

Antti Auvinen

# ORIOR

for Atlas Ensemble

2012

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Music Finland

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Helsinki, 2013

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Full Score in C

Antti Auvinen  
**O R I O R**  
for Atlas Ensemble

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Instrumentation

Shakuhachi (standard pitch)  
doubling Flute  
Sho  
Sheng  
Duduk I in C  
Duduk II in A  
doubling Duduk in C  
Oboe  
Clarinet in B♭

Setar  
Tar  
Pipa

Qanun  
Santur

2 Percussion

Zheng (21-strings)  
+1 mallet (medium)

Harp  
+ megaphone  
+ 2 plectrums

Piano  
+ megaphone  
+ e-bow  
+ chop sticks for preparation, 7 pairs of sticks  
+ plectrum/credit card or sim. for scraping strings

Erhu I  
Erhu II  
Kamancha in D  
Kemenge in G

Violin  
Viola  
Cello  
Double Bass

Percussion I

Crotales 

Gongs 

Mark Tree  
4 Finger Cymbals (suspended)  
Cymbal (medium)  
China Cymbal (medium)  
Chinese Opera Gong (gliss. up)

3 Small Metal Objects (suspended)  
Thin, distorted sound with minimum sustain  
Thunder Sheet/Owen Plate  
Placed on the floor  
Iron Chains (length ≈ 1,5 m, chain size >8mm)  
Placed on the thunder sheet/owen plate

Snare Drum  
4 Tom-toms  
Bass Drum (with foot pedal)

Wood block (high)

Kazoo  
Hunting Whistle (goose)

Percussion II

Vibraphone  
Crotales 

Gong (low)

Cymbal (small)  
China Cymbal (large)  
3 Small High Pitched Metal Cymbals (finger cymbals or sim.)  
3 Small Metal Objects (suspended)  
Thin, distorted sound with minimum sustain  
Tam Tam

Bass Drum  
Tom-tom (low)

