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Finnish Music Information Centre

12629

Jukka Linkola

Concerto for Tuba and Orchestra

1992

TEOSTO ry

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki Finland

Helsinki, 1992

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JUKKA LINKOLA (1955): CONCERTO FOR TUBA AND ORCHESTRA (1992)

1.PART "INTRODUCTION"
2.PART " CHORAL"
3.PART " SHADES OF RHYTHM"

COMISSIONED BY NOMUS

SCORE IN C

ORCHESTRATION:

FLUTE
OBOE
CLARINET (Bb)
BASSOON
FRENCH HORN (F)
TRUMPET (Bb)
TROMBONE (Tenor)

TUBA ,solo

PERCUSSION , Minimum 2 players

1. VIBES, GLOCKENSPIEL,TRIANGEL, CYMBAL, 5 TOM TOMS

SNARE DRUM , XYLOPHON ,TRIANGEL,BONGOS

CABASA, TAMTAM(large), TUBULAR BELLS, MARK CHIMES

2. TAMTAM(medium),BASS DRUM,CYMBAL,CABASA,4 TEMPLE BOCKS

TIMPANI

if 3 players 3. plays only timpani

PIANO

STRINGS

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Score in C

Jukka Linkola: Concerto for tuba and orchestra (-92) I part "Introduction"

1 2 3 4 5 6 7 8

Flute

oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Tuba solo

percussion

piano

1. violin

2. violin

Viola

Violoncello

Double bass

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9 10 11 12 13 14 15

Fl.
ob.
Cl.
bsn.
h.
tr.
trb.
tuba solo
perc.
pno.
Vln
Vc
Db.

mt str
mp
open
Vibes
ped mp
arco
div
pp
Timpani
f str

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16 17 18 19 20 21 22 23

accelerando molto rit.... ♩=107 rit--

Fl

ob

Cl

bsn

horn

tr

trmb

accelerando molto rit... a tpo ♩=107 rit rit---

tubasolo mp mf p glockenspiel let ring

perc. v

pno 1. 2 str p

Vl.

vc

Db.

mp col clarinet

mp col bassoon

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a tempo

24 25 26 27 28 29 30 31

Fl
ob
Cl
bsn
horn
tr
trom
tuba
perc.
pno
1.
2.
vla
vc
Db

(glock)
(Timpani)
(Soft)
(pizz)
arco
8va

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32 33 34 35 36 37 38 39

Fl

ob

Cl

bsn

horn

tp

trb

tba solo

tba

triangel

(solo)

mp

Obligato

1.

2.

Vla

Vc

Db

Col 1 vln

pizz

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40 41 42 43 44 45 46 47

rit a tpo rit a tpo 8va 8va

Fl
ob
Cl
bsn
horn
th
tromb.
Tba Solo
perc.
Pno
Vln
VC
Db.

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48 49 50 51 52

tempo rubato Cadenza I

Fl
ob
Cl
bsn
hor
tr
tromb.
timp solo
perc.
vibes
Cymbal
medium mallets
soft mallets
pno
1.
2.
vc
Db.
TamTam
Glockenspiel
Cluster
lowest tones

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tubasolo

perc.

53

5 tom toms very soft mallets

sh

(freely)

Tuba

54

slowly acc. ri.

Cymbal soft mallets

Bass drum (soft)

pho

Cluster lowest tones

f rit

55

Tuba

Cymbal mallets

perc.

pho

VC

Db.

(to next page)

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Fl

ob

Cl

bsn

horn

tr

Col Flute 8va lower

trb

trb solo

sd + 5 tom toms

perc

timpani

pno

1.

2.

vlc

vc

Db

Col timpani

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63 64 65 66 67 68 69 70

Fl
ob
Cl
bsn
horn
trumpet
trombone
tuba solo
perc.
pno
vln
vc
Db.

side of the
fl. pan.
(wood side of mallet)
VIBES
hard mallets
Cymbal (wood)
crash
str
ord
sul pont
sul tasto
no div
mf
f
ff
fff

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FIMIC

71 72 73 74 75 76 77

Fl
ob
Cl
bsn
horn
tp
thanb
tuba solo
perc
pno
1.
2.
Vla
Vc
Db

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FIMIC

78 79 80 81 82 83 84

Fl
ob
cl
bsn
horn
tr
tromb.
tuba
xylophon
perc.
Timp.
Triangel
pno
8va
arco
1.
2.
Vla
Vc
Db.
pizz
Solo

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FIMIC

85 86 87 88 89 90 91 92

Fl

ob

Cl

bsn

horn

tr.

tromb.

tuba solo

perc

pno

vln

vc

db

(solo) mt 3 sh

muted (straight)

mt

5

sd. medium mallets mp

arco col horn

Cymbal soft mallets

Largo

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FIMIC

93 94 95 96 97 98 99 100

Fl
ob
cl
bsn
horn
tp
trombone
Tuba solo
perc.
Timpani
pno
vlc
vc
db.

open
sfz
mf
col pno right hand 8va lower
col horn
col pno right hand

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101 102 103 104 105 106

Fl

Ob

Cl

bsn

horn

tr

trombe

tuba solo

secco Cymbal

perc. Timpani (Staccato)

pno

1.

2.

Vle

Vc

Db.

8va

ff mf

ff mp

mf solo

Triangel

p

mp

col right hand 8va lower

r/8va

col timpani

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FIMIC

107 108 109 110 111 112 113 114

Fl

ob

Cl

bsn

horn

tr

tr.tb.

tuba solo

perc.

pno

Vlc

Vc

Db.

