

Teodor Nicolau

Suite for 12 violins and harp

Op. 6 b

1995

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Music Finland

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Suite for 12 violins and harp

I PRELUDE

Teodor Nicolau Op. 6 b

Energico

$\text{♩} = 70$

V. 1 & 2

V. 3 & 4

V. 5 & 6

V. 7 & 8

V. 9 & 10

V. 11 & 12

1 Tranquillo

11

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

15

f

f

f

f

f

f

21

2

mf

mf

f

f

f

f

27

Tempo I

3

mf

deciso

mf

mf

deciso

mf

mf

deciso

mf

f

f

f

f

34

40

4 Energico

48

II. INTERRUPTED WALTZ

Tempo di Valse lent $\text{♩} = 96$

V. 1 & 2
 V. 3 & 4
 V. 5 & 6
 V. 7 & 8
 V. 9 & 10
 V. 11 & 12
 Harp

8

[illegible]

29

36

50

This musical score page contains six systems of music. The first five systems are vocal parts for four voices (Soprano, Alto, Tenor, Bass) and a Chorus part. Each system consists of five staves. The sixth system features piano accompaniment for both hands, each with two staves. The piano part includes triplets and grace notes. Dynamics such as 'cresc.' and 'V' are used throughout. A large diagonal watermark reading 'PROMOTIONAL USE ONLY' is overlaid across the bottom half of the page.

57 *pesante*

sul D *ff*

sul D *ff*

sul G *ff*

57 *ff*

64 **4** **Tempo I**

p *mp* *mp*

p *mp* *mp*

p *mp* *mp*

p *mp* *mp*

p *mp* *mp*

p *mp* *mp*

p *mp* *mp*

p *mp* *mp*

71

Musical score for measures 71-75. The score is written for six staves. Measures 71-75 show a complex arrangement of notes and rests, with dynamic markings *mp* (mezzo-piano) appearing in measures 72, 73, 74, and 75. The notation includes various note values, rests, and articulation marks.

76

Musical score for measures 76-80. The score is written for six staves. Measures 76-80 show a complex arrangement of notes and rests, with dynamic markings *mp* (mezzo-piano) appearing in measures 77, 78, 79, and 80. The notation includes various note values, rests, and articulation marks.

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80 **Giocoso** ♩. = 132

80 **Giocoso** ♩. = 132

mf leggiero

mf marc.

mf marc.

mf marc.

mf marc.

mf marc.

mf marc.

mf marc.

mf marc.

mf marc.

mf marc.

mf marc.

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FIMIC

83

A musical score for 12 staves, organized into four systems of three staves each. The notation includes various musical symbols such as treble and bass clefs, time signatures, and notes with stems. The score is divided into three measures. The first measure contains measures 83 and 84, and the second measure contains measure 85. The notation is complex, featuring many beamed notes and rests. The score is presented in a clean, professional layout with a white background and black ink.

83

FOR PROMOTIONAL USE ONLY

FIMIC

86

5

86



89

Musical score for page 89, measures 89-91. The score is written for a piano and features multiple staves. The key signature is one sharp (F#). The tempo is marked 'mf' (mezzo-forte). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 89-91 are shown. The score includes a piano part with multiple staves. The key signature is one sharp (F#). The tempo is marked 'mf' (mezzo-forte). The notation includes various musical symbols such as notes, rests, and dynamic markings.

89

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FIMIC

92

A musical score for 12 staves, organized into two systems of six staves each. The notation is in treble clef with a key signature of one sharp (F#). The score consists of measures 92, 93, 94, and 95. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. Some notes are marked with a 'v' (accents) and others with a 'V' (breve). The staves are numbered 92 at the beginning of the first system and 92 at the beginning of the second system. The score is presented on a white background with black musical notation.

FOR PROMOTIONAL USE ONLY

FIMIC

95

6

Musical score for 12 staves, measures 95-97. The score is written in treble and bass clefs with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *mf* leg., *f*, and *mf*. The score is organized into three measures, with the first measure starting at measure 95 and the third measure ending at measure 97. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *mf* leg., *f*, and *mf*. The score is organized into three measures, with the first measure starting at measure 95 and the third measure ending at measure 97.

95

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FIMIC

98

Musical score for page 16, measures 98-100. The score is written for a large ensemble with multiple staves. It features various musical notations including notes, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *mf*, *leg.*, and *f*. There are also articulation marks like accents and slurs.

