

Otto Virtanen

Bastet

for Oboe d'Amore, Harp,
Percussion instruments (3 players)
and Contrabass

2012



Music Finland

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Full Score (in C)

to Tim Ferchen

Bastet

for Oboe d'Amore, Harp, Percussion instruments (3 players) and Contrabass

Percussion sets:

Player 1: Crotales, Suspended Cymbal 1 (high), Tam-tam, Congas

Player 2: Suspended Cymbal 2 (medium), Thai Gongs 1, Bongos

Player 3: Suspended Cymbal 3 (low), Thai Gong 2, Temple Blocks (9), Tom-toms (5)



Otto Virtanen

to Tim Ferchen

Bastet

Otto Virtanen
2012

Grave

Oboe d'Amore

Harp

Tam-tam

Cymbal 3

Thai Gong 2

Contrabass

p misterioso

p

ppp *pp*

p

4

Ob. d'A.

Hp.

Cym. 1

T.-t.

Cym. 2

Th. G. 1

Th. G. 2

T. Bl.

Cb.

mp

mp

ppp *pp*

ppp *pp*

p

p

p

p

7

Ob. d'A.

Cym. 2

Cym. 3

Cb.

5

6

ppp

pp

9

Ob. d'A.

Hp.

Cym. 1

Cym. 2

Th. G. 1

Cym.

T. Bl.

Cb.

gliss.

ppp

p

p

3

3

5

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11

Ob. d'A. *mf* 5 9 *gliss.*

Hp. *mf*

Cym. 1 *ppp* *p*

T.-t. *p*

Cym. 2 *ppp*

Cym. 3 *ppp* *p* *ppp*

Th. G. 2 *p*

Cb. *mp*

13

Ob. d'A. *gliss.* 3 5

Hp.

Cym. 1 *ppp* *ppp*

Cym. 2 *p*

Th. G. 1 *p*

Cym. 3

Cb.

18

Ob. d'A.

Hp.

Cym. 1

T. t.

Cym. 2

Th. G. 1

Cym. 3

T. Bl.

Cb.

mf

gliss.

mf

ppp

mp

p

mp

5



21

♩ = ♩. | | | △ △ △

Hp.

Cym. 1

Cym. 2

Cym. 3

Cb.

dim. poco a poco

dim. poco a poco

dim. poco a poco

mp

dim. poco a poco

mp

15

16

15

16

15

16

15

16

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25 $\text{♩} = \text{♩}$ Andantino

Ob. d'A.

Hp.

p

$\text{♩} = \text{♩}$ Andantino

Cym. 1

Cym. 2

Cym. 3

Cb.

pp

Detailed description: This block contains the musical notation for measures 25 through 29. The woodwinds (Ob. d'A., Cym. 1, 2, 3) and strings (Cb.) are shown. The harp (Hp.) is also present. The tempo is Andantino. The key signature has one sharp (F#). The time signature is 7/8. The music features a variety of rhythmic patterns and dynamics, including p and pp.

30

Ob. d'A.

p

Hp.

Cb.

Detailed description: This block contains the musical notation for measures 30 through 32. The woodwinds (Ob. d'A., Cym. 1, 2, 3) and strings (Cb.) are shown. The harp (Hp.) is also present. The tempo is Andantino. The key signature has one sharp (F#). The time signature is 7/8. The music features a variety of rhythmic patterns and dynamics, including p.

33

Ob. d'A.

Hp.

Cb.

Detailed description: This block contains the musical notation for measures 33 through 35. The woodwinds (Ob. d'A., Cym. 1, 2, 3) and strings (Cb.) are shown. The harp (Hp.) is also present. The tempo is Andantino. The key signature has one sharp (F#). The time signature is 7/8. The music features a variety of rhythmic patterns and dynamics.

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37

Ob. d'A.

pp *p*

Hp.

pp *p* *mp*

Cb.

cresc. *p* *mp* *dim.*



42

Ob. d'A.

mp

Hp.

Cb.

p



46

Ob. d'A.

Hp.

Cb.

pizz. *arco*

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50

Ob. d'A.

Hp.

Cb. pizz. arco

53

Ob. d'A.

Hp.

Cb. pizz.

p

dim. poco

56

Ob. d'A.

Hp.

Cb.

pp

p

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60

Ob. d'A.

Hp.

Cb.

64

Ob. d'A.

Hp.

Cb.

cresc.

mf affettuoso

3

67

Ob. d'A.

Hp.

Crot.

Cb.

mf affettuoso

3

70

Hp.

dim.

p

gliss.

3

3

3

3

3

Crot.

5:3

Cb.

dim.

p



72

Ob. d'A.

p

3

3

3

Hp.

3

3

3

Crot.

p



73

Ob. d'A.

3

3

3

3

Hp.

3

3

Crot.

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74

Ob. d'A.

Hp.

Crot.

75

Ob. d'A.

