

Kalle Autio

Karl very tired and lower average overture

for 12 instruments

2017

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KARL VERY TIRED AND LOWER AVERAGE
OVERTURE

FOR

13 INSTRUMENTS

BY

KALLE HERMANNI AUTIO

(2017)



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PERFORMANCE NOTES ON "KARL VERY TIRED AND LOWER AVERAGE OVERTURE"...



INSTRUMENTATION:

- ⊙ FLUTE (DOUBLING PICCOLO)
- ⊙ OBOE
- ⊙ CLARINET in B \flat
- ⊙ BASSOON
- ⊙ HORN in F
- ⊙ TRUMPET in C (PLUNGER MUTE)
- ⊙ TROMBONE (PLUNGER MUTE)
- ⊙ 2 violins
- ⊙ VIOLA
- ⊙ VIOLONCELLO
- ⊙ DOUBLE BASS

THE SCORE IS TRANSPOSING.

ACCIDENTALS APPLY UNTIL THE END OF THE BAR.

DURATION CA. 3 MINUTES. OPTIONALLY ATTACCA TO ANY SUITABLE PIECE.

COMPOSED IN ORDER TO PARTICIPATE SAVELLYSPAJA

AT SUVIJOITTO, PORVOO 6/2017.

PARTS ETC. DEADMETALTRIO@GMAIL.COM / +358408668764

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KARL VERY TIRED AND LOWER AVERAGE OVERTURE

KALLE HERMANNI Aalto 2017.

CON FORZA! Ritmico!
=bb, poco A poco ACCELERANDO

1

Picc. f flz ORD. Gliss. flz

OB f flz ORD. Gliss. flz

CL in Bb f flz Gliss. SUB. f

BSN f flz Gliss. SUB. f

Hr in F f flz Gliss. flz

TRP in C f flz Gliss. ff

TRB f flz Gliss. Pick Mute

TO FLUTE

mf

CON FORZA! Ritmico!
=bb, poco A poco ACCELERANDO

VLN 1 f S.P. → ORD. Gliss. SUB. p

VLN 2 f S.P. → ORD. Gliss.

GLISS. GLISS.

mf

f

mf

f

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(J. = J FROM THE BEGINNING)

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FURIOSO!
= 132, A TEMPO.

9 (♩ = ♩ FROM THE BEGINNING)

FL (f)

OB (f)

CLIN B^b f SEMPRE

BSN (f)

Hr in F mp f mf

TRPr in C mp f mp

TRB P, mp f mp

FURIOSO!
= 132, A TEMPO
(♩ = ♩ FROM THE BEGINNING)

VLN 1. f

VLN 2. f

VLA

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17 *flz* *fffz!* *flz* *fffz!* *0'10>* *A TEMPO* *f* *mp*

FL

OB

CL in B^b

BS

flz *fffz!* *flz* *fffz!* *0'10>* *A TEMPO* *flz* *Gliss.* *f* *Gliss. AD LIB.* *fff* *Gliss.* *PICK MUTE*

Hr in F

TRP in C

TRB

fff *0'10>* *A TEMPO* *Pizz.* *p SEMPRE* *solo* *mf SEMPRE* *p SEMPRE* *Pizz.* *p SEMPRE* *Pizz.* *p SEMPRE*

Vln 1.

Vln 2.

VLA

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← = → A TEMPO PRIMO

21

FL

OB

CLARINET

BSN

Hrnf

TRP in C

TRB

← = → A TEMPO PRIMO

ARCO

VL 1.

VL 2.

VLA

Gliss.

Gliss.

Gliss.

Gliss.

Gliss.