98

FOR PROMOTIONAL USE ONLY

FIMIC

101

mf leg. *leg.* *mf* leg. *mf* *mf* leg. *mf* leg. *marc.* *mf* *f* *mf* leg. *leg.* *mf* *marc.* *mf*

101

FOR PROMOTIONAL USE ONLY

FIMIC

104

*calando***Meno mosso**

104

f *mf*

f *mf*

leg. *f* *mf* *rit.*

f *mf* *rit.*

leg. *f* *mf*

leg. *mf*

f *mf*

leg. *f* *mf*

f *mf*

leg. *f* *mf* *rit.*

f *mf* *rit.*

f *mf* *rit.*

f *mf* *rit.*

FOR PROMOTIONAL USE ONLY

FIMIC

108 **7** Tempo I

Musical score for measures 108-115. The score is written for a piano and features a complex texture with multiple staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Tempo I'. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked 'p' (piano) and 'mp' (mezzo-piano). The score is divided into two systems, with measures 108-115 spanning the first system and measures 116-123 spanning the second system.

116

Musical score for measures 116-123. The score is written for a piano and features a complex texture with multiple staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Tempo I'. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked 'mp' (mezzo-piano). The score is divided into two systems, with measures 116-123 spanning the first system and measures 124-131 spanning the second system.

124

Musical score for measures 124-125. The score is written for a piano and features six staves. The music is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *mp* (mezzo-piano) is present throughout the score. The score is divided into two systems, with measures 124 and 125 indicated at the beginning of each system.

131

Musical score for measures 131-132. The score is written for a piano and features six staves. The music is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *mp* (mezzo-piano) is present throughout the score. The score is divided into two systems, with measures 131 and 132 indicated at the beginning of each system.

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138 **Giocoso**

mf *leggero*

mf *leggero*

mf *leggero*

mf *leggero*

mf

mf *marc.*

mf *marc.*

mf

mf

mf

mf

mf

mf *marc.*

FOR PROMOTIONAL USE ONLY

FIMIC

141

141

The Rose Tree

Moderato

141

141

145 **Poco meno mosso**

145

sul D

sul D

rit.

in tempo

145

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FIMIC

III. INVOCATION

Largo cantabile

 $\text{♩} = 50$

V. 1 & 2 *mp* *mf*
 V. 3 & 4 *mp* *mf*
 V. 5 & 6 *mp*
 V. 7 & 8 *mp*
 V. 9 & 10 *mp*
 V. 11 & 12 *mp*

5 *mf* *mp* *mp* *mf* *mp* *mf*
 9 *mf* *mp* *mf* *mf* *mf* *mf*

1 *mf* *mf* *mf* *mf* *mf* *mf*

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14

2

mp

mp

mp

mp

mp

mp

18

mf

f

generoso e legatissimo

mf

f

generoso e legatissimo

mf

f

generoso e legatissimo

mf

f

generoso e legatissimo

mf

f

generoso e legatissimo

mf

f

generoso e legatissimo

22

meno f

meno f

meno f

meno f

meno f

meno f

meno f

26

3

mp

mp

mp

mp

mp

mp

29

mf

mf

mf

mf

mf

mf

32

mf

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The image displays a musical score for the song "The Rose Tree". It is a piano arrangement featuring six staves. The first four staves are for the vocal parts, and the last two are for the piano accompaniment. The score is divided into two systems, each with a key signature change indicated by a double bar line and a key signature change symbol (from one flat to two flats). The tempo is marked "Allegretto". The first system is marked with a mezzo-forte (mf) dynamic, and the second system is marked with a mezzo-forte (mf) dynamic. The piano accompaniment features a prominent triplet pattern in the right hand and a steady eighth-note pattern in the left hand. The vocal parts are written in a simple, melodic style, with lyrics provided below the notes.

The image displays a musical score for a piece titled "The Rose Tree". The score is written for six staves, likely representing different instruments or voices. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Staff 1 (Top):** Starts with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes with triplet markings (indicated by a '3' over the notes) and a dynamic marking of *f* (forte).
- Staff 2:** Features a treble clef and a key signature of one sharp. It includes a series of eighth notes with triplet markings and a dynamic marking of *f*.
- Staff 3:** Features a treble clef and a key signature of one sharp. It includes a series of eighth notes with triplet markings and a dynamic marking of *f*.
- Staff 4:** Features a treble clef and a key signature of one sharp. It includes a series of eighth notes with triplet markings and a dynamic marking of *f*.
- Staff 5:** Features a treble clef and a key signature of one sharp. It includes a series of eighth notes with triplet markings and a dynamic marking of *f*.
- Staff 6 (Bottom):** Features a bass clef and a key signature of one sharp. It includes a series of eighth notes with triplet markings and a dynamic marking of *f*.

