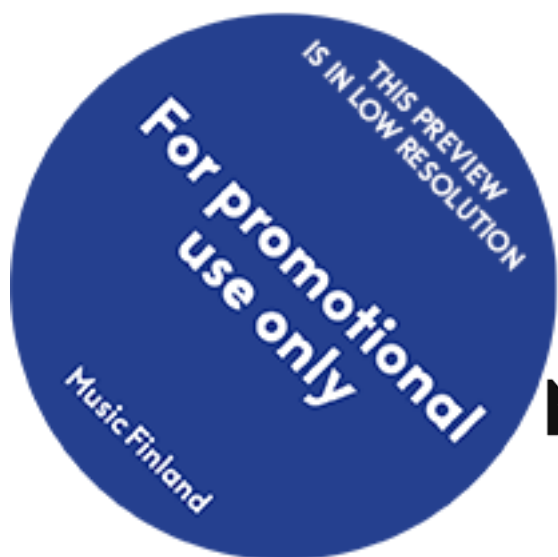


Uljas Pulkkis

# Aria

for solo Bb Clarinet and Piano

2002



**Music Finland**

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# ARIA

for solo B $\flat$  Clarinet and piano  
for Crusell competition 2002  
duration ~ 10 min.

Uljas Voitto Pulkkis 2002

Clarinet in B $\flat$

$\text{♩} = 40$   
Espressivo molto

*pp*

Piano

*pp*

B. Cl.

*mf*

*p*

Pno.

B. Cl.

*f*

*p*

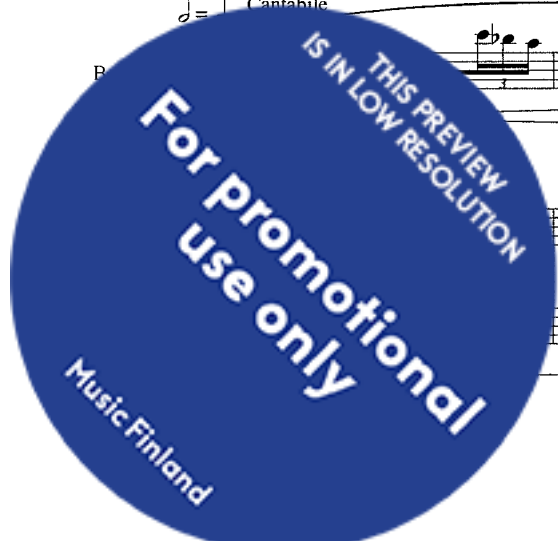
Pno.

*pp*

*mf*

$\text{♩} = 80$   
Cantabile

*p*



B♭ Cl. 20

Pno.

B♭ Cl. 24

Pno.

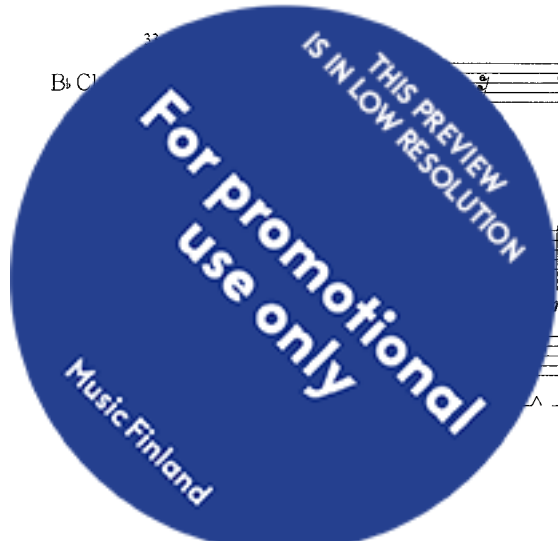
B♭ Cl. 29

Pno.

B♭ Cl. 33

Maestoso

Pno.



