

Perttu Haapanen

Hanasaari A

Music for documentary film “Hanasaari A” by
Hannes Vartiainen and Pekka Veikkolainen

for Orchestra

2013

For promotional
use only

Music Finland

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Helsinki, 2014

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Hanasaari A (2013)

Music for documentary film "Hanasaari A" by
Hannes Vartiainen and Pekka Veikkolainen

for Orchestra

commissioned by the Tampere Philharmonic Orchestra

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Instrumentation:

2 Flutes (the 2nd doubling Piccolo and Alto Flute)
 2 Oboes (the 2nd doubling English Horn)
 2 Clarinets in Bb (the 2nd doubling Bass Clarinet)
 2 Bassoons (the 2nd doubling Contrabassoon)

2 Horns in F
 2 Trumpets in C
 2 Trombones
 1 Tuba

1 Timpani
 3 Percussions
 1 Piano (doubling Celesta)
 1 Harp

Strings

Percussion Instruments:

Percussion 1:

Crotales
 Tubular bells
 Mark Tree
 Wood Blocks (5)
 Guiro
 Lion Roar
 Referee's Whistle 1 (1/2/3 = different kinds of types)

Percussion 2:

Chinese Cymbal (with bow & mallets)
 Glockenspiel
 Vibraphone
 Brake Drum
 Flexatone
 Referee's Whistle 2 (1/2/3 = different kinds of types)
 Whip

Percussion 3:

Xylophone
 Tam-tam (large, with bow & metal stick)
 Marimba
 Sand Blocks (fine)
 3 Gongs (medium to small)
 Bass Drum
 Referee's Whistle 3 (1/2/3 = different kinds of types)

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Performance Instructions

Strings:

♢ *Damping:*

- Damp the strings completely with whole palm (in the middle of the string), so that no pitches are detected.

Scratch tones:

- Scratch tones with 1-line staff: avoid any recognizable pitch, only noise, strings always damped (see "damping").
- Favor playing at the very frog whenever possible, especially short notes should be at the frog as much as possible, keep the bow on the strings (indicated by a black line above the notes).

Sometimes tone colour of scratch noise is indicated:

- Dark: very slow bow, heavy pressure,
- Screeching: faster bow, heavy pressure, higher partials may occur.

Squeak:

- Very high screeching squeak ("multiphonic") ad lib:
- No leger lines are marked, notes are to be performed as high as possible.
- Bow extremely close to the stopping finger, bow hairs almost touching the finger.
- Heavy bow pressure (scratch tone), fast bow at the beginning.
- Lighten the pressure of the finger immediately after the attack (indicated by diamond shaped note head) and let the bow pace slow down.
- Find a suitable pressure and positions for the stopping finger and adequate bow pressure changes.

Brasses:

Air:

- Air tones, no recognizable pitch.
- Colour of the air stream is indicated as follows:
 - "f" : form the letter and blow
 - "sh" / "s": wrap lips around the mouthpiece, form the letters and blow.
 - allow air leakage through the corners of the mouthpiece, if needed.
 - "dark" tone colour = "f", "medium dark" tone colour = "sh", bright tone colour = "s"
 - H.V. : "half-valve" (concerns horns, trumpets & tuba), one or more valves and blow against that resistance ("dark" tone colour).

Microtones:

♯ 1/4 sharp

3/4 sharp

♭ 1/4 flat

♭♭ 3/4 flat

Tempos:

There are different tempos for different frame per second -rates of the performance version of the film:

♩ = 60 for 25 fps

♩ = 57.4 for 24 fps (the current score)

However there are several fermatas in the piece in order to synchronise important attacks with the film.

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Music for documentary film "Hanasaari A" by
Hannes Vartiainen and Pekka Veikkolainen

Music starts after
the opening credits at 1'00
♪ = 57.6

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are Flute 1, Flute 2, Clarinet in Bb 1, Horn in F 1, Horn in F 2, Trumpet in C 1, Trumpet in C 2, Trombone 1, Trombone 2, Tuba, Percussion I, Percussion II, Percussion III, Piano/Celesta, Harp, Violin I.1, Violin I.2, Violin II.1, Violin II.2, Viola 1, Viola 2, Violoncello 1, and Violoncello 2.

The score is written in 4/4 time. The key signature is one sharp (F#). The score includes various musical notations, including notes, rests, and dynamic markings (p, mf, mp, pp). There are also performance instructions such as "jet whistle", "ord.", "air", "sh", "f", "ord.", "3", "p", "mf", "mp", "pp", "l.v. sempre", and "Music starts after the opening credits at 1'00".

A large blue watermark is overlaid on the bottom left of the page, reading "For Promotional Use Only".

