Fimic
FOR PROMOTIONAL USE ONLY
Finnish Music Information Centre

13 752

Jovanka Trbojević

Žuti Put

(Yellow Road)

FOR PROMOTIONAL USE ONLY
FIMIC

1996

TEOSTO

Suomalaisen musiikin tiedotuskeskus
Finnish Music Information Centre

© Copyright by the Composer

All Rights Reserved

**No part of this publication may be copied
or reproduced in any form or by any means
without the prior permission of the composer**

Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

Helsinki, 1996

FOR PROMOTIONAL USE ONLY
FIMIC

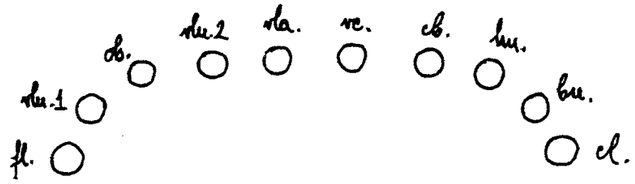
ŽUTI PUT (YELLOW ROAD)

IN THE MEMORY OF MILE, MY GRANDFATHER

COMPOSITION BY JOVANKA TRBOJEVIĆ

FOR: FLUTE
OBOE
CLARINET in B♭
BASSON
HORN in F
2 VIOLINS
VIOLA
VIOLONCELLO
CONTRABASS

ORDER OF INSTRUMENTS AT THE STAGE:



SCORE IS WRITTEN IN C

FOR PROMOTIONAL USE ONLY
FIMIC

FOR PROMOTIONAL USE ONLY
FIMIC

Fimic
FOR PROMOTIONAL USE ONLY
Finnish Music Information Centre

1

♩=45

hn. (in C)
vla.
vc.
cb.

ppp
sul ponț.
COL LEGNO
p
pizz.
mf
ORD. sul ponț.
col legno
6
Pizz.
ARCO
sempre c.l.
→ change to ORD. sul ponț.
♩=♩ ♩ = 90
molto cresc.
gliss.

◇ = LEFT HAND PIZZ
HOLD THE METAL FERRULE („FROSCH") OF THE BOW ON THE STRING, c. 3 cm FROM THE BRIDGE, AND PUSH IT DOWN TO THE BRIDGE AT PIZZICATO

= WHILE PLAYING TREMOLO COL LEGNO MOVE THE BOW, SLOWLY AND CONTINUOUSLY, UP AND DOWN BETWEEN SUL TASTO AND SUL PONTICELLO

FOR PROMOTIONAL USE ONLY
FIMIC

(♩= 90)

- sempre legato
- LOT OF AIR

11

fl.

cb.

cl.
(mic)

bn.

hn.

vln.1

vln.2

vla.

vc.

cb.

FL.Z.

Ric.

sul tasto

SUL PONT.

pizz.

mp

mf

FOR PROMOTIONAL USE ONLY



FOR PROMOTIONAL USE ONLY
FIMIC

25

fl.

ob.

cl.

bn.

hn.

vln.1

vln.2

vla.

vc.

cb.

JET WHISTLE

J.W.

J.W.

H.Z.

ORD.

pizz.

pizz.

poco a poco cresc.

poco a poco cresc.

*) ORD. = ORD. gliss.

(gliss.) = OVERTONE gliss.

FOR PROMOTIONAL USE ONLY
FIMIC

31 (let it air)

ORD.

LOT OF AIR

fl.

cl.

tbn.

hn.

vln.1

vln.2

vla.

vc.

cb.

FOR PROMOTIONAL USE ONLY
FIMIC

37

Fl.2.

fl.

ob.

cl.

bn.

hn.

vln.1

vln.2

vla.

vc.

cb.

sempre pp

(sul mont.)

sempre sul mont.

sempre sul mont.

