

Timothy Ferchen

# Suite for Percussion

for percussion quartet



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Music Finland

# Suite for Percussion

for percussion quartet

The Suite for Percussion is written for four intermediate level percussionists. The instruments needed are as follows:

Percussion 1: high snare drum, low snare drum both without snares, glockenspiel

Percussion 2: 4 tom toms, vibraphone (shared with percussion 3)

Percussion 3: sus.cym., tam tam, bass drum, vibraphone (with percussion 2)

Percussion 4: 2 tympani, triangle, sus.cym., 2 temple blocks, wood block





# Suite for Percussion

## I Fanfare

Tim Ferchen

Andante  $\text{♩} = 60$

A

snare off low

High S.D.  
Low S.D.

4 Tom Tom

Sus.Cym.  
Tam Tam  
B.D.

Timpani  
G/C

hard felt

B.D. soft sticks

tam tam to hard felt sticks sus.cym.

*mf* < *ff* *pp* *p*

*p* < *mf* < *ff* *pp* *p*

*pp* < *p* < *mf* < *ff* *pp* *pp*

*pp* < *p* < *mf* < *ff* *pp* *pp*

9

s.d. high  
s.d. low

4 tom toms

sus.cym.  
tam tam  
b.d.

Timp.

high low

*poco a poco cresc.*

*poco a poco cresc.*

*p poco a poco cresc.*

*poco a poco cresc.*

13

s.d. high  
s.d. low

4 tom toms

sus.cym.  
tam tam  
b.d.

Timp.

*cresc.*

*cresc.* *f*

*cresc.* *f*

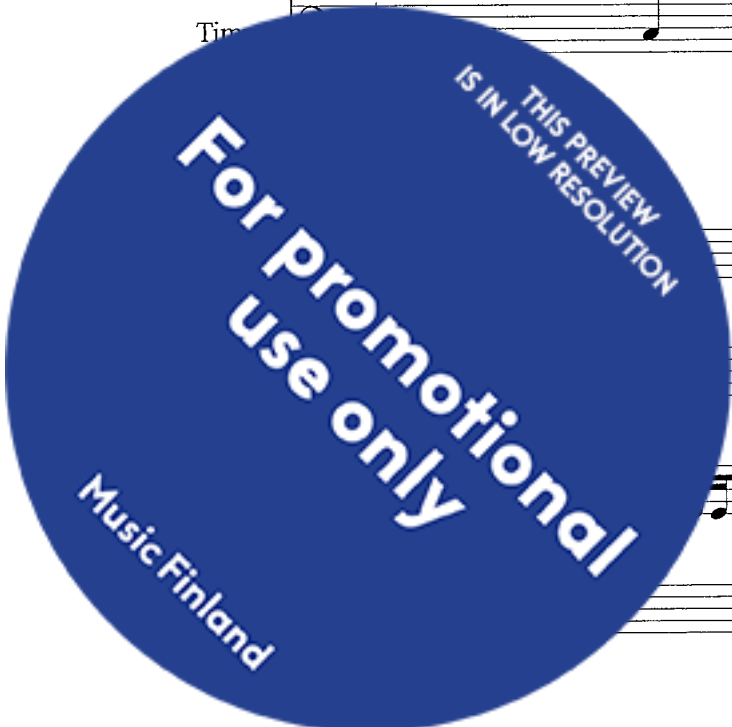
*cresc.* *f*

6 6 3 3 3 3

3 6 3 3 3

6 3 3

6 3



C

20

s.d. high  
s.d. low

4 tom toms

sus.cym.  
tam tam  
b.d.

Timp.

*mf*

*mf*

*mf*

*dim.* *mp*

23

s.d. high  
s.d. low

4 tom toms

sus.cym.  
tam tam  
b.d.

Timp.

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

D

26

s.d. high  
s.d. low

4 tom toms

sus.cym.  
tam tam  
b.d.

Timp.

