

Usko Meriläinen

Aspects of the ballet “Psyche”

with instrumental commentaries

1973

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MUSIIKIN TIEDOTUSKESKUS

1947

Osprekbeja valestista "Psykhie"

Naithoullion koummeitein.

Arho Anttonen

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1947. 1947. 1947.

1947. 1947. 1947.

1947. 1947. 1947.

1947.

Strumenti:

Fl (picc)

Ob

Kl (bs. kl)

Fg

Cor

Tr.

Pss

Perc

Arpa

Vl

C-b

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Handwritten musical score for a symphony, featuring various instruments and a large blue watermark.

Instruments and Parts:

- Nauka:** Handwritten part at the top, featuring a large arch and a series of notes.
- Fl.** (Flute): Handwritten part with notes and dynamics.
- Ob.** (Oboe): Handwritten part with notes and dynamics.
- Cl.** (Clarinet): Handwritten part with notes and dynamics.
- Bcl.** (Bassoon): Handwritten part with notes and dynamics.
- Fag.** (Fagott): Handwritten part with notes and dynamics.
- Cor.** (Cornet): Handwritten part with notes and dynamics.
- Trp.** (Trumpet): Handwritten part with notes and dynamics.
- Tub.** (Tuba): Handwritten part with notes and dynamics.
- Perc.** (Percussion): Handwritten part with notes and dynamics.
- Arpa** (Harp): Handwritten part with notes and dynamics.
- Viol.** (Violin): Handwritten part with notes and dynamics.
- C-bass** (Cello): Handwritten part with notes and dynamics.

Handwritten Notes and Dynamics:

- Broken sound:** A recurring phrase in the Fl., Ob., and Bcl. parts.
- TRP** (Trumpet): A section in the Trp. part.
- open**: A section in the Cor. part.
- sq. tamb. piece**: A section in the Perc. part.
- Arpa**: A section in the Arpa part.
- Viol.**: A section in the Viol. part.
- C-bass**: A section in the C-bass part.

Watermark:

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Fi

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Handwritten musical score for a percussion ensemble, featuring staves for TR (Triangle), PERC (Percussion), ARPA (Arpa), VL (Violin), and VB (Viola). The score includes various musical notations such as notes, rests, and dynamic markings (p, f). The ARPA part includes a section labeled "1-3" and "1-4". The VL and VB parts include a section labeled "1-3" and "1-4". The score is written on a system of five staves, with the TR staff at the top and the VB staff at the bottom. The ARPA staff is the second from the top, and the PERC staff is the third from the top. The VL and VB staves are the fourth and fifth from the top. The score is written in a handwritten style, with some corrections and annotations. The ARPA part includes a section labeled "1-3" and "1-4". The VL and VB parts include a section labeled "1-3" and "1-4". The score is written on a system of five staves, with the TR staff at the top and the VB staff at the bottom. The ARPA staff is the second from the top, and the PERC staff is the third from the top. The VL and VB staves are the fourth and fifth from the top. The score is written in a handwritten style, with some corrections and annotations.

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6

A in C

3

Picc

OB

W

FG

WDR

TR

POS

BELL

Tamb. mce

ARPA

VL

VB

3

4

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in 6

in 4

1.

WOOD

Picc.
flute

toppa!

2.

BRASS

2nd

forte rit
fidi'

Horn - low
P3

Vibes.

typical

1 2 3 4

no rhythm!

Collegium - ballad

Picc.

arco

glissando

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WOOD

4.

Handwritten musical notation for Wood instruments, including notes, rests, and dynamic markings like *pp* and *ppp*.

BRASS

5.

Handwritten musical notation for Brass instruments, including notes, rests, and dynamic markings like *pp* and *ppp*.

6.

tomtom (vapaa hiidenkanto)

Handwritten musical notation for tomtom, including notes and rests.

3.

VL

Handwritten musical notation for Violin (VL), including notes, rests, and dynamic markings like *p* and *pp*.

VB

Handwritten musical notation for Viola (VB), including notes, rests, and dynamic markings like *p* and *pp*.

Handwritten musical notation for other instruments, including notes, rests, and dynamic markings like *p* and *pp*.

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Tamprovisointi merkitään
mykällä ja soalan aamu-
hin mallin

skan Interpretata

the irregularity of

Handwritten musical notation on a five-line staff. The notation includes several notes, some with stems, and a few accidentals (sharps and flats). The handwriting is somewhat stylized and appears to be a personal sketch or a working draft.

etc



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Handwritten musical notation on a four-staff system. The notation consists of horizontal lines with vertical stems and dots, indicating a specific musical structure.

dim — *p*

Handwritten musical notation on a four-staff system, continuing the structure from the previous system.

