Paavo Heininen

Piano Concerto IV

Op. 81

(2003/4/5)

SCORE

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FENNICA GEHRMAN

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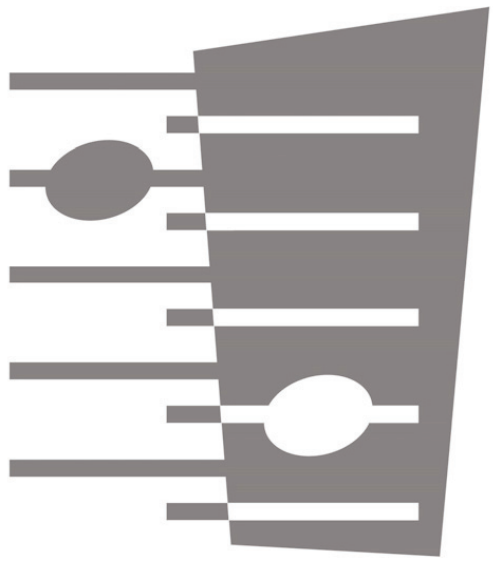

FENNICA GEHRMAN OY, HELSINKI

PAAVO HEININEN:

PIANO CONCERTO IV Op. 81 (2003/5)

In one movement

1.	**Andante epico** INT	13' 40"
2.	**Placido, lirico** INT	35"
3.	**Scherzo, vivacissimo** INT	7' 02"
4.	**Intermezzo** INT	4' 36"
5.	**Allegro marziale** FAZIT	7' 04"
6.	**Andante choraliter quasi passacaglia solenne e devoto**	10' 27"
		53' 24"

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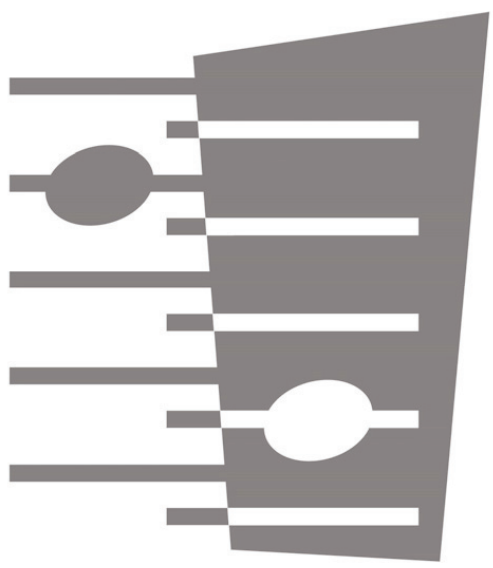

FENNICA GEHRMAN OY, HELSINKI

PAAVO HEININEN:

PIANO CONCERTO IV Op. 81 (2003/5)

In one movement

Orkesteri:

3 Fl (, 1. & 3. anche Picc)
2 Oboe
Corno inglese
3 Cl (3. anche Cl. basso)
Sax alto
3 Fag (3. anche C.fag)

4 Cor
3 Tr
3 Tromb

5 (?) perc (5+ players?)
(1: Xylorimba, Marimba, Campanelli, Triangle, Cymbals, Sizzle Cymbal, Gongs, Tamtam)
(2: Timpani, Vibraphone, Tubular bells, Snare drum, Tambour de Basque, Bongos , Timbales, Tomtoms, Gran Cassa, Castagnets, Claves, Shell chimes, Guero, Raganella , Sonagli, Cabaza, Flexaton)

Arpa

Keyboard (Pno, Cel) 1 - 2 players

Archi

Durata ca. 53 1/2'

YLEISRADION tilaus

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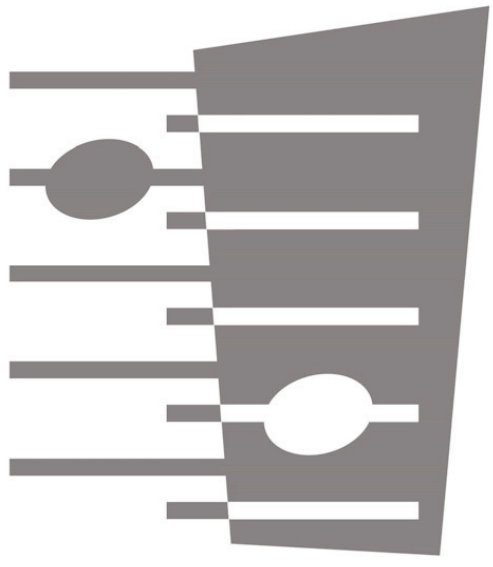

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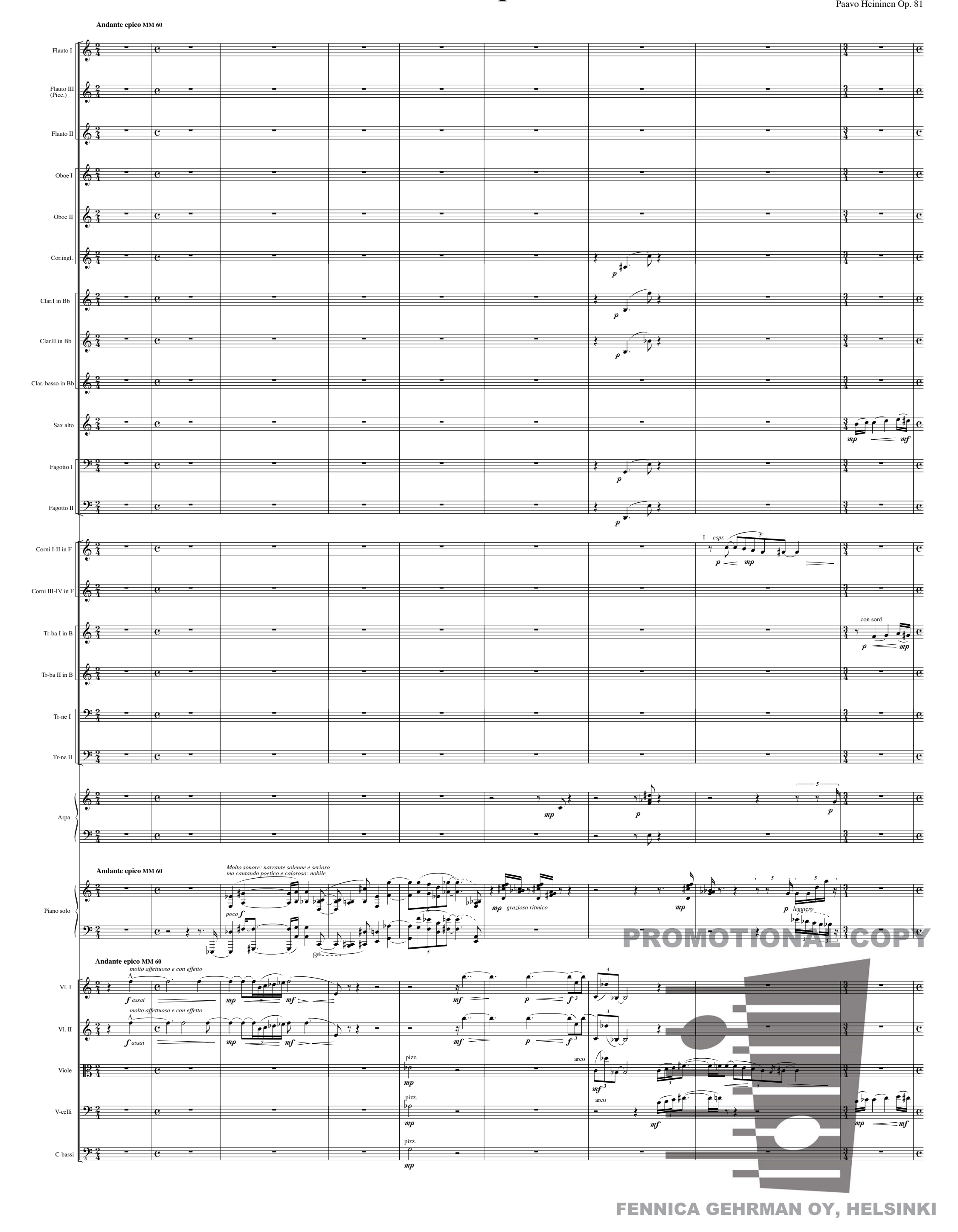
FENNICA GEHRMAN OY, HELSINKI

PIANO CONCERTO IV

I

Paavo Heininen Op. 81



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10

sempre cantando nobile

Piano solo

poco f

MM 60

Vl. I

Vl. II

f assai

Viole

pizz.

V-celli

C-bassi

16

MM 66

Fl. I

Fl. II

Ob. I

Ob. II

C. ingl.

Cl. I

Cl. II

Arpa

narrante amabile

profondo ma non minaccioso

arco

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23

MM 66

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Sax alto

Fag. I

Cor. I-II

Cor.III-IV

Tr-ba I

con sord

Tr-ba II

Tr-ne I

Tr-ne II

Perc.

23

MM 66 *Gioioso e chiaro: delicato non capriccioso*

Piano solo

meno solenne

23

I solo

altri

ma espr.

MM 66

dolce espr. 2 soli

Vl. I

Vl. II

Viole

V-celli

arco *dolce espr.* 1 solo

23

C-bassi

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30

Fl. I

Fl. III

Ob. I

Ob. II

C. ingl.

grazioso

p

Cl. I

grazioso

p

Sax alto

Fag. I

Cor. I-II

Cor.III-IV

Tr-ba I

Tr-ne I

Perc.

Arpa

30

Piano solo

8va

30

Vl. I

3 soli

pp

tutti cantando

mp

altri div

ppp

Vl. II

3 soli

pp

tutti cantando

mp

altri div

ppp

Viole

2 sole

pp

tutti cantando

mp

altre div.

ppp

V-celli

2 soli

pp

tutti cantando

mp

altri div

ppp

30

C-bassi

arco

2 soli

pp

tutti cantando

mp

2 soli

ppp

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34

MM 66

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

C. ingl.

Cl. I

Cl. II

Cl.basso

Cor. I-II

Cor.III-IV

Tr-ba I

Tr-ba II

Arpa

34

MM 66

Piano solo

34

MM 66

Vl. I

3 soli

altri

Vl. II

3 soli

altri

Viole

2 sole

altri

V-celli

2 soli

altri

34

C-bassi

2 soli

+ altri

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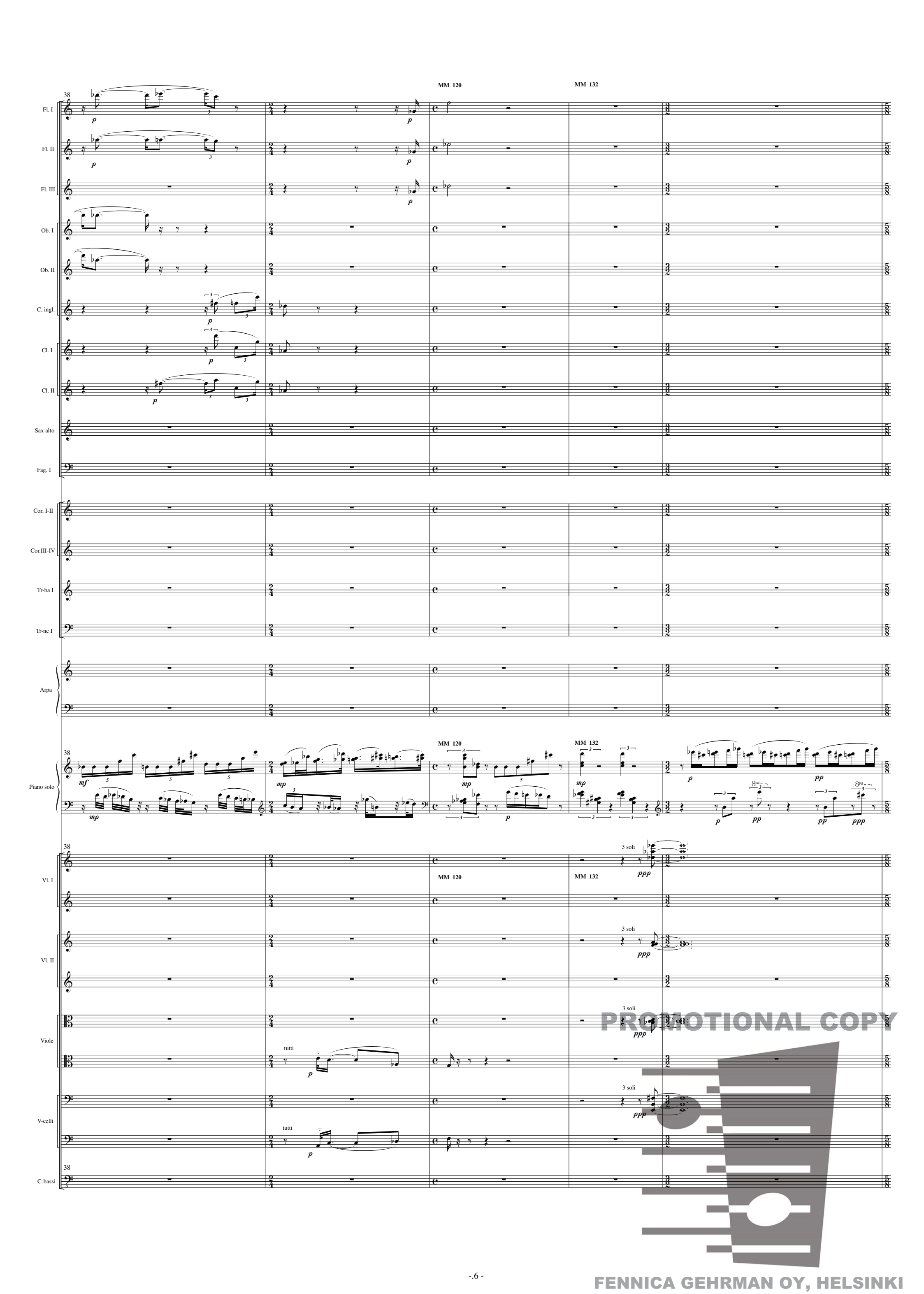

FENNICA GEHRMAN OY, HELSINKI

MM 120 | MM 120 | MM 132 | MM 100

43

Fl. I

Fl. II

Ob. I

Cl. I

Cl. II

Sax alto

Fag. I

Cor. I-II

Cor.III-IV

Tr-ba II — con sord — *pp*

Tr-ba III — con sord — *pp*

Tr-ne I — con sord — *pp*

Tr-ne II — con sord — *pp*

Tr-ne III — con sord — *pp*

Arpa — *mp* — *mp*

MM 120 — MM 120 — MM 132 — MM 100 *ben sonore, gran echo come campane*

Piano solo — 8va — *sub. f e squillante* — *mp* — *p* — *pp* — *p* — *mp espr.* — *mp*

MM 120 — MM 120 — MM 132 — MM 100

43

Vl. I — altri div. — *mf p* — 3 soli — *pp*

Vl. II — altri div. — *mf p* — 3 soli — *pp*

Viole — altri div. — *mf p* — 3 soli — *pp* — *p*

V-celli — altri div. — *mf p* — 3 soli — *pp*

C-bassi — div. — *mf p*

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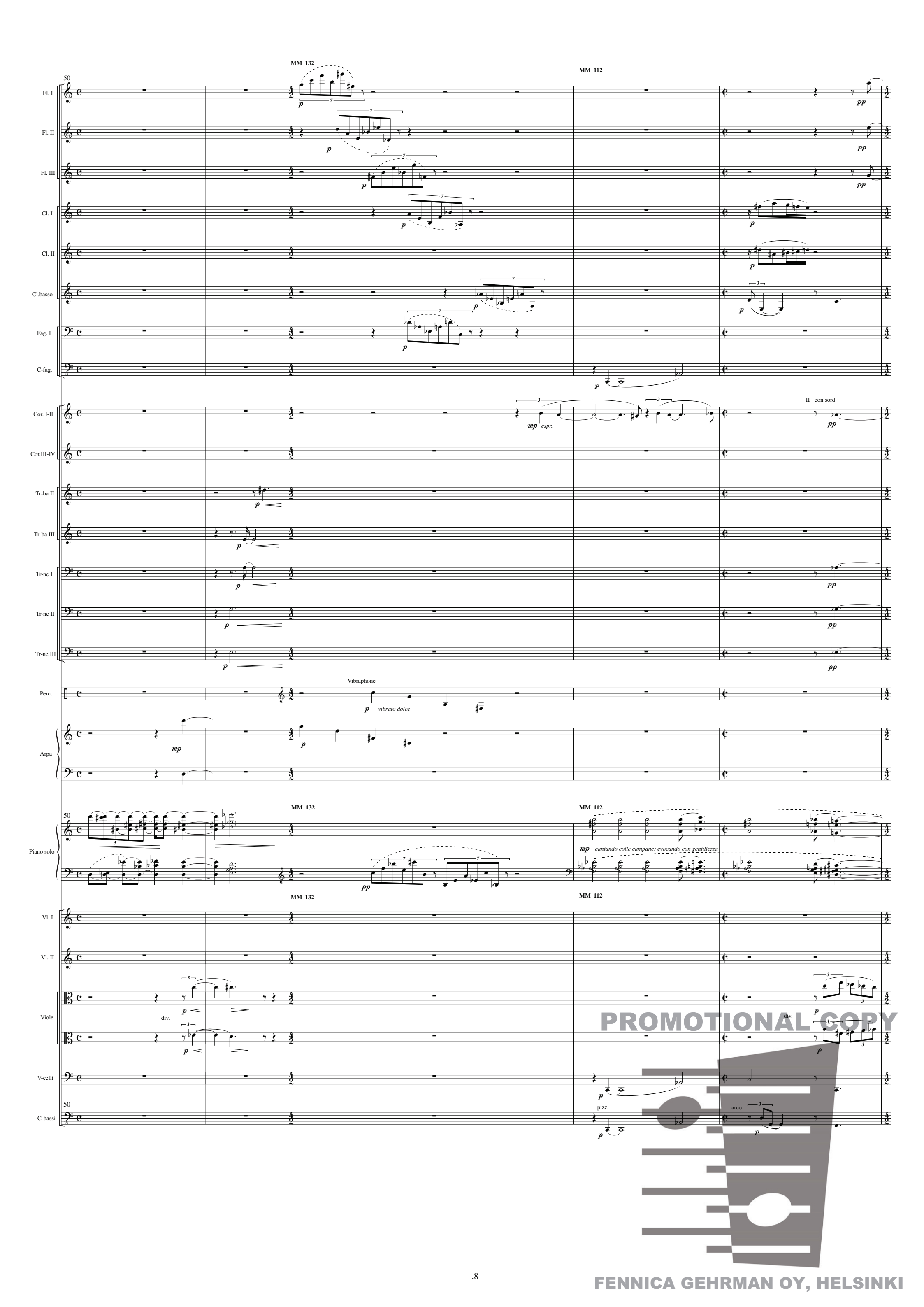

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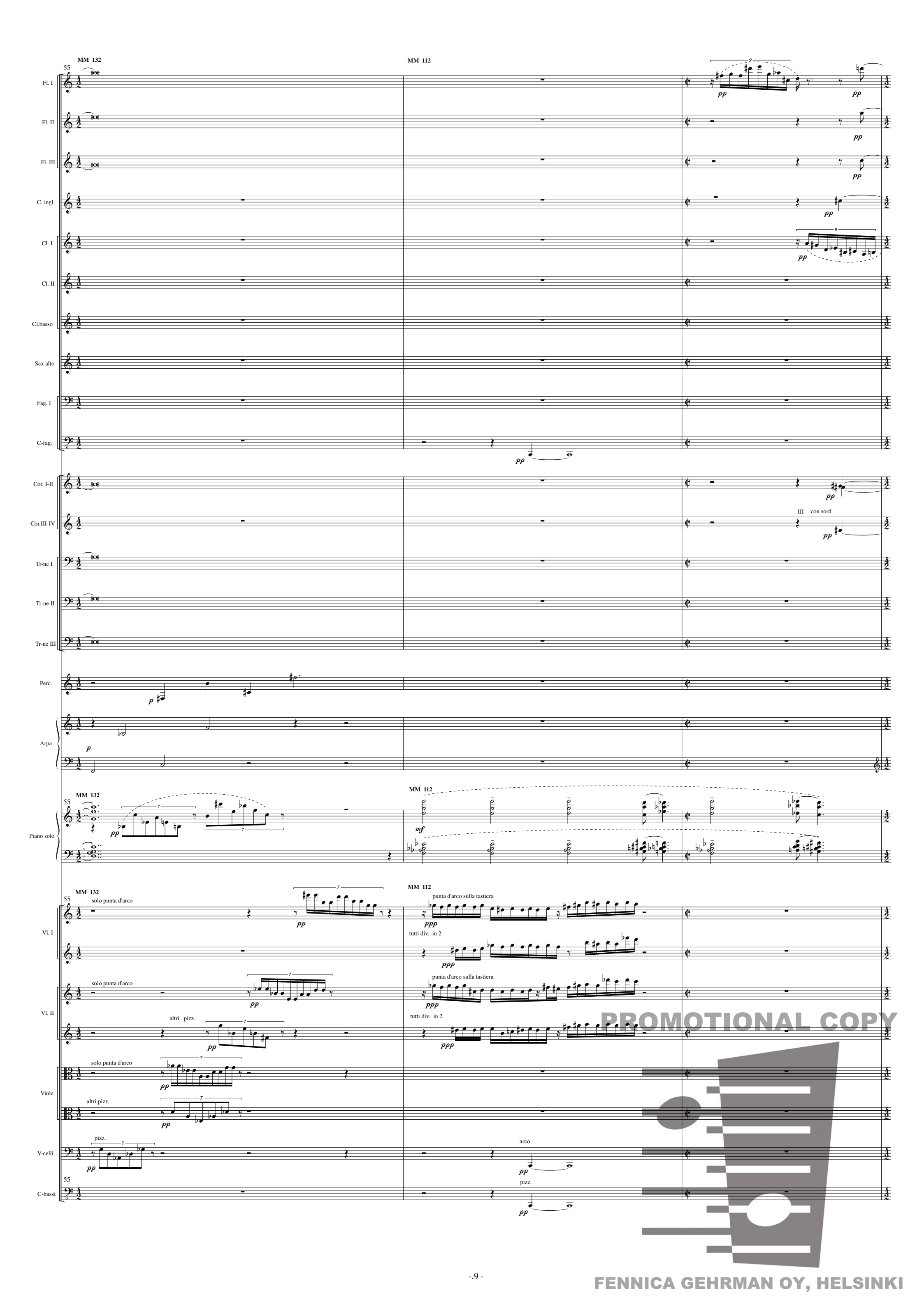
MM 132
MM 112
55
Fl. I
Fl. II
Fl. III
C. ingl.
Cl. I
Cl. II
Cl.basso
Sax alto
Fag. I
C-fag.
Cor. I-II
Cor.III-IV
III con sord
Tr-ne I
Tr-ne II
Tr-ne III
Perc.
Arpa
Piano solo
Vl. I
solo punta d'arco
punta d'arco sulla tastiera
tutti div. in 2
Vl. II
altri pizz.
Viole
V-celli
pizz.
arco
C-bassi
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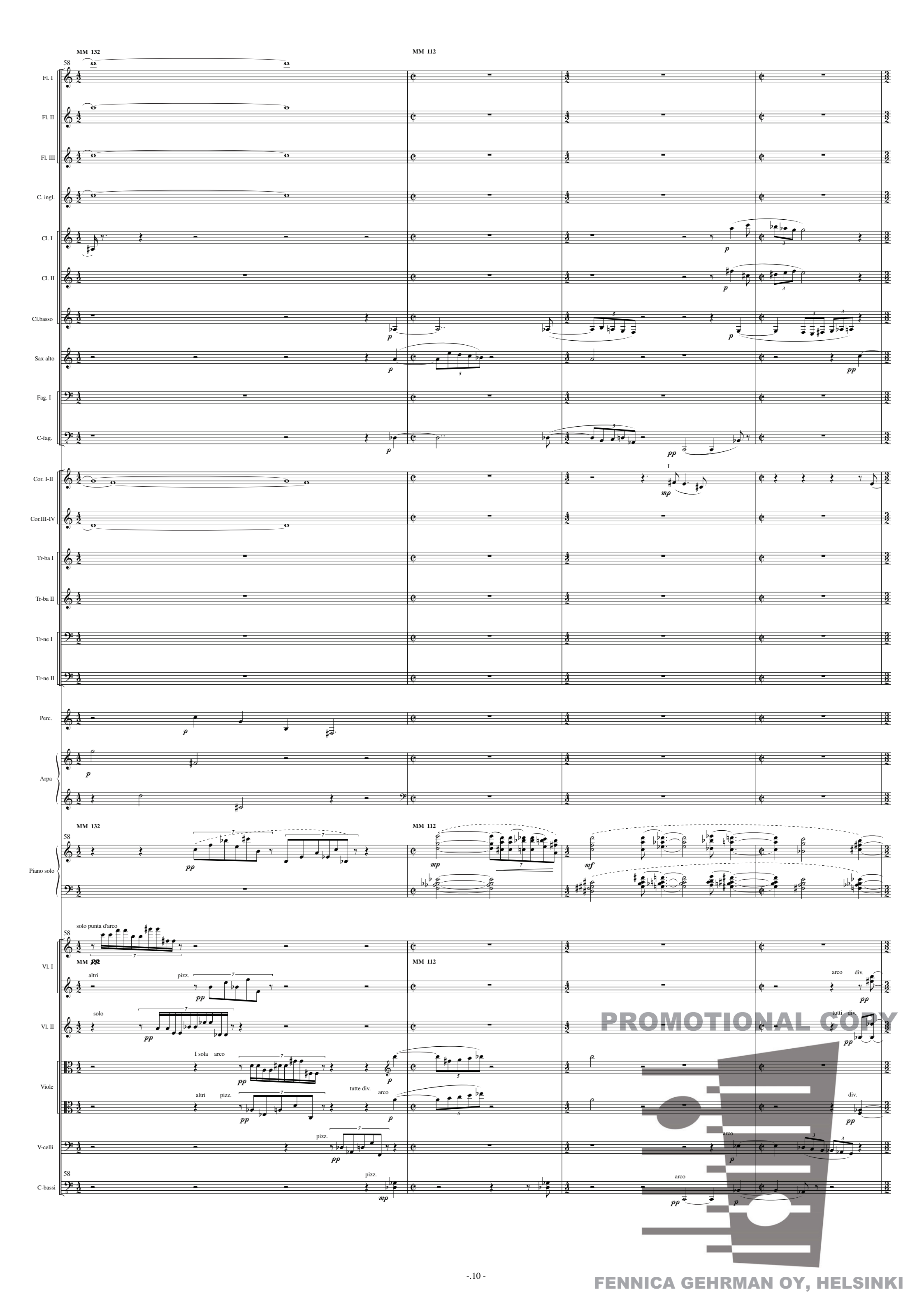

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MM 132 | MM 112 | MM 66 | MM 80

62

Fl. I — pp — mp — pp

Fl. II — pp

Fl. III — pp — muta in Fl.picc. — Picc. — mp — Muta in Fl.gr. — pp

Ob. I — mp — mf — mp — mp

Ob. II — mp — mf — mp

Cl. I — pp — mp — mf — mp — mp

Cl. II — mp — mf — mp — mp

Cl.basso — pp

Sax alto — mf

Fag. I — pp — mf

Fag. II — mf

C-fag. — mf

Cor. I-II — (aperti) — mf

Cor.III-IV — III — mf

Tr-ba I — p — mp — senza sord — mf

Tr-ba II — senza sord — mf

Tr-ba III — senza sord — mf

Tr-ne I — con sord — pp — mp — senza sord — mf

Tr-ne II — con sord — pp — mp — senza sord — mf

Tr-ne III — senza sord — mf

Perc. — mp

Arpa — mp

MM 132 | MM 112 | MM 66 | MM 80

62

Piano solo — pp — mp

PROMOTIONAL COPY

MM 132 | MM 112 | MM 66 | MM 80

Vl. I — mp — mf — mp

Vl. II — mp — mf — mp

Viole — mp — mf — mf — mp

V-celli — tutti — mp — mf — mf — mp

62

C-bassi — mp — mf — mf

FENNICA GEHRMAN OY, HELSINKI

Con moto moderato ma intenso

69

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

C. ingl.

Cl. I

Cl. II

Cl.basso

Sax alto

Fag. I

Fag. II

Cor. I-II

Cor.III-IV

Tr-ba I

Tr-ne I

Perc.

Piano solo

quasi senza ritmo: non accentuato
sempre continuando, sanguineo

Vl. I

fluente cantabile, non accentuato

Vl. II

Viole

V-celli

C-bassi

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76

MM 90

Fl. I

Fl. II

Fl. III

Fl.gr.

Ob. I

Ob. II

C. ingl.

Cl. I

Cl. II

Cl.basso

Sax alto

Fag. I

Fag. II

C-fag.

Cor. I-II

Cor.III-IV

Tr-ba I

Tr-ba II

Tr-ne I

Tr-ne II

Arpa

76

MM 90

Piano solo

MM 90

Vl. I

Vl. II

Viole

I sola

tutti div.

V-celli

I solo

tutti

76

C-bassi

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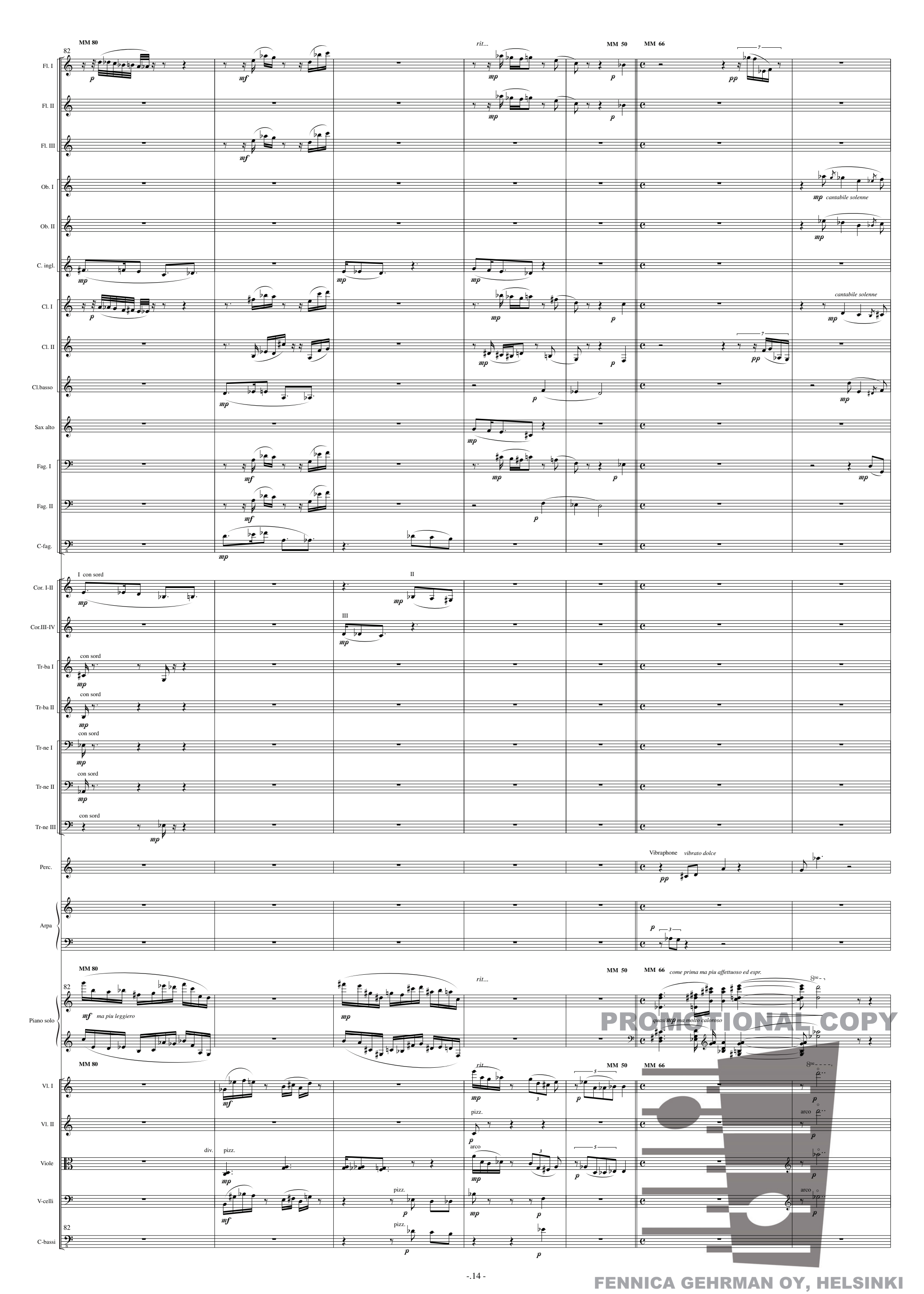

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89

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

C. ingl.

cantabile solenne

Cl. I

Cl. II

Cl.basso

Sax alto

Fag. I

Fag. II

C-fag.

Cor. I-II

I

Cor.III-IV

Tr-ba I

Perc.

