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Finnish Music Information Centre

19 602

Jarkko Hartikainen

Hommage

variations for orchestra

2005 - 2006

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Jarkko Hartikainen

Hommage

variations for orchestra

(2005–2006)

based on a theme by Erik Bergman (1911–2006)

(*Intervalles* (1949) / VII Allegro energico, 1–10)

Shared 1st prize in the Sävellys 2006 competition

duration of execution 10'-12'

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Instrumentation

3 Flutes (3rd doubling Piccolo)
3 Oboes
3 Clarinets in B $\flat$ (3rd doubling Bass Clarinet)
3 Bassoons

4 Horns in F
3 Trumpets in C
3 Trombones
Tuba

Timpani

Percussion (3 players):

1. Vibraphone (+bow), 2 Susp. Cymbals (Low & High), Guiro
2. Marimba, Medium Susp. Cymbal (+bow), Maracas
3. Snare Drum, Medium Susp. Cymbal, Tubular Bells, Maracas

Harp

Piano

Strings (suggestion: 14–12–10–8–6)

The score is printed with the usual transpositions

Division of the form:

Introduzione: Misterioso, libero – Grave, con fierezza

Thema: Largo, devoto

Var I: Sognando, poco rubato – Var II: Moderato, minaccioso – Var III: Scorrevole, fluido

Interlude: Nervoso, fiero

Var IV: Marcato, secco – Var V: Maestoso, con fuoco – Var VI: Lontano, sostenuto – Var VII: Luminoso, inquieto

Interlude: Delicato, dolente

Var VIII: Deciso, ma molto legato – Var IX: Festivo, sostenuto – Var X: Celeste, con calore – Var XI: Grandioso, sonoro –

Var XII: Cantabile, con spirito – Var XIII: Espressivo, precipitato – Var XIV: Feroce, chiaro – Var XV: Veloce, con brio –

Var XVI: Con forza, affettuoso

Thema: Allegro energico

Hommage

variations for orchestra

Jarkko Hartikainen (*1981)

Introduzione: Misterioso, libero ♩ = 60 **Grave, con fierezza** ♩ = 50

Piccolo *p possible* *pp*

Flute 1 *p possible* *mf* *p* *ppp* *p* *ppp*

Flute 2 *p possible*

Timpani *pp* *p* *mf* *p*

Percussion
Guiro: *p* *f*
Medium cymbal with bow: *p* *f* *mf*
Maracas: *f* *ff*
Low cymbal (with guiro stick): *mf*
Woodblocks: *mp*
Snare drum: *p* *mf*
Vibraphone: *p*
Vibraphone, soft mallets: *p*
Guiro: *mf* *p*

Harp *p*

Piano *p* *pp*

Introduzione: Misterioso, libero ♩ = 60 **Grave, con fierezza** ♩ = 50

Violin I *p*

Violin II *p*

Viola *mp*

Cello *pizz.* *p* *arco* *mp* *pp* *ff* *p*

Contrabass *pizz.* *p* *arco* *mp* *p* *mf* *f* *mp*

The image shows a musical score for the song "The Rose Tree". It consists of three staves of music. The first staff is in 2/4 time, the second in 3/4 time, and the third in 2/4 time. The music is written in a key with one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *sfz*. A large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the entire page.

div. in 2

ppp

pp

pp

mf

mf

mf

mf

p

mf

mf

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16 Thema: Largo, devoto ♩ = 40

[illegible]

Thema: Largo, devoto ♩ = 40

This musical score is for the piece 'The Rose Tree' from the 'The Rose Tree' album. It is a 4/4 piece in G major, with a tempo of 120 beats per minute. The score is for a string quartet and woodwinds. The instruments are Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score is in standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The dynamics range from *ppp* (pianississimo) to *mp* (mezzo-piano). The score is for a 12-measure excerpt, starting with a key signature change from G major to E major (two sharps) in the second measure. The woodwinds (VI I, VI II, Vla, Vc, Cb) enter in the third measure with a melody. The strings provide harmonic support with sustained chords and moving lines. A large diagonal watermark reading 'FOR PROMOTIONAL USE ONLY' is overlaid on the score.

