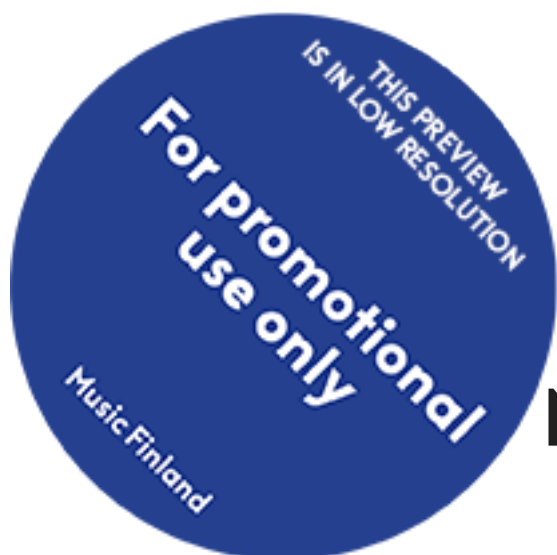


Atso Almila

# Far Away but Close to our Hearts

for horn, violin and cello

2026



**Music Finland**

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Presentation to my composition

## **Far Away but Close to our Hearts**

In the Eastern Finland my home town Kuopio has a wonderful concert hall and a romantic size symphony orchestra. There are excellent musicians from all around the world playing at the Music Center with top acoustics.

I moved here from my native Helsinki in 1996 and feel very much at home here. Kuopio is surrounded by lovely nature, woods, hills and lakewater practically from every direction. With our perfect Winter and lovely Summer weathers the region is very peaceful to sooth one's mind after the demanding work in our rehearsals and concerts.

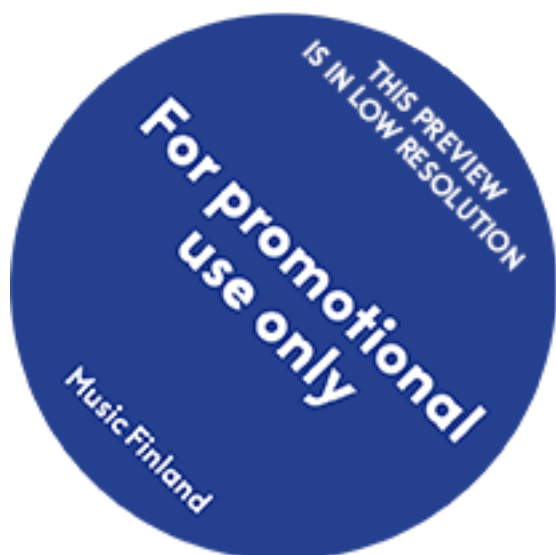
Relations bring people from far away together, and I was asked to compose this little trio to my friends in the Kuopio orchestra from Japan and Finland, combining in my music lightly our shared experiences and feelings of similarity between our people. The trio gives two sisters living in different countries the possibility to feel a connection through music. They play violin and cello, to the sound of which our hornplayer's instrument blends in perfectly.

My in a way neoromantic music takes us to a Finnish dance scene, the participants first a little clumsy and shy, but the flame of the tango touching their hearts with love and passion - and good humor!

Suddenly all is quiet like in the opening of the piece, and we can imagine the lake scenery during the sunset, Summer's green leaves and a lone bird crying for company from far away.

And the deeply philosophical way of Japanese life also so connected with the nature is heard in these calm passages - touching too the mesmerizing melody of Sakura-song. There I remember the only time when I saw Mount Fuji - again, a few kilometers away but close to my heart, like all the friends elsewhere on our blue planet.