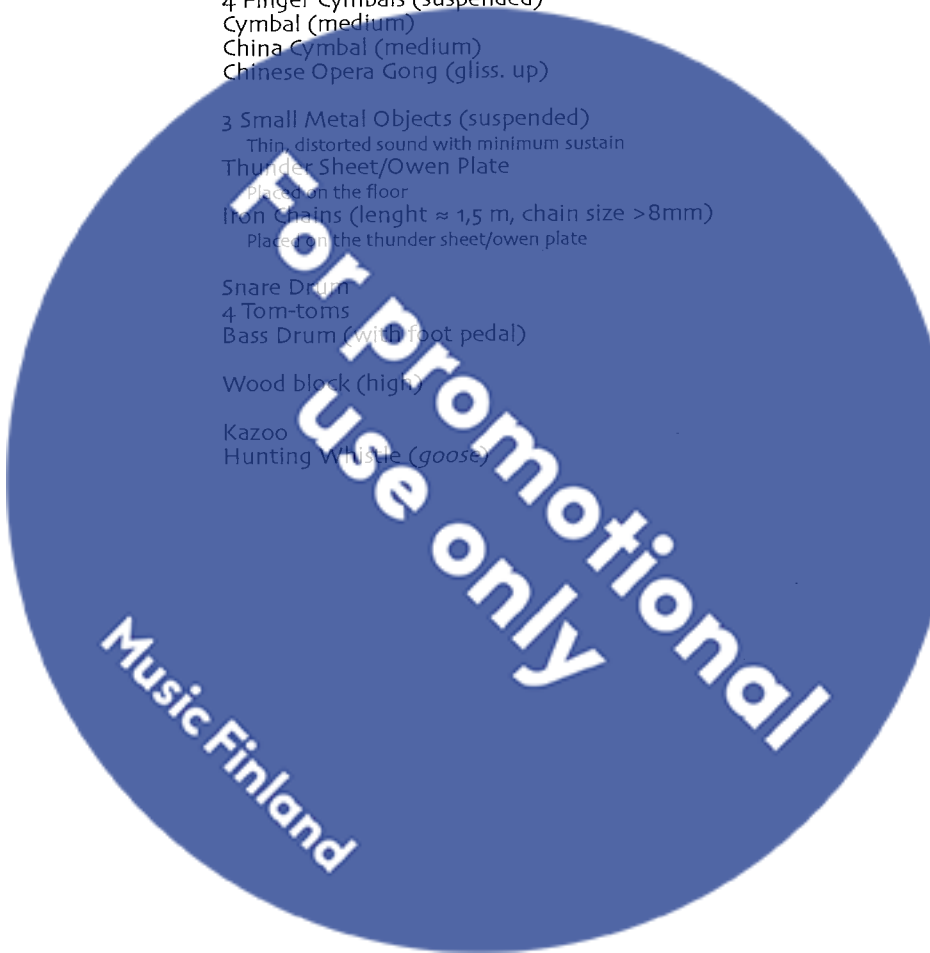
Wood Block (low)  
Bamboo Chimes

Shaker/Whistle (for duck hunting, shaker, non blowing “whistle”)  
Hunting Whistle (fox)  
Wooden Whistle (no ball inside, possibility to overblow)

Glass (h)  
A note for glass selection: A preference should be given to feature of tone bending over notated frequency

Plastic Block (very high)

Flexatone  
Shovel (large, metal)  
Large Jute Sack  
with empty soda cans inside (>30 cans)  
Weewil + guitar amp (ossia: any controllable battery powered noise producing gadget)



O r i o r was commissioned by Musica Nova Helsinki 2013 festival.  
The commission was co-supported by the Teosto and  
the Sibelius Fund.

O r i o r was premiered February 13th 2013 in Sibelius Academy  
Helsinki, Finland by Atlas Ensemble, cond. Artyom Kim.

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ORIOR  
for Atlas Ensemble

Antti Auvinen  
2012

4/4  $\text{♩} = 140$

Shakuhachi

Sho

Sheng

Duduk 1  
Duduk in C

Duduk 2  
Duduk in C  
Duduk in A

Oboe

Clarinet in B $\flat$

Tar  
*fff*

Setar  
tuning:  
G d e a  
with a strings  
bends (ad lib.)  
add open strings

Pipa  
*fff* *p* *fff* *p* *fff* *subp* *fff*

Qanun  
tuning (in the beginning)  
with one exception

Santur  
tuning:

Percussion I  
4/4  $\text{♩} = 140$   
[Bass Drum]  
medium mallets *PPP*

Percussion II  
*mf*  
"dead stroke" to middle of drum

Zheng  
Tuning: D $\sharp$  E $\flat$  C $\sharp$  A $\flat$  G  
non lv.  
*sfz* *sim.* *sfz sfz*

Harp  
non lv.  
*pp* *mf* *sfz* *pp*

Piano  
7 prepared strings:  
Scrape with plectrum/bank card (or sim.) inside the piano, on the strings.  
One string (a $\flat$ ) must be prepared silently after mapp.  
Damped (with hand)  
non lv.  
*sfz* *mp* *ff* *ff* *mp* *ff*  
lv. (1/2 pedal) no pedal  
move the damping hand toward keyboard for higher partial.  
as an echo

Erhu 1

Erhu 2

Kamancha (in D)  
Score is in C

Kemenche (in C)  
Score is in C

Violin  
4/4  $\text{♩} = 140$

Viola

Violoncello

Double Bass  
*fp* *f* *mp* *f* *mp* *f* *mp* *f* *ppp* *arco* *ppp*

Shak.

Sho

Sheng

Du 1

Du 2

Ob.

Cl.

Tar

Sitar

Pipa

Qan.

San.

Perc. I

Perc. II

Zheng

Hp.

Pno.

Erhu

Erhu

Kama.

Keme.

Vln.

Vla.

Db.

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15

Shak.

Sho

Sheng

Du 1

Du 2

Ob.

Cl.

Tar

Setar

Pipa

Qan.

San.

Perc. I

Perc. II

Zheng

Hp.

Pno.

Erhu

Erhu

Kama.

Keme.

Vln.

Vla.

Vc.

Db.