Arpa

89

Piano solo

più chiaro

MM 66

Vl. I

Vl. II

Viole

V-celli

C-bassi

89

deciso, affettuoso

pizz.

solo

tutti

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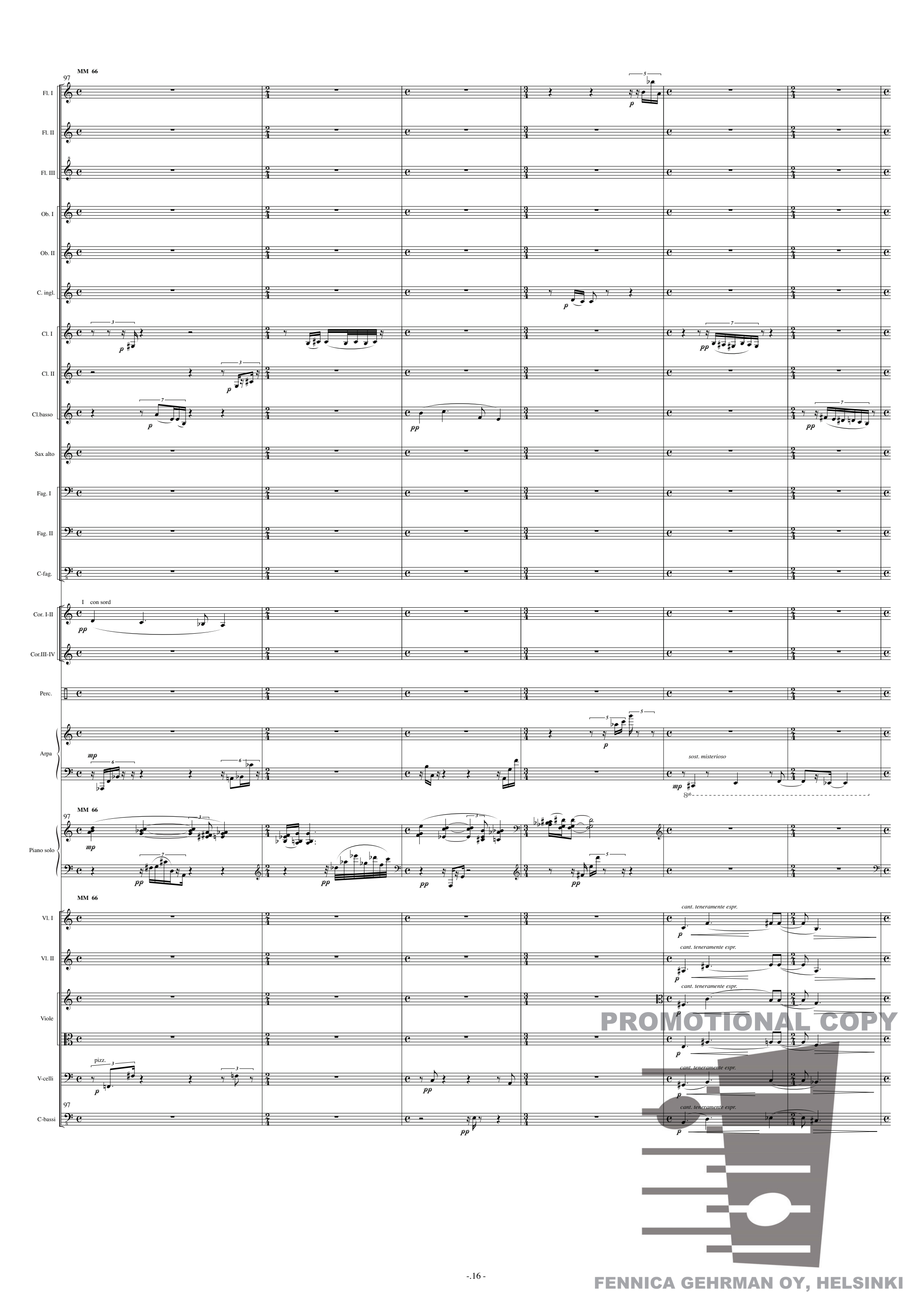

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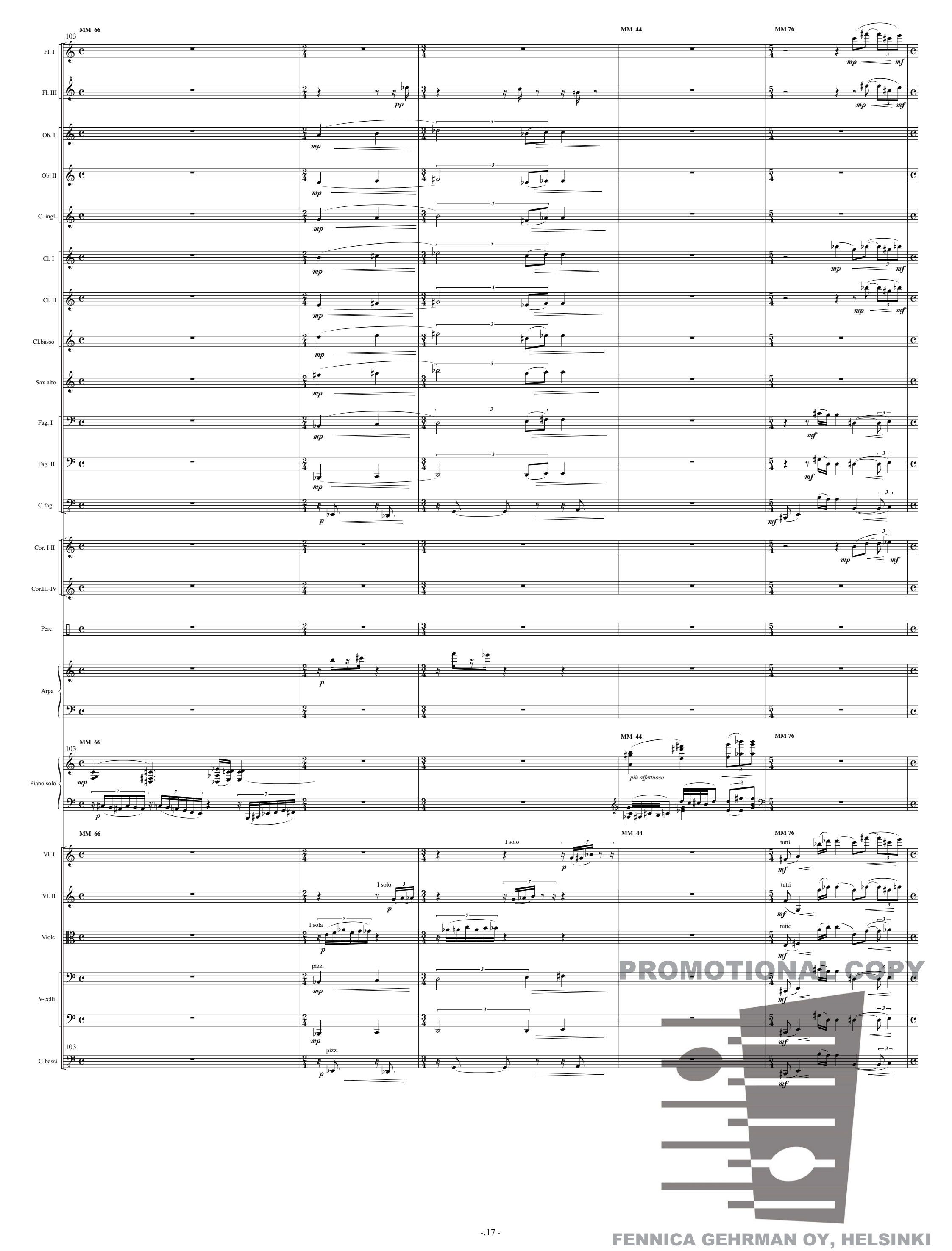

FENNICA GEHRMAN OY, HELSINKI

MM 76 108

MM 60

Fl. I

Fl. II

Fl. III

Fl.gr.

Ob. I

Ob. II

C. ingl.

Cl. I

Cl. II

Cl.basso

Sax alto

Fag. I

Fag. II

C-fag.

Cor. I-II

I

Tr-ba I

con sord

Tr-ne I

con sord

Tr-ne II

con sord

Tr-ne III

con sord

Arpa

Piano solo

poco f

MM 76 108

MM 60

Vl. I

Vl. II

Viole

div.

V-celli

div.

C-bassi

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FENNICA GEHRMAN OY, HELSINKI

114

MM 100

MM 120

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

C. ingl.

Cl. I

Cl. II

Cl.basso

Sax alto

Fag. I

Fag. II

C-fag.

Cor. I-II

Cor.III-IV

con sord

Tr-ba I

Tr-ba II

Tr-ne I

Campane tob.

Vibraphone

Perc.

Arpa

canto più intenso con campane

114

MM 100

MM 120

Piano solo

MM 100

MM 120

I solo

Vl. I

Vl. II

div.

I sola

Viole

I solo

V-celli

114

pizz.

C-bassi

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119

Cl.basso

Sax alto

MM 108

mp

Piano solo

p cantando con eleganza ma tuttavia semplice

Vl. I

Vl. II

Viole

tutte sul tasto

pp

solo espr.

mp

V-celli

tutti div. sul tasto

altri

C-bassi

div. sul tasto

123

Fl. I

C. ingl.

Cl. I

Cl. II

MM 100

mf

(sonore) (leggiero)

I sola

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127

MM 76

MM 100

Fl. I

Fl. II

Fl. III

Ob. I

C. ingl.

Cl. I

Cl. II

Cl.basso

Sax alto

Fag. I

Cor. I-II

Tr-ba I

Tr-ne I

Perc.

Arpa

Piano solo

(sonore)

(leggiero)

Vl. I

Vl. II

Viole

solo

tutti

V-celli

C-bassi

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FENNICA GEHRMAN OY, HELSINKI

MM 108

130

Fl. I

Fl. II

C. ingl.

Cl. I

Cl. II

MM 108

130

Piano solo

MM 108

Vl. I

Vl. II

I solo

Viole

tutte div.

V-celli

130

C-bassi

MM 76

MM 100

MM 80

134

Fl. I

Fl. II

C. ingl.

Cl.basso

Fag. I

Perc.

Castagnets

Arpa

MM 76

MM 100

MM 80

134

Piano solo

MM 76

MM 100

MM 80

Vl. I

pizz.

arco

quasi espr.

Vl. II

pizz.

arco tutti div.

quasi espr.

Viole

div.

quasi espr.

V-celli

div.

quasi espr.

134

C-bassi

quasi espr.

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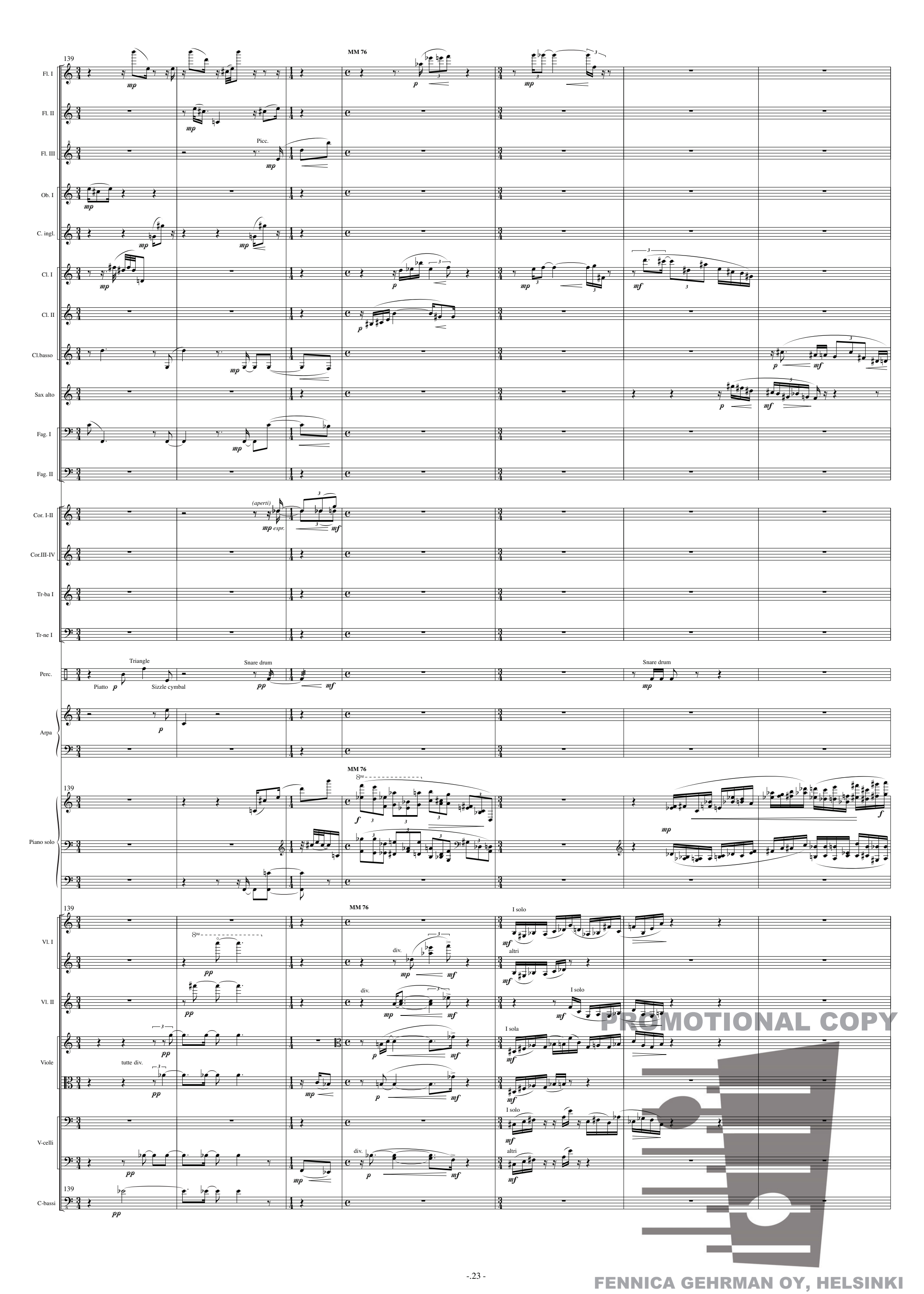

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146

Fl. I

Fl. II

Fl. III

Ob. I

C. ingl.

Cl. I

Cl. II

Cl.basso

affettuoso elastico

(espr.)

Sax alto

Fag. I

Fag. II

Cor. I-II

Cor.III-IV

Tr-ba I

Tr-ne I

Tr-ne II

Perc.

Bongo picc.

Tamb. de Basque

146

Piano solo

I solo

146

Vl. I

altri

I solo

Vl. II

altri

I sola

Viole

altre

pizz.

arco

V-celli

146

pizz.

C-bassi

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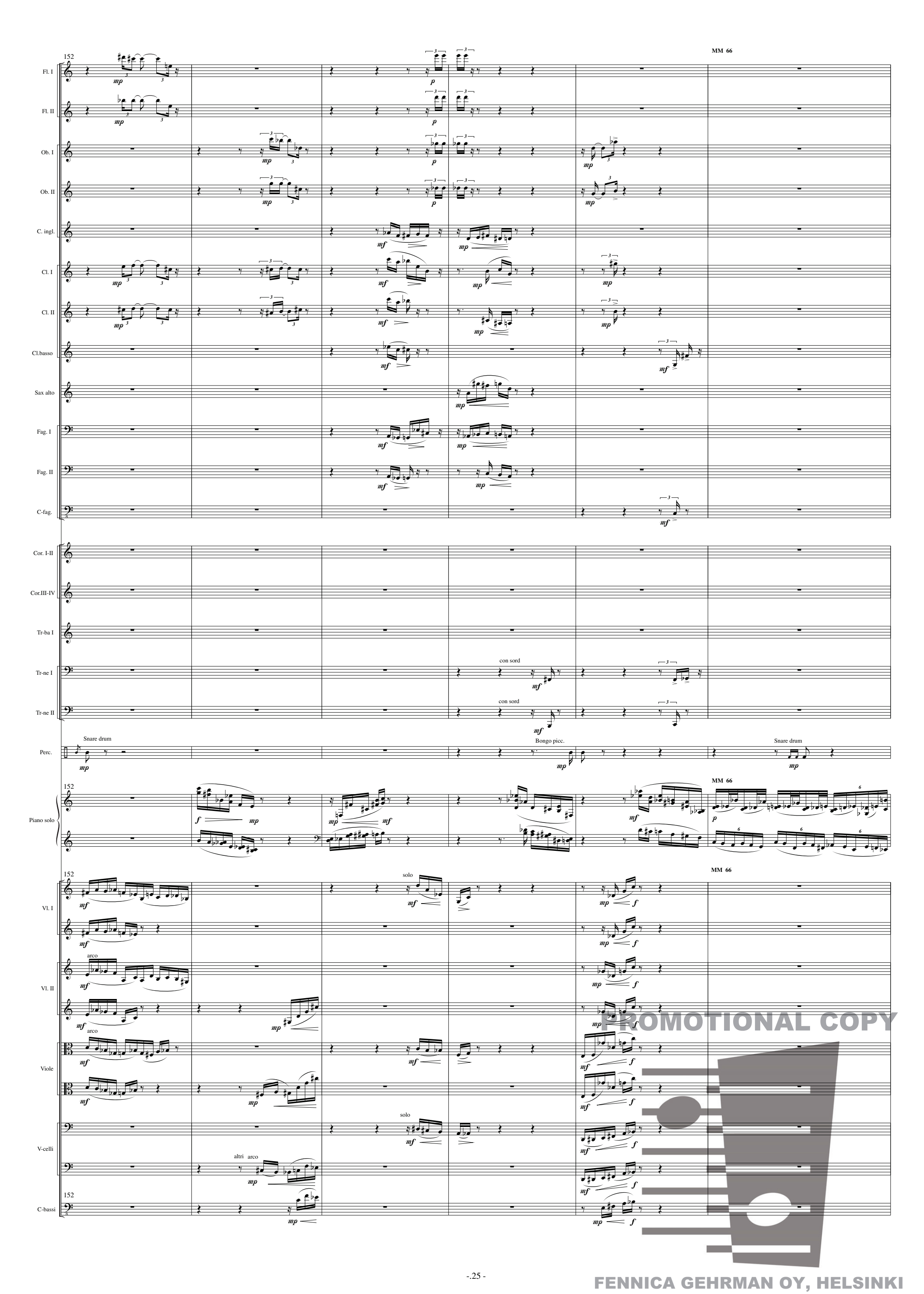
152
MM 66
Fl. I
Fl. II
Ob. I
Ob. II
C. ingl.
Cl. I
Cl. II
Cl.basso
Sax alto
Fag. I
Fag. II
C-fag.
Cor. I-II
Cor.III-IV
Tr-ba I
Tr-ne I
Tr-ne II
con sord
Perc.
Snare drum
Bongo picc.
Piano solo
Vl. I
Vl. II
arco
Viole
V-celli
solo
altri arco
C-bassi
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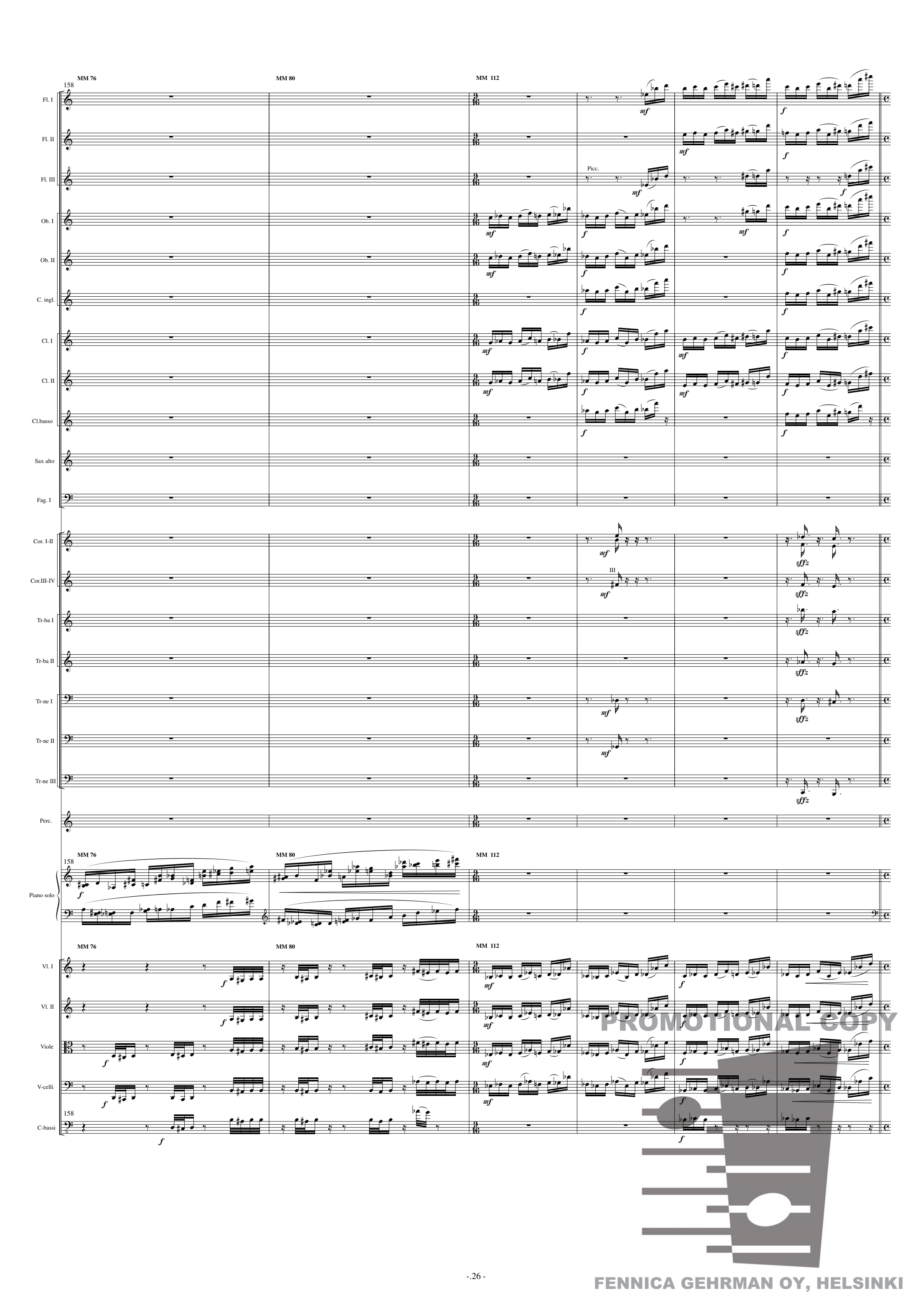

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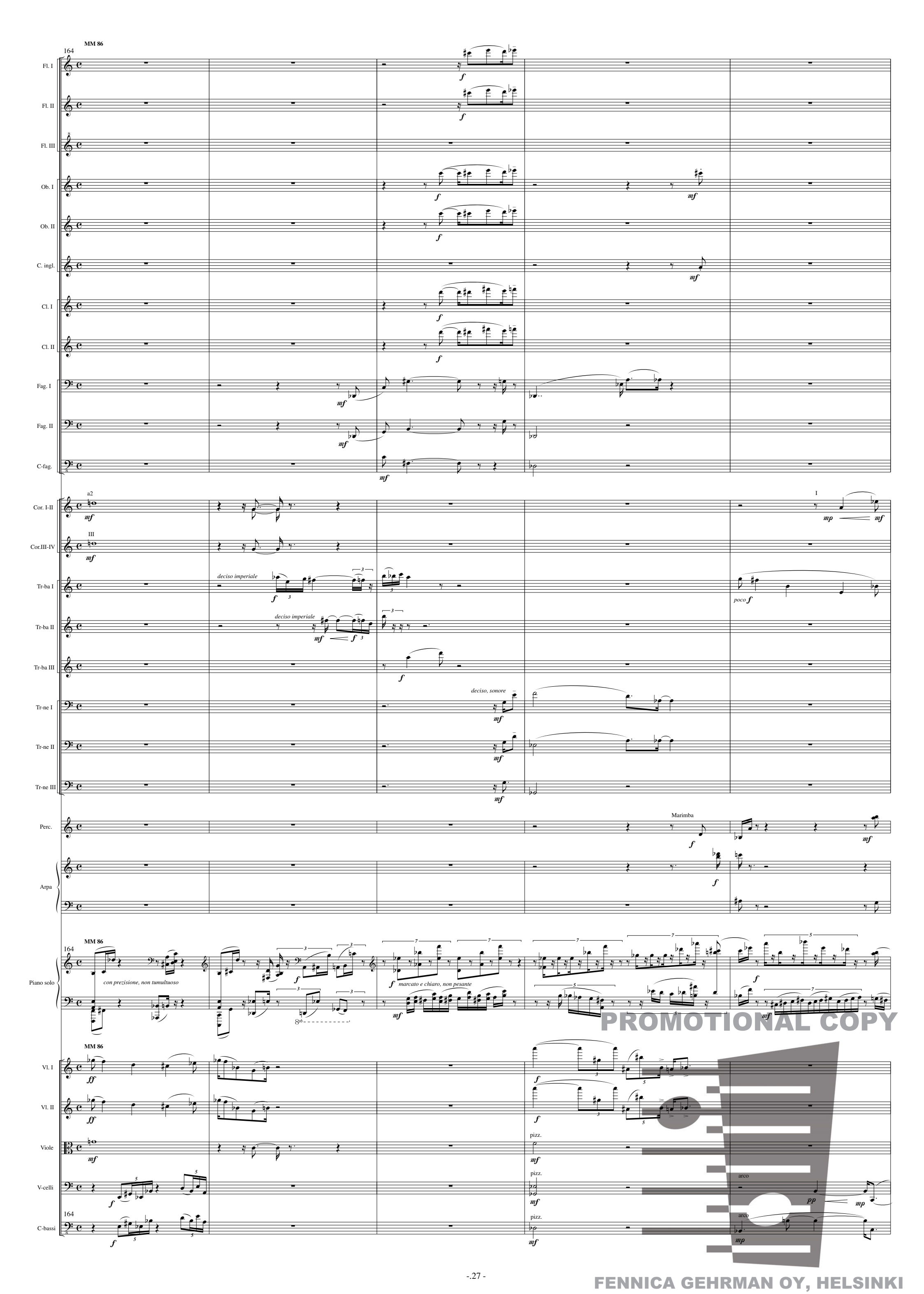

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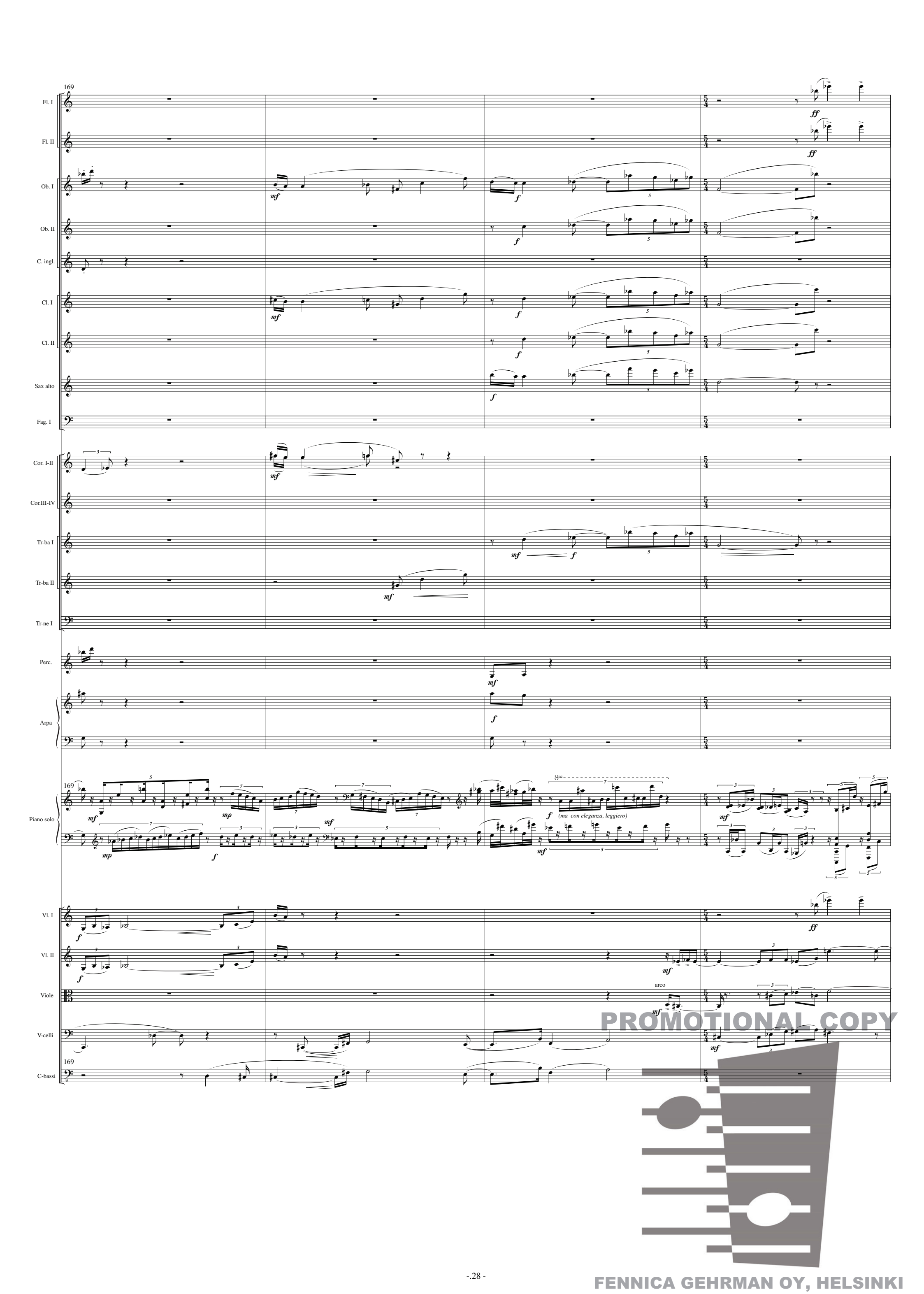
169
Fl. I
Fl. II
Ob. I
Ob. II
C. ingl.
Cl. I
Cl. II
Sax alto
Fag. I
Cor. I-II
Cor.III-IV
Tr-ba I
Tr-ba II
Tr-ne I
Perc.
Arpa
Piano solo
(ma con eleganza, leggiero)
Vl. I
Vl. II
Viole
arco
V-celli
C-bassi
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173

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Sax alto

Fag. I

Cor. I-II

Cor.III-IV

Tr-ba I

Tr-ba II

Tr-ne I

Perc.

Arpa

173

Piano solo

Vl. I

Vl. II

Viole

V-celli

173

C-bassi

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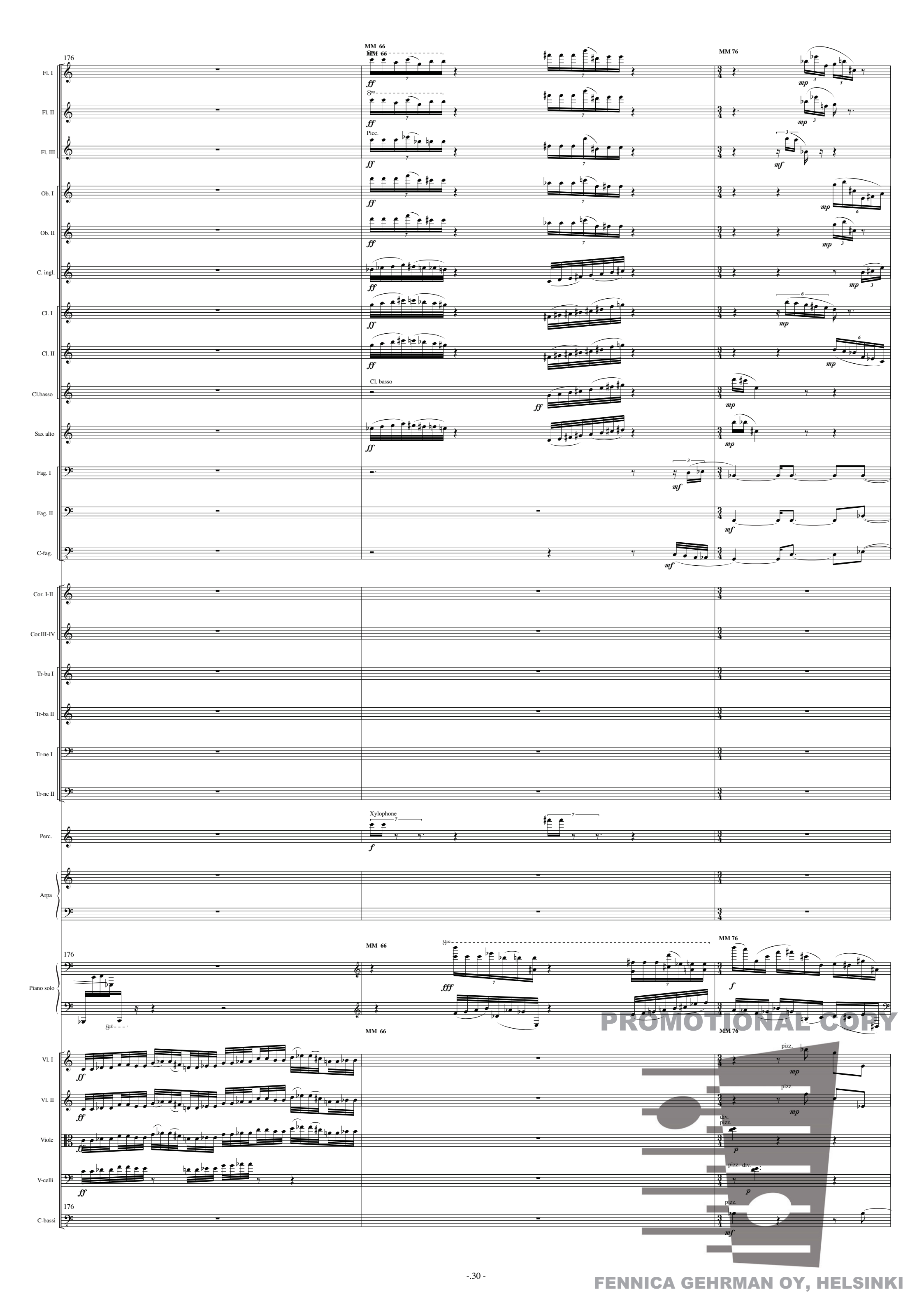

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179

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

C. ingl.

Cl. I

Cl. II

Cl.basso

Sax alto

Fag. I

Fag. II

C-fag.

Cor. I-II

con sord

Cor.III-IV

Tr-ba I

con sord

Tr-ba II

con sord

Tr-ne I

con sord

Tr-ne II

con sord

Perc.

Arpa

179

Piano solo

fulminante, scintillando

Vl. I

arco

Vl. II

arco

Viole

arco

V-celli

arco

179

C-bassi

arco

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FENNICA GEHRMAN OY, HELSINKI

MM 86

185

Fl. I

Fl. II

Fl. III

Muta in Fl.gr.

muta in Fl.picc.

Ob. I

Ob. II

C. ingl.

Cl. I

Cl. II

Cl.basso

Sax alto

Fag. I

Fag. II

C-fag.

Cor. I-II

Tr-ba I

Tr-ba II

Tr-ne I

Tr-ne II

Arpa

MM 86

185

Piano solo

sostenuto sonore, quasi legato ad lib

MM 86

185

Vl. I

tutti div.

Vl. II

Viole

div.

V-celli

div.

185

C-bassi

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

191

MM 86

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

C. ingl.

Cl. I

Cl. II

Cl.basso

Sax alto

Fag. I

Fag. II

C-fag.

(aperti)

Cor. I-II

con sord

Tr-ba I

Tr-ba II

Tr-ne I

Tr-ne II

Arpa

Piano solo

ff *martellato imperiosissimo*

pizz.

arco

div.

unis.