B♭ Cl. *35*

Pno. *35*

B♭ Cl. *37*

Pno. *37*

*f* *mf*

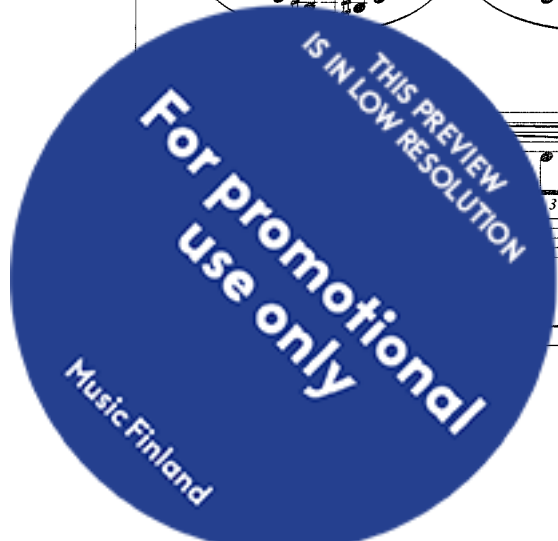
B♭ Cl. *39*

Pno. *39*

*f*

B♭ Cl. *41*

Pno. *41*



B $\flat$  Cl. 43

Pno. 43

*f*

B $\flat$  Cl. 45

Pno. 45

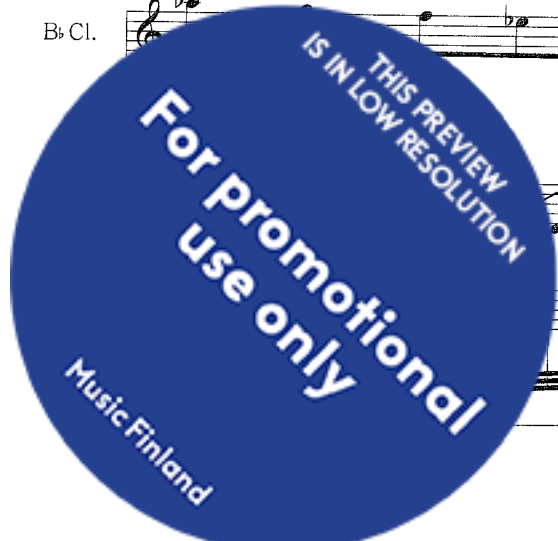
*f*

B $\flat$  Cl. 47

Pno. 47

B $\flat$  Cl. 49

Pno. 49



B♭ Cl. 51

Pno.

B♭ Cl. 53

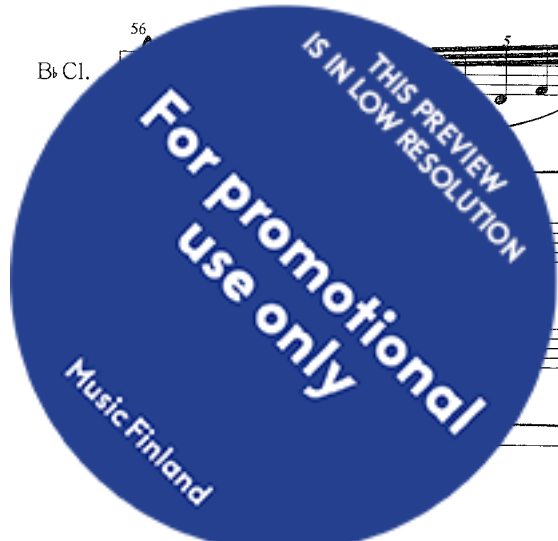
Pno.

B♭ Cl. 54

Pno.

B♭ Cl. 56

Pno.





B♭ Cl. 57

Pno.

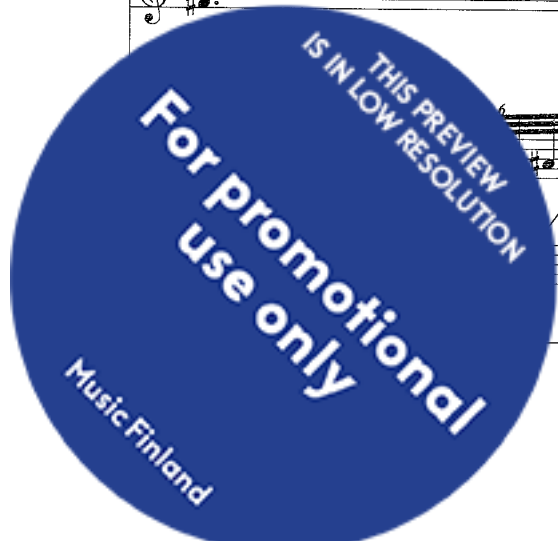
B♭ Cl. 59

Pno.

