

Arto Takalo

Pimeä puoli

for orchestra

1996

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Music Finland

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Instrumentation

3 Flutes (III piccolo)

2 Oboes

2 Clarinets (Bb)

1 Bass Clarinet (Bb)

1 Alto Sax (E \flat)

2 Bassoons

1 Contrabassoon

4 Horns (F)

3 Trumpets (Bb)

3 Trombones (III Bassstr.)

1 Tuba

Timpani (4)

Percussion:

I G.C., temple blocks, toms (4),

susp. cymbal, vibes, tamtam, xylophone,
triangle.

II piatti a2, marimba, S.D., gl. SP.,

susp. cymbal, khongongs $\left(\begin{smallmatrix} 8 \\ 6 \end{smallmatrix}\right)$,

tubular bells, tin cans, crasher.

III S.D., tamtam

Piano

Celesta

Violin I

Violin II

Viola

Cello

Bass

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AT 9-10 /-96

-1-

"PIMEÄ PUOLI"

I "UNET"

Adagio Misterioso

Vln I Vln II viola celli
 bass

(6)
(4)

Timp. v I v II vla c-lli bass

Timp. Perc I v I v II vla

a tempo

(3)
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picc.

F+cs I

Ob II

C1. Bb II

B.c1.

Bassoon (2)

C.bass.

Cor I

cor

Tr.P (Bb)

Tne (C) (G)

Tuba

Timp.

Perc I

Perc II

Piano

V I

V II div.

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{
to
1
stave

(11)

(7)

picc.

Ft e II

Ob II

C1(Bb) II

C1(bs)

Bassoon II

C. bass.

Cor II

Hn II

Trp II

Tbn II

Tba

Tim.

