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Finnish Music Information Centre

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Juha Leinonen

Foga

2002

TEOSTO

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FIMIC

Juha Leinonen

Foga

2002

Clarinet in Bb/Bass Clarinet in Bb

Piano

Violin

Viola

Cello

Duration ca 9 min. 13 sec.

The Score is written in C.

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Score in C

Foga



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Quintet for Clarinet/Bass Clarinet, Piano, Violin, Viola and Cello

Juha Leinonen (2002)

Largo ♩ = ca. 50

Clarinet

Piano

Violin

Viola

Violoncello

Measures 1-5 of the score. The Clarinet part is mostly rests. The Piano part has a *pp* dynamic. The Violin part has a *p* dynamic. The Viola part has a *p* dynamic. The Violoncello part has a *p* dynamic. The tempo is Largo, ♩ = ca. 50.

Cl.

Pno

Vla

Vc.

Measures 6-11 of the score. The Clarinet part has a *p* dynamic. The Piano part has a *p* dynamic. The Viola part has a *mp* dynamic. The Violoncello part has a *p* dynamic. The tempo is Largo, ♩ = ca. 50.

Cl.

Pno

Vln

Vla

Vc.

Andante ♩ = ca. 80

Measures 12-15 of the score. The Clarinet part has a *pp* dynamic. The Piano part has a *pp* dynamic. The Violin part has a *pp* dynamic. The Viola part has a *pp* dynamic. The Violoncello part has a *pp* dynamic. The tempo is Andante, ♩ = ca. 80.

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18 **A**

Cl. *p* *p* *mp*

Vln *mp*

Vla *mf* *p* *mp*

Vc. *p* *mp*

arco

21

Cl. *mf*

Vln *mf*

Vla *mf*

Vc. *mf*

B

24

Cl. *f*

26 (3/8) (3/8) (2/8)

Cl. *f*

28

Cl. *p* *mp*

Vln *mp*

Vla *mp*

Vc. *mp*

6

30

Cl. *mp* *p* *mp* *p*

Vln

Vla

Vc. *p* *pizz.* *p*

34

Cl. *p* *f*

Vln *p* *mp* *mf*

Vla *mp* *mf*

Vc. *arco* *mf*

37

Cl. *f* *p subito*

Vln *ff* *p*

Vla *p*

Vc. *ff* *p*

39

Cl. *mf* *f*

Vln *mf* *f*

Vla *mf* *f*

Vc. *mf* *f*

42

Cl.

44

Cl.

Vln

Vla

Vc.

46

Cl.

Pno

Vln

Vla

Vc.

48

Cl.

Pno

Vln

Vla

Vc.

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Dynamic markings: *f*, *mf*, *ff*, *mp*.

Measure numbers: 42, 44, 46, 48.

Rehearsal marks: Double bar lines with two slanted lines.

50

Cl. *p*

Pno *p* *pp* *p*

Vln *p* *pp* *p*

Vla *p* *pp* *p*

Vc. *p* *pp* *p*

53

Cl. *pp*

Pno *pp* *pp*

Vln *pp*

Vla *pp*

Vc. *pp* *ppp*

56

Cl. *ppp*

Pno *ppp* *ppp* *p*

Vln *ppp*

Vla *ppp*

Vc. *p*

D

Meno ♩ = ca. 69

62

Cl. *pp*

Pno

Vla. pizz. *pp*

Vc. pizz. *pp*

66

Cl. flutter-tonguing

Pno 6

Vla. arco con sord. trem.

Vc. arco 6

70

Cl. flutter-tonguing *p* *mf*

Pno *mf* *mf* *mf*

Vln. pizz. 3 *p* *mp* *mf*

Vla. *p* *mf* pizz. 3 *mf*

Vc. *p* *mf* pizz. 3 *mf*

E

73

Cl.

Pno

$\text{♩} = 207$

p

75

Cl.

Pno

Vla

Vc.

p

arco

76

Cl.

Pno

Vln

Vla

Vc.

f

arco

77

Cl.

Pno

Vln

Vla

Vc.

ff *f*

78

Cl.

Pno

Vln

Vla

Vc.

ff *f*

79

Cl.

Pno

Vln

Vla

Vc.

ff

f

80

Cl.