Vl. I

Vl. II

Viole

V-celli

C-bassi

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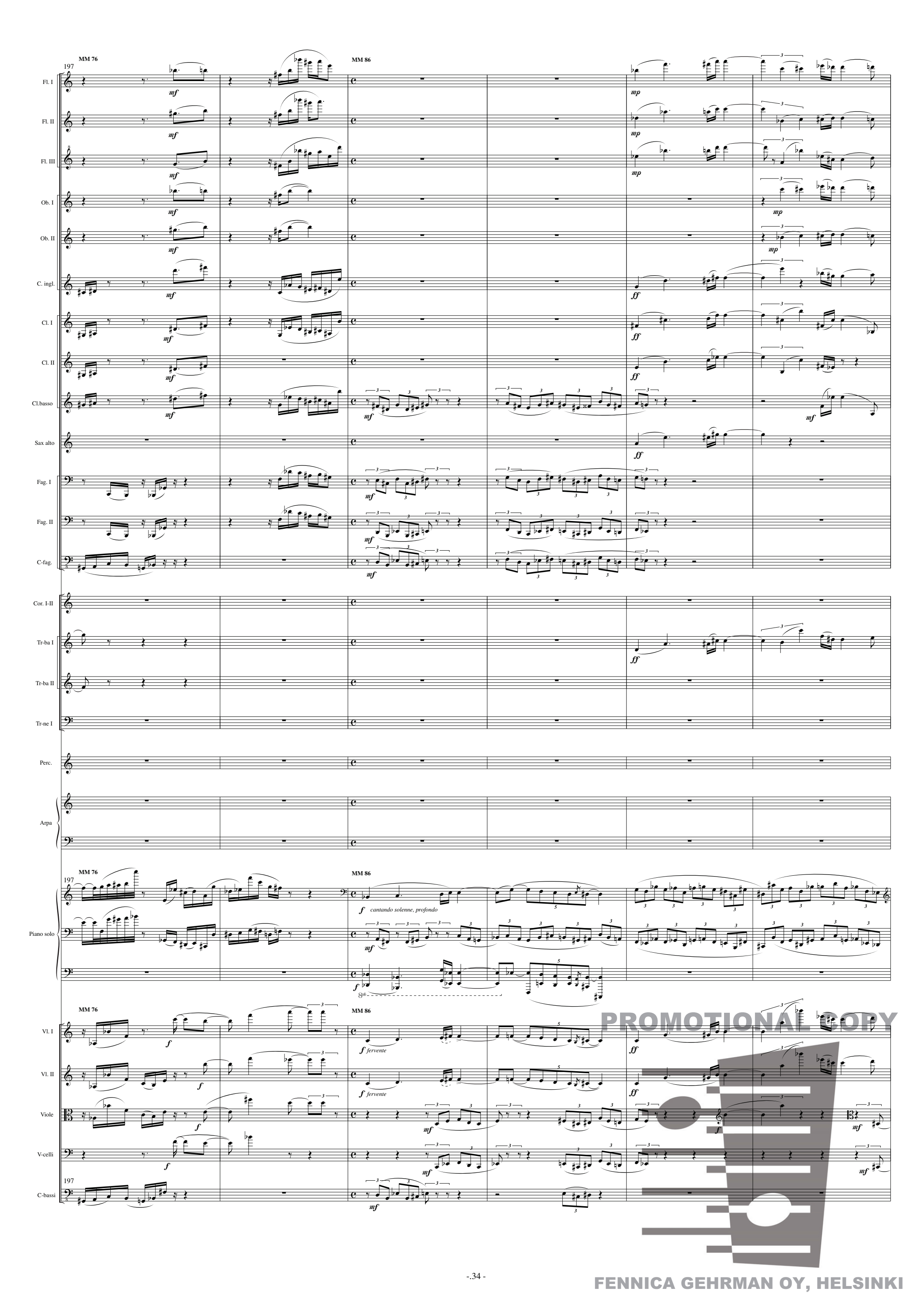
FENNICA GEHRMAN OY, HELSINKI



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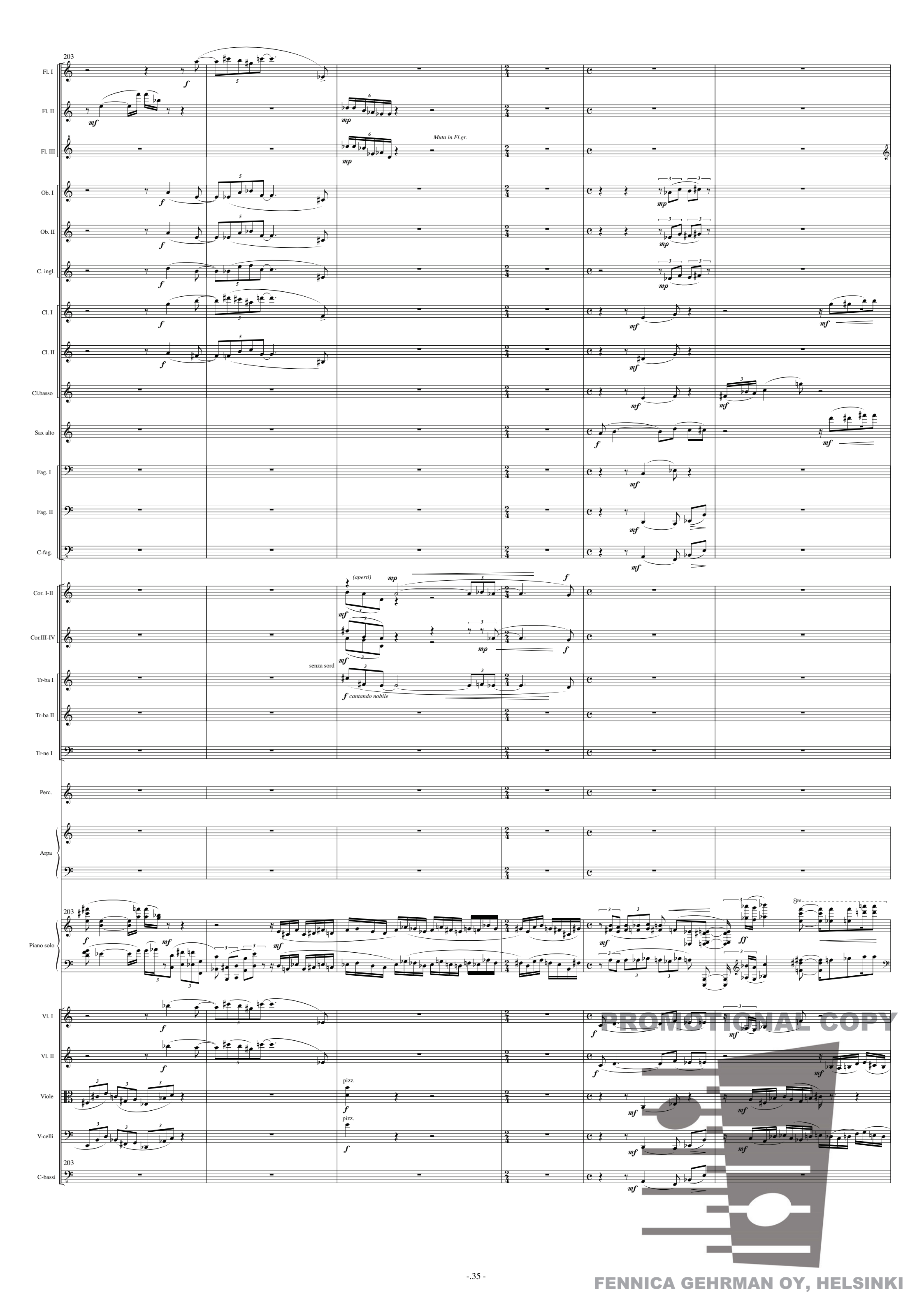

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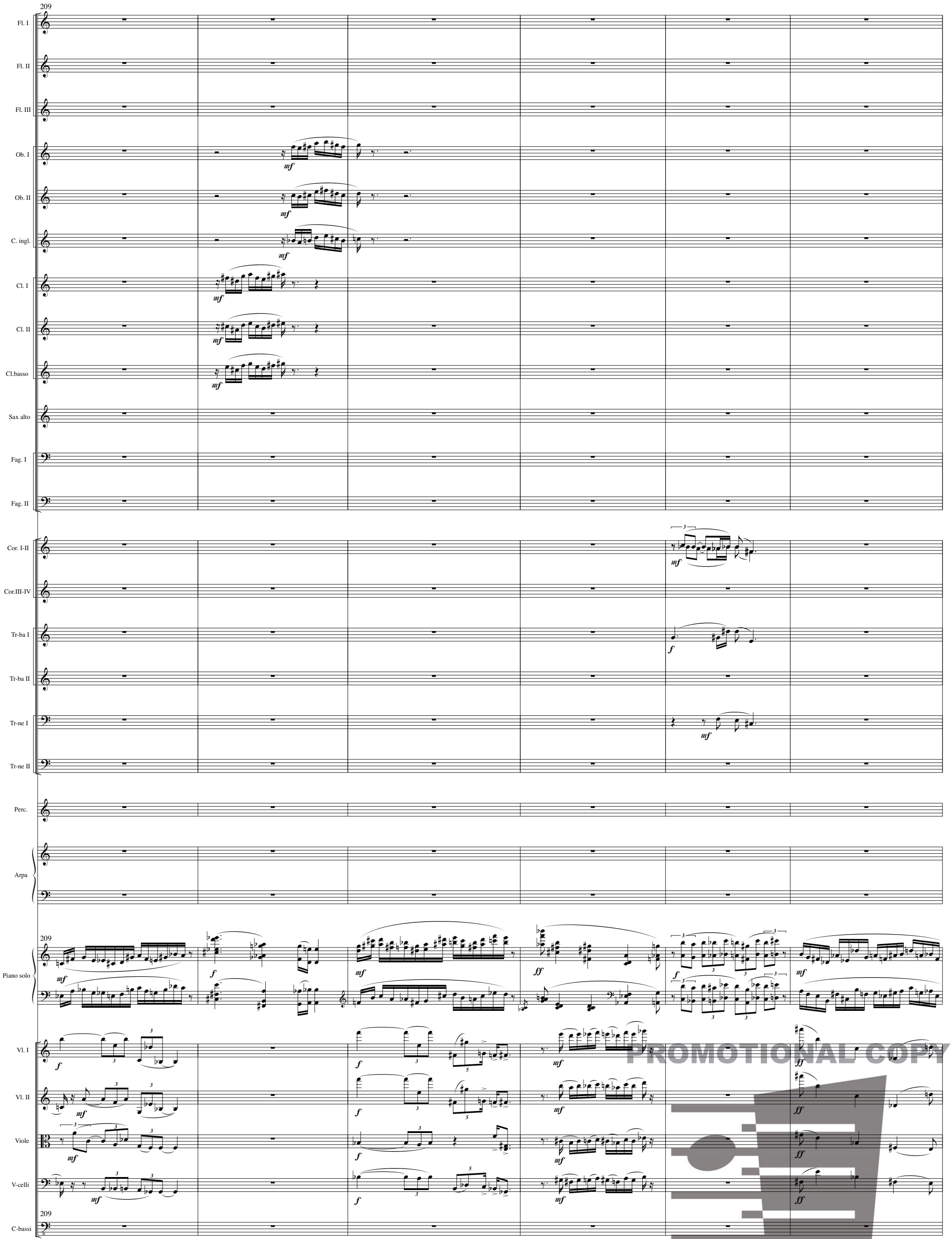

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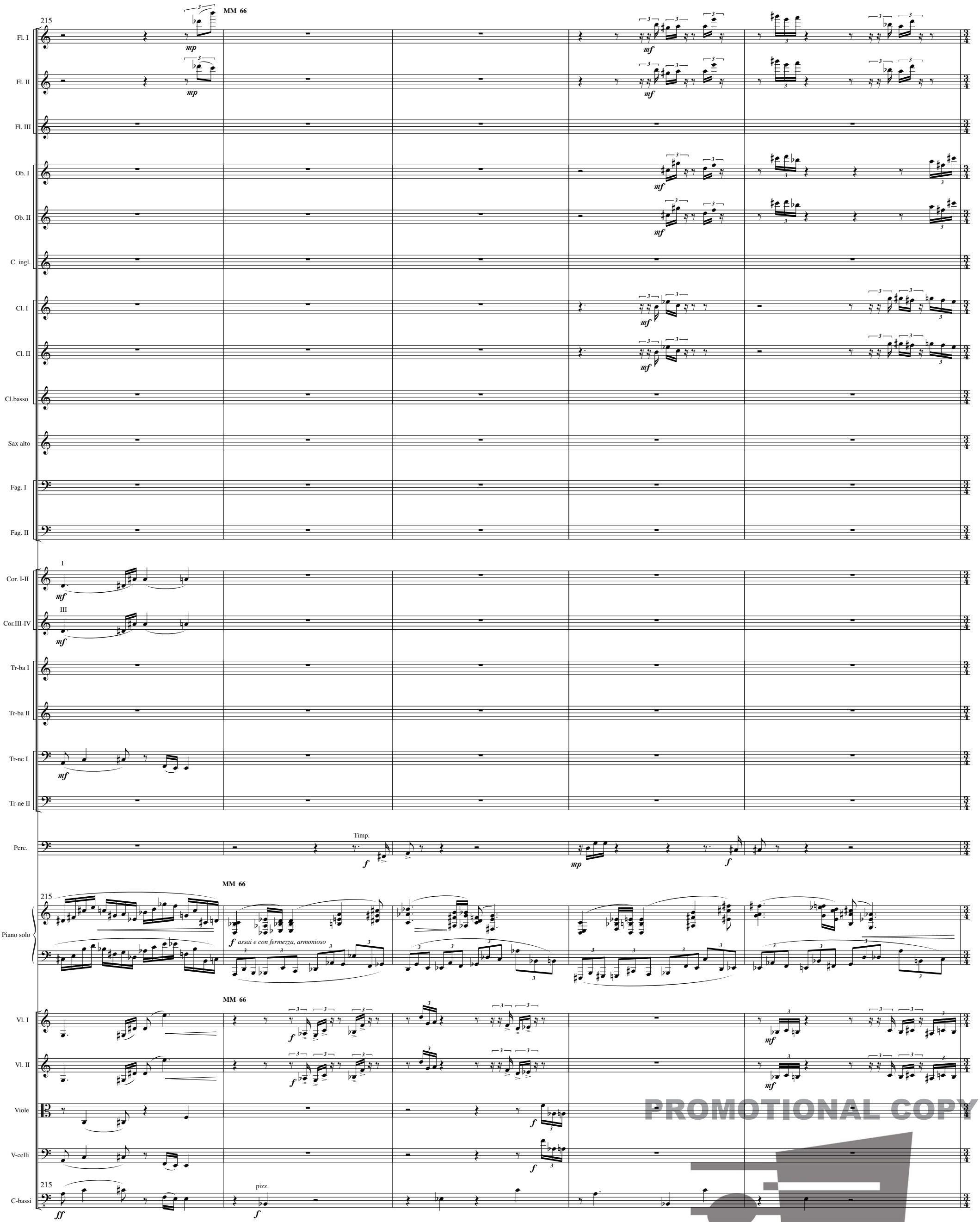

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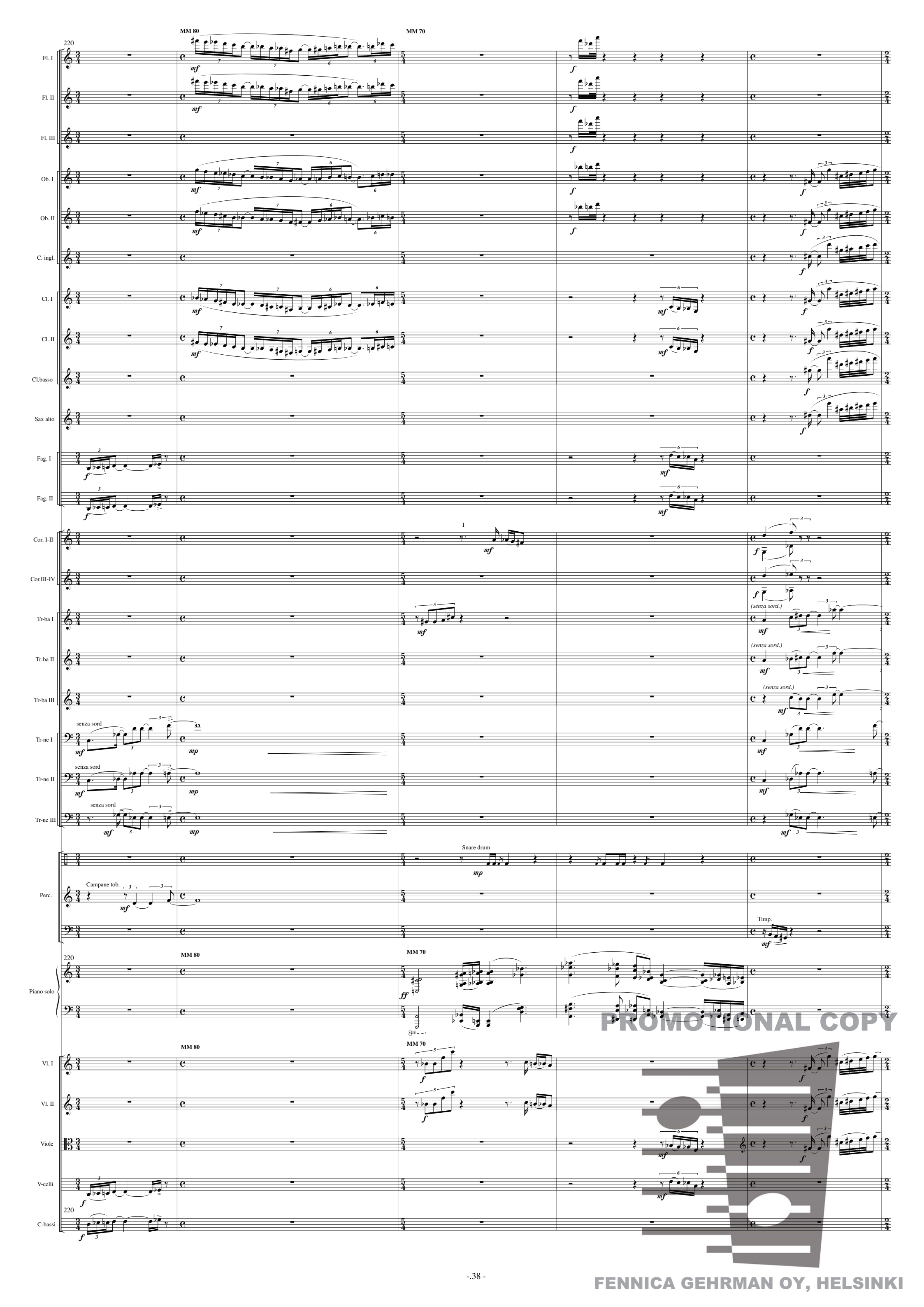

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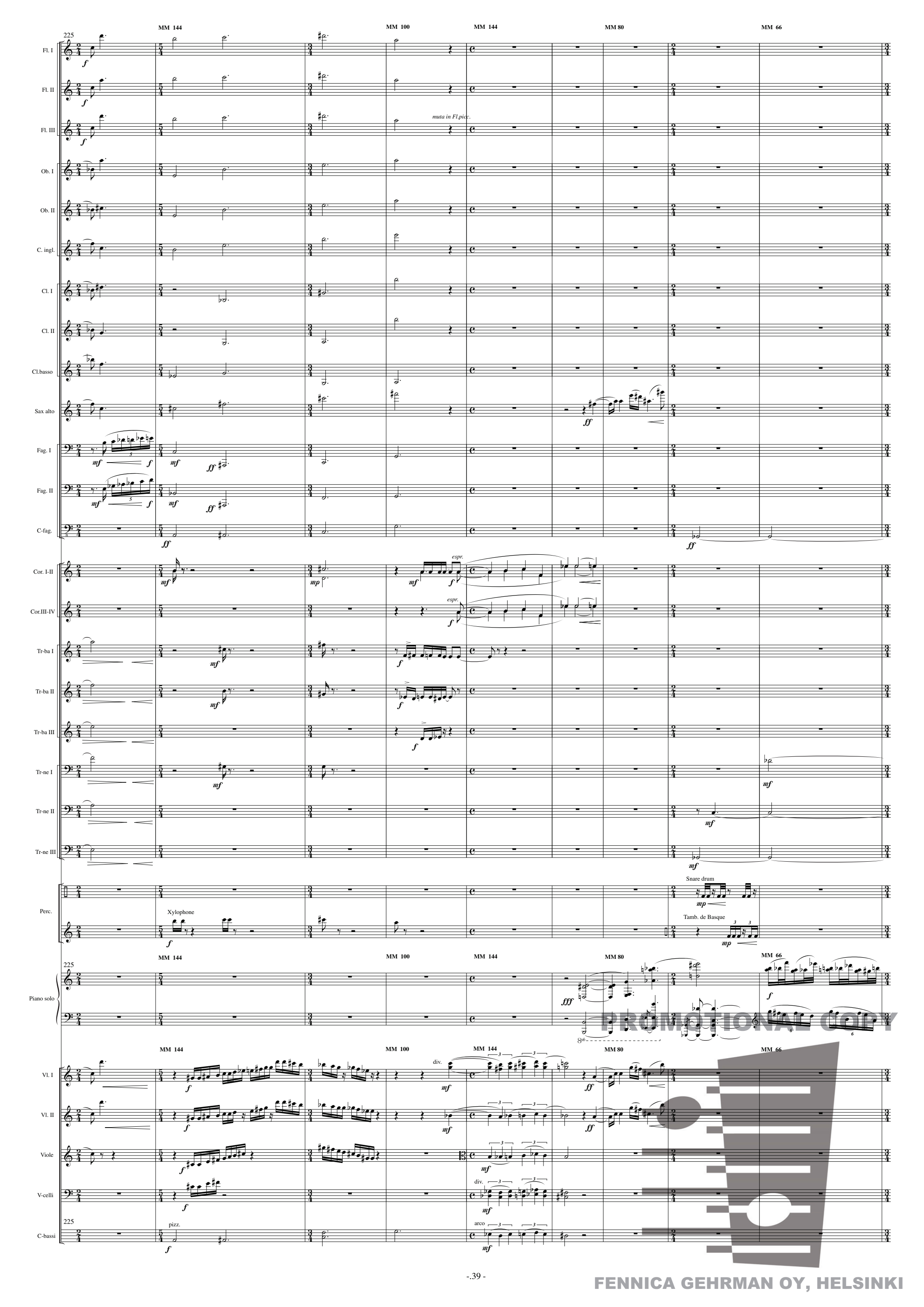

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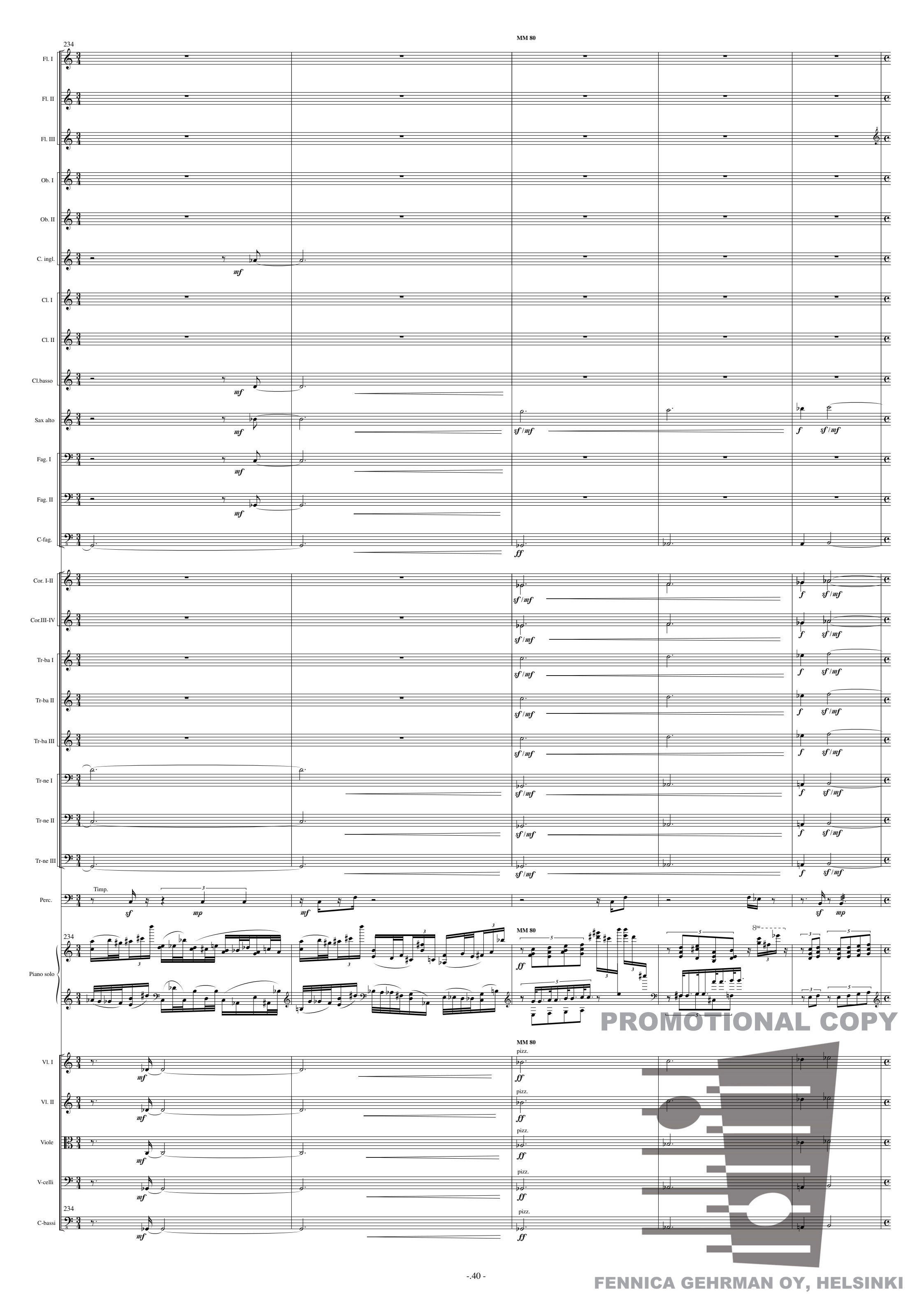
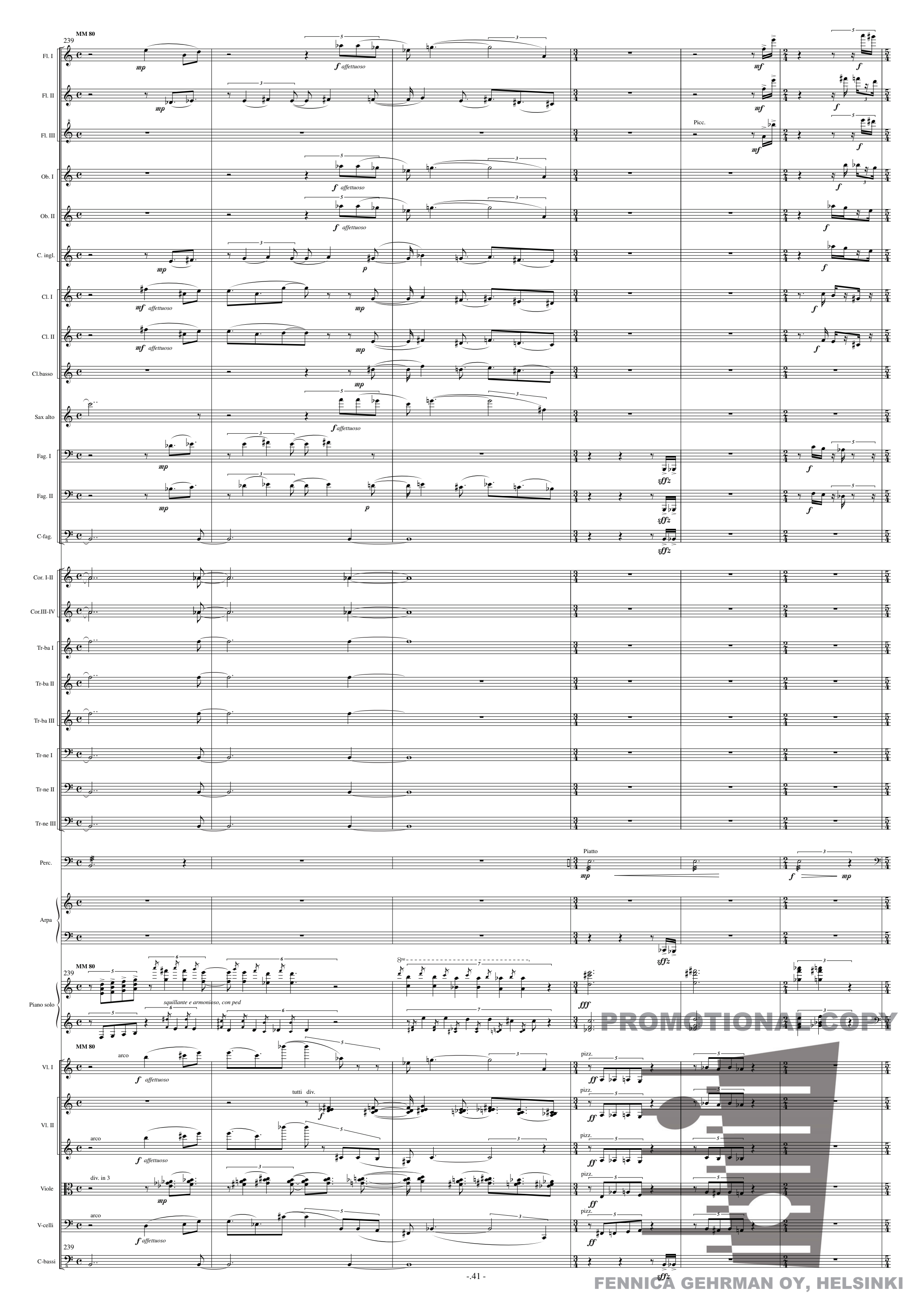

MM 80
234
Fl. I
Fl. II
Fl. III
Ob. I
Ob. II
C. ingl.
Cl. I
Cl. II
Cl.basso
Sax alto
Fag. I
Fag. II
C-fag.
Cor. I-II
Cor.III-IV
Tr-ba I
Tr-ba II
Tr-ba III
Tr-ne I
Tr-ne II
Tr-ne III
Timp.
Perc.
Piano solo
Vl. I
Vl. II
Viole
V-celli
C-bassi
pizz.
PROMOTIONAL COPY
FENNICA GEHRMAN OY, HELSINKI



FENNICA GEHRMAN OY, HELSINKI

245

MM 90

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

C. ingl.

Cl. I

Cl. II

Cl.basso

Sax alto

Fag. I

Fag. II

Cor. I-II

Cor.III-IV

Tr-ba I

Tr-ba II

Tr-ne I

con sord

Tr-ne II

con sord

Tr-ne III

con sord

Perc.

MM 90

245

Piano solo

MM 90

Vl. I

arco

Vl. II

arco

Viole

arco

arco

V-celli

arco

arco

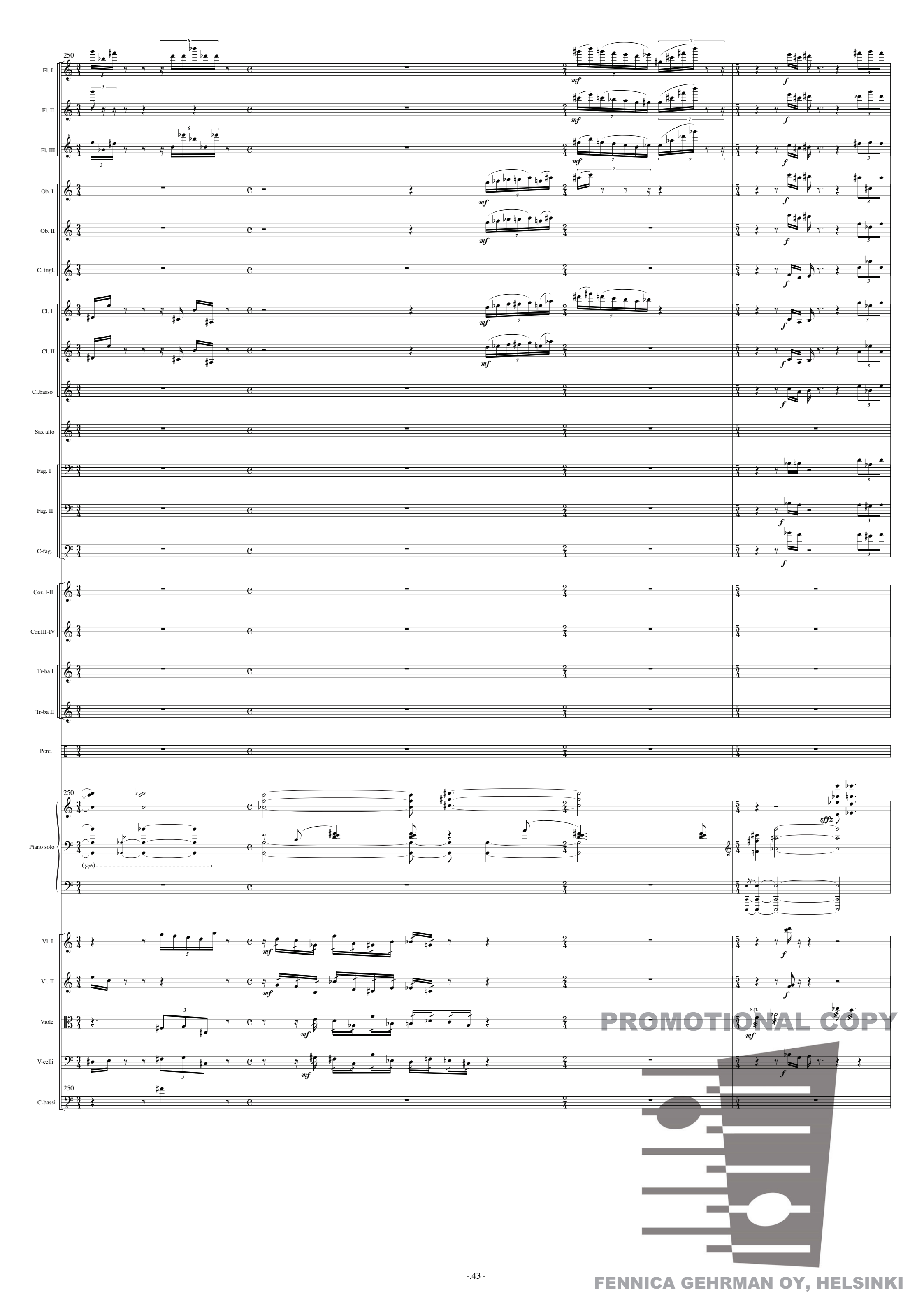
245

C-bassi

pizz.