Hp.

Crot.

8va

gliss.

15

76

Ob. d'A.

Hp.

Crot.

mp

p

p

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77

Ob. d'A.

cresc.

Hp.

cresc.

8^{va}

Crot.

cresc.

Measures 77-80. The Oboe d'A. part features triplet eighth notes and a crescendo. The Harp part has triplet eighth notes and an 8va section. The Crotales part has a single note with a crescendo.



78

Ob. d'A.

gliss.

5

5

17

Hp.

gliss.

5

Crot.

mf

Measures 78-80. The Oboe d'A. part features triplet eighth notes and a glissando. The Harp part has triplet eighth notes and a glissando. The Crotales part has a single note with a mezzo-forte dynamic.



79

Ob. d'A. *mf*

Hp. *f* *mp*

Crot. *mp*

T. Bl. *pp*

Soft sticks

82

Hp.

Crot.

T. Bl.

84

Hp.

Crot.

T. Bl.

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86

Hp.

Crot.

T. Bl.

88

Hp.

Crot.

T. Bl.

90

accel.

Hp.

Crot.

T. Bl.

Cb.

pp *mp* *f*

mf

p *mp* *mf*

arco *p* *mp* *mf*

93

Hp. *cresc.*

T. Bl. *cresc.* *f*

Cb. *cresc.*



97 **Allegro** ♩ = 116

Ob. d'A. *mp*

Hp. *ff* molto secco *mf*

près de la table jusqu'à 142

Allegro ♩ = 116

T. Bl. *mp*

Tom-t. *f*

Cb. *f*

103

Ob. d'A.

Hp.

Congas

Bongos

T. Bl.

Tom-t.

Cb.

p

p

pizz.

mp



109

Ob. d'A.

Hp.

Congas

Bongos

T. Bl.

Tom-t.

Cb.

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113

Ob. d'A.

gliss.

mf

Hp.

Congas

Bongos

T. Bl.

Tom-t.

Cb.

arco

mf

117

Ob. d'A.

cresc.

Hp.

Congas

T. Bl.

Tom-t.

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120

Ob. d'A.

Hp.

Congas

Bongos

T. Bl.

f

f

mf

mp

mf



124

Hp.

Congas

Bongos

Cb.

solo

f

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128

Hp.

Congas

Bongos

Tom-t.

Cb.

mf

132

Hp.

Congas

Bongos

T. Bl.

Cb.

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136

Ob. d'A.

Hp.

Congas

Bongos

Tom-t.

Cb.

f

5



140

Ob. d'A.

Hp.

Congas

Bongos

Cb.



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143

Ob. d'A.

Congas

Bongos

Cb.

==

146

Ob. d'A.

Hp.

Congas

Bongos

Tom-t.

Cb.

mf

mp

glissandi

mp

mp

mp

mp

p

mf



150

Ob. d'A.

p

Hp.

mp

Congas

ppp

Bongos

ppp

T. Bl.

Medium sticks

mp

6

Tom-t.

pp

pizz.

Cb.

mp

154

Ob. d'A.

mp

5

Hp.

Congas

Bongos

T. Bl.

6 3 3 6 6 6 6 6 3

Cb.

157 *gliss.*

Ob. d'A.

Hp.

Congas

Bongos

T. Bl.

Cb.

3 3 6 6 3 3 6 6

==

160

Hp.

Congas

Bongos

T. Bl.

Cb.

3 3 6 6 6 6 3

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163

Ob. d'A. *gliss.*

Hp.

Congas

Bongos

T. Bl.

Cb.

167

Ob. d'A. *mf*

Hp. *mf*

Congas *p*

Bongos *p*

T. Bl. *poco più*

Cb. *mf*

170

Ob. d'A.

Hp.

Congas

Bongos

T. Bl.

Cb.

f

f

mp

mp

mf 6

f

173

Ob. d'A.

Hp.

Congas

Bongos

T. Bl.

Cb.

mf

mf

mp

mp

mp

mf

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175

Ob. d'A.

Hp.

Congas

Bongos

T. Bl.

Cb.

f

f

mf

mf

mf

f

178

Ob. d'A.

Hp.

Congas

Bongos

T. Bl.

Cb.

ff

ff

f

f

f

ff

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181

Hp.

Congas

Bongos

T. Bl.

Tom-t.

Cb.

cresc.

f

185

Ob. d'A.

Hp.

Cym. 1

Congas

Cym. 2

Cym. 3

Cb.

fff *ff* *f* *mf*

fff *ff* *f* *mf*

f

ff

f

mp

mf

fff *f*

ff

Cym. 2 $\frac{3}{4}$

Cym. 3 $\frac{3}{4}$

f

Cb. $\frac{3}{4}$

fff

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192

Ob. d'A.

mp *p* *pp* *cresc.*

Hp.

mp *p* *pp*

Cym. 1

p

T.-t.

ppp

Cym. 2

pp

Cym. 3

pp

Cb.

mp *pp* *Arco*

202

Ob. d'A.

mp *mf*

Hp.

p *mp* *mf*

T.-t.