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[illegible]



The image displays a page from a musical score titled "ORIO R | Full Score in C". The score is written for a large ensemble, including traditional Chinese instruments like Shak, Sho, Sheng, Du 1, Du 2, Ob., Cl., Tar, Setar, Pipa, Qan., San., Perc., Zheng, Hp., Pno., Erhu, Kama, Kerne, Vln., Vla., and Db. The music is arranged in measures with time signatures of 6/8 and 4/4. A large blue watermark reading "For Promotional use only" is overlaid diagonally across the bottom half of the page.



[illegible]

[illegible]

55

Shak.

Sho

Sheng

Du 1

Du 2

Ob.

Cl.

Tar

Setar

Pipa

Qan.

San.

Perc.

Perc.

Zheng

Hp.

Pno.

Erhu

Erhu

Kama.

Keme.

Vln.

Vla.

Vc.

Db.

Ornaments (sim.)

take mallets

shakes/scrapes irregularly

with voice, [S] and [Shi] continuously changing the sound (ad lib.)

nat. harm. sul C fast irregular trill/trem. (ad lib.)

gradually

similarly sul C, G and D

gradually

similarly sul C, G and D

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Erhu

Kama.

Keme.

Vln.

Vla.

Vc.

Db.

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[illegible]

67

Shak.

Sho

Sheng

Du 1

Du 2

Ob.

Cl.

Tar

Setar

Pipa

Qan.

San.

Perc.

Perc.

Zheng

Hp.

Pno.

Erhu

Erhu

Kama

Keme

Vln.

Vla.

Vc.

Db.

nat. harm. sul G

fast nat. harm. gliss. irregularly, nervously (ad lib.). Keep the 6th note rhythm constant

accents irregularly, freely, starting gliss.

harm.

fast nat. harm. gliss. irregularly, nervously (ad lib.). Keep the 6th note rhythm constant

accents irregularly, freely, starting gliss.

sul C

sul G

sul D

sul A

sul D

sul A

freely (sul G)

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Erhu

Karna.

Keme.

Vin.

Vla.

Vc.

Db.

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nat. harm.  
sul G

fact nat. harm.  
Keep the 1st

harm.

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73

Shak.

Sho

Sheng

Duduk In C  
freely

Duduk In A (Score In C)  
freely

Oboe

Clarinet

Tar

Setar

Pipa

Qan.

San.

Perc.

Perc.

Zheng

Hp.

Pno.

Erhu

Erhu

Kama.

Keme.

Vln.

Vla.

Db.

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13

81

Shak. *p* *mf* *mp* *f* *fp* *f*

Sho. *f*

Sheng

Du 1

Cl. *continue sim. and add harmonics (ad lib.)*

Ob.

Cl.

Tar. *freely* *fff* *pp* *ffp* *ffp*

Setar. *freely* *p* *fff* *pp* *ffp* *ffp*

Pipa. *pp* *ffp* *ffp*

Qan. *pp* *ffp* *ffp* *fff*

San. *sfzpps* *ffp* *ffp* *fff*

Perc. II

Perc. II

Zheng. *PPP* *mf*

Hp. *non cresc.* *mf* *pp* *prepare plectrums*

Pno.

Erhu. *p* *ffp* *PPP* *sim.*

Erhu. *PPP*

Kama.

Keme.

Vln. *PPP* *sim.*

Vla. *PPP* *arco* *pp*

Vc.

Db.

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88 dynamic vibr./wave (with belly)

Shak. *p* *f* *fp* *f* *pp*

Sho. *ff*

Sheng

Du 1

Du 2

Ob. *pp* *mf*

Cl. *mf* *pp*

Tar. *ffp* *ffp* *ffp* *ff*

Setar. *ffp* *ffp* *ffp* *ff*

Pipa. *ffp* *ffp* *ffp* *ffp* *ffp* *ffp* *ff*

Qan. *f* *sfz* *sfz* *sfz* *p* *mf*

San. *p* *ffp* *ffp* *fff* *mf*

Perc. 4 Tom-Toms wooden sticks *f* *mp*

Perc. Bass Drum *norm.* *f* *pp* *mp*

Zheng *ffppp* *ffppp* *ff* *p* *mf*

Hp. *mf* with plectrum, high register (ad lib.)