*dim.* *mp*

*dim.* *pp*

*dim.* *p*

*dim.*



*cresc.* *6* *6*

*cresc.*

*cresc.*

*mp* *cresc.*

32

s.d. high  
s.d. low

4 tom toms

sus.cym.  
tam tam  
b.d.

Timp.

*mf* 6 3 6 6

*mf* 6 3 6 6

*mf* 3 3

*mf*

35

**E**

s.d. high  
s.d. low

4 tom toms

sus.cym.  
tam tam  
b.d.

Timp.

*ff* *p* *ff* 3 6

*ff* *p* *ff* 6 6

*ff* *p* *ff* 6 *mp*

*ff* *p* *ff*

40

s.d. high  
s.d. low

4 tom toms

sus.cym.  
tam tam  
b.d.

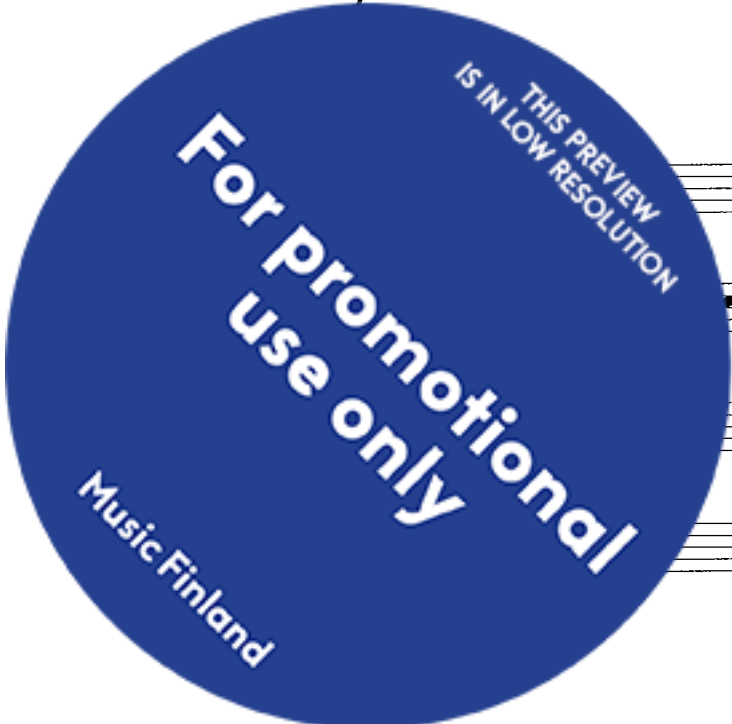
Timp.