8 9 10 11 12 13

Fl. 1 jet whistle *p* *mf* ord.

Fl. 2 jet whistle *p* *mf* ord.

Cl. 1 *p*

Hn. 1 *p* *mp* air "f"

Hn. 2 ord. *p* *mp* "f" air

C Tpt. 1 ord. *mf* *p* *mf* *p*

C Tpt. 2 *mf* *p* *mf* *p*

Tbn. 1 *mf* *p* *mf* *p*

Tbn. 2 air *mf* *p* *mf* *p*

Tba. *mf* *p* *mf* *p*

Timp.

Perc. I *mf* *p* *mf* *p*

Perc. II *mf* *p* *mf* *p*

Perc. III *mf* *p* *mf* *p*

Pno./ Cel. *mf* *p* *mf* *p*

1'32" Old tank Inside views

Hp. *mf* *p* *mf* *p* D#

Vln. I.1 *mp* *pp* *mp* *pp* *mp* *p* *mp* *pp* *mp* *pp* *mp* *pp*

Vln. I.2 *mp* *pp* *mp* *p* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Vln. II.1 *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Vln. II.2 *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Vla. 1 *p* *mf* *p* *mp* *p*

Vla. 2 *p* *mp* *p*

Vc. 2 *mf* *p* *mp* *p* *mp* *p* *mp* *p*

Cb. *mf* *p* *mp* *p* *mp* *p* *mp* *p*

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[illegible]

[illegible]

34 35 36 37 38 39

Pic. Fl. 1 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Hn. 1 Hn. 2 C Tpt. 1 C Tpt. 2 Tbn. 1 Tbn. 2 Tba. Perc. I Perc. II Perc. III Pno./ Cel. Hp. Vln. I.1 Vln. I.2 Vln. II.1 Vln. II.2 Vla. 1 Vla. 2 Vc. 2 Cb.

3'21"

Clouds Diagrams

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The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flute 1, Oboe 1 & 2, Clarinet 1 & 2, Horn 1 & 2, Cor Anglais 1 & 2, Trombone 1 & 2, and Tuba) and percussion (Percussion I, II, and III). The middle section features the Piano/Cello and Harp. The bottom section includes strings (Violin I & II, Viola I & II, Violoncello, and Contrabass). The score is divided into measures 34 through 39. Measure 34 shows the beginning of a phrase with various dynamic markings. Measures 35 and 36 continue the phrase with more complex rhythmic patterns. Measures 37 and 38 feature a series of rapid notes, possibly representing a 'dark' or 'bright' noise colour. Measure 39 concludes the phrase with a final dynamic marking. The score includes numerous dynamic markings such as *p*, *mp*, *mf*, *f*, *pp*, and *ppp*, as well as articulation marks like accents and slurs. There are also some performance instructions like 'air' and 'ord.' (order). The bottom of the page features a large blue circular watermark with the text 'For promotional use only Music Finland'.

(40) (41) (42) (43)

Picc. *mf* *mf* *p* *mf* *p* *mf* *mf* *p* *mf* *p*

Fl. 1 *p*

Ob. 1 *mf* *p* *mf* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Ob. 2 *mf* *p* *mf* *mf* *p* *mf* *p* *mf* *p* *mf*

Cl. 1 *p* *mf* *mf*

Cl. 2 *mf* *mf*

Hn. 1 *p* *mp*

Hn. 2 H.V. *mf* H.V. *mf* t - k-t-k-t-k-t - k-t-k-t "bright" noise colour *f* H.V. "dark" tone colour *mf*

C Tpt. 1 *mf* *f* *mf*

C Tpt. 2 *mf* *f* *mf*

Tbn. 1 *mf* *mf* *f* *mf*

Tbn. 2 *mf* *mf* *f* *mf*

Tba. *mf* *mf* *f* *mf*

Perc. I *mf* *mf* *f* *mf*

Perc. II *mf* *mf* *f* *mf*

Perc. III *mf* *mf* *f* *mf*

Pno./Cel. *mf* *mf* *f* *mf*

3'46"

Hp. *mf* *mf* *f* *mf*

Vln. I.1 *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Vln. I.2 *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Vln. II.1 *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Vln. II.2 *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Vla. 1 *mf* *pizz* *mf* *pizz* *mf* *pizz*

