

Paola Livorsi

Floe

per chitarra

2012

Music Finland



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note

le alterazioni valgono per la battuta intera

alterations follow conventional rules

scordatura: corda 6, do 1

string 6, C 1

gli armonici suonano come scritti

harmonics sound as written

l'uso dello SpiderCapo (www.spidercapo.com)
è consigliabile ma non obbligatorio: consente una maggiore
risonanza degli accordi
va posizionato sul primo tasto, sulle corde 6, 5, 4 e 2

use of a device called SpiderCapo (www.spidercapo.com) is recommended
but not obligatory: it helps to create more open sonorities
position it on the first fret, on strings 6, 5, 4 and 2

duration: about 12 min.



Floe

a Petri Kumela

Paola Livorsi

1 $\text{♩} = 44$

mp *+* *sempre* T with RH behind the bridge

ord. *mf* with bottle-neck

4 *mp* *+* *sim.* *rall.* 8va 5 *a tempo* *l.v.*

7 *3* *8va* *accel.* ⑥ C *a tempo* *l.v.* *mp* *+* *sempre* *f* bottle neck

10 *bottle-neck* *ord.* *l.v.* *on the beat* *mp*

rall. 7 *a tempo* *mf*

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16 *mf* *ord.* *mp*

Δ bottle neck

ord. 3

19 *pluck both notes bend*

22 *ord.* 3 *rall. 8va* *l.v.* *mf* *l.v.* *mp*

25 *mf* *mp*

29 *mp* *bottle neck* *turn* *4 5 6* VII

♩ = 60 sognante

♩ = 48



ord.

32 *mf*

accel.

8^{va}

3

5

7

f

l.v.

a tempo

35

7

6

5

6

3

3

mf scherzando

5

8^{va}

7

37 $\oplus$ non *l.v.*

f

mf

l.v. sempre

secco

l.v.

40

(8^{va})

l.v.

7

slap

f

ord.

slap

ord.

l.v.

portam.

3

44

slap ord.

48 *polp.* *mf* *T sempre* *pp* *p* *lento* *8va* *loco* *perdendosi*

52 *poco* *crescendo* *mf* *polp.* *SP* *ord.*

57 *a tempo* *non arpegg.* *mf* *sonoro* *polp.* *SP* *ord.* *poco rall.* *a tempo*

61 *polp.* *SP* *ord.* *poco rall.* *a tempo*

66 *rapid gliss.* *f*



dim. e rall. a tempo polp. SP → ord.

70 *mp* *pp* *ppp* *p*

75 *mf* *p* *tr* *3* *6* *tr* *3* *6* *tr*

77 *mf* *p* *tr* *3* *6* *f* *3*

80 *poco a poco diminuendo* *ppp* *pp* *mf* *p* *5* *5*

85 *3* *5* *5* *5* *3* *3* *5* *5* *5* *5*

polp.

87

p

mf

T sempre

3

3

3

92

pp

perdendosi

bottle neck → turn

mp

4 5 6

mf

ord.

98

pp

p

acc.

5

f

bottle neck → turn

mp

4 5 6

XI

103

misterioso

T

mp

p

ord.

107

poco

a

poco

sul

tasto

dim.

e

rall.

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