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI



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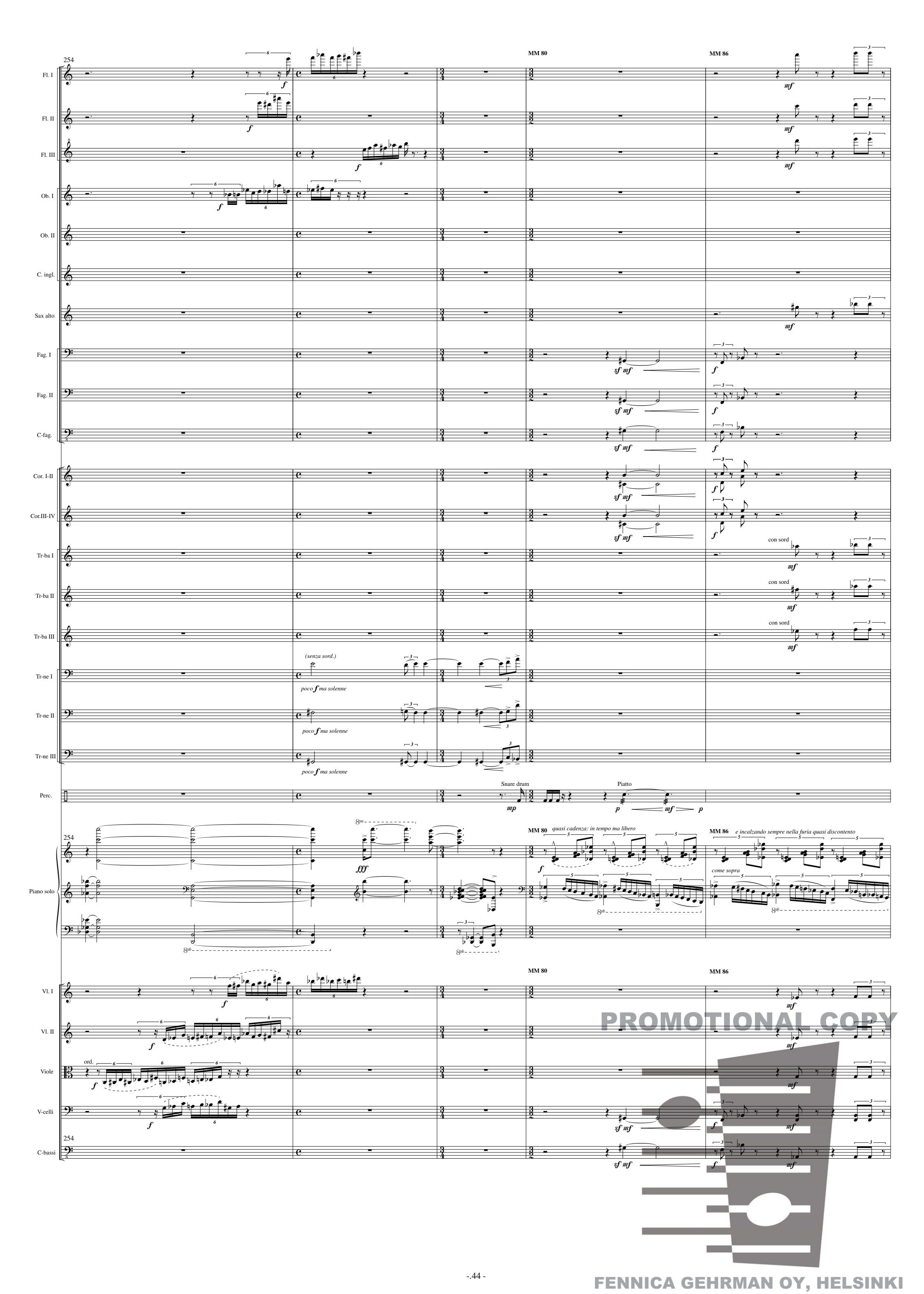

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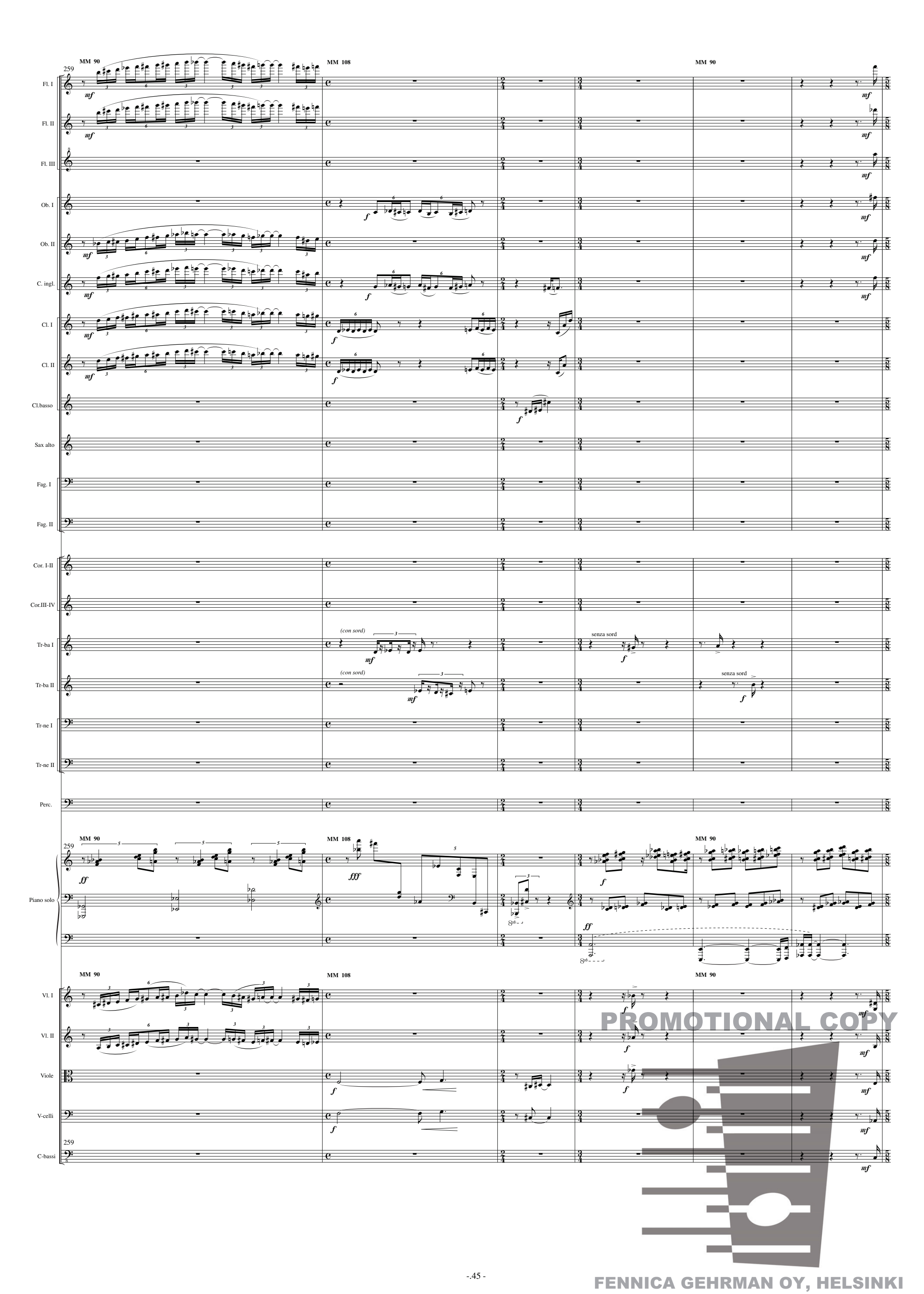

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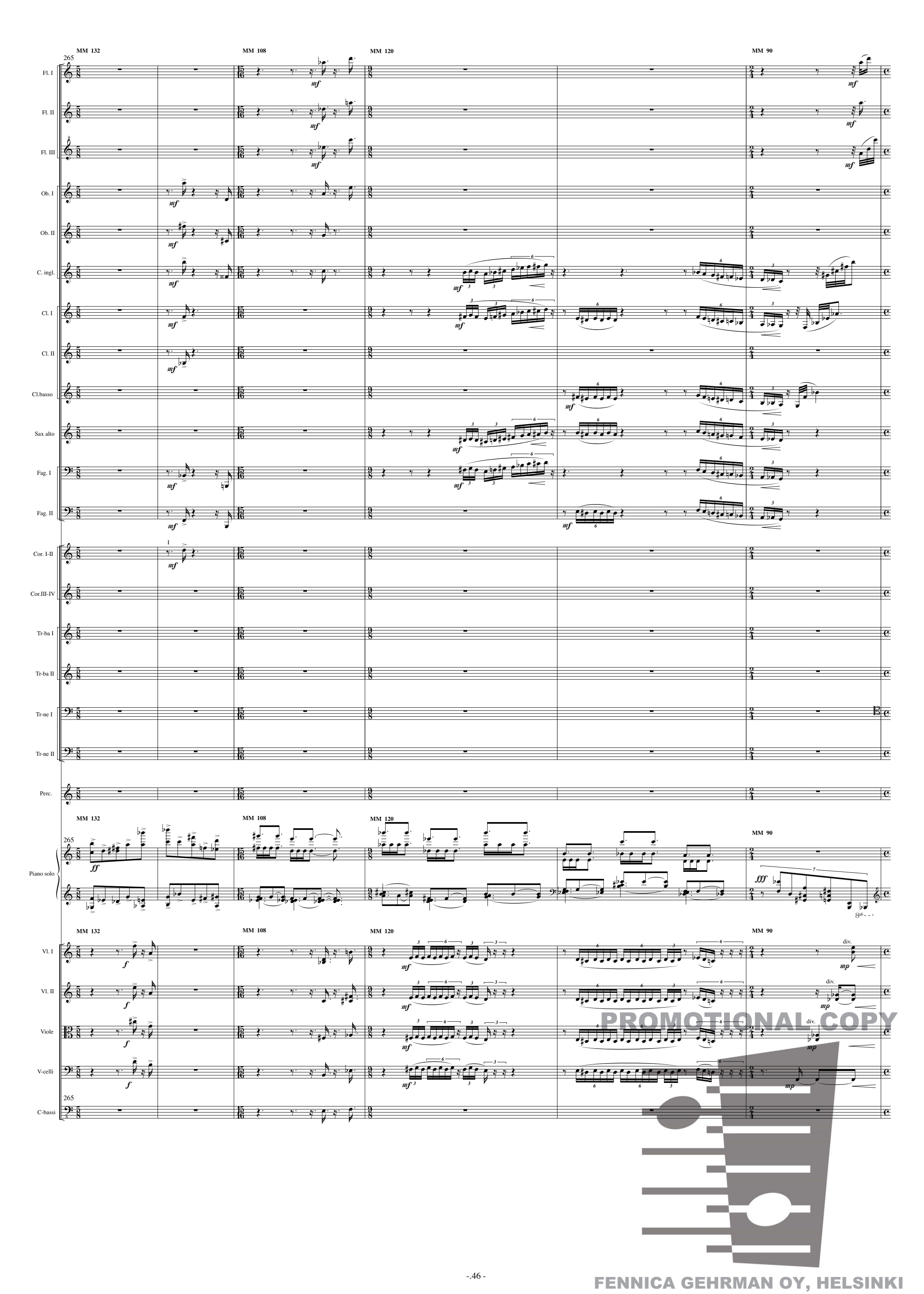

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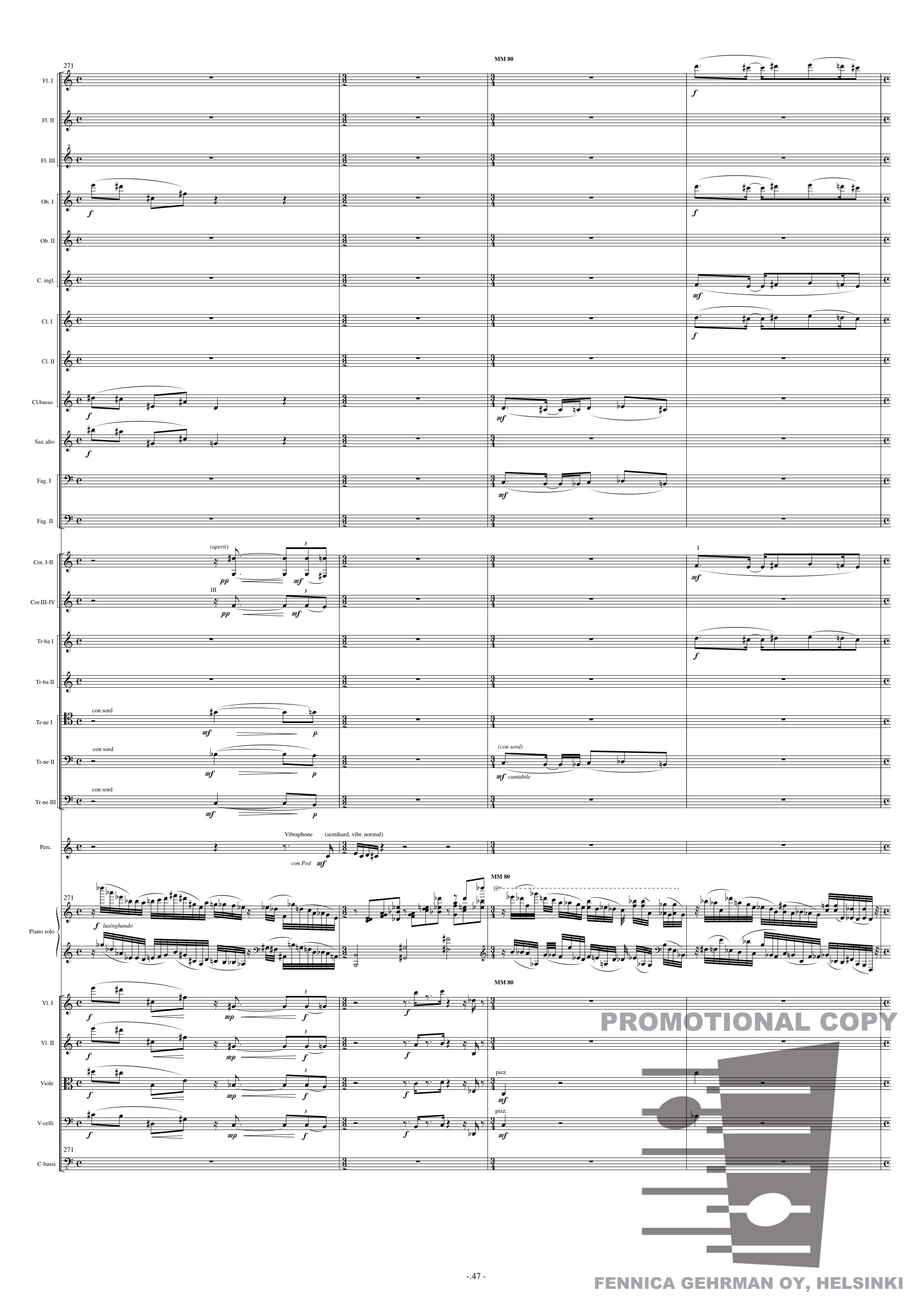
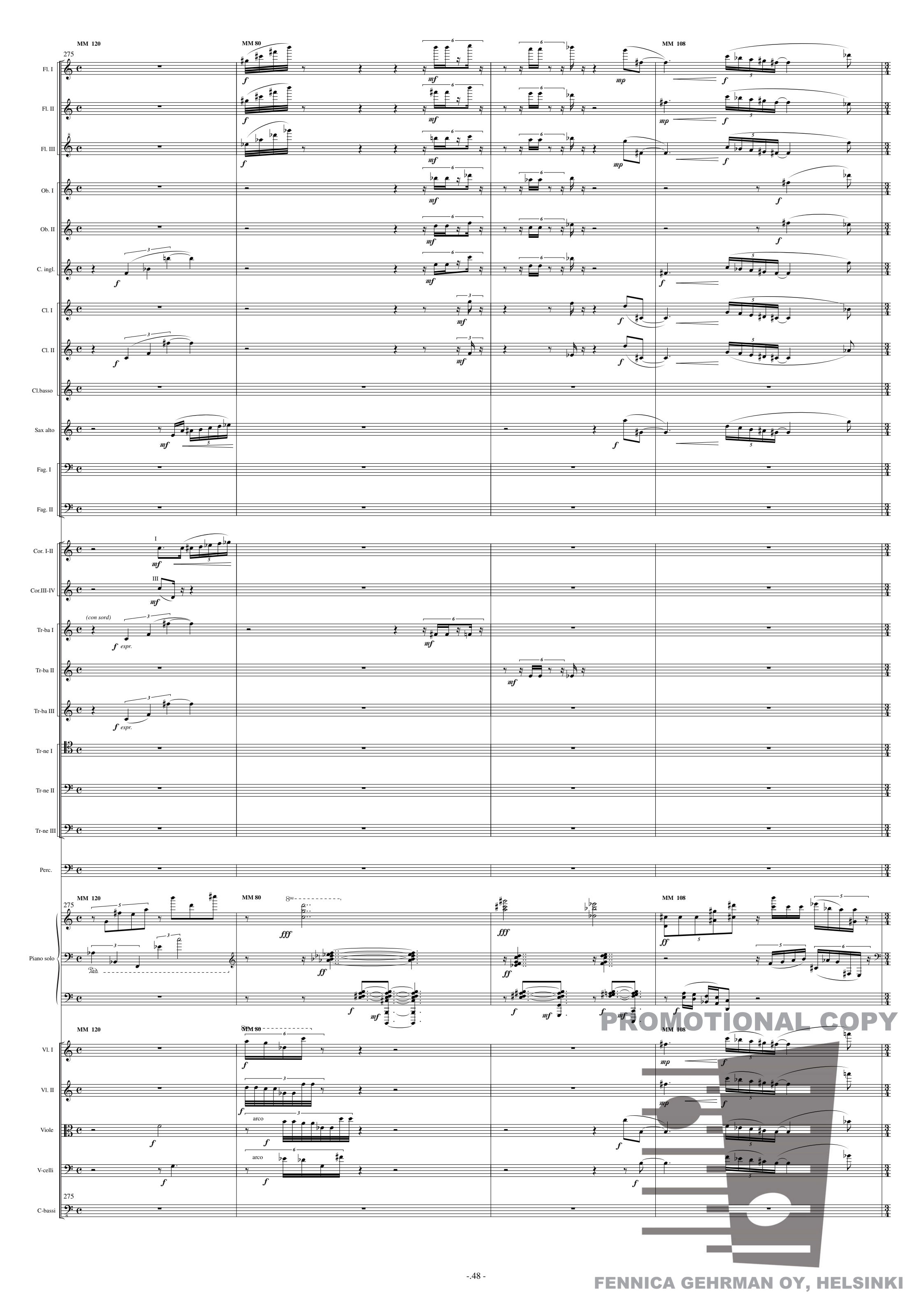

MM 80
271
Fl. I
Fl. II
Fl. III
Ob. I
Ob. II
C. ingl.
Cl. I
Cl. II
Cl.basso
Sax alto
Fag. I
Fag. II
Cor. I-II
Cor.III-IV
Tr-ba I
Tr-ba II
Tr-ne I
Tr-ne II
Tr-ne III
Perc.
Piano solo
Vl. I
Vl. II
Viole
V-celli
C-bassi
(aperti)
III
I
con sord
(con sord)
cantabile
Vibraphone
(semihard, vibr. normal)
con Ped
lusinghando
pizz.
PROMOTIONAL COPY
FENNICA GEHRMAN OY, HELSINKI



FENNICA GEHRMAN OY, HELSINKI

279

MM 120

MM 80

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

C. ingl.

Cl. I

Cl. II

Cl.basso

Sax alto

Fag. I

Fag. II

C-fag.

Cor. I-II

Cor.III-IV

Tr-ba I

Tr-ba II

Tr-ne I

Tr-ne II

Tr-ne III

Piano solo

Vl. I

Vl. II

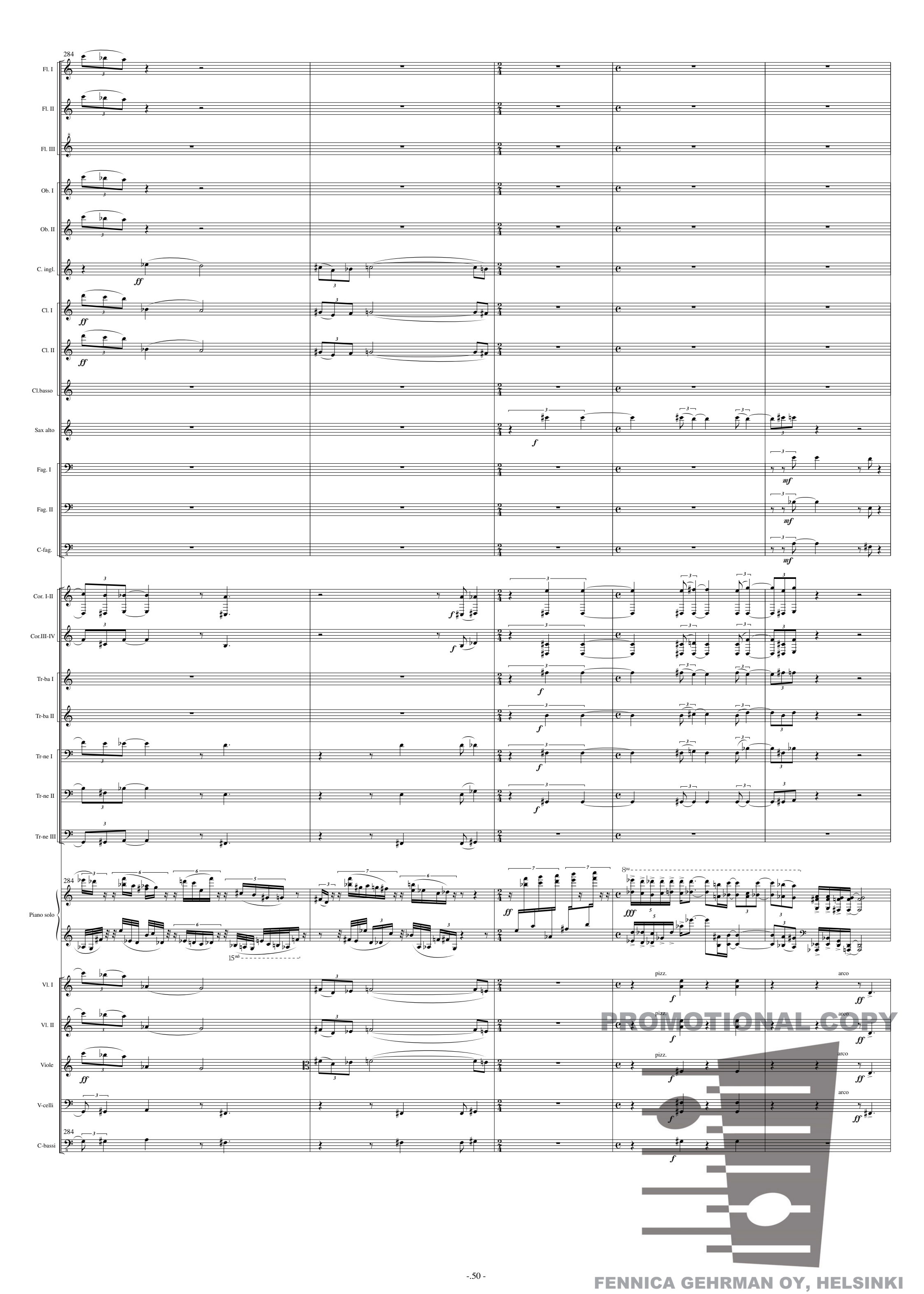
Viole

V-celli

C-bassi

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI


284
Fl. I
Fl. II
Fl. III
Ob. I
Ob. II
C. ingl.
Cl. I
Cl. II
Cl.basso
Sax alto
Fag. I
Fag. II
C-fag.
Cor. I-II
Cor.III-IV
Tr-ba I
Tr-ba II
Tr-ne I
Tr-ne II
Tr-ne III
Piano solo
Vl. I
Vl. II
Viole
V-celli
C-bassi
pizz.
arco
PROMOTIONAL COPY
FENNICA GEHRMAN OY, HELSINKI

289

MM 76

MM 70

Fl. I

Fl. II

Fl. III

Muta in Fl.gr.

Ob. I

Ob. II

C. ingl.

Cl. I

Cl. II

Cl.basso

Sax alto

Fag. I

Fag. II

C-fag.

Cor. I-II

Cor.III-IV

III

Tr-ba I

(con sord)

Tr-ba II

Tr-ba III

Tr-ne I

(senza sord.)

con sord

Tr-ne II

con sord

Tr-ne III

con sord

Triangle

Piatto picc.

Ptto med.

Perc.

Timb. picc.

Bongo picc.

Bongo med.

Tomtom

Timp.

289

MM 76

Fine *(del solo nel Andante epico)*

MM 70

Piano solo

MM 76

MM 70

Vl. I

pizz.

arco

Vl. II

pizz.

arco

Viole

pizz.

V-celli

pizz.

arco

pizz.

arco

pizz.

289

C-bassi

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

295 MM 66 MM 60

Fl. I
Fl. II
Fl. III
Fl.gr.
Ob. I
Ob. II
C. ingl.
espr.
Cl. I
Cl. II
Cl.basso
Sax alto
Fag. I
Fag. II
C-fag.
Cor. I-II
Cor.III-IV
Tr-ba I
Tr-ba II
Tr-ne I
Tr-ne II

295 MM 66 MM 60

Piano solo

295 MM 66 MM 60

Vl. I
2 soli
Vl. II
2 soli
Viole
arco tutti div.
2 sole
V-celli
I solo
arco altri
295
C-bassi

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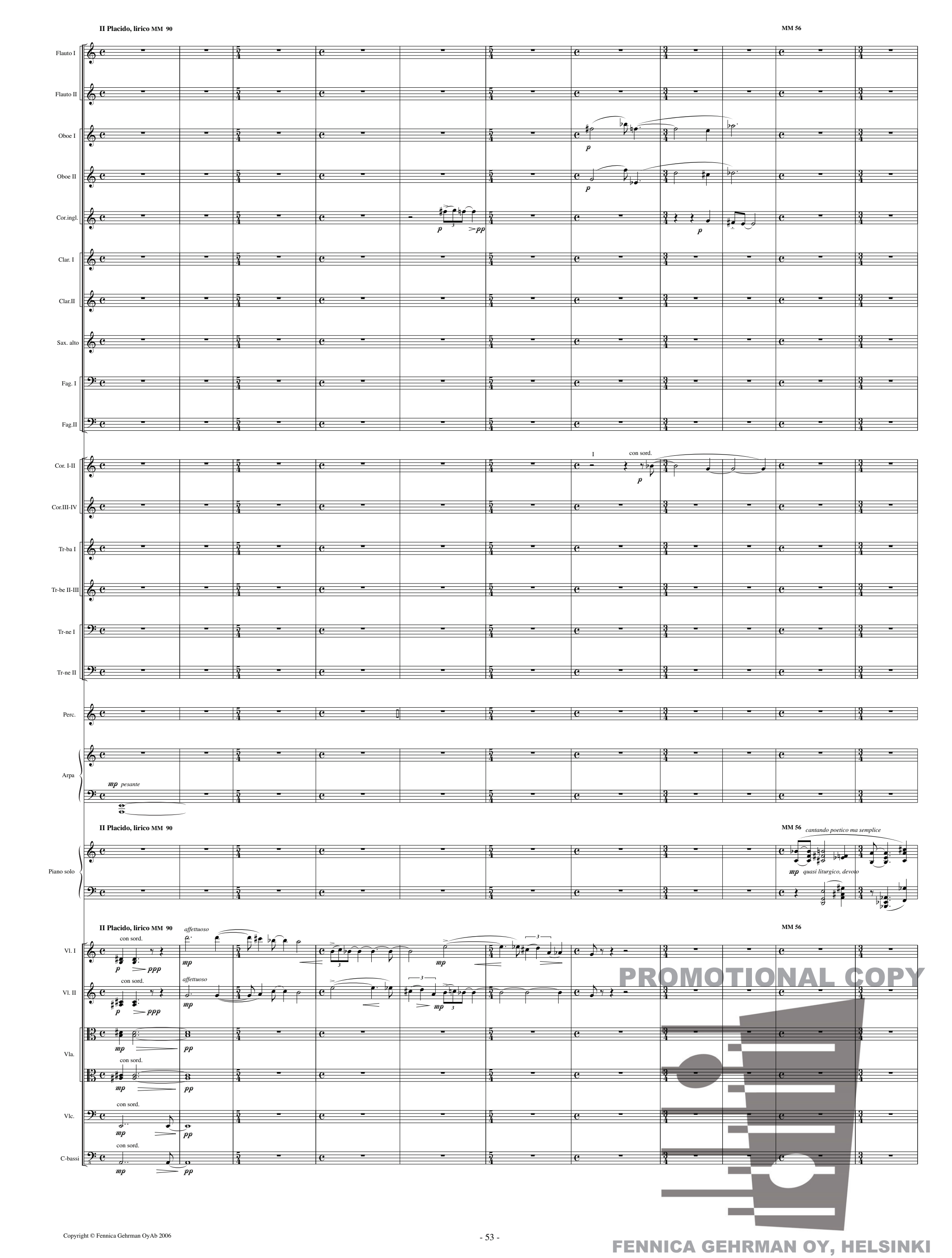
FENNICA GEHRMAN OY, HELSINKI

II



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FENNICA GEHRMAN OY, HELSINKI

12

MM 56 | MM 50 | MM 56

Fl. I

Fl. II

Fl. III

Fl. picc.

Ob. I

Ob. II

C.ingl.

Clar. I

Clar.II

Sax. alto

Fag. I

Fag.II

Cor. I-II

Cor.III-IV

Tr-ba I

Tr-be II-III

Tr-ne I

Tr-ne II

Perc.

Arpa

Piano solo

cantando semplice espressivo:
quasi ninnanannando, quieto

Vl. I

1 solo

Vl. II

Vla.

3 sole *espr.*

1 sola

Vlc.

(tutti)

1 solo

C-bassi

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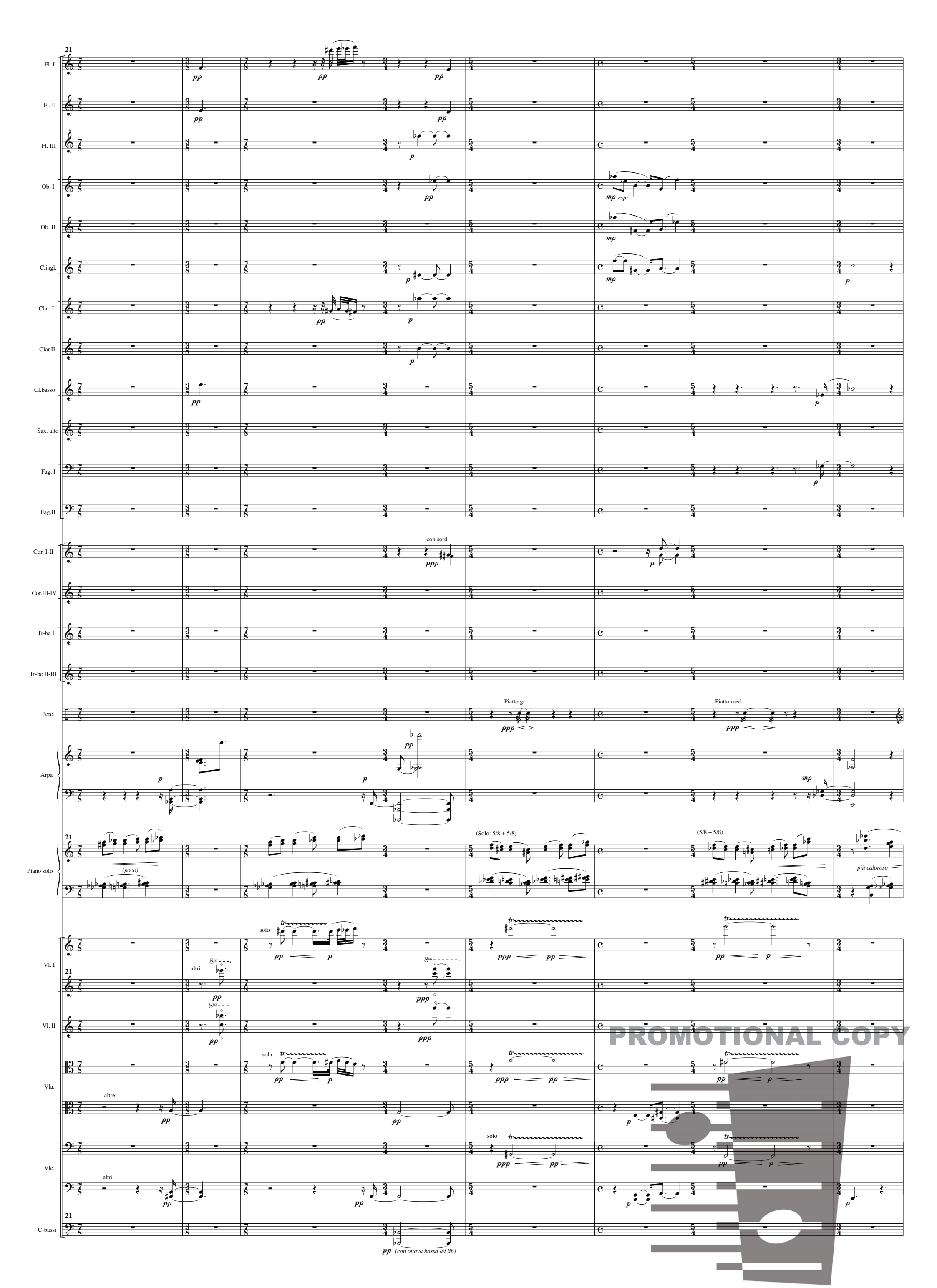

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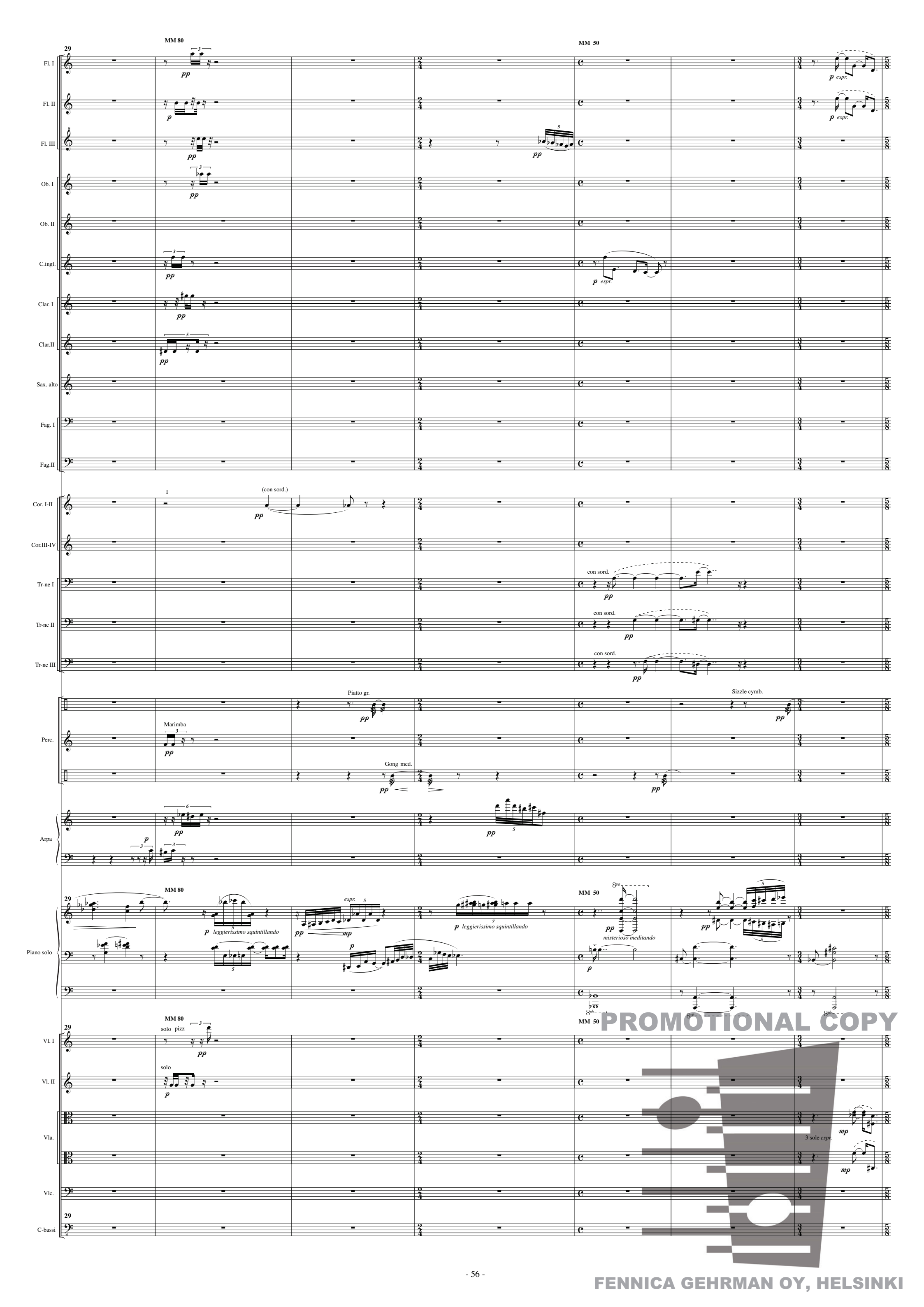

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FENNICA GEHRMAN OY, HELSINKI

36 MM 50

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

C.ingl.