Pno. *ff* *subpp*

Erhu *f* *with vibr.*

Erhu *f* *with vibr.*

Kama.

Keme.

Vln. *f* *fp* *fp* *fp*

Vla. *f* *p* *fp* *fp* *fp*

Db. *f* *fp* *fp* *fp* *fp*

extreme port. *fp*

norm. *fp*







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Erhu

Erhu

Kama.

Keme.

Vln.

Vla.

Kb.

Db.

*pp*

*pp*

*sim.*

*pp*

*pp*

*norm.*

*pp*

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9 119

Shak.

Sho

Sheng

Du 1

Du 2

Ob.

Cl.

Tar

Setar

Pipa

Qan.

San.

Gong

Vib.

Zheng

Hp.

Pno.

Erhu

Erhu

Kama.

Keme.

Vln.

Via.

Vc.

Db.

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122

Shahu

Sheng

Du 1

Du 2

Ob.

Cl.

Tar

Setar

Pipa

Qan.

San.

Gong

Vib.

Zheng

Hp.

Pno.

Erhu

Erhu

Kama

Keme

Vln.

Vla.

VC.

Db.

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This image shows a page of a musical score, likely for a large ensemble or orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The instruments listed include Shak., Sho, Sheng, Du 1, Du 2, Ob., Cl., Tar, Setar, Pipa, Qan., San., Gong(s) (high), Vib., Zheng, Hp., Pno., Erhu, Kama., Keme., Vln., Vla., Vc., and Db. The score is written in a Western musical notation style, with notes, rests, and various musical symbols. A large, semi-transparent blue watermark is overlaid on the bottom left of the page, reading "For promotional use only".



[illegible]

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25

154

Shak.

Sho.

Sheng.

Du 1.

Du 2.

Ob.

Cl.

Tar. *Solo imitate Kamancha (ad lib.)* *ff* *freely*

Setar. *Solo imitate Tar (ad lib.)* *ff* *freely* *Duet with Setar imitate Santur (ad lib.)* *ff* *freely*

Pipa.

Qan.

San. *Solo imitate Kamancha (ad lib.)* *mp* *f* *ff* *freely*

Perc. *(Metal Object (high))* *mf* *(Metal Object (low))* *p*

Perc. *mf* *(Whistle / Shaker (duck))* *p*

Zheng.

Hp.

Pno.

Erhu. *ppp* *pp*

Erhu. *Solo imitate Setar (ad lib.)* *freely* *pp*

Kama. *ff* *stim.* *gtr.* *slm.* *p* *freely*

Keme. *stim.* *p*

Vln. *pp* *mp* *mf*

Vla. *pp* *mp* *mf*

Vc. *pp* *mp* *mf*

Db. *pp* *p* *pp* *mp* *mf*

162

Shak. with vibr. overblow accents (ad lib.)

Sho. vibr. *fff*

Sheng *ff* *p* *ff* *p* *ff* *p* *sfz* *mf* *ffp*

Du 1 *ff* Duduk A *p* *ff* *p* *ff* *p* *ff*

Du 2 *ff* *p* *ff* *p* *ff*

Ob. *ff* *subp* *f* *p* *fp* *f* *p* *fp* *ff* *mf* *ff* *freely* *with voice*

Cl. *ff* *subp* *f* *p* *fp* *f* *p* *fp* *ff* *mf* *ff*

Quartet with Setar, Qanun and Santur (imitate Santur (ad lib.)) *freely*

Tar *ff*

Setar *ff*

Pipa

Quartet with Tar, Setar and Santur (imitate Santur (ad lib.)) *freely*

Qan. *fp* *ff*

San. *freely*

Perc. [Metal Object] (high) *ff* *pp*

Perc. [Metal Object] (low) *ff*

Zheng *sfz* *f*

Hp. *sfz* *f*

Pno. *sfz* *f*

Erhu *mp* *fff*

Erhu *mp* *fff*

Kama. *freely*

Keme.

