

6568

Jukka Linkola

LUCKY WAYS

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

© Copyright by the Composer

All Rights Reserved

**No part of this publication may be copied
or reproduced in any form or any means
without the prior permission of the composer**

Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

www.fimic.fi

Helsinki, 2006

Flugelhorn

Sopr. sax

Alto Flute

Trombone

(cup mute)

Kuoro

piano

bar

drums

percussion

cymbal top

fast latin

Bongos ad lib comp



FOR PROMOTIONAL USE ONLY

Päivä

Sävellys

Sovitus

Sivu

2.

Flugelhorn

SS.

alto Flute

Troub

K

puu

h.

h.

h.

D-mixolydian fill

D-mixolydian fill

fill in

to cabasa

FOR PROMOTIONAL USE ONLY

FIMIC

Päivä

Sävellys

Sovitus

Sivu

7.

Flugelhorn

SS

alt Fl

Trab

Ku

pno

FOR PROMOTIONAL USE ONLY

D-dorian (ad lib)

col pno left hand

ad lib

[H. H.]

[Cobson]

Päivä

Sävellys

Sovitus

Sivu

4.

Handwritten musical notation for Flute (Flu.), SS, Alto (altto), and Trombone (Tromb.).

Flu. 1 3 -

SS 1 3 -

altto 1 3 -

Tromb 1 3 -

Handwritten notes and rests are present on the staves.

Handwritten musical notation for Chorus (Koroo).

Koroo

ba ba ba - yu wah

Handwritten notes and rests are present on the staff.

Handwritten musical notation for Piano (pno) and other instruments.

pno

colpno 1st and

Handwritten notes and rests are present on the staves.

FOR PROMOTIONAL USE ONLY

Päivä

Sävellys

Sovitus

Sivu

5

Flugh.

SS

alff

Tromb

Kuoro

puu

FOR PROMOTIONAL USE ONLY

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across the staves.

Staff 1 (Flugh.): Contains musical notation with notes and rests.

Staff 2 (SS): Contains musical notation with notes and rests.

Staff 3 (alff): Contains musical notation with notes and rests.

Staff 4 (Tromb): Contains musical notation with notes and rests.

Staff 5 (Kuoro): Contains vocal notation with lyrics: "bah", "ba ba ba ba", "bah bah", "ba ba ba ba", "bah bah", "ba ba ba ba", "bah bah".

Staff 6 (puu): Contains musical notation with notes and rests.

Staff 7: Contains musical notation with notes and rests.

Staff 8: Contains musical notation with notes and rests.

Staff 9: Contains musical notation with notes and rests.

Staff 10: Contains musical notation with notes and rests.

Päivä

Sävellys

Sovitus

Sivu

61

Flugh
ss
altoff
Thorb

K

puc

FOR PROMOTIONAL USE ONLY

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into sections by a double bar line. The first section includes lyrics: "ba ba ba ba m", "wah ya", "wah ya", and "wah ya". The second section includes lyrics: "comp", "fill", and "Congas". The score is written in a style that suggests it is a working draft or a sketch for a musical composition.

Päivä

Sävellys

Sovitus

Sivu

2

Flugh
SS
altob
Tromb

Handwritten musical notation for woodwinds and brass. The notation includes notes, rests, and dynamic markings (mp, mf) across several staves.

K

Handwritten musical notation for voice. The lyrics are: "dah Bah bah-yu-wap", "bado", "wah-ya-wah", "bado", "wah", "bada", "bada ba ba ba".

puu

Handwritten musical notation for piano. The notation includes notes, rests, and dynamic markings (p, f) across several staves.

col pu. left hand

Handwritten musical notation for percussion. The notation includes notes, rests, and dynamic markings (p, f) across several staves.

Handwritten musical notation for percussion. The notation includes notes, rests, and dynamic markings (p, f) across several staves.

FOR PROMOTIONAL USE ONLY
FIMIC

Päivä

Sävellys

Sovitus

Sivu

8

Flight

SS

alto F

Trump

Kari

ba da ba ba bah

Unisi

ya

ba da ba ba bah

ya

bay-a bao

wae wae wae

G-9

C13#M

H-9

F13#M

E-7

Am A13#M

Eb7#9

cel pno left hand

FOR PROMOTIONAL USE ONLY

Flugh

SS

alto F

troub

K.

pno

h.

perc.