FOR PROMOTIONAL USE ONLY
FIMIC

43

fl.

ob.

cl.

bn.

hn.

vln.1

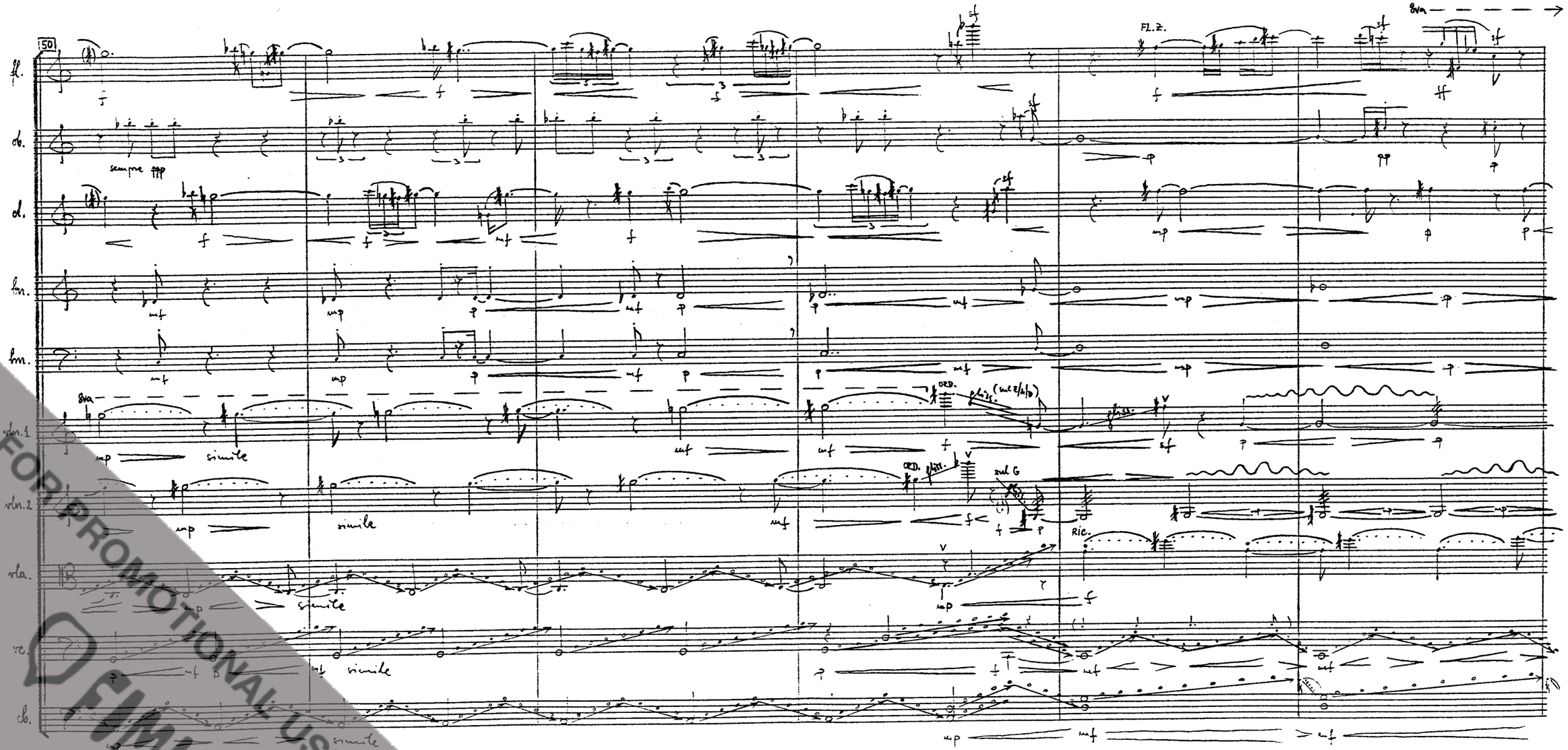
vln.2

vla.

vc.

cb.

FOR PROMOTIONAL USE ONLY
FIMIC



FOR PROMOTIONAL USE ONLY
FIMIC

56

8va

fl.

ob.

cl.

bn.

hn.

vln.1

vln.2

vla.

vc.

cb.

FL.2.

ORD.

pour a peu cresc.

pour a peu decresc.

sempre pp

RIC.

ORD. sul G.

sempre f

sul G

sul D

PIZZ.