Vln. *norm.* *fff* *double stop (interval can change)* *double stop (interval can change)*

Vla. *norm.* *fff* *double stop (interval can change)*

Vcl. *norm.* *fff* *double stop (interval can change)*

Db. *fff*

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27

169

Shak. *fff* *Heavily*

Sho *fff*

Sheng *ffp* *fff* *mf* *sim. chords (ad lib.)* *ff* *fff* *fff*

Du 1 *fff*

Du 2 *fff*

Ob. *fff* *multiphonic (ad lib.)* *norm.* *trill slows down*

Cl. *fff* *with voice (falsetto, scream)* *sim. with voice* *8va* *sim. with voice* *8va* *sim. with voice* *follow the descending line with voice (ad lib.)*

Tar *f* *Add vibr. / ornaments* *Ad lib.*

Setar *f* *Add vibr. / ornaments* *Ad lib.*

Pipa *f* *Add vibr. / shakes* *Ad lib.*

Qan. *f*

San. *f*

Perc. *f* *Metal Object (high)* *3 Metal Objects (few middle-high)* *fp* *pp* *Bass Drum (catch foot pedal)* *f* *fp*

Perc. *f* *Metal Objects (low)* *3 Metal Objects (few middle-high)* *fp* *Whistle / Shaker (duck)* *p*

Zheng *non l.v.* *pp* *ff*

Hp. *non l.v.* *ff*

Pno. *ff* *(l.h. non dim.)* *8va*

Erhu *ff*

Erhu *ff*

Kama. *ff*

Keme. *ff*

Vln. *freely* *norm.* *ff*

Vla. *freely* *norm.* *f* *ff*

Vc. *freely* *mf* *ff*

Db. *ff* *mf* *ff*

High bow pressure, distorted sound. Sudden, irregular, short accents, fast, non trem. (ad lib.)

High bow pressure, distorted sound. Sudden, irregular, short accents, fast, non trem. (ad lib.)

High bow pressure, distorted sound. Sudden, irregular, short accents, fast, non trem. (ad lib.)

High bow pressure, distorted sound. Sudden, irregular, short accents, fast, non trem. (ad lib.)

High bow pressure, distorted sound. Sudden, irregular, short accents, fast, non trem. (ad lib.)

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177

Shak.

Sho

Sheng

Du 1

Du 2

Ob.

Cl.

Tar

Setar

Pipa

Qan.

San.

Perc.

Perc.

Zheng

Hp.

Pno.

Erhu

Erhu

Kama.

Keme.

Vln.

Vla.

Vc.

Db.

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**Shak.**

**Sho**

**Sheng**

**Du 1**

**Du 2**

**Ob.**

**Cl.**

**Tar**

**Setar**

**Pipa**

**Qan.**

**San.**

**Perc.**

**Perc.**

**Zheng**

**Hp.**

**Pno.**

**Erhu**

**Kama.**

**Keme.**

**Vln.**

**Vla.**

**Vc.**

**Db.**

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Erhu

Karna.

Keme.

Vln.

Vla.

Vc.

Db.

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[illegible]



198

Fl.

Sho

Sheng

Du 1

Du 2

Ob.

Cl.

Tar

Setar

Pipa

Qan.

San.

Perc.

Perc.

Zheng

Hp.

Pno.

Erhu

Erhu

Kama.

Keme.

Vln.

Vla.

Vc.

Db.

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206

Fl. *flute* *fff* *gm* *Change to Shakuhachi*

Sho *fff*

Sheng *fff* *ff*

Du 1 *fff*

Du 2 *fff* *change to Duduk in C*

Ob. *fff* *ff*

Cl.

Tar *fff* *free*

Setar *fff* *free*

Pipa *f* *fff* *brad* *gliss.* *gm* *non l.v.* *sffz* *sffz*

Qan. *fff* *non l.v.*

San. *fff* *non l.v.* *ff*

Perc. *Chains (on the ower plate)* *fff*

Perc. *Cymbal (China)* *soft mallets* *fff* *non l.v.* *wire brush* *p*

Zheng *stop bending* *f* *fff* *sffz* *sffz* *non l.v.* *ff*

Hp. *ff*

Pno. *fff* *mf* *sffz* *mf* *sffz* *mp* *sffz* *ff* *ff*

Erhu *fff* *ff*

Erhu *fff* *ff*

Kama.