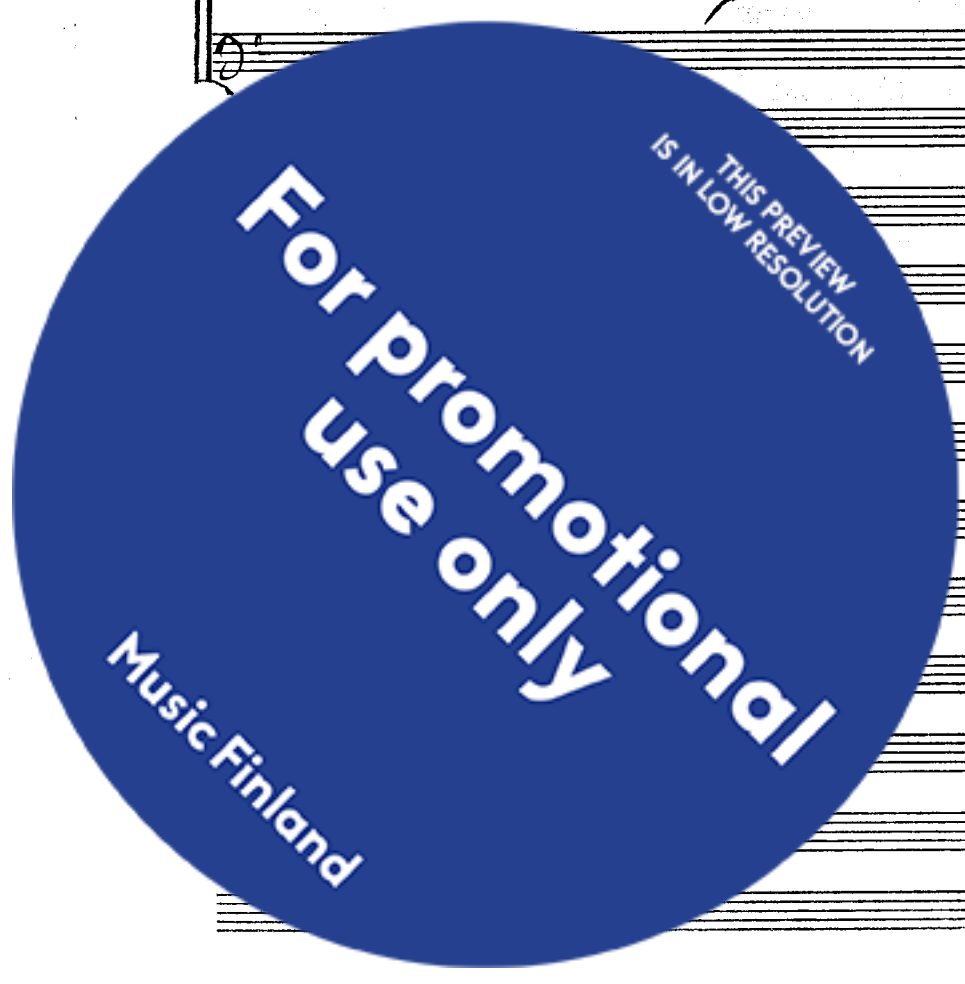
dim — *p*

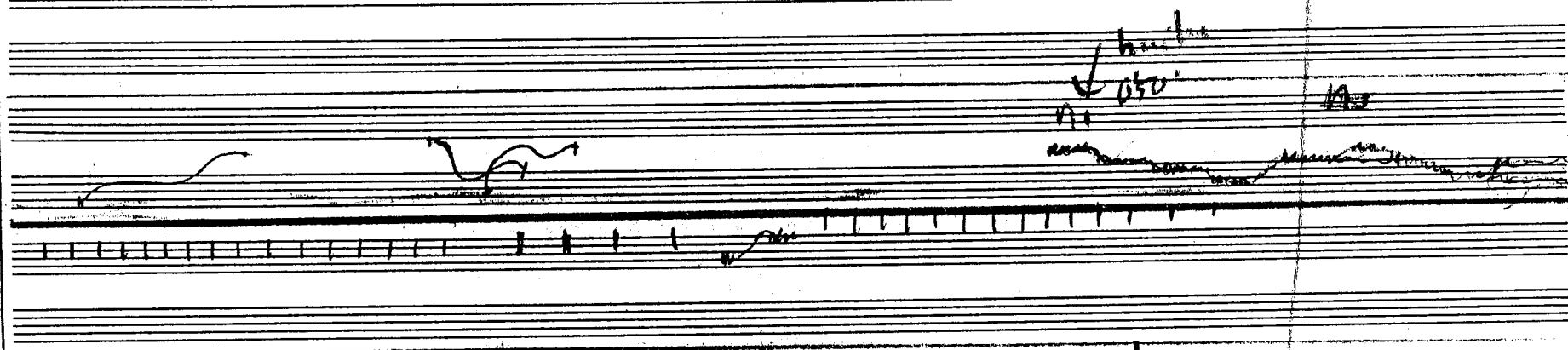
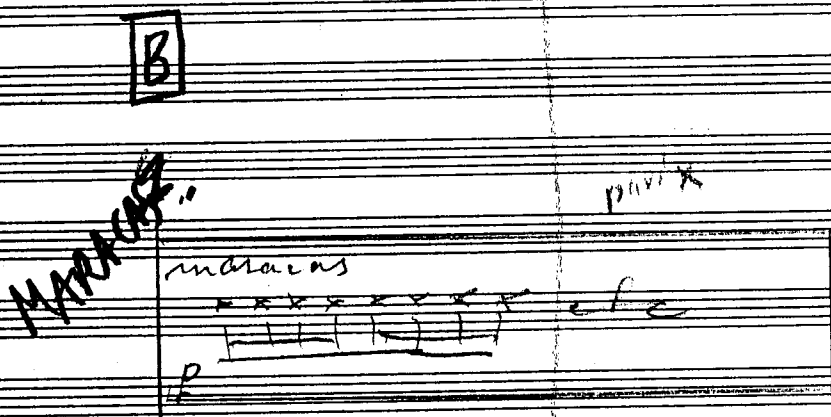
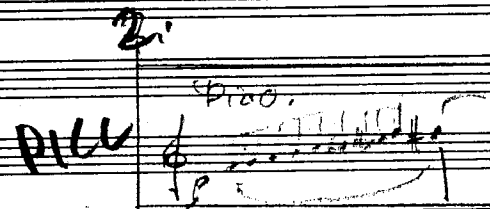
Handwritten musical notation on a four-staff system, featuring a long horizontal line with a wavy, undulating pattern.

Handwritten musical notation on a four-staff system, featuring a long horizontal line with a wavy, undulating pattern, similar to the previous system.

Handwritten musical notation on a four-staff system, featuring a long horizontal line with a wavy, undulating pattern.

Handwritten musical notation on a four-staff system, featuring a long horizontal line with a wavy, undulating pattern.





n. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

VB 2.

VB 2.

KB p

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Piccolo

fl. Subkappalella

4.

8.

3.

Fig.

Broken sound

9.

10.

Pos.

5.

Perc.

T.T.

