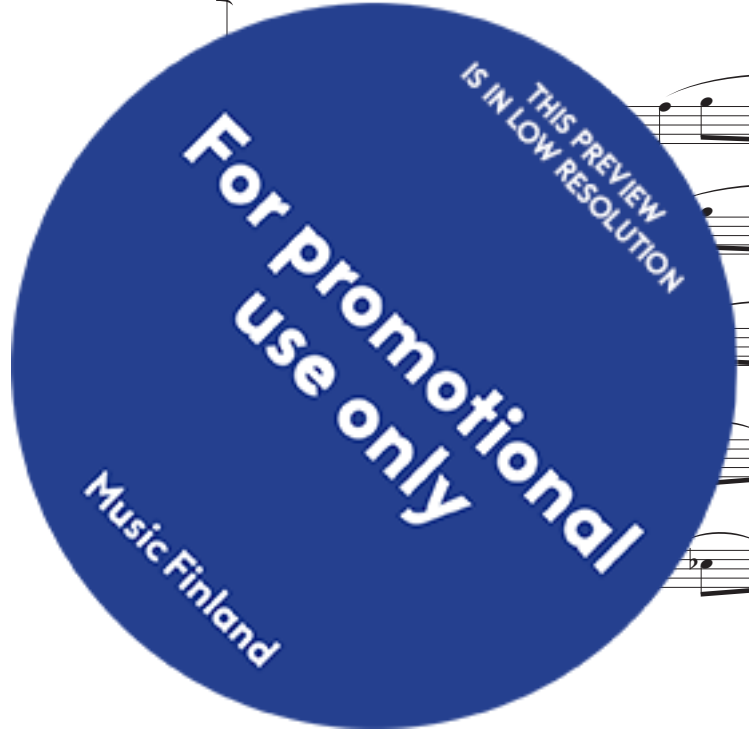
e

Tuba.

Timp.

Hi-hat

T-ro milit.



376

Fl. 1&2

Fl. 3

Ob. 1&2

B♭ Cl. 1&2

B♭ Cl. 3

Fag.

F Cor. 1&2

F Cor. 3&4

C Tr. 1&2

C Tr. 3

Tr-ni.

e

Tuba.

Timp.

3 Tom-tom

Hi-hat

T-ro milit.

muta in Cl. Bb

ff

ff

ff

ff

ff

ff

ff

1.

*ff*³

8va

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

382

Fl. 1&2

Fl. 3

Ob. 1&2

B♭ Cl. 1&2

B♭ Cl. 3

Fag.

3

3

3

3

3

3

3

3

F Cor. 1&2

F Cor. 3&4

C Tr. 1&2

C Tr. 3

Trni.

2. *mf*

gliss.

ff

Tuba.

mf

gliss.

ff

382

Timp.