22

Fl. 1 *mf* *p* *pp* *mp* *p*

Ob. 1 *p*

Ob. 2 *p*

Ob. 3 *p*

Cl. 1 (B $\flat$) *mf* *mp* *p*

Cl. 2 (B $\flat$) *p*

B. Cl. (B $\flat$) *p*

Bsn. 1 *p* *mp*

Bsn. 2 *a 2* *p* *2* *3* *mp*

Hn. 1, 2 (F) *pp*

Hn. 3, 4 (F) *pp*

Tpt. 1 *p* *mf* *p*

Tuba *p*

Timp. *pp* *p*

Perc. I *pp* *p* *pp* *p*

Vibraphone (soft mallets) *pp* *p* *pp* *p*

Hp. *mp* *pp*

Pno. *pp*

VI I *pp* *pp* *pp*

VI II *p* *pp*

Vla. *p* *mp* *p*

Vc. *p* *1 & 2* *mp* *1* *2* *3* *mp* *p*

Cb. *p* *mp* *p*

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Var I: Sognando, poco rubato $\text{♩} = 80$

[illegible]

Var I: Sognando, poco rubato $\text{♩} = 80$

[illegible]

Var II: Moderato, minaccioso ♩ = 90

30

Picc. *mp* *mf* *mp* *mf*

Fl. 1 *mp* *mf* *mp* *mf*

Fl. 2 *mp* *mf* *mp* *mf*

Ob. 1 *minaccioso, poco espr.* *mp* *ff* *ff*

Ob. 2 *minaccioso, poco espr.* *mp* *ff* *ff*

Ob. 3 *minaccioso, poco espr.* *mp* *ff* *ff*

Cl. 1 (B♭) *mf* *p* *mp*

Cl. 2 (B♭) *mf* *p* *mp*

B. Cl. (B♭) *mf* *p* *mp*

Bsn. 1 *ppp* *p* *mp*

Bsn. 2 *ppp* *p* *mp*

Bsn. 3 *ppp* *p* *mp*

Hr. 1, 2 (F) *mf* *p* *mf* *p*

Hr. 3, 4 (F) *mf* *p* *mf* *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Mrb. Medium-soft mallets *lontana* *p* *subito ppp* *pp*

Hrp. *p* *mf* *p*

Pno. *pp* *mp*

Var II: Moderato, minaccioso ♩ = 90

desks 1 and 2 only, div. in 2 *pp* *p* *pp* *pp*

desks 1 and 2 only, div. in 2 *pp* *p* *pp* *pp*

non divisi *pp* *p* *pp* *pp*

div. in 2 *pp* *p* *pp* *pp*

div. in 2 *pp* *p* *pp* *pp*

div. in 2 *pp* *p* *pp* *pp*

p *mp* *mf* *pp*

36

Ob. 1 *ff* *mp* *mf* *f* *ff*

Ob. 2 *ff* *mf* *mp* *mf* *f* *ff* *mf*

Ob. 3 *ff* *mf* *mp* *mf* *f* *mp* *ff*

Mrb.

VI I (div.) *p* *mp*

VI II (div.) *p* *mp*

Vla. *pp* *p*

Vc. *pp* *p*

42

Picc. *mf*

Fl. 1 *p* *mf*

Ob. 1 *ff* *mf* *ff*

Ob. 2 *ff* *mf* *ff*

Ob. 3 *ff* *ff*

Cl. 1 (B $\flat$) *pp* *p* *mf* *p* *mf*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *mp*

Timp. *p*

Mrb.

