

Henri Sokka

# Kedot, kadot

for clarinet, violin, viola and cello

2012 - 2013



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Music Finland

*Matildalle*  
**Kedot, kadot**  
(Meadows, disappearances)

Henri Sokka

*J = 86*

Clarinet in B $\flat$

Violin

Viola

Violoncello



Cl.

Vln.

Vla.

Vc.

*11*

*pp*

pizz

arco

*pp*

*pp*

*pizz*

*arco*



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Musical score for orchestra, page 23, measures 5-10. The score includes parts for Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Cello/Bass (Vc.). The instrumentation changes between measures: Cl. and Vln. play in measures 5-6; Vln., Vla., and Vc. play in measures 7-10. Measure 5 starts with a dynamic **p** for the Cl. followed by a forte dynamic **ff**. Measure 6 begins with a dynamic **p** for the Vln. followed by a dynamic **<f**. Measures 7-10 feature dynamic markings **mp**, **ff** *espr.*, and **tr.**. Measure 10 concludes with a dynamic **mp**.

Musical score for orchestra, page 29, measures 1-10. The score includes parts for Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Cello/Bass (Vc.). The key signature changes between 2/4, 3/4, and 4/4. Measure 1 starts with a dynamic of *f*, followed by *ff*, *ppp*, *mp*, *mf*, *p*, *f*, and ends with *ff*. Measures 2-10 follow a similar pattern of dynamics: *ff*, *ppp*, *mp*, *mf*, *p*, *f*, *ff*, *ppp*, *mp*, *mf*, *p*, *f*.

37

Cl. *pp* = *f*

Vln. *pp* = *f*

Vla. *f* = *pp* = *f*

Vc.

s.p.

*mp*

*mp*

*mp*

*mp*

45

Cl. *f* 7

Vln. ord. *f* 3 *mf* *ff* 5 *mp* *mf*

Vla. *p* *s.p.* *p* *s.p.* *ff* *p* *ff* *p*

Vc. *s.p.* *p* *s.p.* *ff* *p* *ff* *p*

ord. s.p. simile

ord. s.p. simile

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53

Cl.      *f* *mp ff*      *mf*      *mp*      *ff*      *mf*

Vln.      *mf*      *f* *5 mp ff* *mf*      *mp*      *ff*      *mf* *5*

Vla.      *ff*      *mp*      *ff*      *mp*      *ff*      *mp*

Vc.      *ff*      *mp*      *ff*      *mp*      *ff*      *mp*



*J = 72*

60      *ff*      *>mf* *5*      *ff*      *p*

Vln.      *ff*      *mf*      *ff*      *ord.*      *mp*      *mf*      *ff*      *mf*

Vla.      *mf*      *ff*      *ff*      *ord.*      *mp*      *mf*      *ff*      *mf*

Vc.      *ff*      *mf*      *ff*      *ff*      *mp*      *3*      *mp < f*      *mf*      *3*

69

Cl. *ff* 7 6 = *p*

Vln. *mf* < *ff* 5 *p*

Vla. *mf* < *ff* *p*

Vc. *mf* < *ff* 3 = *p* 3

78

Cl. *mf* 3 3 5 3

Vln. pizz 5 6 7 6 7 5 3

Vla. pizz 6 7 5 3

Vc. pizz 6 7 6 3 5

84

Cl.

Vln.

Vla.

Vc.

Musical score for Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Cello/Bassoon (Vc.). The score consists of four staves. Measure 84 starts with a melodic line in the Clarinet. Measures 85-86 show rhythmic patterns in the Violin and Viola. Measures 87-88 feature a complex pattern in the Cello/Bassoon. Measure 89 concludes with a melodic line in the Clarinet.

88

Cl.

Vln.

Vla.

Vc.

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arco

pizz

arco

Musical score for Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Cello/Bassoon (Vc.). The score consists of four staves. Measure 88 shows a melodic line in the Clarinet. Measures 89-90 show rhythmic patterns in the Violin and Viola. Measures 91-92 feature a complex pattern in the Cello/Bassoon. Measure 93 concludes with a melodic line in the Clarinet. A watermark "MusicFinland" and "For promotional use only" is overlaid on the left side of the page.