Perc I

II

piano

V I

V II

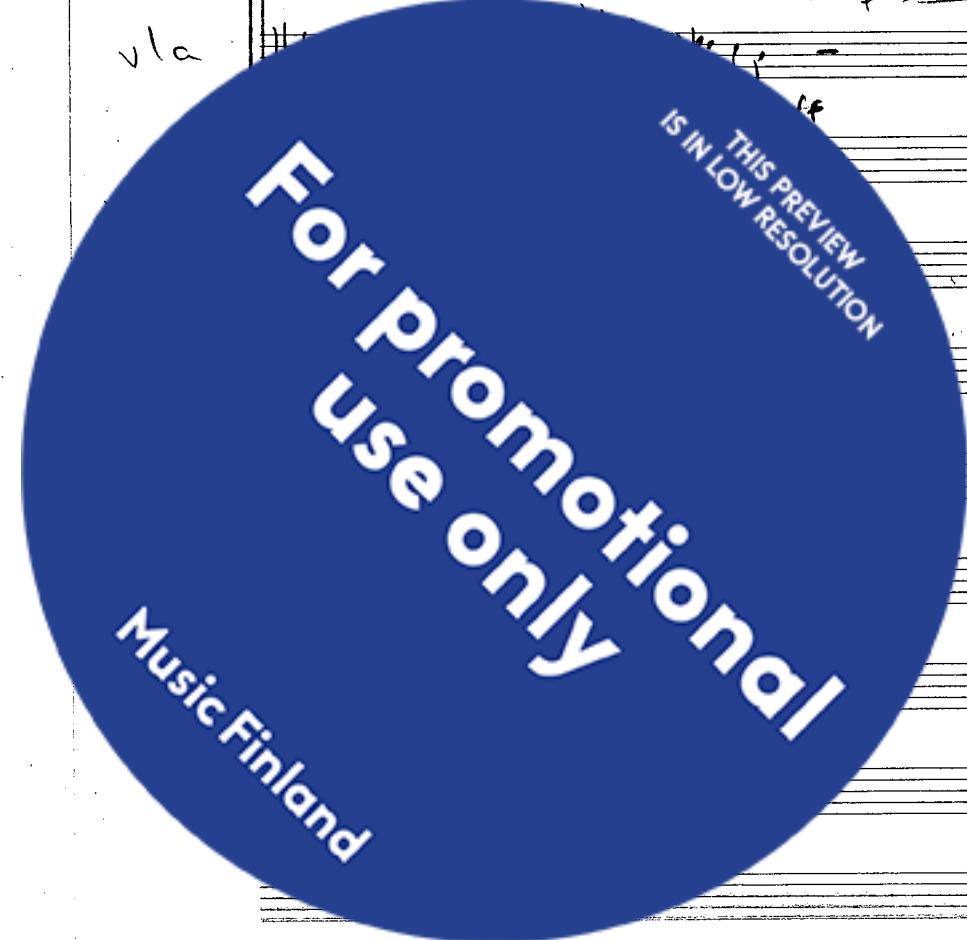
Vla

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picc.

Ftcl. II

Ob II

Ct. II

Ct(Bs)

Bs II

C. Bs

HA

Cor

Tvp. HAL

Thm. HHH

Tba

Timp.

P.I

P.II

pno

V.I

V.II

V.III

(3)
(4)

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I "U-net"

C

senza misura 7"

"Distance/Something's -7- coming" 12"

picc.

Ft c II

Ob II

C I II

C I (BS)

Bs II

C. Bs

Cor II

Trp II

Tbn II

Tba

Timp.

