

7086

Paavo Heininen

DICTA op.49

1983

TEOSTO ry

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
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Music Finland

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7086

I/III

Paavo Heininen

Diata op. 49

1983

Novette aux environs

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Paavo Heininen

D I C T A op. 49 (1983)

"Nonette aux environs"

or

"Nonette avec milieu"

Commissioned by Ensemble Intercontemporain (Paris)

Duration 15 min.

The nonet is placed in a ring among and around the audience, three players on stage and six on the parterre. Leave free routes: towards end the six players from parterre walk to the stage while playing a short solo each.

The players of the milieu are situated on stage at the far corners and at the back of the hall near the side walls, on three different levels.

Stage	Piano	Perc
	Vc II	Vc I
Cl	Perc	VI I
VI II	Cond	Fl
	Cor	Vla
Parterre	Tr I, Ob	Fag I, Tromb I
I Balcony	Cor, Cl	Cl. b., C.i.
II Balcony	Tromb II, Fag II	Fl, Tr II

The score is in C

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Paavo Heininen

D I C T A op. 49 (1983)

"Nonette aux environs"

or

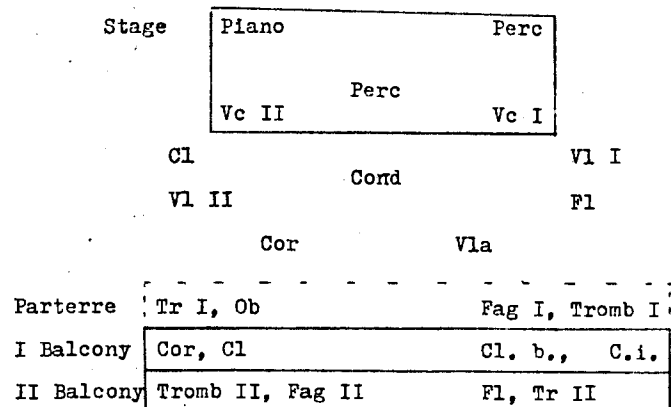
"Nonette avec milieu"

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The score is in C

NONET

Flute

Clarinet in B flat

Horn in F

Percussion:

Marimbaphone Vibraphone Tubular bells Cym

Medium fong Donpler-fong Flexaton Anvil

Cuero Paper sheet (with X) Snare drum Bongos

legno Shell chimes Maracas

2 Violins

Viola

2 Cellos

MILIEU

Flute (also Piccolo)

Oboe

English horn

Clarinet in B flat

Bass clarinet (also Clarinet II)

2 Bassoons

Horn in F

2 Trumpets

2 Trombones

Piano

Percussion:

Marimbaphone Vibraphone 2 cymbals 1 legno

Strings:

et. (cloufic) left hand touches the string lightly, as in flageolots, but with several fingers, so as to prevent any harmonics from sounding. Bowing: light, long strokes; hissing sound with barely perceptible pitch.

Hammer tap on the bridge with finger

all four strings behind the bridge (when pizz, then with a fingernail)

pizz with fingernail between the tuning pegs and fingerboard (all four strings)

left hand action only: cause the string to vibrate by strong percussive movement of the stopping finger

comb; use it gently like a bow

fingernail

c.l.tr col legno tratto

c.l.b. col legno battuto

N normal

inds:

+ key click

key vibrato

fluttertongue: NB often change from N to (and back) without interruption

fluttertongue: sudden onset, then gradual decrease and increase in depth of the fluttering

tongue ram (fingered as , pitch approximately)

quickly repeat through the instrument (silent-containing words (e.g. "Szymanowski")

quick, explosive blow of air through the instrument

blow air through the instrument (senza voce) while modulating the sound by tongue movements: huiuiui...

spatial modulation: turn around, towards the wall, down behind the balcony balustrade so as to produce fluctuations in the strength and brightness of the sound

tap on the mouthpiece with open palm

The pitch system of the computer-printed sections is quantitative, i.e. is based on an untempered, undivided continuum of possible pitches, of which the notation is an approximation into the tempered division by quarter-note steps. Depending on playability in given tempo situations it is possible to make a further approximation into the tempered chromatic system by replacing some or all of the quarter tones by next upper semitone.

In the hand-written sections the pitch system is qualitative and all quarter tones must be strictly observed.

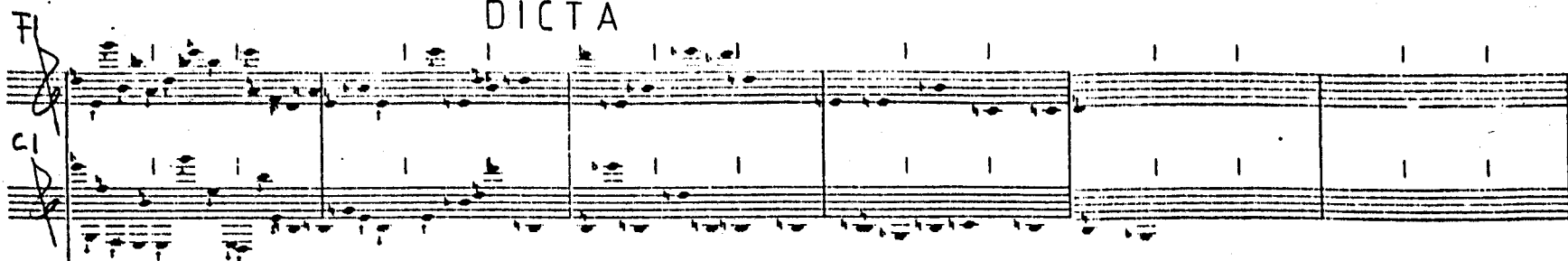
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DICTA

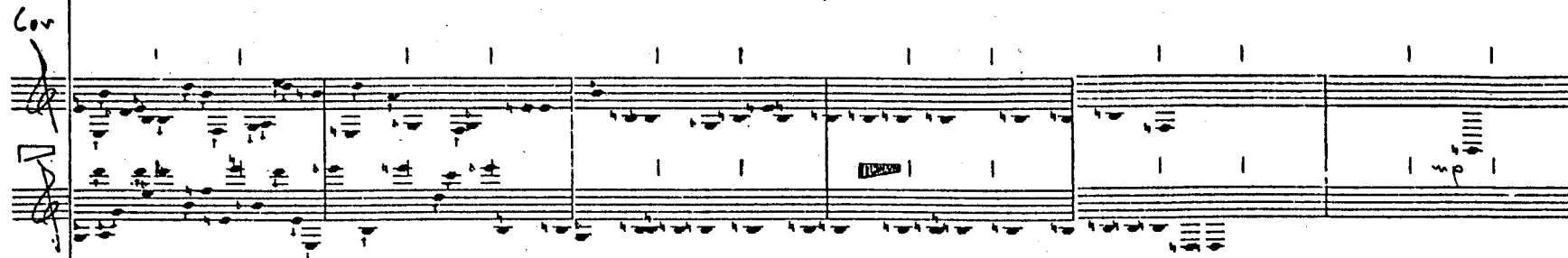
N
o
s
t
r
a

Fl
Cl



poco sf $\rightarrow$ mp

Cor



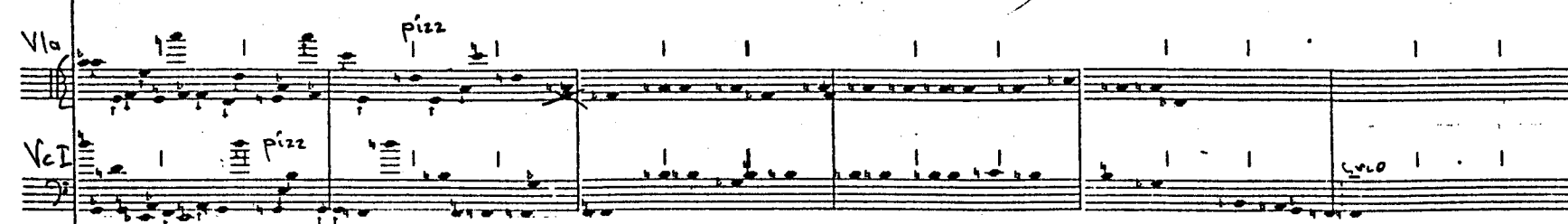
3/
1 sec.

VII
VII



poco sf $\rightarrow$ mp

Vla
Vc I



3/
1 sec.

Vc II



5

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Fl & C1

Cor & D

VI & VI

Vla & Vc

Vc

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Handwritten musical notation on a grand staff. The first system includes dynamic markings: *mp*, *mp*, *mf*, and *mp*. The second system begins with a forte marking *ff*.

Handwritten musical notation on a grand staff. The first system includes dynamic markings: *f*, *mp*, *mp*, and *p*.

Handwritten musical notation on a grand staff. The first system includes dynamic markings: *mp* and *p*. The second system includes a *pizz* (pizzicato) marking.

Handwritten musical notation on a grand staff. The first system includes dynamic markings: *mp*, *p*, and *mp*. The second system includes a *pizz* marking.

Handwritten musical notation on a grand staff. The first system includes dynamic markings: *pizz* and *mp*.

