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Jarmo Savolainen

Floodgates

for big band

1998



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A

x times

(3 + 2 + 2)

Flood gates

comp. Jarmo Savolainen
arr. Jarmo Savolainen

1.

Handwritten musical score for 'Flood gates' in 3/8 time. The score includes parts for:

- tpts. 1 & 2
- tpts. 3 & 4
- sopr.
- alto
- tenor
- b. cl.
- trbns 1 & 2
- trbns 3 & 4
- el. guit
- pno
- keyb.
- bass
- dr
- perc.

Key annotations and markings include:

- Solo on cue* (multiple instances)
- col. sopr.* (coloratura soprano)
- col. alt.* (coloratura alto)
- col. bass* (coloratura bass)
- on cue* (multiple instances)
- mp* (mezzo-piano)
- p* (piano)
- mf > p* (mezzo-forte to piano)
- ~f > p* (crescendo/decrescendo)
- Chord symbols: $G \rightarrow$, $G-(b6)$, G^{b6} , F/A , A^{b6}
- Tempo/feel markings: $\frac{3}{8}$, $\frac{7}{8}$, $\frac{9}{8}$, $\frac{1}{8}$



Floodgates

by J. Savolainen

(2)

Handwritten musical score for "Floodgates" by J. Savolainen. The score is written on a system of staves for various instruments and voices. The time signature is 9/8. The score includes a key signature of one flat (Bb) and a tempo marking of 6/8. The score is divided into measures by vertical bar lines. The instruments and parts listed on the left are: tpts. 1, 2, 3, 4; sopr. (soprano); alto; ten. 1, 2; b. cl. (bassoon); hrs. 1, 2, 3; el. g. (electric guitar); pno (piano); keyb. (keyboard); bass; dr. (drums); and perc. (percussion). The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, f). There are also handwritten annotations and corrections throughout the score, including "on cue" and "last x on cue". The score is written in ink on a piece of paper that has been scanned.

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C

Solos
x times

Floodgates

by J. Savolainen

3

Handwritten musical score for "Floodgates" by J. Savolainen. The score is written on a grand staff with multiple staves for different instruments and voices. The notation includes notes, rests, and various performance instructions.

Instrumentation and Performance Instructions:

- trpts 2:** *on cue*, *mp*, *mf*
- trpts 3:** *on cue*, *mp*, *mf*
- sopr:** *opt. solo*, *col pno*
- alto:** *on cue*, *col pno*
- tenor:** *on cue*, *col pno*
- b.cl:** *on cue*, *col pno*
- trbn 2:** *on cue*, *col pno*
- trbn 3:** *on cue*, *col pno*
- el.g:** *opt. solo/comp*, *col pno*
- pno:** *Solo!*, *col pno*, *(freely)*
- keyb:** *col pno*, *(freely)*
- bass:** *col pno*, *(freely)*
- dr:** *ad lib.*
- perc:** *ad lib.*

Chord Progression (Piano):

G → G(b6) → G^{6/9} → F/A → A^{6/9} → B^b-(b6) → G/B → C-7 → E(A#11) → D^{6/9} → F(A#11)

D.C.

on cue

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Floodgates

 Coda

Handwritten musical score for the Coda section of 'Floodgates'. The score includes staves for the following instruments: tpts 2, tpts 3, sopr., alto, tenor, b.c. (bassoon), horns 2, horn 3, b. horn, el. g. (electric guitar), piano, keyb. (keyboard), bass, dr. (drums), and perc. (percussion). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'p' (piano). A double bar line is present after the first few measures.

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