VI I *pp* *tutti, div. in 2* *mf* *f*

VI II *tutti, div. in 2* *mf* *f* *mf*

Vla. *pp* *mf*

Vc. *mf*

Cb. *ppp* *p*

sul pont., lontano

Var III: Scorrevole, fluido ♩ = 108

46

Picc. *f* *mf* *mp*

Fl. 1 *f* *mf* *mp*

Fl. 2 *f* *mf* *mp*

Ob. 1 *mp*

Cl. 1 (B♭) *ff* *mf* *p* *f* *ff* *f* *mf* *f* *ff* *f* *mf*

Cl. 2 (B♭) *f* *mp* *f* *p* *mf* *f* *mf* *f* *f* *mf* *f*

B. Cl. (B♭) *mp* *p* *mf* *f* *mp*

Tpt. 1 *f* *mf* *mp* *p*

Tpt. 2 *< f* *mf* *mp*

Tpt. 3 *< f* *mf* *mp*

Tbn. 1 *f* *mf* *mp* *p*

Tbn. 2 *f* *mf* *p*

Tbn. 3 *mf* *p*

Tuba *f* *mf* *p*

Timp. *< f* *p* *mf* *f* *p* *mf*

Hp. *f* *mf*

Pno. *mp* *mp*

Var III: Scorrevole, fluido ♩ = 108

Vi I *f* *mp* *p* *mf* *p*

Vi II *f* *mp* *p* *mf* *p*

Vla *f* *mp* *p* *mf* *p*

Vc *f* *mp* *p* *mf* *p*

Cb *f* *mf* *mp*

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51

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Cl. 1 (B♭) *ff* *f* *mf* *p* *mf* *p* *mf*

Cl. 2 (B♭) *ff* *f* *mf* *f* *mf* *mp* *mp* *mf*

B. Cl. (B♭) *mf* *mp* *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tuba *p*

Timp. *mp* *p* *pp* *mf*

II *mp* *mf*

Perc. *mp* *mf*

III *mp*

4 Tom-toms, soft mallets

VI I *p*

VI II *p*

Vla *p*

Vc *p*

Cb

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56

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Cl. 1 (B♭) *f* *p* *mf* *5* *mp* *p* *mf* *f* *p* *mf* *6* *mp* *p*

Cl. 2 (B♭) *f* *mf* *mp* *mf* *f* *mf* *5* *mp* *mf* *mp*

B. Cl. (B♭) *f* *mp* *p* *f* *mp* *p*

(Maracas) *mp*

Perc. (Toms) *p* *pp*

VI I *div. in 2*

VI II

61

Picc. *mf* *f* *p* *ff*

Fl. 1 *mf* *f* *p* *ff*

Fl. 2 *mf* *f* *p* *ff*

Cl. 1 (B♭) *f* *p* *mf* *mp* *p* *mf* *5* *mp* *f*

Cl. 2 (B♭) *mp* *mf* *5* *mp* *p* *mf* *6* *mp* *p* *mf* *mp* *f*

B. Cl. (B♭) *f* *mp* *p*

(Maracas) *mf* *f* *ff*

Perc. (Tom-toms) *p* *mp* *f*

VI I

VI II

Interlude: Nervoso, fiero ♩ = 60

66

Picc. *marcato* *f*

Fl. I *marcato* *f* *f* *mf* *f*

Ob. I *marcato* *f* *f* *ff*

Tpt. I *marcato* *f* *mf* *mp*

Timp. *pp* *p* *mp*

Guiro: *p* *mf* *mp* *f* *ff* *f*

Maracas *p* *mf* *mp* *mf* *ff* *f*

Tom-toms *mp* *p* *mf* *mf* *f*

Hp. *f* *mf* *mp* *p* *mp* *mf* *f*

Pno. *pp* *p* *mp* *mf* *f*

Interlude: Nervoso, fiero ♩ = 60

Violin I

Violin II

Viola

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Var IV: Marcato, secco ♩ = 90

71

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Bsn. 1 *p* *ppp* *p* *ppp*

Bsn. 2 *p* *ppp* *p* *ppp*

Bsn. 3 *p* *ppp*

Tbn. 1 *cantabile* *f* *minaccioso (brassy)* *ff* *cantabile* *f* *minaccioso* *ff*

Tbn. 2 *ff* *minaccioso (brassy)* *f* *ff*

Tbn. 3 *ff* *f* *ff*

Timp. *pp*

Perc. III *pp*

Hp. *mp*

Var IV: Marcato, secco ♩ = 90

VI I

Cb. *pp*

76

Picc.

Fl. 1

Bsn. 1

Bsn. 2

Bsn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Vibraphone, soft mallets

I

Perc.
(Snare drum)

III

Hp.