*p* *p* 6 6

*p* *p* 3

*p*

*p* 6



*pp*

*pp* 6 3

*pp*

*pp*

# II The Firefly Dance

Moderato  $\text{♩} = 100$

hard rubber sticks

Glockenspiel *mp* *mf* *mp*

medium hard sticks

Vibraphone high *mp* *mf* *mp*

medium hard sticks

Vibraphone low *mf*

triangle

Triangle sus.cym. temple blocks *mp*

9

glock. *mf* *mp*

vib. high *mf* *mp*

vib. low *mf*

tri. sus.cym. 2 tem. blks. *mf* *mf*

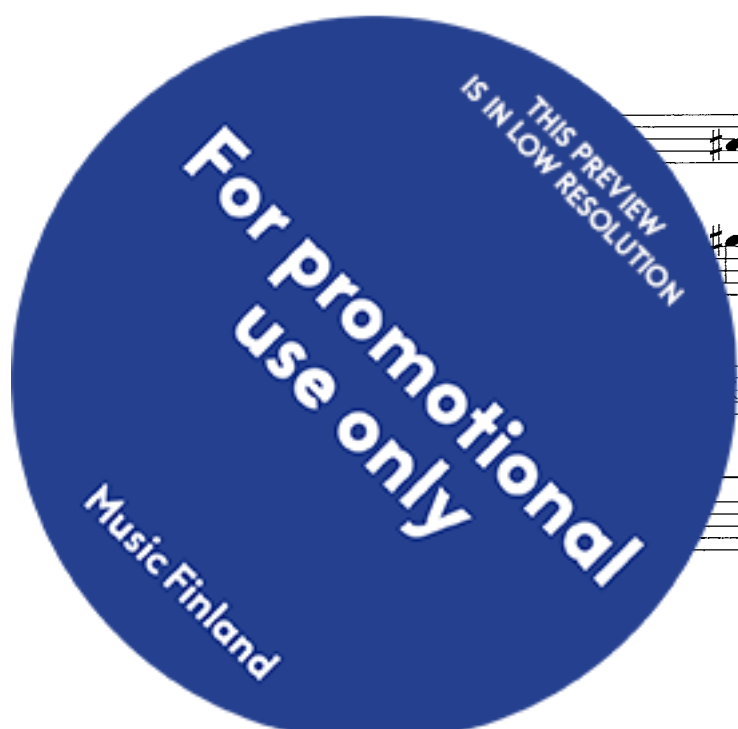
16

glock. *sonare*

vib. high *mp*

vib. low *mf*

tri. sus.cym. 2 tem. blks. *mf*



Continuation of the musical score for the Glockenspiel, Vibraphone high, and Vibraphone low parts, showing rhythmic patterns and dynamics.



37

glock.

vib. high

vib. low

tri. sus.cym. 2 tem. blks.

*mf*

*mf*

*mf*

tri. metal st.

*mp*

sus. cym. wood st.

38

glock.

vib. high

vib. low

tri. sus.cym. 2 tem. blks.

45

glock.

vib. high

vib. low

tri. sus.cym. 2 tem. blks.

**B**

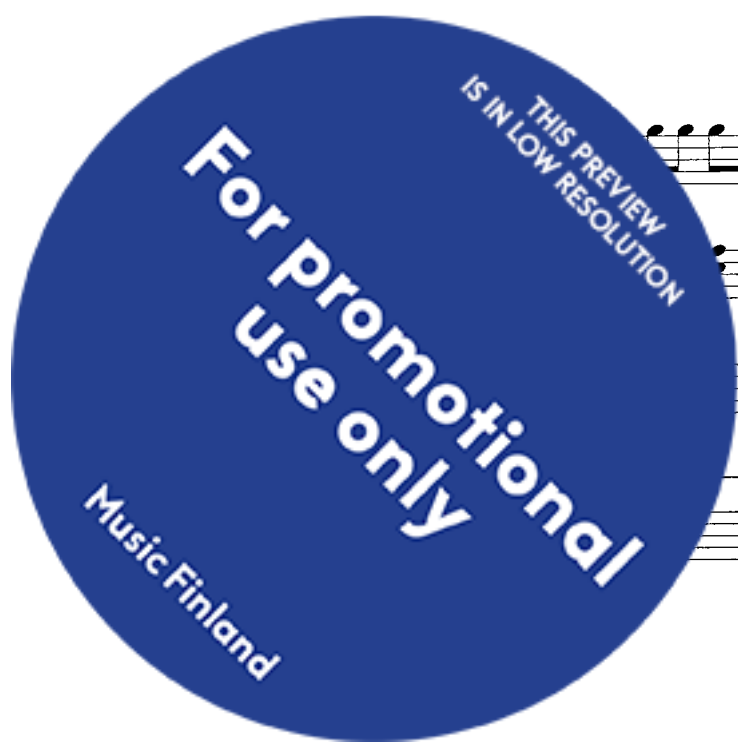
*mf*

*mp*

*mf*

*mp*

Red.



58

glock.

vib. high

vib. low

tri.  
sus.cym.  
2 tem. blks.

sus. cym. soft stick

Ped.

65

**C**

glock.

vib. high

vib. low

tri.  
sus.cym.  
2 tem. blks.

2 temple blks.  
soft rubber stks.

*p*

*mf*

*mf*

*mf*

Ped.

74

glock.

vib. high

vib. low

tri.  
sus.cym.  
2 tem. blks.

Ped.



Musical score for measures 83-91. This section continues the rhythmic and melodic patterns established in the previous measures, featuring the glockenspiel, vibraphone, and triangle/suspended cymbal/temple blocks.