Vla. 2 *mf* *pizz* *mf* *pizz*

Vc. 2 *p* *arco* *p* *arco*

sul pont. *p* *mp*

sul pont. *p* *mp*

Picc. *mf* *p* *mf* *p* *mf* *f* *p* *f* *p*

Fl. 1 *mf* *p* *mf* *p* *mf* *p* *f* *mf* *f* *mf* *f*

Ob. 1 *p* *mf* *p* *mf* *p* *mf* *p* *sfz* *p* *f* *mf* *f*

Ob. 2 *p* *mf* *p* *mf* *p* *sfz* *p* *f* *mf* *f*

Cl. 1 *p* *p* *f*

Cl. 2 *p* *f*

Bsn. 2 To Contrabassoon

Hn. 1 *p* *mp*

Hn. 2 H.V. *mf* *f* H.V. *mf*

C Tpt. 1 *mf* *f* *mf* *mf*

C Tpt. 2 *mf* *f* *mf* *mf*

Tbn. 1 *mf* *f* *mf*

Tbn. 2 *mf* *f* *mf*

Tba. *mf* *f* *mf*

Perc. I *f* *p*

Perc. II *f*

Perc. III

Pno./ Cel. *f*

4'02"

Hp. *D:*

Vln. I.1 *mp* *pp* *mf* *pp* *f* *pp*

Vln. I.2 *mp* *pp* *mf* *pp* *f* *pp*

Vln. II.1 *mp* *pp* *mf* *pp* *f* *pp*

Vln. II.2 *pp* *mp* *pp* *mf* *f* *pp*

Vla. 1 *mf* *pp* *arco* *pp*

Vc. 1 *mf* *p* *mp*

Vc. 2 *p* *mp*

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(the fermata may be longer or shorter according to the timing with the movie)

47 48 49 50 51 52

Picc. *mf* *p*

Fl. 1

Ob. 1

Ob. 2 To English Horn

Cl. 1

Cl. 2 To Bass Clarinet

Bsn. 1

Cbsn. *p* *mf* *p* *mf*

Hn. 1 *p* *non cresc.*

Hn. 2 Flz ("r", no H.V.) *f*

C Tpt. 1 Flz (no H.V.) *f*

C Tpt. 2 Flz ("r") *f*

Tbn. 1 Flz ("r") *f*

Tbn. 2 Flz ("r") *f*

Tba. Flz ("r", no H.V.) *f*

Timp. *p* *mf* *p* *mf*

Perc. I Lion Roar *p*

Perc. II *p* *f*

Perc. III Bass Drum *f*

Pno./Cel. *p* 4'15"

Hp. *let rattle* *ff* *mf*

Vln. I.1 *Squeak* *div.* *ord.* *Squeak* *Sfz* *Squeak* *Sfz*

Vln. I.2 *Squeak* *div.* *ord.* *Squeak* *Sfz* *Squeak* *Sfz*

Vln. II.1 *Squeak* *ord.* *Squeak* *Sfz* *Squeak* *Sfz*

Vln. II.2 *Squeak* *ord.* *Squeak* *Sfz* *Squeak* *Sfz*

Vla. 1 *mf* *arco* *pp* *Scratch tone* *f*

Vla. 2 *mf* *arco* *pp* *Scratch tone* *f*

Vc. 1 *mp* *sul pont.* *pp* *pizz* *p*

Vc. 2 *mp* *sul pont.* *pp* *pizz* *p*

Cb. *mp* *pp* *pizz* *p*

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This image displays a page from a musical score for the film "The Frog". The score is for a full orchestra and includes parts for various instruments and percussion. The music is in 4/4 time, as indicated by the "4/4" marking. The score is written for a large ensemble, including woodwinds (Ob. 1, Cl. 1, Bsn. 1, Cbsn., Hn. 1, Tbn. 1, Tba.), brass (Tbn. 1, Tba.), percussion (Perc. I, II, III), strings (Vln. solo, Vln. I.1, Vln. I.2, Vln. II.1, Vln. II.2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Cb.), and harp (Hp.). The score features a variety of musical notations, including dynamics (p, mp, mf, f, sfz), articulation (accents, staccato), and performance instructions (e.g., "exaggerated vibrato", "Scratch tone at the frog"). A large blue circular watermark is overlaid on the score, reading "For Promotional Use only MusicFinland".

This image shows a page from a musical score, likely for a symphony or concert band. The page contains measures 60, 61, 62, and 63. The score is written for a large ensemble, including woodwinds (Oboe, English Horn, Clarinet, Bassoon, Contrabassoon), brass (Horn, Trumpet, Trombone, Tuba, Timpani), percussion (Percussion I, II, III, Bass Drum, To Piano, Piano), strings (Violin solo, Violin I & II, Viola, Violoncello, Contrabass), and piano. The music is in 2/4 time and features a variety of dynamics (p, mf, f, sf, pp) and articulations (pizz, sfz, sf, f, p). A large blue watermark with the text "For Promotional Use Only" is overlaid on the bottom left of the page.