ARCO

sempre mf

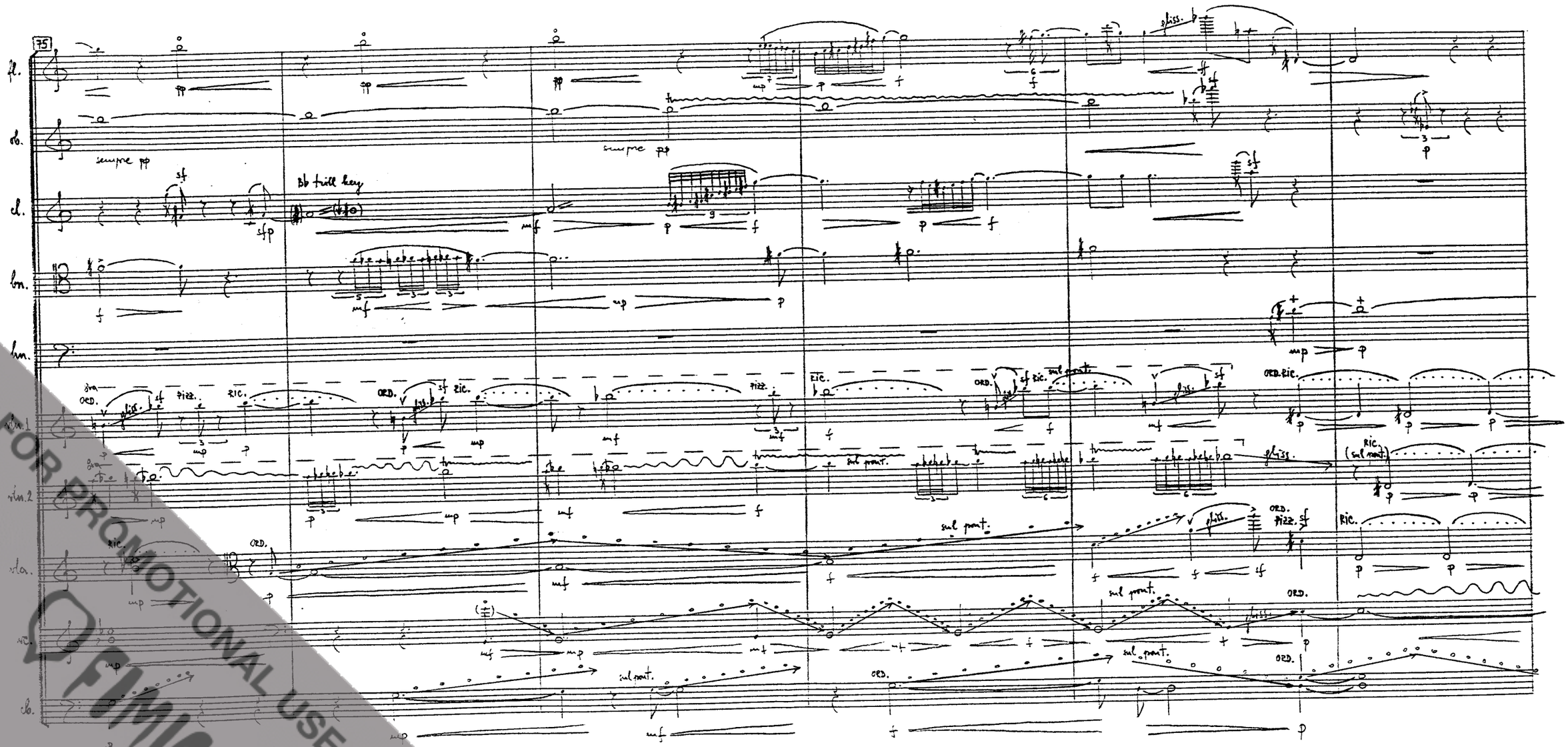
FOR PROMOTIONAL USE ONLY
FIMIC



FOR PROMOTIONAL USE ONLY
FMIC



FOR PROMOTIONAL USE ONLY
FIMIC



FOR PROMOTIONAL USE ONLY
FIMIC

81

fl.

ob.

cl.

bn.

hn.

vln.1

vln.2

vla.

vc.

cb.

sempre f

ORD.

(sul A)

(sul D)

molto vib.

pizz.