P I

P II

Piano

V I

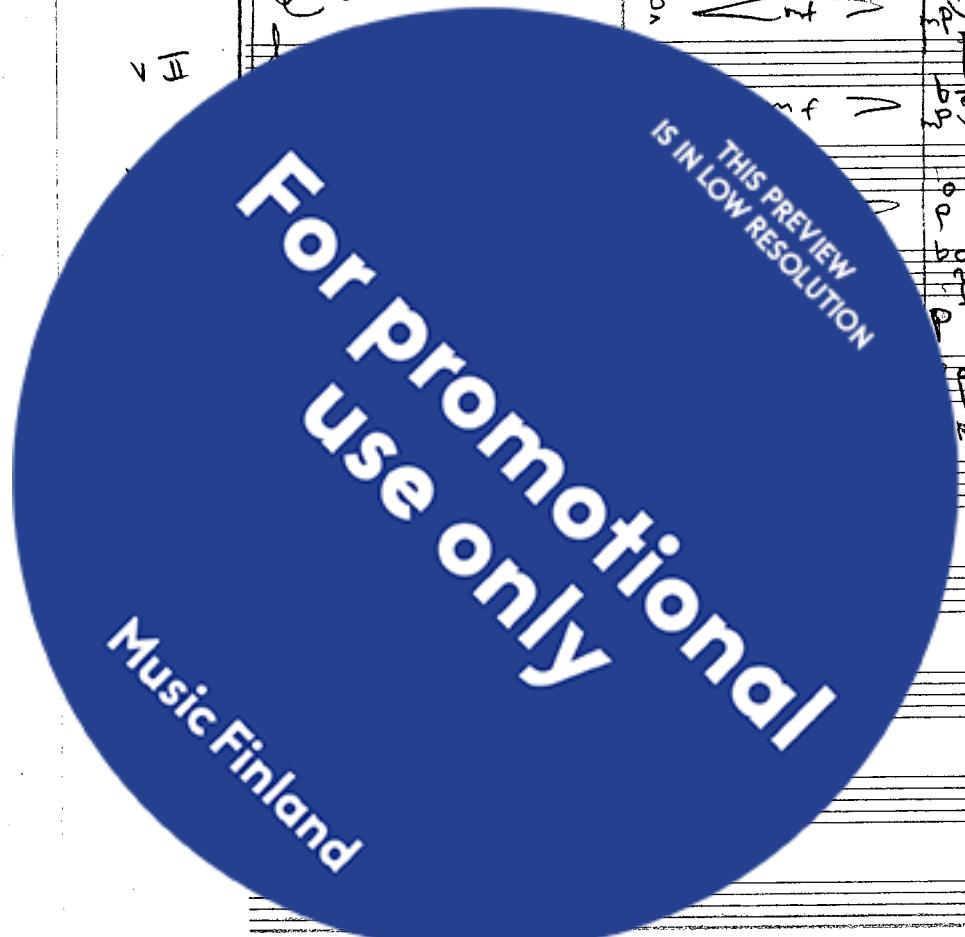
VII

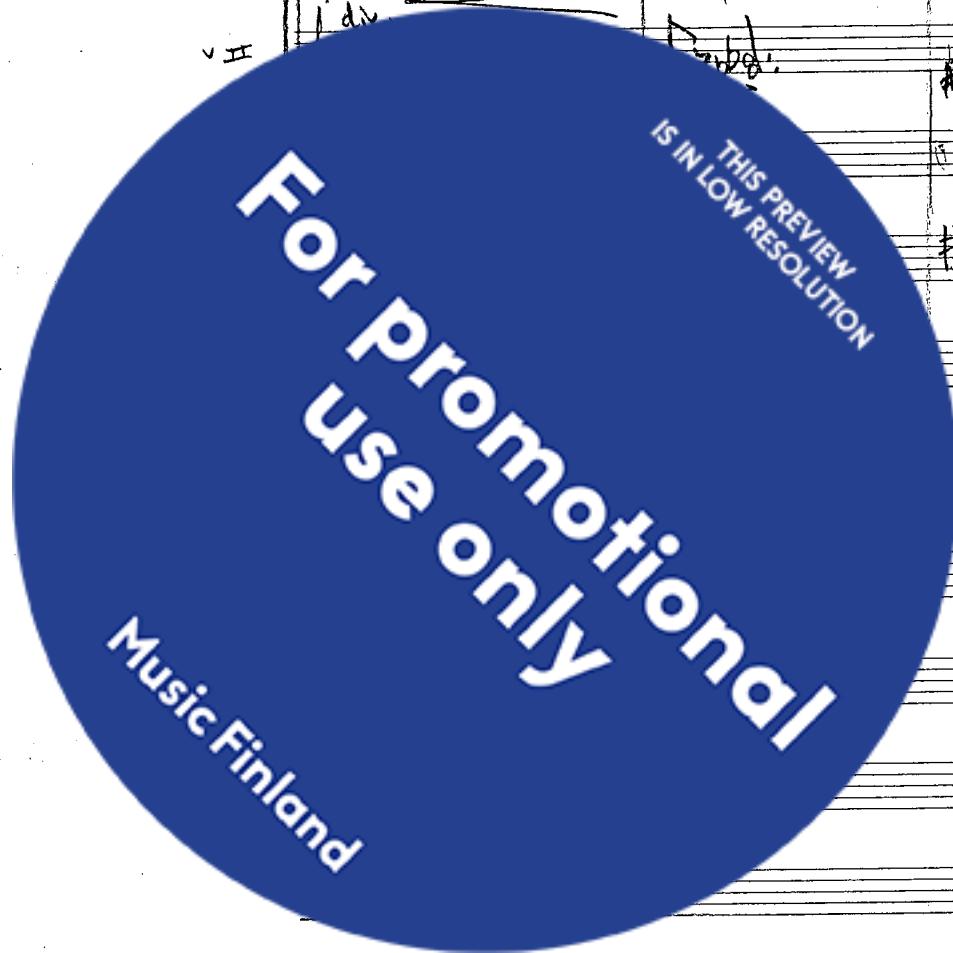
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I "Unter"

- 9 -





E (♩ = d) Allegro ("Chase") I "Uret"

- 11 -

pica

Fte

Ob

Cl

Cl (B3)

Bs

C. Bs

Cor

H

Trp

Tbn

Tba

TimP

p f

p ff

piano

VI

VII

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I "U net"

picc.

flk

ob

cl

c1 (Bs)

Bs

C.Bs

-

Cor

Trp

Tbn

Tba

Timp.

PI

PII

Pno

v I

v II

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picc.