15

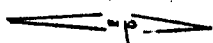
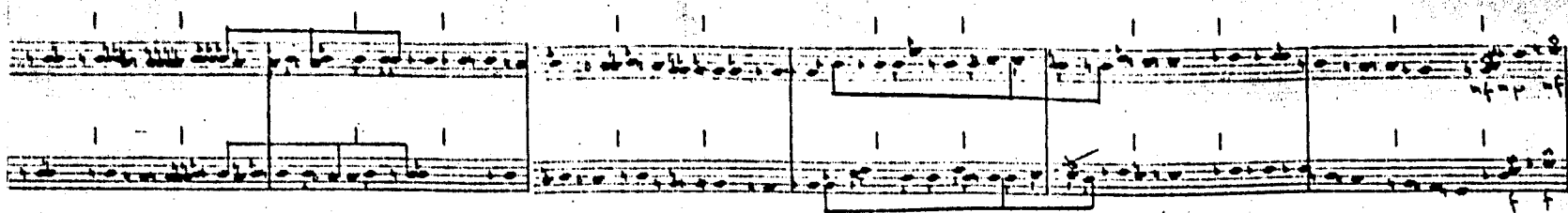
C.S.
Corda
pp

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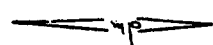
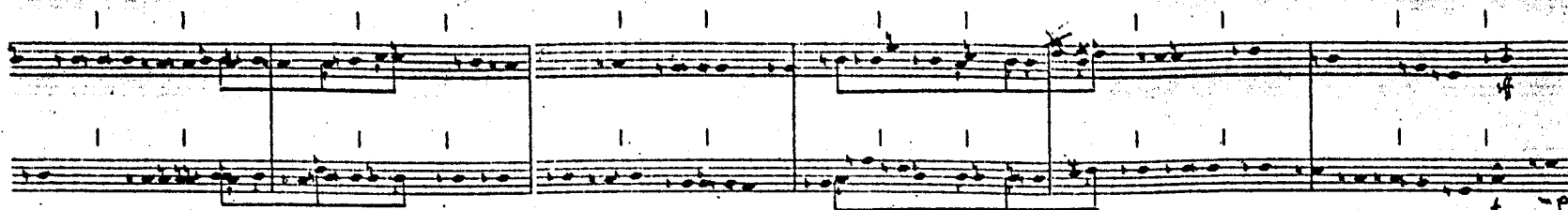
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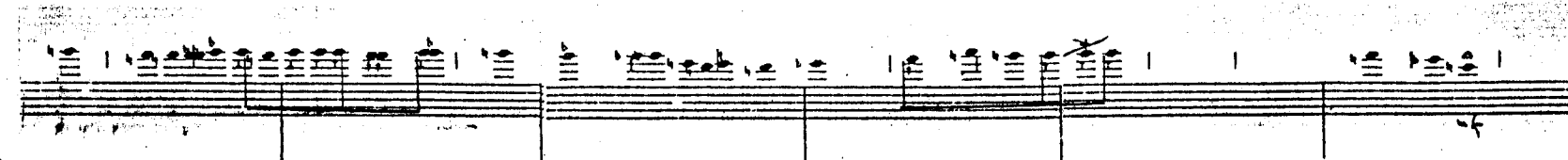
pooh rinf ————— sub mp



pooh rinf ————— sub mp



35

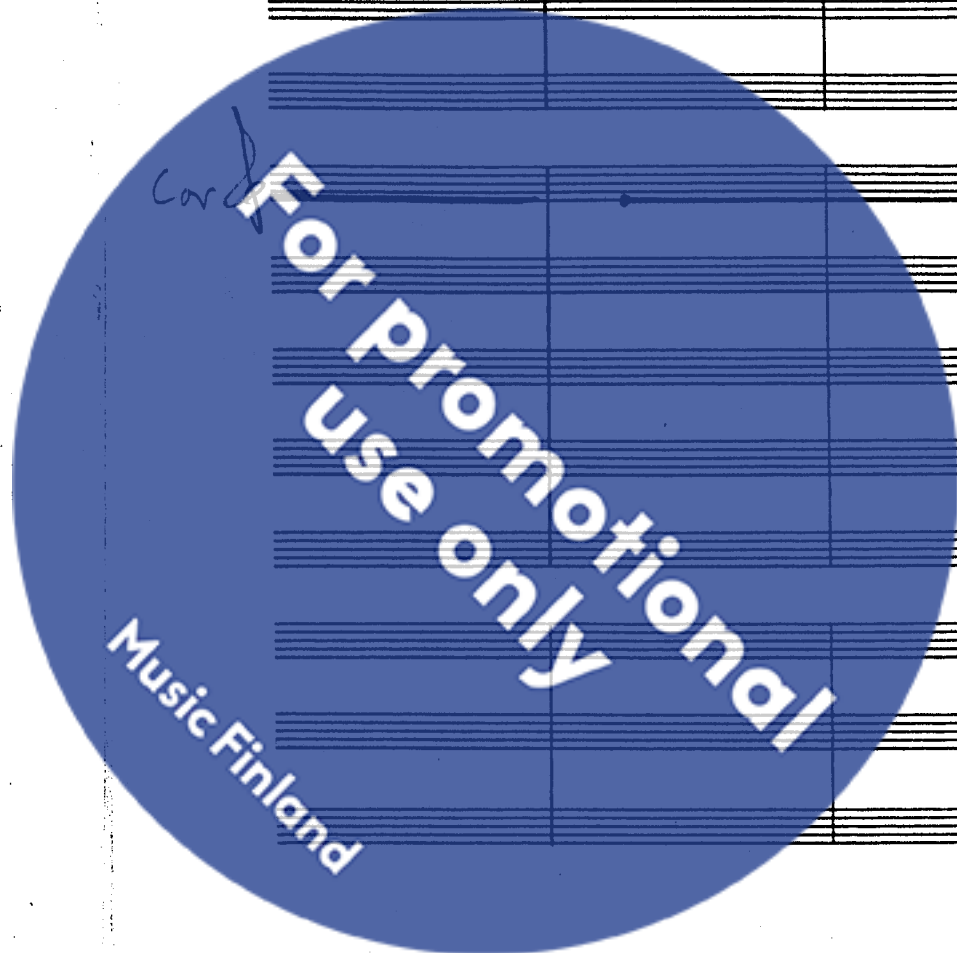
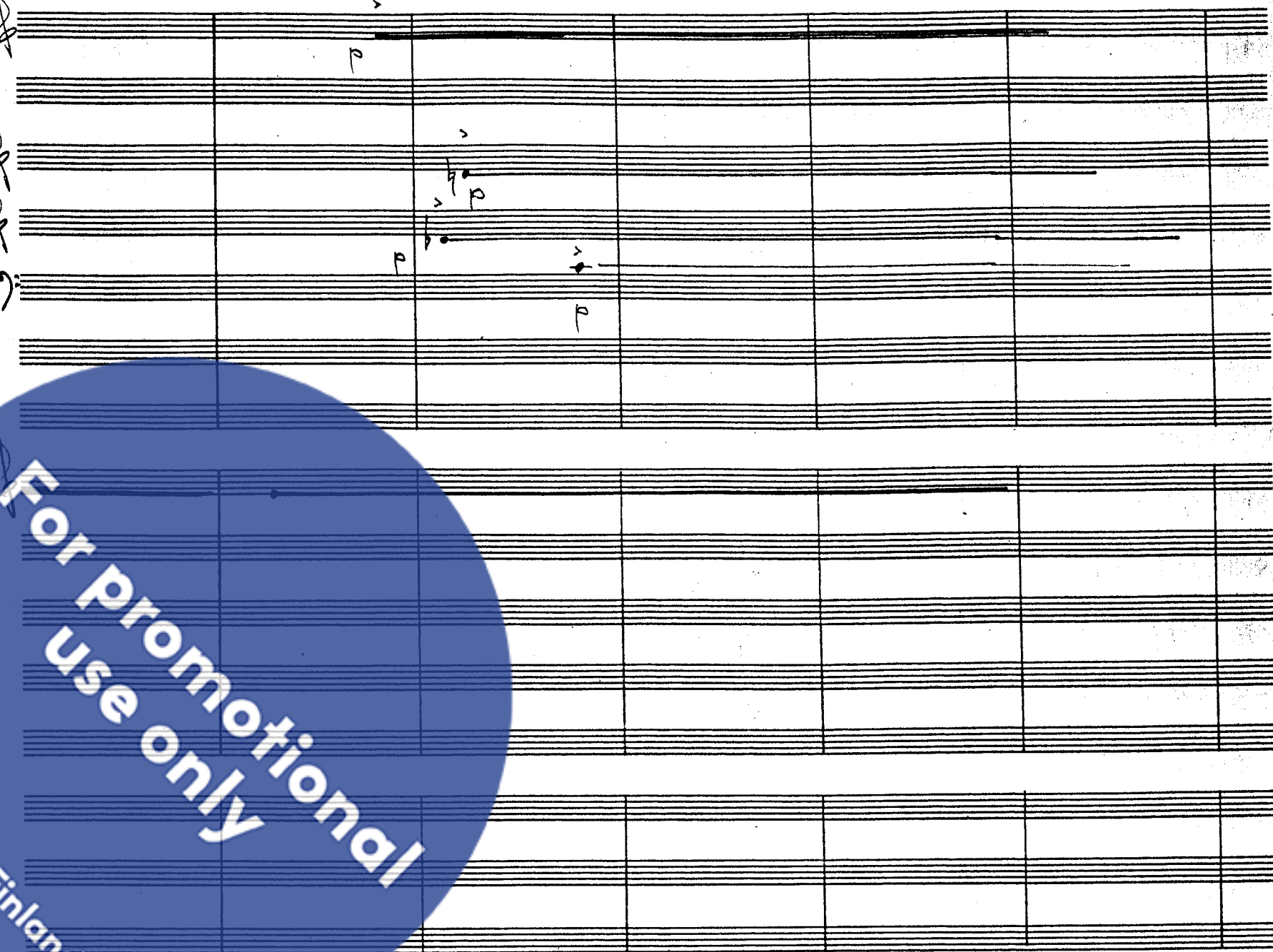


Fl

C. i.

C. i.

C. i. b.



Fl

Handwritten musical notation for the Flute part, including notes, rests, and dynamic markings such as *f*, *p*, and *mp*.

Cor

Handwritten musical notation for the Cor Anglais part, including notes, rests, and dynamic markings such as *f*, *p*, and *mp*.

VII

Handwritten musical notation for Violin I, including notes, rests, and dynamic markings such as *f*, *p*, and *mp*.

VII

Handwritten musical notation for Violin II, including notes, rests, and dynamic markings such as *f*, *p*, and *mp*.

Vla

Handwritten musical notation for the Viola part, including notes, rests, and dynamic markings such as *f*, *p*, and *mp*.

Vcl I

Handwritten musical notation for Violoncello I, including notes, rests, and dynamic markings such as *f*, *p*, and *mp*.

Vcl II

Handwritten musical notation for Violoncello II, including notes, rests, and dynamic markings such as *f*, *p*, and *mp*.

Fl

Handwritten musical notation for the Flute part, including notes, rests, and dynamic markings such as *p*.

Ob

Handwritten musical notation for the Oboe part, including notes, rests, and dynamic markings such as *p*.

Cl

Handwritten musical notation for the Clarinet part, including notes, rests, and dynamic markings such as *p*.

Cl-b.

Handwritten musical notation for the Bass Clarinet part, including notes, rests, and dynamic markings such as *p*.

Cor

Handwritten musical notation for the Cor Anglais part, including notes, rests, and dynamic markings such as *p*.

Fag II

Handwritten musical notation for Bassoon II, including notes, rests, and dynamic markings such as *p*.

Pos I

Handwritten musical notation for Trumpet I, including notes, rests, and dynamic markings such as *p*.

Pos II

Handwritten musical notation for Trumpet II, including notes, rests, and dynamic markings such as *p*.

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Fl

VII arco

VII arco

Vla arco

Vla arco

50 3/sec

55

Fl

Ob

Cl

Fag II

Cor

Pos I

Puo

sf

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Handwritten musical notation on a five-staff system, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on a five-staff system, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on a five-staff system, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on a five-staff system, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on a five-staff system, featuring various notes, rests, and dynamic markings.