Hi-hat

f

mp

ff

3

3

3

3

3

3

3

3

3

3

3

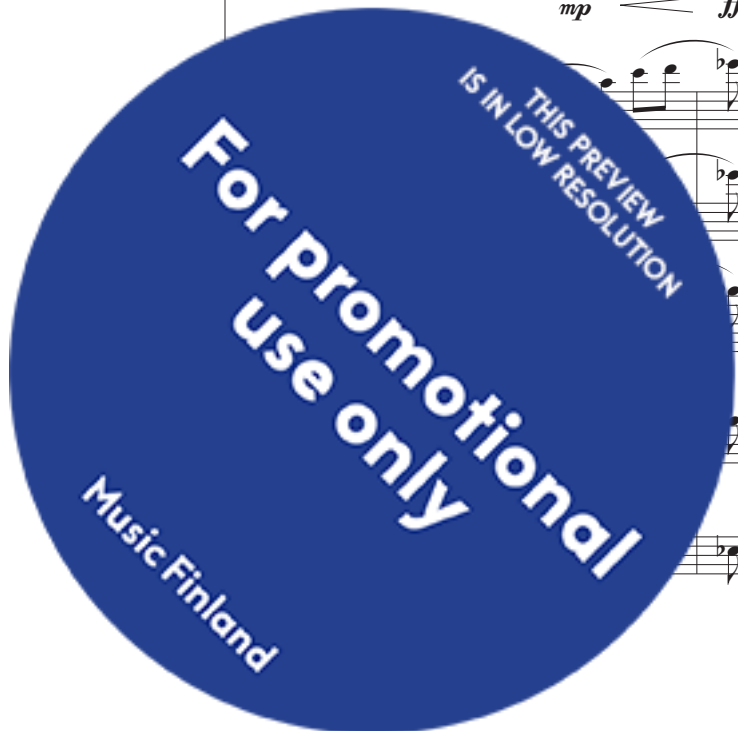
3

3

3

3

3



385

Fl. 1&2

Fl. 3

Ob. 1&2

B♭ Cl. 1&2

B♭ Cl. 3

Fag.

F Cor. 1&2

F Cor. 3&4

C Tr. 1&2

C Tr. 3

Trni.

Tuba.

Timp.

Hi-hat

T-ro milit.

3

1.

2.

1.

simile

ff

f

f

385

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

388

Fl. 1&2

Fl. 3

Ob. 1&2

B \flat Cl. 1&2

B \flat Cl. 3

Fag.

F Cor. 1&2

F Cor. 3&4

C Tr. 1&2

C Tr. 3

Tr-ni

Tuba

8va

Poi liberamente

ff

Poi liberamente

ff

Poi liberamente

Poi liberamente

ff

Poi liberamente

388

Poi liberamente

Poi liberamente

Poi liberamente

ff

THIS PREVIEW
IS IN LOW RESOLUTION
**For promotional
use only**
Music Finland

Poi liberamente

392

Fl. 1&2

Fl. 3

Ob. 1&2

B \flat Cl. 1&2

B \flat Cl. 3

Fag.

F Cor. 1&2

F Cor. 3&4

C Tr. 1&2

C Tr. 3

Tr-ni.
e

Tuba.

392

Timp.

Hi-hat

T-ro milit.

Gr. cassa

a2

ff

3.

ff

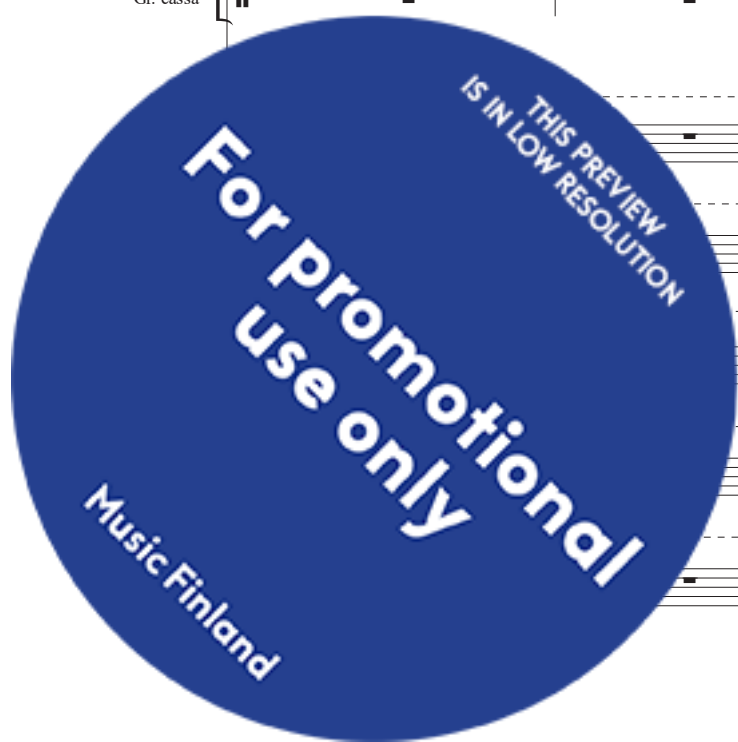
ff

p

p

p

p



♩ = 80

398

Fl. 1&2

Fl. 3

Ob. 1&2

B \flat Cl. 1&2

B \flat Cl. 3

Fag.

F Cor. 1&2

F Cor. 3&4

C Tr. 1&2

C Tr. 3

Tr-ni.

e

Tuba.

Timp.

398

gliss.

fff

3

3

ff

mf

398

Tam-tam

mf

Hi-hat

T-ro milit.