Col 1vln

Col 1vln 8va lower

Col 1vln 8va lower

Col 1vln 8va lower

Obligato

Cymbal

Bass drum Soft

Col 1vln 8va lower

Col 1vln 8va lower

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FIMIC

115 116 117 8va 118 119 120 121

Fl

ob

Cl

bsx

horn

tr

tromb.

tuba solo

perc.

Cabasa

Secco

4 te-ple blocks

pno

Vl

Vc

Db

FOR PROMOTIONAL USE ONLY
FIMIC

122 123 124 125 126 127 128 129

Fl

ob

Cl

bsn

horn

tr

tromb.

tuba solo

perc.

pno

Vl

Vc

Db.

Stopped

muted

Cresc

Xylophone

Cymbal

Col 1 Vln

Col 2 Vln

arco

pizz

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130 131 132 133 134 135 136

Fl
col 1.vln
ob
col 1. vln
Cl
bsx
horn
tr
tromb
tuba solo
perc.
pno
1.
2.
col 1.vln
Vc
Vc
Db.
(pizz)
mp
pizz
mp
pizz
mp
mp

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FIMIC

137 solo 138 139 140 141 142 143 144

♩=115

Fl

Ob

Cl

bsx

horn

tr

thumb

tuba solo

Perc.

Vln I

Vln II

Vla

Vc

Db.

cresc

mp

mf

f

p

Col right hand 16va lower

Col pno right hand

Cymbal soft mallets

Optional measures

xyl

L8va

arco

pizz.

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FIMIC

FOR PROFESSIONAL USE ONLY

	145	146	147	148	149	150
Fl						
Ob						
Cl						
Bsn						
Horn						
Tp						
Perc.						
Hrp.						
Vln I						
Vln II						
Vla						
Vc						
Db.						
Hrp. soli						

151 152 153 154 155 156

Fl

Ob

Cl

bsn

horn

tr

tbone

tuba solo

Timpani

Cymbal sticks

Perc.

Pno

Vln

Vc

Db

FOR PROMOTIONAL USE ONLY
FIMIC

157 158 159 160 161 162 163 164

Fl

ob

Cl

bsn

horn

tp

tbn.

tubo solo

cymbal +sd

perc.

Timp

pno

1.

2.

Vla

Vc

Db.

Misterioso

pp

(GP)

Misterioso

8va

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FIMIC

165 166 167 168 169 170 171 172

Fl

ob

cl

bsn

horn

tr

tb.

tuba solo

timp.

pno

vln I

vln II

vla

vc

Db.

Tam tam soft

Bass drum (soft)

Optional pno

plan it not enough

Strings

(with Db)

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FIMIC

Fl

ob

cl

bsn

horn

tp

tbn.

tuba solo

perc

pno

vln

vc

db.

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FIMIC

Tempo Rubato (Cadenza II)

182

Fl

Ob

Cl

bsn

horn

tr

trb.

tubas

slap

mf

Slowly first accelerando...

rit..

D ppp cluster (lowest tones)

Vibes very soft mallets

perc.

ppp

(cluster)

pno.

8va

1.

pizz pp

2.

pizz pp

vlc

pizz pp

VC

pizz

pp

Db.

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FIMIC

183

Tubasolo

perc.

cymbal
soft mallet

tam tam
(with metal)

pno

tubasolo

mp acc. rit

acc. rit

acc

rit...

perc.

pno

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184 ♩=50 185 rit 186 ♩=64 Maestoso, molto drammatico 187 188 189 190 rit---

Fl
ob
Cl
bsn
horn
tr
tb.
tuba solo
perc
pno
vl.
vla
vc
Db.

8va
strump
cymbal soft mallets
pp
timpani
(ped lib high pizzicato, very fast)
(ped lib high pizzicato, very fast)
Xyl hard mallets
Tantam
cymbal
End of 1 par

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largo, religioso (in2) d=57

II part Choral

191 192 193 194 195 196 197 198 199

1vln
2vln
vla
vc
Db.

200 201 202 203 204 205 206 207 208 rit.

1vln
2vln
vla
vc
Db.

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FIMIC

atpo cantando

209 solo 210 211 212 213 214 215 216 217

Tuba solo

p

Vln 1

Vln 2

Vlc

Vc

Db

218 219 220 221 222 223 224 225

tuba solo

atpo

mf

mp

p

4/4

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226 In 4 (♩=♩) 227 228 229 230 rit--- 231 a tpo 232 233

Fl
Ob
Cl
bsn
horn
tr
tbn.
tba.
perc.
pno
1.
2.
Vla
Vc
Db

Col 1 vln
Col 2 vln
col vla
glockenspiel
triangel
pizz
arco

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FIMIC

234 235 236 237 238 239 240 241

Fl
Col 1vln
ob
Col 2vln
Cl
Col Vla
bsn
Horn
tr
tbn.
tuba
timp.
perc.
pno
1.
2.
Vln
Vla
Vc
Db

Solo
Timpani
very soft
pp
sub pp
arco

FOR PROMOTIONAL USE ONLY
FIMIC

Fl

ob

Cl

bsn

horn

tr

tb.

tuba solo

perc.

pno

vln 1

vln 2

vla

Vc

Db.

mp 8va

solo

6

5

glockensp

p

mp

arco pp

arco

pp

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