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25

Fl

OB

Cl in B \flat

BS \sim

Hr in F

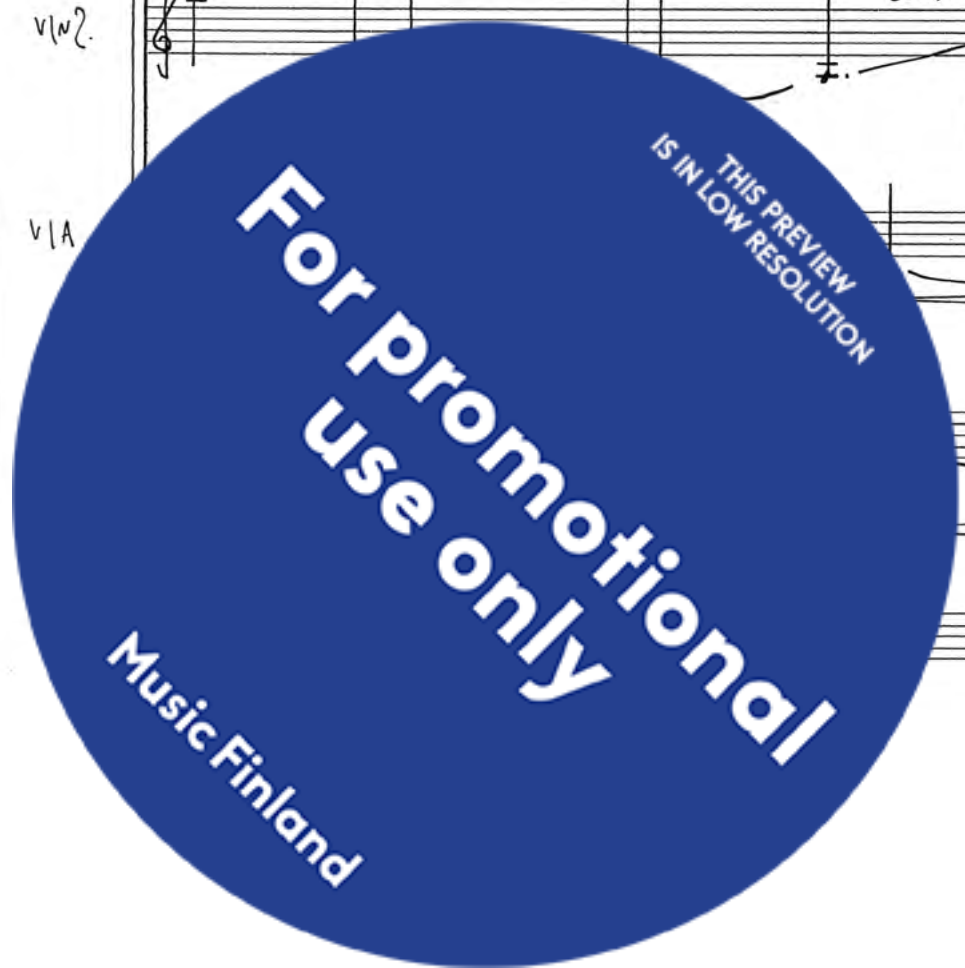
TRP in C

TRB

VL \sim 1.

VL \sim 2.