Gr. cassa

al secco

f

ff

ff

ff

ff

ff

gliss.

gliss.

gliss.

ff

ff



402

Fl. 1&2 *ff*

Fl. 3 *ff*

Ob. 1&2 *ff*

B♭ Cl. 1&2 *ff*

B♭ Cl. 3 *ff*

Fag. *ff*

F Cor. 1&2

F Cor. 3&4

C Tr. 1&2 *mf*

C Tr. 3 *mf*

Tr-ni. *ff* *mf*

e

Tuba. *ff* *mf*

Timp. *mf* *f* *p*

Piatto sospeso

Gr. cassa

406

Fl. 1&2

Fl. 3

Ob. 1&2

B♭ Cl. 1&2

B♭ Cl. 3

Fag.

F Cor. 1&2

F Cor. 3&4

C Tr. 1&2

C Tr. 3

Tr-ni.

e

Tuba.

406

Timp.

406

Piatto sospeso

bach. di timpani

Gr. cassa

f

mf

mf

ff

ff

gliss.

ff

mf

ff

f

mp

mp

mf

f

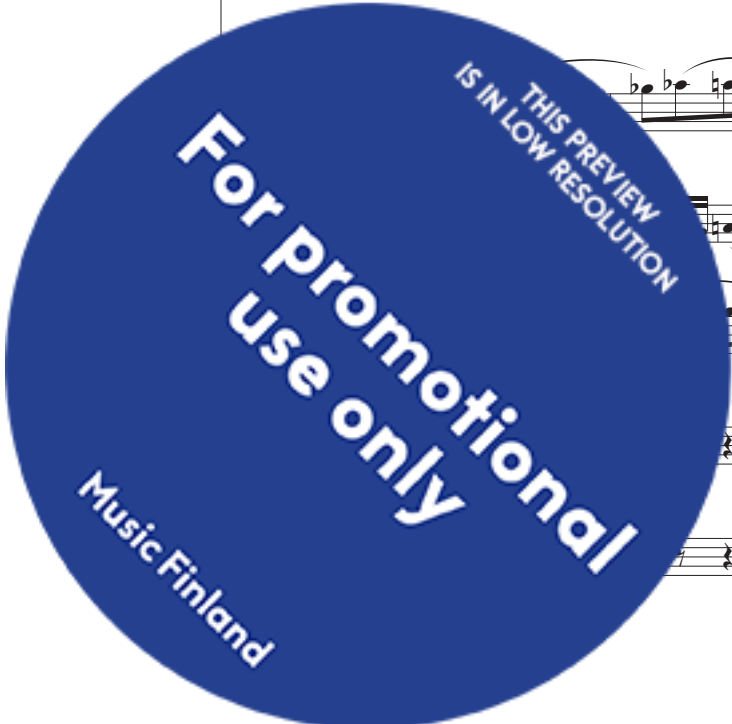
f

f

f

3.

8va



♩ = 84

412

Fl. 1&2

Fl. 3

Ob. 1&2

B \flat Cl. 1&2

B \flat Cl. 3

Fag.

F Cor. 1&2

F Cor. 3&4

C Tr. 1&2

C Tr. 3

Tr-ni.

e

Tuba.

412

Timp.

412

T-ro milit.

Gr. cassa

mp *f* *ff*

mp *f* *ff*

pp

gliss.

gliss.