Maracas

Handwritten musical notation for Flugelhorn, SS, alto F, and Troubadour. The notation includes various notes, rests, and dynamic markings across four staves.

Handwritten musical notation for K. (Klarinetti) with lyrics "ba da ba da ba da" and "da ba ba". The notation includes notes, rests, and dynamic markings.

col Flugelhorn

Handwritten musical notation for piano (pno) with a double bar line and a slash indicating a section break.

col pno left hand + chords

Handwritten musical notation for piano (pno) and percussion (perc.). The notation includes notes, rests, and dynamic markings.

D-doria

to alto sax

D-doria

comp. ad lib

Bongos

comp. y.

ad lib

FOR PROMOTIONAL USE ONLY

Päivä

/

Sävellys

Sovitus

Sivu

10

Flughi

SS

altosax

Troub

K.

pno

FOR PROMOTIONAL USE ONLY

Flugh

8

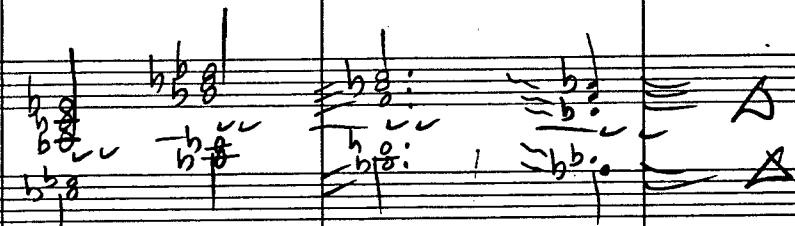
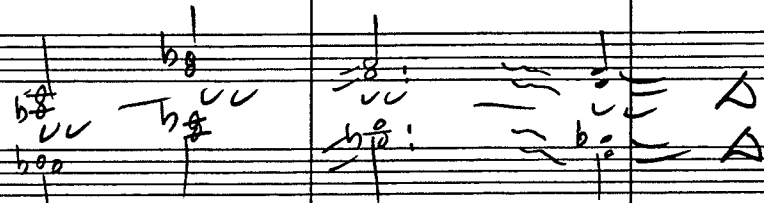
SS

allosa

trah

col pno chords

K



pno

F-9(easy)

7.

G-7

7.

Ab-9

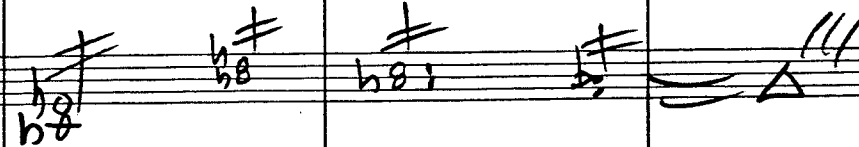
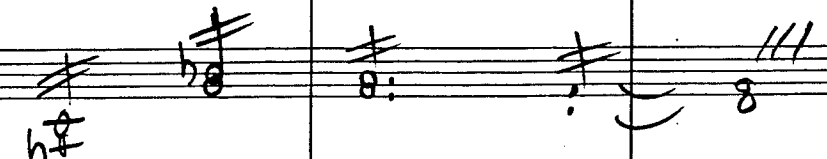
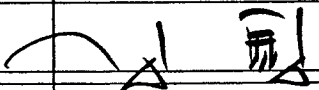
7.

Bb-9

7.

col pno chords

easy



FOR PROMOTIONAL USE ONLY

Päivä

Sävellys

Sovitus

Sivu

12.

Flug

SS

col pro chords

as

Trunk

R.

pro

FOR PROMOTIONAL USE ONLY

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and chord symbols. The score is organized into measures across the staves. Key elements include:

- Staff 1:** Contains notes with 'stz' markings above them.
- Staff 2:** Labeled 'col pro chords' with a wavy line underneath.
- Staff 3:** Labeled 'as' and 'Trunk'.
- Staff 4:** Labeled 'R.' with notes and 'chodo wahn' written below.
- Staff 5:** Labeled 'pro' with notes and 'col pro chords' written below.
- Staff 6:** Contains notes with 'chodo wahn' written below.
- Staff 7:** Contains notes with 'F#-9' and 'comp' written below.
- Staff 8:** Contains notes with 'A13b9' written below.
- Staff 9:** Contains notes with 'comp' written below.
- Staff 10:** Contains notes with 'A13b9' written below.