VI I

Cb

mp

mp

pp

pp

pp

sonore
mf

sonore
f

minaccioso
f

sonore
f

cantabile
mf

cantabile
mf

cantabile
mf

p

p

p

p

p

ppp

mp

ppp

Var V: Maestoso, con fuoco $\text{♩} = 120$

80

Picc.

Bsn. 1

Bsn. 2

Bsn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

(Snare drum)

Perc. III

Hp.

Pno.

Var V: Maestoso, con fuoco ♩ = 120

VI I

VI II

Vla

Vc

Cb

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84

Picc. *mf*

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

VI I *p* *mp*

VI II *mf* *mp*

Vla *pp* *mp* *p*

Vc *pp* *mp* *p*

Cb *mf*

88

Picc. *mp*

Fl. 1

Fl. 2

Hn. 1, 2 (F) *p* *a 2*

Hn. 3, 4 (F) *p* *a 2*

Tpt. 1 *f* *ff* *f* *mp* *f*

Tpt. 2 *f* *ff* *f* *mp* *f*

VI I *mp* *mf* *mp* *mf* *p* *f* *pp*

VI II *mf* *mp* *mf* *p* *f* *pp*

Vla *mf* *mp* *mf* *p* *f* *pp*

Vc *mf* *mp* *mf* *p* *f* *pp*

Var VI: Lontano, sostenuto ♩ = 60

92

Cl. 1 (B♭) *ppp* *a 2*

B. Cl. (B♭) *ppp*

Bsn. 1 *ppp*

Hn. 1, 2 (F) *1 legato molto p* *2 mp* *3 p* *4 mf* *5 mp*

Hn. 3, 4 (F) *3 legato molto p* *4 mp* *5 p* *4 mf* *3 mp*

Tpt. 1 *p*

Tpt. 2 *p*

Var VI: Lontano, sostenuto ♩ = 60

VI I *ppp* *ppp* *pp*

VI II *ppp* *ppp* *pp*

Vla *ppp* *ppp* *pp*

Vc *ppp* *ppp* *pp*

96

Cl. 1 (B♭) *ppp* *pp*

B. Cl. (B♭) *ppp* *pp*

Bsn. 1 *ppp* *pp*

Bsn. 2 *ppp* *pp*

Hn. 1, 2 (F) *p* *2* *3* *4* *1 mp*

Hn. 3, 4 (F) *p* *4* *3* *p* *3* *mp*

Tpt. 1 *p* *mp*

Tpt. 2 *p*

VI I *pp* *p* *5* *5* *6* *mf* *mp*

VI II *pp* *p* *5* *5* *6* *mf* *mp*

Vla *p* *pp* *5* *6*

Vc *p* *pp* *5*

Var VII: Luminoso, inquieto $\text{♩} = 120$

99

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Tpt. 1

Tpt. 2

Hp.

Var VII: Luminoso, inquieto $\text{♩} = 120$

VI I

VI II

Vla

Vc

Cb

103

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Tpt. 1

Tpt. 2

Hp.

VI I

VI II

Vla

Vc

Cb

106

Hn. 1, 2 (F) *mf* *subito mp* *a 2*

Hn. 3, 4 (F) *mf* *subito mp* *a 2*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *p* *mp*

Tbn. 2 *p*

Hp. *f* *p*

VI I *mp* *f* *p* *mf* *f*

VI II *mp* *f* *p* *mf* *f*

Vla *mp* *f* *p* *mf* *f*

Vc *mf* *f*

Cb *mf* *f*

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110 Interlude: Delicato, dolente ♩ = 60

VI I

VI II

Vla

Vc

Violin I and II parts feature melodic lines with triplets and slurs, marked *p* and *mp*. Viola and Violoncello parts provide harmonic support with sustained notes and triplets, marked *p*, *mp*, and *mf*. The tempo is marked ♩ = 60.

113

VI I

VI II

Vla

Vc

Cb

Measures 113-115 continue the orchestral texture. Violin parts have melodic fragments with triplets. Viola and Violoncello parts include pizzicato passages. The Contrabass part has a melodic line with triplets. Dynamics range from *p* to *mf*.

Var VII: Deciso, ma molto legato ♩ = 60

116 Var VII: Deciso, ma molto legato ♩ = 60

Fl. 1

Cl. 1 (B♭)

Cl. 2 (B♭)

B. Cl. (B♭)

Bsn. 1

Bsn. 2

Bsn. 3

Perc. 1

Hp.

