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Finnish Music Information Centre

16 691

OLLI VIRTAPERKO

NIIN PALJON TIETOA...

(So Much Data...)

FOR ORGAN

Duration 11 minutes

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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FIN-00200 Helsinki

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Helsinki, 2004

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Niin paljon tietoa... (*So Much Data...*) is a piece for a three-manual organ with manually operative registration. The piece involves three players; an organist and two assistants. It was written in 2000-2002 for the organ of the church of Kotka (Finland) and premiered on the 21th of November 2002 by Ere Lievonen in the opening concert of Kotka International Organ Competition

Notation: Operations involving opening or closing registers are indicated with enclosed crescendo or diminuendo marks. Enclosed arrows pointing up or down indicate an immediate opening or closing of a register. The Roman numbers refer to keyboard manuals, not players!

The second markings indicating the length of processes are merely suggestive, they should not be taken literally, as different mechanics of different organs may require adjustments to the time used on opening or closing particular registers.

Duration: 11 minutes

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Disposition:

Hauptwerk (II)

Bordun 16'
Principal 8'
Rohrflöte 8'
Viola da gamba 8'
Octava 4'
Spitzflöte 4'
Quinta 2 2/3'
Octava 2'
Cornet 5fach
Mixtur 4fach
Cimbel 3fach
Trompete 8'
Clarine 4'

Oberwerk (III)

Quintaden 16'
Principal 8'
Gedackt 8'
Quintaden 8'
Octava 4'
Rohrflöte 4'
Nasat 2 2/3'
Octava 2'
Terz 1 1/5'
Flagolet 1'
Mixtur 4fach
Vox Humana 8'

Brustwerk (I)

Gedackt 8'
Principal 4'
Rohrflöte 4'
Nasat 2 2/3'
Octava 2'
Quinta 1 1/3'
Sifflet 1'
Sesquialtera 4/5'
Mixtur 3fach
Krumhorn 8'

Pedal (Ped.)

Untersatz 32'
Principasbaß 16'
+ Subbass 16'
(Extension v. 32')
Octacbaß 8'
Octavbaß 4'
Mixurbaß 6fach
Poseunebaß 16'
Trompetenbaß 8'
Clarinbaß 4'

Couplers BW/HW, OW/HW

Pedal coupler HW (Baßventil)

Tremulant BW (Kanaltremulant)

Schwebung OW (Kanaltremulant)

The enclosed cd contains a recording of the piece, performed with the organ of Kotka. It is intended to give one example of the realization of the composition and thus help the performer, who might need to make some changes to the given registration in order to adjust the piece for a different instrument and disposition.

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(So Much Data)

Olli Virtaperko

II: Spitzflöte 4'

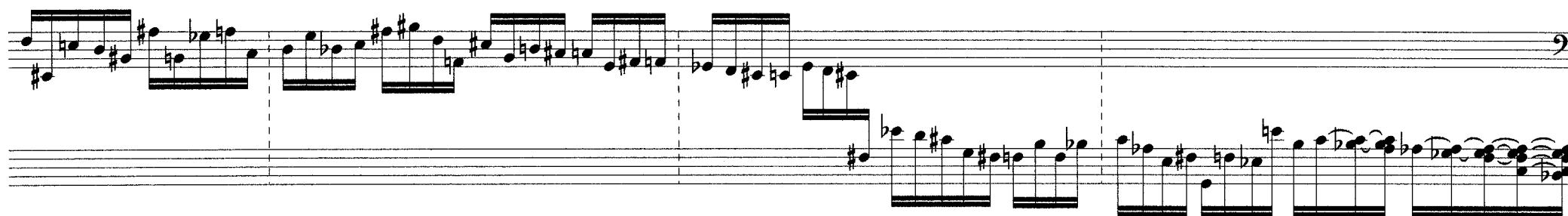
I: Gedakt 8', Sifflet 1', Krumhorn 8'

Pedalkoppel HW, Ventil

as fast as possible

II: Principal 8', Trompete 8'

Ped: Principalbass 16', Untersatz 32'



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 FIMC

• = 60

3 6

3 6 3

5

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Q FIMC

30 s

Simultaneously, though the opened register should be audible before the closing takes effect