Päivä

Sävellys

Sovitus

Sivu

13.

High (10) of choir without words

SS

col pno

as

col choir without words

trou

K

ba ba cho ba do wa
ba ba ba m'
bae da ba
da ba ba da ba ba
wa da doo we wah
choo wa da
wah doo we wa

col choir without words

Da

F#7#9
#5

H-3

D7
(A-7 D7)

GΔ

G#Δ G#3
b3

F#-7

H12#7

col pno

(samba)
3
cabas

3 3 3

//

//

//

FOR PROMOTIONAL USE ONLY

Flugh

55

Am

Trab

$$k \{$$

no {

col pro cloudy

6-9

C17 (#11)
b5

#-7

$$E \approx 2(\#n)$$

Handwritten musical notation for the first measure of 'E-S + F'. It shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of two half notes: E4 and F#4. The bass line consists of two half notes: C3 and F#2. The lyrics 'E-S + F' are written below the staff.

Handwritten musical notation for the first system of 'The Rose Tree'. The music is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and quarter notes. The lyrics 'A n' are written below the first two notes.

col pmo chords + left hand

Mar 1972 771

col pmo chords + 16

Flugh

ss

an

Tron

K.

pho

col pho left hand

p-doria

comp

(Rim)

FOR PROMOTIONAL USE ONLY
FIMIC

Päivä /

Sävellys

Sovitus

Sivu

161

Flugh 13

Si

as

Trach

K. 9

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into sections by vertical lines. The first section (measures 1-13) is marked with a circled '13'. The second section (measures 14-27) includes vocal lines with lyrics 'da be ba ba ba' and 'ba be'. The third section (measures 28-31) includes a piano part labeled 'col pno left hand' and a section labeled 'H-7 Bb-7 A-7'. The fourth section (measures 32-35) includes a section labeled 'V. Brastap' and a section labeled 'Congas fill'. The fifth section (measures 36-39) includes a section labeled 'fill' and a section labeled 'Congas fill'.

FOR PROMOTIONAL USE ONLY

Päivä

Sävellys

Sovitus

Sivu

17

Flugh.

ss

as

Troub

K. 2

col Flugelhorn

F-9

G-9

Ab-9

simile Bb-9

col pno left hand + chords

(smb)

comp

FOR PROMOTIONAL USE ONLY

Päivä

Sävellys

Sovitus

Sivu 18.

Flugh

ss

as

Tromb

K

pno

Handwritten musical score for Flugelhorn, Trombone, and Piano. The score is divided into measures across the top section (Flugh, ss, as, Tromb) and the bottom section (K, pno). The notation includes notes, rests, and dynamic markings. The bottom section includes a large watermark: "FOR PROMOTIONAL USE ONLY".

[illegible]

Päivä

Sävellys

Sovitus

Sivu

20

Flugh.

55

as

Troub

k

pho 2

Congress

Päivä

Open

Sävellys

Sovitus

Sivu

21.

Flg

SS

as

Tramb

Trumpet

K.

pno

col pno chords + left hand

drums + perc solo

drums + perc solo

DA76/9

F#7#9

F#9 Bb7

samba

Cabana

FOR PROMOTIONAL USE ONLY

Flugh.

55



Trunk

K.

A-7

07

60

6#0

C# 7.5

FL-7

E779

E67#9 D7#5 6-9

6-9

C13#77

#-77

pu 9
 b.
 dr
 1010.
 A-7 D7 GΔ
 1/1 7/1
 7/1
 FOR PROMOTIONAL USE ONLY
 FILMIC

Päivä

Sävellys

Sovitus

Sivu

23

20

Flugh

SS

as

Tramb.

R

phd

FOR PROMOTIONAL USE ONLY

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into sections by a double bar line. The first section includes staves for Flugelhorn (Flugh), Saxophone (SS), and Trombone (Tramb.). The second section includes staves for Piano (phd) and Percussion (perc.). The third section includes staves for Vibes and Pedal (ped). The fourth section includes staves for Guitar (G/A) and Drums (Dr). The fifth section includes staves for Tingsi and other instruments. The score is written in a handwritten style with various annotations and markings.



FOR PROMOTIONAL USE ONLY