Ftcl II

OG II

C1 II

C1(BS)

Bs II

C. BS

Cor I

EH II

Tp/Pt II

Tbn II

Tba

Tim.

p.I

p.II

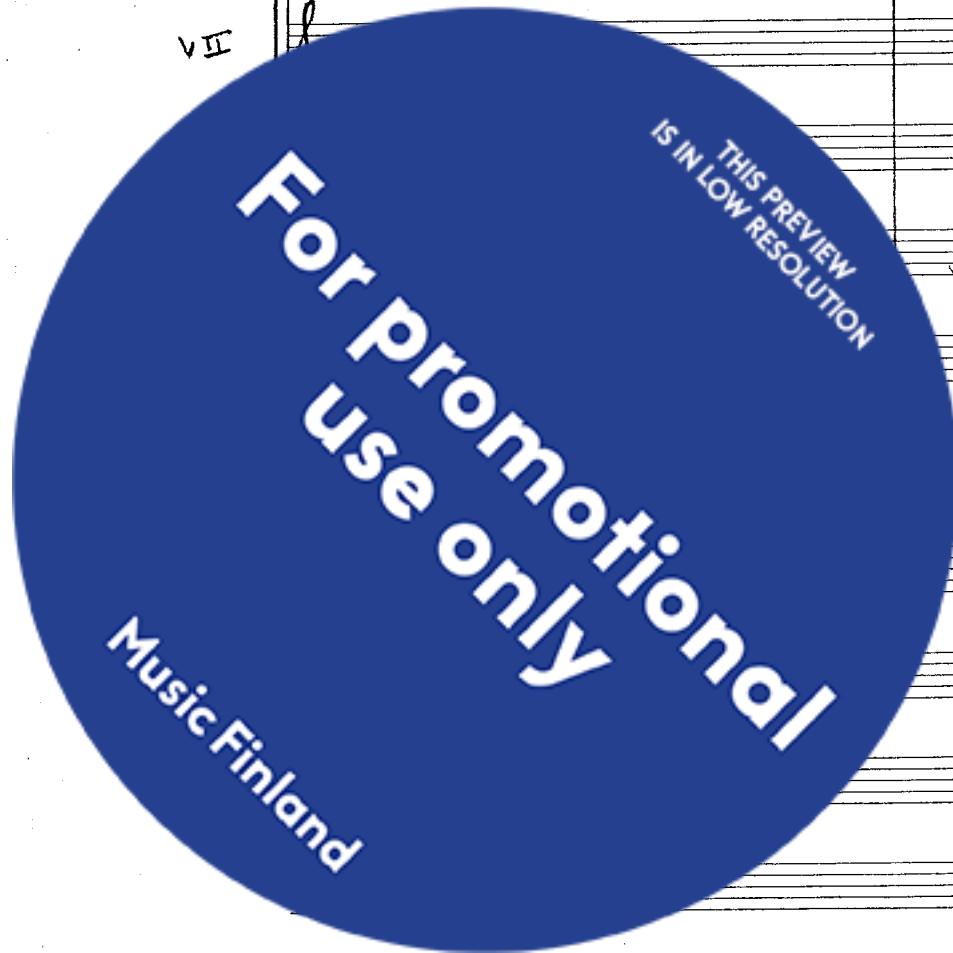
pno

v.I

v.II

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Pizz.

Ftc

Ob

Cl

Cl(Bs)

Bs

C.Bs

Cor

Trp

Tbn

Tba

Timp.

P I

P II

pno

V I

VII

I "Urnet"

pp

p

(as low as possible)

then mallets

thangongs

drop beaters

non vib. mp

nondur.

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picc.

Ftcl I

Ob II

C1 (II)

C1 (BS)

Bs II

C. Bs

Hn

Cor

Tr

Tb (E)

Tb (F)

Tba

Ti-p.

Pi

Pi

pno

v I

v II

(H)

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A. M. F. "Uret"

- 17 -

picc.

Pt. II

Ob. II

C. I

C. (B) (I)

Bs. II

C. BS

Cor.

