

Teppo Hauta-aho

Miniatyyri sooloviululle

Miniature for solo violine

1997



Music Finland

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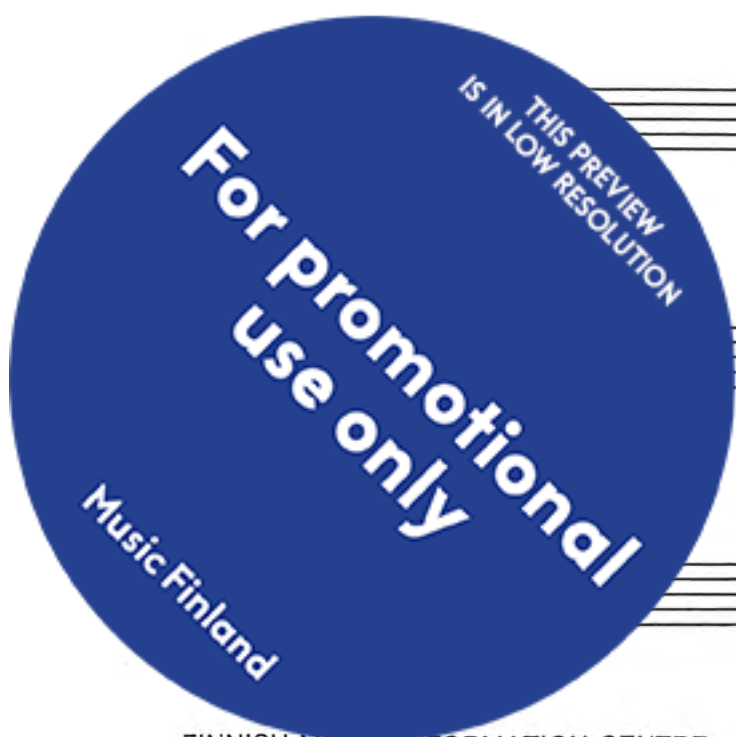
Tappo Hanta-aho

Miniatyyri sooloviululle

Miniature for solo violin

dedicated to Tuomas Haapanen

Dur 4'



Teppe Hanta-also

Moderato ♩ = 100-106

Handwritten musical score for "Sinfonia n. 10" by J. S. Bach. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro" at the beginning. The score includes various musical notations such as notes, rests, and ornaments. Dynamics are indicated by letters: *pp*, *p*, *mf*, *f*, *mp*, and *ff*. Performance instructions include "poco pont.", "sul. pont.", "ord.", "Meno", "string...", "I tempo", "gliss", "rall.", and "string...". The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests. The overall style is that of a handwritten manuscript.

10

20

30

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I tempo

50

mf f mf p

60

mp f mf ff mp p

70

cresc.

80

mf mp cresc. f

pizz. rit.

Allegretto $\text{P} = 130-140$

90

mp p mf

100

mp p cresc. f

ten. t.p.a. L.h. arco

poco pont. ord.

p mf

ord.

mp mf *gliss.* fp

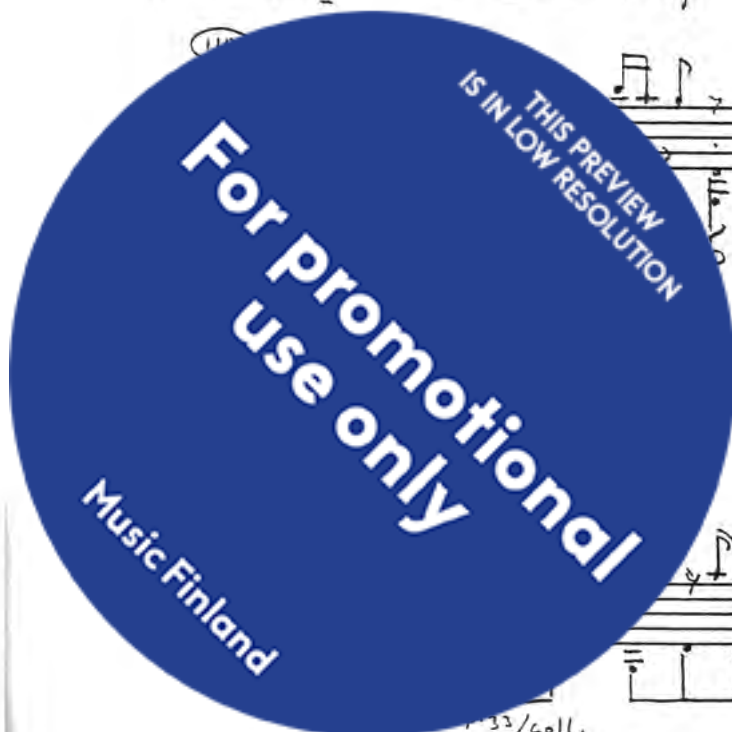
L.h. pizz.

mf *coll. batt.* p

pizz.

arco

(*pizz.*) mf mf



Handwritten musical score for guitar, featuring five staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *pp*, *cresc.*, *mp*, *p*, *(meno)*, *(ten)*. Measure 140 is circled.

Staff 2: *f*, *All. vivo* $\text{♩} = 170-180$, *p*. Measure 150 is circled.

Staff 3: *cresc.*, *accel.*, *f*. Measure 160 is circled.

Staff 4: *ff*, *gliss*, *pizz*, *arco*, *p*.

Tuomakselle H. gissa 14.12-97
T. H. - 60

Four empty musical staves for additional notation.