III: Rohrflöte 4' o < 1/1

I: Sifflet 1' 1/1 > o

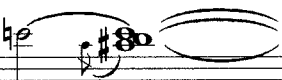
III: Qvintaden 16' o < 1/1

I: Gedakt 8' 1/1 > o

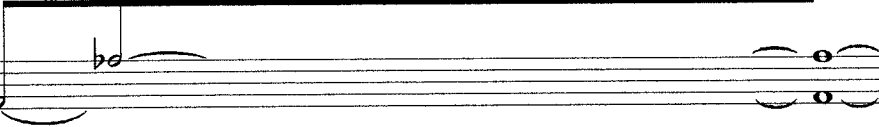
III: Vox humana 8' o < 1/1

I: Krumhorn 8' 1/1 > o

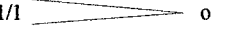
8 s 45 s

I: 

II: 

Ped: 

II: Spitzflöte 4'

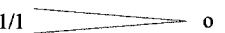
1/1 

II: Principal 4'

Rohrflöte 4'

Mixtur 3f 

II: Trompete 8'

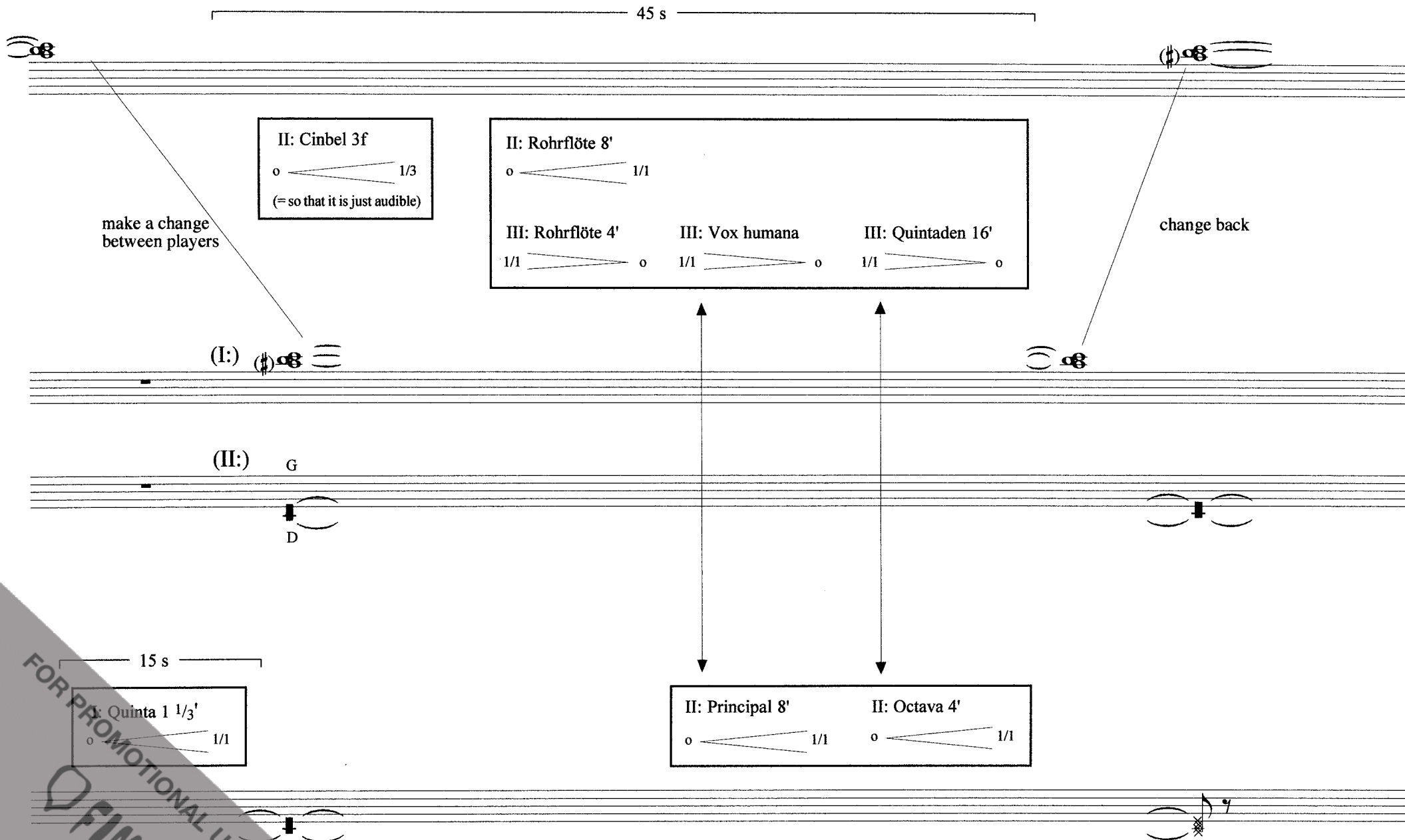
1/1 

II: Mixtur 3f

1/1 

II: Principal 8'

1/1 



During the course of the glissando, open Cimbel 3f - register some more to maintain its sound pressure!