Clar. I

Clar.II

Cl.basso

Fag. I

Fag.II

Cor. I-II

Cor.III-IV

Tr-ba I

Tr-ne I

Tr-ne II

Tr-ne III

Perc.

Campane tob

Arpa

36 MM 50

Piano solo

mp espr.

(con precisione ma leggiero)

molto sonore ed espr.

36 MM 50

Vl. I

2 soli

arco

Vl. II

2 soli

Vla.

2 sole

Vlc.

div.

36

C-bassi

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

42

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

C.ingl.

Clar. I

Clar.II

Sax. alto

Fag. I

Fag.II

Cor. I-II

Tr-ba I

Tr-ne I

Perc.

Timp.

Arpa

42

MM 50

MM 60

MM 50

più sonore

Piano solo

1 solo

Vl. I

42

ppp dolcissimo espr.

2. solo

tutti

Vl. II

ppp

dolcissimo espr.

2 soli

Vla.

(tutte)

Vlc.

1 solo

42

C-bassi

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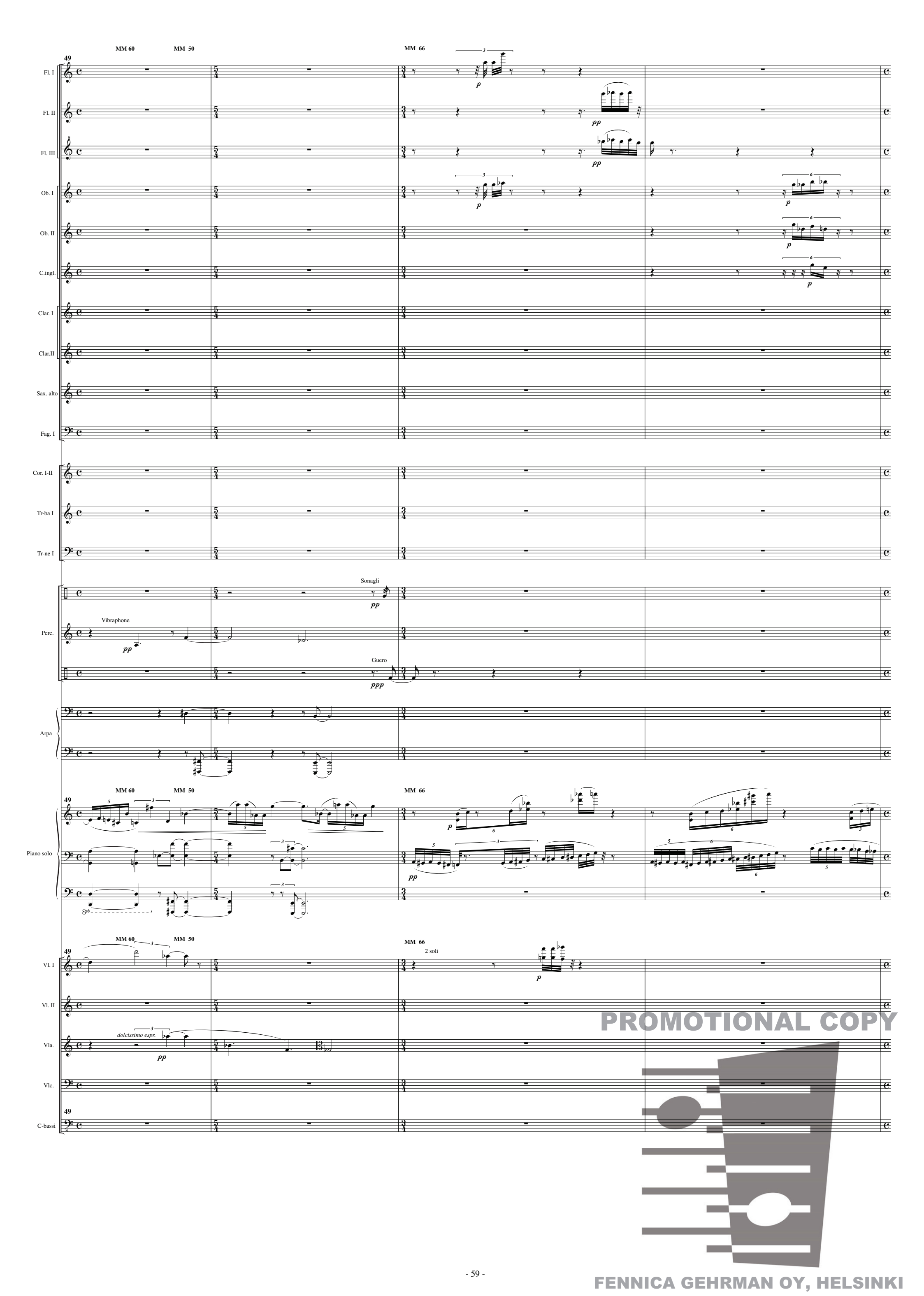

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FENNICA GEHRMAN OY, HELSINKI

53

MM 50

MM 66

MM 86

MM 76

Fl. I

Fl. II

Fl. III

leggierissimo con precisione

Ob. I

leggierissimo con precisione

Ob. II

C.ingl.

mp espr.

Clar. I

Clar.II

Cl.basso

Fag. I

Fag.II

C-fag.

Cor. I-II

con sord.

Cor.III-IV

Tr-ba I

Tr-ne I

Perc.

Arpa

leggierissimo con precisione

Piano solo

p leggierissimo squintillando

mp ("sorriso gentile")

Vl. I

2 soli

1. solo *dolce*

tutti

p leggierissimo con precisione

solo

Vl. II

Vla.

tutte div. in 3

p espr.

Vlc.

C-bassi

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

58

MM 66

MM 72

MM 144 (1/16 = 1/16 sempre)

Fl. I

Fl. II

Fl. III

Muta in Fl. gr.

Ob. I

grazioso

espr.

Ob. II

espr.

C.ingl.

espr.

Clar. I

Clar.II

Sax. alto

Fag. I

Cor. I-II

Cor.III-IV

Tr-ba I

Tr-ne I

Perc.

Arpa

Piano solo

(crisp)

leggierissimo

Vl. I

tutti

solo

tutti

pizz

Vl. II

tutti pizz

Vla.

tutte

Vlc.

tutti

C-bassi

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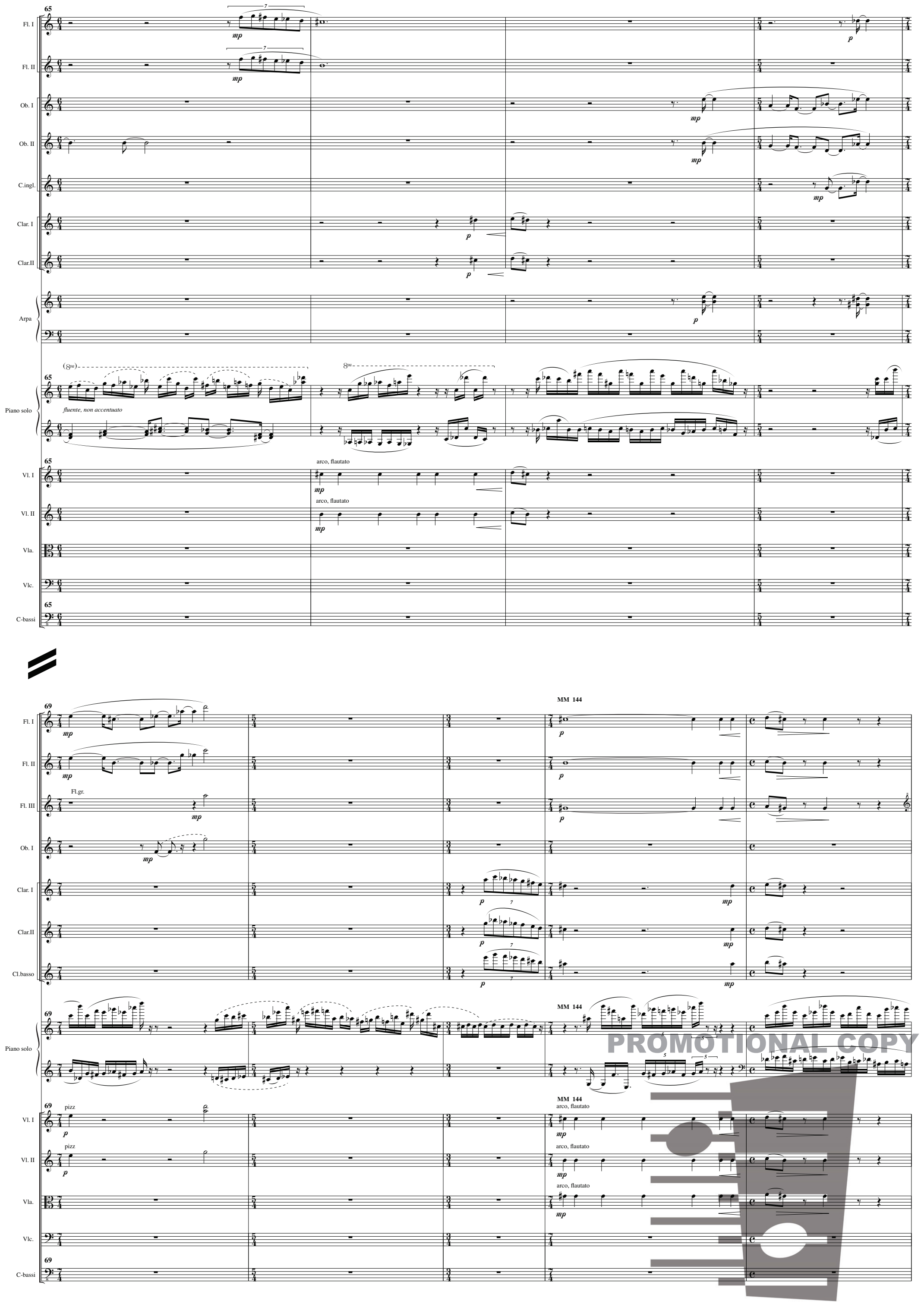
FENNICA GEHRMAN OY, HELSINKI



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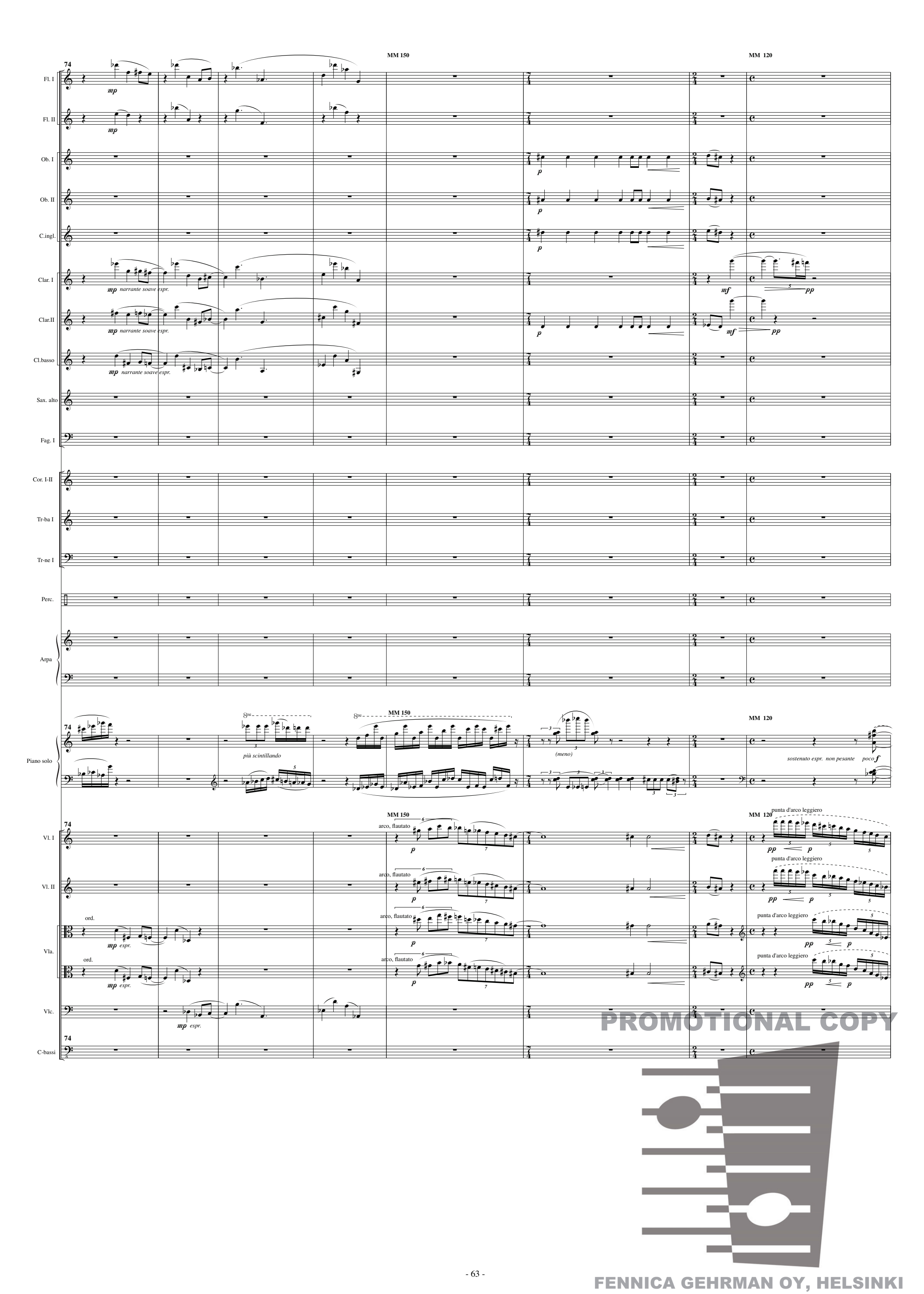

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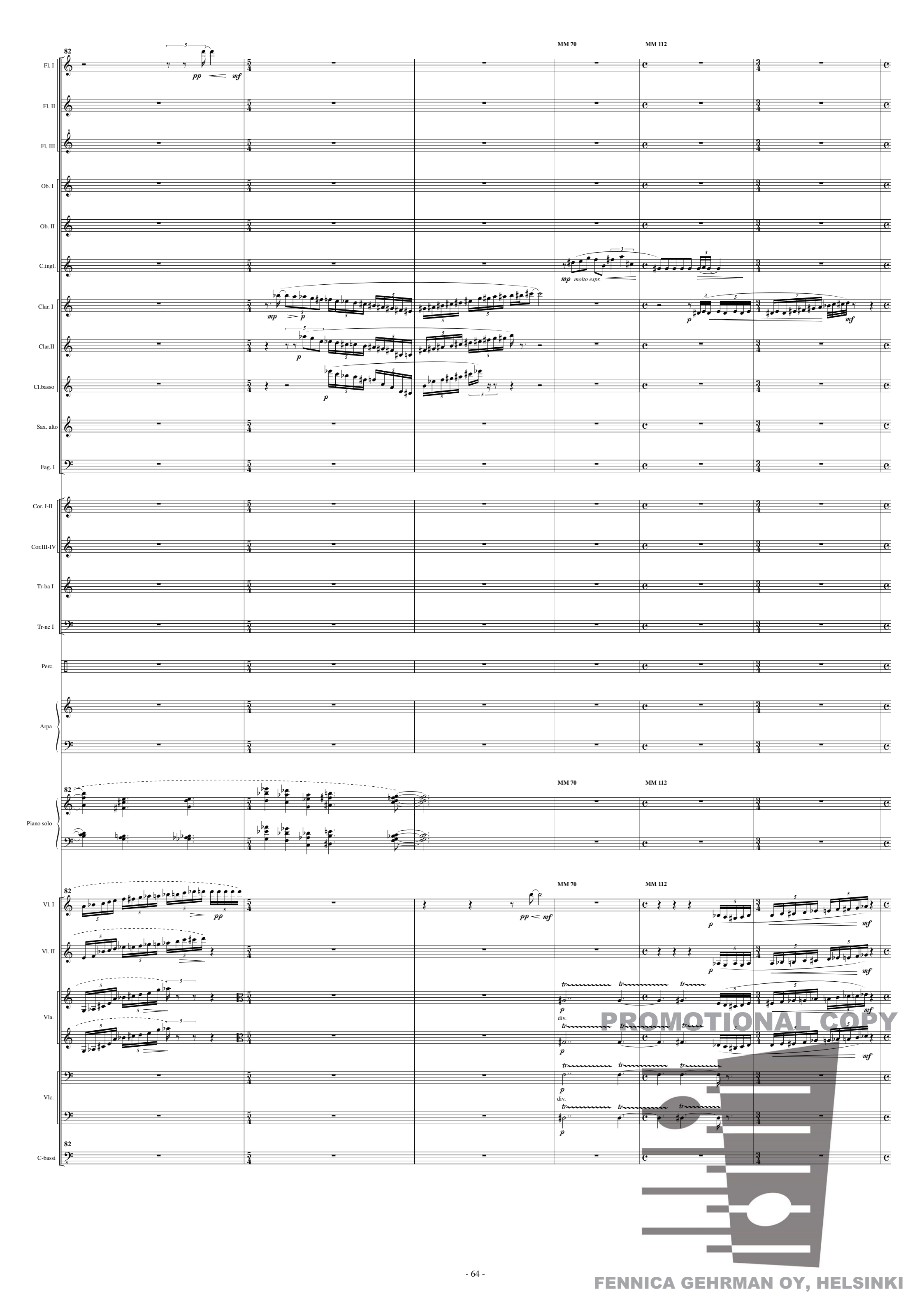

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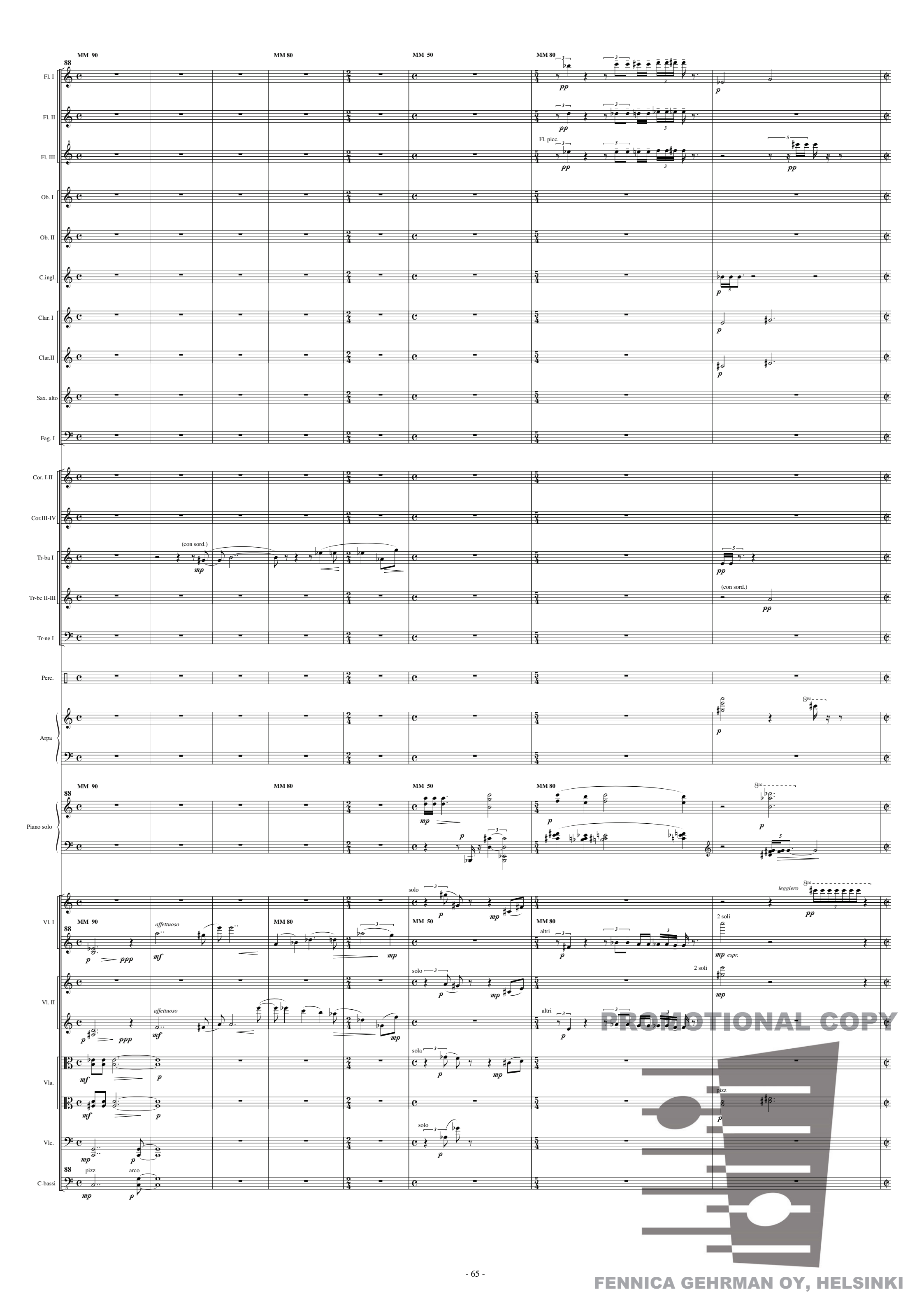
FENNICA GEHRMAN OY, HELSINKI



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FENNICA GEHRMAN OY, HELSINKI

96 MM 60

Fl. I

Fl. II

Ob. I

Ob. II

C.ingl.

Clar. I

Clar.II

Cl.basso

Fag. I

Fag.II

Cor. I-II

Tr-ba I

Tr-ne I

Perc.

Arpa

96 MM 60

Piano solo

MM 60

Vl. I

96

Vl. II

Vla.

Vlc.

96

C-bassi

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

106

MM 70

MM 66

MM 112

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

C.ingl.

Clar. I

Clar.II

Sax. alto

Fag. I

Fag.II

Cor. I-II

Tr-ba I

Tr-ne I

Arpa

Piano solo

Vl. I

Vl. II

Vla.

Vlc.

C-bassi

ppp *p* *pp* *mp* *espr.* *leggiero quasi gliss.* tutte tutti 2 soli 2 sole

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

MM 66

113

MM 112

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

C.ingl.

Clar. I

Clar.II

Sax. alto

Fag. I

Fag.II

Cor. I-II

Tr-ba I

Tr-ne I

Perc.

Arpa

Piano solo

mp *più espr.*

Vl. I

1 solo

Vl. II

tutti *espr.*

Vla.

tutte espr. e caloroso

Vlc.

1 solo

espr.

C-bassi

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

MM 70 118

MM 80

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

C.ingl.

Clar. I

Clar.II

Sax. alto

Fag. I

Cor. I-II

I

p *espr.*

Tr-ba I

Tr-ne I

Perc.

Arpa

Piano solo

MM 70 118

MM 80

Vl. I

tutti *espr.*

solo

dolce cantando

div.

leggiero

Vl. II

con sord.

veloce

Vla.

Vlc.

C-bassi

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

123

MM 66

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

C.ingl.

Clar. I

Clar.II

Cl.basso

Sax. alto

Fag. I

Cor. I-II

Tr-ba I

Tr-ne I

Perc.

Arpa

Piano solo

sempre soave, espressivo

teneramente

Vl. I

2 soli

1 solo

tutti

Vl. II

leggiero

Vla.

Vlc.

C-bassi

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

129

MM 66

MM 70

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

C.ingl.

Clar. I

Clar.II

Sax. alto

Fag. I

Fag.II

Cor. I-II

I

p *espr.*

poco

Tr-ba I

Tr-ne I

Perc.

Arpa

Piano solo

cantabile luminoso

pp

p

Vl. I

div.

2 soli

mp *molto espr. e cantabile*

Vl. II

1 solo

Vla.

2 sole

Vlc.

pizz

mp

C-bassi

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

134

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

C.ingl.

Clar. I

Clar.II

Sax. alto

Fag. I

Fag.II

Cor. I-II

con sord.

Cor.III-IV

Tr-ba I

Tr-ne I

Perc.

Arpa

Piano solo

Vl. I

Vl. II

2 soli

Vla.

Vlc.

arco

2 soli

C-bassi

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FENNICA GEHRMAN OY, HELSINKI

137

MM 70

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

C.ingl.

Clar. I

Clar.II

Sax. alto

Fag. I

Fag.II

Cor. I-II

Cor.III-IV

Tr-ba I

con sord.

Perc.

Snare drum

Arpa

Piano solo

sempre legato

Vl. I

tutti div.

2 soli

molto espr. e cantabile

Vl. II

tutti div.

2 soli

molto espr. e cantabile

Vla.

tutte div.

2 sole

molto espr. e cantabile

Vlc.

C-bassi

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FENNICA GEHRMAN OY, HELSINKI

139

MM 60

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

C.ingl.

Clar. I

Clar.II

Sax. alto

Fag. I

Fag.II

Cor. I-II

Cor.III-IV

Tr-ba I

Tr-ne I

Perc.

Arpa

Piano solo

Vl. I

Vl. II

Vla.

Vlc.

C-bassi

2 soli

altri

tutti

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FENNICA GEHRMAN OY, HELSINKI

143

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

C.ingl.

Clar. I

Clar.II

Cl.basso

Sax. alto

Fag. I

Cor. I-II

Cor.III-IV

Tr-ba I

Tr-ne I

Perc.

Arpa

Piano solo

Vl. I

Vl. II

Vla.

Vlc.

C-bassi

MM 70

MM 60

MM 70

affettuoso

espr.

molto espr.

tutti div.

senza sord.

tutte div. in 4

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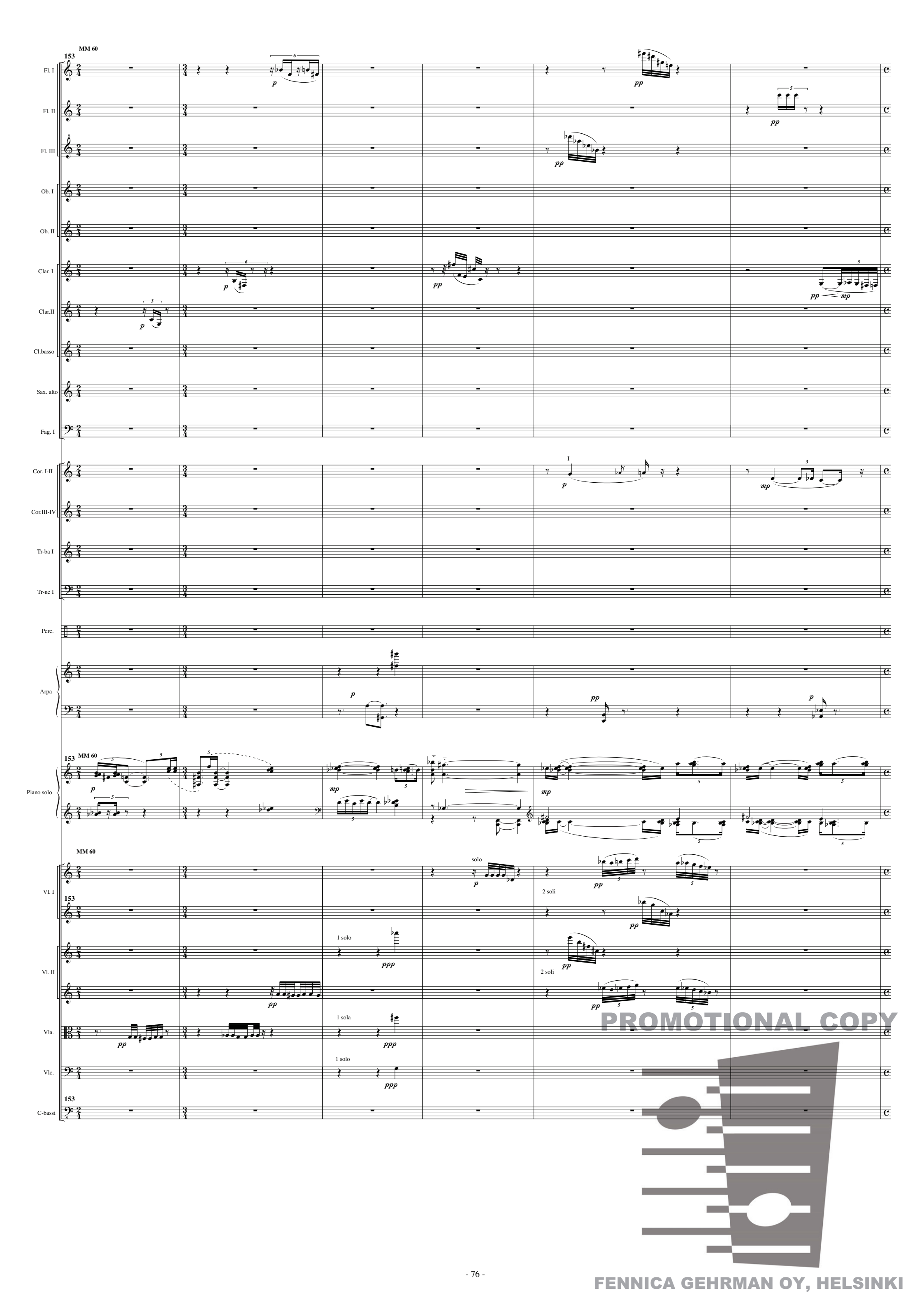
MM 60
153
Fl. I
Fl. II
Fl. III
Ob. I
Ob. II
Clar. I
Clar.II
Cl.basso
Sax. alto
Fag. I
Cor. I-II
Cor.III-IV
Tr-ba I
Tr-ne I
Perc.
Arpa
Piano solo
solo
2 soli
1 solo
1 sola
Vl. I
Vl. II
Vla.
Vlc.
C-bassi
PROMOTIONAL COPY
FENNICA GEHRMAN OY, HELSINKI

159

MM 50

Fl. I

Fl. II

Clar. I

Clar.II

Cl.basso

Piano solo

più espr.

espr.

Vl. I

Vl. II

Vla.

Vlc.

C-bassi

tutti

tutte

espr.

166

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FENNICA GEHRMAN OY, HELSINKI

171

MM 108 — MM 70 — "Musica mundana" MM 56

Fl. I — Fl. III — Ob. I — Ob. II — Clar. I — Clar.II — Cl.basso — Cor. I-II

Piano solo

Vl. I — Vl. II — Vla. — Vlc. — C-bassi

1 solo — 1 sola — tutte — tutti

trill: half step down — trill up — molto intenso — quasi mf

177

Fl. I — Fl. II — Clar. I — Clar.II — Cl.basso

Piano solo

molto sost. — poco f — cresc.

Vl. I — Vl. II — Vla. — Vlc. — C-bassi

tutti con suono — con fuoco

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FENNICA GEHRMAN OY, HELSINKI

182

Fl. I

Fl. II

Ob. I

Cl.basso

Fag. I

Piano solo

Vl. I

Vl. II

Vla.

Vlc.

C-bassi

MM 76

MM 56

INTERLUDIO 2 MM 100

189

Fl. I

Ob. I

Ob. II

C.ingl.

Clar. I

Clar.II

Cl.basso

Sax. alto

Fag. I

INTERLUDIO 2 MM 100

Vl. I

altri pizz
con sord.

1 solo con sord. arco

Vl. II

con sord.

Vla.

con sord.

1 sola

Vlc.

div. pizz
con sord.