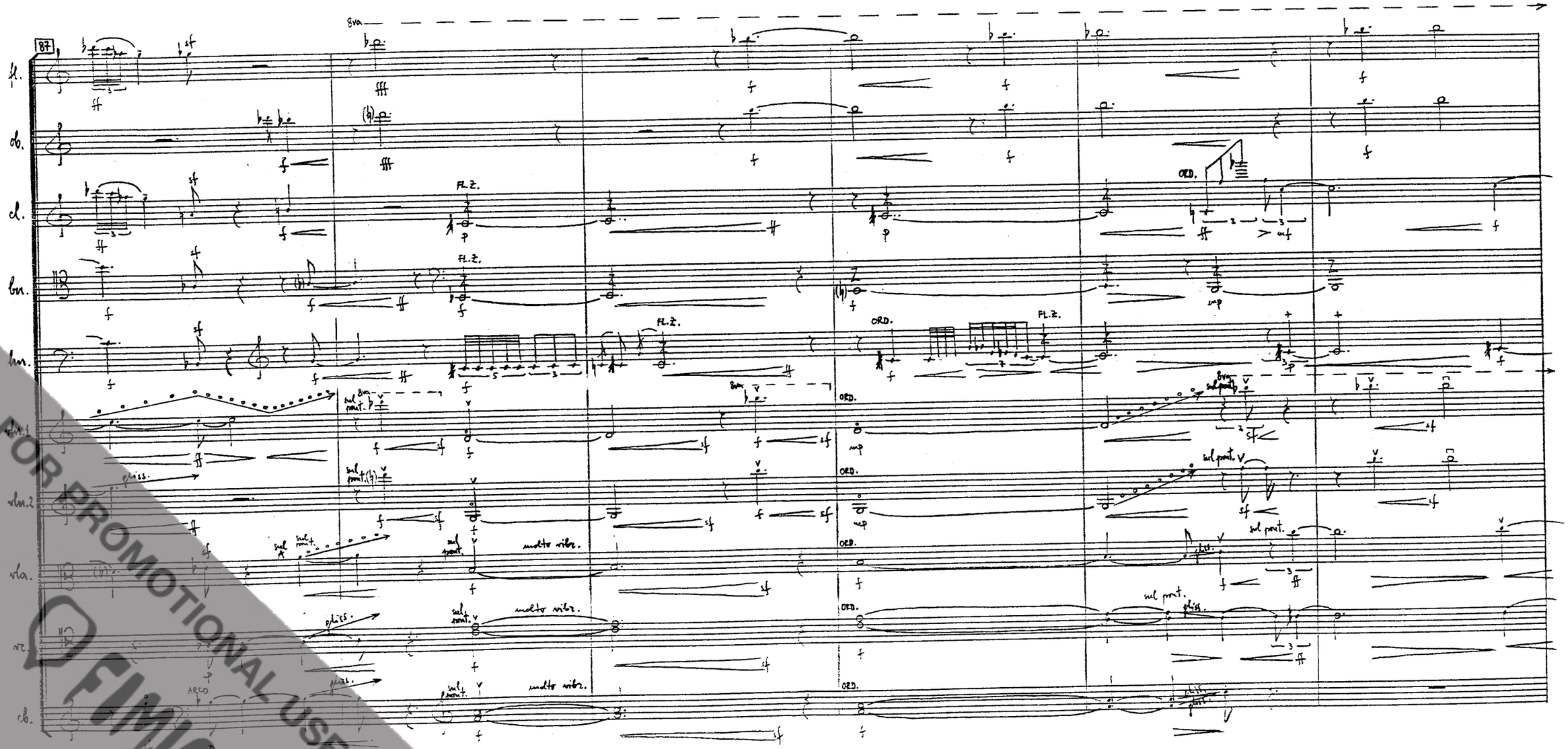
gliss.