3

3

3

3

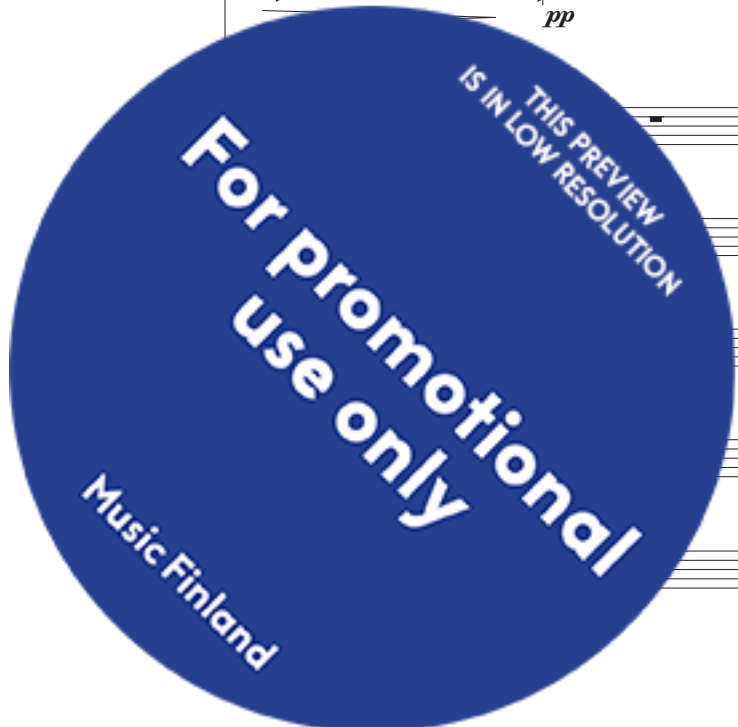
3

3

3

3

3



Tranquillo

rit.-----

Fl. 1&2

Fl. 3

Ob. 1&2

B♭ Cl. 1&2

B♭ Cl. 3

Fag.

F Cor. 1&2

F Cor. 3&4

C Tr. 1&2

C Tr. 3

Tr-ni.

Tuba.

Timp.

Piatto sospeso

T-ro milit.

Gr. cassa

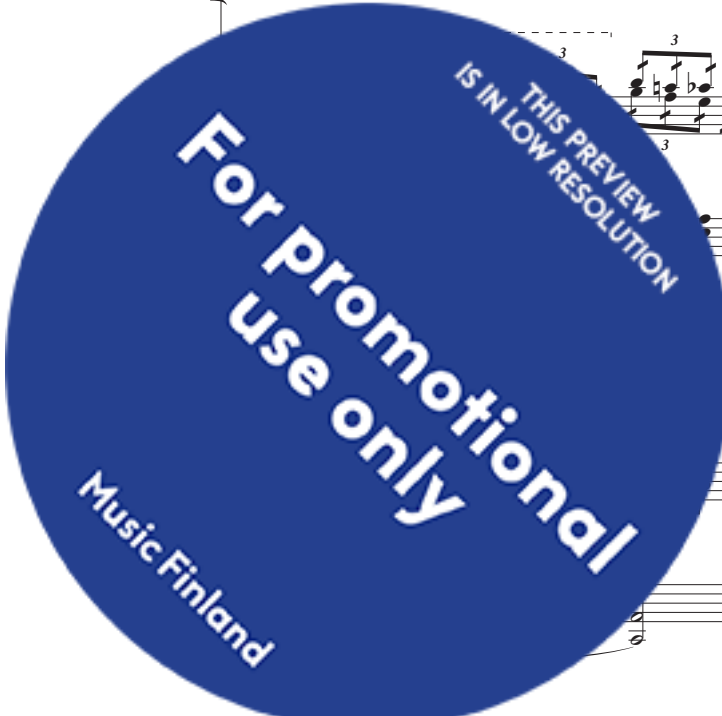
ff

fp

ff

quasi gliss.

Large Gong



f

f

f

f

f

f

f

unis.

unis.

unis.

unis.

unis.

unis.

f

f

f

♩ = 70

425

W. Ch.

Camp. 1

Camp. 2

Mand.