Picc.

Fl. 1

Eng. Hn.

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Pno./ Cel.

5'28"

Landscape
Roofs

Tank falling

Hp.

Vln. solo

Vln. I.1

Vln. I.2

Vln. II.1

Vln. II.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

at the frog

slow bow

Scratch tone

quasi solo

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Picc. (68) (69) (70)
 Fl. 1
 Eng. Hn.
 Bsn. 1
 Cbsn.
 Hn. 1
 Hn. 2
 C Tpt. 1
 C Tpt. 2
 Tbn. 1
 Tbn. 2
 Tba.
 Timp.
 Perc. I
 Perc. II
 Perc. III
 Pno./ Cel.
 5'44"
 Inside views
 Hp.
 Vln. solo
 Vln. I.1
 Vln. I.2
 Vln. II.1
 Vln. II.2
 Vla. 1
 Vla. 2
 Vc. 1
 Cb.

Musical score for measures 68, 69, and 70. The score includes parts for Piccolo, Flute 1, English Horn, Bassoon 1, Contrabassoon, Horn 1, Horn 2, Cornet 1, Cornet 2, Trumpet 1, Trumpet 2, Trombone, Tuba, Timpani, Percussion I, Percussion II, Percussion III, Piano/Cello, Harp, Violin solo, Violin I.1, Violin I.2, Violin II.1, Violin II.2, Viola 1, Viola 2, Violoncello 1, and Contrabass. The score features various dynamics (mf, p, f, mp, sfz), articulations (accents, slurs), and performance instructions (Scratch tone, screeching, gliss., slow bow, Squeak, ord., tutti). A large blue circular watermark with the text "For promotional use only" and "Music Finland" is overlaid on the bottom left.

71 72 73

Picc. *mf p mf p mf p*

Fl. 1 *p mf mf p mf p*

Ob. 1 *p*

Eng. Hn. *p mf mf > p mf p*

B. Cl. *p mf p mf*

Hn. 1 *f*

Hn. 2 *p*

C Tpt. 1 *p*

C Tpt. 2 *p*

Tbn. 1 *senza sord.*

Perc. I

Perc. II

Perc. III

Pno./ Cel. *p p p p*

5'57"

Split screen:
Tank falling (replay)
Excavators at work

Hp. *l.v. sempre* B \flat F \sharp G \sharp

Vln. I.1 *p mf sub. p*

Vln. I.2 *ord. mf p mf sub. p*

Vln. II.1 *ord. pizz. mf p arco p*

Vln. II.2 *ord. pizz. mf p*

Vla. 1 *Scratch tone gliss. p ord- pizz mf*

Vla. 2 *Scratch tone gliss. p ord. pizz mf*

Vc. 1 *pizz. mf p pizz mf*

Vc. 2 *pizz. mf p pizz mf*

Cb. *pizz. mf p*

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74 75 76

Picc. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Fl. 1 *mf* *p* *mf*

Ob. 1 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Eng. Hn. *mf* *p* *mf* *p* *mf* *p*

Cl. 1 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

B. Cl. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Hn. 1 *f* (open) *p* *mf* *p* *mf* *p* *mf*

Hn. 2 *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Perc. II

Perc. III

Pno./Cel. *p*

6'09"

Hp. *C[♯]* *C[♯]* *B[♭]* *G[♯]* *gliss.*

Vln. solo *arco* *p* *mf* *p* *mf* *p*

Vln. I.1 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Vln. I.2 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Vln. II.1 *mf* *pizz* *mf* *p* *mf* *p* *mf* *p*