Cym. 2

Cym. 3

Cb.

mp

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208

Ob. d'A. *gliss.*

mp 5

Hp. *mp* *cresc. poco a poco*

Cym. 1 *pp*

T.-t.

Cym. 2

Bongos *p* 5

Cym. 3 *pp*

Cb. *cresc. poco a poco*

Detailed description of the musical score: The score is for measures 208 to 211. The Oboe d'A. part starts with a glissando (gliss.) and a five-measure rest (5). The Harp (Hp.) part has a five-measure rest (5) and then a crescendo (cresc. poco a poco). The Cym. 1 part has a five-measure rest (5) and a crescendo (pp). The T.-t. part has a five-measure rest. The Cym. 2 part has a five-measure rest. The Bongos part has a five-measure rest (5) and a crescendo (p). The Cym. 3 part has a five-measure rest (5) and a crescendo (pp). The Cb. part has a five-measure rest and a crescendo (cresc. poco a poco).

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212

Ob. d'A.

Hp.

Cym. 1

Bongos

Cym. 3

Cb.

mf

gliss.

5

5

5

5

5

3

215

Ob. d'A.

f 5 *gliss.* 5 5 5 5 5 5 5 5

cresc.

Hp.

5

Cym. 1

Congas

Bongos

mp 5

mf 5

Cym. 3

Cb.

3

3

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[illegible]

220 **Allegro molto con esaltazione** ♩ = 145

Ob. d'A. *ff*

Hp. *ff*

Congas *f*

Bongos *f*

Tom-t.

Cb. *ff*

Allegro molto con esaltazione ♩ = 145

f 5

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224

Ob. d'A.

Hp.

Congas

Bongos

Tom-t.

Cb.

poco a poco più assurdo

5

228

Ob. d'A.

Hp.

Congas

Bongos

Tom-t.

Cb.

5

231

Ob. d'A.

tr

gliss.

estasiato

Hp.

Congas

Bongos

Tom-t.

Cb.

5

Detailed description: This block contains the musical score for measures 231 through 234. The Ob. d'A. part begins with a trill (tr) and a glissando (gliss.). The Hp. part features a melodic line with a glissando. The Congas, Bongos, and Tom-t. parts provide a rhythmic accompaniment. The Cb. part has a bass line with a glissando. The word 'estasiato' is written above the Hp. part. A double bar line is present at the end of measure 234.

235

Ob. d'A.

gliss.

5

Hp.

5

Congas

Bongos

Tom-t.

Cb.

5

5

Detailed description: This block contains the musical score for measures 235 through 238. The Ob. d'A. part features a glissando. The Hp. part has a melodic line with a glissando. The Congas, Bongos, and Tom-t. parts provide a rhythmic accompaniment. The Cb. part has a bass line with a glissando. The word 'estasiato' is written above the Hp. part. A double bar line is present at the end of measure 238.



Musical score for measures 242-244. The score includes parts for Ob. d'A., Hp. (Harp), Conga, Bongos, and Cb. (Cello). The key signature has one sharp (F#) and the time signature changes from 2/4 to 3/4 and back to 2/4. Dynamics include *f*, *mf*, and *gliss.*. A large blue watermark reads "For promotional use only".



248

Ob. d'A.

Hp.

Tom-t

Cb.

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The musical score consists of five staves. The first staff is for Oboe da caccia (Ob. d'A.) in treble clef, showing eighth notes and triplet markings. The second staff is for Harp (Hp.) in grand staff, featuring glissando markings and an octave shift to 8va. The third staff is for Tom-tom (Tom-t) in bass clef, showing rests followed by eighth notes. The fourth staff is for Contrabass (Cb.) in bass clef, showing eighth notes and triplet markings. The fifth staff is partially visible at the bottom, labeled 'Music Finl'. A large blue circular watermark with the text 'For promotional use only' is overlaid on the left side of the page.

250

Ob. d'A.

fff con grandezza

Hp.

fff

5

5

5

5

5

5

Crot.

hard sticks

ff

3

3

Th. G. 1

f

Cym. 3

poco f

Tom-t.

ff

Cb.

fff

5

5

252

Ob. d'A.

Hp.

5

5

5

5

5

5

Crot.

3

3

Th. G. 1

Cym. 3

Cb.

5

5

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254

Ob. d'A. *cresc. possibile* *estremamente incalzante*

Hp.

Crot.

Th. G. 2 *L. V.*

T. Bl. *f*

Tom-t. *f*

Cb. *f*

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257

Ob. d'A.

5

f

ff

Hp.

fff

Crot.

ff

Cym. 2

f

ff

T. Bl.

5

ff

Cb.

ff

fff

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