(sempre f)

4/sec

3/sec

60

Fl

Ob

C. i.

Cl

Fag I

Fag II

Cor

Tr I

Tr II

Tromb I

Tromb II

Bat

Empty musical staves for various instruments, including Fl, Ob, C. i., Cl, Fag I, Fag II, Cor, Tr I, Tr II, Tromb I, Tromb II, and Bat.

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$\text{riuff} \Rightarrow \text{af riuff}$

$$r_{\text{inff}} \Rightarrow \neg r_{\text{inff}} \Rightarrow \dots \Rightarrow \neg p_{\text{rinff}} \Rightarrow \neg p_{\text{rinff}} \Rightarrow \dots \Rightarrow p_{\text{rinff}} \Rightarrow p_{\text{rinff}} \Rightarrow \dots$$
$$r_{\text{inff}} \Rightarrow \neg r_{\text{inff}} \Rightarrow \dots \Rightarrow \neg p_{\text{rinff}} \Rightarrow \neg p_{\text{rinff}} \Rightarrow \dots \Rightarrow p_{\text{rinff}} \Rightarrow p_{\text{rinff}} \Rightarrow \dots$$
$$\frac{4}{\text{sec}}$$
$$3/sec$$

65

[illegible]

Fl
Ob
C. cor
Cl
Cl. b.
Fag I
Fag II
Cor
Tr I
Tr II
Tromb I
Tromb II
Puo
Batt

N
o
v
e
t

Empty musical staves for the upper section of the score.

70

Handwritten musical notation for the first system, including notes and rests.

poco sf — mp

4/sec

M
i
l
l
e
u

Handwritten musical notation for the second system, including notes and rests.

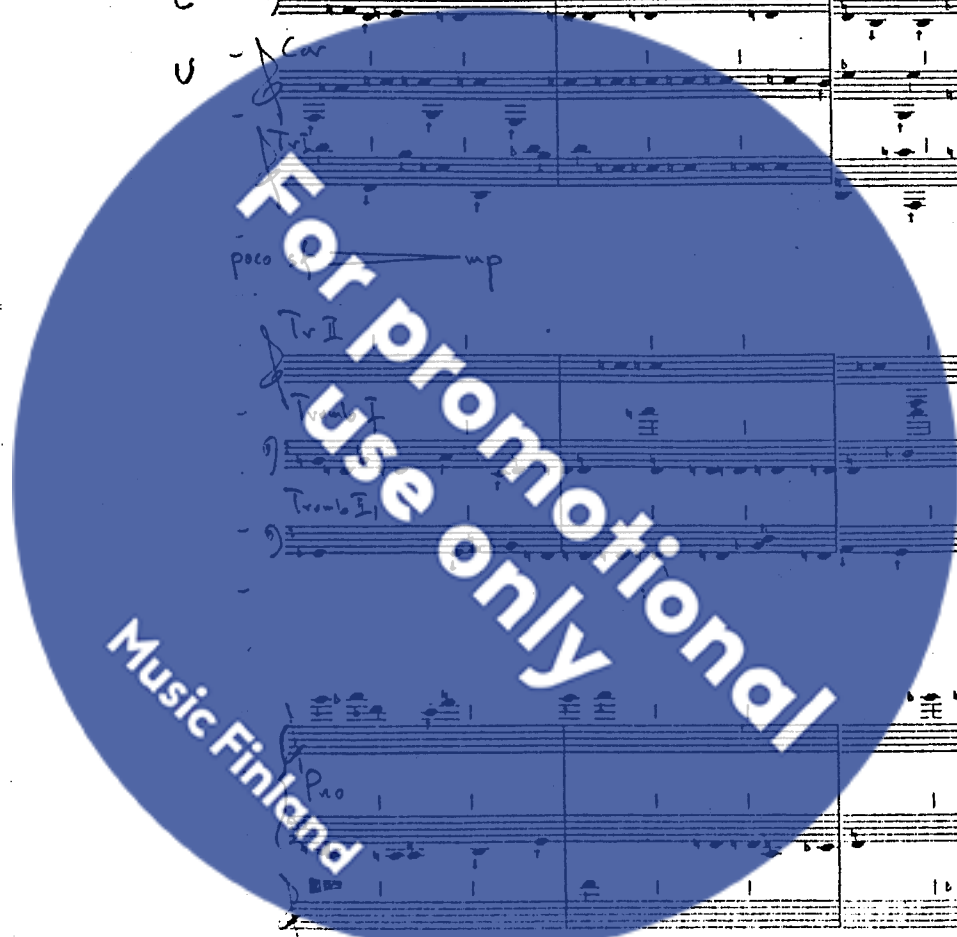
Handwritten musical notation for the third system, including notes and rests.

poco sf — mp

70

Handwritten musical notation for the fourth system, including notes and rests.

Handwritten musical notation for the fifth system, including notes and rests.



Handwritten musical notation for the first system, featuring two staves with various notes and rests.

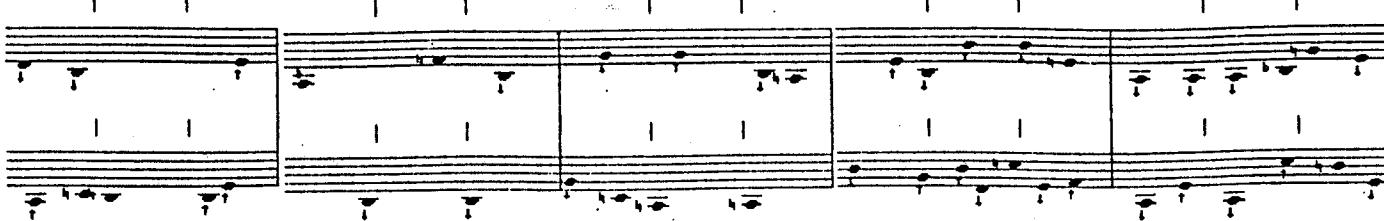
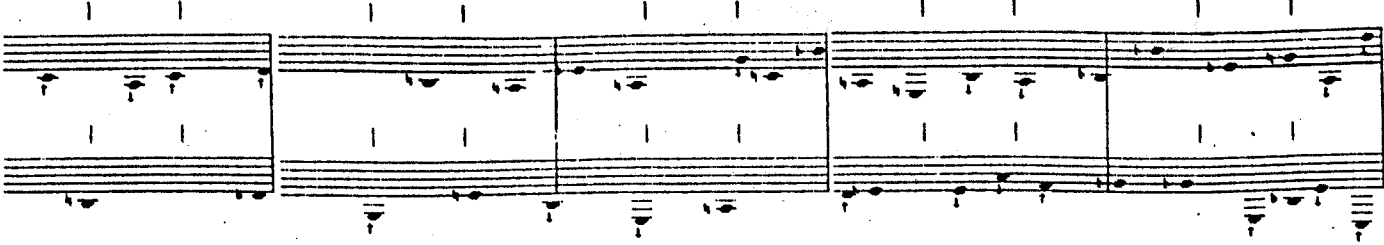
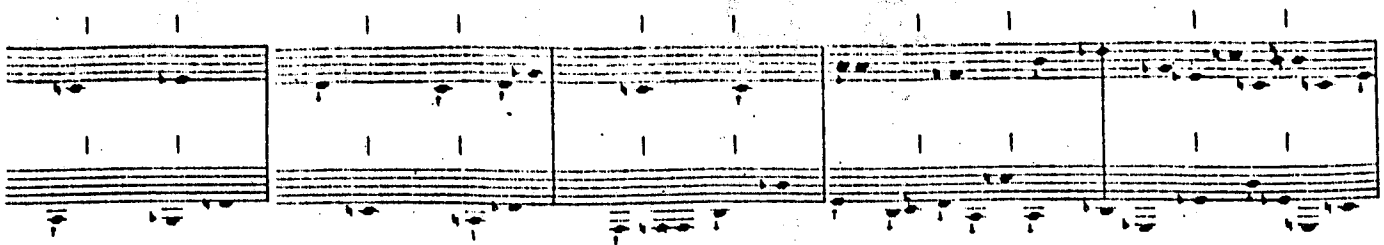
Handwritten musical notation for the second system, including dynamic markings such as *f*, *sf*, *sf*, *sf*, *p*, *f*, and *mp*.

Handwritten musical notation for the third system, featuring two staves with various notes and rests.

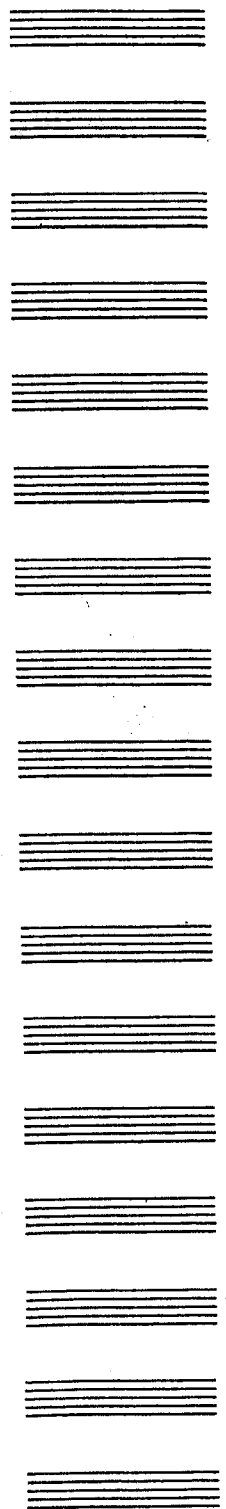
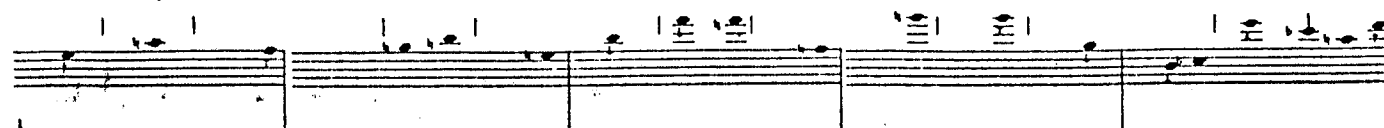
Handwritten musical notation for the fourth system, including dynamic markings such as *f*, *sf*, *sf*, *sf*, *p*, *f*, and *mp*.

Handwritten musical notation for the fifth system, featuring a single staff with various notes and rests. A box containing the number 75 is visible.

Handwritten musical notation for the sixth system, featuring multiple staves for various instruments including Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl.b.), Bassoon (Fag), Trumpet (Tr), Trombone (Tr), Percussion (Pos), Piano (Pno), and Bass (Bass). The notation includes various notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the page, containing the text "For promotional use only" and "MusicFinland".