B♭ Cl. 61

Pno.

B♭ Cl. 63





B♭ Cl. <sup>63</sup>

Pno. <sup>63</sup>

B♭ Cl. <sup>64</sup>

Pno. <sup>64</sup>

*Lamentoso*

*p* *pp*

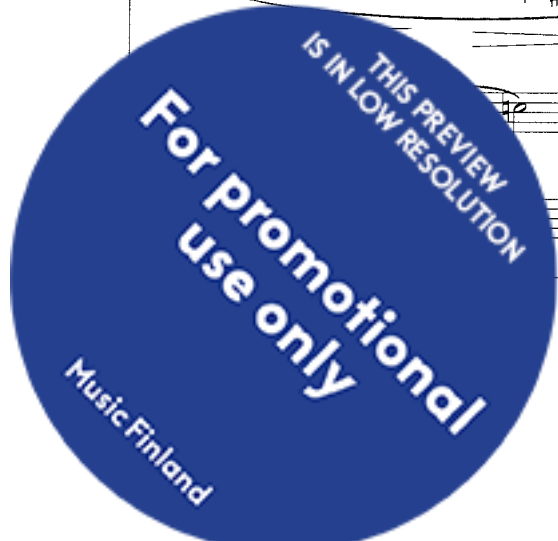
*Sea*

B♭ Cl. <sup>67</sup>

Pno. <sup>67</sup>

B♭ Cl. <sup>71</sup>

Pno. <sup>71</sup>



B♭ Cl. 76

Pno. 76

B♭ Cl. 80

Pno. 80

*mp*

*mp* *pp*

B♭ Cl. 85

Pno. 85

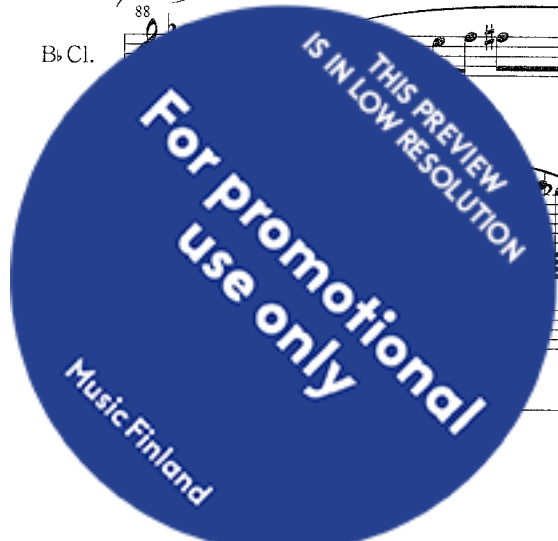
Scherzando

*mf*

*p*

*pp*

B♭ Cl. 88



B♭ Cl. 90

Pno. 90

B♭ Cl. 93

Pno. 93

B♭ Cl. 96

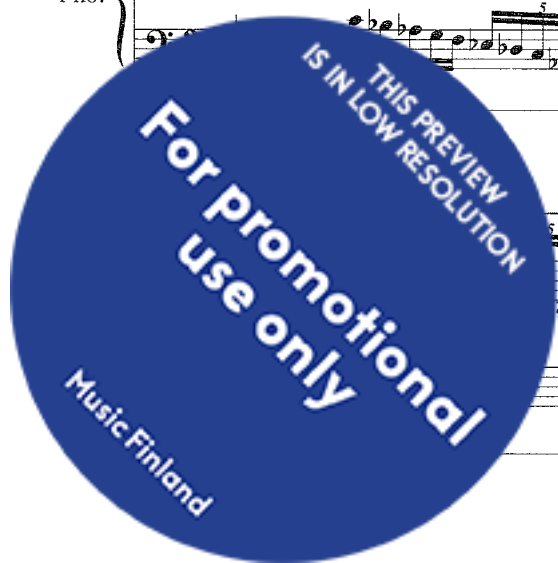
Pno. 96

$\text{♩} = 120$

$\text{♩} = 120$

Con passione

Pno. 99



Pno.