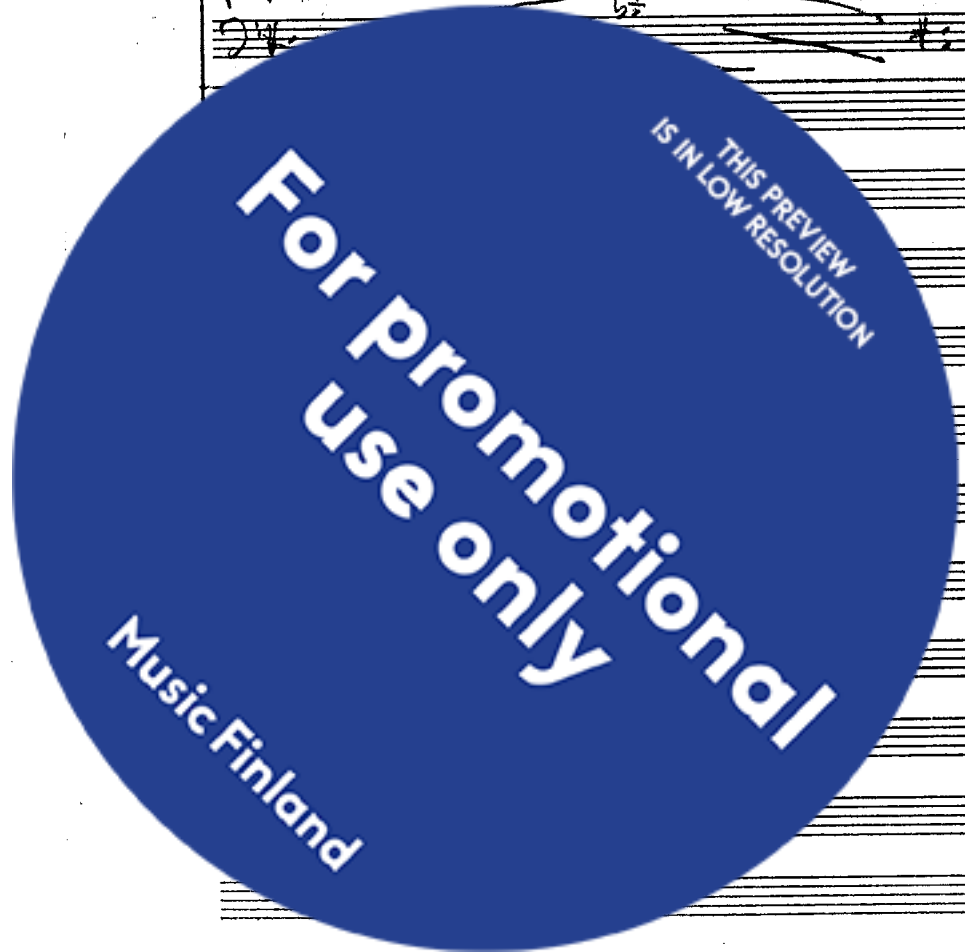
ARPA

7.

VL

odotetaan
kympin

Toukokuun
Brylman & Vapari
Korkeus



14.
70.

Fl
Ob
Cl
Fg

Handwritten musical notation for Flute, Oboe, Clarinet, and Bassoon. The notation includes various notes, rests, and dynamic markings. The word "etc Libano" is written at the end of the first staff.

Merhisa

Handwritten musical notation for a section labeled "Merhisa". It includes notes and rests, with the word "COR" written above the first staff and "TRE" written above the second staff. The word "POS" is written below the third staff.

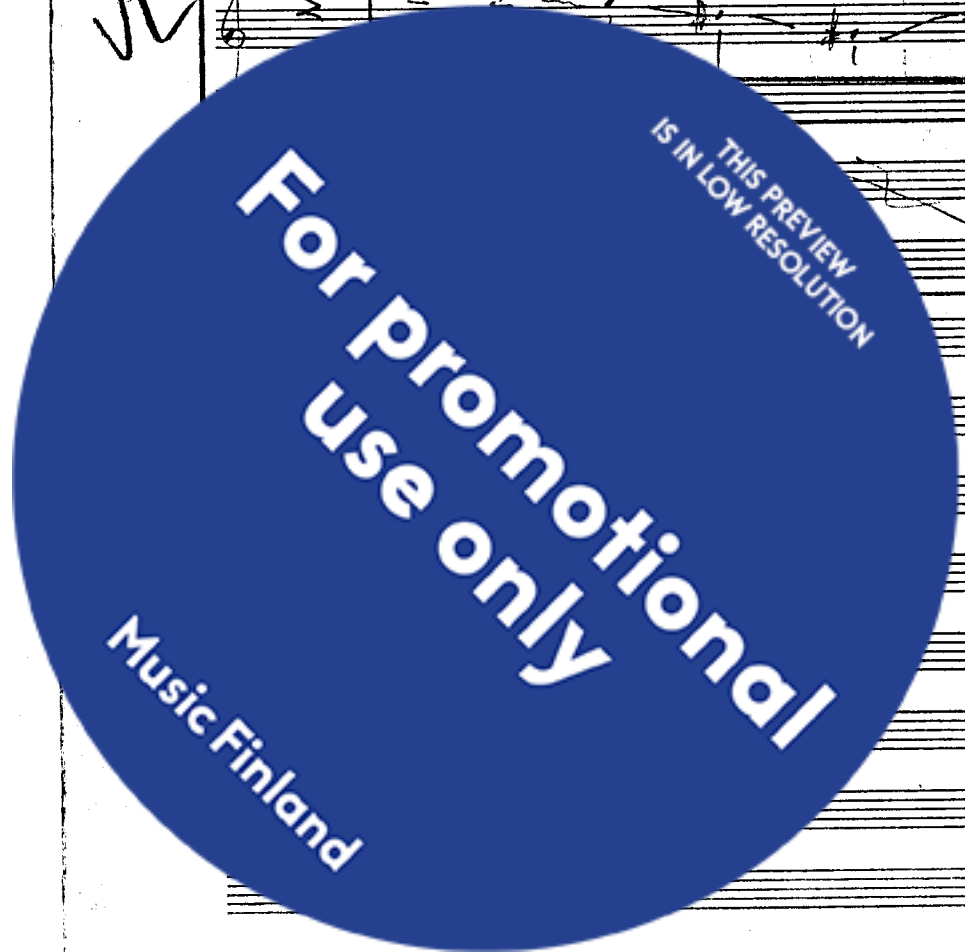
Handwritten musical notation for a section labeled "Merhisa". It includes notes and rests, with the word "COR" written above the first staff and "TRE" written above the second staff. The word "POS" is written below the third staff.