Vni. 1

Vln. 1

Vln. 1

Vln. 1

Vni. 2

Vln. 2

Vln. 2

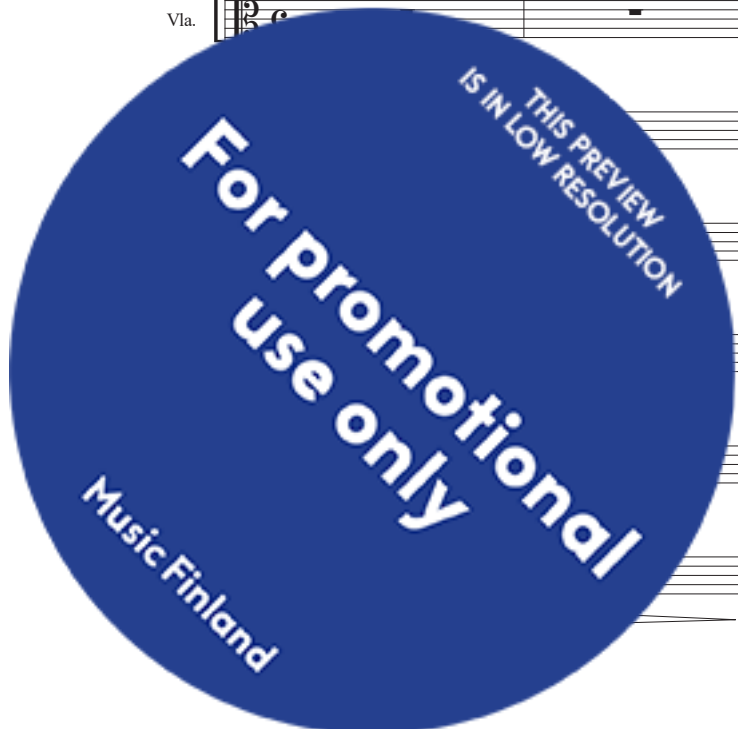
Vln. 2

Vla.

Vla.

Vle.

Vla.



Raganella



mf

W. Ch.

in tempo individuale

mf

Camp. 1

Mand.

f

Vni. 1

4 Soli

p

Vln. 1

8^{va}

p

Vln. 1

8^{va}

p

Vln. 1

4 Soli

pp

Vni. 2

8^{va}

p

Vln. 2

8^{va}

p

Vln. 2

8^{va}

p

Vln. 2

4 Sola

p

Vla.

p

Vla.

p

Vle.

p

Vla.

4 Soli

p

f

p

f

p

f

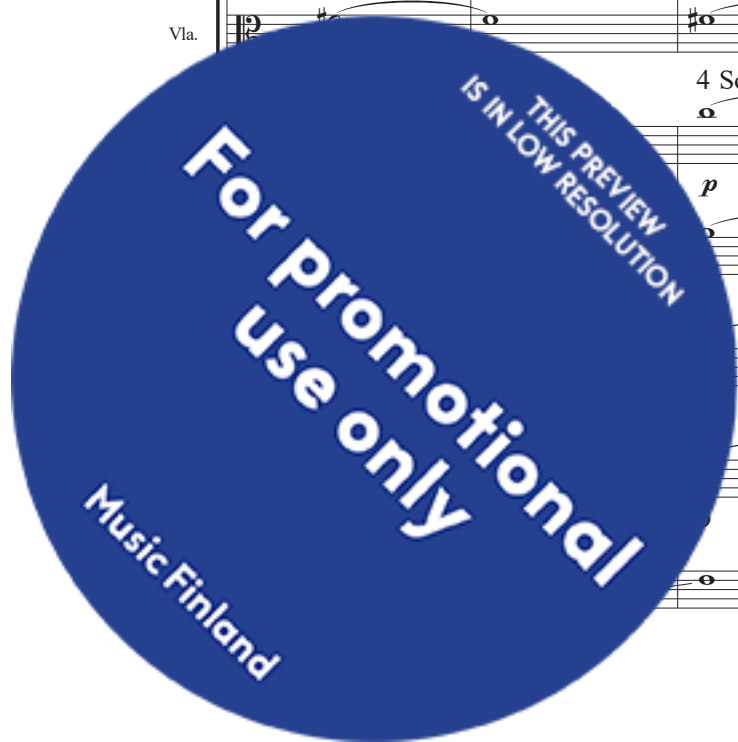
p

f

p

f

p



W. Ch.

Camp. 1

Camp. 2

Mand.

Vni. 1

Vln. 1

Vln. 1

Vln. 1

Vni. 2

Vln. 2

Vln. 2

Vln. 2

Vla.

Vla.

Vle.