Pno.

B♭ Cl.

Con passione

*f*

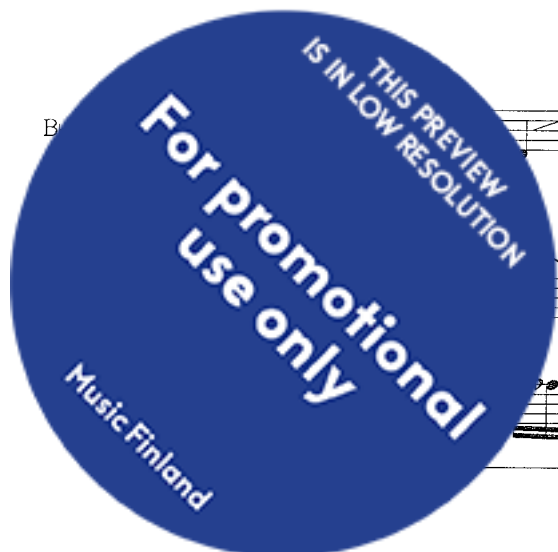
Pno.

B♭ Cl.

Pno.

B

Pno.



B♭ Cl. 124

Pno. 124

B♭ Cl. 127

Pno. 127

*f*

B♭ Cl. 131

Pno. 131

B♭ Cl. 134





B♭ Cl. 137

Pno. 137

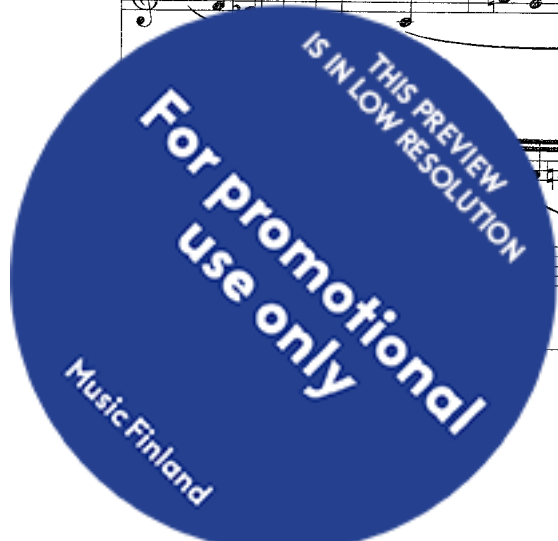
B♭ Cl. 141

Pno. 141

B♭ Cl. 144

Pno. 144

B♭ Cl. 148



B♭ Cl. 152

Pno. 152

B♭ Cl. 154

Pno. 154

B♭ Cl. 158

Pno. 158