Arpa

VL

Handwritten musical notation for Arpa (Harp). The notation includes various notes and rests, with the word "Arpa" written above the first staff.

Handwritten musical notation for Violin (VL). The notation includes various notes and rests, with the word "VL" written above the first staff.



"Kem Hã"

11

Pucc.

Bartol.

P

TR

LOW

Pos

fanne

50sek.

D/M

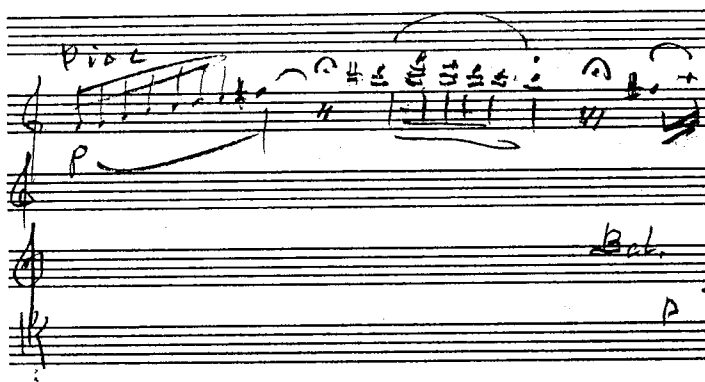
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a-tempo



III

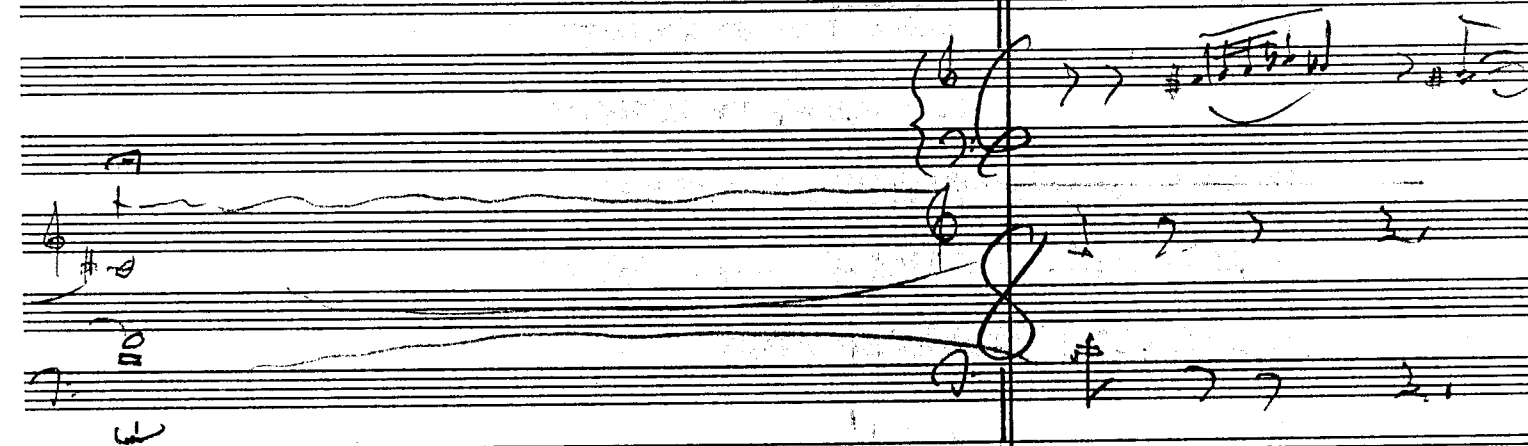
inc

Trp.

III

in G

trump



Vl.

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Flauto 1 & Flauto 2

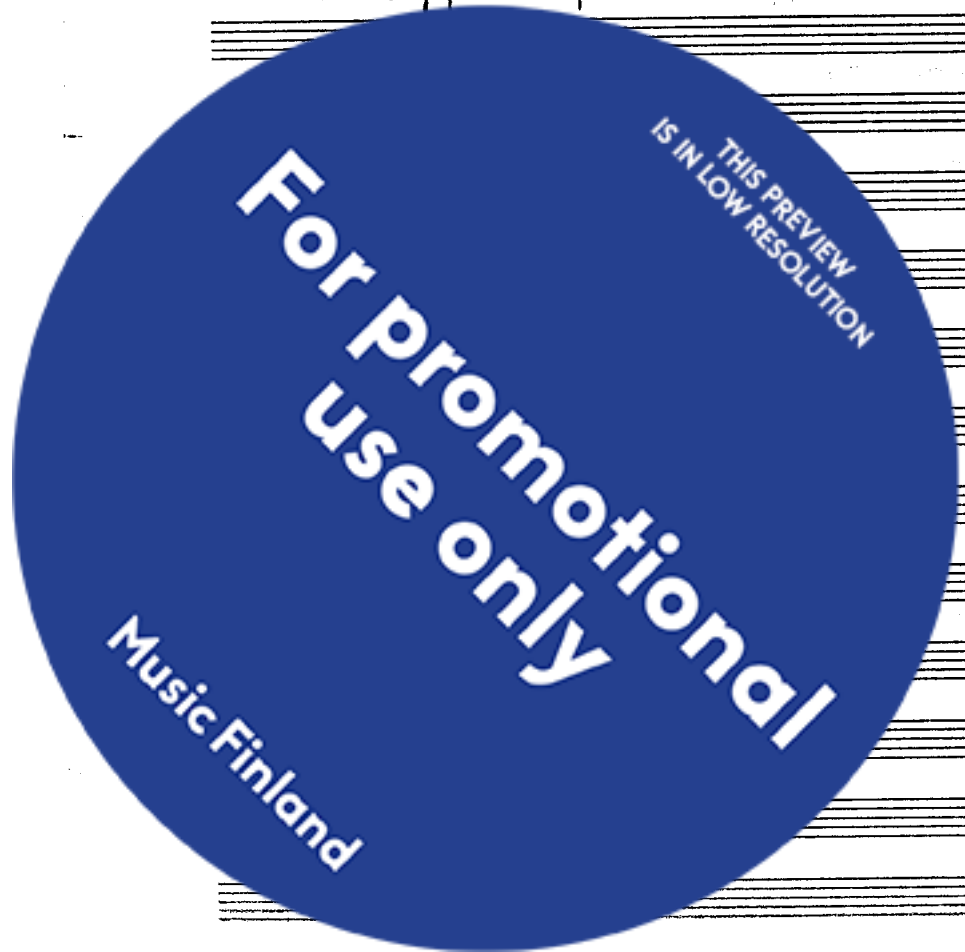
Handwritten musical score for Flauto 1 & Flauto 2. The score is written on multiple staves. The first staff has a key signature of one sharp (F#) and a time signature of 4/4. The music is written in a cursive, handwritten style. There are various musical notations including notes, rests, and dynamic markings. A large bracket on the right side of the score indicates a section of the music. Below the bracket, there are handwritten notes in Finnish: "Toukokuun 1910 (Kaarina)", "Haberin muisto (Kaarina)", and "Toukokuun 1910 (Kaarina)".

