

4362

Olli Ahvenlahti

SUNSET SONG



Suomalaisen musiikin tiedotuskeskus Fimic
Finnish Music Information Centre Fimic

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Distribution:
Finnish Music Information Centre (Fimic)
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FI-00200 HELSINKI

www.fimic.fi

Helsinki, 2010

Music Finland

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BOSSA-BALLAD

Page 1 SCORE in C

Composition SUNSET SONG

COMPOSER 4362
Arranger OLLI AHVENLAHTI

INTRO 2x

SOLO

SOLO TPT

FL HORNS

TRBS

SOLO FL

REDS

AC PNO
+ (G)
AC B
DRS
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Handwritten musical score for SUNSET SONG. The score is written in C major and 4/4 time. It includes parts for SOLO TPT, FL HORNS (1, 2, 3), TRBS (1, 2, 3, 4), SOLO FL (1, 2), CL 1, CL 2, AC PNO + (G), AC B, and DRS. The score is marked with 'INTRO 2x' and 'SOLO'. The key signature is one flat (Bb). The tempo is marked 'PLAY BOSSA'. The score is marked with 'sfz' (sforzando) and 'f' (forte). The score is marked with 'FLUTES + CLARINETS ONLY 2ND TIME'. The score is marked with 'FL 1' and 'FL 2'. The score is marked with 'CL 1' and 'CL 2'. The score is marked with 'AC PNO + (G)' and 'AC B'. The score is marked with 'DRS'. The score is marked with 'Music Finland'.

FLHorns 1 2 3

TRBS 1 2 3 4

SOLO TPT **SOLO**

SOLO FL **SOLO**

REEDS FL 1 2 3 4

PNO

PLAY COMP VERY DELICATELY

PLAY COMP

Chords: AbΔ9, G7#9, Cm9 Bb7 Eb9, AbΔ7, Dm7b9, G7b9, CΔ7 (9)

Handwritten notes: TPT HARMON MUTE, UNISON WITH SOLO FLUTE. VERY SOFT

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A9

Solo TPT
Solo
1 d.
2 b d.
3 d.
4 b g.
1 b g.
2 g.
3 g.
4 g.

FLHORNS
1 d.
2 b d.
3 d.
4 b g.
1 b g.
2 g.
3 g.
4 g.

TRBS
1 d.
2 b d.
3 d.
4 b g.
1 b g.
2 g.
3 g.
4 g.

Solo FL
Solo
1 d.
2 b d.
3 d.
4 b g.
1 b g.
2 g.
3 g.
4 g.

FL
1 d.
2 b d.
3 d.
4 b g.
1 b g.
2 g.
3 g.
4 g.

REEDS
1 d.
2 b d.
3 d.
4 b g.
1 b g.
2 g.
3 g.
4 g.

CL
1 d.
2 b d.
3 d.
4 b g.
1 b g.
2 g.
3 g.
4 g.

PNO
1 d.
2 b d.
3 d.
4 b g.
1 b g.
2 g.
3 g.
4 g.

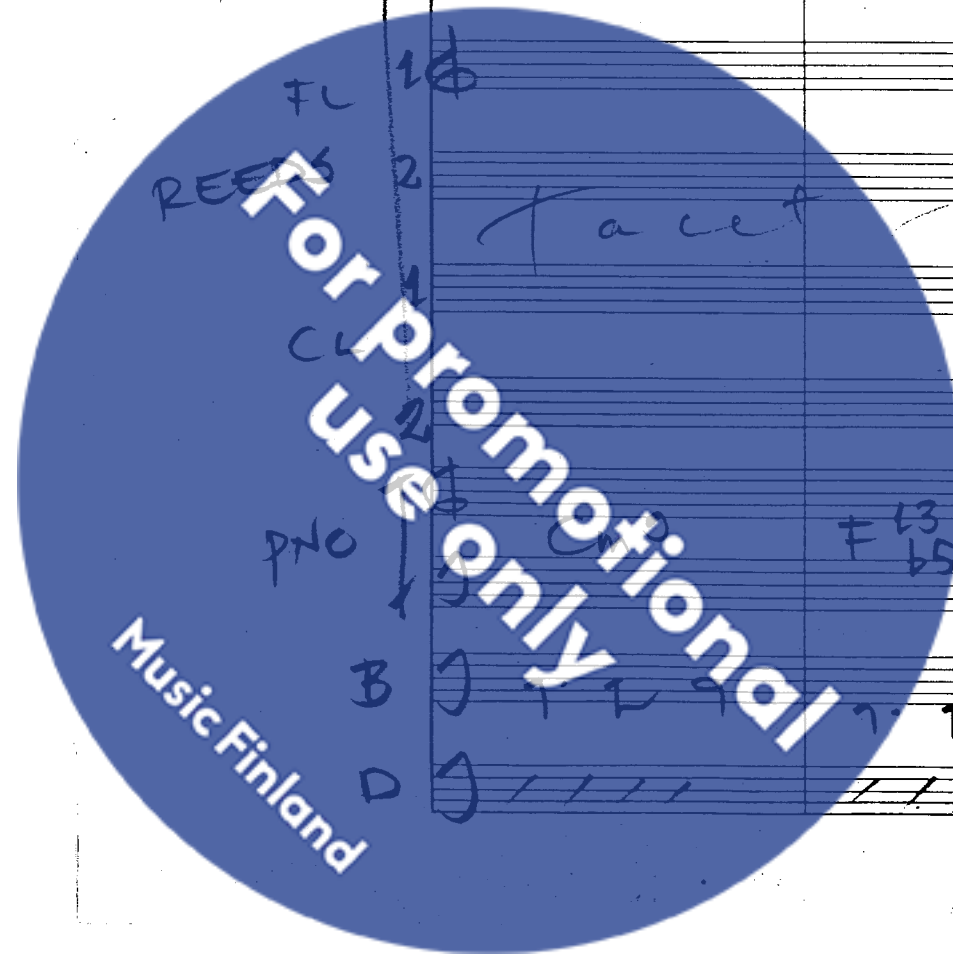
B
1 d.
2 b d.
3 d.
4 b g.
1 b g.
2 g.
3 g.
4 g.