Maestoso

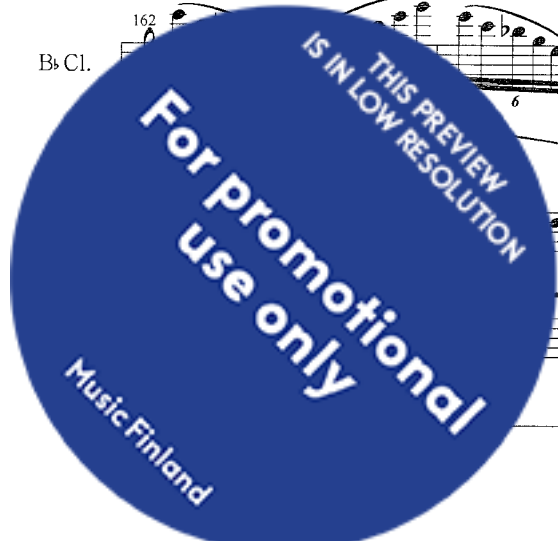
*mf*

*f*

B♭ Cl. 162

*f*

*mf*





B♭ Cl. 166 *mf* 5 6 6 6 6 6 6

Pno. 166 *f* 7 5

B♭ Cl. 170 *f* 6

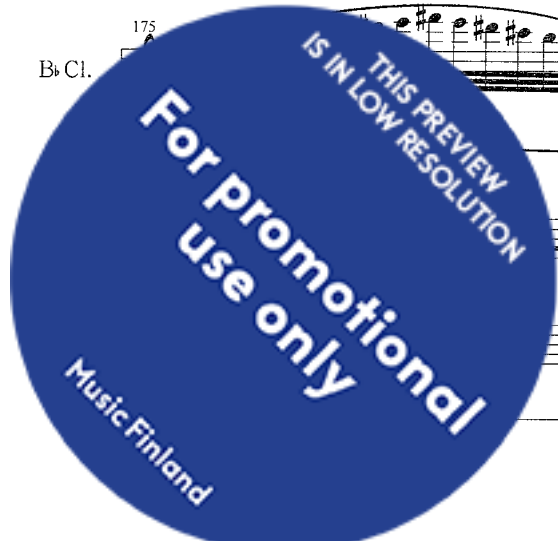
Pno. 170 *mf*

B♭ Cl. 173 *mf*

Pno. 173 *f*

B♭ Cl. 175

10 10



B♭ Cl.

Pno.

177

B♭ Cl.

Pno.

179

*mf*

*f*

B♭ Cl.

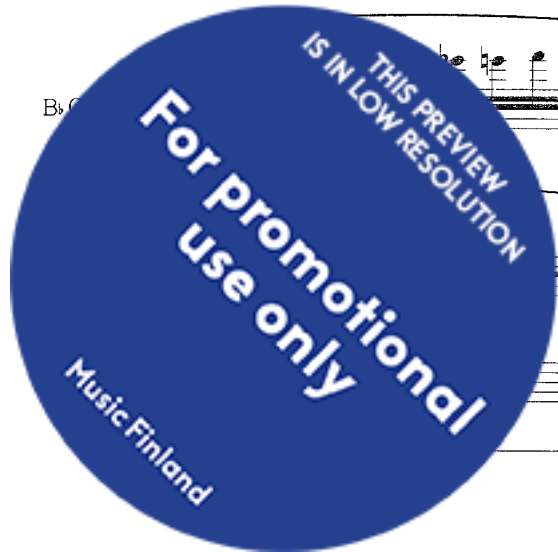
Pno.

181

B♭ Cl.

Pno.