The score is divided into measures by vertical bar lines. The first measure is marked with a '38' in the top left corner. The second measure is marked with a '4' in a box. The third measure is marked with a '3' in a box. The fourth measure is marked with a '3' in a box. The fifth measure is marked with a '3' in a box. The sixth measure is marked with a '3' in a box. The seventh measure is marked with a '3' in a box. The eighth measure is marked with a '3' in a box. The ninth measure is marked with a '3' in a box. The tenth measure is marked with a '3' in a box. The eleventh measure is marked with a '3' in a box. The twelfth measure is marked with a '3' in a box. The thirteenth measure is marked with a '3' in a box. The fourteenth measure is marked with a '3' in a box. The fifteenth measure is marked with a '3' in a box. The sixteenth measure is marked with a '3' in a box. The seventeenth measure is marked with a '3' in a box. The eighteenth measure is marked with a '3' in a box. The nineteenth measure is marked with a '3' in a box. The twentieth measure is marked with a '3' in a box. The twenty-first measure is marked with a '3' in a box. The twenty-second measure is marked with a '3' in a box. The twenty-third measure is marked with a '3' in a box. The twenty-fourth measure is marked with a '3' in a box. The twenty-fifth measure is marked with a '3' in a box. The twenty-sixth measure is marked with a '3' in a box. The twenty-seventh measure is marked with a '3' in a box. The twenty-eighth measure is marked with a '3' in a box. The twenty-ninth measure is marked with a '3' in a box. The thirtieth measure is marked with a '3' in a box. The thirty-first measure is marked with a '3' in a box. The thirty-second measure is marked with a '3' in a box. The thirty-third measure is marked with a '3' in a box. The thirty-fourth measure is marked with a '3' in a box. The thirty-fifth measure is marked with a '3' in a box. The thirty-sixth measure is marked with a '3' in a box. The thirty-seventh measure is marked with a '3' in a box. The thirty-eighth measure is marked with a '3' in a box. The thirty-ninth measure is marked with a '3' in a box. The fortieth measure is marked with a '3' in a box. The forty-first measure is marked with a '3' in a box. The forty-second measure is marked with a '3' in a box. The forty-third measure is marked with a '3' in a box. The forty-fourth measure is marked with a '3' in a box. The forty-fifth measure is marked with a '3' in a box. The forty-sixth measure is marked with a '3' in a box. The forty-seventh measure is marked with a '3' in a box. The forty-eighth measure is marked with a '3' in a box. The forty-ninth measure is marked with a '3' in a box. The fiftieth measure is marked with a '3' in a box. The fifty-first measure is marked with a '3' in a box. The fifty-second measure is marked with a '3' in a box. The fifty-third measure is marked with a '3' in a box. The fifty-fourth measure is marked with a '3' in a box. The fifty-fifth measure is marked with a '3' in a box. The fifty-sixth measure is marked with a '3' in a box. The fifty-seventh measure is marked with a '3' in a box. The fifty-eighth measure is marked with a '3' in a box. The fifty-ninth measure is marked with a '3' in a box. The sixtieth measure is marked with a '3' in a box. The sixty-first measure is marked with a '3' in a box. The sixty-second measure is marked with a '3' in a box. The sixty-third measure is marked with a '3' in a box. The sixty-fourth measure is marked with a '3' in a box. The sixty-fifth measure is marked with a '3' in a box. The sixty-sixth measure is marked with a '3' in a box. The sixty-seventh measure is marked with a '3' in a box. The sixty-eighth measure is marked with a '3' in a box. The sixty-ninth measure is marked with a '3' in a box. The seventieth measure is marked with a '3' in a box. The seventy-first measure is marked with a '3' in a box. The seventy-second measure is marked with a '3' in a box. The seventy-third measure is marked with a '3' in a box. The seventy-fourth measure is marked with a '3' in a box. The seventy-fifth measure is marked with a '3' in a box. The seventy-sixth measure is marked with a '3' in a box. The seventy-seventh measure is marked with a '3' in a box. The seventy-eighth measure is marked with a '3' in a box. The seventy-ninth measure is marked with a '3' in a box. The eightieth measure is marked with a '3' in a box. The eighty-first measure is marked with a '3' in a box. The eighty-second measure is marked with a '3' in a box. The eighty-third measure is marked with a '3' in a box. The eighty-fourth measure is marked with a '3' in a box. The eighty-fifth measure is marked with a '3' in a box. The eighty-sixth measure is marked with a '3' in a box. The eighty-seventh measure is marked with a '3' in a box. The eighty-eighth measure is marked with a '3' in a box. The eighty-ninth measure is marked with a '3' in a box. The ninetieth measure is marked with a '3' in a box. The ninety-first measure is marked with a '3' in a box. The ninety-second measure is marked with a '3' in a box. The ninety-third measure is marked with a '3' in a box. The ninety-fourth measure is marked with a '3' in a box. The ninety-fifth measure is marked with a '3' in a box. The ninety-sixth measure is marked with a '3' in a box. The ninety-seventh measure is marked with a '3' in a box. The ninety-eighth measure is marked with a '3' in a box. The ninety-ninth measure is marked with a '3' in a box. The hundredth measure is marked with a '3' in a box.