D
1 d.
2 b d.
3 d.
4 b g.
1 b g.
2 g.
3 g.
4 g.

Tacet

Chords:
F13(9) Fm11 AbΔ7 Bb13 Bb13 b9 EbΔ7 DbΔ9/6 Cm11 Bbm9 Eb9

Notes:
1 2 3 4 5 6 7 8 9 10 11 12



A17

SOLO TPT
VERY SOFT

FL HORNS
1
2
3

TRBS
1
2
3
4

SOLO FL
SOLO

FC
1
2
3
4

CL
1
2
3
4

PNO
B
D

Legato
mp

Chords:
Dm7b5 G7#5 Cm9 Bbm9 Abm9 Dbb9 ADD6 Gb7 ADDA9 Gb/Fb Ebm7(11) Dm9 Gb13 ADD9

Music notation: Handwritten musical score for Sunset Song, featuring various instruments and a piano part.

A25

$\hookrightarrow$ cresce poco a poco to mf $(\text{♩} \mid \text{A}29)$

A29

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∠ cresce poco a poco to mf

cresc

B

FLHorns

Handwritten musical notation for Flute and Horns. The notation includes staves for 1st and 2nd horns, and a 3rd staff. It features various musical symbols such as notes, rests, and dynamic markings like *sfz* and *mf*. There are also handwritten annotations like "Solo" and "cresc".

TRBS

Handwritten musical notation for Trombone and Bass. The notation includes staves for 1st and 2nd trombones, and a 3rd staff. It features various musical symbols such as notes, rests, and dynamic markings like *sfz* and *mf*. There are also handwritten annotations like "Solo" and "cresc".

REEDS

Handwritten musical notation for Reed instruments. The notation includes staves for 1st and 2nd reeds, and a 3rd staff. It features various musical symbols such as notes, rests, and dynamic markings like *sfz* and *mf*. There are also handwritten annotations like "Solo" and "cresc".

PNO

Handwritten musical notation for Piano. The notation includes staves for 1st and 2nd piano parts, and a 3rd staff. It features various musical symbols such as notes, rests, and dynamic markings like *sfz* and *mf*. There are also handwritten annotations like "Solo" and "cresc".

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FILL LITTLE HERE

FILL

FILL

B9

FLHorns

TRBS

Reeds

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Solo **Tacet**

f **Ab/Bb** **Ab27b5** **Gb/Fb** **Db/Eb** **Db/Eb** **Cb/Db** **Cb/Db**

Fill **Fill** **Fill**

FLHORNS

TEBS

REEDS

Reel

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Handwritten musical score for guitar, featuring a solo section with a crescendo and a final section with a forte dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

B21

FL HORN 3

TRBS

REEDS

PNO

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Handwritten musical score for Sunset Song, page 9. The score is written on ten staves. The first five staves are for Flute Horns (FL HORN 3) and Trumpets/Bass (TRBS). The last five staves are for Reeds (REEDS) and Piano (PNO). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *dim* (diminuendo). A large blue circular stamp with the text "For promotional use only" is overlaid on the left side of the page. The stamp also contains the text "Music Finland".