Vln. II.2 *mf* *pizz* *mf* *p* *mf* *p* *mf* *p*

Vla. 1 *mf* *pizz* *mf* *p* *mf* *p* *mf* *p*

Vla. 2 *mf* *pizz* *mf* *p* *mf* *p* *mf* *p*

Vc. 1 *mf* *pizz* *mf* *p* *mf* *p* *mf* *p*

Vc. 2 *mf* *pizz* *mf* *p* *mf* *p* *mf* *p*

Evening sun,
"bell" silhouettes

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Picc. *p* *mf* *p* *f* *mf* *f* *To Flute*
 Fl. 1 *p* *mf* *p* *f* *mf* *f*
 Ob. 1 *mf* *p* *mf* *p* *mf* *f* *To Oboe*
 Ob. 2 *mf* *p* *mf* *p* *mf* *f*
 Eng. Hn. *mf* *p* *mf* *p* *mf* *f*
 Cl. 1 *p* *mf* *p* *f* *mf* *f* *To Clarinet*
 Cl. 2 *p* *mf* *p* *f* *mf* *f*
 B. Cl. *mf* *p* *mf* *p* *mf* *f*
 Bsn. 1 *mf* *p* *mf* *p* *mf* *f*
 Bsn. 2 *mf* *p* *mf* *p* *mf* *f*
 Hn. 1 *p* *mf* *mf* *f* *mf* *f*
 Hn. 2 *mf* *f* *mf* *f* *mf* *f*
 C Tpt. 1 *mf* *f* *mf* *f* *mf* *f*
 C Tpt. 2 *mf* *f* *mf* *f* *mf* *f*
 Tbn. 1 *mf* *f* *mf* *f* *mf* *f*
 Tbn. 2 *mf* *f* *mf* *f* *mf* *f*
 Tba. *mf* *f* *mf* *f* *mf* *f*
 Perc. II *p* *f* *p*
 Perc. III *p* *f* *p*
 Pno./ Cel. *f* *f* *f* *f* *f* *f*
 Hp. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*
 Vln. solo *p* *mf* *mf* *p* *f* *Lightly, in a twisted dance-like manner*
 Vln. I.1 *f* *f* *f* *f* *f* *f*
 Vln. I.2 *f* *f* *f* *f* *f* *f*
 Vln. II.1 *f* *f* *f* *f* *f* *f*
 Vln. II.2 *f* *f* *f* *f* *f* *f*
 Vla. 1 *f* *f* *f* *f* *f* *f*
 Vla. 2 *f* *f* *f* *f* *f* *f*
 Vc. 1 *f* *f* *f* *f* *f* *f*
 Vc. 2 *f* *f* *f* *f* *f* *f*
 Cb. *f* *f* *f* *f* *f* *f*

[illegible]

82 83 84 85

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tba.

Perc. I

Perc. II

Perc. III

Pno./ Cel.

6'43"

Hp.

Vln. I.1

Vln. I.2

Vla. 2

Vc. 1

Vc. 2

Cb.

Wood Blocks

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86 87 88 89

Fl. 1 *f* *p* *f* *p* *f*

Fl. 2 *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Ob. 1 *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Ob. 2 *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Cl. 1 *mp* *p* *mp* *p* *mp* *p* *mp* *p*

B. Cl. *p* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Bsn. 1 *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Bsn. 2 *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Hn. 1 *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *p*

Hn. 2 *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *p*

Tba. *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *p*

Perc. I

Perc. II

Perc. III

Pno./Cel. 6'59"

Hp.

Vln. I.1 3 3

Vln. I.2 3 3

Vla. 2

Vc. 1

Cb.

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tba.

Perc. I

Perc. II

Perc. III

Pno./ Cel.

7'16"

Hp.

Vln. I.1

Vln. I.2

Vln. II.1

Vln. II.2

Vla. 2

Vc. 2

Cb.

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

C Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. I

Perc. II

Perc. III

Pno./ Cel.

7'28"

Hp.

Vln. I.1

Vln. I.2

Vln. II.1

Vln. II.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

To Piccolo

To Clarinet

Referee's Whistle

Flexatone

Slugs

E♭F#G♯A#
B♮C♯D♯

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(the fermata may be longer or shorter according to the timing with the movie)

I $\text{♩} = 115.2$

Piccolo

98 99 100 101 102 103

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Perc. I

Brake Drum

Perc. II

Pno./ Cel.

gliss. on white keys

gliss. on black keys

(loco)

7'49"

Flashback: Fly (triggers the up beat)

(the fermata may be longer or shorter according to the timing with the movie)

I $\text{♩} = 115.2$

Vln. I.1

Vln. I.2

Vln. II.1

Vln. II.2

Vla. 1

Vla. 2

Vc. 2

Cb.

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Picc. 104 105 106 107
 Fl. 1
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 C Tpt. 1
 C Tpt. 2
 Tbn. 1
 Tbn. 2
 Tba.
 Perc. I
 Perc. II
 Pno./
 Cel.

8'06" Reo.

Vln. I.1
 Vln. I.2
 Vln. II.1
 Vln. II.2
 Vla. 1
 Vla. 2
 Vc. 1
 Cb.

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108 109 110 111

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Pno./ Cel.

8'14"

Vln. I.1

Vln. I.2

Vln. II.1

Vln. II.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

Scratch tone

arco

sul G

ord.

extremely slow bow

dark tone colour

p

Scratch tone

sul G

arco

ord.

extremely slow bow

dark tone colour

p

Scratch tone

sul G

arco

ord.

extremely slow bow

dark tone colour

p

Scratch tone

arco

sul G

ord.

extremely slow bow

dark tone colour

p

Scratch tone

arco

sul C

ord.

dark tone colour

p

extremely slow bow

Scratch tone

sul C

arco

ord.

dark tone colour

p

extremely slow bow

This page of the musical score contains measures 112 through 115. The instrumentation includes Piccolo, Flutes (Fl. 1), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (C Tpt. 1, C Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Tuba (Tba.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), and Piano/Cello (Pno./Cel.).