Toukokuun 1910 (Kaarina)
Haberin muisto (Kaarina)
Toukokuun 1910 (Kaarina)

Toukokuun 1910 (Kaarina)
Block.

Flauto

DIM.



→ dim

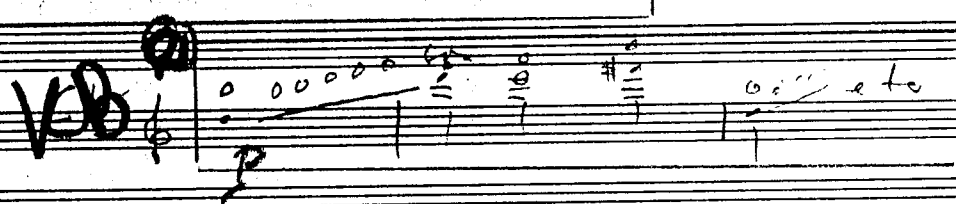
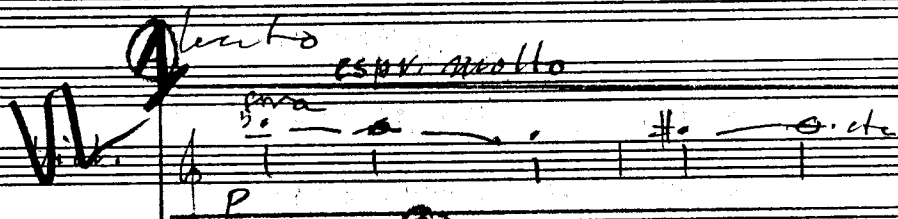
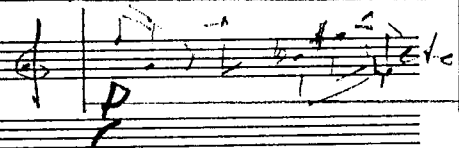


(Lento)

tra
b

3

glap (triang)



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4/4

p

W
R
p

COR 6.

7

ARPA

ARPA

VU

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7

IV

~~PP~~ *Merkula*

merkula~~V~~*dim.**dim.*

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7. van-van

116

PP

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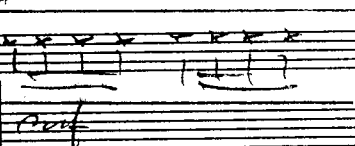
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WOOD

push 1-1

1

Wooden



out

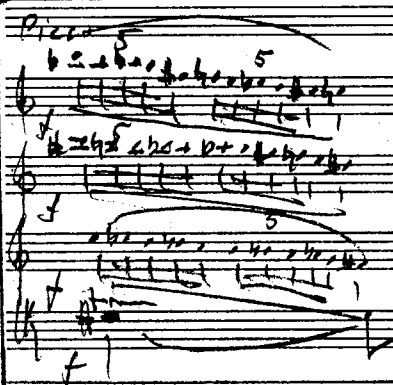


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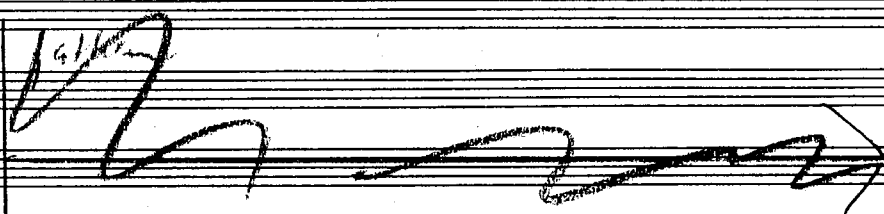
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②



⑧



⑦

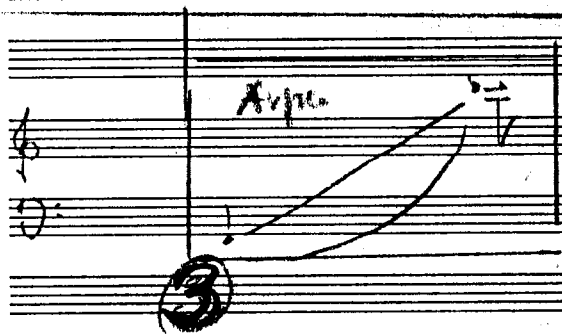
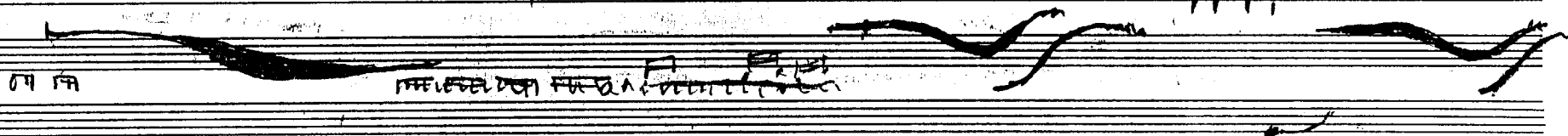


④

pho
auf

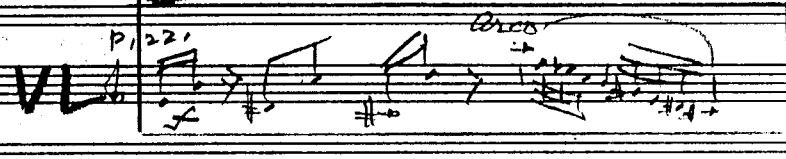


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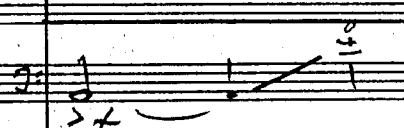
③

⑥



VB

⑤



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Handwritten musical notation on staves, featuring circled numbers 10 and 11. The notation includes various musical symbols and the word "johann".