Pno.

legato

cantabile

f

mf

p

sfz

mp

pp

Vibraphone (with bow)

Var VII: Deciso, ma molto legato $\text{♩} = 60$

Violin I (VI I) and Violin II (VI II) parts are in treble clef, 2/4 time. Viola (Vla) and Cello (Cb) parts are in bass clef, 2/4 time. The score consists of five measures. The first measure has a tempo marking of *p*. The second measure has a tempo marking of *pp*. The third measure has a tempo marking of *p*. The fourth measure has a tempo marking of *pp*. The fifth measure has a tempo marking of *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

121

Fl. 1 *p*

Cl. 1 (B♭) *legato f cantabile mf mp*

Cl. 2 (B♭) *legato sfz f cantabile mf mp*

B. Cl. (B♭) *legato f sfz mf sfz mp sfz mp*

Bsn. 1 *legato f cantabile mf sfz mp*

Bsn. 2 *legato sfz f cantabile mf mp*

Bsn. 3 *legato f cantabile mf sfz mp sfz mp*

Vibraphone (soft mallets) *p*

Perc. I

Hp. *p*

Pno.

VI I *p*

VI II

Vla. *mp*

Cb. *pp p*

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Var IX: Festivo, sostenuto $\text{♩} = 70$

125

Cl. 1 (Bb)

B. Cl. (Bb)

Bsn. 1

Bsn. 2

Bsn. 3

Perc. I

Hp.

Pno.

Var IX: Festivo, sostenuto $\text{♩} = 70$

VI I

VI II

Vla

Cb

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pp minimum bowing, not simultaneously

136

Var X: Celeste, con calore $\text{♩} = 54$

Bsn. 1 *mp*
 Bsn. 2 *mp*
 Bsn. 3 *> mp*
 Tbn. 3 *pp* pedal note (IV)
 Tuba *pp* *legato*
 Hp. *p* *l.v. sempre* let the G♭-G♯ rattle
 Pno. *pp* *legato*

Var X: Celeste, con calore $\text{♩} = 54$

VI I *espr.* *p* *mp* *p* *mf* *p* *mf* *p* *mp*
 VI I *espr.* *p* *mp* *p* *mf* *p* *mf* *p* *mp*
 VI II *espr.* *p* *mp* *p* *mf* *p* *mf* *p* *mp*
 VI II *espr.* *p* *mp* *p* *mf* *p* *mf* *p* *mp*
 Vla
 Vc
 Cb

[illegible]

Var XI: Grandioso, sonore $\text{♩} = 86$

147

Fl. 1 *mf* *mf* *mp*

Fl. 2 *mf* *mf* *mp*

Ob. 1 *p* *p* *p*

Ob. 2 *p* *p* *p*

Ob. 3 *p* *p* *p*

Cl. 1 (B♭) *p* *p* *p*

Cl. 2 (B♭) *p* *p* *p*

Bsn. 1 *p* *p* *p*

Hn. 1, 2 (F) *mf* *p*

Hn. 3, 4 (F) *mf* *p*

Tbn. 1 *f* *f* *f*

Tbn. 2 *f* *ff* *f*

Tbn. 3 *ff* *ff* *ff*

Tuba *f* *ff* *f*

Timp. *mf* *mf* *mp* *f* *mp* *f* *mf* *mp*

Perc. III *mf* *l.v.*

Var XI: Grandioso, sonore $\text{♩} = 86$

VI I pizz. (div in 3) *p* *pizz.* *pizz.* *pizz.* *pizz.*

VI II pizz. (div in 3) *p* *pizz.* *pizz.* *pizz.* *pizz.*

28(42)

Var XII: Cantabile, con spirito ♩ = 84

157

Picc. *mf* *mf* *mp* *mf* *f*

Fl. 1 *mf* *mf* *mp* *mf* *f*

Fl. 2 *mf* *mf* *mp* *mf* *f*

Ob. 1 *mf* *mf* *mp* *mf* *f*

Cl. 1 (B♭) *p* *mp* *p*

Cl. 2 (B♭) *p* *mp*

B. Cl. (B♭) (B♭ Clarinet) *mp* *p*

Bsn. 1 *p* *mp*

Bsn. 2 *mp* *p*

Hn. 1, 2 (F) (2)