80



Fl

Ob

C. i.

Cl

Cl. b.

Fag I

Fag II

Cor

Tr I

Tr II

Trum I

Trum II

ppp

mp

sim

ppp

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Fl

senza voce

mp

senza voce

p

mp

*)

inst. sim

sempre p

senza voce

mp

mp

comp

mp

*)

sost.

sim.

VII

VII

tambora (xxx)

p

N

p

N

sempre p

Vla

Vcl

dolce s.t.

sit.

p

N

N sost.

mp

p

85

Vcl

dolce s.t.

mp

p

*) tongue ram

**) tap on the mouthpiece

xxx) tap on the bridge

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sim. (stacc.)

mp pp

(stacc.)

mp pp

(c)

(d)

90

sim.

Fl

Cl

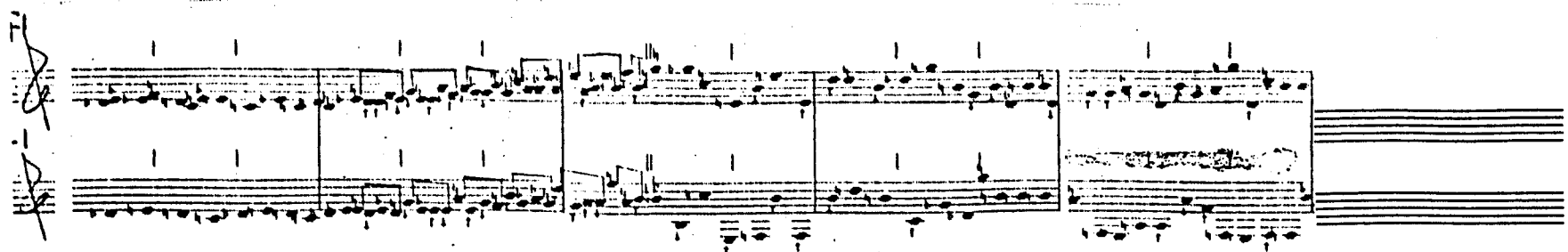
Cl. b 9

Fag 9

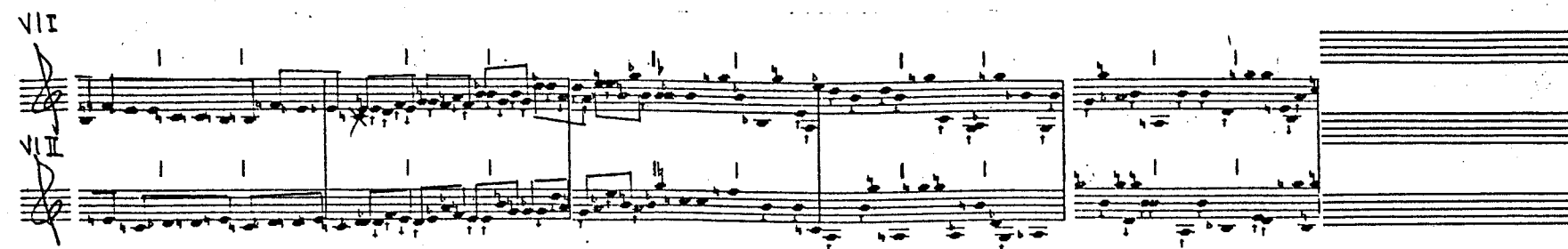
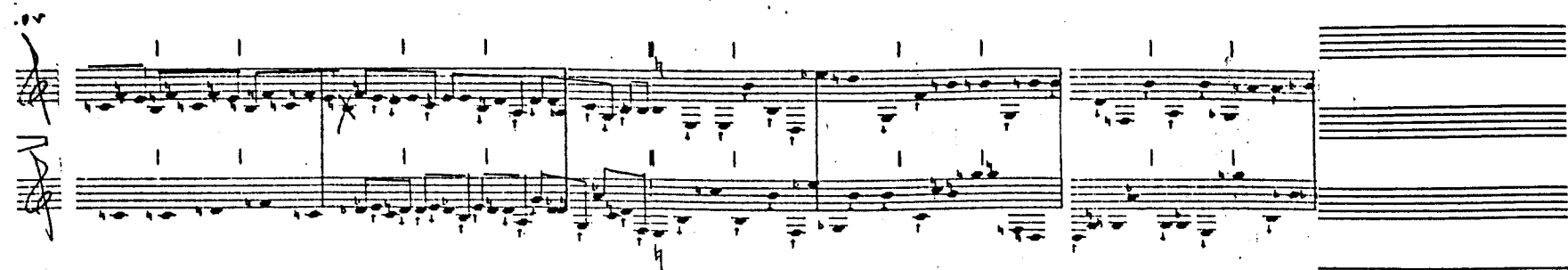
Fag 9

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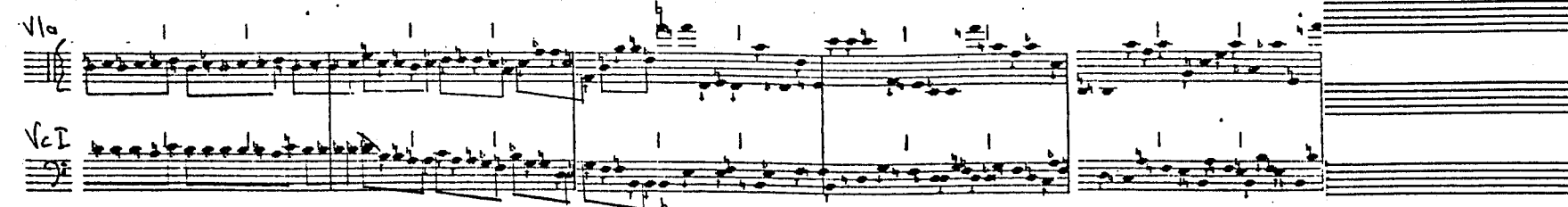
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f sub p



f sub p

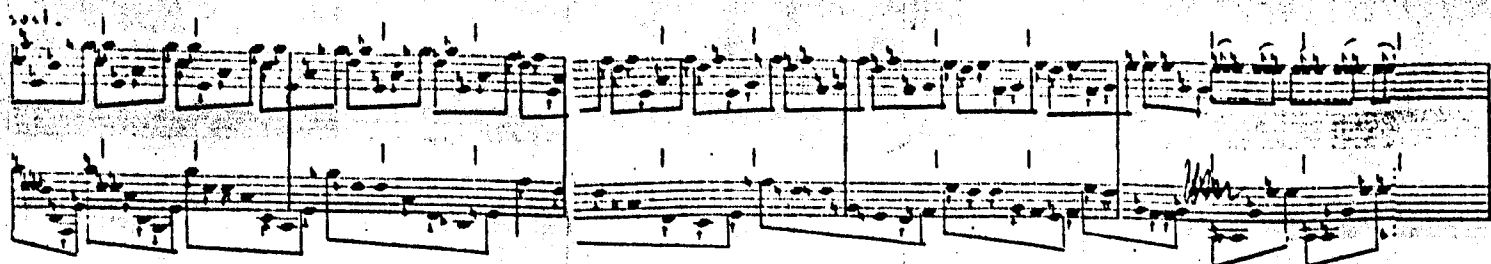


95



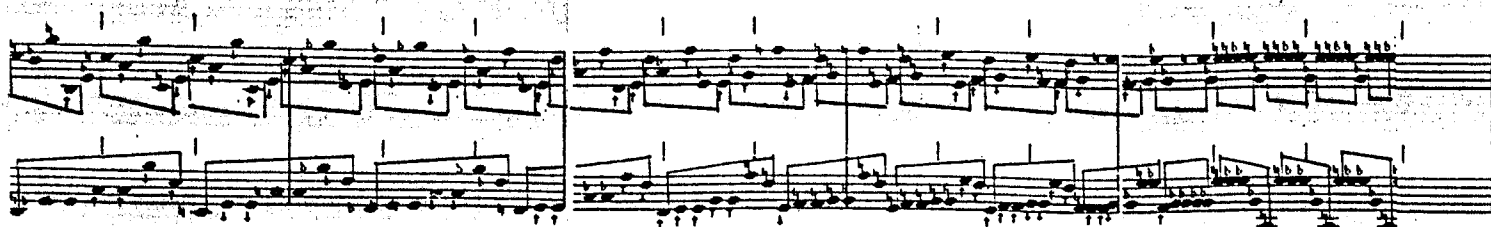
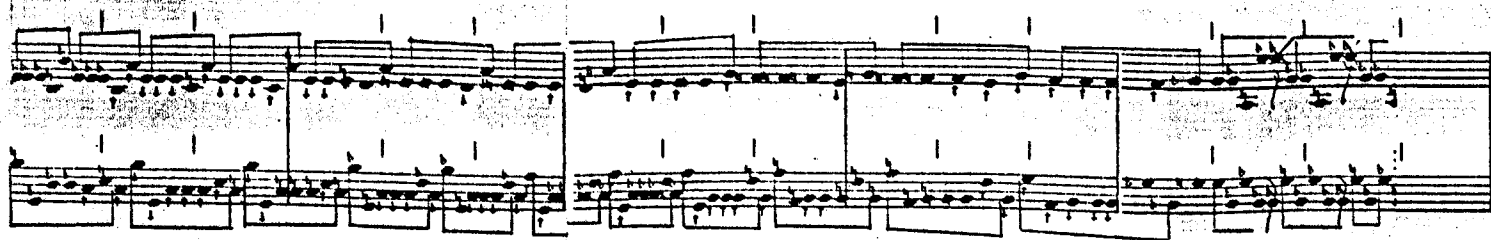
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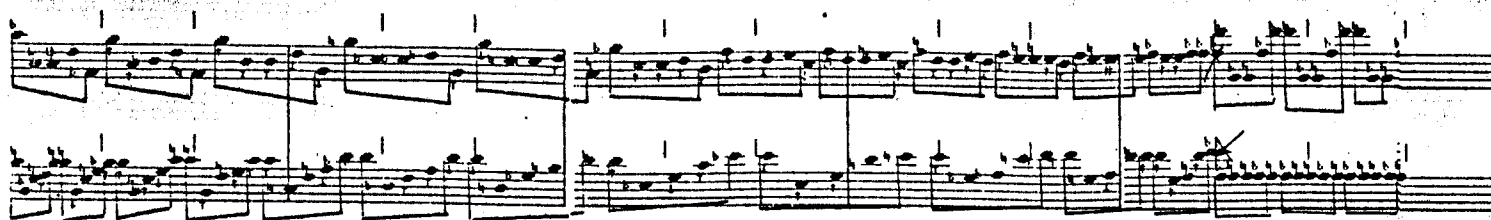
sub p