Keme.

Vln. *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

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33

213

Shak.

Sho

Sheng

Du 1

Du 2

Ob.

Cl.

Tar

Setar

Pipa

Qan.

San.

Perc.

Perc.

Zheng

Hp.

Pno.

Erhu

Erhu

Kama.

Keme.

Vln.

Vla.

Vc.

Db.

Impro. As fast as possible

freely

freely

freely

freely

freely

freely

non l.v.

mf

8th

mp

3  
4

4  
4

3  
4

4  
4

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[illegible]



232





37

255

Shak.

Shio

Sheng

Du 1

Du 2

Ob.

Cl.

Tar

Setar

Pipa

Qan.

San.

Crot.

Crot.

Zheng

Hp.

Pno.

Erhu

Erhu

Kama

Keme

Vln.

Vla.

Vc.

Db.

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no vibr. with voice, throat singing calmly fade out playing during the cresc. (time only voice)

voice: ossia 8va

Erhu

Kama.

Keme.

Vln.

Vla.

Vc.

Db.

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sim.

norm

*pp*  
no vibr.

*mp*

265

Shak.

Sho. *p*

Sheng

Du 1

Du 2

Ob.

Cl.

Tar

Setar

Pipa

Qan.

San.

Perc. *p* [Mark free] with fingers  
Highest tubes only

Crot.

Zheng

Hp.

*ppp* trilling fast, irregular (ad lib.)

Emphasize the notated rhythm gently while trilling irregularly (ad lib.) →

*p*

*pp*

Erhu

Erhu

Kama.

Keme.

Vln.

Vla.

VC. *pp*

voice (only) gradually fade in playing

Db. *pp*

norm.

*ppp*

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39 272 a tempo

Shak.

Sho

Sheng

Du 1

Du 2

Ob.

Cl.

Tar

Setar

Pipa

Qan.

San.

Perc.

Crot.

Zheng

Hp.

Pno.

Erhu

Erhu

Kama.

Keme.

Vln.

Vla.

Vc.

Db.

15ma chromatic pent. trill, irreg. gradually slows down freely

PPP

15ma improvise with given scale as an accompaniment (ad lib.) freely

sim. freely

sim. freely

sim. freely

sim. freely

15ma sim. freely

Solo freely

As high as possible (ad lib.)

Solo freely, a tempo maintain notated melodic contour

f Player can choose to play or not to play all the pitches. With ornaments (ad lib.)

PPP

8va

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Vc.

Db.

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[illegible]

4.5 **6/4**  $\text{♩} = 70$

Shak. *Shakuhachi* no vibr. *p* *Long* *ppp* *no vibr.* *8va* *ppp*

Sho *p* *ppp*

Sheng *cluster* *fff* *ppp*

Du 1

Du 2

Ob.

Cl.

Tar

Setar

Pipa

Qan. *pp* *softly* *lv.*

San. *ppp* *soft* *lv.* *pp*

Perc. **6/4**  $\text{♩} = 70$  *Chinese Opera Gong* *non l.v.* *ff* *Damp immediately after the gong has sounded* *pp* *4 Finger Cymbals* *lv.*

Perc. *Gong (low b)* *mute* *3 Small Cymb* *pp*

Zheng *non l.v.* *ff* *With ornaments (ad lib.)* *pp* *softly* *lv.*

Hp. *[ss]* *mp* *ppp* *[Megaphone]* *High pitched tensed whining.* *sim.* *pp* *mp* *pp*

Pno. *[Piano]* *Put Megaphone away slowly* *with one hand* *pp* *norm. lv.*

Erhu

Erhu

Kama.

Keme.

Vln. *arco* *fff*

Vla. *arco* *fff*

Vc. *arco* *fff*

Dbl. *arco* *fff*

*nat. harm. sul D* *ppp* *fast, irregularly oscillatingly altering pitch (ad lib.)* *mp*

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