Atso Almila



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Music Finland

# Far Away but Close to our Hearts

To Lila, Aeka and Seppo

Atso Almila (1953–)

peaceful ♩ = c. 60

French Horn in F

Violin

Violoncello

con sord.

pp

sul pont.

pizz.

ppp

5

Hn

Vln

Vc.

senza sord.

ord.

arco sul pont.

ppp

p

mp

p

9

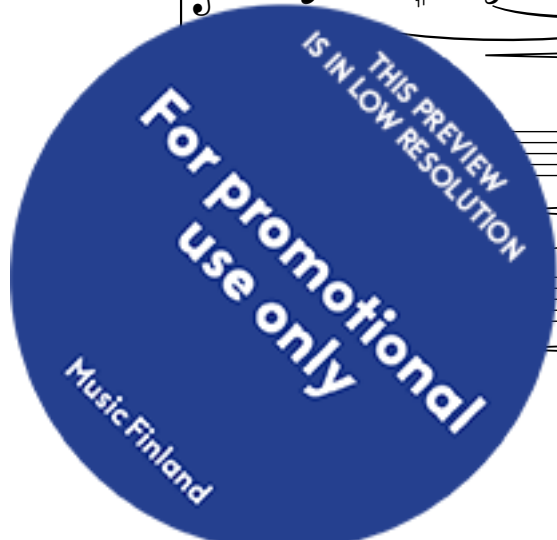
Hn

rallentando.....

mf<sup>3</sup>

pizz.

mf



12 clumsy dance ♩ = c. 110

Hn *p*

Vln *p* arco gliss. late

Vc. *p* gliss. late

15

Hn *mf*

Vln *mf* *trm*

Vc. *mf* *trm*

18

Hn *fp sub.*

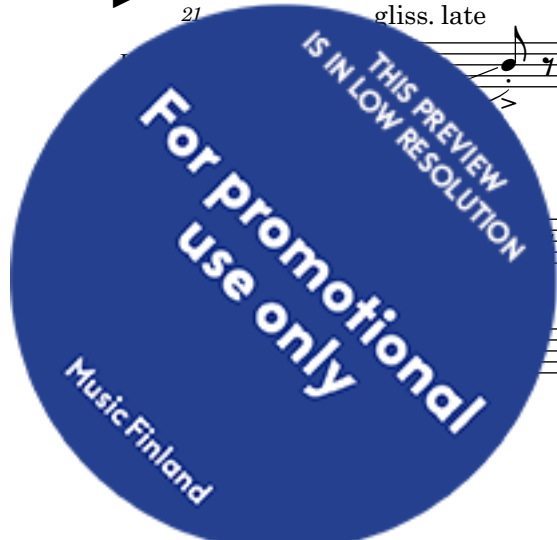
Vln *fp sub.*

Vc. *fp sub.*

21

gliss. late *trm*

*trm*



24

Hn *f*

Vln *mf*

Vc. *mf*

27

Hn

Vln

Vc. *ff*

*pp* *mf* *pp*

30

Hn con sord. *pp*

Vln *p* pizz. *mf*

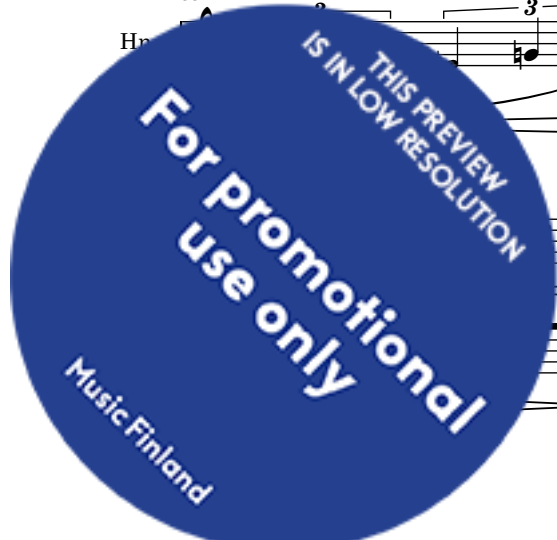
Vc. *mf* *pp* *p*

33

Hn *ff*

*f* arco *ff*

*pp*



35

Hn

Vln

Vc.

*tr*

*p* *mp* *ppp*

*p* *mf*

38

Hn

Vln

Vc.

senza sord.

*mf*

*mf*

41

Hn

Vln

Vc.

(open)

*p*

*p* arco

*p*

44

Hn

Vln

Vc.

