

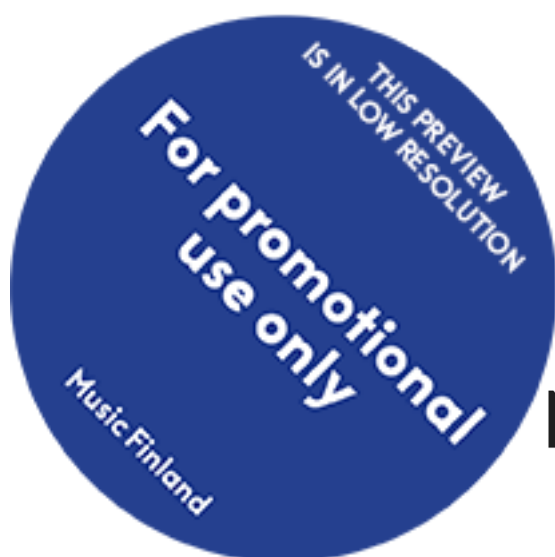
Timo Laiho

Fairy tales II

‘a passion’

Mobile IVb
for piano solo

2026



Music Finland

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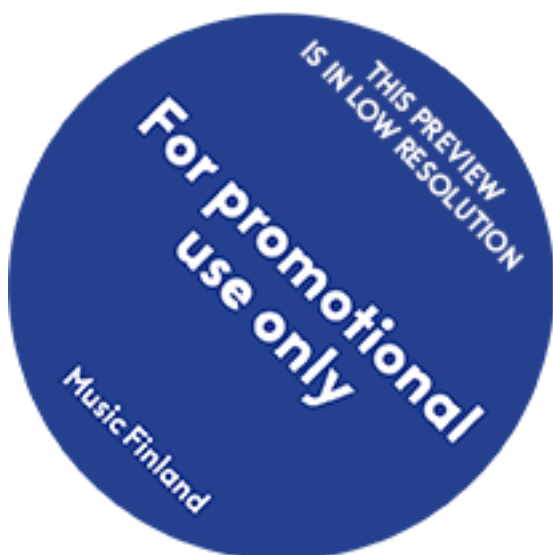
Timo Laiho

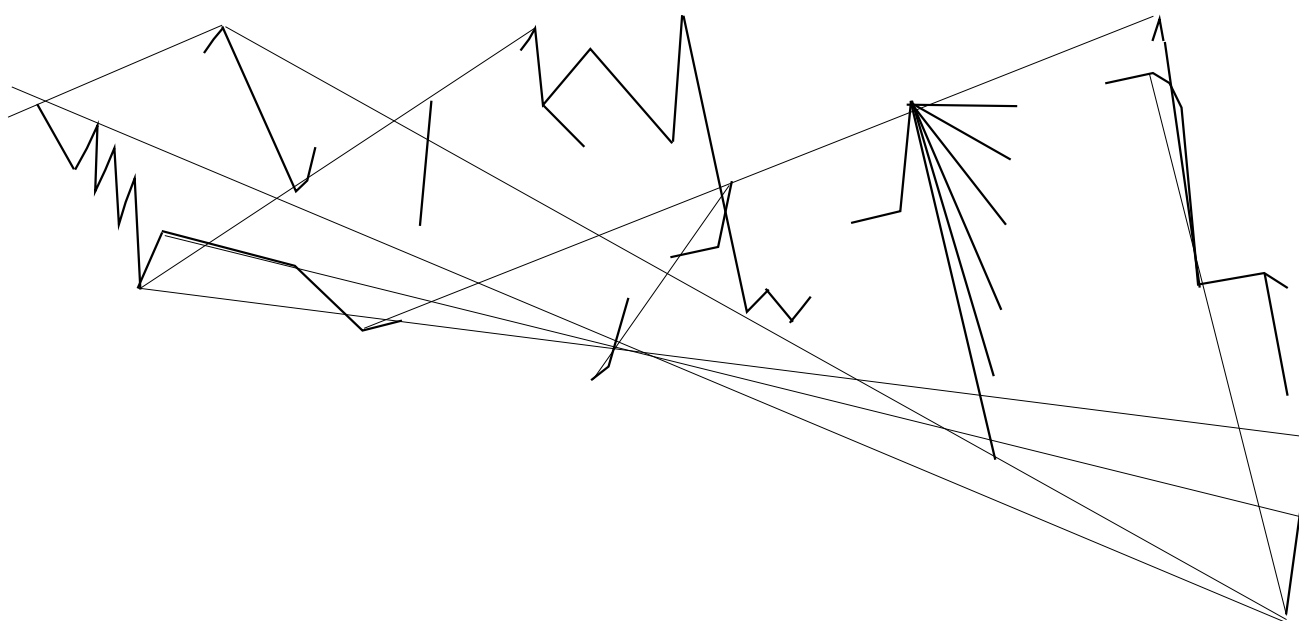
Fairy tales II

'a passion'