VIA



29

Fl *mf* *sub. f* *gliss.* *sub. ff* *mf*

OB *mf* *mf* *ff*

Cl in Bb *mf* *mf* *ff* *mf*

Bsn *mf* *mf* *ff* *sub. mf*

Hr in f *p* *p*

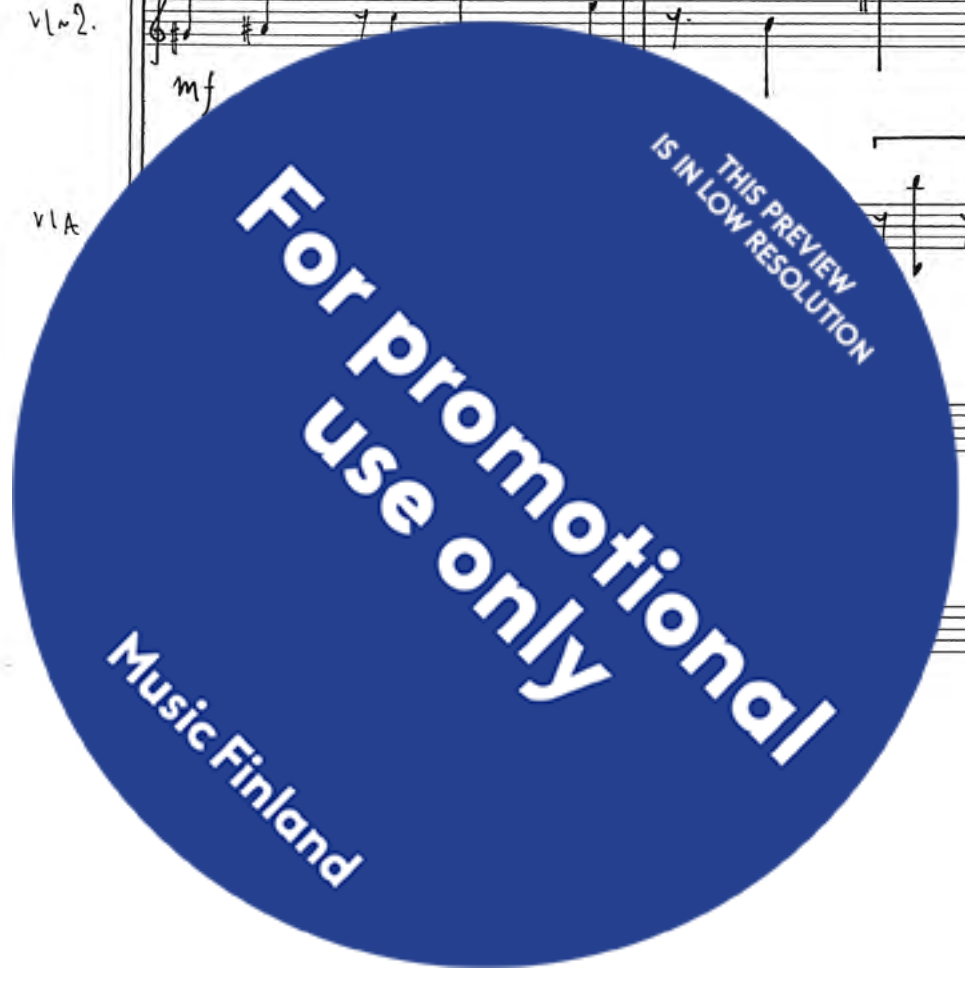
TRP in C *p* *p*

TRB *p* *gliss.* *p*

vl ~ 1. *mf* *sub. ff* *mf* *sub. ff* *mf sempre*

vl ~ 2. *mf* *sub. ff* *mf sempre*

vla *sub. ff* *mf*



33

FL

mf

ff

f

f

OB

f

p

ff

f

f

Lin B^b

p

ff

f

5

7

7

7

7

BSn

p

sub. ff

f

Ritmico

Hr inf

3

HAND TAPS ON THE MOUTHPIECE

p

TRP inf C

HAND TAPS ON THE MOUTHPIECE

p

TRB

HAND TAPS ON THE MOUTHPIECE

p

Vln

(mf)

Gliss.

Gliss.

ff

SOLO

fff

sub. p

fff

Gliss.

Molto vibrato!

f

Vln

(m)

Gliss.

fff

SOLO

fff

Gliss.

Molto vibrato!

f

Vla

f sempre

Gliss.

Gliss.

Molto vibrato!

Gliss.

5

2

2

2

2

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To Piccolo

FL 37 *f* *mf* *mp* *p* *pp*

OB *f* *mf* *mp*

CLINB *f* *Solo* *fff*

BSW *f*

Hr inf *mp* *mf* *f* SEMPRE

TRPr in C *mp* *mf* *f* SEMPRE

TRB *mp* *mf* *f* SEMPRE

VLw 1. *(f)* *sub.* *pp* *ppp*

VLw 2. *p* *pp*

VLA

ARCO *f*

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3
4(Piccolo)
Solo

flz

ORD.

flz

TO FLUTE

45

FL

f, Poco A Poco CRESC.

OB

flz

f

f

flz

Cln Bb

f

BSn

f

p

vib. f

p

3
4

Hr in F

(f)

p

pp

TRPrinc

(f)

p

TRB

(f)

p < f > p

> pp

3
4

V[~].

p

f

V[~].

p

f

Pizz.

f

V[A

Pizz.

f

Pizz.

f

p

f

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Handwritten musical score for a symphony orchestra, measures 49-51. The score includes parts for Flute (FL), Oboe (OB), Clarinet in Bb (CLIN Bb), Bassoon (BS), Horn in F (Horn F), Trumpet in C (TRPT in C), Trombone (TRB), Violin 1 (Vln 1), Violin 2 (Vln 2), and Viola (VLA). The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is marked FRUSTRATO!. The score features various dynamics (ff, f, mp, mf, p, pp, SUB. p), articulations (accents, slurs), and fingerings (3, 4, 5). A large blue circular watermark is overlaid on the bottom left, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

53

FL
sub. f → f f

OB
sub. f → f f

CL in B^b
sub. f → f f

BS[~]
sub. f → f f

3
4

Hr in F
sub. f → sempre fff

TRP in C
sub. f → sempre fff

TRB
sub. f → sempre fff

3
4

3 fff

VL 1.
ff fff (mf)

VL 2.
ff fff (mf)

VLA
ff fff (mf)

ff fff (mf)

ff fff (mf)

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A TEMPO. POCO A POCO DIMINUENDO & MORENDO MA NON RALLENTANDO

PRIMA

FL

OB

CL in Bb

BSN

HN in F

TRPT in C

TRB

PICK MUTE

PICK MUTE

OPTION: ATACCA ANY PIECE SUITABLE!

() ... in case OF ATACCA.

A TEMPO. POCO A POCO DIMINUENDO & MORENDO MA NON RALLENTANDO

PRIMA

VLN1.

VLN2.

VLA

OPTION: ATACCA ANY PIECE SUITABLE!

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