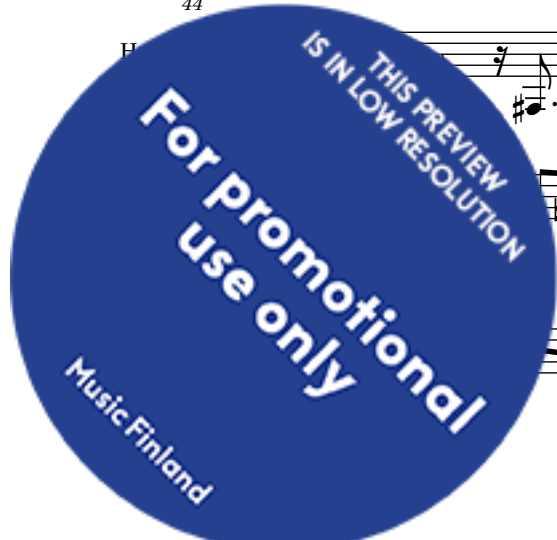
*mf*

*tr*

*tr*

*mf*

*mf*



47

Hn

Vln

Vc.

50

Hn

Vln

Vc.

*fp sub.*

*fp sub.*

*fp sub.*

53

Hn

Vln

Vc.

*f*

*mf*

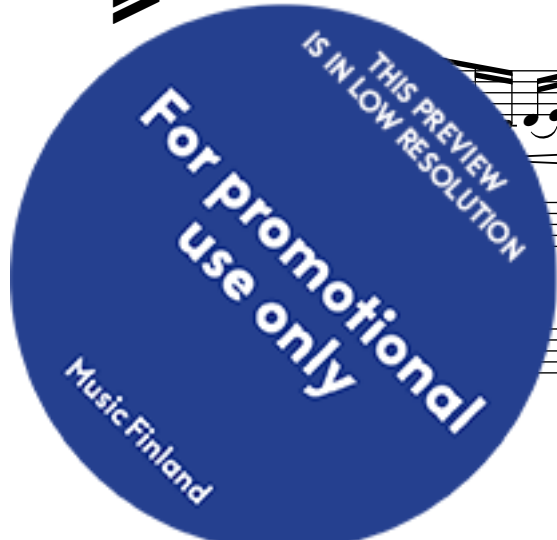
*mf*

*ff*

*ff*

*pp*

*mf*



59

Hn

Vln

Vc.

*pp* *mf* *pp*

62 con sord.

Hn

Vln

Vc.

*pp* *p* *pizz.* *mf* *p* *mf*

65 flz.

Hn

Vln

Vc.

*pp* *f* *arco* *ff*

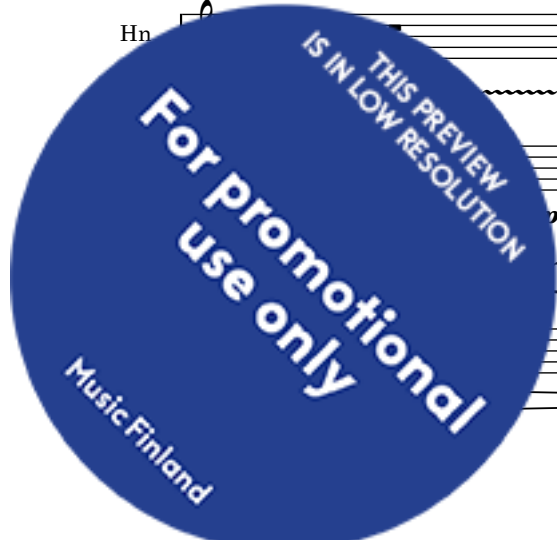
67

Hn

Vln

Vc.

*mp* *ppp* *p* *mf*



70 *senza sord.*

Hn *mf*

Vln *mf*

Vc.