Handwritten musical notation on staves, featuring circled numbers 9 and 10. The notation includes various musical symbols and the word "Kumpkin material".

Handwritten musical notation on staves, featuring circled number 11. The notation includes various musical symbols and the word "etc improvise".

Handwritten musical notation on staves, featuring a large, dark, horizontal scribble across the staves.

Handwritten musical notation on staves, featuring circled numbers 12 and 13. The notation includes various musical symbols and the word "col la quo".

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Improvisé

Improvisé

14

col legno

gliss.

Improvisé

2.

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Alma

p



Trip.

Serd

Car.

P

cord

Pos	Sold	#
1	100	100
2	100	100
3	100	100
4	100	100
5	100	100
6	100	100
7	100	100
8	100	100
9	100	100
10	100	100
11	100	100
12	100	100
13	100	100
14	100	100
15	100	100
16	100	100
17	100	100
18	100	100
19	100	100
20	100	100
21	100	100
22	100	100
23	100	100
24	100	100
25	100	100
26	100	100
27	100	100
28	100	100
29	100	100
30	100	100
31	100	100
32	100	100
33	100	100
34	100	100
35	100	100
36	100	100
37	100	100
38	100	100
39	100	100
40	100	100
41	100	100
42	100	100
43	100	100
44	100	100
45	100	100
46	100	100
47	100	100
48	100	100
49	100	100
50	100	100
51	100	100
52	100	100
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54	100	100
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67	100	100
68	100	100
69	100	100
70	100	100
71	100	100
72	100	100
73	100	100
74	100	100
75	100	100
76	100	100
77	100	100
78	100	100
79	100	100
80	100	100
81	100	100
82	100	100
83	100	100
84	100	100
85	100	100
86	100	100
87	100	100
88	100	100
89	100	100
90	100	100
91	100	100
92	100	100
93	100	100
94	100	100
95	100	100
96	100	100
97	100	100
98	100	100
99	100	100
100	100	100

10

10

(4)

Alison

A large, handwritten capital letter 'P' is shown on a five-line musical staff. The letter is written in a cursive style, with a vertical stem and a curved top that loops back to the right. The letter is positioned on the first line of the staff.

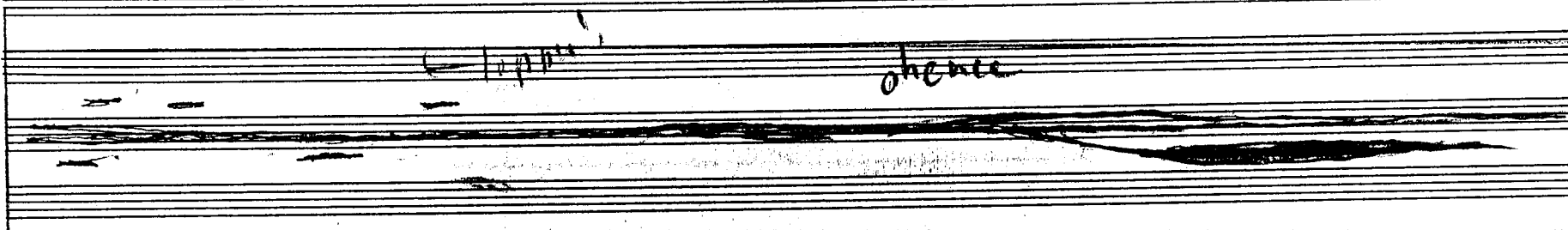
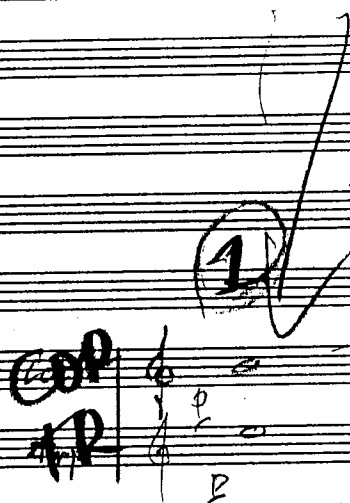
Cham