91

glock.

vib. high

vib. low

tri. sus.cym. 2 tem. blks.

mf

f

Ped.

sus.cym. wood stick

mf

101

glock.

vib. high

vib. low

tri. sus.cym. 2 tem. blks.

mf

f

Ped.

mf

mf

mf

sus.cym. wood stick

temple bl. soft rubber stick

109

glock.

vib. high

vib. low

tri. sus.cym. 2 tem. blks.

mf

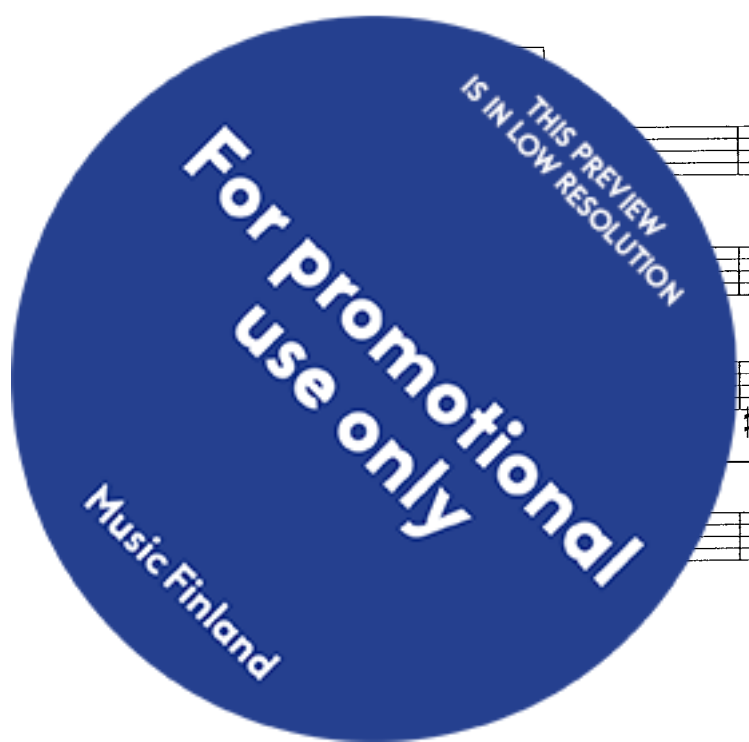
mf

mf

mf

tri. metal stick

mp



126

glock.

vib. high

vib. low

tri.  
sus.cym.  
2 tem. blks.

tri.  
metal stick

sus.cym.  
wood stick

132

glock.

vib. high

vib. low

tri.  
sus.cym.  
2 tem. blks.

138

glock.

vib. high

vib. low

tri.  
sus.cym.  
2 tem. blks.



mp

mp

Ped.

# III Chant

Lento ♩ = 50

hard rubber sticks

Glock.

Vibraphone

Sus. cym.  
Tam tam  
Bass drum

Tymp.

soft sticks *mf*

soft sticks *mf* Ped.

soft sticks *mp*

*mp* *mp* simile

A

8

glock.

vib.

sus.cym.  
tam tam  
b.d.

tymp.

Ped.

14

glock.

vib.

sus.cym.  
tam tam  
b.d.

tymp.

Ped.

B

*p*

*p* Ped. *p*

wood stick

*p*

*p*



C

22

glock.

vib.

sus.cym.  
tam tam  
b.d.

tymp.

*p*

30

glock.

vib.

sus.cym.  
tam tam  
b.d.

tymp.

38

glock.

vib.

sus.cym.  
tam tam  
b.d.

tymp.

*mp*

*mp*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*



E

Tempo primo ♩ = 50

56

glock. *mp* *mf*

vib. *mp* *mf* *Red.*

sus.cym. *mp*

tam tam

b.d.

tymp. *mp* *mp*

65

glock.

vib.

sus.cym. *mp*

tam tam

b.d.

tymp. *simile*

72

glock. *mp*

vib. *mp* *Red.*

sus.cym. *p*

tam tam

b.d.

tymp. *p*



# IV Finale

**Allegro**

snare off on both drums

High S.D.  
Low S.D.