T. P.

T. Bn.

T. Bo.

Tim.

p. I

p. II

pno

V. I

V. II

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Molto meno mosso (sostenuto)

Its numerous

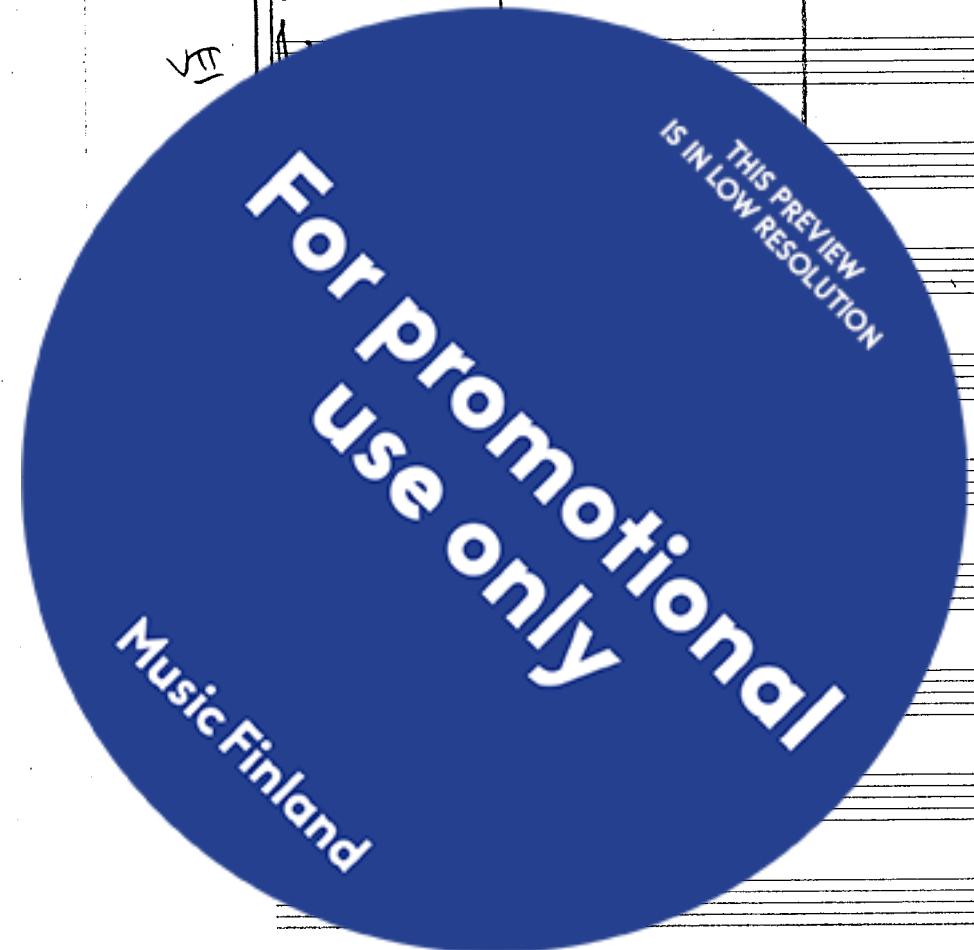
(sostenuto)



I "Vnet"

Allegro subito (a tempo) FINE

-19-



"PIMEÄ PUOLI"

(120) II "LELUT"

AT 10-12/96

- 1 - (20)