1 solo arco

C-bassi

con sord.

div.

cantabile

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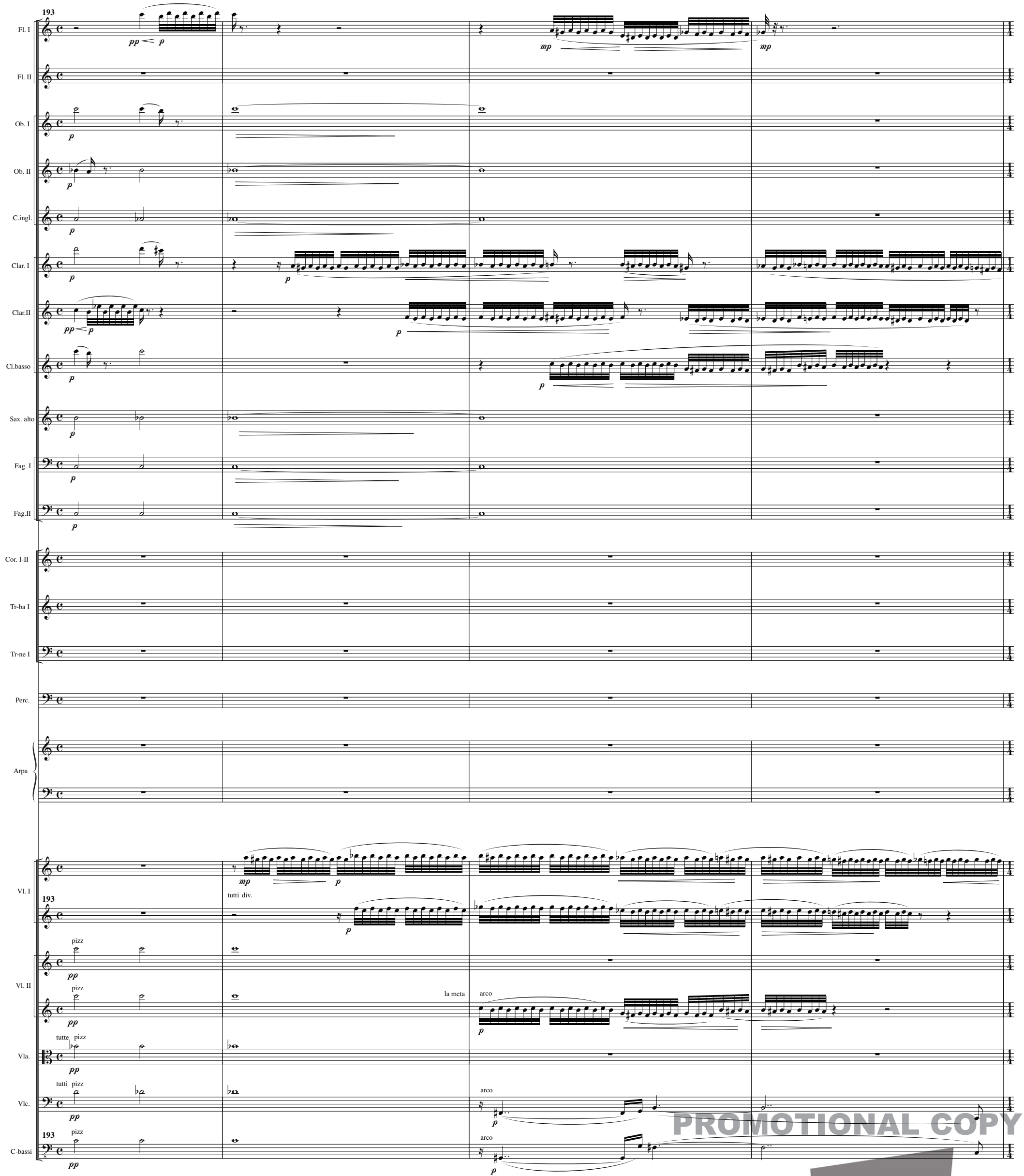

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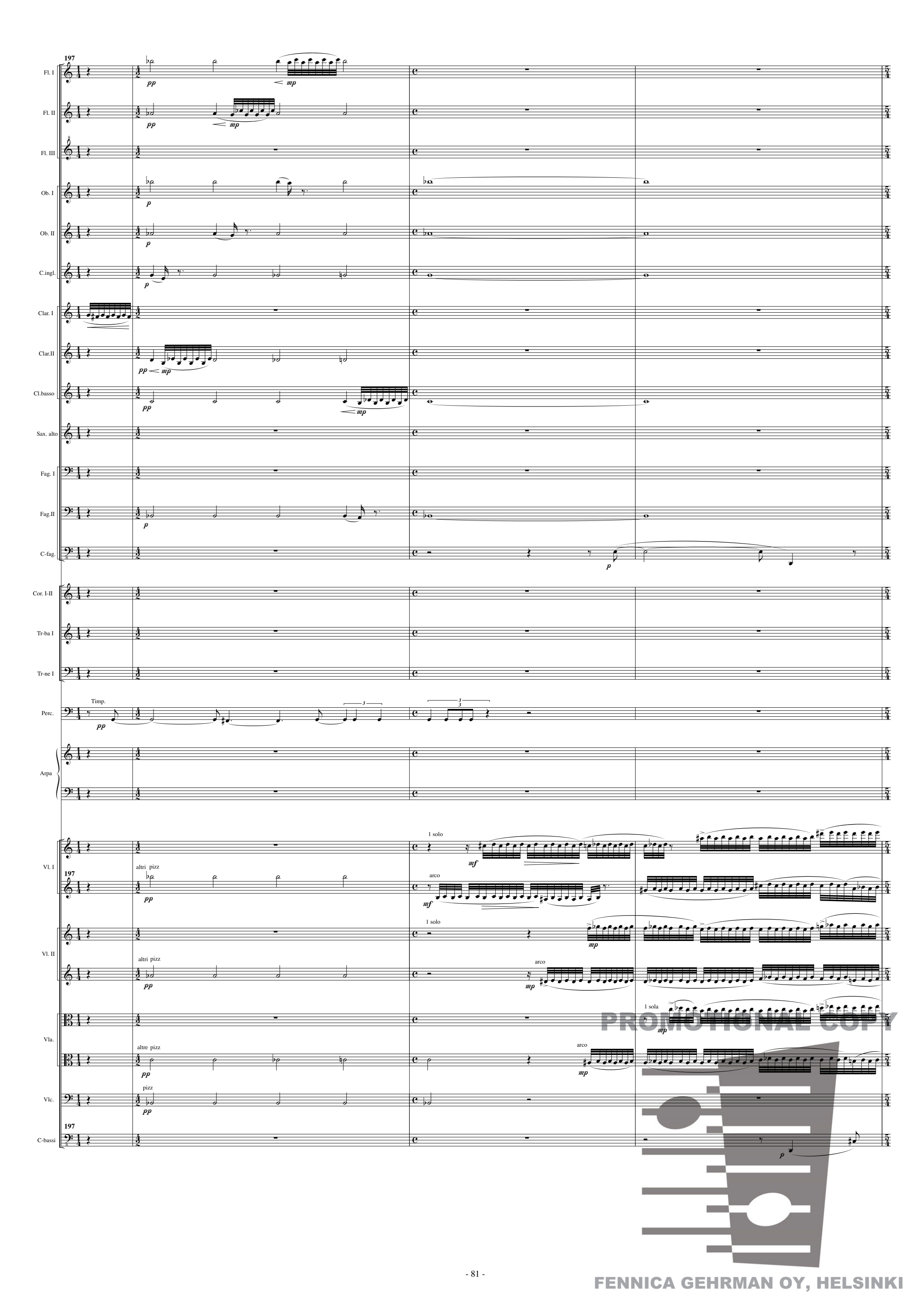
197
Fl. I
Fl. II
Fl. III
Ob. I
Ob. II
C.ingl.
Clar. I
Clar.II
Cl.basso
Sax. alto
Fag. I
Fag.II
C-fag.
Cor. I-II
Tr-ba I
Tr-ne I
Timp.
Perc.
Arpa
1 solo
altri pizz
arco
altre pizz
pizz
1 sola
Vl. I
Vl. II
Vla.
Vlc.
C-bassi
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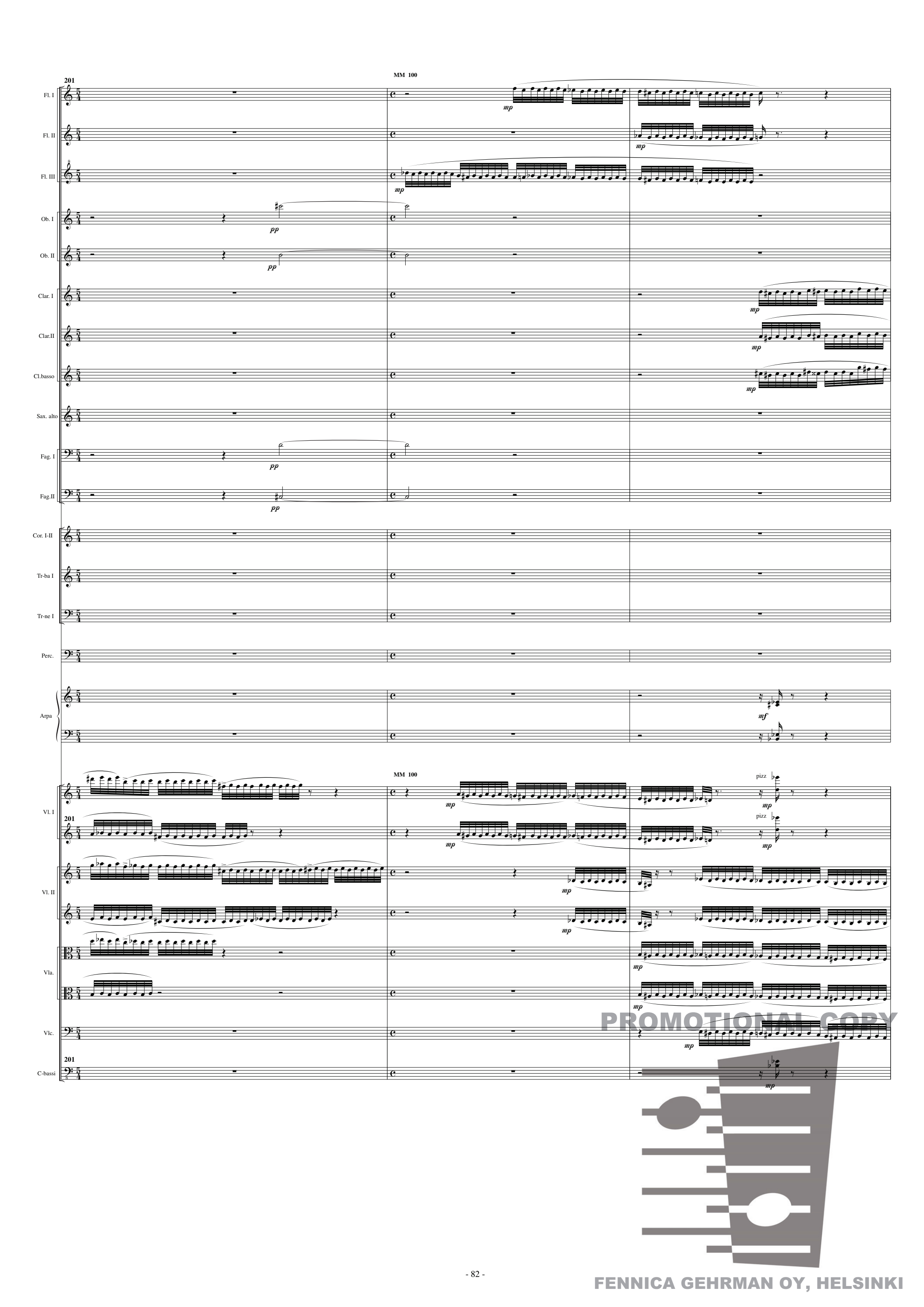

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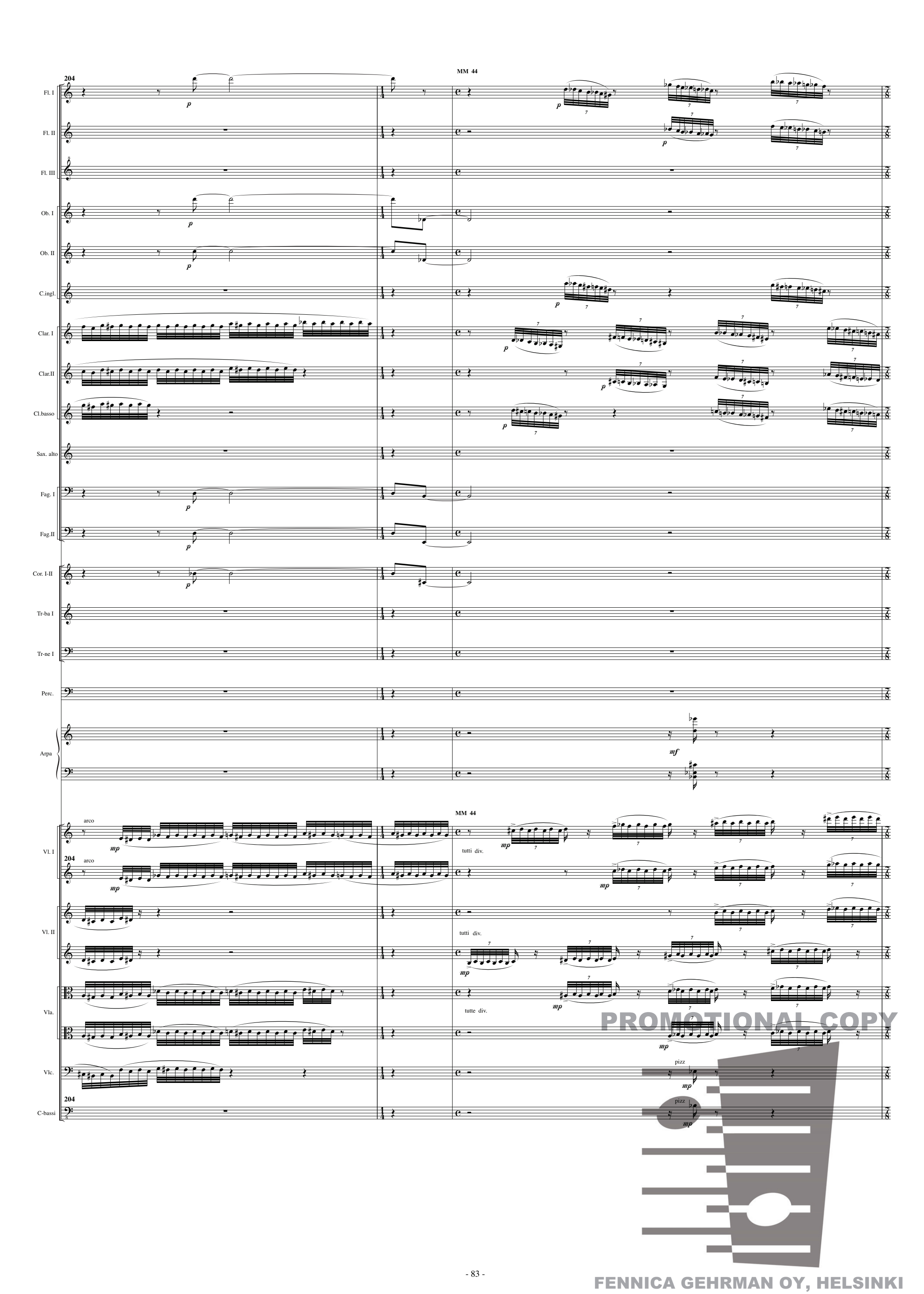

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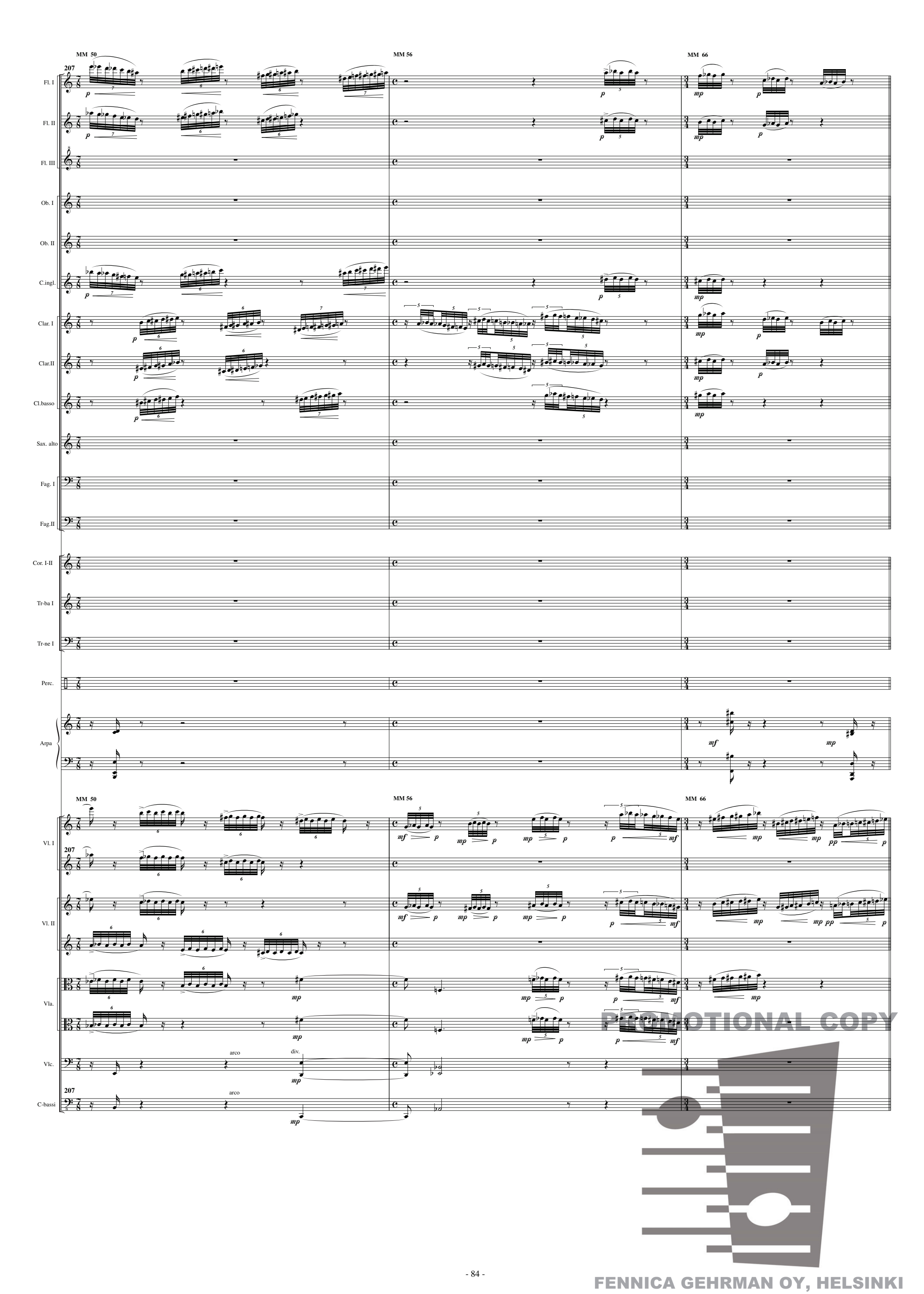

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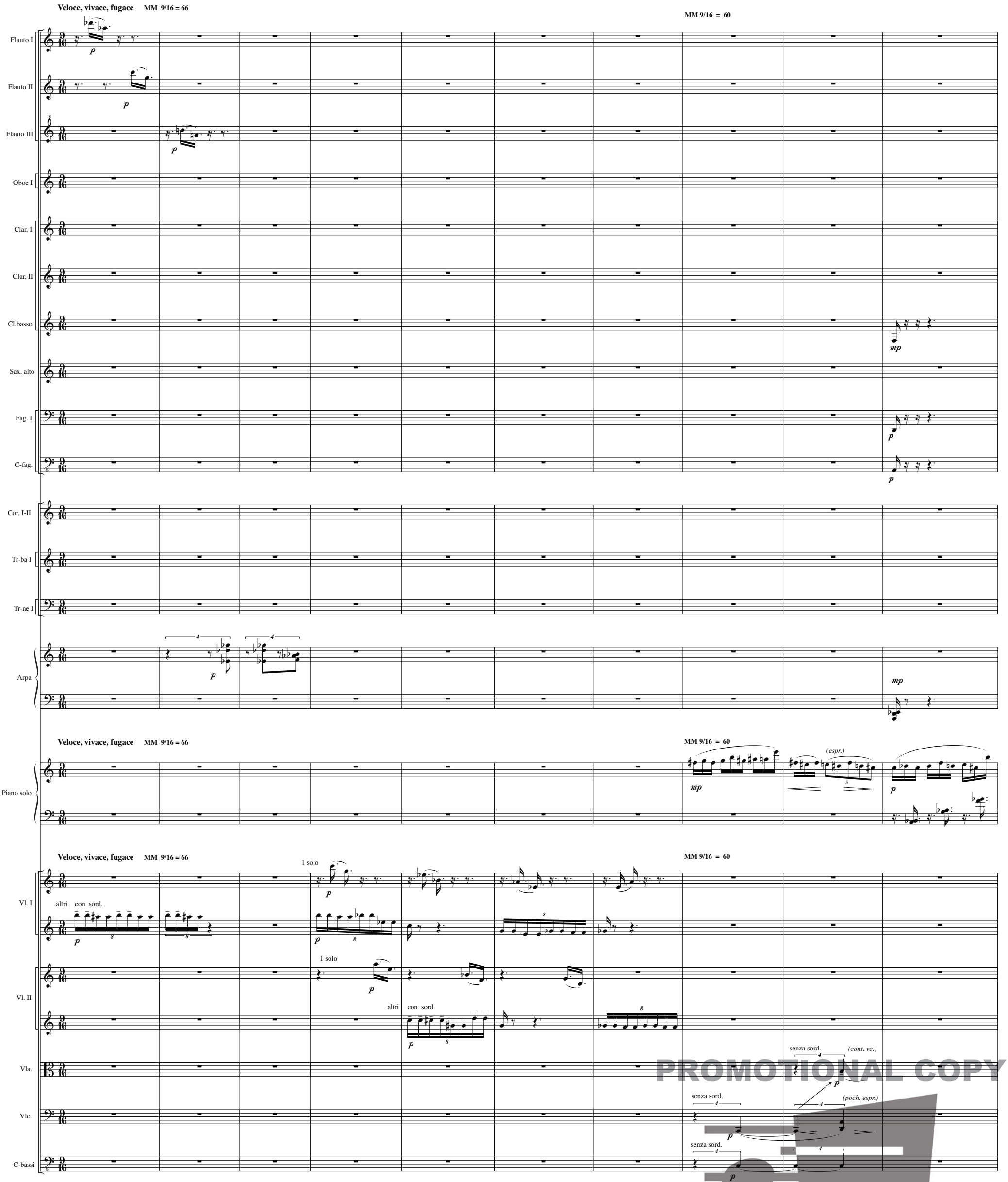
III



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FENNICA GEHRMAN OY, HELSINKI

11

Fl. I

Fl. III

Cl. I

Cl. II

Cl.basso

Fag. I

Arpa

Piano solo

senza sord.
pizz.

Vl. I

arco

senza sord.
pizz.

Vl. II

Vla.

div.

Vlc.

div.

C-bassi

21

Fl. I

Ob. I

Ob. II

Cl. I

Cl. II

Piano solo

poco f

legato sempre

(Drive!)

Vl. I

solo

Vl. II

arco

solo

Vla.

sola

Vlc.

C-bassi

tutti

pizz.

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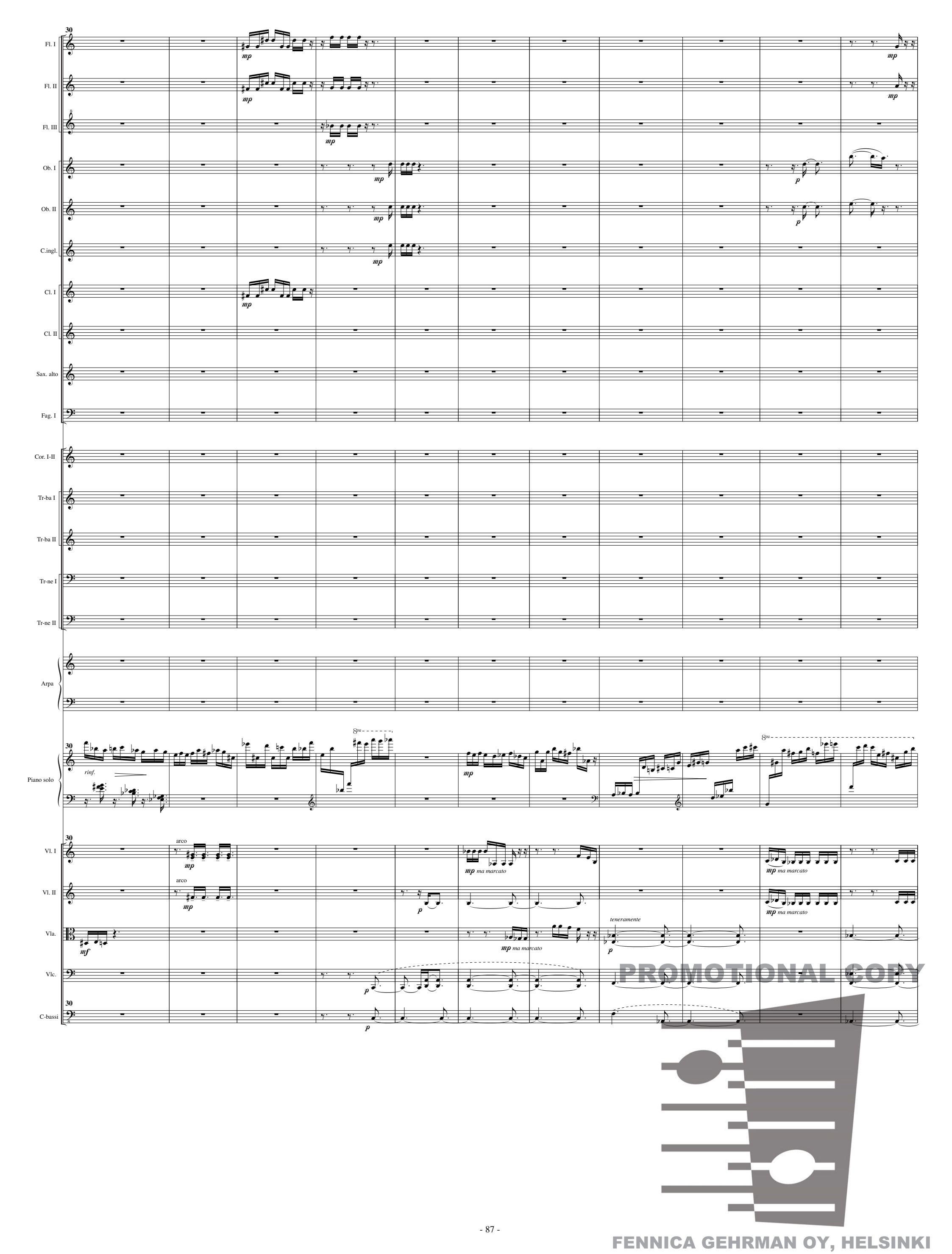

FENNICA GEHRMAN OY, HELSINKI

41

Fl. I

Fl. II

Ob. I

Ob. II

C.ingl.

Cl. I

Cl. II

Cl.basso

Sax. alto

Fag. I

Fag. II

Cor. I-II

Tr-ba I

Tr-ba II

Tr-ba III

Tr-ne I

Tr-ne II

Arpa

Piano solo

Vl. I

Vl. II

Vla.

Vlc.

C-bassi

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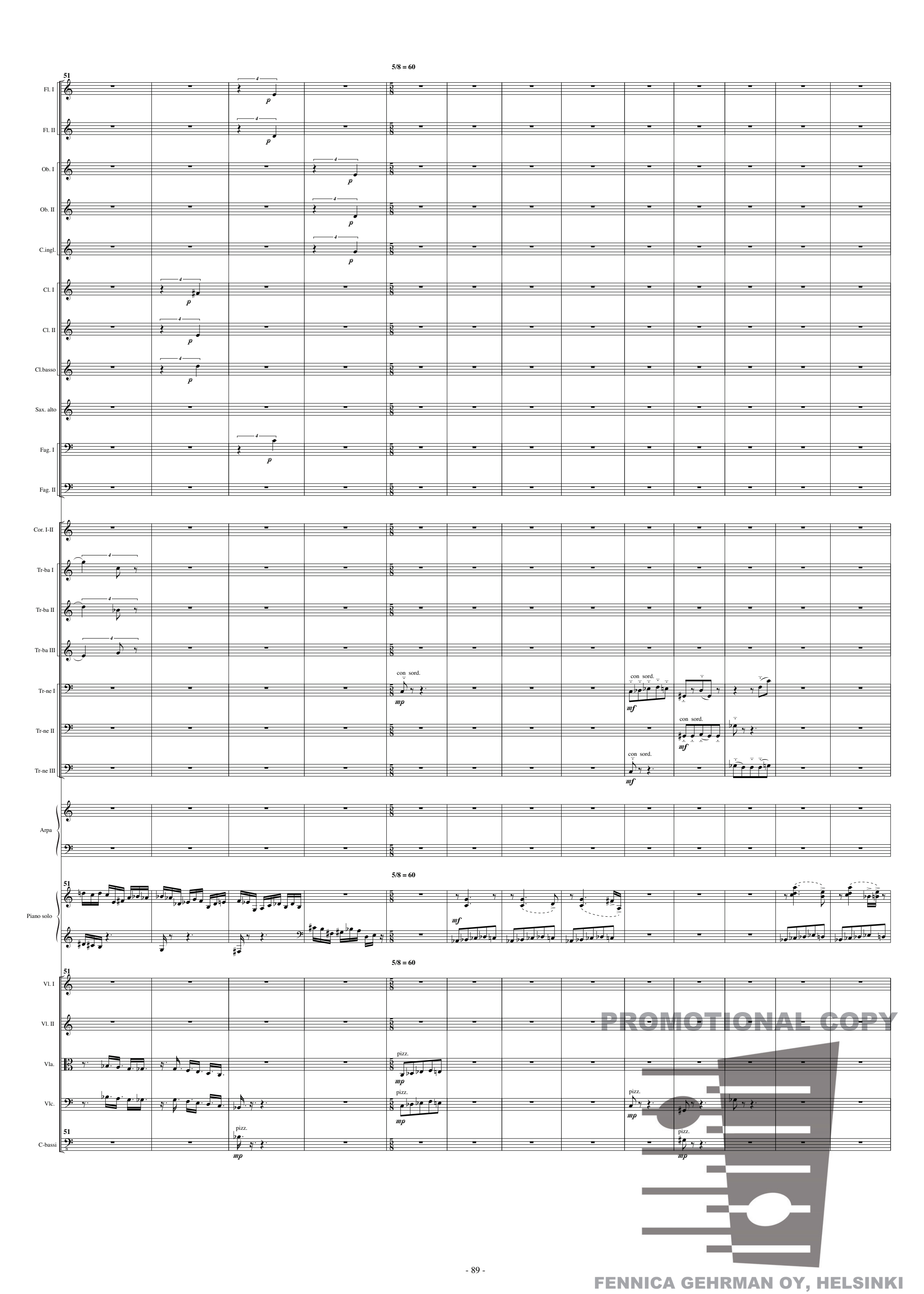

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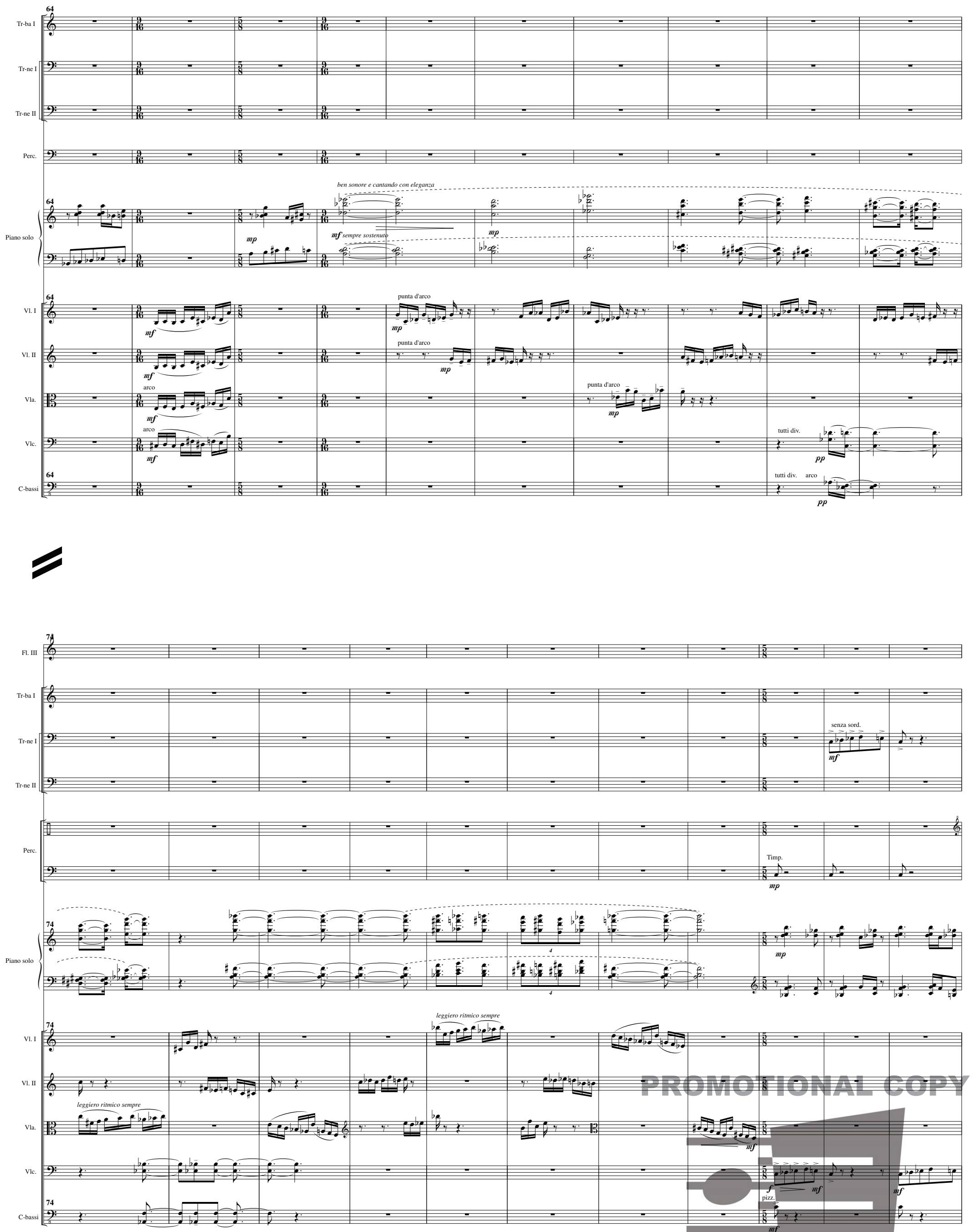