Key musical features include:

- Measures 112-113:** Piccolo and Flute 1 play a melodic line with triplets and slurs. Oboe 1 has a sixteenth-note run. Clarinet 1 and Bassoon 1 have prominent parts. Horns 1 and 2 play sustained notes. Percussion I and II have rhythmic patterns. Piano/Cello has a sustained low note.
- Measure 114:** Flute 1 and Oboe 1 continue their melodic lines. Clarinet 1 plays a sixteenth-note run. Bassoon 1 and Horn 1 have melodic fragments. Percussion I and II continue. Piano/Cello has a sustained low note.
- Measure 115:** Flute 1 and Oboe 1 play melodic lines. Clarinet 1 has a melodic line. Bassoon 1 and Horn 1 have melodic fragments. Percussion I and II continue. Piano/Cello has a sustained low note.

Dynamics and articulations are marked throughout, including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). Articulations include accents, slurs, and triplets.

[illegible]

116

117

118

119

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Pno./ Cel.

Wood Blocks

Whip

Referee's Whistle

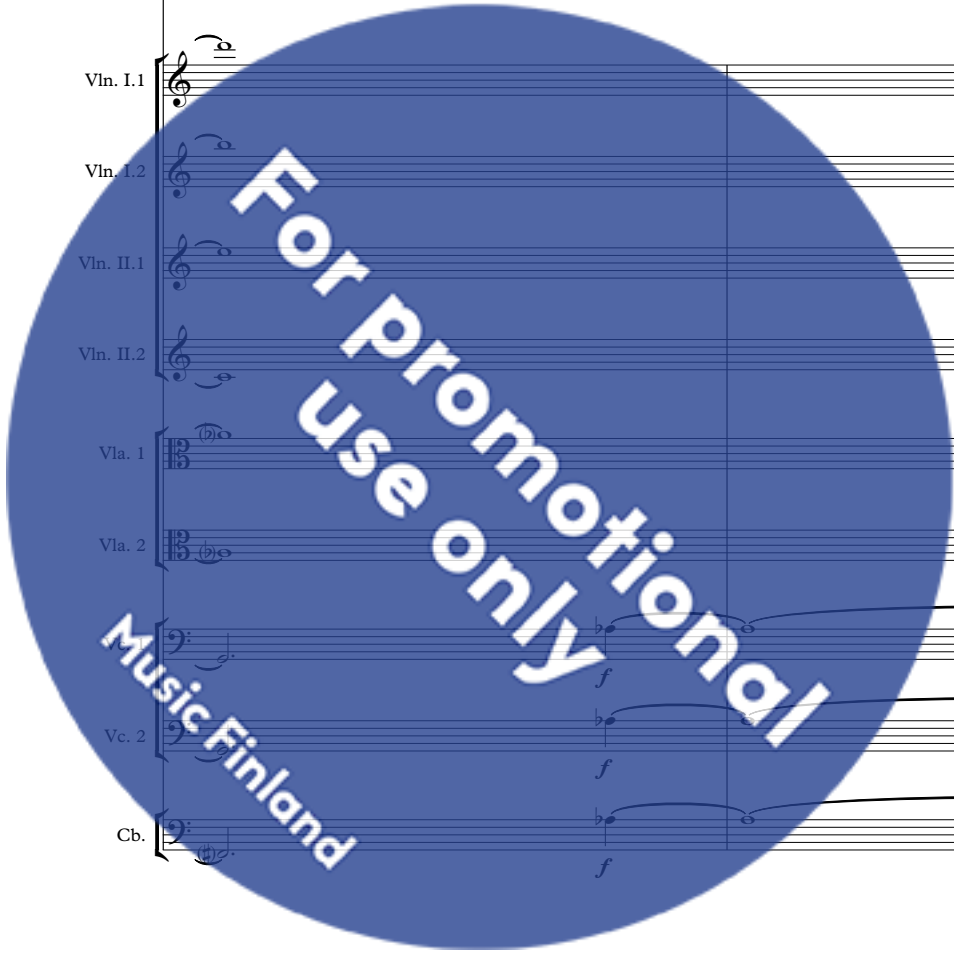
R-Whistle

8'31"

ff

Ref.

Split screen:
Spectators
"Roof office"



Vln. I.1

Vln. I.2

Vln. II.1

Vln. II.2

Vla. 1

Vla. 2

Vc. 2

Cb.

arco

p

arco

p

arco

p

arco

p

120 121 122 123 28

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Pno./ Ccl.