73 *sensually faster* ♩ = c. 126

Hn *poco f*

Vln (open) *mp* *espr.* *poco f*

Vc. *mp* *poco f*

77

Hn *p*

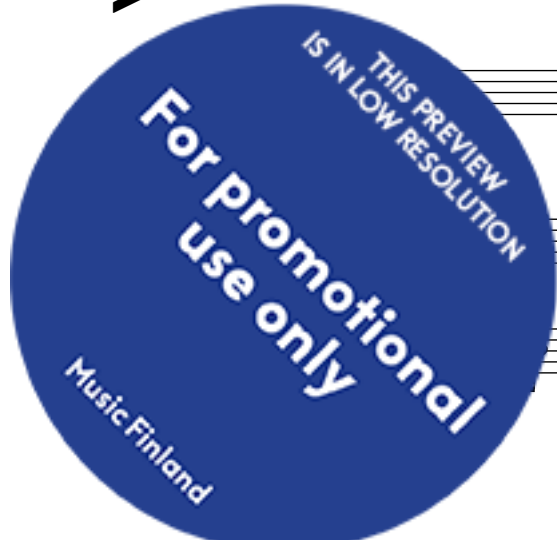
Vln *mp*

Vc. *mp*

*mf*

*mf*

*mf*



84

Hn

Vln

Vc.

87

Hn

Vln

Vc.

*f*

*f*

*tr*

89

Hn

Vln

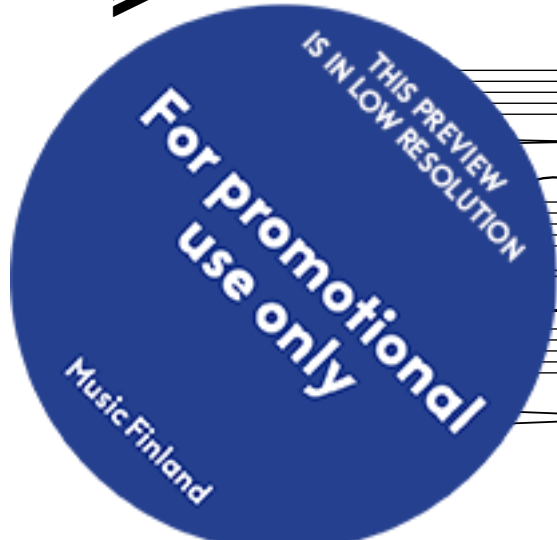
Vc.

*poco f*

*tr*

*poco f*

*espr.*



*p*

*mp*

*mp*

96

Hn

Vln

Vc.

*mf*

*mf*

*mf*

99

Hn

Vln

Vc.

*mf*

102

Hn

Vln

Vc.

*mf*

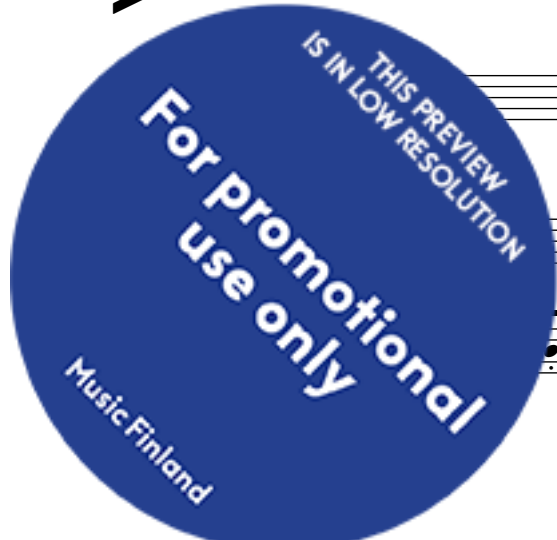
105

Hn

Vln

Vc.

*mf*



108

Hn *p*

Vln *mp*

Vc. *p*

*ppp sub.*

*p*

111 ritardando.....

Hn *ppp*

Vln *p*  
*senza vib.*

Vc. *ppp*

114 G.P. thinking, slower ♩ = c. 70

Hn rubato  
con sord.  
*p*

Vln rubato  
ord.

Vc. *p*

118 G.P. again peaceful ♩ = c. 60

*pp*

*pp*

*pp*

*pizz.*

*pp*

sul pont.