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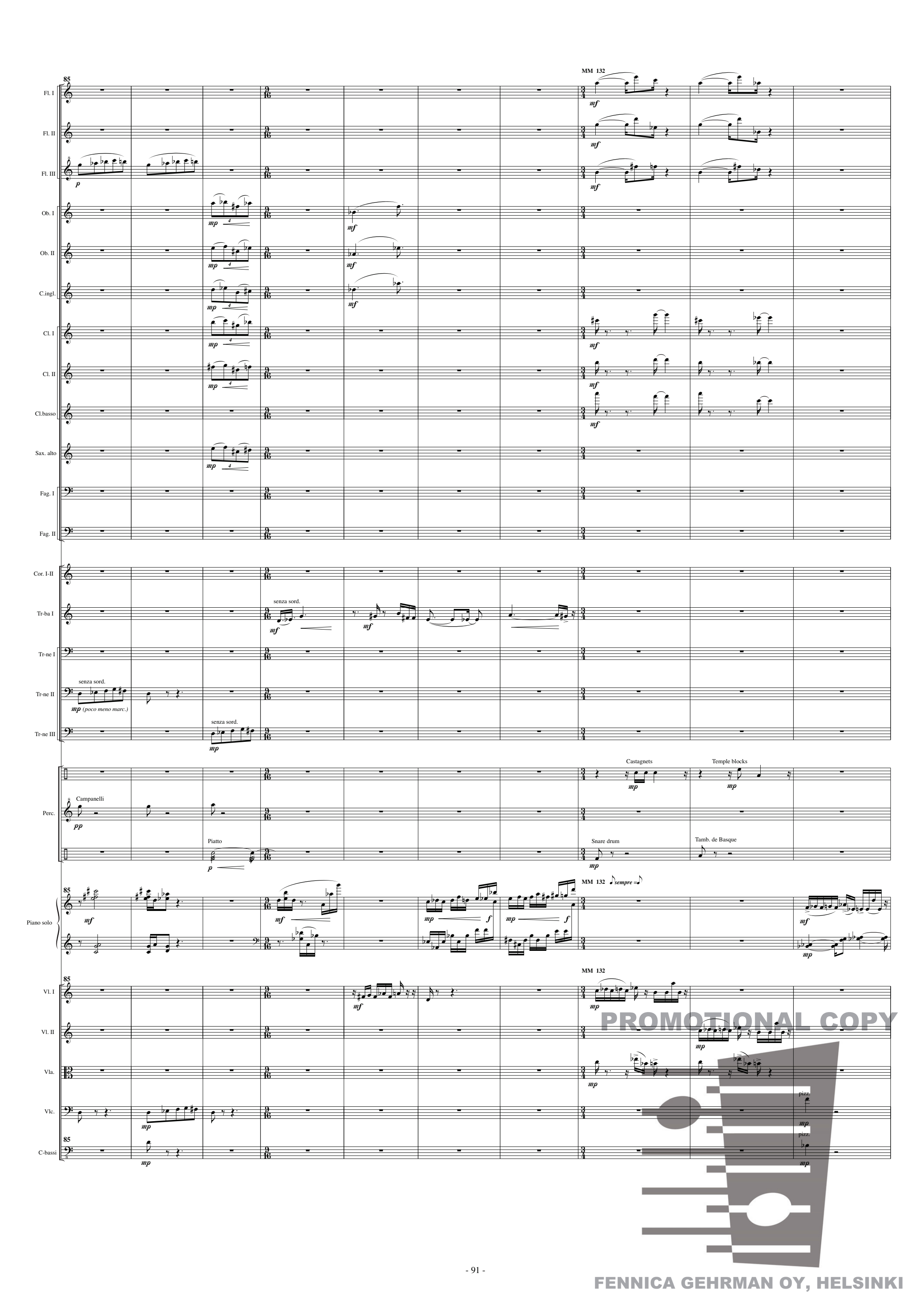

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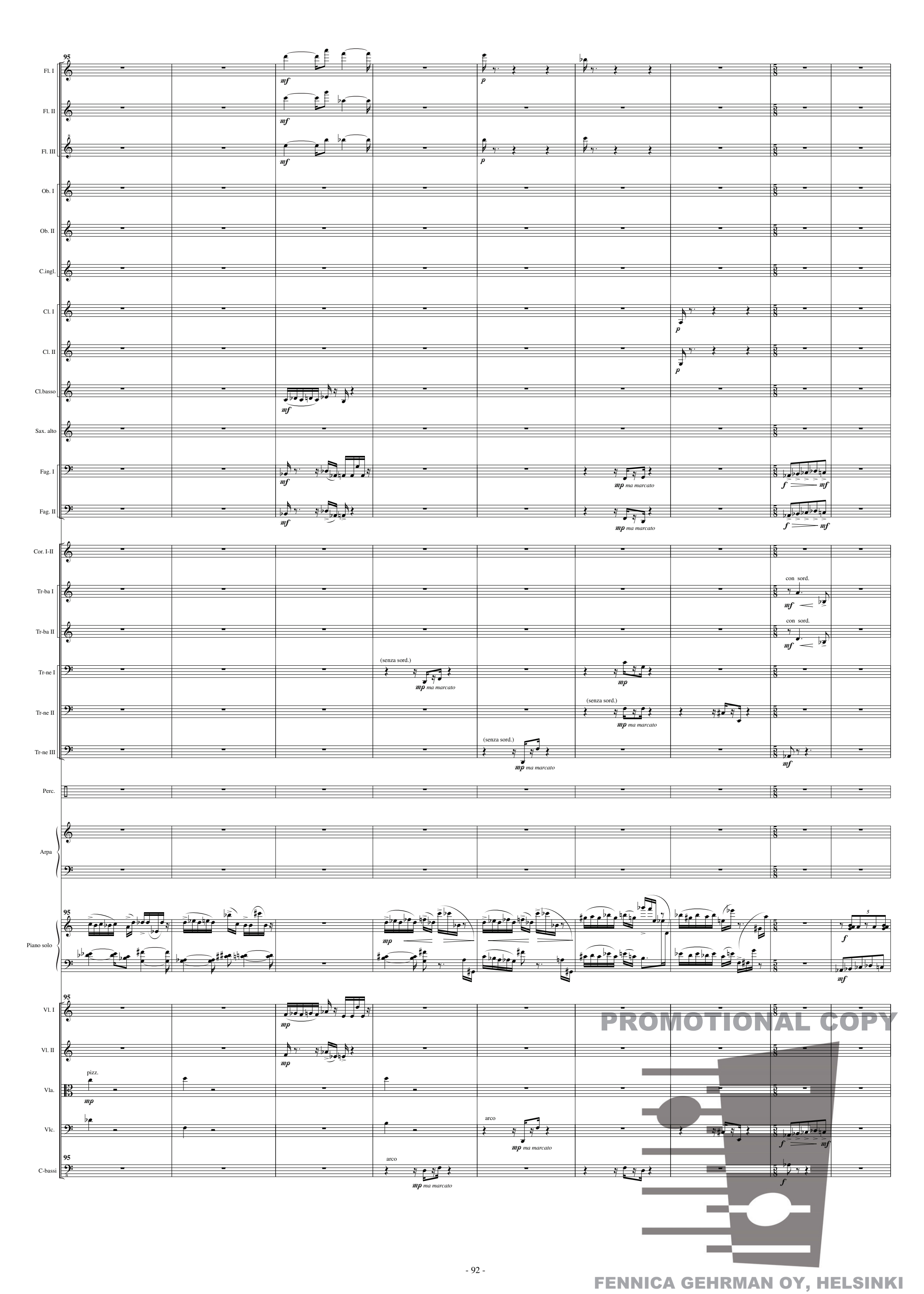

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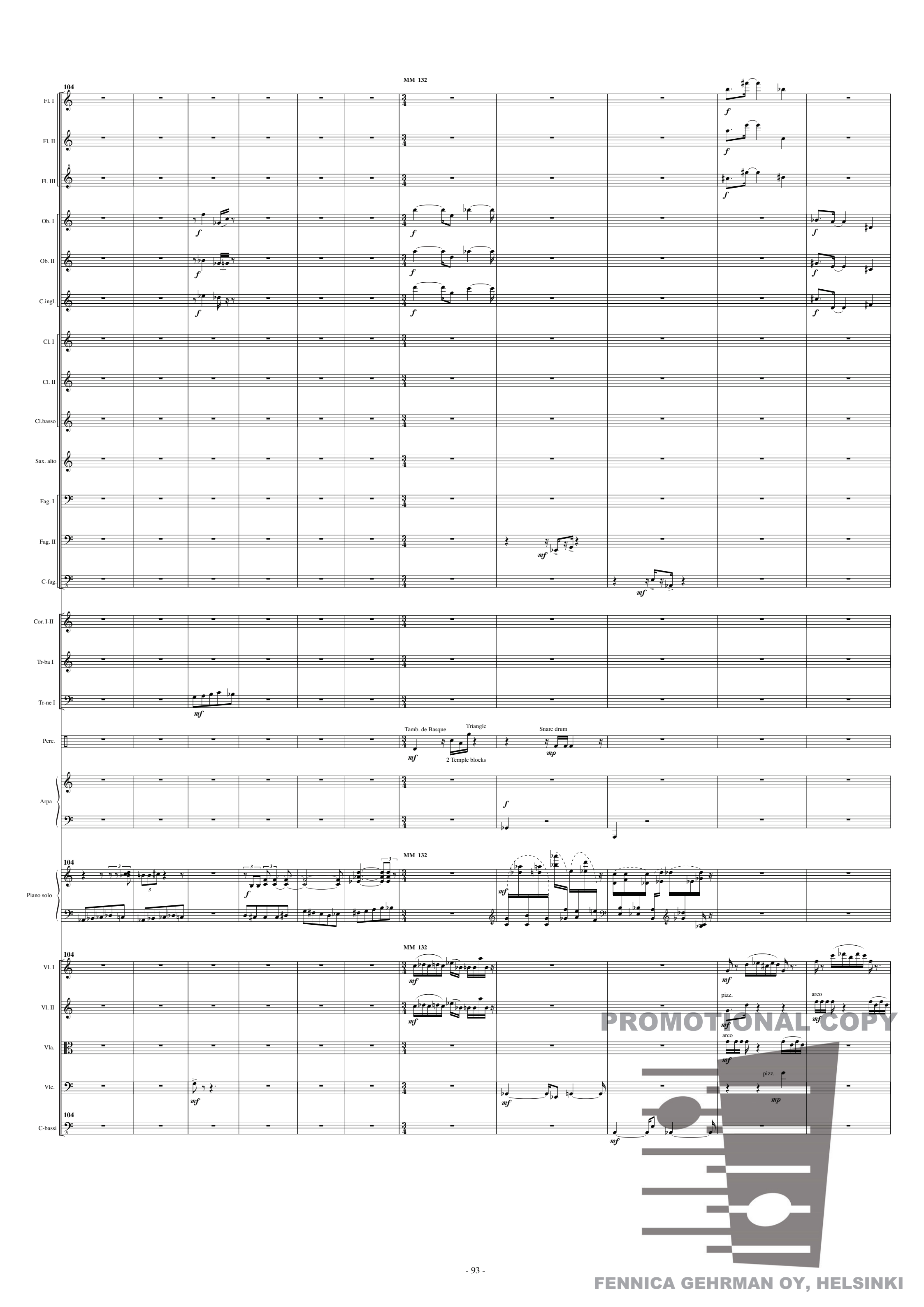
104
MM 132
Fl. I
Fl. II
Fl. III
Ob. I
Ob. II
C.ingl.
Cl. I
Cl. II
Cl.basso
Sax. alto
Fag. I
Fag. II
C-fag.
Cor. I-II
Tr-ba I
Tr-ne I
Perc.
Tamb. de Basque
Triangle
2 Temple blocks
Snare drum
Arpa
Piano solo
Vl. I
Vl. II
Vla.
Vlc.
C-bassi
pizz.
arco
PROMOTIONAL COPY
FENNICA GEHRMAN OY, HELSINKI

115

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

C.ingl.

Cl. I

Cl. II

Cl.basso

Fag. I

Fag. II

Cor. I-II

con sord.

Tr-ba I

Tr-ba II

Tr-ne I

Temple blocks

Triangle

Perc.

115

Piano solo

Più scintillando ma non troppo

espr.

8va

Vl. I

Vl. II

pizz.

arco

Vla.

Vlc.

C-bassi

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FENNICA GEHRMAN OY, HELSINKI

124

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

C.ingl.

Cl. I

Cl. II

Cl.basso

Sax. alto

Fag. I

Fag. II

Cor. I-II

Tr-ba I

Tr-ne I

Perc.

124

Piano solo

espr.

124

Vl. I

1 solo

arco

tutti div.

Vl. II

1 solo

arco

tutti div.

Vla.

tutte div.

arco

Vlc.

arco

124

C-bassi

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FENNICA GEHRMAN OY, HELSINKI

134

Fl. I

Fl. II

Ob. I

Ob. II

C.ingl.

Cl. I

Cl. II

Cl.basso

Fag. I

Fag. II

Cor. I-II

Tr-ba I

(con sord.)

Tr-ba II

(con sord.)

Tr-ne I

Perc.

134

Piano solo

134

solo

Vl. I

tutti div.

solo

Vl. II

tutti

Vla.

div.

Vlc.

div.

134

C-bassi

pizz.

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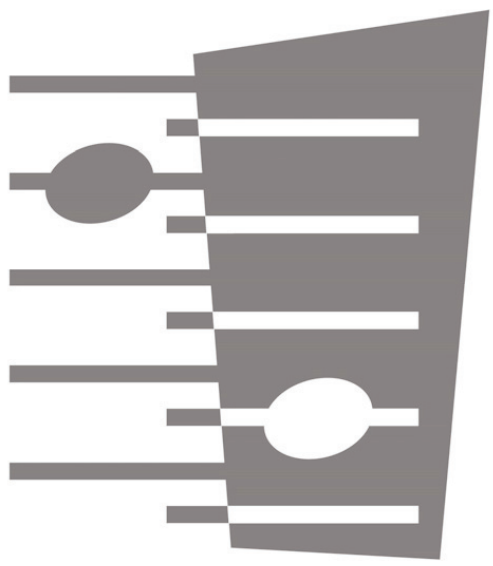

FENNICA GEHRMAN OY, HELSINKI

143

Fl. I

Fl. II

Ob. I

Ob. II

C.ingl.

Cl. I

Sax. alto

Fag. I

Fag. II

Cor. I-II

Tr-ba I

Tr-ba II

Tr-ne I

Tr-ne II

Perc.

Piatto

Temple blocks

143

Piano solo

143

Vl. I

Vl. II

arco

Vla.

arco

tutte div.

Vlc.

arco

tutti div.

143

C-bassi

arco

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FENNICA GEHRMAN OY, HELSINKI

153

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

C.ingl.

Cl. I

Cl. II

Cl.basso

Sax. alto

Fag. I

Fag. II

Tr-ba I (con sord.)

Tr-ba II (con sord.)

Tr-ne I (con sord.)

Tr-ne II (con sord.)

Perc.

153

Piano solo

153

Vl. I

Vl. II

Vla.

Vlc.

153 pizz.

C-bassi

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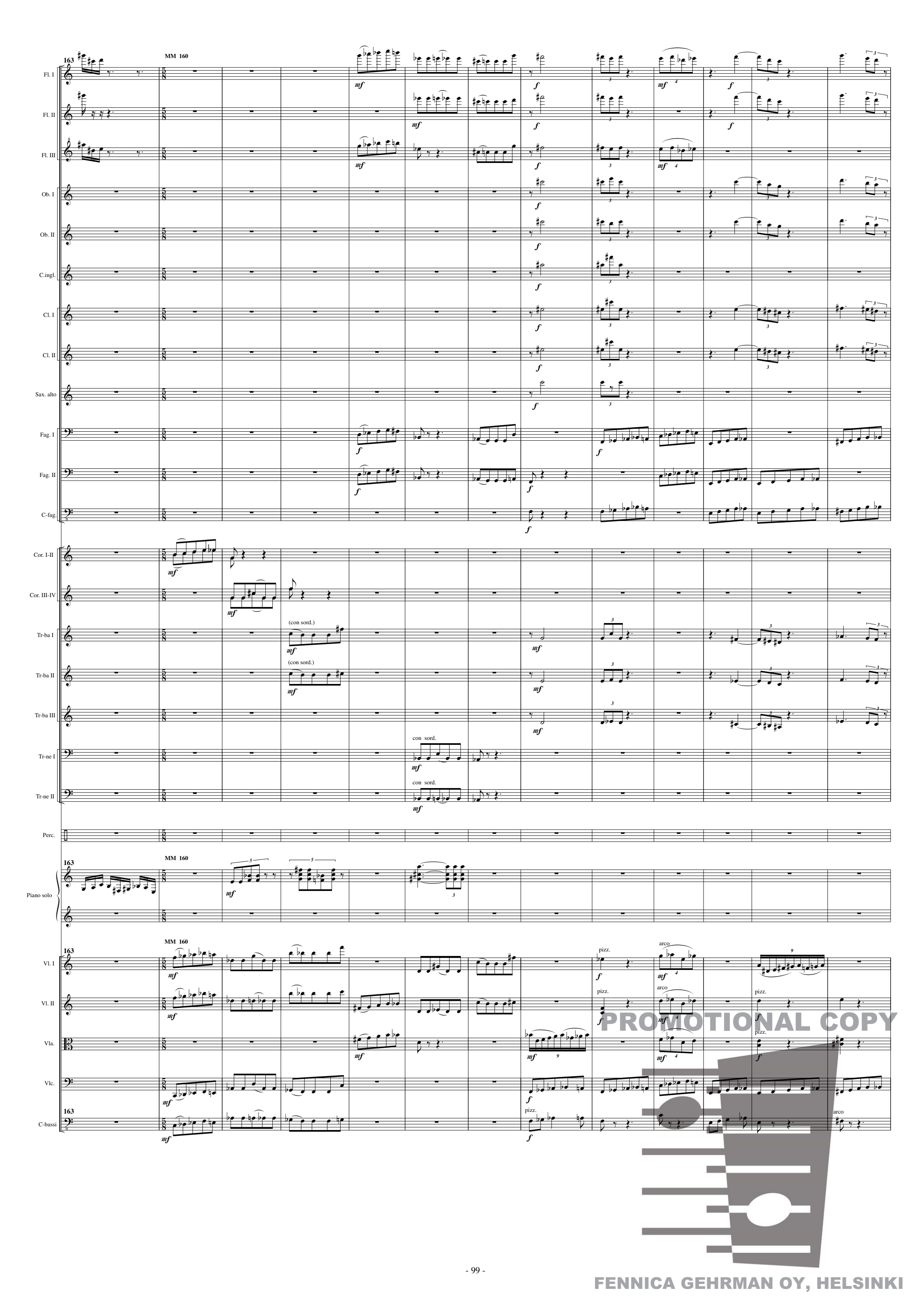

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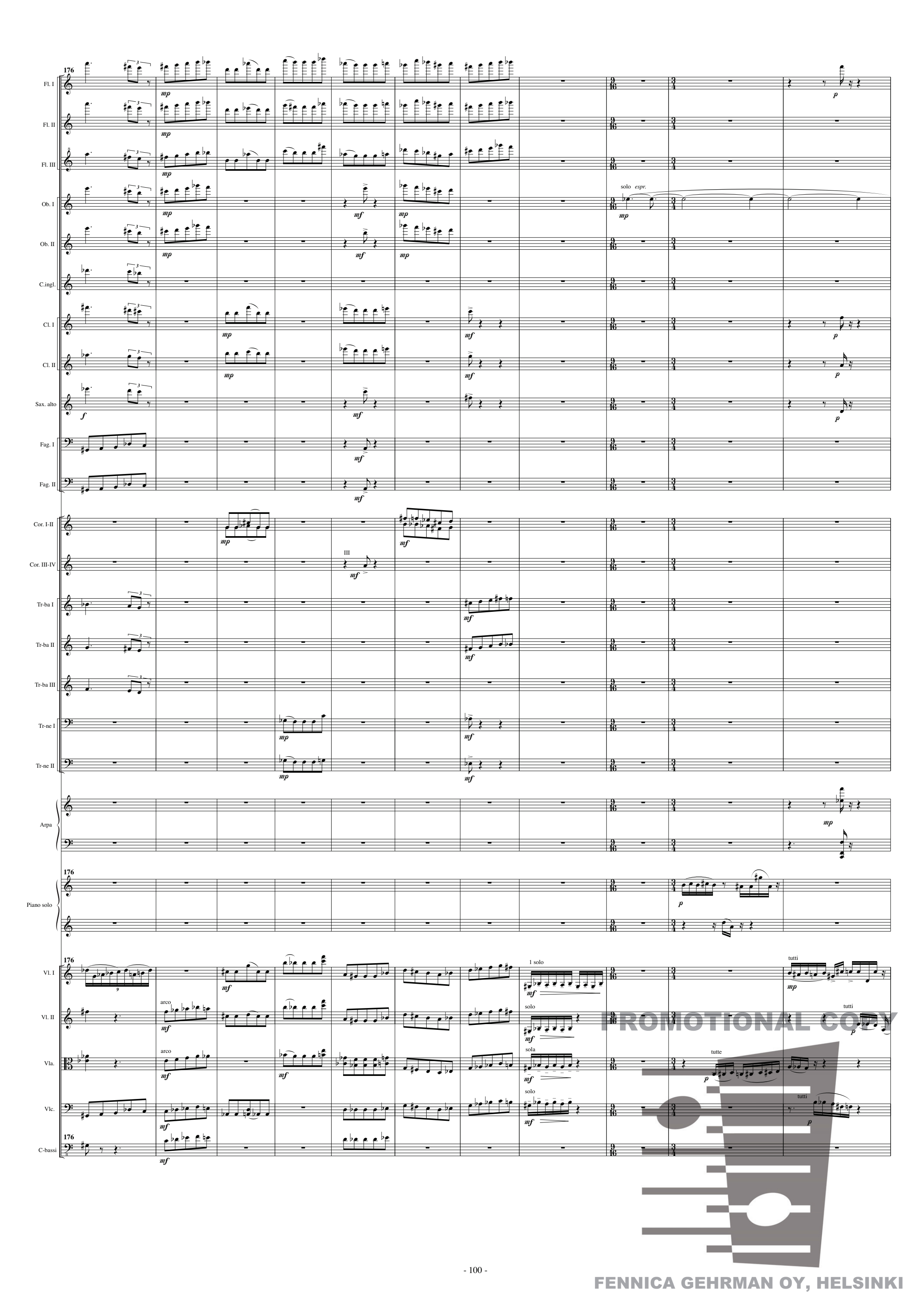
176
Fl. I
Fl. II
Fl. III
Ob. I
Ob. II
C.ingl.
Cl. I
Cl. II
Sax. alto
Fag. I
Fag. II
Cor. I-II
Cor. III-IV
Tr-ba I
Tr-ba II
Tr-ba III
Tr-ne I
Tr-ne II
Arpa
Piano solo
Vl. I
Vl. II
Vla.
Vlc.
C-bassi
solo espr.
III
1 solo
solo
sola
solo
arco
arco
tutti
tutti
tutte
tutti
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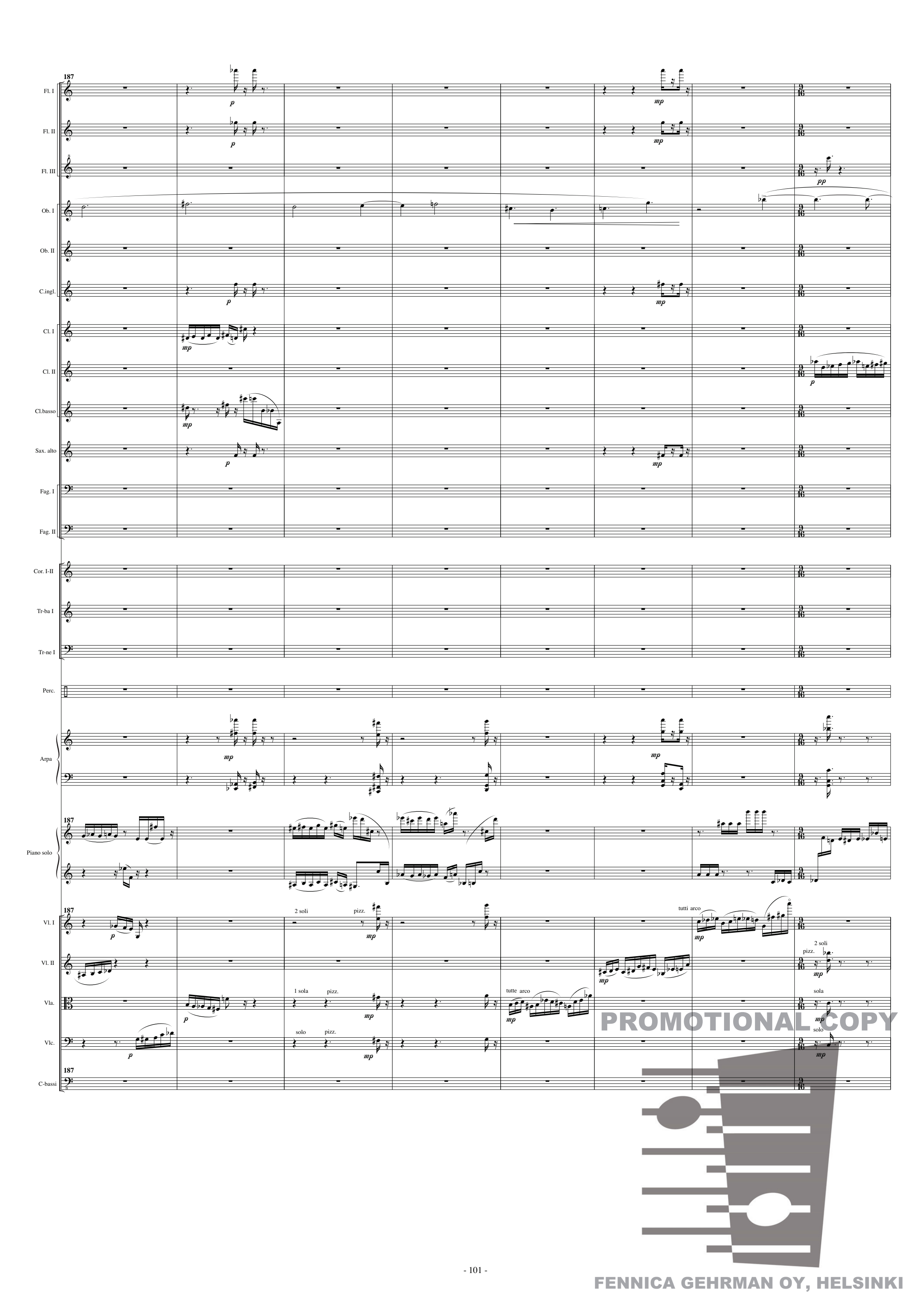

FENNICA GEHRMAN OY, HELSINKI

195

MM 144

(MM ♩ = 150)

Fl. I

Fl. II

Fl. III

Ob. I

Cl. I

Cl. II

Cl.basso

Sax. alto

solo

mp *espr.*

Arpa

195

MM 144

(MM ♩ = 150)

Piano solo

pp

195

2 soli pizz.

tutti arco

MM 144

(MM ♩ = 150)

Vl. I

tutti

Vl. II

pizz.

Vla.

tutte arco

pizz.

Vlc.

195

pizz.

C-bassi

205

Sax. alto

205

Piano solo

205

Vl. I

Vl. II

Vla.

pizz.

Vlc.

205

C-bassi

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FENNICA GEHRMAN OY, HELSINKI

215

Fl. I

Fl. II

Fl. III

Ob. I

C.ingl.

Cl. I

Sax. alto

Cor. I-II

Cor. III-IV

Tr-ba I

Tr-ba II

Tr-ba III

Tr-ne I

Tr-ne II

Perc.

Wood blocks

Timp.

Arpa

Piano solo

Vl. I

Vl. II

Vla.

Vlc.

C-bassi

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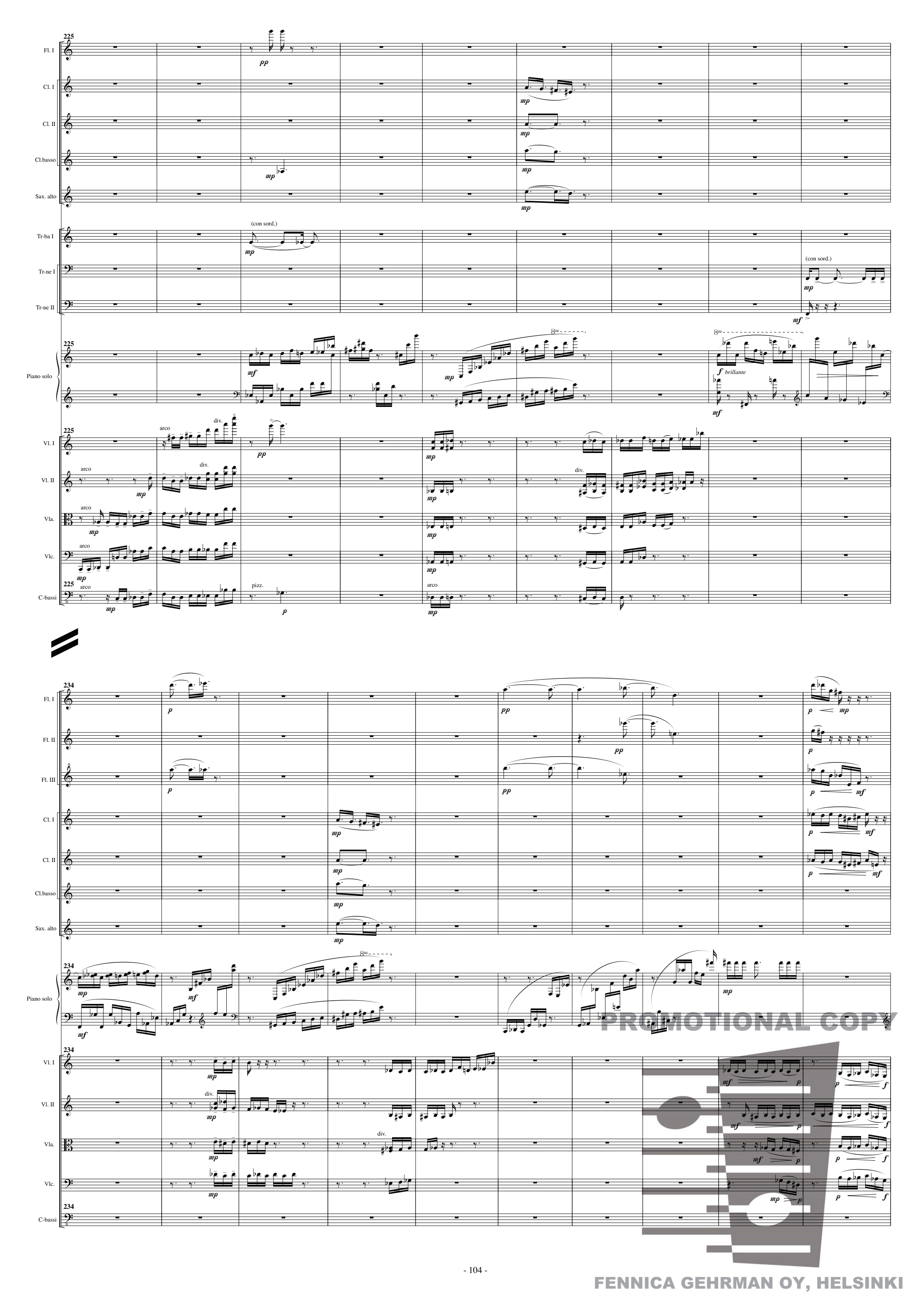

FENNICA GEHRMAN OY, HELSINKI

244

Fl. I

Fl. II

Fl. III

Ob. I

Cl. I

Cl. II

Cl.basso

Sax. alto

Fag. I

Fag. II

Cor. I-II

Cor. III-IV

Tr-ba I

Tr-ba II

Tr-ne I

Tr-ne II

Perc.

Piano solo

Vl. I

Vl. II

Vla.

Vlc.

C-bassi

senza sord.

(senza sord.)

pizz.

arco

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FENNICA GEHRMAN OY, HELSINKI

254

MM 160

Fl. I

Fl. II

Fl. III

Ob. I

Cl. I

Cl. II

Cl.basso

Sax. alto

Fag. I

Fag. II

C-fag.

Cor. I-II

Cor. III-IV

Tr-ba I

con sord.

Tr-ba II

con sord.

Tr-ba III

con sord.

Tr-ne I

Tr-ne II

Perc.

Piano solo

con slancio

Vl. I

Vl. II

Vla.

Vlc.

pizz.

C-bassi

pizz.