I: Tremulant ↑

I: Tremulant ↓

30 s

glissando (from the same manual)

as the glissando cluster reaches note c#

15 s

I: Principal 4'		Rohrflöte 4'		Quinta 1 1/3'	
1/1	1/5*	1/1	1/5*	1/1	1/5*
*being still audible					

II:

arpegg.

3 s

I + II: 3 5 6 II:

35 s

I: Quinta 1 1/3'	Rohrflöte 4'	Principal 4'	II: Octava 4'	Principal 8'
1/5 < 1/1	1/5 < 1/1	1/5 < 1/1	1/1 > o	1/1 > o

20 s

4 s

II: Rohrflöte 8'

1/1

II: Cimbel 3f

1/1

(extremely slowly)

III: Rohrflöte 4'

tempo rubato

III :

10 s

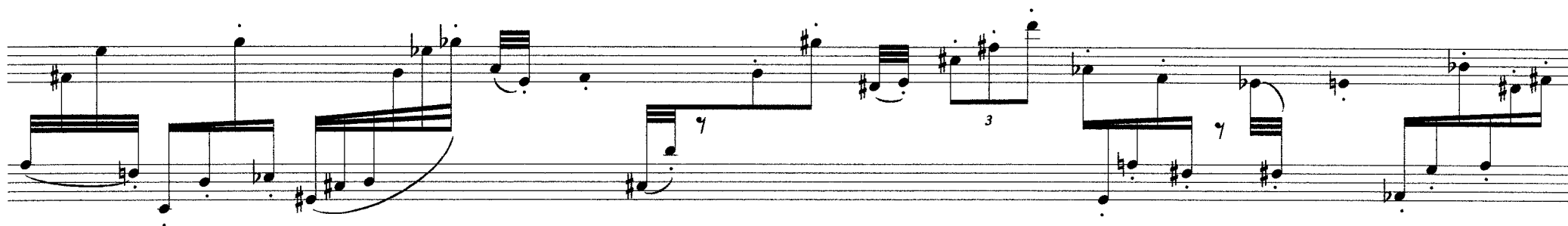
I: Quinta 1 $\frac{1}{3}$ ' Principal 4'

1/1

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25 s



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II: Octava 2'
Cimbel 3f

(simile portato)

♩ = 65
agitato, non portato

III: Gedakt 8'

II: Principal 8'
Bordun 16'
Octava 4'
Quinta 2 2/3'
Mixtur 4'
Trompete 8'

III: Quintaden 8' ↑

5 s

tr

III: Principal 8' ↑ Octava 4' ↑

The musical score is written on a grand staff (treble and bass clefs). It features a complex melodic line with many sixteenth and thirty-second notes, including triplets. A trill (tr) is indicated on a note near the end of the main melodic phrase. Above the staff, there are two empty staves. A box labeled 'III: Quintaden 8' ↑' is connected to the staff by a double-headed vertical arrow. Another box labeled 'III: Principal 8' ↑ Octava 4' ↑' is also connected to the staff by a double-headed vertical arrow. A horizontal bracket labeled '5 s' spans a portion of the score.