122

Hn *ppp* *p*

Vln ord. *ppp* sul pont. *ppp*

Vc. arco sul pont. *ppp*

127 passionately ♩ = c. 140

Hn *pp* *p* senza sord.

Vln *pp* espr. *p* 3

Vc. *p* espr. ord. 3

133

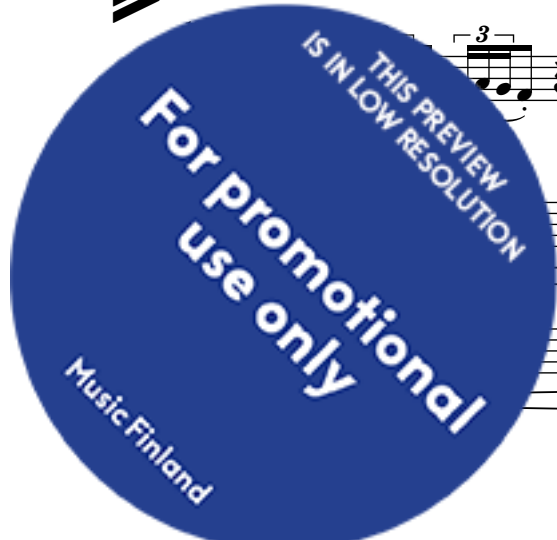
Hn 3 3 3

Vln 3 3

Vc. 3 3

3 3 3

*mp* *mp* *mp*



141

Musical score for measures 141-144. The score is for Horn (Hn), Violin (Vln), and Violoncello (Vc.). Measure 141 features a triplet of eighth notes in the Horn part. Measures 142-144 show a melodic line in the Violin and a supporting bass line in the Violoncello, both featuring triplet patterns. The dynamic marking *p* (piano) is present in measures 143 and 144.

145

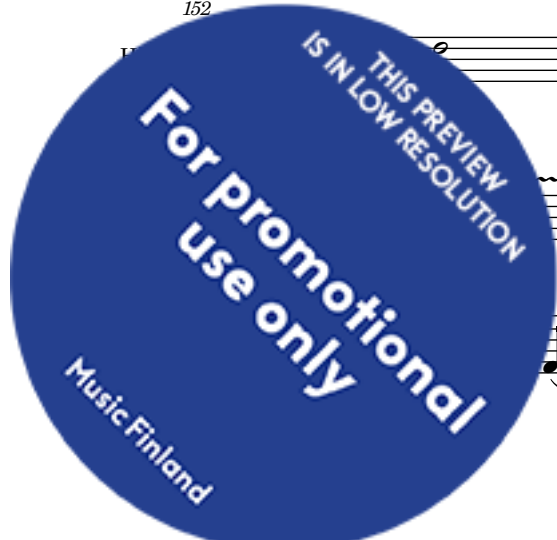
Musical score for measures 145-148. The score is for Horn (Hn), Violin (Vln), and Violoncello (Vc.). Measure 145 features a triplet of eighth notes in the Horn part. Measures 146-148 show a melodic line in the Violin and a supporting bass line in the Violoncello, both featuring triplet patterns. The dynamic marking *mf* (mezzo-forte) is present in measures 146 and 147. Trills (*tr*) are indicated in measures 146 and 148.

149

Musical score for measures 149-151. The score is for Horn (Hn), Violin (Vln), and Violoncello (Vc.). Measure 149 features a trill (*tr*) in the Violin part. Measures 150-151 show a melodic line in the Violin and a supporting bass line in the Violoncello, both featuring triplet patterns. The dynamic marking *f* (forte) is present in measure 151.

152

Musical score for measures 152-155. The score is for Horn (Hn), Violin (Vln), and Violoncello (Vc.). Measure 152 features a triplet of eighth notes in the Horn part. Measures 153-155 show a melodic line in the Violin and a supporting bass line in the Violoncello, both featuring triplet patterns. The dynamic marking *f* (forte) is present in measures 153 and 154.



155

Hn

Vln

Vc.

(open E)

158

Hn

Vln

Vc.

*ff*

*ff*

*ff*

161

Hn

Vln

Vc.

*pp*

senza vib.