Vln. I.1

Vln. I.2

Vln. II.1

Vln. II.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

To Contrabassoon

Wood Blocks

(Whip)

Xylophone

8'39"

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29

124

125

126

127

128

Pic.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Pno./ Cel.

8'48"

"The office" starts to fall

"The office" falling (silently)

"The office" touches the ground

(the fermata may be longer or shorter according to the timing with the movie)

J

Scratch tone

ord.

Vln. I.1

Vln. I.2

Vln. II.1

Vln. II.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

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$\text{♩} = 57.6$ **Intensely, no diminuendo**

129 130 131 132 30

Picc. *f* 3

Fl. 1 *f* 3 3 3 3 3 3 3

Ob. 1 *f* 3 3 3 3 3 3 3

Cl. 1 *f* 3 3 3 3 3 3 3

Cl. 2 *f* 3 3 3 3 3 3 3

Bsn. 1 *f* 3

Cbsn. *f*

Hn. 1 *f* 3 *mp*

Hn. 2 *f*

C Tpt. 1 *f* 3 *mp*

C Tpt. 2 *f* 3

Tbn. 1 *f* *mp*

Tbn. 2 *f*

Tba. *f* *mp*

Timp. *f*

Perc. I Crotales *f* 3

Perc. II Glockenspiel *f* 3 3 3 3 3 3 3

Perc. III Xylophone *f* 3 3 3 3 3 3 3

Pno./Cel. *f* *l.v.* To Celesta lift the pedal gradually (overlap with Celesta if possible) Celesta *f* Celesta 3 3 3 3 3 3 3

9'00" Man cheering

$\text{♩} = 57.6$ **Intensely, no diminuendo**

Vln. I.1 *f* 3

Vln. I.2 *f* 3 3 3 3 3 3 3

Vln. II.1 *f* 3 3 3 3 3 3 3

Vln. II.2 *f* 3 3 3 3 3 3 3

Vla. 1 *f* 3 3 3 3 3 3 3

Vla. 2 *f* 3 3 3 3 3 3 3 V.S.

Vc. 1 *f* 3 3 3 3 3 3 3 *p*

Vc. 2 *f* 3 3 3 3 3 3 3 *p*

Cb. *f*

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View from the heights

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[illegible]

142 143 144 145 146

Picc.

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

C Tpt. 1

Tba.

Timp.

Perc. II

Perc. III

Pno./ Cel.

9'54"

Hammering the walls of the building

Hp.

Vln. I.1

Vln. I.2

Vln. II.1

Vln. II.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

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147 148 **L** 149 150 151

Ob. 1 $p < mf$ $p < mf$

Eng. Hn. $p < mf$ $p < mf$

Cl. 1 $p < mf$ $p < mf$

Cl. 2 $p < mf$ $p < mf$

Bsn. 1 mf $p < mf$ $p < mf$ $p < mf$ $p < mf$ $p < mf$ $p < mf$ $p < mf$

Cbsn. mf $p < mf$ $p < mf$ $p < mf$ $p < mf$ $p < mf$ $p < mf$ $p < mf$

Hn. 1 $p < mf$ $p < mf$

Hn. 2 $p < mf$ $p < mf$

C Tpt. 1 $p < mf$

C Tpt. 2 Straight mute mf

Tbn. 1 p mf

Tba. mf $p < mf$ $p < mf$ $p < mf$ $p < mf$ $p < mf$ $p < mf$ $p < mf$

Timp.

Perc. II

Perc. III

Pno./Cel. 10'15" $10'15''$

Hp. Cracked kaleidoscopic inside view

L

Vln. I.1 mp p mp p mp p

Vln. I.2 mp p mp p

Vln. II.1 mp p mp p mp p mp p

Vln. II.2 mp p mp p

Vla. 1 mp p mp p mp p

Vla. 2 mp p mp p

Vc. 1 mf $p < mf$ $p < mf$ $p < mf$ $p < mf$ $p < mf$ $p < mf$ $p < mf$

Cb. mf $p < mf$ $p < mf$ $p < mf$ $p < mf$ $p < mf$ $p < mf$ $p < mf$

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157 158 159 160 161 M 162 163

Picc. *p* *mf* *p* *mf* *p* *mf* *p* *f* *p* *f* To Alto Flute

Fl. 1 *p* *mf* *p* *mf* *p* *mf* *p* *f* *p* *f*

Ob. 1 *p* *mf* *p* *mf* *p* *mf* *p* *f* *p* *f*

Eng. Hn. *p* *mf* *p* *mf* *p* *mf* *p* *f* *p* *f*

Cl. 1 *p* *mf* *p* *mf* *p* *mf* *p* *f* *p* *f*

Cl. 2 *p* *mf* *p* *mf* *p* *mf* *p* *f* *p* *f*

Bsn. 1 *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Cbsn. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Hn. 1 (open) *p* *f* *p*