Hn. 3, 4 (F) (4)

Tpt. 1 *f*

Tbn. 2

Tbn. 3

Tuba *f*

Vibr. *p* *mf*

Perc. III (Tubular Bells) *subito p* *let ring* *8va*

Pno. *p* *con 3da (according to the slurs)* *mf* *p*

Var XII: Cantabile, con spirito ♩ = 84

VI I *pp* *pp* *p*

VI II *pp* *pp* *p*

Vc *passionato* *f* *passionato* *f* *ff* *ff*

Cb *pizz.* *mp* *pizz.* *mf* *pizz.* *ff* *pizz.*

161

Picc. *mf* *mp* *f* *mf* *f*

Fl. 1 *mf* *mp* *f* *mf* *f*

Fl. 2 *mf* *mp* *f* *mf* *f*

Ob. 1 *mf* *mp* *f* *mf* *f*

Cl. 1 (B♭) *mp*

Cl. 2 (B♭) *mp*

B. Cl. (B♭) *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Vibr. *f* *p* *mf* *f*

Pno. *mp* *mf* *mp*

8va (8va applies both staves)

VI I *ppp* *pp* *p*

VI II *ppp* *pp* *p*

Vc *mf* *f* *mf*

Gliss.

Cb *mf* *f* *mf* *pizz.*

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164

Plcc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Cl. 1 (B♭) *mp* *p*

Cl. 2 (B♭) *p* *mp* *p*

B. Cl. (B♭) *p* *mp*

Bsn. 1 *p* *mp* *p*

Bsn. 2 *mp* *p*

Vibr. *p* *mf*

Pno. *f*

VI I *mp*

VI II *mp*

Vc *f* *ff*

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FIMIC

Var XIII: Espressivo, precipitato $\text{♩} = 84$

[illegible]

Var XIII: Espressivo, precipitato ♩ = 84

Viol. I. Espressivo, precipitato

Viol. II. Espressivo, precipitato

Viola. Espressivo, precipitato

Violoncello. Espressivo, precipitato

Contrabasso. Espressivo, precipitato

mf

mp

p

molto appassionato

f

molto appassionato

molto appassionato

f

molto appassionato

f

mf

mf

pizz.

mf

171

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp* *p* *mp*

Ob. 2 *mp* *p*

Ob. 3 *mp* *p*

Cl. 1 (B♭) *mp*

Cl. 2 (B♭) *mp*

B. Cl. (B♭) *mp* (Clarinet in B♭)

Bsn. 1 *mf* *mf*

Tpt. 1 *p* *mf*

Mrb. *mf* *mf*

Pno. *mf* *mf*

VI I *p*

VI II *f* *mf* *ff*

Vla *f* *mf* *ff*

Vc *pizz.* *mf* *pizz.*

Cb *mf*

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Var XIV: *Feroce, chiaro* ♩ = 84

177

← ♩ = ♩ →

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Ob. 3 *f*

Cl. 1 (B♭) *p* *f*

Cl. 2 (B♭) *p* *f*

B. Cl. (B♭) *p* *f* (Clarinet in B♭)

Bsn. 1

Tpt. 1

Tuba *mf* *ff* *mf* *ff* *p* *mf* *p* *ff*

Timp. *mp* *f* *p* *ff*

Mrb.

Cymbals (stick) *f*

Perc. *f*

III Tubular Bells *ff*

Pno.

Var XIV: *Feroce, chiaro* ♩ = 84

div. in 2

VI I *mf* *pp*

VI II *pp*

Vla. *pizz.* *mf*

Vc. *mf* *ff* *mf*

Cb. *div. in 2* *mf pizz.* *tutti* *ff* *mf*

182

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

Cl. 1 (B $\flat$)

Cl. 2 (B $\flat$)

(B $\flat$ Clarinet)

B. Cl. (B $\flat$)

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Tuba

Timp.

I

Perc.