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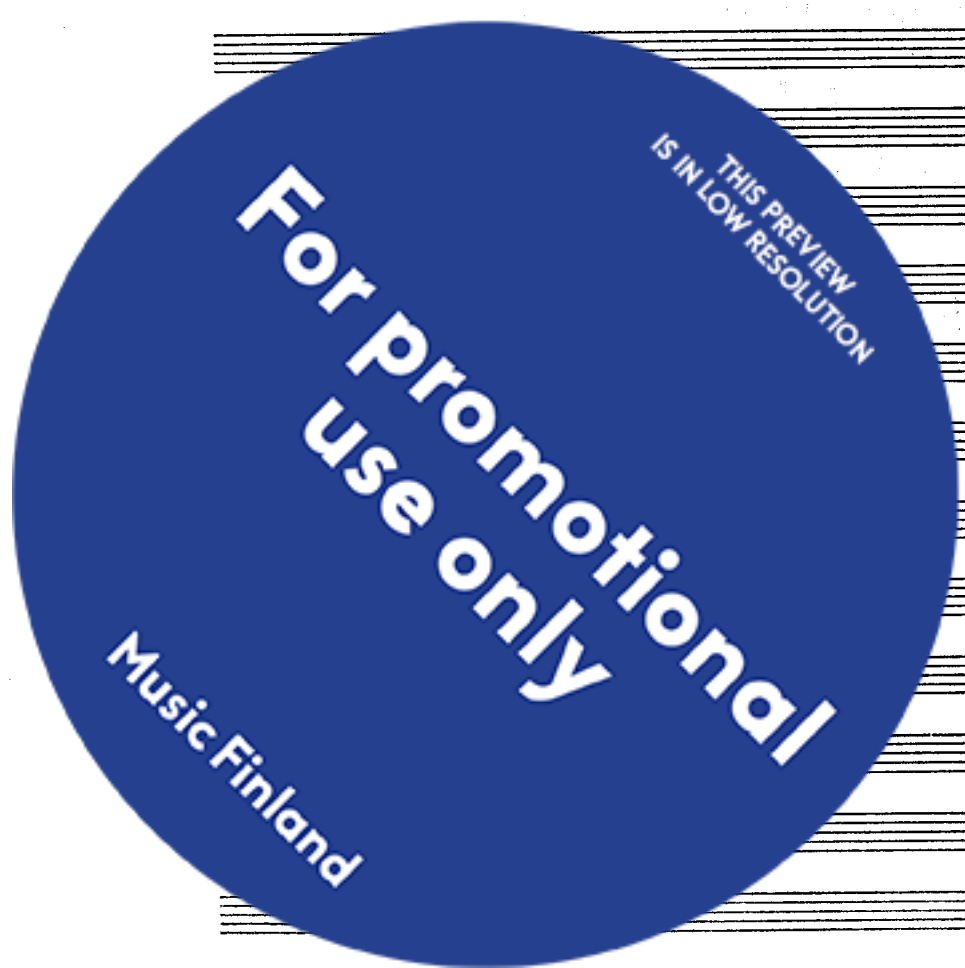
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Handwritten musical notation on a five-line staff. It includes several notes, some with accidentals (sharps and naturals), and dynamic markings such as *p* (piano) and *f* (forte). There are also handwritten annotations: "merhisi!" and "pos". A circled number "2" is visible at the end of the staff.

Handwritten word "notte" in a cursive script, with a large arrow pointing towards it from the left.

Handwritten musical notation on a five-line staff, featuring a long, continuous, wavy line that spans most of the staff, possibly representing a melisma or a specific musical texture. A vertical line is drawn at the end of the staff.

Handwritten musical notation on a five-line staff. It includes a circled number "2" at the top, a vertical line, and the letters "KB" written in a bold, stylized font. There are also some smaller handwritten marks and a dynamic marking *f*.



("Her pain")

Cyber

Case

puta Bcl

Cresc.

Cross

fourth

undables removed

Handwritten musical notation on a five-line staff, featuring various note values and rests.

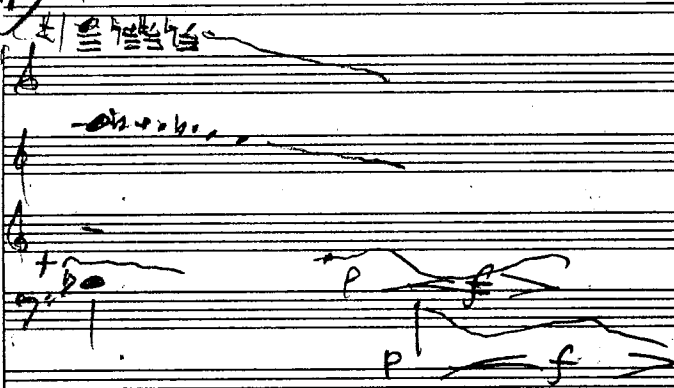
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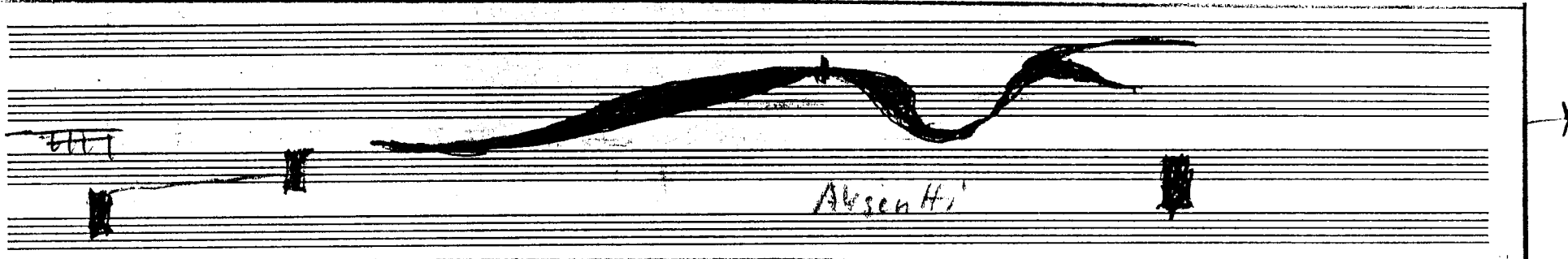
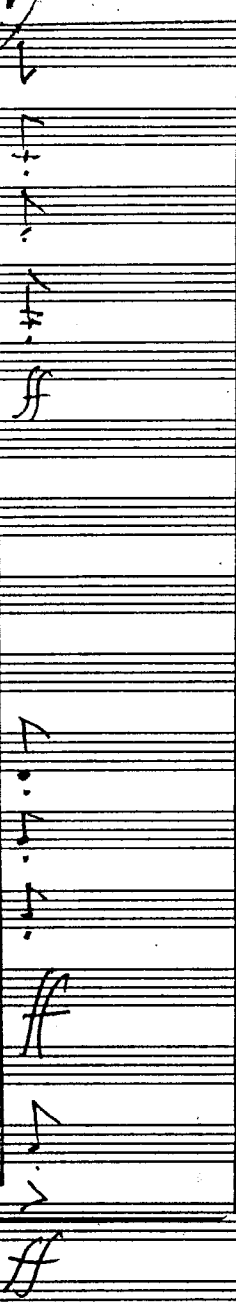
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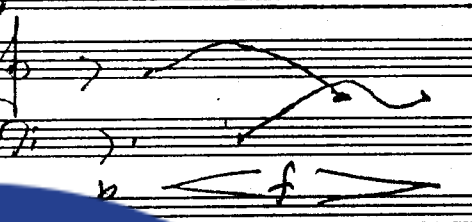
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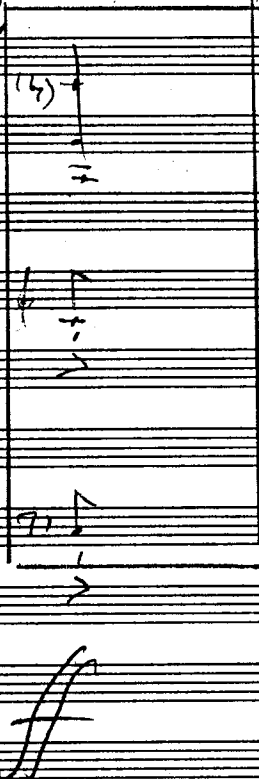
9.



