

Seppo Pohjola

Concerto for Piano and Orchestra

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Distribution:
Music Finland
Music Library
Urho Kekkosen katu 2 C, 4th floor
FI-00100 Helsinki,
Finland

musiclibrary@musicfinland.fi
www.musicfinland.fi

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Concerto for Piano and Orchestra

♩ = 160 Ritmico

2 Bongos
1 Conga (with sticks)

Percussion

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

mf *f* *mf* *mp*

8

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *f* *mf* *mp*

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15

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

f

f

f

f

20

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

p

mf

mf

mf

mf

mf

mf

mp

mp

mp

mp

mp

mp

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25 **1**

Picc. *f*

Fl. I *f*

Ob. I

Ob. II

Cl. I *f*

Cl. II *f*

Bsn. I *f* *fp* *f*

Bsn. II *f* *fp* *f*

Hn. I

Hn. II

Perc. Gran Cassa *f*

Pno. **1** *f* *8va* *8va* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *pizz.* *f sub.* *arco* *fp* *f*

Db. *pizz.* *arco* *fp* *f*

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30

Picc. *f*

Fl. I *f*

Ob. I *mf*

Ob. II *mf*

Cl. I *f* *mf* *f* *mf*

Cl. II *f* *mf* *f* *mf*

Bsn. I *f*

Bsn. II *f*

Hn. I *mf*

Hn. II *mf*

Pno. *mf* *f* *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *pizz.* *f* *arco*

Db. *pizz.* *f* *arco*

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38 **2**

Ob. I *p* *p* *mf* *f*

Ob. II *p* *p* *mf* *f* *f*

Cl. I *p* *p* *mf* *f*

Cl. II *p* *p* *mf* *f* *f*

Bsn. I *mp* *mp* *mf*

Bsn. II *mp* *mp* *mf*

Hn. I *p* *p* *mf* *f*

Hn. II *p* *p* *mf* *f*

2

Pno. *f* *mf* *f*

Vln. I *f* *pizz.* *arco* *f*

Vln. II *f* *pizz.* *arco* *f*

Vla. *f* *pizz.* *arco* *f*

Vc. *mp* *pizz.*

Db. *f* *mp* *pizz.*

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49 **3**

Picc. *f*

Fl. I *f*

Ob. I *p* *f*

Ob. II *f*

Cl. I *p* *f* *f*

Cl. II *f* *f*

Bsn. I *mp* *fp* *f* *fp* *f* *f*

Bsn. II *mp* *fp* *f* *fp* *f* *f*

Hn. I *p*

Hn. II *p*

3

Pno. *mf* *f* *f* *f* *f* *f*

Vln. I *f* *f* *f* *f* *f* *f* *pizz.* *f* *arco* *f* *pizz.*

Vln. II *f* *f* *f* *f* *f* *f* *pizz.* *f* *arco* *f* *pizz.*

Vla. *f* *f* *f* *f* *f* *f* *pizz.* *f* *arco* *f* *pizz.*

Vc. *mp* *fp* *f* *fp* *f* *f* *pizz.* *f* *arco* *f* *pizz.*

Db. *fp* *f* *fp* *f* *f* *f* *pizz.* *f* *arco* *f* *pizz.*

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67

Ob. I

Ob. II

Cl. I

Cl. II

Hn. I

Hn. II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

5

5

8va

8vb

arco

pizz.

f

mf

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76

Ob. I *mp*

Ob. II *mp*

Cl. I *p*

Cl. II *p*

Hn. I *p*

Hn. II *p*

Tpt. I *p*

Tpt. II *p*

B. Tbn. *p*

Pno. *mp*

Vln. I

Vln. II

Vla.