4 Tom Toms

Sus. Cym.  
B.D.

Tymp.  
Wood Block

very hard sticks

*p* *staccato sempre*

9

**A**

2 s.d.

4 tom toms

sus.cym.  
b.d.

tymp.  
w.b.

*p* *f*

hard felt sticks

*p* *f*

hard felt sticks

*f*

*f*

17

**B**

2 s.d.

4 tom toms

sus.cym.  
b.d.

tymp.  
w.b.

x = on the rim

2 wood sticks\*

*p* wood sticks\*

of the hard felt sticks

*p*





33

2 s.d. *mf* *p* *p*

4 tom toms *mf* *p* *mf*

sus.cym. b.d. on the rim *f* *p*

stick click

tymp. w.b. *f* *p*

C

40

2 s.d. *p* *p*

4 tom toms *p* *p*

sus.cym. b.d. *f*

snare drum roll

tymp. w.b. *f*

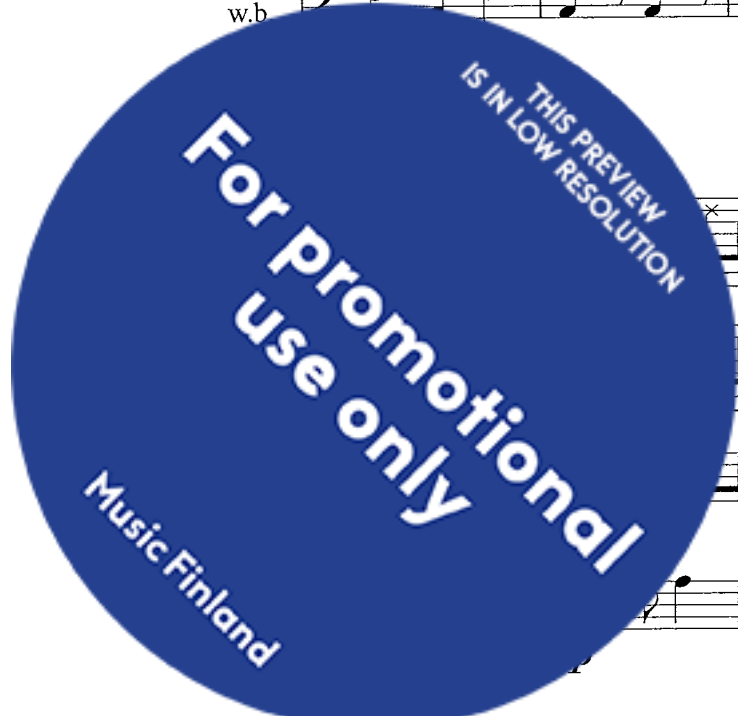
48

2 s.d. *f*

4 tom toms *subf* wood stick on the cup

sus.cym. b.d. *f* wood block

tymp. w.b. *f*



*p* *p*

**D**

63

2 s.d. *mf*

4 tom toms *mf*

sus.cym. b.d.