This image shows a page of a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and voice. It features multiple staves with musical notation, including treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). The score is divided into measures by vertical bar lines. A large, diagonal watermark reading "PROMOTIONAL USE ONLY" is overlaid across the page.

Musical score for measures 44-45. The score is written for six staves. Measures 44-45 feature a complex rhythmic pattern with triplets and sixteenth notes. The key signature is one flat (B-flat). The dynamics are marked *ff* (fortissimo) in measures 44-45.

Musical score for measures 46-47. The score is written for six staves. Measures 46-47 feature a complex rhythmic pattern with triplets and sixteenth notes. The key signature is one flat (B-flat). The dynamics are marked *ff* (fortissimo) in measures 46-47.

Musical score for measures 48-49. The score is written for six staves. Measures 48-49 feature a complex rhythmic pattern with triplets and sixteenth notes. The key signature is one flat (B-flat). The dynamics are marked *f* (forte) in measures 48-49.

A musical score for the song "The Rose Tree". The score is written for six staves, likely representing different vocal parts or instruments. The music is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into four measures, each containing a different melody. The first measure starts with a treble clef and a key signature of one flat. The second measure starts with a bass clef and a key signature of one flat. The third measure starts with a treble clef and a key signature of one flat. The fourth measure starts with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and bar lines.

[illegible]

[illegible][illegible]

24 3 sciolto

pesante, marcato

musical score for measures 24-29. The score consists of 10 staves. Measures 24-29 are marked "sciolto". Dynamics include "meno *f*", "sfz", and "piu *f*". The key signature has one sharp (F#).

30

musical score for measures 30-35. The score consists of 10 staves. Measures 30-35 are marked "pesante, marcato". Dynamics include "piu *f*", "leg.", and "sfz". The key signature has one sharp (F#).

36

meno *f* sempre cresc.

meno *f* pizz.

meno *f* pizz.

meno *f* pizz.

meno *f* pizz.

meno *f* arco

meno *f* pizz.

meno *f* pizz.

meno *f* pizz.

meno *f* arco

4

43

Violin and Violoncello score, measures 43-52. The music is in 3/8 time. Measures 43-52 show complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamics include *sfz*, *mp*, and *arco*.

5 Tranquilo

50 arco

57

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64

mp

71

Tempo Primo

f

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[illegible]

84

6 scioltto

[illegible][illegible]

107

107

piu f sfz

piu f sfz

piu f sfz

piu f sfz

piu f sfz

piu f sfz

piu f sfz

piu f sfz

piu f sfz

piu f sfz

piu f sfz

piu f sfz

108 *sempre cresc.*

108 *sempre cresc.*

f ff

f ff

f ff

f ff

f ff

f ff

f ff

f ff

f ff

f ff

f ff

f ff

molto cresc.e molto accel.

Piu Allegro

113

Piu Allegro

The musical score for 'Piu Allegro' begins at measure 113. It consists of six systems of staves. Each system includes a grand staff (treble and bass clef) and a single bass staff. The music is in 8/8 time. The first four measures of each system show a steady eighth-note pattern in the bass staff, while the grand staff plays a series of eighth notes. The dynamics are marked as *mf* (mezzo-forte) and *ff* (fortissimo). The score shows a transition from a steady eighth-note pattern to a more complex, syncopated rhythm in the final measures of each system. The tempo is marked 'Piu Allegro'.

Molto pesante

118

The image shows a page of a musical score for the song "The Rose Tree". The page number "118" is in the top left corner. The score is written for a voice and piano. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The music is in 4/4 time. The piano part features a variety of dynamics, including fortissimo (ff), fortississimo (fff), piano (p), and forte (f). There are also markings for "piu f" and "piu". The score includes a large watermark that reads "MOTIONAL USE ONLY".

