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18 364

Kari Ikonen

Kalvean Immen Tarina

Umo Jazz Orchestran tilaus

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Fimic

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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(Transposed Score)

Kalvean Immen Tarina

Kari Ikonen

♩= 96

A

Flute/Alto Saxophone
Soprano saxophone
Clarinet in B♭/ Tenor saxophone 1/ Piccolo
Tenor saxophone 2
Baritone saxophone/ Clarinet in B♭
Trumpet 1 in B♭
Trumpet 2 in B♭
Trumpet 3 in B♭
Trumpet 4 in B♭
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Piano
Contrabass
Drums

Flute
lead!
Clarinet
Baritone
To Clarinet!
to cup mute!
w.cup
to cup mute!
to harmon mute!
(w.harmon)
w.bucket
legatissimo
(L.H.)
Ped.
Lightly w.sticks, even 8ths

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B

espr.

8

Fl./As.

Ss.

Cl./Ts. 1/ Picc.

Ts. 2

Bs./Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn

Pno.

Bass

Drs.

mf

p

(Clarinet)

(w.cup)

mp

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C

15

Fl./As.

Ss.

Cl./Ts. 1/ Picc.

Ts. 2

Bs./Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn

Pno.

Bass

Drs.

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FMIC

D

21

Fl./As.

Ss.

Cl./Ts. 1/ Picc.

Ts. 2

Bs./Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn

Pno.

Bass

Drs.

gliss.

$F^{\sharp}m^{13}$

$F^{\Delta 7}$

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MIC

E

27

F Piano solo

Fl./As.

espr.

Ss.

Cl./Ts. 1/ Picc.

Ts. 2

Bs./Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

To straight mute!

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn

To cup mute!

Pno.

Bass

Drs.

Em^{7b5} Dm^{9} (Dm^{9}/C) C^{13} Bm^{9b5} B$^{b\Delta7\sharp5}$ A$^{\Delta7}$ Fm$^{\Delta7}$/A A$^{\Delta13}$ (F$^{\sharp}$m^{add9}/A)

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37

Fl./As.

Ss.

Cl./Ts. 1/ Picc.

Ts. 2

Bs./Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn.

Pno.

Dm$^{\Delta 7}$/A | D$^{\flat}$m$^{\Delta 7}$/A | Cm$^{\Delta 7}$/A | Bm^{9}/A | A$^{\Delta 7}$ | D$^{\Delta 7(\sharp 13/\flat 13)}$/A | A$^{\flat 7\sharp 11}$ | G$^{\Delta 7}$ | F$^{\sharp}$m^{13} | F$^{\Delta 7}$

Bass

Dm$^{\Delta 7}$/A | D$^{\flat}$m$^{\Delta 7}$/A | Cm$^{\Delta 7}$/A | Bm^{9}/A | A$^{\Delta 7}$ | D$^{\Delta 7(\sharp 13/\flat 13)}$/A | A$^{\flat 7\sharp 11}$ | G$^{\Delta 7}$ | F$^{\sharp}$m^{13} | F$^{\Delta 7}$

Drs.

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G

49

Fl./As.

Ss.

Cl./Ts. 1/ Picc.

Ts. 2

Bs./Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn

Pno.

Bass

Drs.

pp *mp*

(w.cup)

Em^{7b5} Dm^{9} Dm^{9}/C Bm^{9b5} B$^{b\Delta7\sharp5}$ A$^{\Delta7}$ Fm$^{\Delta7}$/A A$^{\Delta13}$ (F$^{\sharp}$m^{add9}/A) Dm$^{\Delta7}$/A D^{b}m$^{\Delta7}$/A Cm$^{\Delta7}$/A

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61

Fl./As.

Ss.

Cl./Ts. 1/
Picc.

Ts. 2

Bs./Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn

Pno.

Bm9/A | A△7 | D△7(♯13/♮13)/A | A♭7♯11 | G△7 | F♯m13 | F△7 | Em7♭5 | Dm9 | Dm9/C

Bass

Bm9/A | A△7 | D△7(♯13/♮13)/A | A♭7♯11 | G△7 | F♯m13 | F△7 | Em7♭5 | Dm9 | Dm9/C

Drs.

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H Trombone solo

73

Fl./As.

Ss.

Cl./Ts. 1/ Picc.

Ts. 2

Bs./Cl.

To Alto sax!

To Tenor sax!

To Baritone sax!

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn

Open!

Open!

Open!

Pno.

Bass

Drs.

Bm$^{9\flat5}$	B$^{\flat\Delta7\sharp5}$	A$^{\Delta7}$	Fm$^{\Delta7}$/A	A$^{\Delta13}$ (F$^{\sharp}$m^{add9}/A)			Dm$^{\Delta7}$/A	D$^{\flat}$m$^{\Delta7}$/A Cm$^{\Delta7}$/A	Bm^{9}/A

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85

Fl./As.

Ss.

Cl./Ts. 1/ Picc.

Ts. 2

Bs./Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn

Pno.

Bass

Drs.

$A^{\Delta 7}$	$D^{\Delta 7(\sharp 13/\flat 13)}/A$	$A^{\flat 7\sharp 11}$	$G^{\Delta 7}$	$F^{\sharp}m^{13}$		$F^{\Delta 7}$		$Em^{7\flat 5}$	Dm^{9} Dm^{9}/C	$Bm^{9\flat 5}$	$B^{\flat\Delta 7\sharp 5}$

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I

97

Fl./As.