—f



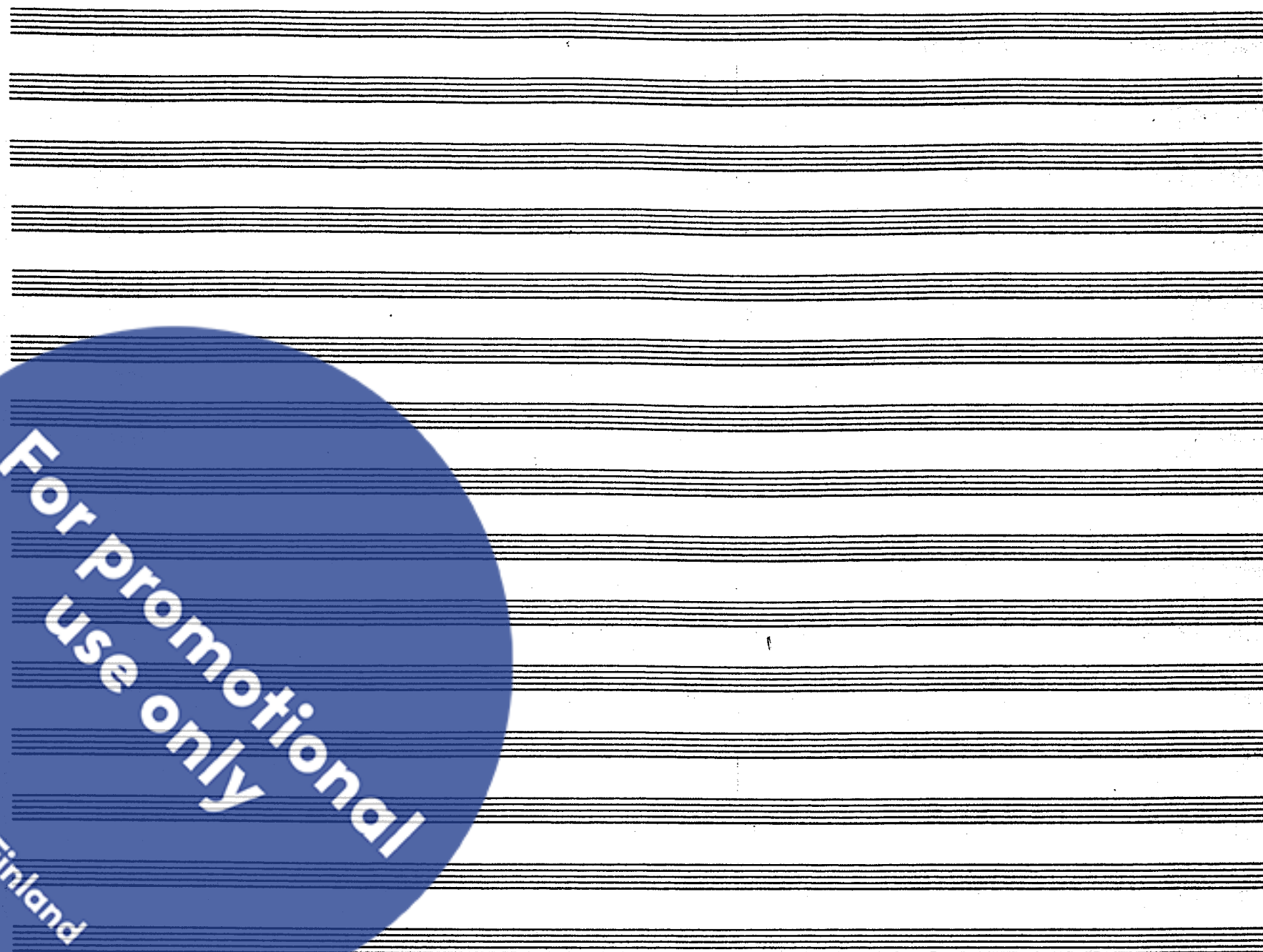
sub p

—f



100

4/
5cc



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sempre stacc

p sub f

sempre stacc

VI pizz arco

p sub. f

Vla pizz arco

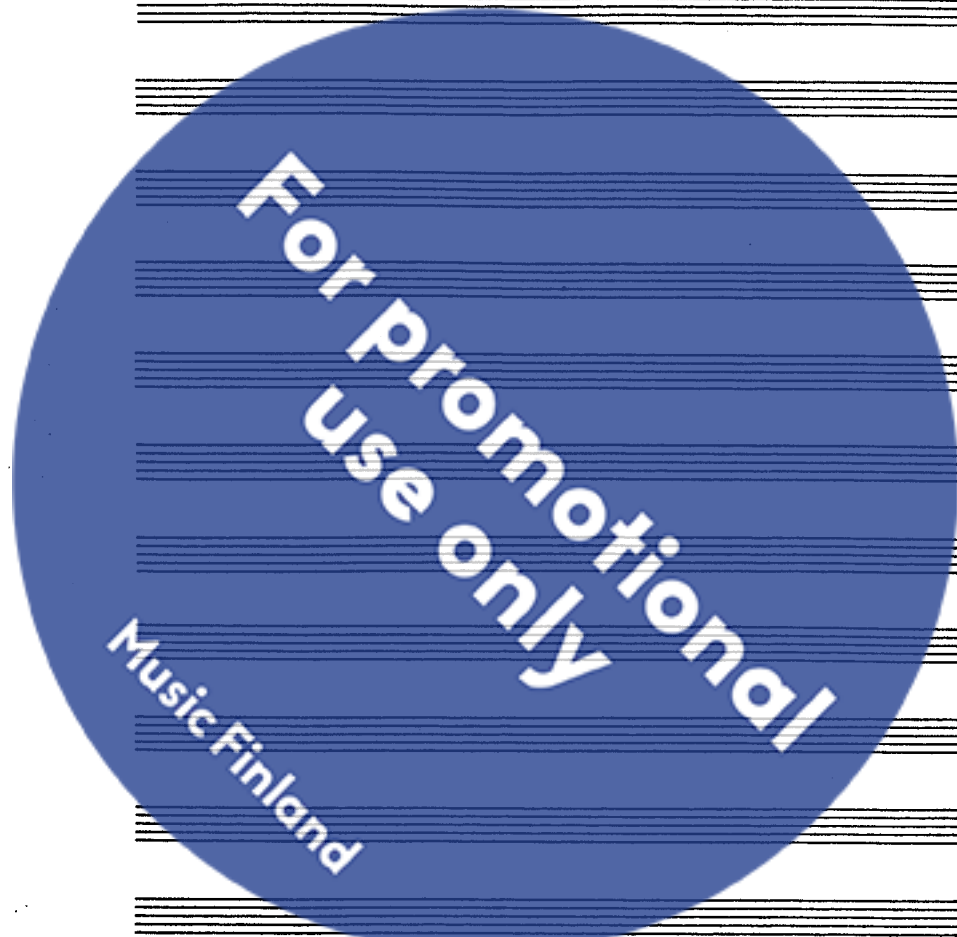
Vcl I pizz arco

3/4 sempre stacc

sec

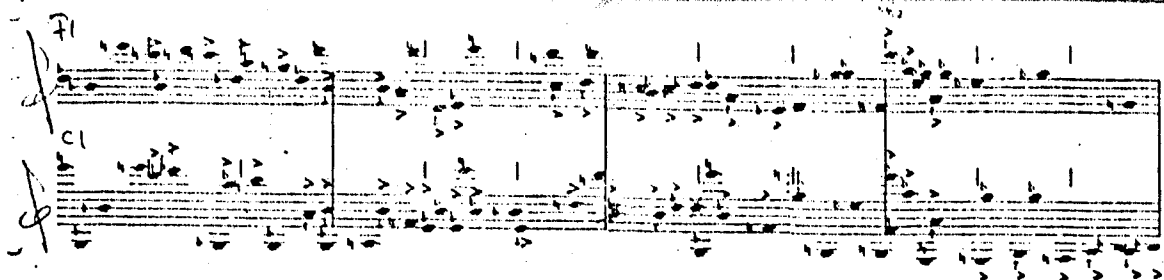
Vcl II pizz arco

105





Fl
Cl



pp $\square = sf$

Cor
Bnt



VII
VII



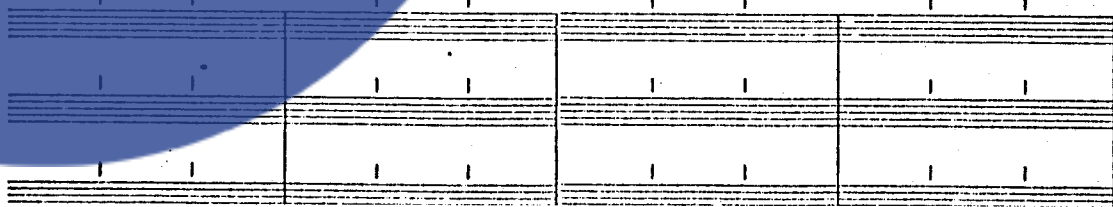
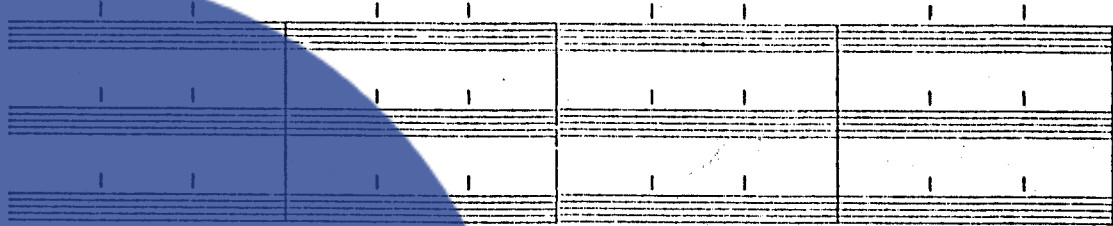
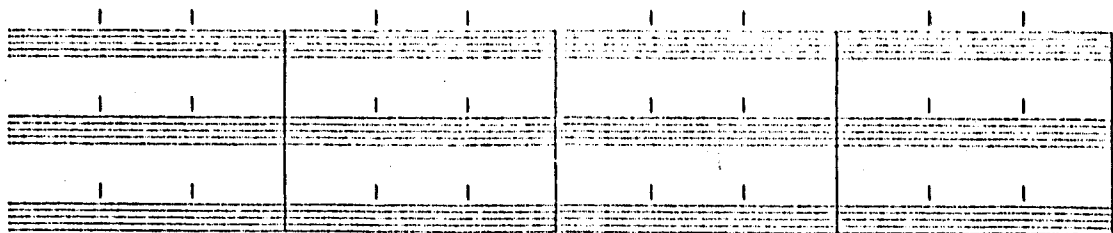
pp $\square = sf$

Vln
Vcl



120

Vcl



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Fl

Musical score for Flute (Fl) with six staves, each containing a single melodic line.