181



B♭ Cl. 187

Pno. 187

B♭ Cl. 189 *lunga* Cadenza *ff* *p*

Pno. 189 *ff*

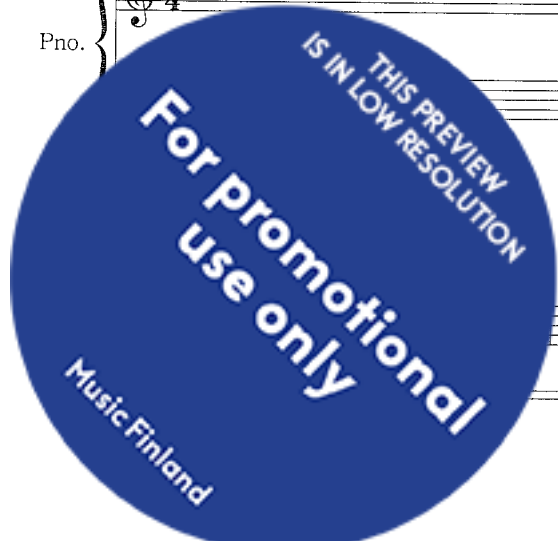
secco

B♭ Cl. 192

B♭ Cl. 196 *ff* *p*

Pno. 196

B♭ Cl. 196



B♭ Cl. 203 *ff* *p*

Pno. 203 *ff*

B♭ Cl. 206 *mp* *mp*

B♭ Cl. 210 *mf* *mf*

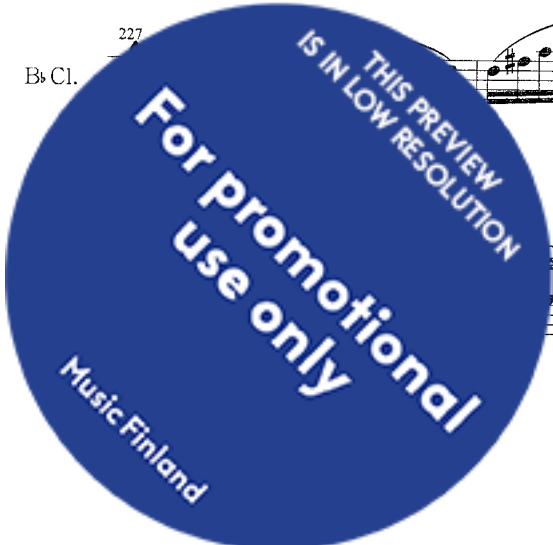
B♭ Cl. 214 *p*

B♭ Cl. 218

B♭ Cl. 223 *mf*

B♭ Cl. 227

B♭ Cl. *f*



B♭ Cl. 236

B♭ Cl. 240

Pno. 240

*ff*

B♭ Cl. 244

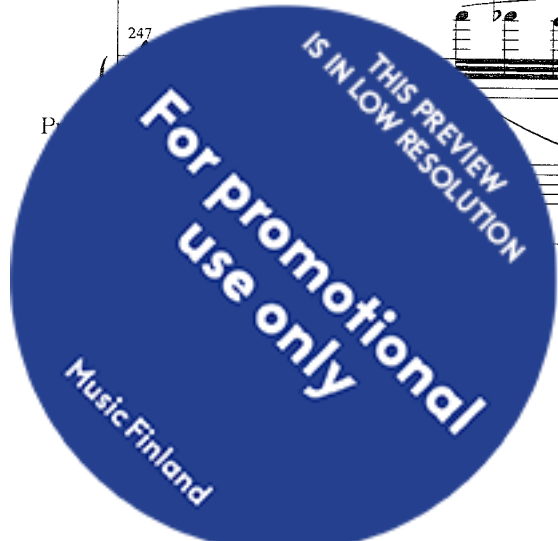
Pno. 244

*ff*

Ped

B♭ Cl. 247

Pno. 247



B♭ Cl. 250

Pno. 250

*pp*

B♭ Cl. 254

Pno. 254

*p* ♩=40

*Espressivo molto*

*pp*

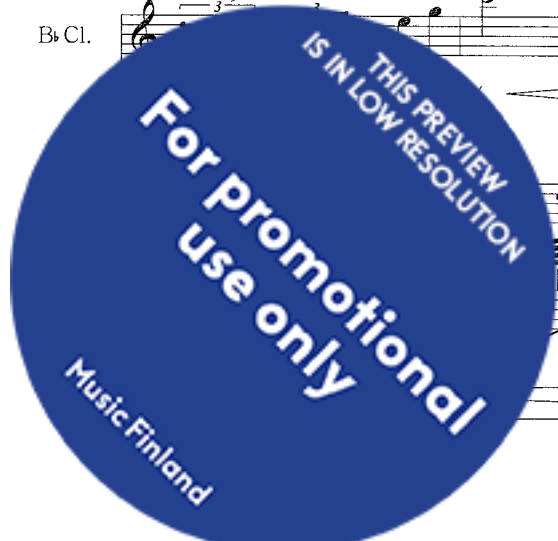
B♭ Cl. 260

Pno. 260

*Espressivo molto*

*pp*

B♭ Cl. 264





B♭ Cl.  $\text{♩} = 80$  Cantabile *p*

Pno.  $\text{♩} = 80$  Cantabile *mf* *p*

B♭ Cl. *mf*

Pno. *mf*

B♭ Cl. *mf*

Pno. *mf*

B♭ Cl. *f*

Pno. *f*





B♭ Cl. 285 *p*

Pno. 285 *mf*

B♭ Cl. 290 *pp*  $\text{♩} = c.70$  *Meno mosso*

Pno. 290 *p*  $\text{♩} = c.70$  *Meno mosso*

B♭ Cl. 297 *pp*  $\text{♩} = c.60$  *Meno meno mosso*

Pno. 297 *pp*  $\text{♩} = c.60$  *Meno meno mosso*

B♭ Cl. 304 *ppp* FINE