ARCO

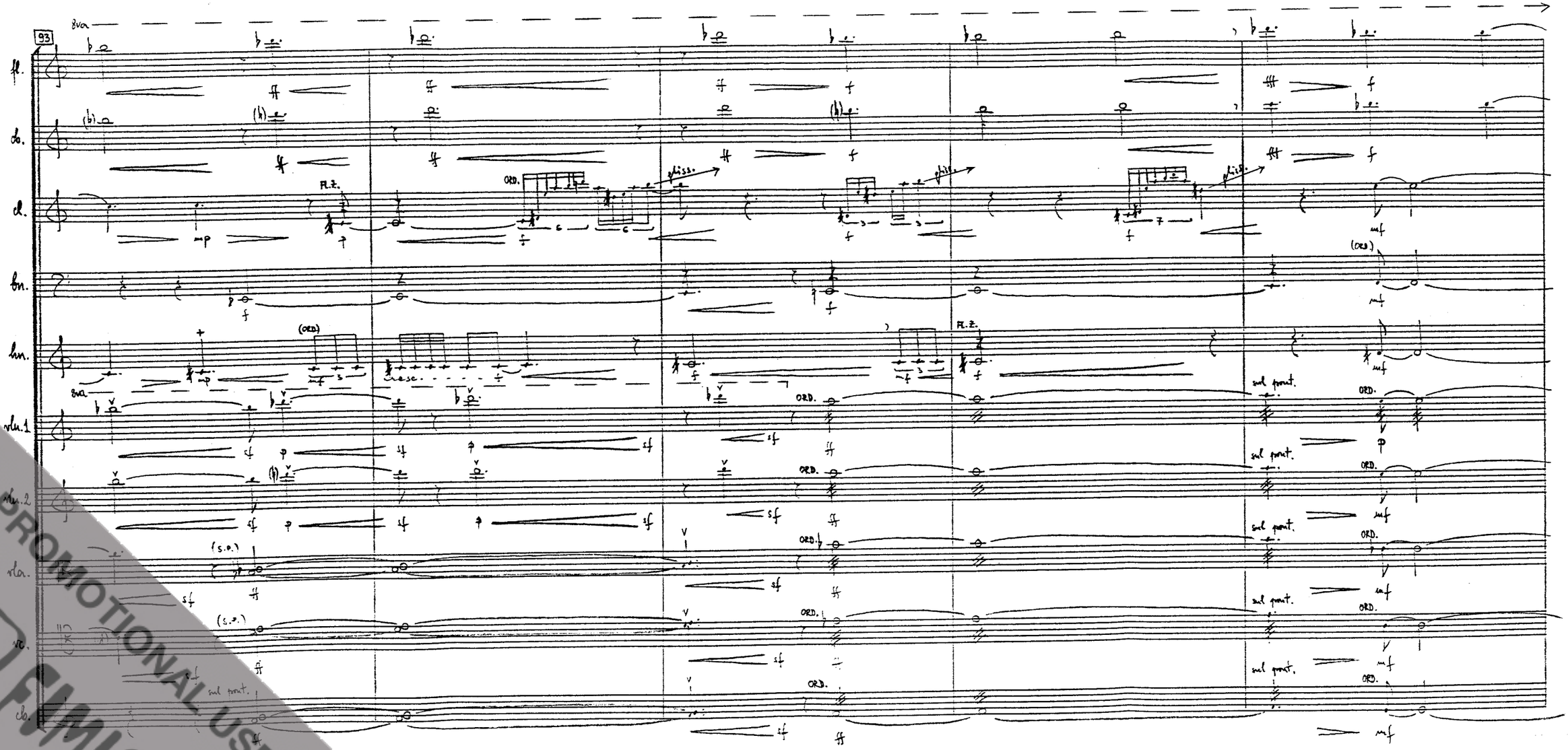
PIZZ.

subito p

FOR PROMOTIONAL USE ONLY
FMIC



FOR PROMOTIONAL USE ONLY
FIMIC



FOR PROMOTIONAL USE ONLY
FIMIC



FOR PROMOTIONAL USE ONLY
FIMIC



FOR PROMOTIONAL USE ONLY
FUNIC



FOR PROMOTIONAL USE ONLY



FOR PROMOTIONAL USE ONLY
FUMIC

II

- SENZA TEMPO
3 - 5 sec.
WITHOUT SOUND
Fl. 2.
-A TEMPO
♩ = 40
8va
-AD LIBITUM
WHISTLE TONES
29
fl.
ob.
cl.
bn.
hn.
-TRANQUILLO
Pizz.
vln. 1
f
-TRANQUILLO
Pizz.
vln. 2
mf
-TRANQUILLO Pizz.
mp
vla.
CON SORDINO
vc.
-TRANQUILLO
Pizz. (simile as written)
3 - 5 sec.
cb.

FOR PROMOTIONAL USE ONLY
FIMIC

5 - molto tranquillo e contando / with distance

fl.
ob.
cl.
bn.
hn.
vln.1
vln.2
vla.
vc.
cb.

sempre f
sempre mf
simile ....
sempre pp
sempre mp

FOR PROMOTIONAL USE ONLY
FMIC

fl.

cl.

cl.

bn.

bn.

vln.1

vln.2

vla.

vc.

cb.

sempre molto tranquillo

- sempre tranquillo

poco decresc.

- sempre tranquillo

poco decresc.

- sempre tranquillo

poco decresc.