Musical score for Flute (Fl) with six staves, each containing a single melodic line.

125

Musical score for Flute (Fl) with six staves, each containing a single melodic line.

Fl

Musical score for Flute (Fl) with six staves, each containing a single melodic line.

Cl

Musical score for Clarinet (Cl) with six staves, each containing a single melodic line.

Fl

Musical score for Flute (Fl) with six staves, each containing a single melodic line.

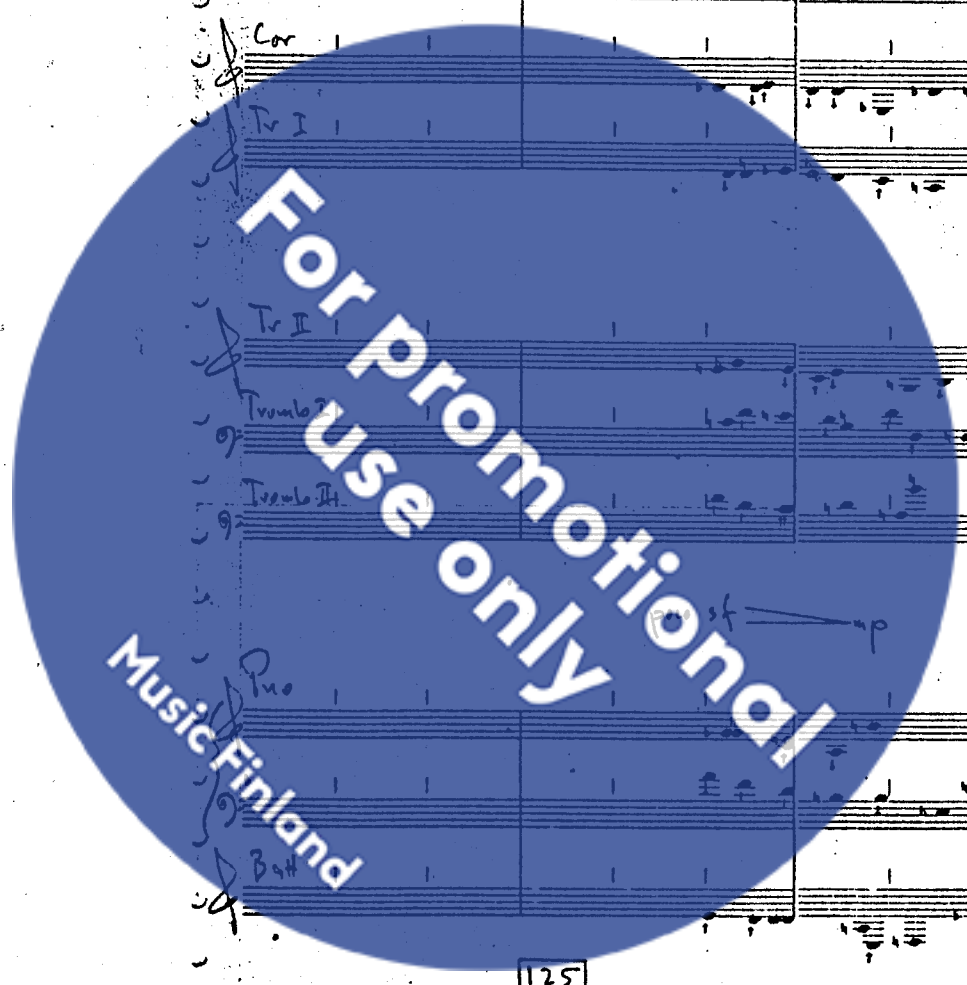
Cl

Musical score for Clarinet (Cl) with six staves, each containing a single melodic line.

Fl

Musical score for Flute (Fl) with six staves, each containing a single melodic line.

125

Musical score for Flute (Fl) with six staves, each containing a single melodic line.

Fl

Cl

Cor

B♭

VII

VI II

Vln

Vc I

130

Vc II

130

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First system of musical notation, featuring multiple staves with complex rhythmic patterns and melodic lines.

Second system of musical notation, continuing the complex rhythmic and melodic patterns.

Third system of musical notation, including a measure marked with the number 135.

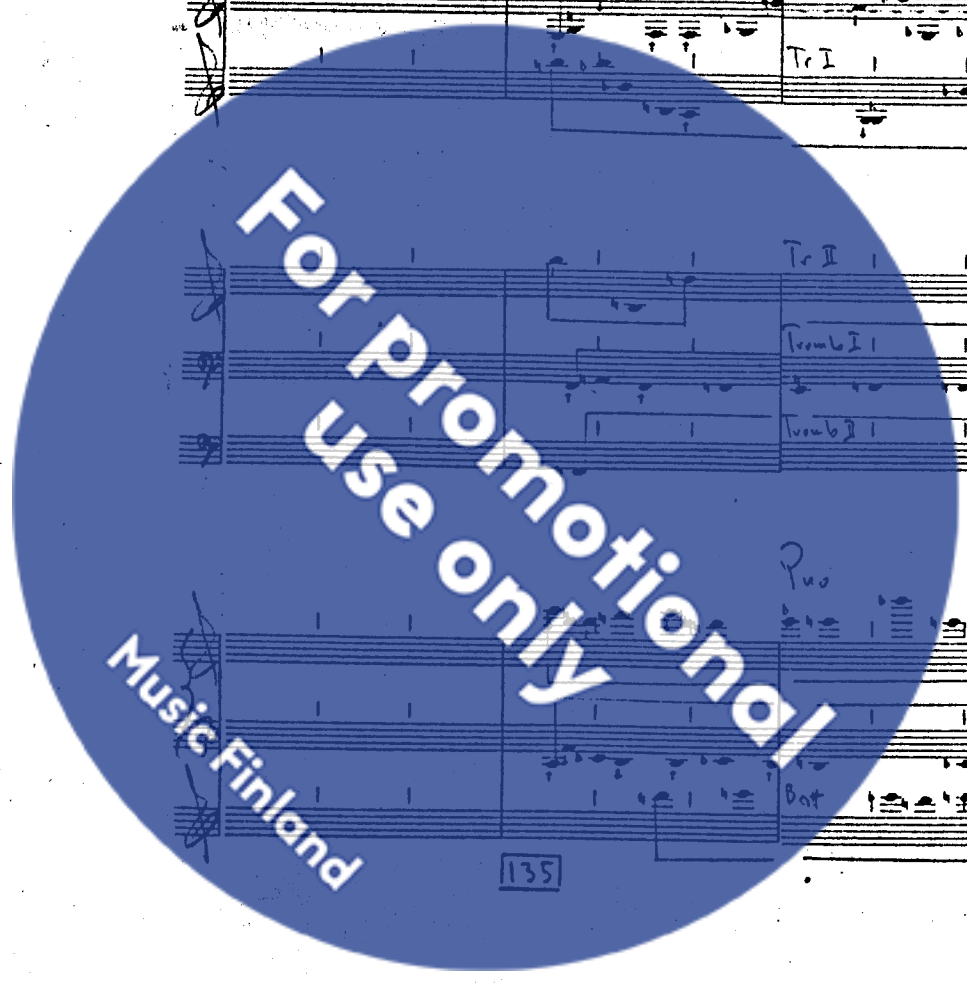
Fourth system of musical notation, featuring complex rhythmic patterns and melodic lines.

Fifth system of musical notation, including staves labeled Cl, Cl. b., and Ag. I.

Sixth system of musical notation, including staves labeled Fag II, Cor, and Tr. I.

Seventh system of musical notation, including staves labeled Tr. II, Tromb. I, and Tromb. II.

Eighth system of musical notation, including staves labeled Pno and Bat, and a measure marked with the number 135.



Fl

Cl

Cov

B.H.

VI I

VI II

pizz

arco

Vla

Vc I

Vc II

pizz

arco

140

145

Fl

Ob

C. b.

Cl

Cl. b.

Fag I

Fag II

Cov

Tr I

quasi

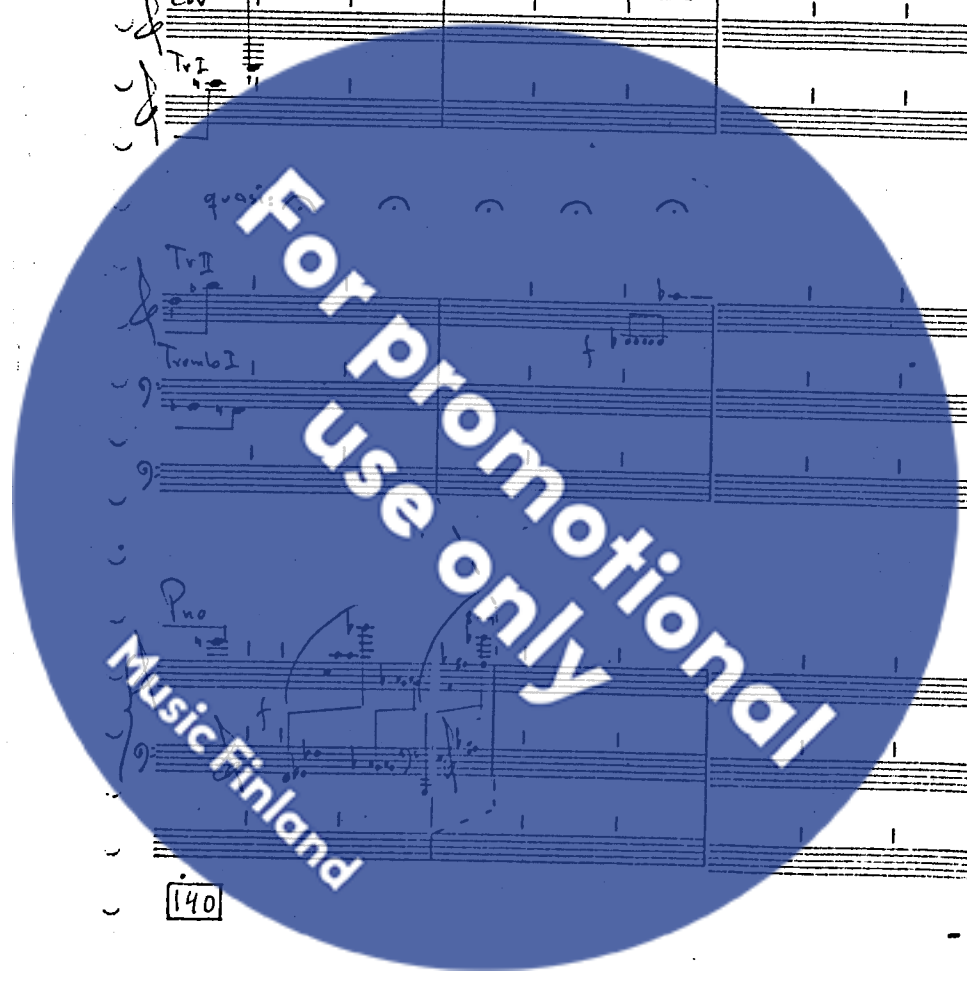
Tr II

Tromb I

Pno

140

145



Fl

Handwritten musical notation for the Flute part, including notes, rests, and dynamic markings such as *p* and *f*. A bracket indicates a dynamic change from *p* to *sf*.