tymp. w.b. *f* hard felt sticks *f* in the center of the head

**E**

70

2 s.d. *ff*

4 tom toms *ff*

sus.cym. b.d. *ff*

tymp. w.b. *ff staccato*

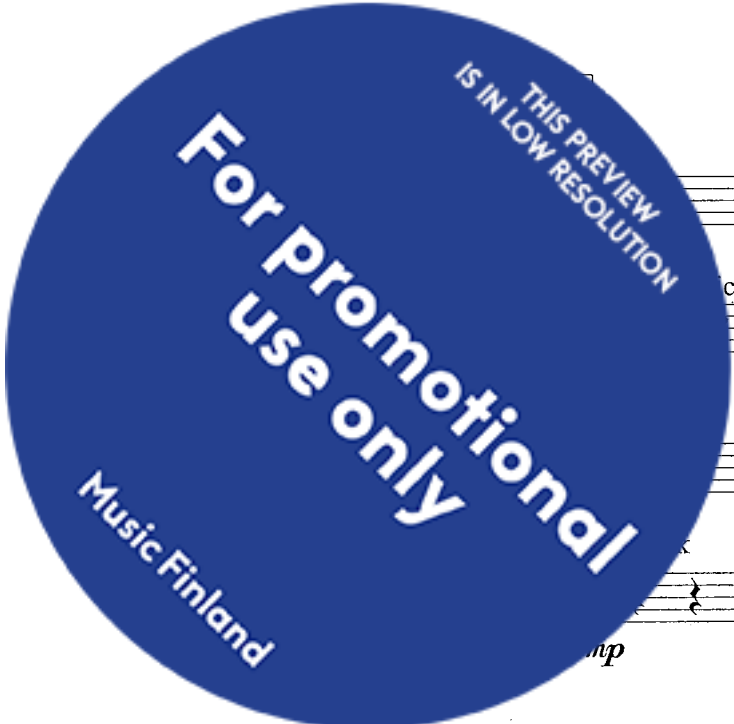
77

2 s.d. *mf*

4 tom toms *mp*

sus.cym. b.d. *mf*

tymp. w.b. to G-C



cks *mf*

92

2 s.d.  
4 tom toms  
sus.cym.  
b.d.  
tymp.  
w.b.

98

2 s.d.  
4 tom toms  
sus.cym.  
b.d.  
tymp.  
w.b.

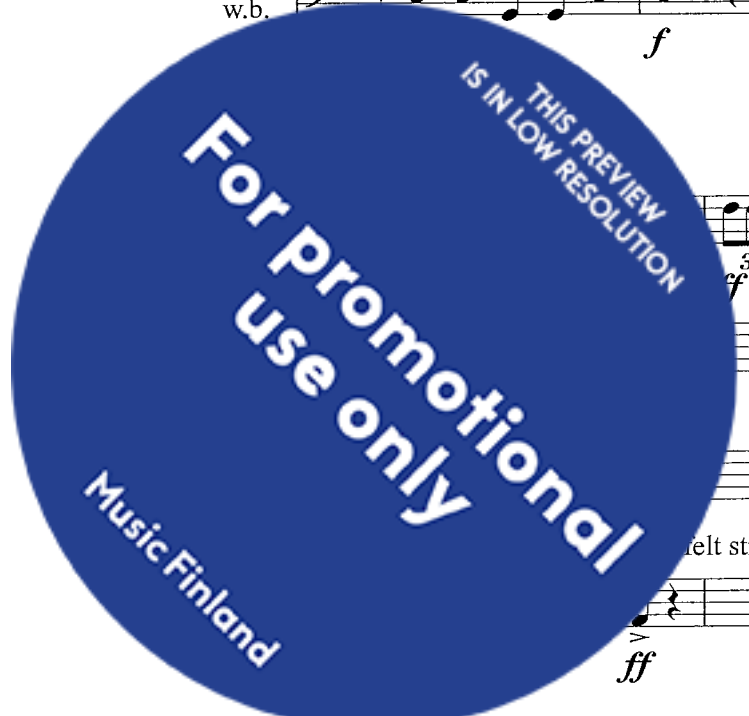
104

G

2 s.d.  
4 tom toms  
sus.cym.  
b.d.  
tymp.  
w.b.

H

2 s.d.  
4 tom toms  
sus.cym.  
b.d.  
tymp.  
w.b.



117

2 s.d.  
4 tom toms  
sus.cym.  
b.d.  
tymp.  
w.b.

124

2 s.d.  
4 tom toms  
sus.cym.  
b.d.  
tymp.  
w.b.

132

2 s.d.  
4 tom toms  
sus.cym.  
b.d.  
tymp.  
w.b.



Musical score for measures 136-140. The score is for four percussion parts: 2 s.d., 4 tom toms, sus.cym. b.d., and tympani w.b. The music is in 6/8 time. Measures 136-140 show a rhythmic pattern with accents and a dynamic marking of ff.