(Alto)

mp

Ss.

mp

Cl./Ts. 1/ Picc.

(Tenor)

mp

Ts. 2

mp

Bs./Cl.

Tpt. 1

(w.straight)

mp

mf

Tpt. 2

(w.straight)

mp

mf

Tpt. 3

(w.straight)

mp

mf

Tpt. 4

(w.straight)

mp

mf

Tbn. 1

Tbn. 2

$A^{\Delta 7}$ $Fm^{\Delta 7}/A$ $A^{\Delta 13}$ $(F^{\sharp}m^{add9}/A)$ $Dm^{\Delta 7}/A$ $D^{\flat}m^{\Delta 7}/A$ $Cm^{\Delta 7}/A$ Bm^{9}/A $A^{\Delta 7}$

Tbn. 3

B.Tbn

Pno.

$A^{\Delta 7}$ $Fm^{\Delta 7}/A$ $A^{\Delta 13}$ $(F^{\sharp}m^{add9}/A)$ $Dm^{\Delta 7}/A$ $D^{\flat}m^{\Delta 7}/A$ $Cm^{\Delta 7}/A$ Bm^{9}/A $A^{\Delta 7}$

Bass

$A^{\Delta 7}$ $Fm^{\Delta 7}/A$ $A^{\Delta 13}$ $(F^{\sharp}m^{add9}/A)$ $Dm^{\Delta 7}/A$ $D^{\flat}m^{\Delta 7}/A$ $Cm^{\Delta 7}/A$ Bm^{9}/A $A^{\Delta 7}$

Drs.

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109

J

Fl./As.
Ss.
Cl./Ts. 1/ Picc.
Ts. 2
Bs./Cl.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B.Tbn
Pno.
Bass
Drs.

mp
mf
f
cresc.
(Baritone)
(open)
N.C.
$D^{\Delta7(\sharp13/\flat13)}/A$
$A^{\flat7\sharp11}$
$G^{\Delta7}$
$F^{\sharp}m^{13}$
$F^{\Delta7}$
Irregular heavy rock!

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K

117

Fl./As.

Ss.

Cl./Ts. 1/ Picc.

Ts. 2

Bs./Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn

Pno.

Bass

Drs.

mp cresc.

f

3

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123

L

Fl./As.
Ss.
Cl./Ts. 1/ Picc.
Ts. 2
Bs./Cl.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B.Tbn
Pno.
Bass
Drs.

Open

Lead!

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129

M

N

Fl./As.

Ss.

Cl./Ts. 1/ Picc.

Ts. 2

Bs./Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn

ff

Pno.

Bass

Drs.

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134

O

Fl./As.

Ss.

Cl./Ts. 1/ Picc.

Ts. 2

Bs./Cl.

To Flute!

To Piccolo!

To Clarinet!

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

To Harmon mute!

To Cup mute!

To Cup mute!

To Cup mute!

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn

gliss.

To Bucket mute!

To Bucket mute!

To Bucket mute!

To Bucket mute!

Pno.

Bass

Drs.

sub pp

pp

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P

140

Fl./As.

Ss.

Cl./Ts. 1/ Picc.

Ts. 2

ppp *p*

Bs./Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

(w.bucket)

pp

B.Tbn

(w.bucket)

pp

Pno.

p

Bass

simile $E^{\Delta 7}$ $C^{\Delta 7}$ $E^{\Delta 7}$

p

Drs.

In 3, w.brushes

Kasvaa pikkuhiljaa hiljaiseksi rumpusooloksi

pp *p*

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Q

150

Fl./As.

Ss.

Cl./Ts. 1/ Picc.

Ts. 2

Bs./Cl.

(Flute)

p

p

pp

p

(Clarinet)

p

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn

Pno.

Bass

Drs.

(w.bucket)

pp

(w.bucket)

pp

C$^{\Delta 7}$

E$^{\Delta 7}$

C$^{\Delta 7}$

E$^{\Delta 7}$

C$^{\Delta 7}$

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R

160

Fl./As.

Ss.

Cl./Ts. 1/ Picc.

(piccolo)

Ts. 2

Bs./Cl.

Tpt. 1

Tpt. 2

(w.cup)

Tpt. 3

(w.cup)

Tpt. 4

(w.cup)

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn

Pno.

Bass

Drs.

E$^{\Delta 7}$

C$^{\Delta 7}$

E$^{\Delta 7}$

C$^{\Delta 7}$

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S

168

Fl./As.

Ss.

Cl./Ts. 1/ Picc.

Ts. 2

Bs./Cl.

To alto!

$D^{\Delta 7 \flat 13 \flat 9}$

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Open!

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn.

gliss.

Pno.

$E^{\Delta 7}$

$C^{\Delta 7}$

$E^{\Delta 7}$

$C^{\Delta 7}$

Bass

Drs.

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T

U

176

Fl./As.

Ss.

Cl./Ts. 1/ Picc.

Ts. 2

Bs./Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B.Tbn

Pno.

Bass

Drs.

(Alto)

To Baritone!

(Baritone)

In stand!

Out!

Open!

E A7

C A7

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184

Fl./As.
Ss.
Cl./Ts. 1/ Picc.
Ts. 2
Bs./Cl.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B.Tbn.
Pno.
Bass
Drs.

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V

190

Fl./As.
Ss.
Cl./Ts. 1/ Picc.
Ts. 2
Bs./Cl.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn
Pno.
Bass
Drs.

loco

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