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QFIMC

6 s

20 s

III: Octava 2' ↑

III: Flagolet 1' (at the accent)

III: Quintaden 16' (during the pause)

(begin at the same time)

II: Viola da gamba 8' ↑
Rohrflöte 8'
Spitzflöte 4' ↑

*Improvise on the chords (1 min).
Begin calmly and grow the intensity gradually to very intense and swift.*

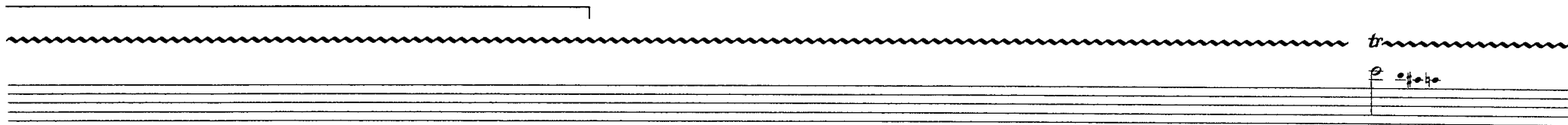
III: Nasat 2 2/3' ↑

III: Tertia 1 1/5' ↑

III: Mixtur 4f (during the pause)

I: Principal 4' Octava 2' Quinta 1 1/3' Mixtur 3f

o < 1/1 o < 1/1 o < 1/1 o < 1/1



I: Sifflet 1' Sesquialtera $\frac{4}{5}$ ' Nasat $2\frac{2}{3}$ ' Gedakt 8'

o $\angle$ 1/1 o $\angle$ 1/1 o $\angle$ 1/1 o $\angle$ 1/1

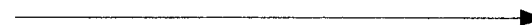
Rhythmically free. Play for 40 seconds. Grow the intensity gradually.

A musical score for two staves, labeled I and II. Staff I is in treble clef and staff II is in bass clef. Both staves have a key signature of one sharp (F#). The music consists of various notes, accidentals, and slurs, indicating a complex, rhythmically free piece.

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QFIMC

tr ~~~~~ *tr* ~~~~~ *Continue the expansion of the trill towards a cromatic cluster* ~~~~~ *tr* ~~~~~




10 s

changing gradually to a diatonic cluster

non tr.
c
h

m.s.

Pedal: Pedalkoppel HW

30 s

changing gradually to a diatonic cluster

a
(III:)
g

changing gradually to a diatonic cluster

Pedal: Principalbass 16'
Untersatz 32'

5 s

f#
F

III: Quintaden 16'
1/1

I: Gedakt 8'
1/1

III: Quintaden 8'
1/1

I: Nasat 2 $\frac{2}{3}$ '
1/1

I: Principal 4'
1/1

II: Trompete 8'
1/1

II: Principal 8' Bordun 16'
1/1

III: Principal 8'
1/1

I: Rohrflöte 4'
1/1

III: Gedakt 8'
1/1

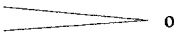
I: Octava 2'
1/1

II: Octava 4'
1/1

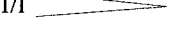
III: Octava 4'
1/1

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Q&A

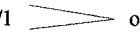
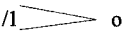
III: Rohrflöte 4'
1/1  o

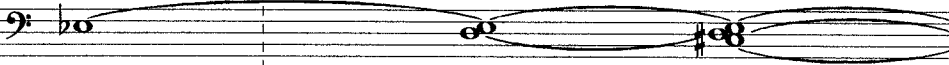
I: Sesquialtera 4/5'
1/1  o

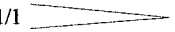
III: Flagolet 1'
1/1  o

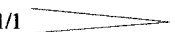
II: Octava 2'
1/1  o

III: Sifflet 1'
1/1  o

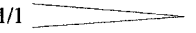
III: Octava 2' Cimbel 3f
1/1  o 1/1  o

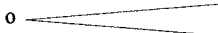
Ped.


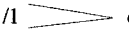
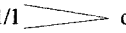
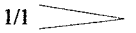
I: Octava 2'
1/1  o

II: Octava 4'
1/1  o

III: Octava 4'
1/1  o

III: Tertia 1 1/3'
1/1  o

Ped: Untersatz 32'
o  1/1

III: Mixtur 4' II: Mixtur 4' I: Mixtur 3'
1/1  o 1/1  o 1/1  o

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45 s

glissando

The image shows a musical score for a double bass. It consists of two staves. The top staff is empty. The bottom staff begins with a bass clef and a key signature of one sharp (F#). A glissando line, indicated by the word "glissando" above it, starts on a whole note F#1 and extends across the staff to a whole note F#3. Above the staves, a horizontal line with a bracket underneath spans the duration of the glissando, with the text "45 s" centered above it. The page is partially covered by a grey diagonal banner in the bottom-left corner.

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FIMC

30 s

*Let the organ hum for a while before
compliting the closing of Untersatz 32'*

Pedal: Untersatz 32' 1/1 0

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