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Finnish Music Information Centre

17 867

Leif Segerstam

Symphony No. 67

"After the 21252nd day..."

2002

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Trump & Damaris play
 one who are together
 for writing
 for everybody
 we hope
 except
 crystals
 (in slow
 dim...)
 before
 giving
 the end...
 (start → A)
 dim. ca
 3-3½ l

[illegible]

Stamps:
none being
on 1st. st

Same
by way of
as double lines

slowly over
into new
and

$\sharp \sharp$ successive slants
 ♭ ♭ stand by stand (2 div.)
 ♭ ♭ cres. slant by →

Handwritten musical score, top section. Includes staves with notes, rests, and dynamic markings. Annotations include "1st play together" and "2nd play lead".

Open
Bass play
forgetful
2nd play lead

Handwritten musical score, middle section. Includes staves with notes, rests, and dynamic markings. Annotations include "3rd play", "4th play", "5th play", "6th play", "7th play", "8th play", "9th play", "10th play", "11th play", "12th play", "13th play", "14th play", "15th play", "16th play", "17th play", "18th play", "19th play", "20th play", "21st play", "22nd play", "23rd play", "24th play", "25th play", "26th play", "27th play", "28th play", "29th play", "30th play", "31st play", "32nd play", "33rd play", "34th play", "35th play", "36th play", "37th play", "38th play", "39th play", "40th play", "41st play", "42nd play", "43rd play", "44th play", "45th play", "46th play", "47th play", "48th play", "49th play", "50th play", "51st play", "52nd play", "53rd play", "54th play", "55th play", "56th play", "57th play", "58th play", "59th play", "60th play", "61st play", "62nd play", "63rd play", "64th play", "65th play", "66th play", "67th play", "68th play", "69th play", "70th play", "71st play", "72nd play", "73rd play", "74th play", "75th play", "76th play", "77th play", "78th play", "79th play", "80th play", "81st play", "82nd play", "83rd play", "84th play", "85th play", "86th play", "87th play", "88th play", "89th play", "90th play", "91st play", "92nd play", "93rd play", "94th play", "95th play", "96th play", "97th play", "98th play", "99th play", "100th play".

Open
Bass play
forgetful
2nd play lead
3rd play
4th play
5th play
6th play
7th play
8th play
9th play
10th play
11th play
12th play
13th play
14th play
15th play
16th play
17th play
18th play
19th play
20th play
21st play
22nd play
23rd play
24th play
25th play
26th play
27th play
28th play
29th play
30th play
31st play
32nd play
33rd play
34th play
35th play
36th play
37th play
38th play
39th play
40th play
41st play
42nd play
43rd play
44th play
45th play
46th play
47th play
48th play
49th play
50th play
51st play
52nd play
53rd play
54th play
55th play
56th play
57th play
58th play
59th play
60th play
61st play
62nd play
63rd play
64th play
65th play
66th play
67th play
68th play
69th play
70th play
71st play
72nd play
73rd play
74th play
75th play
76th play
77th play
78th play
79th play
80th play
81st play
82nd play
83rd play
84th play
85th play
86th play
87th play
88th play
89th play
90th play
91st play
92nd play
93rd play
94th play
95th play
96th play
97th play
98th play
99th play
100th play

Handwritten musical score, bottom section. Includes staves with notes, rests, and dynamic markings. Annotations include "3rd play", "4th play", "5th play", "6th play", "7th play", "8th play", "9th play", "10th play", "11th play", "12th play", "13th play", "14th play", "15th play", "16th play", "17th play", "18th play", "19th play", "20th play", "21st play", "22nd play", "23rd play", "24th play", "25th play", "26th play", "27th play", "28th play", "29th play", "30th play", "31st play", "32nd play", "33rd play", "34th play", "35th play", "36th play", "37th play", "38th play", "39th play", "40th play", "41st play", "42nd play", "43rd play", "44th play", "45th play", "46th play", "47th play", "48th play", "49th play", "50th play", "51st play", "52nd play", "53rd play", "54th play", "55th play", "56th play", "57th play", "58th play", "59th play", "60th play", "61st play", "62nd play", "63rd play", "64th play", "65th play", "66th play", "67th play", "68th play", "69th play", "70th play", "71st play", "72nd play", "73rd play", "74th play", "75th play", "76th play", "77th play", "78th play", "79th play", "80th play", "81st play", "82nd play", "83rd play", "84th play", "85th play", "86th play", "87th play", "88th play", "89th play", "90th play", "91st play", "92nd play", "93rd play", "94th play", "95th play", "96th play", "97th play", "98th play", "99th play", "100th play".

C.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). The notation includes various musical symbols like clefs, time signatures, and accidentals.

repeated
the
diminution
diminution

Violin, fiddle
violin & fiddle
are the start
of the
effect
except
violin, fiddle
& harp in
chorus.
(allow enough
time for it
to develop...)
before giving
the chorus!
(D-E dur 32)

Handwritten musical score for the second system, continuing the musical composition with complex notation, including many beamed notes and dynamic markings. The score is densely written with musical symbols and includes various performance instructions.

p cresc & rall slowly
until next
cue

p cresc & rall
slowly
until next
cue

slow... slowly
(slowly)

write chrom.
upward
next
cue

C/67

[illegible]

style
uses this
start
after
considering
for everybody
else to
finish
except
if most
sharp
in slow
down...
allow work
time...
before going
be over
- (6 days: 3-3 1/2)
- F = 3-4'
total days
= 24-28 1/2

(shape can
expressive)
continue
adding one
→ each repeat
chromatically
upwards (12)
stop if
you
reach
~ 11/1 →

1

(2 must)
where each repeat
must be fine.

R 2

F#C/C, F#G/H#, C/
-H-

sink
upwards

A Sequence
of Fine
Grained Notes
as in A Fine
Structure

TT 4m -
reprise
as much
as needed
at Fine

sf sf ff

bt /

-aren-
ssss
ss, bbs

T T -

[illegible]