Pno

Vln

Vla

Vc.

mp

mp

mp

ff

mp

mp

81

Cl. *mf*

Pno *mf*

Vln *mf*

Vla *mf*

Vc. *mf*



82

Cl. *f*

Pno *f*

Vln *f*

Vla *f*

Vc. *f*

83 **F**

Cl. *ff*

Pno *ff*

Vln *ff* **F**

Vla *ff*

Vc. *ff* *p*

85 *mp*

88 *f* *p*

90 *p* *p*

92 *mf*

Tempo rubato, ma presto possibile

Tempo rubato, ma presto possibile

f

94 Vc.

Violoncello staff 94: Treble clef, key signature of one sharp (F#), starting with a half note G4, followed by a series of eighth and sixteenth notes, ending with a half note G4.

96 a tempo Vc.

Violoncello staff 96: Bass clef, key signature of one sharp (F#), starting with a half note G2, followed by a series of eighth and sixteenth notes, ending with a half note G2. Dynamic marking: *mf*.

99 trem. Vc.

Violoncello staff 99: Bass clef, key signature of one sharp (F#), starting with a half note G2, followed by a series of eighth and sixteenth notes, ending with a half note G2. Dynamic marking: *mf*. Trill marking: trem.

103 Tempo rubato, ma presto possibile Vc.

Violoncello staff 103: Treble clef, key signature of one sharp (F#), starting with a half note G4, followed by a series of eighth and sixteenth notes, ending with a half note G4. Dynamic marking: *ff*.

104 Vc.

Violoncello staff 104: Treble clef, key signature of one sharp (F#), starting with a half note G4, followed by a series of eighth and sixteenth notes, ending with a half note G4.

105 Vc.

Violoncello staff 105: Treble clef, key signature of one sharp (F#), starting with a half note G4, followed by a series of eighth and sixteenth notes, ending with a half note G4.

106 Vc.

Violoncello staff 106: Bass clef, key signature of one sharp (F#), starting with a half note G2, followed by a series of eighth and sixteenth notes, ending with a half note G2.

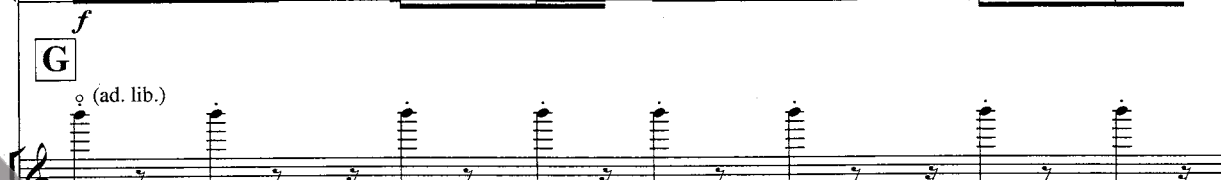
107 Cl.

Clarinet staff 107: Treble clef, key signature of one sharp (F#), starting with a half note G4, followed by a series of eighth and sixteenth notes, ending with a half note G4. Dynamic marking: *f*.

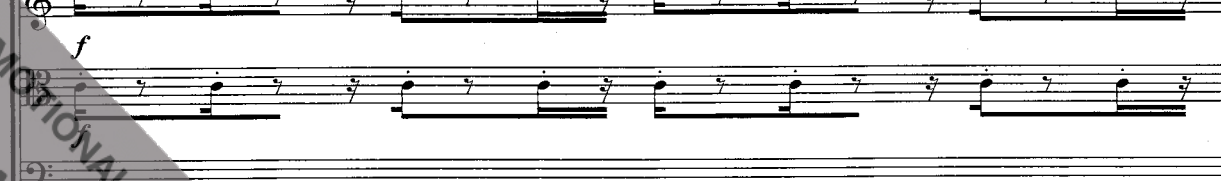
Pno.

Piano staff 107: Treble and bass clefs, key signature of one sharp (F#), starting with a half note G2, followed by a series of eighth and sixteenth notes, ending with a half note G2. Dynamic marking: *f*.

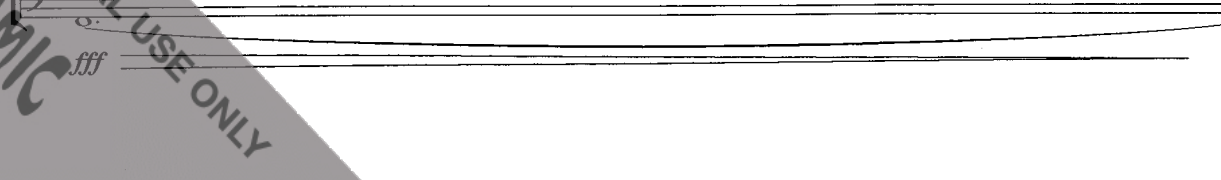
G (ad. lib.)