Vla.

tr

mf

in tempo individuale

mf

f

439

p

f

p

p

f

p

p

f

p

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

p

f

p

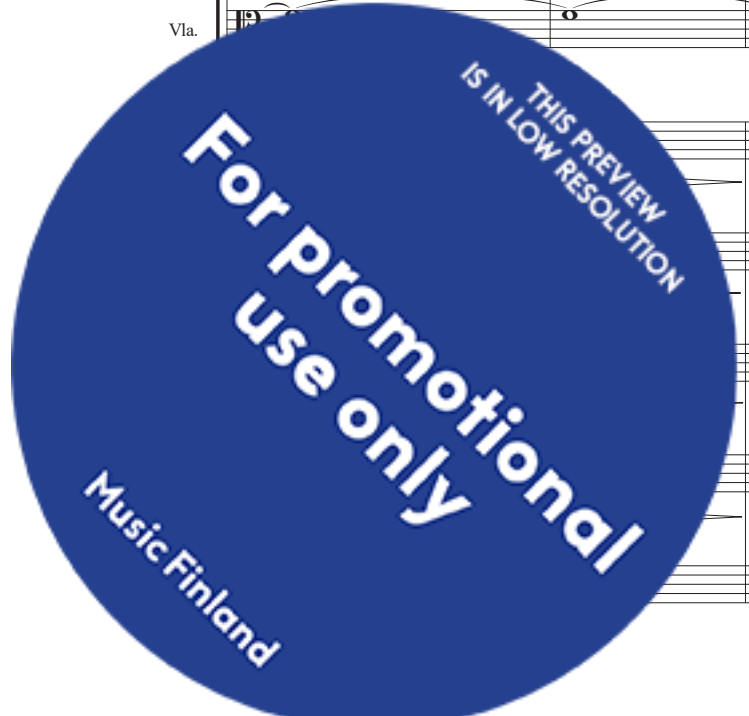
f

p

f

p

f



445

Camp. 1

Camp. 2

Mand.

Vni. 1

Vln. 1

Vln. 1

Vln. 1

Vln. 1

Vni. 2

Vln. 2

Vln. 2

Vln. 2

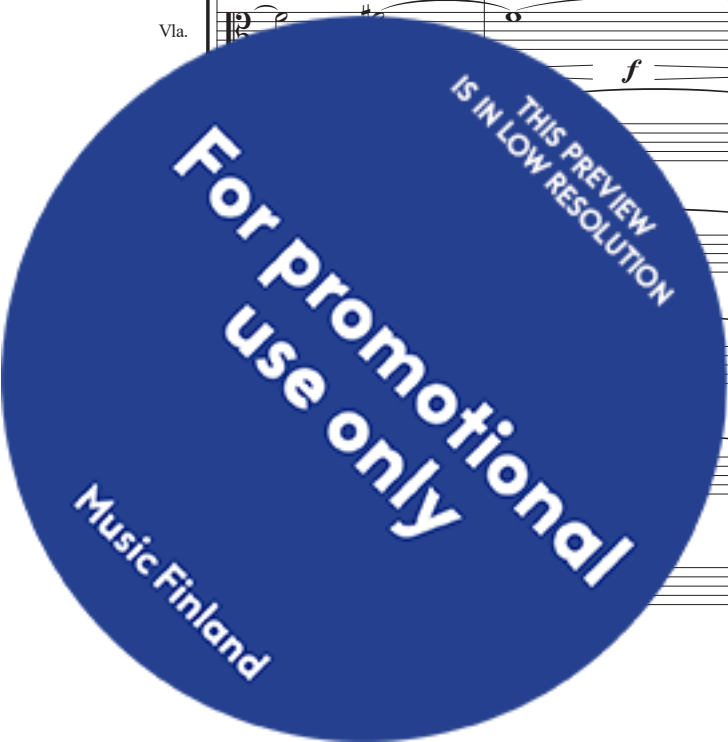
Vla.

Vla.

Vle.

Vla.

The score consists of multiple staves for various instruments. The first two staves are for Camp. 1 and Camp. 2. The Mand. staff is empty. The string sections (Vni. 1, Vln. 1, Vln. 2, Vni. 2) and woodwinds (Vla., Vle.) have dynamic markings such as *f* (forte) and *p* (piano) with hairpins indicating volume changes. Some staves have triplets indicated by a '3' and a slur.



451 ♩ = 40

Camp. 1

Camp. 2

Mand.

Vni. 1

Vln. 1

Vln. 1

Vln. 1

Vln. 1

Vni. 2

Vln. 2

Vln. 2

Vln. 2

Vln. 2

Vla.

Vla.

Vle.

Vla.

gliss.

p