FIN 1 N

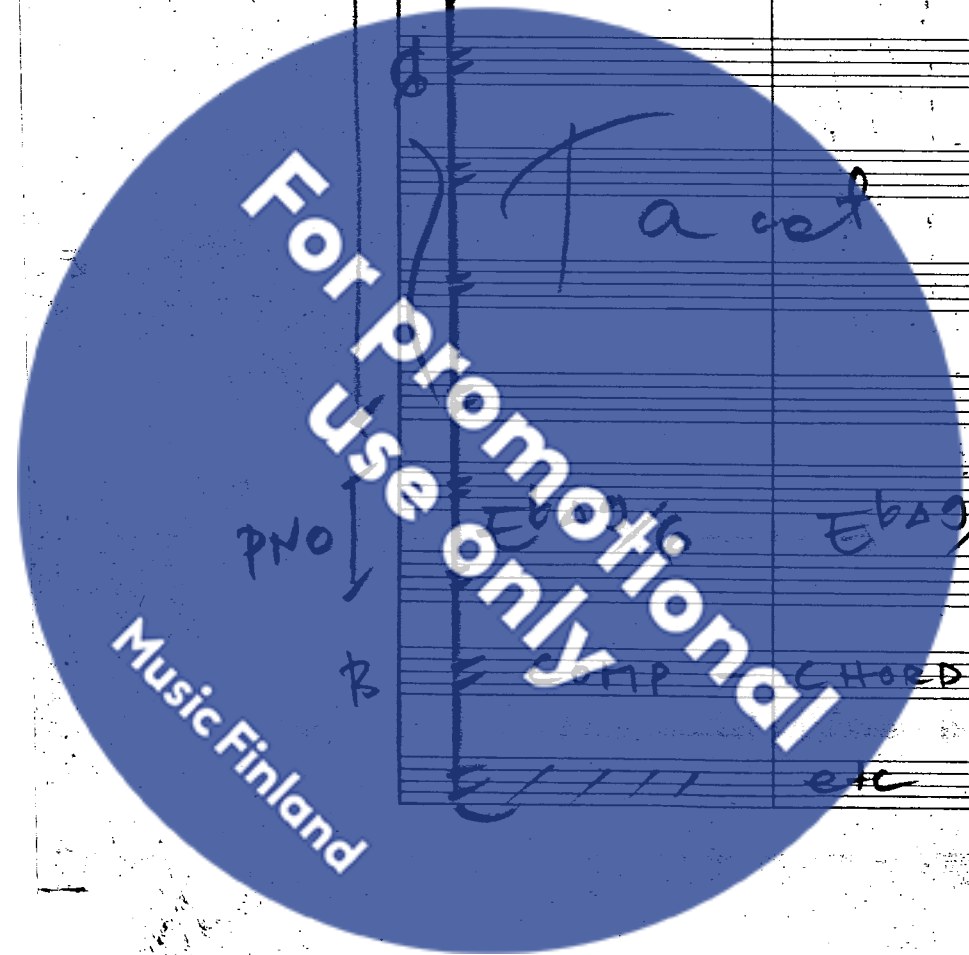
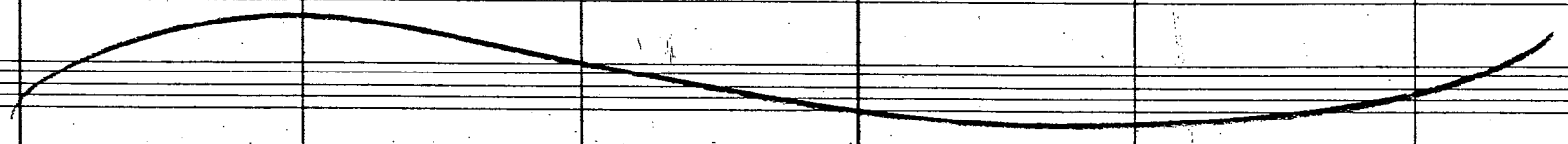
[C] SOLO CHORUS X-TIMES - CHORDS COL
BACKGROUNDS ON CUE PNO

Handwritten musical notation for the first system, including staves with notes and rests, and a key signature of one flat.

SAME 4 BARS

SAME 4 BARS

Handwritten musical notation for the second system, including staves with notes and rests, and a key signature of one flat.



E^bΔ⁹/6 A^bΔ⁷(9) A^bΔ⁷(9) E^bΔ⁹/6 E^bΔ⁹/6 A^bΔ⁷(9) A^bΔ⁷(9)

CHORDS COL PNO

etc PLAY COMP

CO

Handwritten musical score for a 7-part setting of "The Lord's Prayer" (Gloria). The score is written on a grand staff with seven staves. The key signature is one flat (B-flat). The time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a cursive, handwritten style.

in solo end

CRISC to f

Gm7 Cm7 Cm7 Eb/F F13 Ab/Bb Bb7

end of solo

end of solo

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D

4x

Tacet

1+2+3

Solo TPT

1 only 3rd + 4th line (mf)

FLHorns

Handwritten musical notation for FLHorns, TPT, and TRB. The notation includes staves with notes, rests, and dynamic markings. The TPT part is marked 'Tacet' and '4x'. The TRB part is marked 'Tacet' and '4x'.

Solo FL

4x f Tacet

FL

sao f

sao f

sao f

sao f

sao f

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4x ONLY 3rd + 4th line

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4

E

SOLO TRB

1 b c

2 c

3 b c

4 c

5 b c

6 c

7 b c

TRB

W BASS

SOLO

mf

SOLO FL

1 b d m d

2 b d m d

3 d m b d

4 d b m d

5 d b m d

6 d b m d

7 d b m d

SOLO mf

W BASS TRB

PLAY COMP W B + BASS TRB

etc

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Es

Handwritten musical score on a five-staff system. The notation is handwritten and includes various musical symbols such as notes, rests, and slurs. The score is written in a style that suggests it is a preliminary sketch or a working draft.

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1

2

3

4

5

6

7

8

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10

11

12

13

14

15

16

17

18

19

20

21

22

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13

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