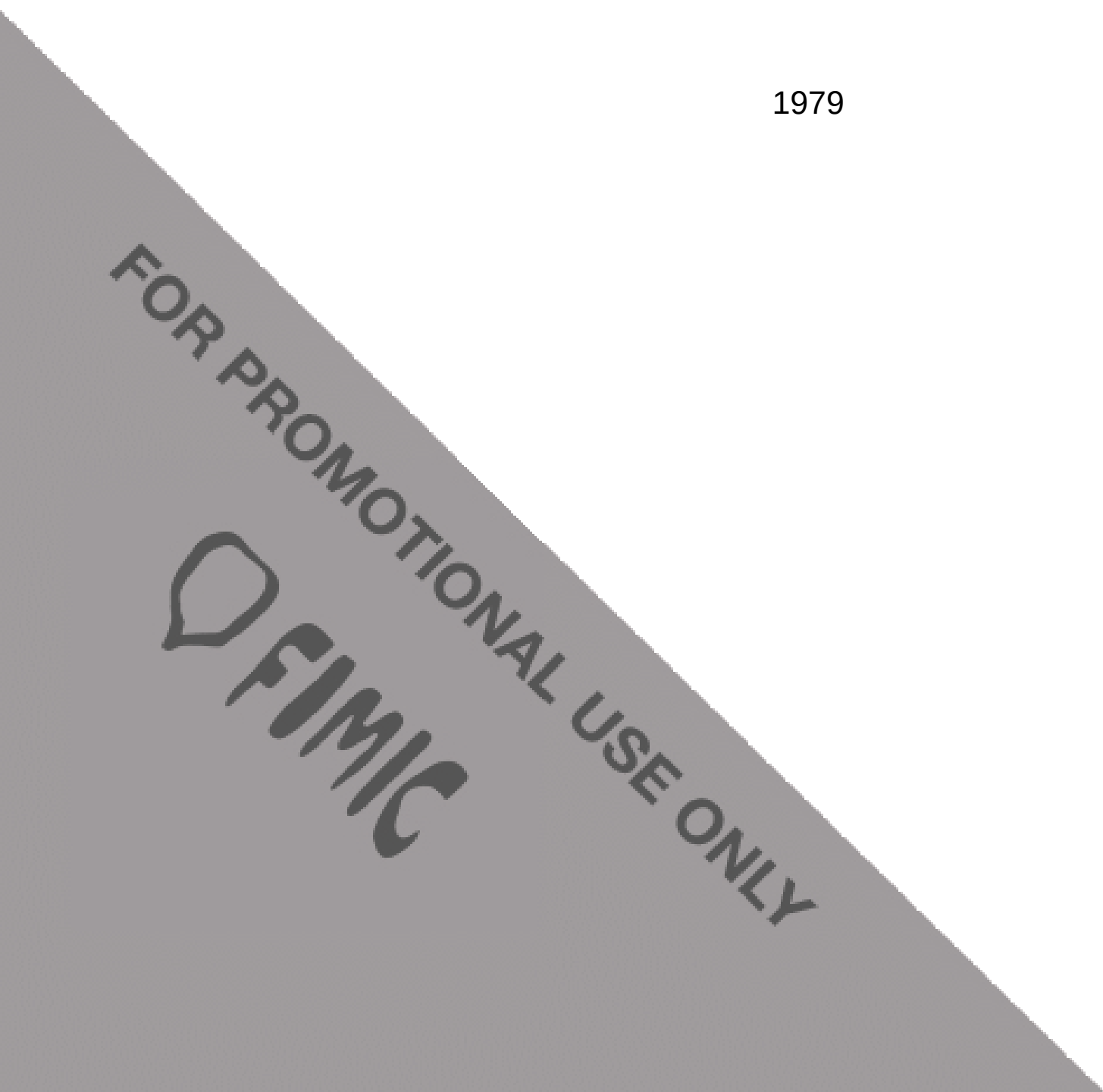


Leif Segerstam

Episode No. 6 for Flute & Piano

1979



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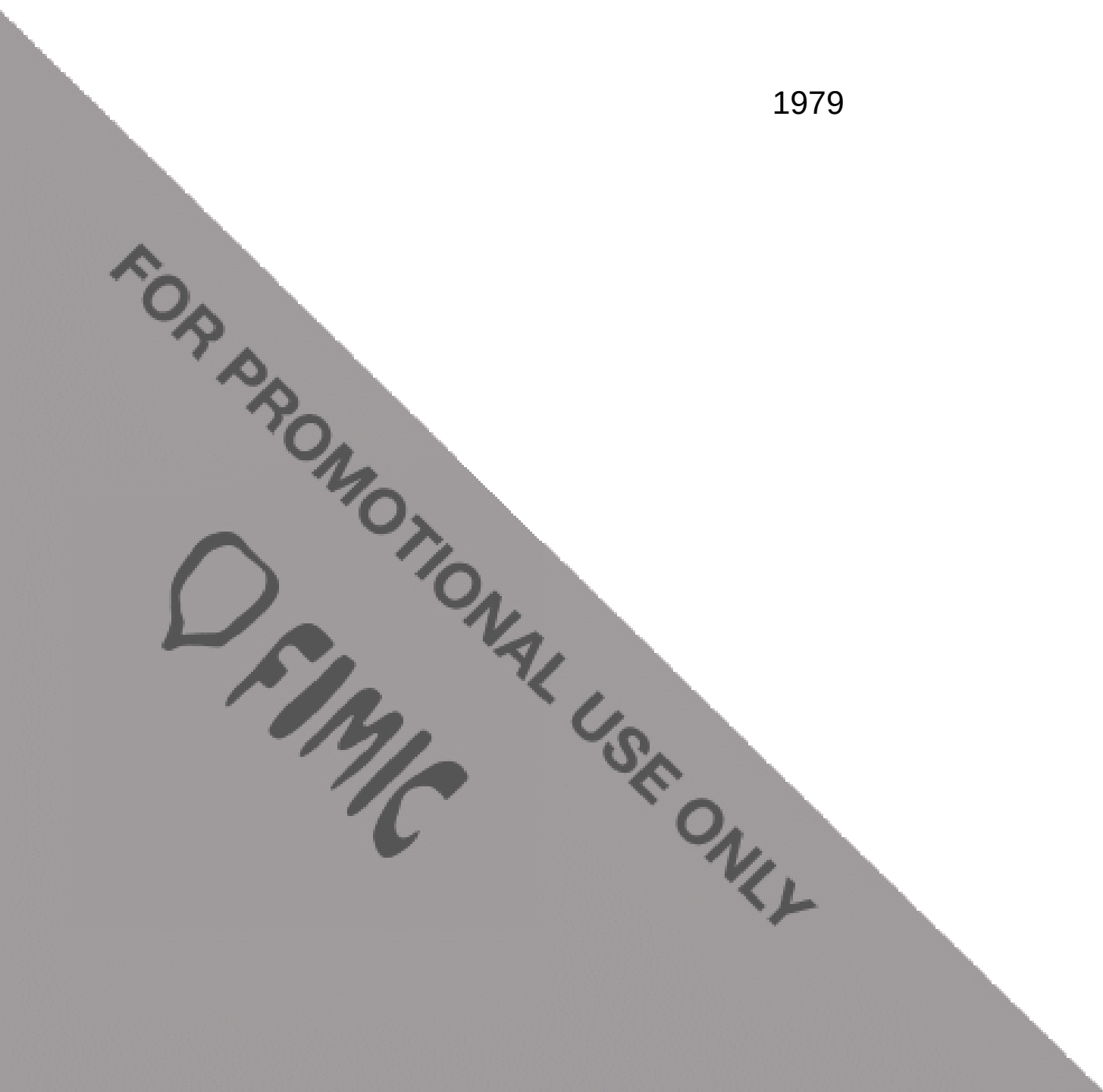
Helsinki, 2011

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445

(1266 when starting)
melodioso con visione sempre poco rubato con fantasia

Flute

(Adagissimo) *gva* - - -

p cresc. - - - f p < f > p cresc.

repeat gva every 2nd time!
pp cresc. & accel.

repeat gva every 2nd time!
pp cresc. & accel.

Largamente con gravita

p cresc. mf p cresc. f sfz > p

repeat 3x loco then 4th & last time 8va higher!

sempre molto grave poco cresc.

sub. pp

mf cresc.

con visione

repeat if necessary but not more than 2x

Handwritten musical score for "Con Visione" by Giuseppe Verdi. The score is written on two staves. The top staff features a vocal line with various dynamics (p, f, cresc., sfz) and a "3/2" time signature change. The bottom staff features a piano accompaniment with chords and a "cresc." marking. The title "Con Visione" is written above the piano part. The score ends with a wavy line indicating a repeat.

Handwritten musical notation for the second staff of the piece. It continues the melody from the first staff, featuring various musical symbols like notes, rests, and dynamic markings. The notation includes 'mf' (mezzo-forte) and 'f' (forte) markings, and ends with a 'repeat 3x!' instruction.

Adagio! *f cresc.* *5/3* *l.v.* *sempre con fantasia* *f cresc.* *sempre cresc.*

Handwritten musical notation on a staff with notes and rests. Above the staff, there are handwritten notes: "sempre similiton accenti e polo rubato". Below the staff, there are handwritten notes: "2nd = 8va" and "Cresc...".

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on two staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a tempo marking "mod. cresc." and a dynamic marking "f". The second staff has a bass clef and a key signature of one sharp (F#). It begins with a tempo marking "mod. cresc." and a dynamic marking "f". The score includes various musical notations such as notes, rests, and accidentals. Handwritten annotations in Italian are present throughout the score, including "acc.", "mod. cresc.", "f", "L.v.", "marcato con brio", "grandioso", "sempre con espansione", "3x", "cresc.", and "fine". A large diagonal watermark "MOMENTUM" is visible across the page.