Moderato

vibes

PercI

PercII

pno

VI

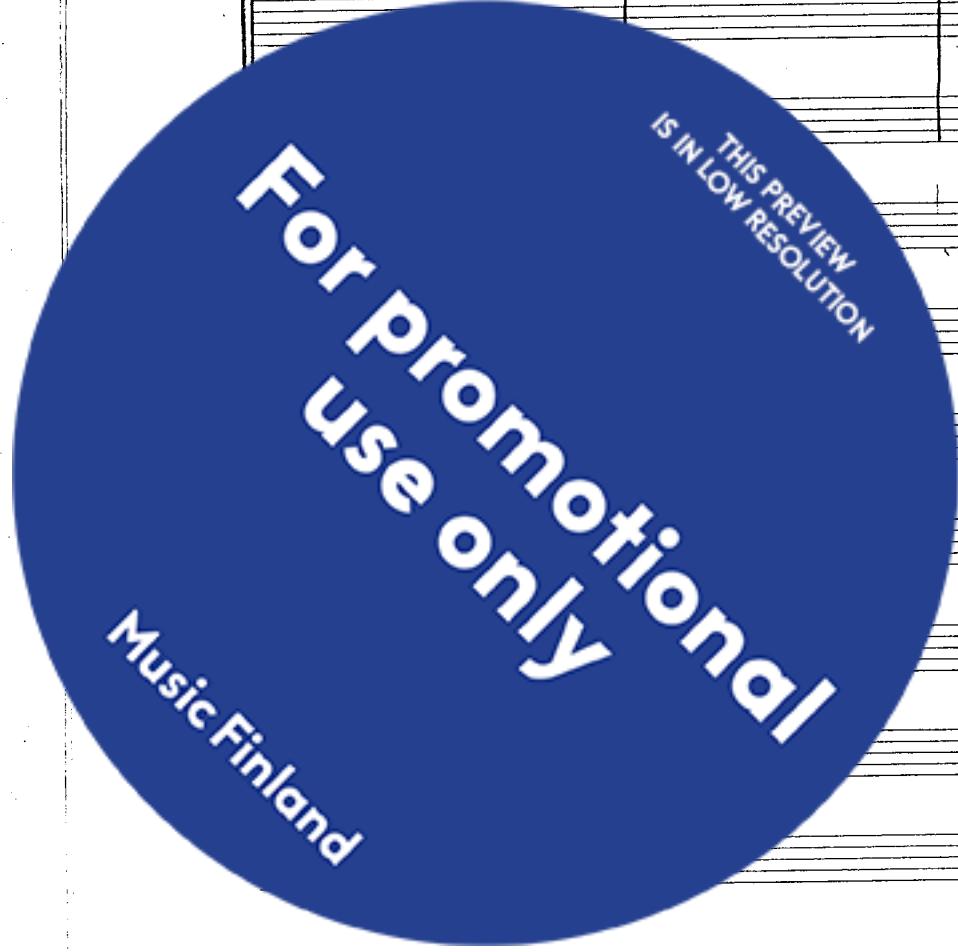
VII

Vla

Vcl

b

A handwritten musical score on five staves. The top three staves are labeled PI, PF, and Pno. The bottom two staves are labeled Archi. The music consists of five measures. Each measure contains a series of vertical strokes and horizontal dashes, indicating performance techniques such as slurs, grace notes, and dynamic markings like 'b.' (fortissimo) and 'f' (fortissimo). The Pno staff includes a brace and a bass clef. The Archi staff has a bass clef. Measure 1: PI has a continuous line of vertical strokes. PF has a line of vertical strokes with a 'b.' dynamic. Pno has a line of vertical strokes with a 'b.' dynamic. Measure 2: PI has a line of vertical strokes with a 'b.' dynamic. PF has a line of vertical strokes with a 'b.' dynamic. Pno has a line of vertical strokes with a 'b.' dynamic. Measure 3: PI has a line of vertical strokes with a 'b.' dynamic. PF has a line of vertical strokes with a 'b.' dynamic. Pno has a line of vertical strokes with a 'b.' dynamic. Measure 4: PI has a line of vertical strokes with a 'b.' dynamic. PF has a line of vertical strokes with a 'b.' dynamic. Pno has a line of vertical strokes with a 'b.' dynamic. Measure 5: PI has a line of vertical strokes with a 'b.' dynamic. PF has a line of vertical strokes with a 'b.' dynamic. Pno has a line of vertical strokes with a 'b.' dynamic.



pI
pF
pno
Archi

A

Tim.
pI
pF
pno
Archi
vI
vII
vla

to respi.
(to tubular bells)

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II "Lento"

-3-(22)

Tim. | PI | PT | pho | VI | V II | vla | vcl | div. | b |

Tim. | PI | PT | pho | V I |

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B Più mosso (valse)
solo (macabre)

ob(I) f b> b> b>

cl(Bs)

Trp

Timpani

PI f b> b> b>

PI f b> b> b>

pno { f b> b> b>

I f b> b> b>

II f b> b> b>

Vcl { f b> b> b>

Vcl div. { f b> b> b> (collegato)

b f b> b> b>



II "Lelut"

- 5 - (24)

al Marcia

Ob(I)

C1(Bs)

~~Trp (Bb)~~

Timp.