TEODOR NICOLAU

OBOE CONCERTO op. 3

for oboe solo and orchestra

Orchestra: 0000-1200-Timpani + 2 Perc, Strings

Duration: ca 24' Distributor: FIMIC, Finland

3 MINIATURES op. 4

for oboe and clarinet.

Duration: ca 20' Distributor: FIMIC, Finland

"MISSISSAUGA-SUITE" op. 5

for flute and orchestra,

"MISSISSAUGA-SUITE" op. 5 b

for violin and chamber orchestra, and

"MISSISSAUGA-SUITE" op. 5 c

for oboe (+english horn) and chamber orchestra

(Orchestra for op.5,5b & 5c: strings + harp)

"MISSISSAUGA-SUITE" op. 5 d

for solo flute and 2 harps

Duration: ca 15' Distributor: FIMIC, Finland

"HORN-SUITE" op. 6

for french horns quartet

"SUITE FOR 12 VIOLINS & HARP" op. 6 b

"SUITE FOR 12 VIOLAS & HARP" op. 6 c

"HORN-SUITE" op. 6 d

for french horns sextet

Duration: ca 15' Distributor: FIMIC, Finland

"GIPSY-SONG" op. 7

for oboe, violin and piano

"GIPSY-SONG" op. 7 b

for 6 or 12 violins and piano, and

"GIPSY-SONG" op. 7 c

for 2 violins and piano

Duration: ca 6' Distributor: FIMIC, Finland

"17 CHAMBER MUSIC MINIATURES" op. 8

for string quartet, and

"17 CHAMBER MUSIC MINIATURES" op. 8 b

for string orchestra

Duration: ca 27' Distributor: FIMIC, Finland

"BACCHANALE" op. 9 version 1

for full orchestra: 2+1,2+1,2+1,2, - 4,3,3,Tuba,

Timpani+2 perc, Celesta, Harp and strings, and

"BACCHANALE" op. 9 version 2

for orchestra: 2+2+2+2- 4,3,3,Tuba,

Timpani+2 perc, Celesta, Harp and strings

Duration: ca 2' Distributor: FIMIC, Finland

"FAIRY TAIL ABOUT A SMALL VIOLIN" op. 10

for narrator - mezzosoprano and orchestra.

Text author: **Anni Swan**, poetry: **Raili Mikkonen**.

Orchestra: 1,1,1,1, -2,1,1,0 - 2 perc. and strings

Duration: ca 30' Distributor: FIMIC, Finland

"MUSIC FOR 7 PAINTINGS" op. 11

for oboe, perc., harmonikka, harp and strings trio.

Duration: ca 15'

"MUSIC FOR 7 PAINTINGS" op. 11 b

for full orchestra: 2222 - 4220 - Timp. + 2 Perc., Harp and strings

Duration: ca 15' Distributor: FIMIC, Finland

"POEME CONCERTANTE" op. 12

for solo violine and orchestra.

Orchestra: 2(+Pan Fl.optional),2,2,2, - 4,2,2,1 -

Timp. + 2 perc. - Harp and strings

Duration: ca 23'

"MIORITIC ROOTS" op. 12 b

for full orchestra: 2(+Pan Fl.optional),2,2,2, - 4,2,2,1 - Timp.
+ 2 perc. - Harp and strings

Duration: ca 17' Distributor: FIMIC, Finland

"FAIRY TALE FOR A DUO" op. 13

for 2 violins.

Duration: ca. 7'-8' Distributor: FIMIC, Finland

"TWO PIECES FOR ORCHESTRA"

for full orchestra -2222-4331-T+2 perc-Hrp-Cel-strings.

Duration: ca. 7'-8' Distributor: FIMIC, Finland

"KADUN KULMISSA" ("AT THE CORNER OF THE STREET") op. 15

for 5 players (oboe, violine, cello. accordeon & perc.). Dancer (dancers) ad libitum.

Duration: ca. 23' Distributor: FIMIC, Finland

"QUOVADIS" op. 16

for violine and violoncello

Duration: ca. 9' Distributor: FIMIC, Finland

"LE CRÉPUSCULE DES PENSÉES" op. 17

For eleven players:

string quintet (two violins, viola, violoncello and contrabass),

alto flute in G, English horn in F, bass clarinet in Bb, piano,

harp and percussion (tambour militaire, piatti, vibraphone,

lion roar, chimes, crotales, tambourine, gr. cassa)

Duration: ca. 14' Distributor: FIMIC, Finland

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