Hn. 2 (open) *p* *f* *p*

C Tpt. 1 *p* *f* *p*

C Tpt. 2 *p* *f* *p*

Tbn. 1 *p* *f* *p*

Tbn. 2 *p* *f* *p*

Tba. *p* *f* *p*

Timp. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Perc. I Tubular Bells *mf* *mf* *mf*

Perc. II *mf* *mf* *mf*

Perc. III *mf* *mf* *mf*

Pno./Cel. *mf* *mf* *mf*

10'56" Machine "eating" the glass wall

Hp. *mf* *mf* *mf*

Vln. I.1 *mp* *p* *f* *p* *f* *p*

Vln. I.2 *mp* *p* *f* *p* *f* *p*

Vln. II.1 *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vln. II.2 *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vla. 1 *mp* *p* *mf* *p* *f* *p*

Vla. 2 *mp* *p* *mf* *p* *f* *p*

Vc. 1 *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vc. 2 *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Cb. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

11'25"

White screen

Remembrance spirals

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170 171 172 173 174

Fl. 1

A. Fl.

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Cbsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Pno./ Cel.

11'50"

Hp.

Vln. I.1

Vln. I.2

Vln. II.1

Vln. II.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

air "sh"

air "f"

mf

f

pp

Straight mute

pizz

arco

div.

molto sul pont.

The image displays a page from a musical score for 'The Swan' by Charles-Ivan Gungl, Op. 10, No. 1. The score is written for a full orchestra and includes parts for the following instruments: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, Timpani, Percussion I, Percussion II, Percussion III, Piano/Cello, Harp, Violin I, Violin II, Viola I, Viola II, Violoncello, and Contrabass. The score is in 3/4 time and features a large blue watermark reading 'For promotional use only' and 'MusicFinland'. The score includes various musical notations such as notes, rests, dynamics (pp, p, mp, mf, p), and articulations (Scratch tone, arco, ord., pizz, div., molto sul pont.). The score is divided into measures, with some measures containing multiple notes and rests. The score is written in a standard musical notation style with a key signature of one flat (B-flat) and a time signature of 3/4.

182 183 184 185 186 187 188

Fl. 1

A. Fl.

Cl. 1

Cl. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Pno./ Cel.

Hp.

Vln. I.1

Vln. I.2

Vln. II.1

Vln. II.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

12'39"

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This image displays a page from a musical score for 'The Firebird' by Igor Stravinsky. The score is written for a large orchestra and includes parts for the following instruments:

- Fl. 1
- A. Fl.
- Cl. 1
- Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- Tba.
- Perc. II
- Perc. III
- Pno./Cel.
- Hp.
- Vln. I.1
- Vln. I.2
- Vln. II.1
- Vln. II.2
- Vla. 1
- Vla. 2

The score is written in 2/4 time and features a variety of musical notations, including dynamics (pp, p, mp, f), articulation (accents, slurs), and performance instructions (ord., air, pizz, div.). A large blue watermark is overlaid on the page, reading "For promotional use only Music Finland".

[illegible]

[illegible]

202 203 204 205 206

Fl. 1 *p p p p pp*

A. Fl. *pp pp*

Cl. 1 *p p pp pp pp pp*

Cl. 2 *p p*

Hn. 1 *p p mp*

Hn. 2 *p p mp p*

C Tpt. 1 *p p mp p p mp*

Tbn. 1 *p p mp*

Tbn. 2 *p p mp p < mf*

Tba. *mf p p < mf*

Timp. *p p*

Perc. I

Perc. II *p*

Perc. III *p*

Pno./ Cel. *p p*

14'01"

Hp. *p p*

Vln. I.1 *mp p*

Vln. I.2 *mp p*

Vln. II.1 *mp p*

Vln. II.2 *mp p*

Vla. 1 *mp p*

Vla. 2 *mp p*

Vc. 1 *p p*

Cb. *mf p p*

arco sul pont ppp

arco p mp

sul tasto tr mp pp

sul tasto tr mp pp

[illegible]

211 212 213 214

Fl. 1

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

Tbn. 1

Tbn. 2

Timp.

Perc. I

Perc. II

Perc. III

Pno./ Cel.

14'38"

Hp.

Vln. I.1

Vln. I.2

Vln. II.1

Vln. II.2

Vla. 1

Vla. 2

Vc. 1

Cb.

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