93

Cl. *p* *mp* *pp*

Vln. *pp* *arco* *mp* *pp* *mp*

Vla. *pp* *arco* *mf* *pp* *pizz*

Vc. *pp* *mf* *pp* *mp*

101

Cl. *mp* *pp* *pp* *pp* *5*

Vln. *pp* *pp* *pizz* *arco* *5*

Vla. *pp* *mf* *pp* *pp* *3*

Vc. *arco* *pp* *mf* *pp* *pizz arco*

108

Cl. *pp* *mf* *pp* *f*

Vln. *s.p.* *pizz* *mp* *pp* *pizz* *arco* *pp* *pizz* *arco* *f*

Vla. *mp* *pp* *arco* *pizz* *pp* *pp* *pp* *f*

Vc. *ff* *pp* *mf* > *pp* *pp* *f*



117

Cl. *5* *mp* *f* *6* *pp*

Vln. *pizz arco* *pp* *arco* *mf* *f* *5* *pp*

Vla. *pizz* *ff* *pp* *arco* *pp* *f* *7* *pp*

Vc. *ff pizz* *pp* *arco* *pp* *f* *f* *pp*

122

Cl.  $\text{♩} = 110$

$\text{mf}$   $\text{p} \ll \text{f}$

Vln.

Vla.

Vc.

$f p$   $ff$  pizz arco pizz arco pizz

131

Cl.  $\text{♩} = 110$

$\text{mf}$   $\text{p} \ll \text{f}$

Vln.

Vla.

Vc.

$f$



Musical score for Clarinet (Cl.), Violin (Vln.), Cello (Vla.), and Bassoon (Vc.) in 4/4 time. The score consists of six measures. Dynamics include *mf* and *p*. Measure 1: Cl. plays eighth-note pairs, Vln. and Vla. play sixteenth-note patterns, Vc. plays eighth-note pairs. Measure 2: Cl. and Vln. play eighth-note pairs, Vla. and Vc. play sixteenth-note patterns. Measure 3: Cl. and Vln. play eighth-note pairs, Vla. and Vc. play sixteenth-note patterns. Measure 4: Cl. and Vln. play eighth-note pairs, Vla. and Vc. play sixteenth-note patterns. Measure 5: Cl. and Vln. play eighth-note pairs, Vla. and Vc. play sixteenth-note patterns. Measure 6: Cl. and Vln. play eighth-note pairs, Vla. and Vc. play sixteenth-note patterns.

Musical score for orchestra, page 143, measures 5-6. The score includes parts for Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The instrumentation is as follows:

- Cl.**: Measures 5-6. Dynamics:  $pp$ ,  $mp$ ,  $ff$ .
- Vln.**: Measures 5-6. Dynamics:  $pp$ ,  $ff$ , arco.
- Vla.**: Measures 5-6. Dynamics:  $pp$ ,  $ff$ , arco.
- Vc.**: Measures 5-6. Dynamics:  $pp$ ,  $ff$ , arco.

The score features various musical markings including grace notes, slurs, and dynamic changes. A large blue circular watermark with the text "For promotional use only" and "Music Finland" is overlaid on the left side of the page.

151

Cl.

Vln.

Vla.

Vc.

Musical score for orchestra, page 165. The score includes parts for Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The Clarinet and Violin parts feature melodic lines with grace notes and slurs. The Viola part consists of eighth-note patterns. The Cello part features sixteenth-note patterns. Measure numbers 165, 5, and 3 are indicated above the staves.

172

Cl.

Vln.

Vla.

Vc.



*pp*

*molto f*

*5:3*

*pp*

*molto f*

*3*

*pp*

*molto f*

*3*

*pp*

*molto f*



179

Cl.

Vln.

Vla.

Vc.

5 6

184

Cl.

Vln.

Vla.

Vc.

3 5

189

Cl.

Vln.

Vla.

Vc.

195

Cl.

Vln.

Vla.

Vc.

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Musical score for measures 200-205. The score includes parts for Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The tempo is marked as 200. Measure 200 starts with a melodic line in the Clarinet. Measures 201-205 show repeating patterns in the Violin, Viola, and Cello, each consisting of three groups of six eighth-note chords. Measure 206 concludes with a melodic line in the Clarinet.

205

Cl.



Vln.

Vla.

Vc.

5

3

5:3

5:3

5:3

5

3

mp

mp

mp

5

3

5

3

5

3

mp

mp

mp