Pt

Pt II

Pno

V I

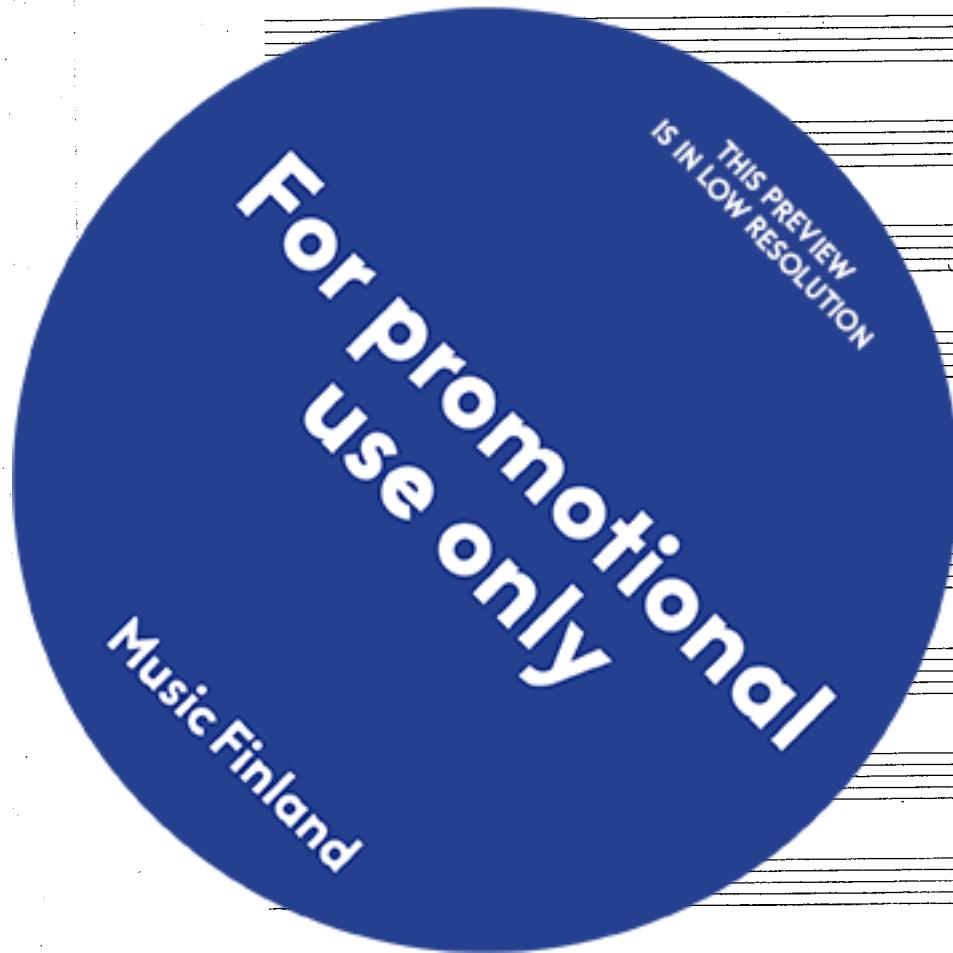
V II

Vla

Vcl div.

B

~~C(Bs)~~



valse

Oboe I

C1(BC)

Triple Bassoon

Timpani

PI

PI

PI

pro

V.II

V.II

V.La

Vcl. div.

b

C.B.S.

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Ftcl I

Ob I

C1(Bs)

Trp (III)

Timp.

P I

P II

pno

VII

VIII

Vla

Vcl

b



ala Maria (!= !)

Ft I

Oboe I

C (B.S.)

* Trp

Tbn

Tbc

Tim p.

P I

P II

phon /
(Cello /
tbn)

Ariani

* C. B.S.