II

Vibraphone

Cymbal (stick)

f let ring

ff let ring

VI I

VI II

Vc

Cb

non divisi

non divisi

ff

mf

mp

p

f

ff

sfz

mf

f

fp

f

mf

ff

p

mp

f

ff

let ring

tenuto poco ----- **Var XV: Veloce, con brio** ♩ = 84

187

Plcc. *mf* *f* *mf* *fp* *pp*

Fl. 1 *mf* *f* *mf* *fp* *pp*

Fl. 2 *mf* *f* *mf* *fp* *pp*

Ob. 1 *mp* *f* *mf* *fp* *pp*

Ob. 2 *mp* *f* *mf*

Ob. 3 *mp* *f*

Cl. 1 (B) *mp* *f*

Cl. 2 (B) *mp* *f*

B. Cl. (B) *mp* *f*

Hn. 1, 2 (F) *sfz*

Hn. 3, 4 (F) *sfz*

Timp. *p* *mf* *f*

Mrb. *brillante* *mp* *f*

Perc. *Tubular Bells* *f* *f* *brillante* *mp* *f*

Hp. *brillante* *mp* *f*

Pno. *brillante* *mp* *f*

tenuto poco ----- **Var XV: Veloce, con brio** ♩ = 84

VI I *p* *mp* *fp*

VI II *p* *mp* *fp*

VI I *p* *mp* *fp*

VI II *p* *mp* *fp*

[illegible]

Var XVI: Con forza, affettuoso $\text{♩} = 92$

194

Var XVI: Con forza, affettuoso ♩ = 92

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Tpt. 1

Tpt. 2

Timp.

Mrb.

Perc. I (Vibraphone)

Hp.

Pno.

ff *p* *mf* *ff* *sfz*

mf *sfz*

affettuoso (combine double-tongue and valve tremolo)

f

ff *mf*

ff *mf*

ff *mf*

ff *mf*

Var XVI: Con forza, affettuoso $\text{♩} = 92$

Var XVI: Con forza, affettuoso ♩ = 92

Violins I and II, Viola, Violoncello, and Contrabasso. The score is in 4/4 time and consists of 16 measures. The first three measures are marked 'pizz.' and 'sfz'. The fourth measure is marked 'mp'. The fifth measure is marked 'pizz.' and 'sfz'. The sixth measure is marked 'pizz.' and 'sfz'. The seventh measure is marked 'pizz.' and 'sfz'. The eighth measure is marked 'pizz.' and 'sfz'. The ninth measure is marked 'pizz.' and 'sfz'. The tenth measure is marked 'pizz.' and 'sfz'. The eleventh measure is marked 'pizz.' and 'sfz'. The twelfth measure is marked 'pizz.' and 'sfz'. The thirteenth measure is marked 'pizz.' and 'sfz'. The fourteenth measure is marked 'pizz.' and 'sfz'. The fifteenth measure is marked 'pizz.' and 'sfz'. The sixteenth measure is marked 'pizz.' and 'sfz'.

199 *affettuoso* 1 (combine double-tongue and valve tremolo) *affettuoso*

Hn. 1, 2 (F) *f* *f* *f* *f*

Hn. 3, 4 (F) *f* *f* *f*

Tpt. 1 *mp* *mf* *f*

Tpt. 2 *mp* *mf*

Tpt. 3 *mf*

Tbn. 1 *f* *affettuoso*

Tbn. 2 *f* *affettuoso*

Tbn. 3 *f* *affettuoso*

Timp. *mf* *f*

Hp. *fff* *8^{va}*

Pno. *8^{va}*

VI I *mp* *mf* *mp*

VI II *mp* *mf* *mp*

Vla *p* *mf* *mp*

Vc *p* *f* *f*

Cb *mp* *p* *f* *div. in 2*

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204

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

Cl. 1 (B $\flat$)

Cl. 2 (B $\flat$)

B. Cl. (B $\flat$)

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

VI I

VI II

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FIMC

40(42)

Thema: Allegro energico ♩ = 108

[illegible]

Thema: Allegro energico ♩ = 108

Phenomena: Allegro Energico 186

VI I

VI II

Vla

Vc

Cb

f

f

f

f

f

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Fine.

Helsinki 10.5.2006