SENZA SORDINO

- molto tranquillo e cantando / WITH DISTANCE

8va ARCO (quasi con sordino - sul tasto)

FOR PROMOTIONAL USE ONLY
FIMIC

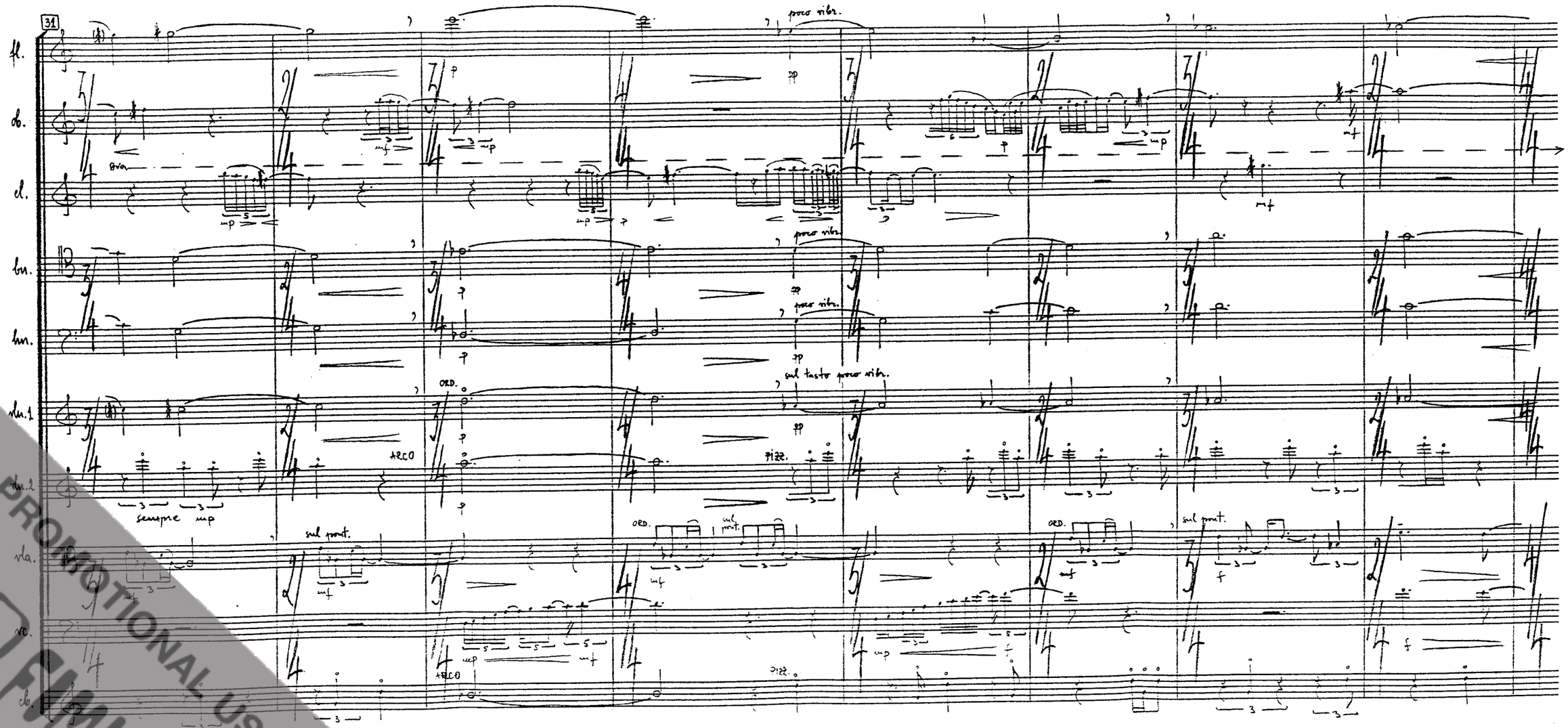
fl.
ob.
cl.
bn.
hn.
vln.1
vln.2
vla.
vc.
cb.

17

FOR PROMOTIONAL USE ONLY
FMIC



FOR PROMOTIONAL USE ONLY
FIMC



FOR PROMOTIONAL USE ONLY
FMIC

39

fl.
ob.
cl.
bn.
hn.
vln.1
vln.2
vla.
vc.
cb.

poco cresc.
mp
p
pp
ppp
mf
f
con vibr.
KEY SLAPS **)
ORD.
ARCO
PIZZ.
sul tasto
scmpre mp
scmpre p

*) = HUM THE NOTE WHICH YOU PLAY. REGISTER IS OPTIONAL, LENGTH APPROXIMATE, DYNAMICS P/PP.

FOR PROMOTIONAL USE ONLY
FIMIC