Violoncello staff 107: Bass clef, key signature of one sharp (F#), starting with a half note G2, followed by a series of eighth and sixteenth notes, ending with a half note G2. Dynamic marking: *f*.

Vln

Violin staff 107: Treble clef, key signature of one sharp (F#), starting with a half note G4, followed by a series of eighth and sixteenth notes, ending with a half note G4. Dynamic marking: *f*.

Vla

Viola staff 107: Bass clef, key signature of one sharp (F#), starting with a half note G2, followed by a series of eighth and sixteenth notes, ending with a half note G2. Dynamic marking: *f*.

108

Cl. *mf*

Pno *mf*

Vln *mf*

Vla *mf*

Vc. *mf*

109

Cl. *mp*

Pno *mp*

Vla *mp*

Vc. *mp*

110

Cl. *p*

Pno *p*

Vla *p*

Vc. *p*

111

Pno *p*

Vln *pizz.* *p*

Vla *pizz.* *p*

Vc. *pp*

This image shows a page of a musical score, measures 112 through 115. The score is for a piano (Pno), violin (Vln), viola (Vla), and cello (Vc.).

- Measure 112:** The piano part begins with a treble clef and a key signature of one sharp (F#). It features a half note G4, a quarter note A4, and a half note Bb4. The bass clef part starts with a half note G3, a quarter note A3, and a half note Bb3. The violin and viola parts play a half note G4, and the cello part plays a half note G3.
- Measure 113:** The piano part continues with a half note C5, a quarter note D5, and a half note E5. The bass clef part continues with a half note C4, a quarter note D4, and a half note E4. The violin and viola parts play a half note A4, and the cello part plays a half note D3.
- Measure 114:** The piano part continues with a half note F#5, a quarter note G5, and a half note A5. The bass clef part continues with a half note F#4, a quarter note G4, and a half note A4. The violin and viola parts play a half note F#4, and the cello part plays a half note F#3.
- Measure 115:** The piano part continues with a half note B5, a quarter note C6, and a half note D6. The bass clef part continues with a half note B4, a quarter note C5, and a half note D5. The violin and viola parts play a half note B4, and the cello part plays a half note B3.

The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The tempo is marked *And.* (Andante). The score is written for a full orchestra, with the piano part being the most prominent.



113

B. Cl. *pp*

Pno *p*

Vln *pp*

Vla *pp*

vc.

PROM

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114

B. Cl.

Pno

Ped.

Vln (ad. lib.)

Vla

Vc.

5

5

5

5



115

B. Cl.

Pno

Ped.

Vln

Vla

Vc.

5

5

5

5

116

B. Cl.

Pno

Vln

Vla

Vc.

117

B. Cl.

Pno

Vln

Vla

Vc.

118

B. Cl. *p*

Pno *mp*

Vln *p*

Vla *p* arco

Vc.

119

B. Cl.

Pno

Vln

Vla

Vc.

120

B. Cl. *mp*

Pno *mf*

Ped. *mf*

arco

Vln *mp*

Vla *mp*

Vc. *mf*

etc.

121

B. Cl.

Pno

Ped.

Vln

Vla

Vc. *f*

123

B. Cl.

Pno

Ped.

Vln

Vla

Ycel

124

B. Cl.

Pno

Vln

Vla

Vc.

Ped.

5

5

5

5

5



125

B. Cl.

Pno

Vln

Vla

Vc.

Ped.

5

5

5

5

5

126

B. Cl.

Pno

Vla

Vc.

mf



127

B. Cl.

Pno

Vla

This image shows a page of a musical score, measures 127 through 130. The score is for four instruments: B. Cl. (Bass Clarinet), Pno (Piano), Vla (Viola), and a fifth instrument (likely Violoncello) at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. Measure 127 features a B. Cl. part with a five-measure rest and a Pno part with a piano (p) dynamic. Measures 128-130 continue the musical themes for all instruments. A large diagonal watermark reading 'PROMOT' is visible across the bottom left of the page.

I

128

B. Cl.

Pno

5

129

B. Cl.

Pno

mf

130

B. Cl.

Pno

131

B. Cl.

Pno

132

B. Cl.

p

Pno

pp

pp

133

B. Cl.

mp

Pno

p

p

134

B. Cl.

mp

Pno

mp

mp

135

B. Cl.

mp

Pno

pp

pp

136

B. Cl.

mp

Pno

137

B. Cl.

mp *f*

Pno

p *p*

138

B. Cl.

mp *f*

Pno

mp *mp*

139

B. Cl.

mf

Pno

mf *mf*

140

B. Cl.

Pno

Measures 140-141. The B. Cl. part features a melodic line with a key signature change to one flat. The Pno part provides a harmonic accompaniment with eighth and sixteenth notes.