B:4

VII

VII

Handwritten musical notation for Violin I and Violin II parts, including notes, rests, and dynamic markings such as *p* and *f*. A bracket indicates a dynamic change from *p* to *sf*.

Vla

Vcl

Vcl

Handwritten musical notation for Viola and Violoncello parts, including notes, rests, and dynamic markings such as *p* and *f*. A bracket indicates a dynamic change from *p* to *sf*. The number 150 is written in a box.

Four empty musical staves for additional instruments or voices.

Four empty musical staves for additional instruments or voices.

Four empty musical staves for additional instruments or voices.

Four empty musical staves for additional instruments or voices.

Four empty musical staves for additional instruments or voices.

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Fl

Cor

p $\square = sf$

B $\sharp$

VII

VI

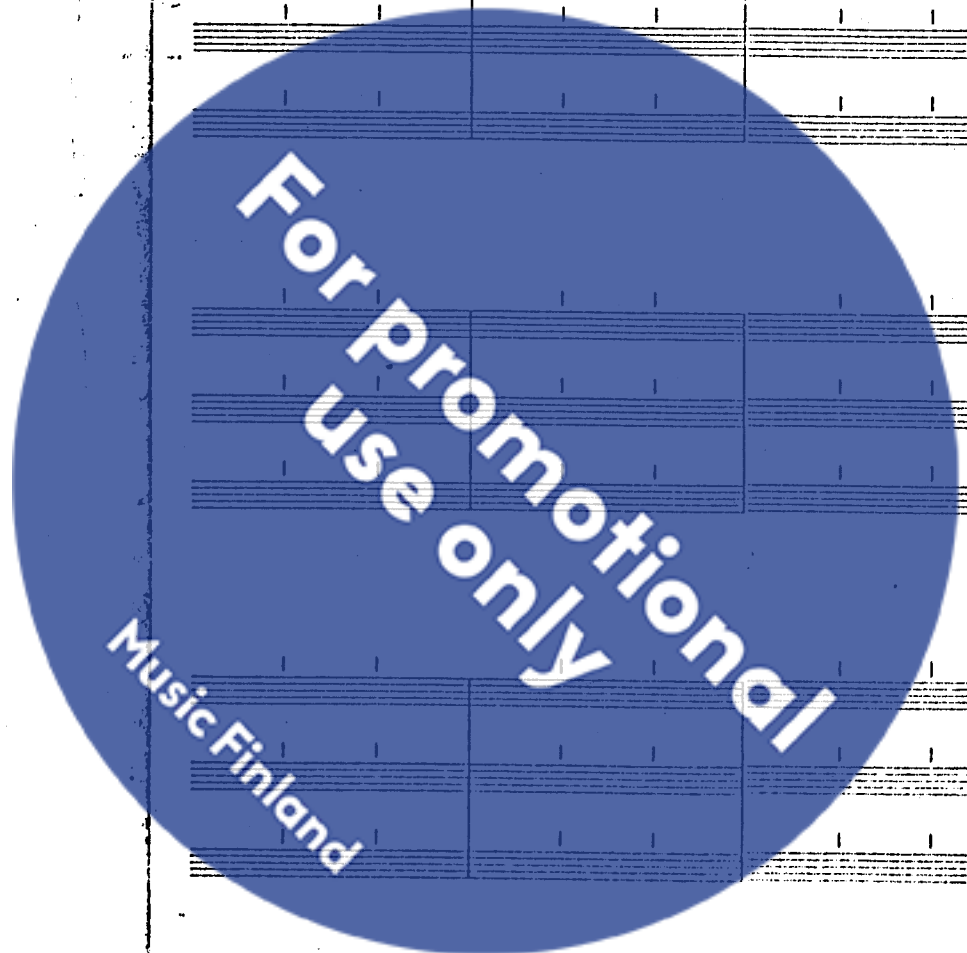
p $\square = sf$

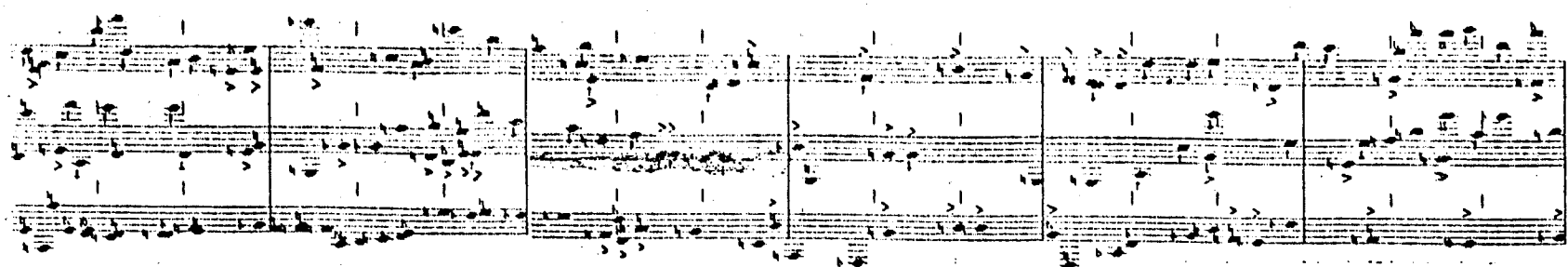
VII

V-I

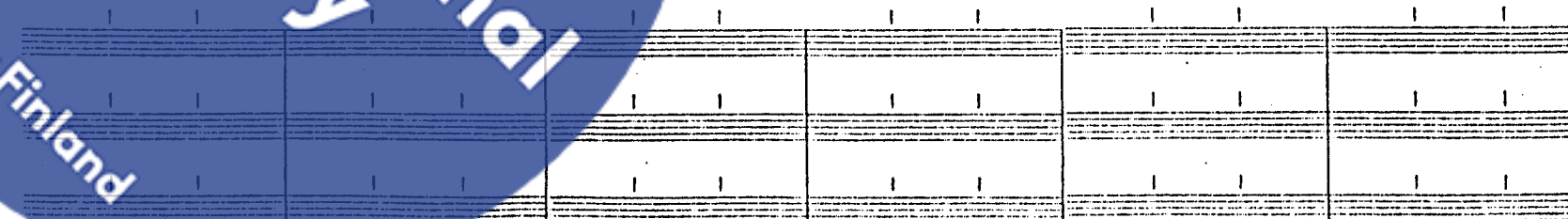
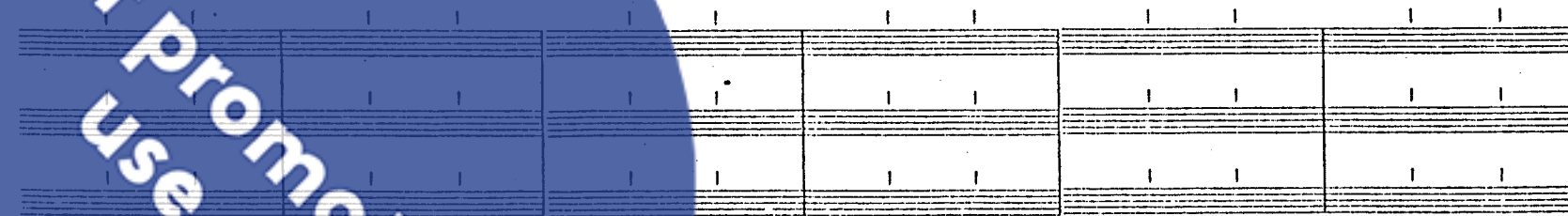
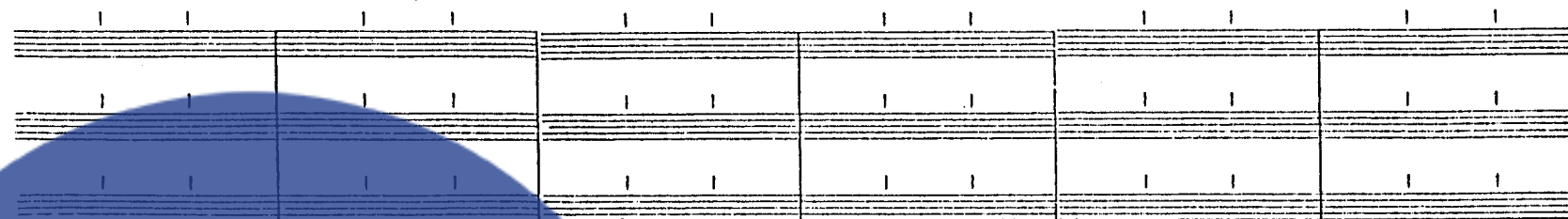
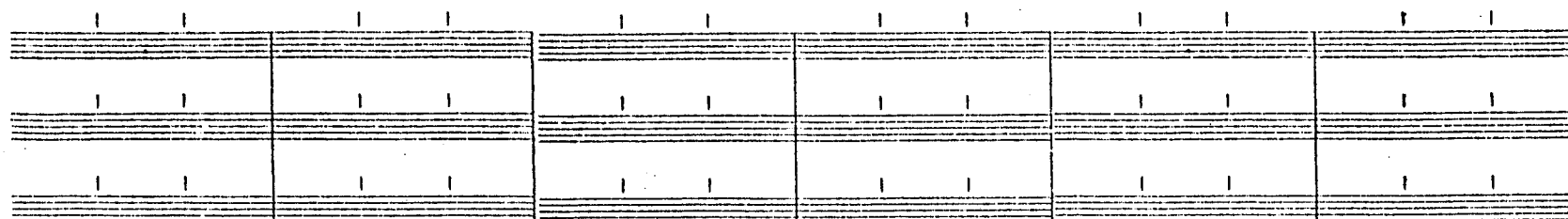
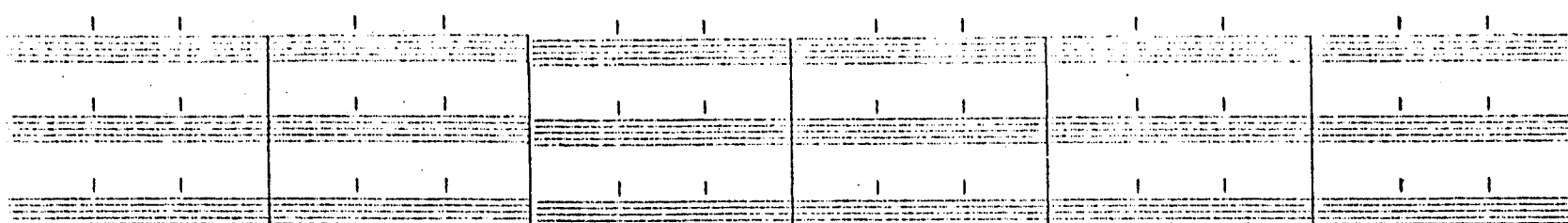
V-II