8.



9



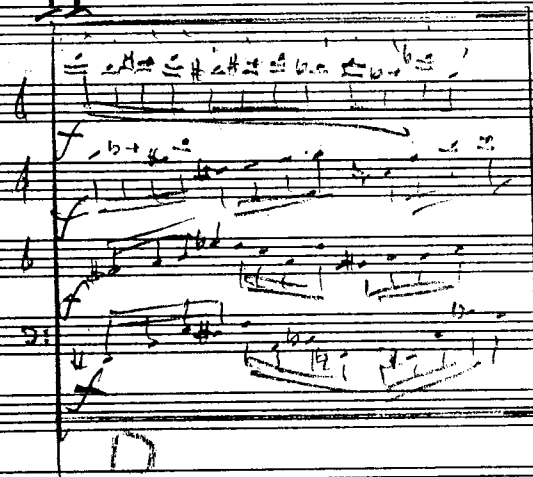
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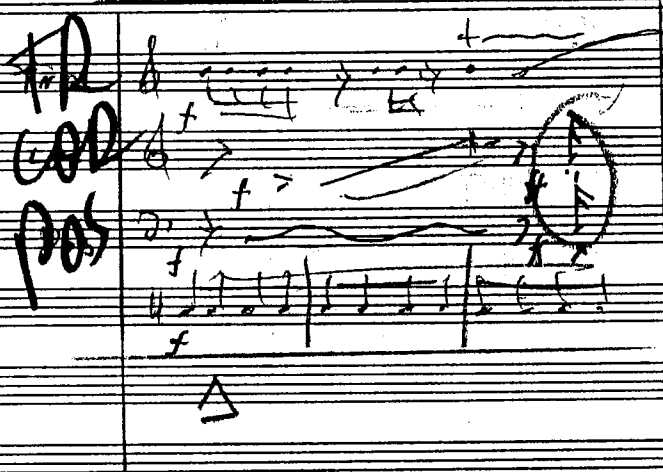
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WOOD

11



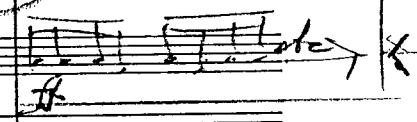
10



91



12



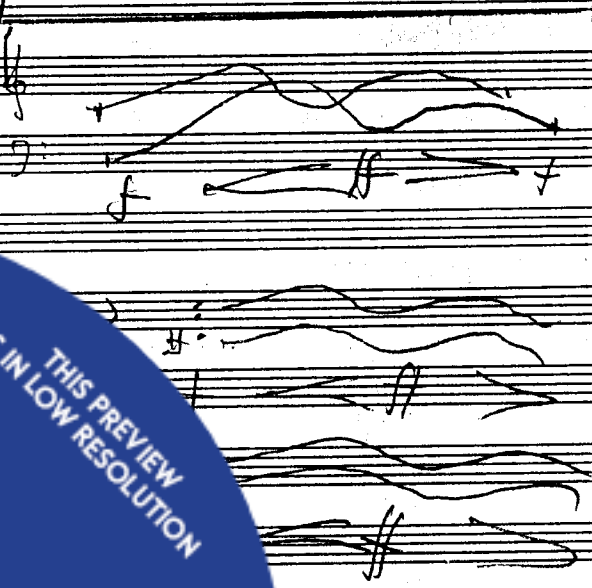
11

+ cello m.t.



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10



12



p.m.t. 3. 11

jousset. 8. 9

vackel 9. 10.

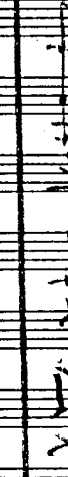
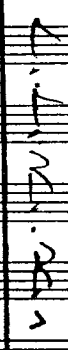
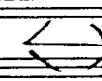
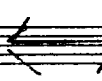
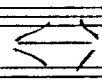
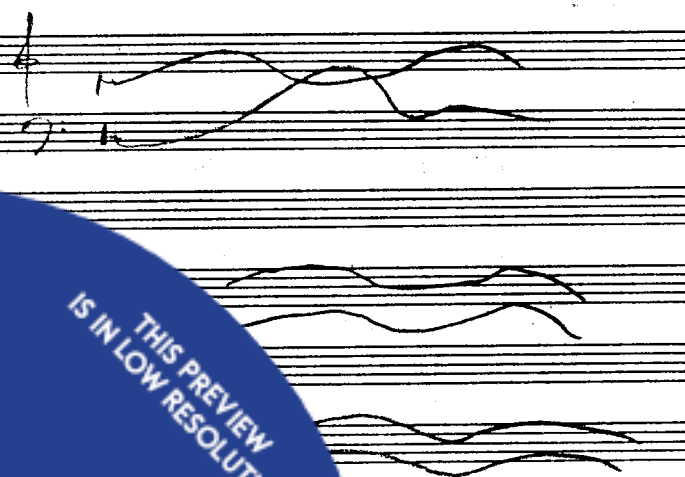
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13.

14.



6

6

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