141

B. Cl.

Pno

Measures 141-142. The B. Cl. part continues the melodic line. The Pno part continues the accompaniment.

142

B. Cl.

Pno

Measures 142-143. The B. Cl. part continues the melodic line. The Pno part continues the accompaniment.

143

B. Cl.

Pno

p

Measures 143-144. The B. Cl. part continues the melodic line. The Pno part continues the accompaniment. A piano (*p*) dynamic marking is present in the Pno part.

144

B. Cl.

Pno

mf

Measures 144-145. The B. Cl. part continues the melodic line. The Pno part continues the accompaniment. A mezzo-forte (*mf*) dynamic marking is present in the B. Cl. part.

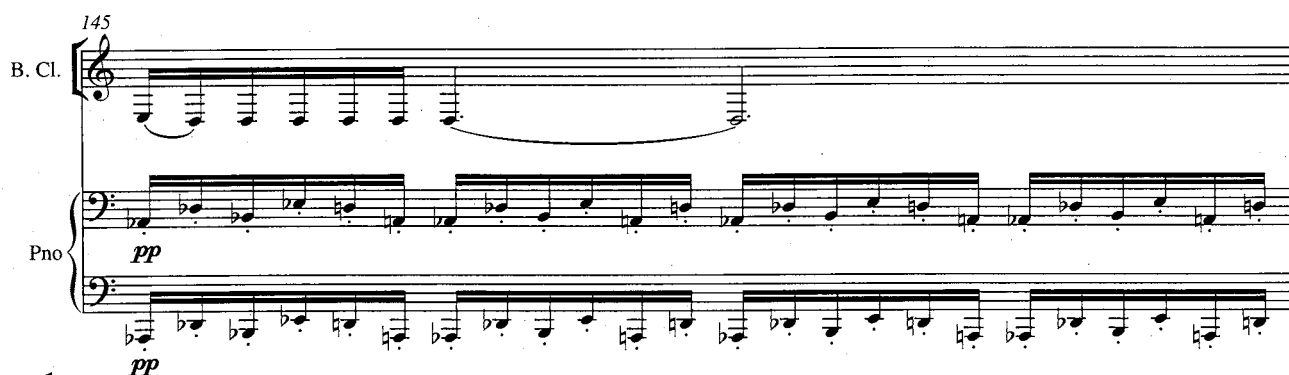
145

B. Cl.

Pno

pp

pp



146

B. Cl.

Pno

p



147

B. Cl.

Pno

pp

ppp

ppp

Vc.

pizz.

p



149

Pno

Vc.

arco

pp



Vc.

arco



152

Vc.

153

Vc.

154

B. Cl.

mp

Vc.

155

B. Cl.

pizz.

Vc.

156

B. Cl.

pp

Vc.

157

Pr.

pp

Vc.

158

Pno *pp*

Vc. *pp*

159

Pno *p*

p

160

Pno *mp*

Vln *pp*

161

Pno *mf*

Vln *pp*

K
♩ = 80 (76 ad. lib.)

K
♩ = 80 (76 ad. lib.)

mf *f* *f* *f* *f*

arco *f*

164

Vln *f* *ff*

Vla *f* *ff*

Vc. *f*

166

Cl. *mf* *f*

Vla *mf* *f*

Vc. *f*

168

Cl. *f* *ff*

Vln *f*

Vla *f* *ff*

Vc. *f*

170

Vln *mf* *f*

Vla *mf* *f*

Vc. *f*

172

Pno

f

Vln

f *ff*

Vla

f *ff*

Vc.

f

174

Cl.

mf *f*

B. Cl.

Pno

mp

Vla

mf *f*

Vc.

f

176

Cl. *f*

Pno *f*

Vln *f*

Vla *f*

Vc. *f*

177

Cl. *f*

Pno *f*

Vln *f*

Vla *f*

Vc. *f*

178

Cl. *f*

Pno *f*

Vln *f*

Vla *f*

Vc. *f*

179

Cl. *p* *fff*

Pno *p* *fff*

Vln *p* *fff*

Vla *p* *fff*

Vc. *fff*

182 *meno* ♩ = 66

Cl. *p* *pp* *ppp*

Pno *p* *pp* *ppp*

Vln *p* *pp* *ppp* pizz.

Vla *p* *pp* *ppp* pizz.

Vc. *p* *pp* *ppp* pizz.

Duration 9'13"