155





160

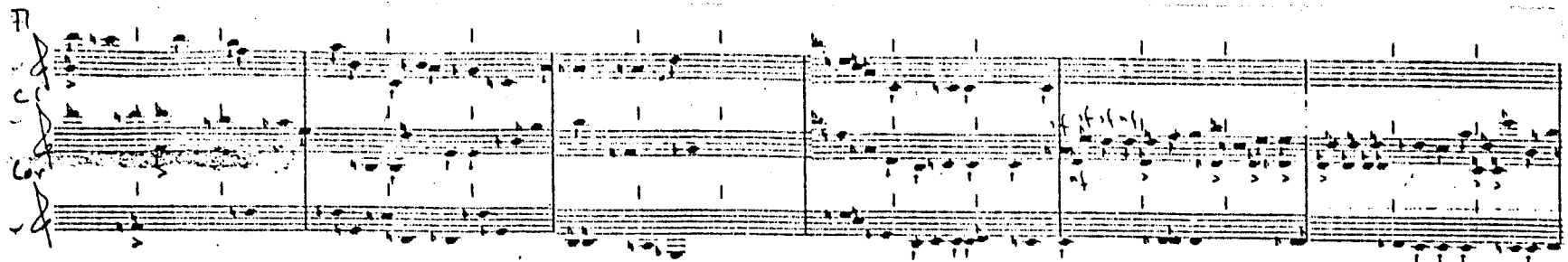


160

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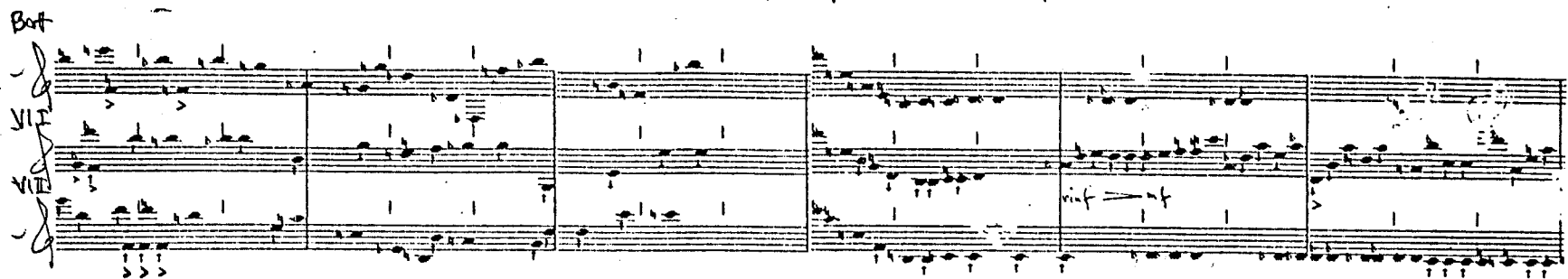
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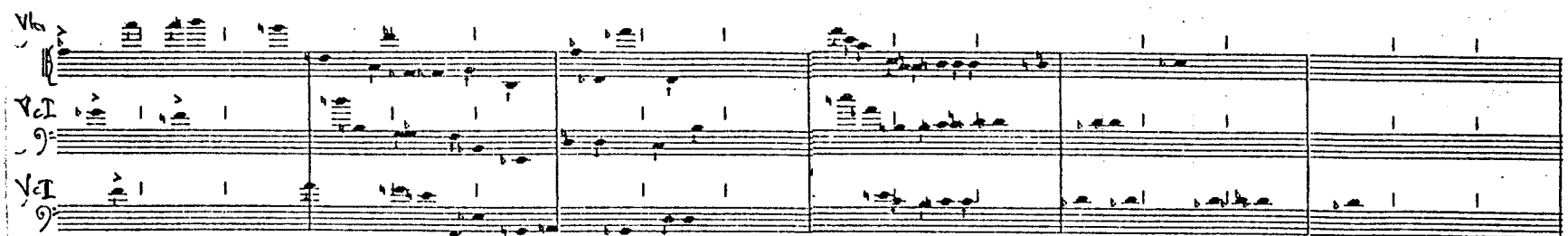
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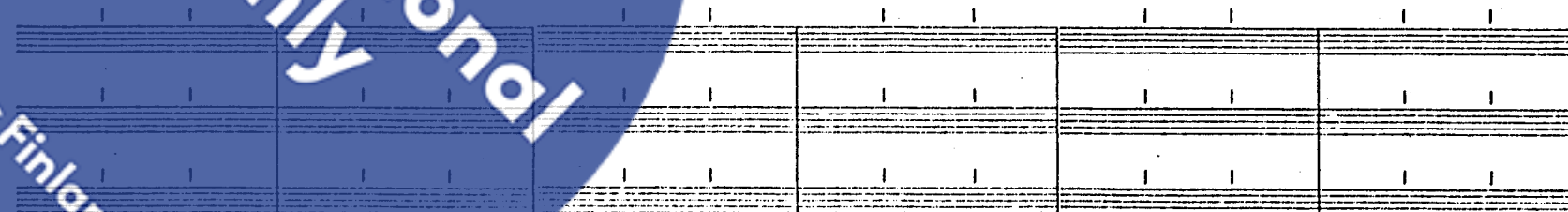
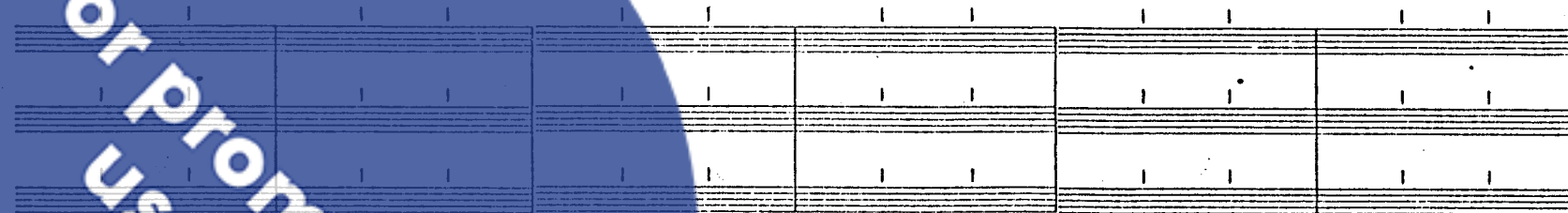
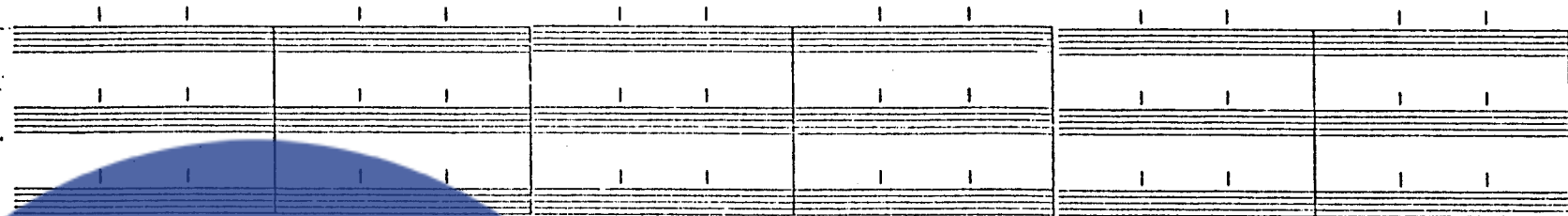
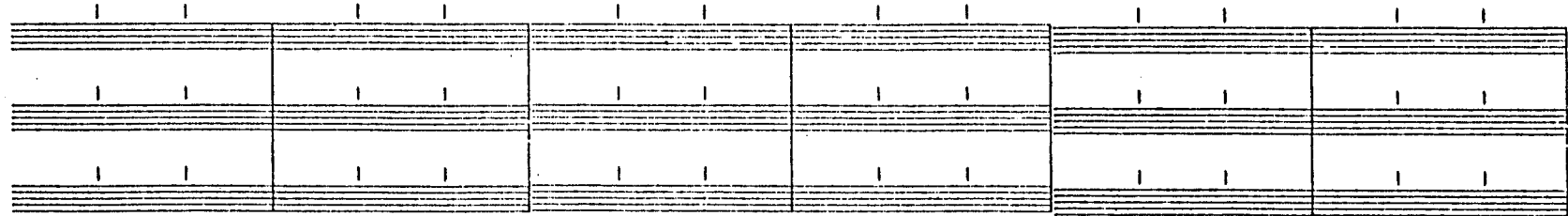
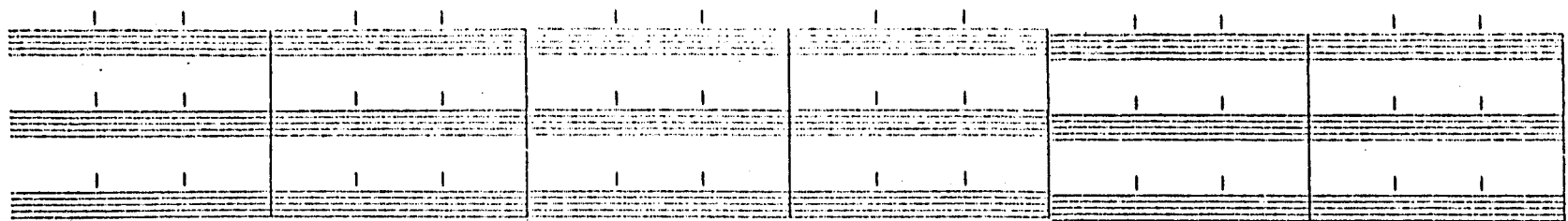


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