Vc. *p sub.*

Db. *p sub.*

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80

Ob. I

Ob. II

Cl. I

Cl. II

Hn. I

Hn. II

Tpt. I

B. Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

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87

Ob. I *f* *mp*

Ob. II *f* *mp*

Tpt. I *f*

Pno. *mp sub.* *8vb*

Vln. I *f*

Vln. II *f*

Vla. *f*

The musical score for measures 87-92 features the following details:

- Ob. I & II:** Play a half note F#4 in measure 87, followed by a half rest in measure 88. In measure 89, they play a half note Bb4. In measure 90, they play a half note F#4. In measure 91, they play a half note F#4. In measure 92, they play a half note F#4. Dynamics: *f* in measure 87, *mp* in measure 92.
- Tpt. I:** Plays a half note F#4 in measure 87, followed by a half rest in measure 88. In measure 89, it plays a half note Bb4. In measure 90, it plays a half note F#4. In measure 91, it plays a half note F#4. In measure 92, it plays a half note F#4. Dynamic: *f* in measure 87.
- Pno.:** The right hand plays a series of chords: F#4-A4-C#5 (measure 87), F#4-A4-C#5 (measure 88), F#4-A4-C#5 (measure 89), F#4-A4-C#5 (measure 90), F#4-A4-C#5 (measure 91), F#4-A4-C#5 (measure 92). The left hand plays a series of chords: F#3-A3-C#4 (measure 87), F#3-A3-C#4 (measure 88), F#3-A3-C#4 (measure 89), F#3-A3-C#4 (measure 90), F#3-A3-C#4 (measure 91), F#3-A3-C#4 (measure 92). Dynamics: *mp sub.* in measure 92. An 8vb section is indicated in measure 87.
- Vln. I & II & Vla.:** All three instruments play a half note F#4 in measure 87, followed by a half rest in measure 88. In measure 89, they play a half note Bb4. In measure 90, they play a half note F#4. In measure 91, they play a half note F#4. In measure 92, they play a half note F#4. Dynamic: *f* in measure 89.

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94

7

Ob. I *f sub.* *f* *mp*

Ob. II *f sub.* *f* *mp*

Cl. I *f*

Cl. II *f*

Hn. I *f*

Hn. II *f*

Tpt. I *f* *f*

B. Tbn. *f*

Xylophone

Perc. *mf*

7

Pno. *f* *f* *mp sub.* *f sub.*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *p* *mf*

Db. *p* *mf*

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109

Ob. I *mp* *f* *mp*

Ob. II *mp* *f* *mp*

Cl. I *f* *f*

Cl. II *f* *f*

Hn. I *f* *f*

Hn. II *f* *f*

Tpt. I *f*

B. Tbn. *f*

Timp. *mf*

Perc. *mf*

Pno. *mp* *f* *mp*

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115

8

Ob. I *f sub.*

Ob. II *f sub.*

Cl. I *f*

Cl. II *f*

Hr. I *f* 3

Hr. II *f* 3

Tpt. I *f*

Tpt. II *f* 3

B. Tbn. *f* 3

Timp. *f*

Perc. *mf* 8va

Pno. *f* 8va *f majestico* 8va

Vln. I *f cantabile ed majestico* 3

Vln. II *f cantabile ed majestico* 3

Vla. *f cantabile ed majestico* 3

Vcl. *f*

Db. *f*

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146

♩ = 192

Cl. I

Cl. II

Bsn. I

Hn. I

Hn. II

Tpt. II

B. Tbn.

Timp.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

11

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151

S. D. 

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

154

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

157

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

12

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161

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

8va

164

Fl. I

Ob. I

Ob. II

Cl. I

Cl. II

13

f — *p* — *f*

f — *p* — *f*

f — *p* — *f*

f — *p* — *f*

f — *p* — *f*

13

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p — *f* — *p cresc. poco a poco*

p cresc. — *f* — *p cresc. poco a poco*

p cresc. div. — *f* — *p cresc. poco a poco*

p cresc. — *f* — *p cresc. poco a poco*

p cresc. — *f* — *p cresc. poco a poco*

8va

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