*mp*

(con vib.)

*pp*

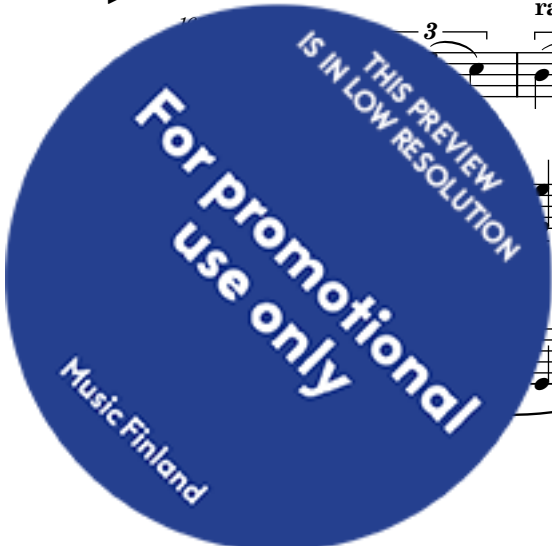
rallentando.....the old dance ♩ = c. 110

*p*

ord.

*p*

*p*



170

Hn

Vln

Vc.

173

Hn

Vln

Vc.

*mf*

176

Hn

Vln

Vc.

*fp sub.*

179

Hn

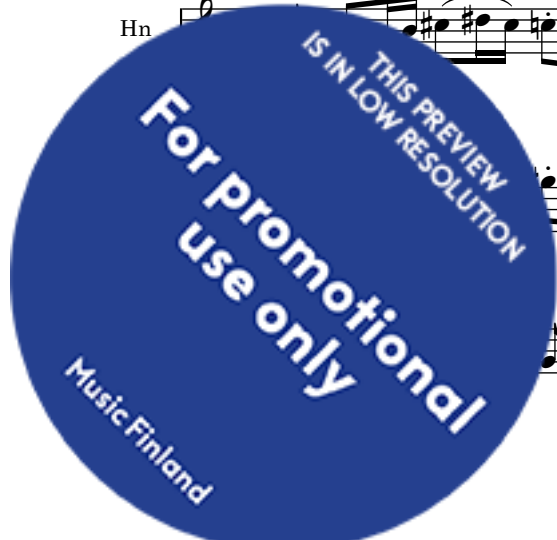
Vln

Vc.

*f*

*mf*

*mf*



182 *ritardando*.....

Hn  
Vln  
Vc. *ff*

185 *passionate again* ♩ = c. 140

Hn *mf sf sf sf*

Vln *mf sf sf sf*

Vc. *mf sf sf sf*

189

Hn *sf sf sf*

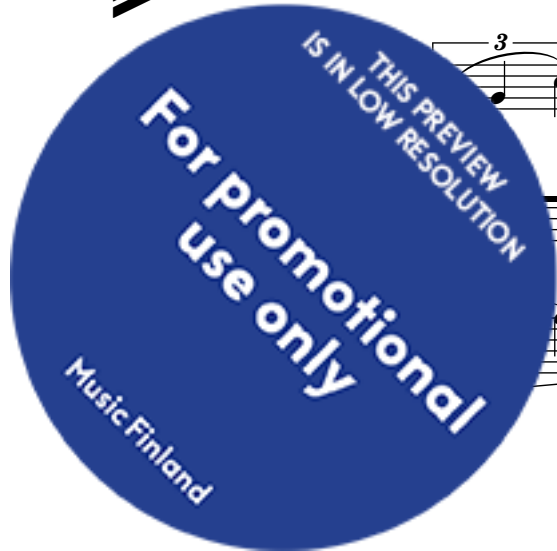
Vln *sf sf sf*

Vc. *sf sf sf*

Hn *sf sf sf*

Vln *sf sf sf*

Vc. *sf sf sf*



196

Hn

Vln

Vc.

(open E)

*ff*

*ff*

*ff*

199

Hn

Vln

Vc.

202

Hn

Vln

Vc.

dur. c. 7'40"

*ppp*

*pp*

*pp*

pizz.