Mobile IVb
for piano solo

2026





... to Helena

13.9.2025



Fairy tales II

'a passion'

Mobile IVb
for piano solo

Vivace

♩=96

Timo Laiho

f sempre

f sempre

ff

f — *ff*

Largo e sostenuto

♩=36 ... echeggiare

p

ppp

p

ppp

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4

più mosso ♩=48

rit. ----- ♩=36

10

p *mp* *pp*

Vivace

♩=96

13

ppp *mf* *tr*

meno mosso ♩=72

subito

mp *pp* *p*

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----- ♩=56

20

3 3 3 3

ppp *pp*

pp

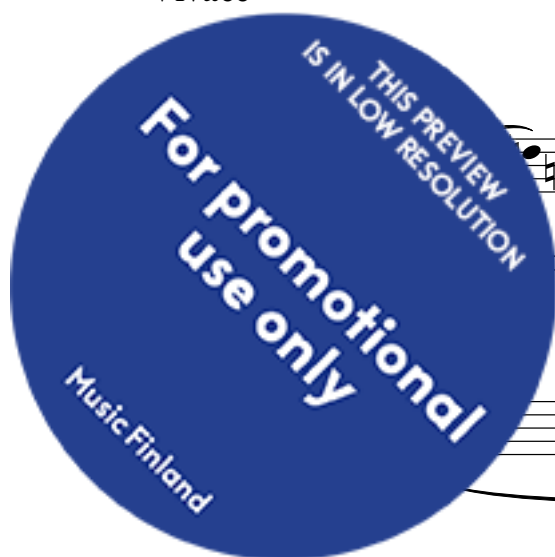
a tempo ♩=48

24

3 5 3 3

mf *p* *f*

Vivace



3 3 3 3

f *f*

rit. ----- ♩=72

30

ff

ff

p

mf *p*

a tempo ♩=56

32

mf

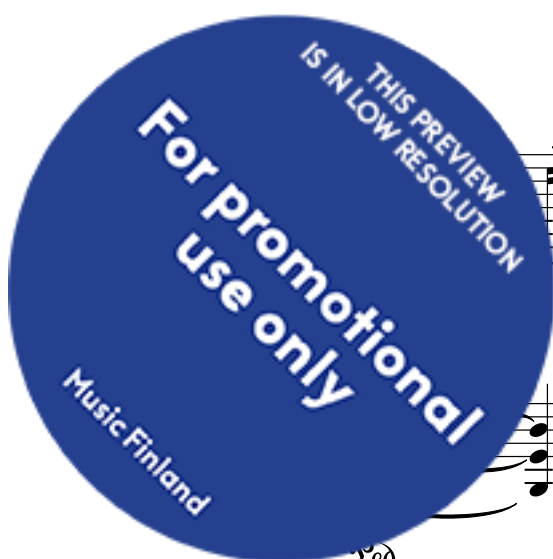
mp

p

pp

mp

meno mosso ♩=48 -----



3

p

pp

p

a tempo ♩=42

36

p *pp* *ppp*

pp *ppp*

The musical score consists of two staves, treble and bass. Measure 36 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The treble staff has a half note F#4, followed by a half note G#4, and then a half note A5. The bass staff has a half note F#3, followed by a half note G#3, and then a half note A4. Measure 37 has a treble staff with a half note A5, followed by a half note B5, and then a half note C6. The bass staff has a half note A4, followed by a half note B4, and then a half note C5. Measure 38 has a treble staff with a half note C6, followed by a half note D6, and then a half note E6. The bass staff has a half note C5, followed by a half note D5, and then a half note E5. Measure 39 has a treble staff with a half note E6, followed by a half note F#6, and then a half note G#6. The bass staff has a half note E5, followed by a half note F#5, and then a half note G#5. Measure 40 has a treble staff with a half note G#6, followed by a half note A6, and then a half note B6. The bass staff has a half note G#5, followed by a half note A5, and then a half note B5. The score ends with a double bar line and repeat dots.

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durata 2' 35"