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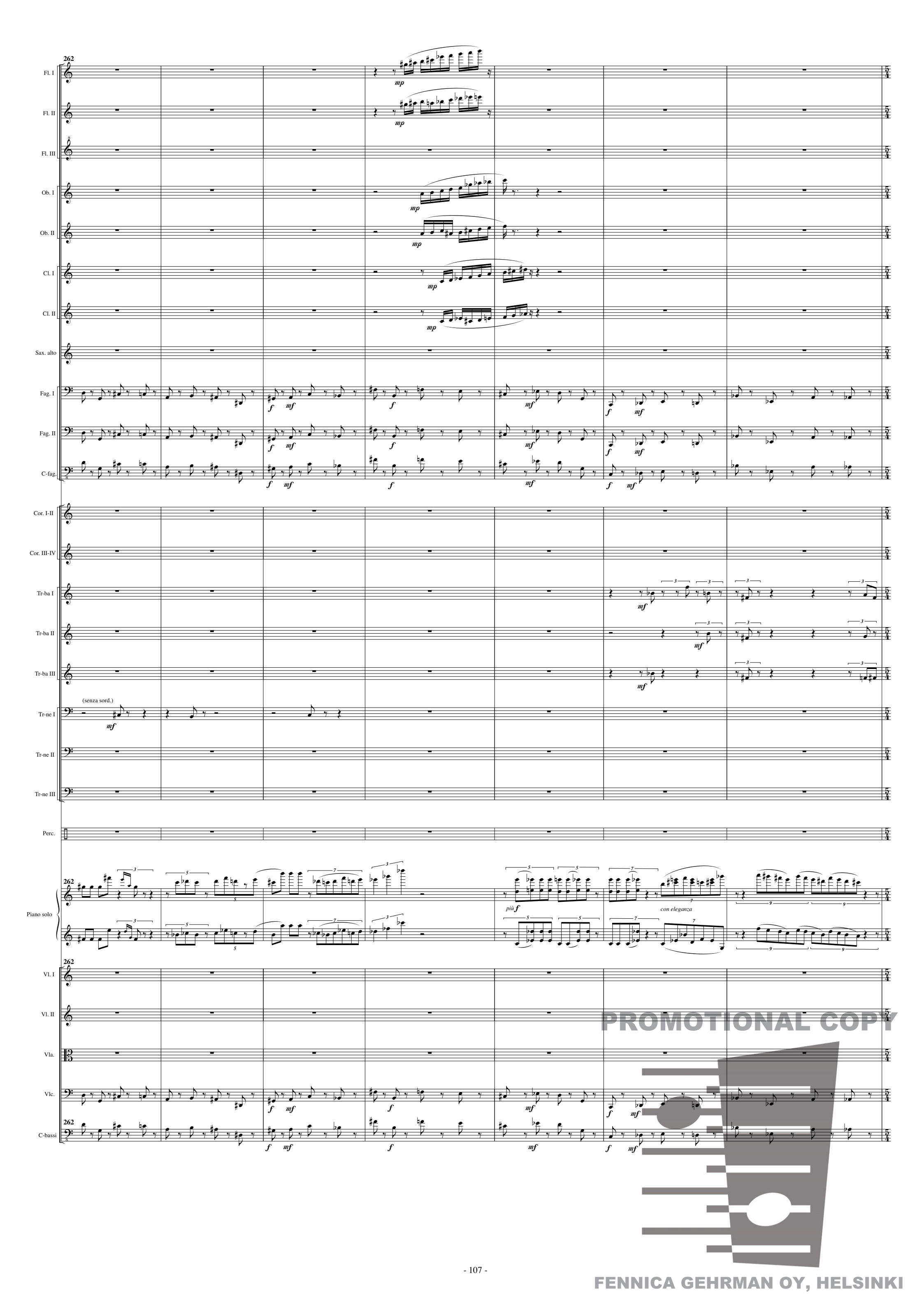

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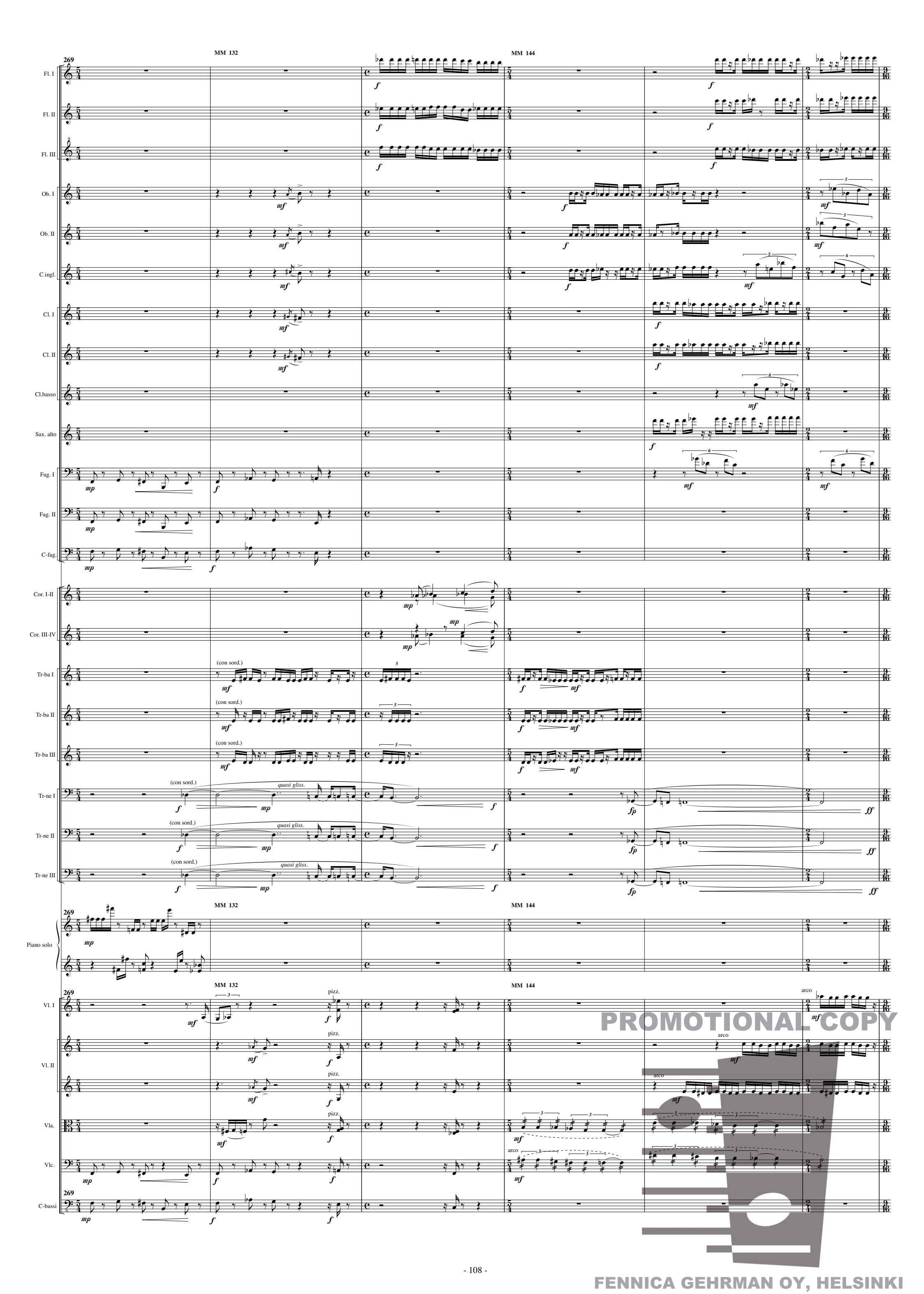

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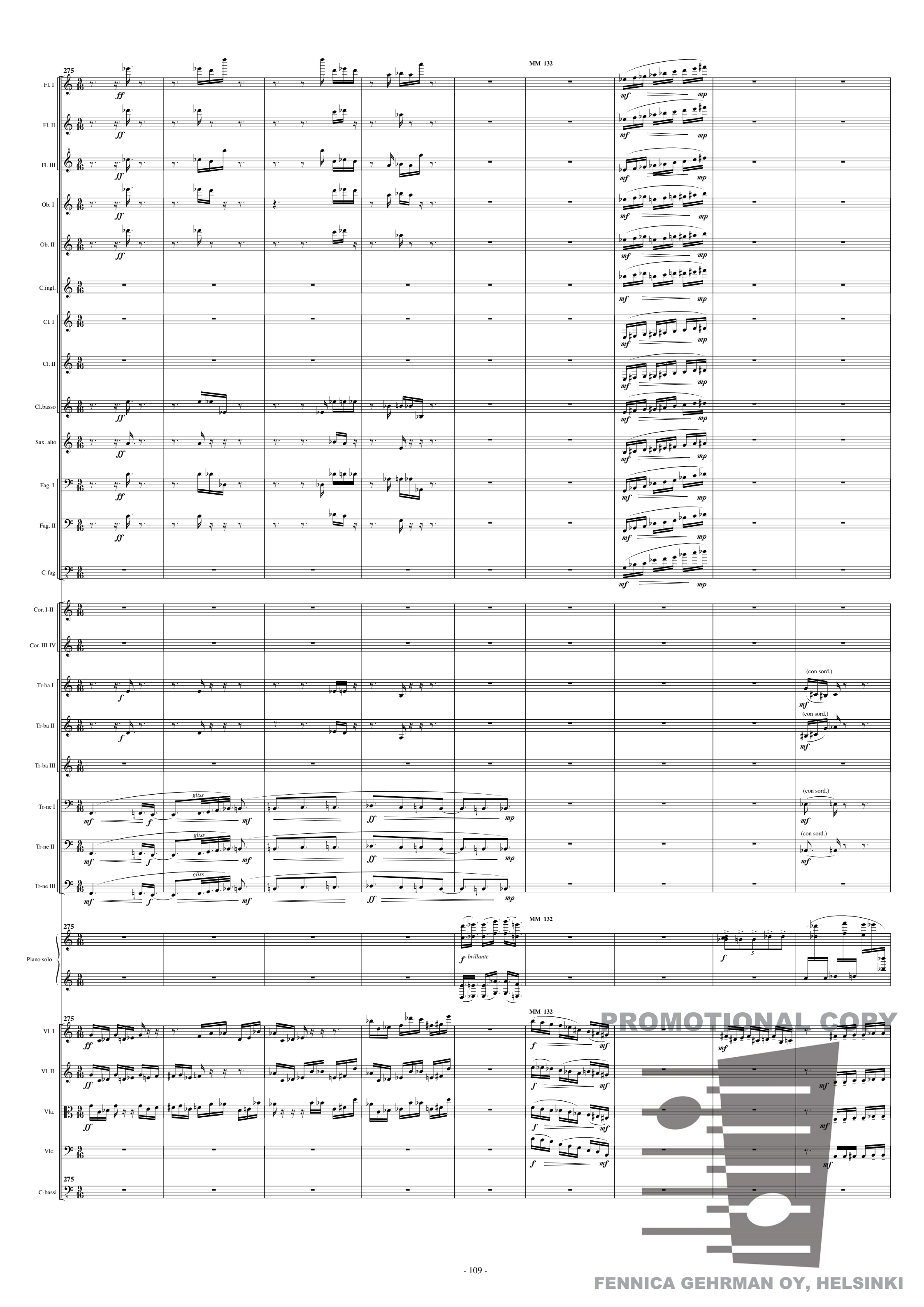

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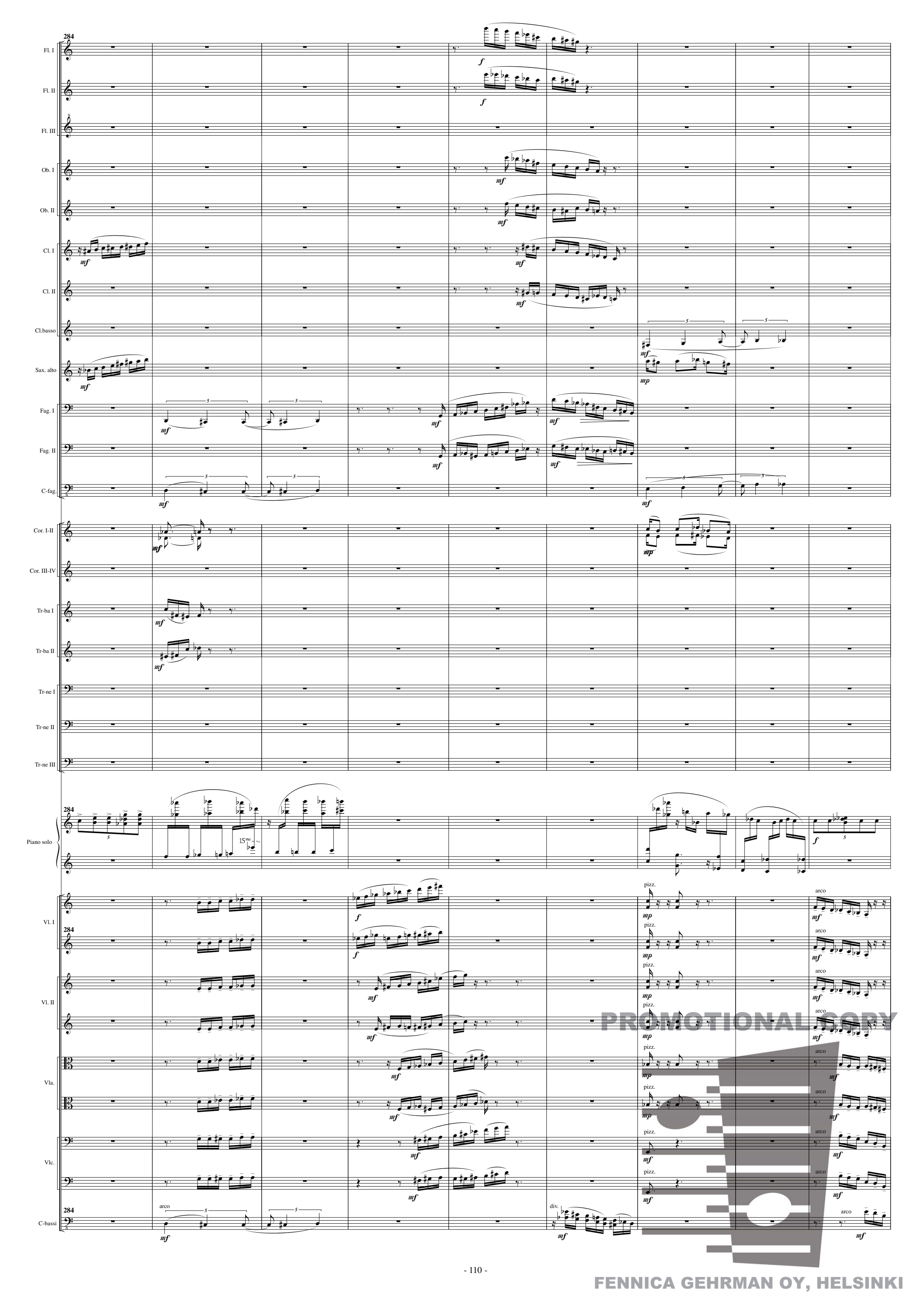

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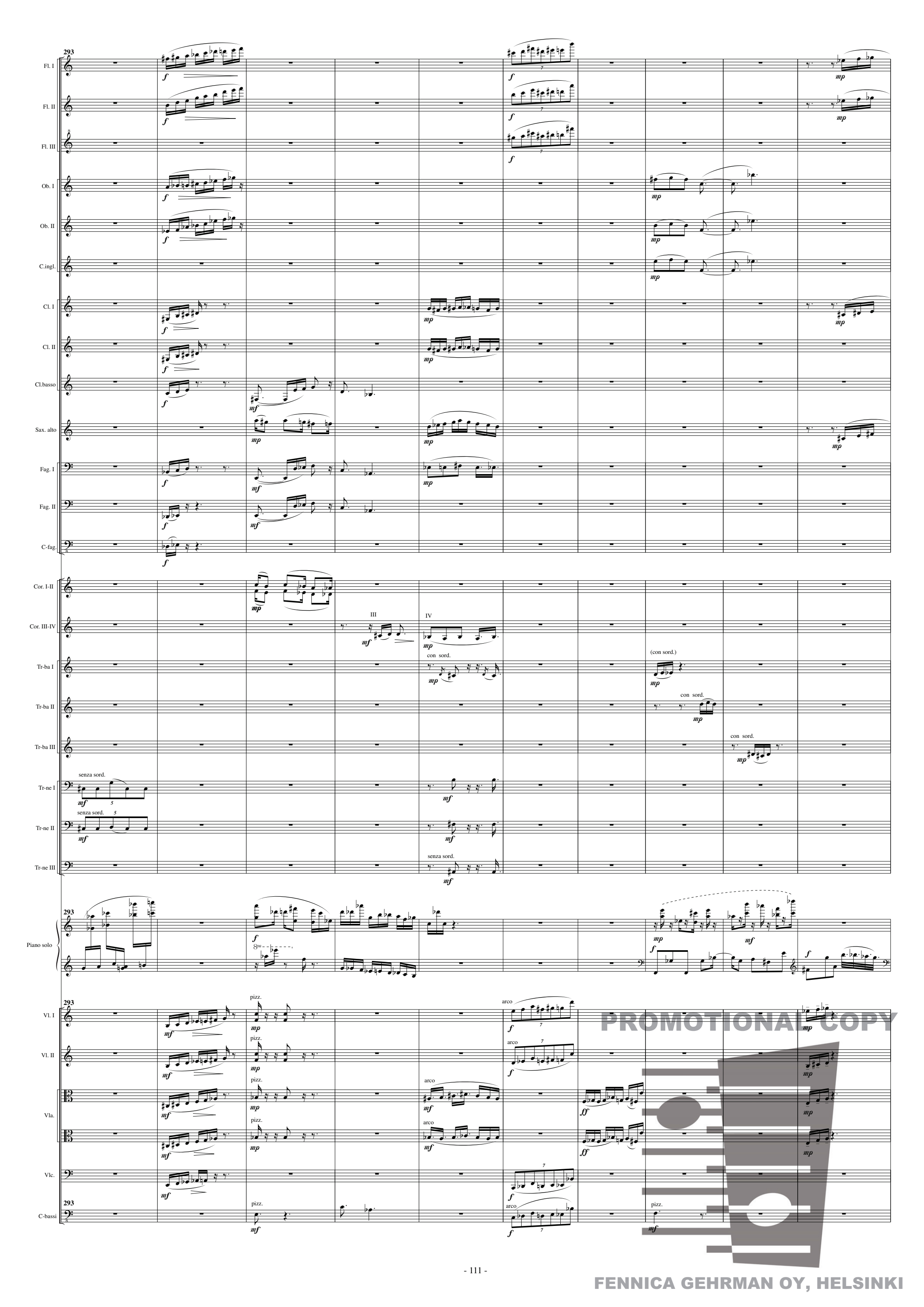

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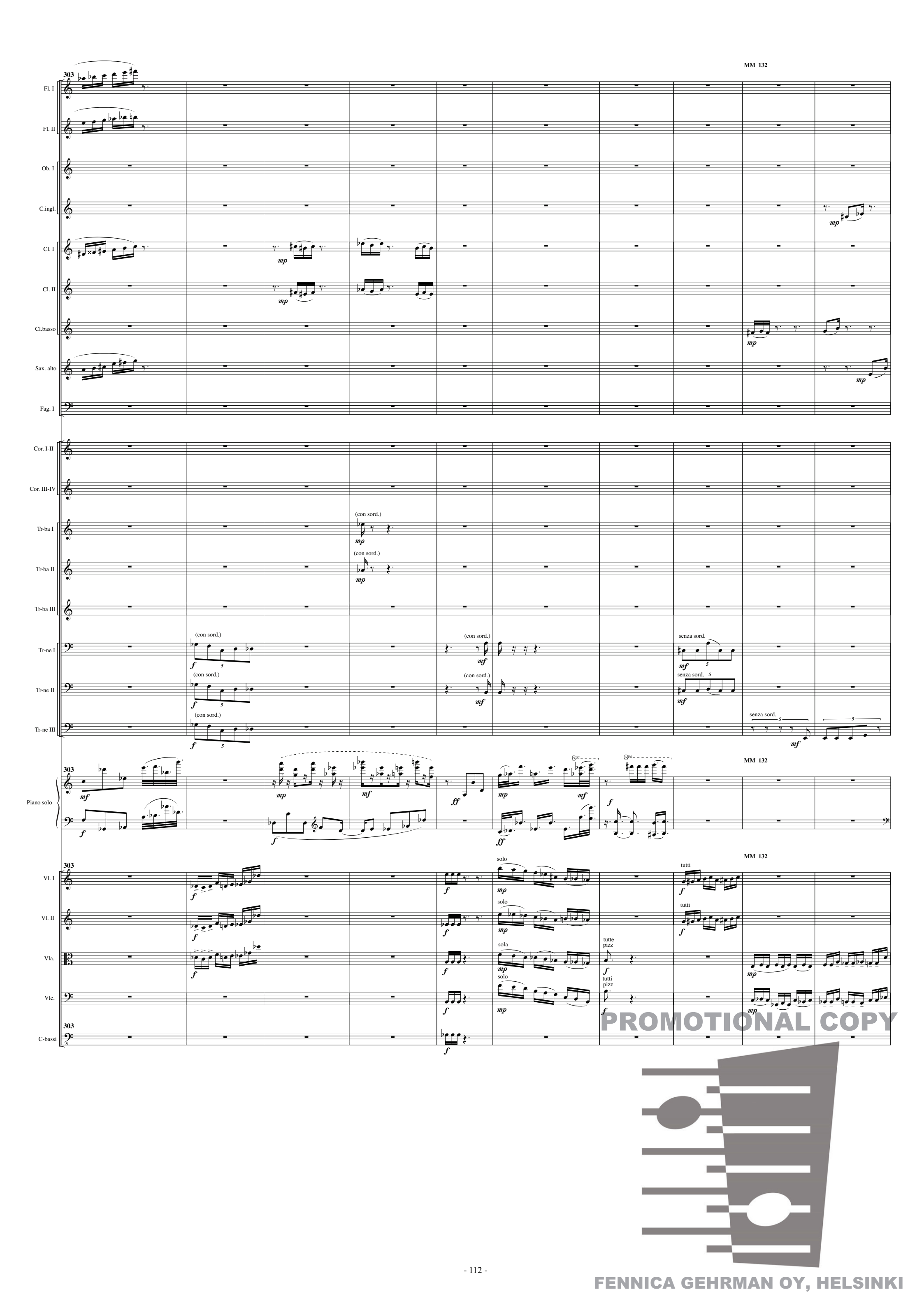

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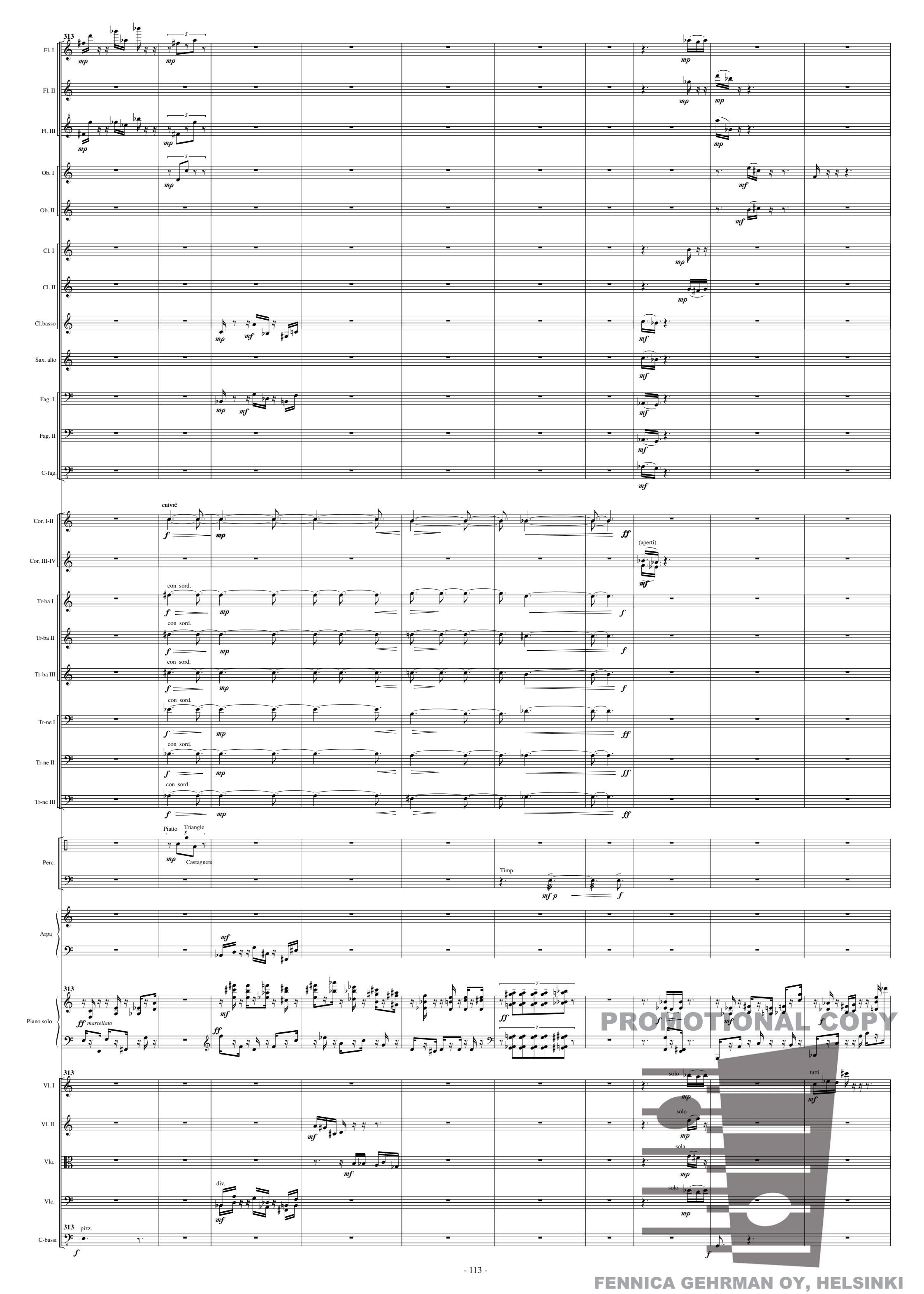

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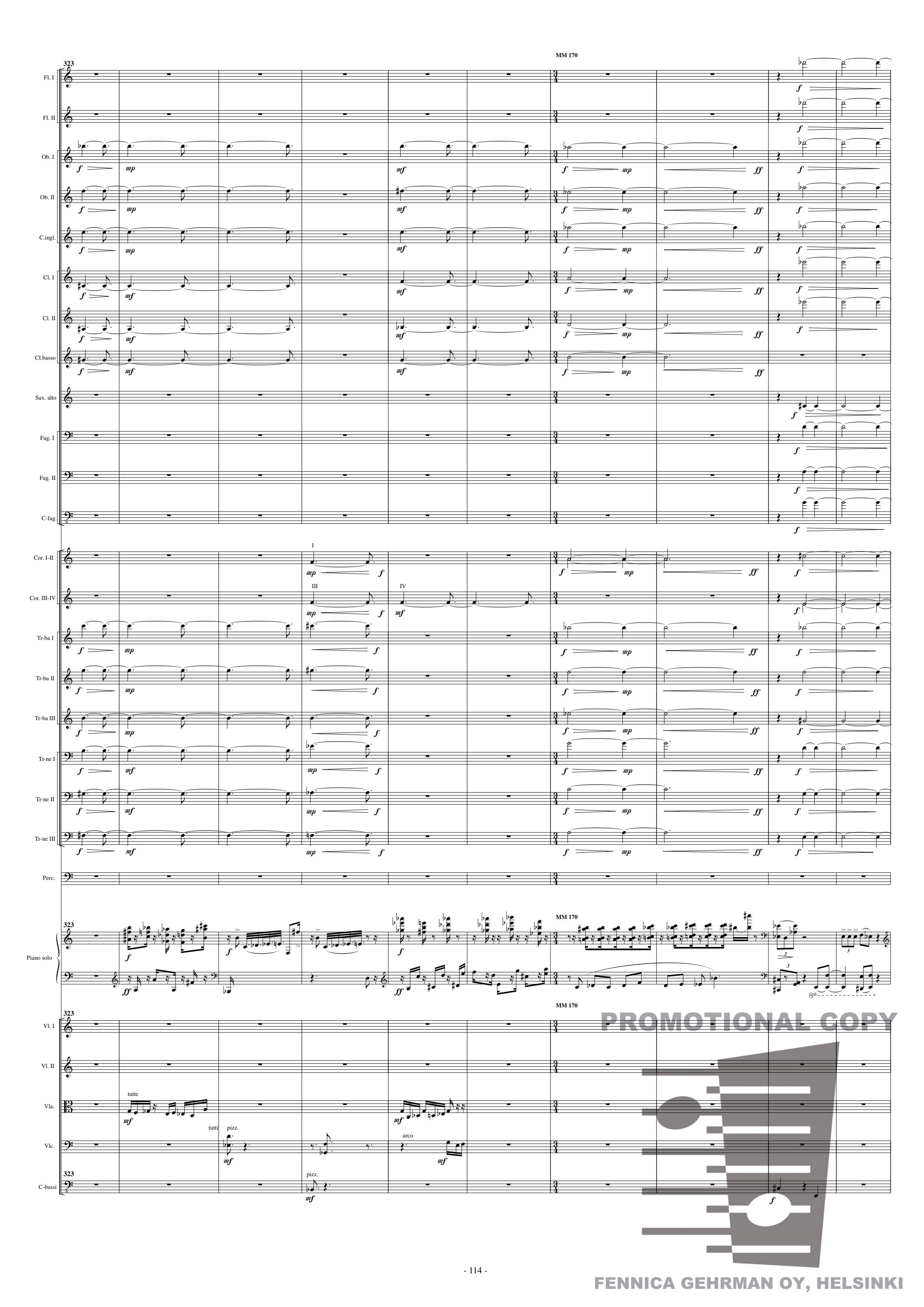

FENNICA GEHRMAN OY, HELSINKI

333

MM 9/16 = 60

Fl. I

Fl. II

Ob. I

Ob. II

C.ingl.

Cl. I

Cl. II

Cl.basso

Sax. alto

Fag. I

Fag. II

C-fag.

Cor. I-II

Cor. III-IV

Tr-ba I

Tr-ba II

Tr-ba III

Tr-ne I

Tr-ne II

Tr-ne III

senza sord.

Perc.

Piano solo

MM 9/16 = 60

Vl. I

Vl. II

Vla.

Vlc.

C-bassi

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

MM 120 343

MM 100

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

C.ingl.

Cl. I

Cl. II

Cl.basso

Sax. alto

Fag. I

Fag. II

Cor. I-II

Cor. III-IV

Tr-ba I

Tr-ba II

Tr-ba III

Tr-ne I

Tr-ne II

Tr-ne III

Marimba

Perc.

MM 120 343

Piano solo

f assai *marcatissimo martellato*

MM 100

MM 120 343

Vl. I

Bartok-pizz

arco

Vl. II

Vla.

Vlc.

C-bassi

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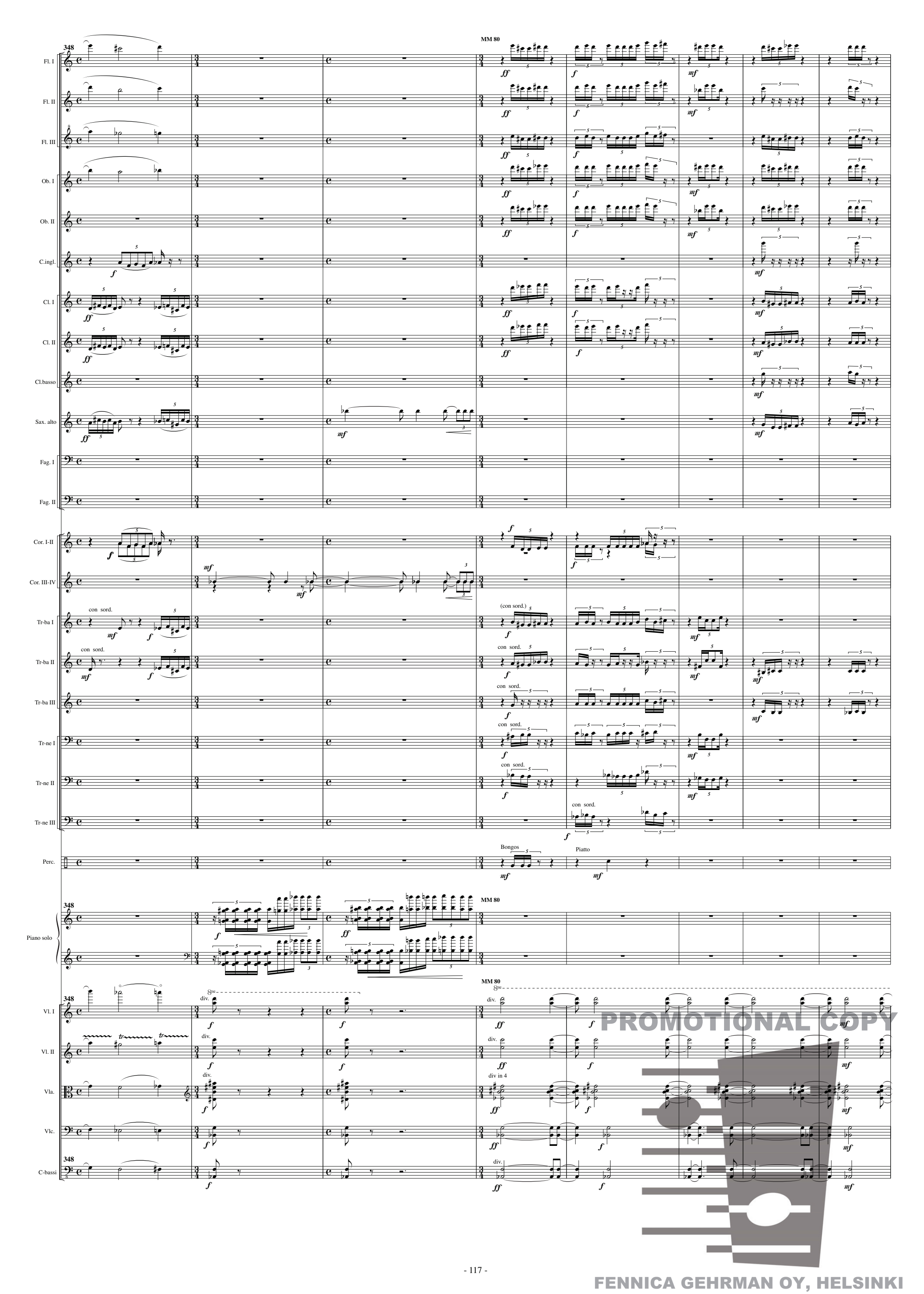
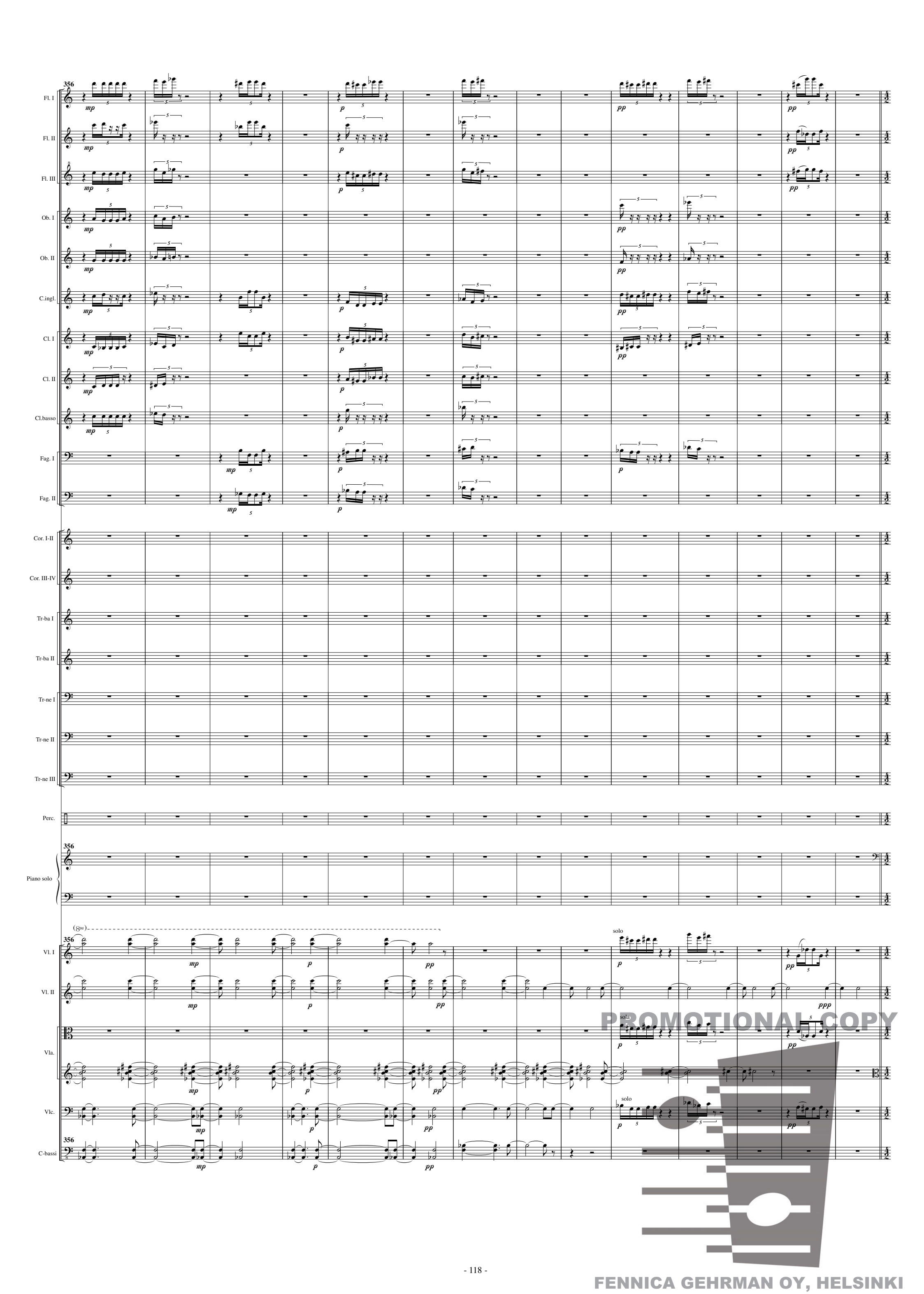
FENNICA GEHRMAN OY, HELSINKI



FENNICA GEHRMAN OY, HELSINKI



FENNICA GEHRMAN OY, HELSINKI

IV

4. INTERMEZZO
Lento meditando quasi senza tempo MM 120

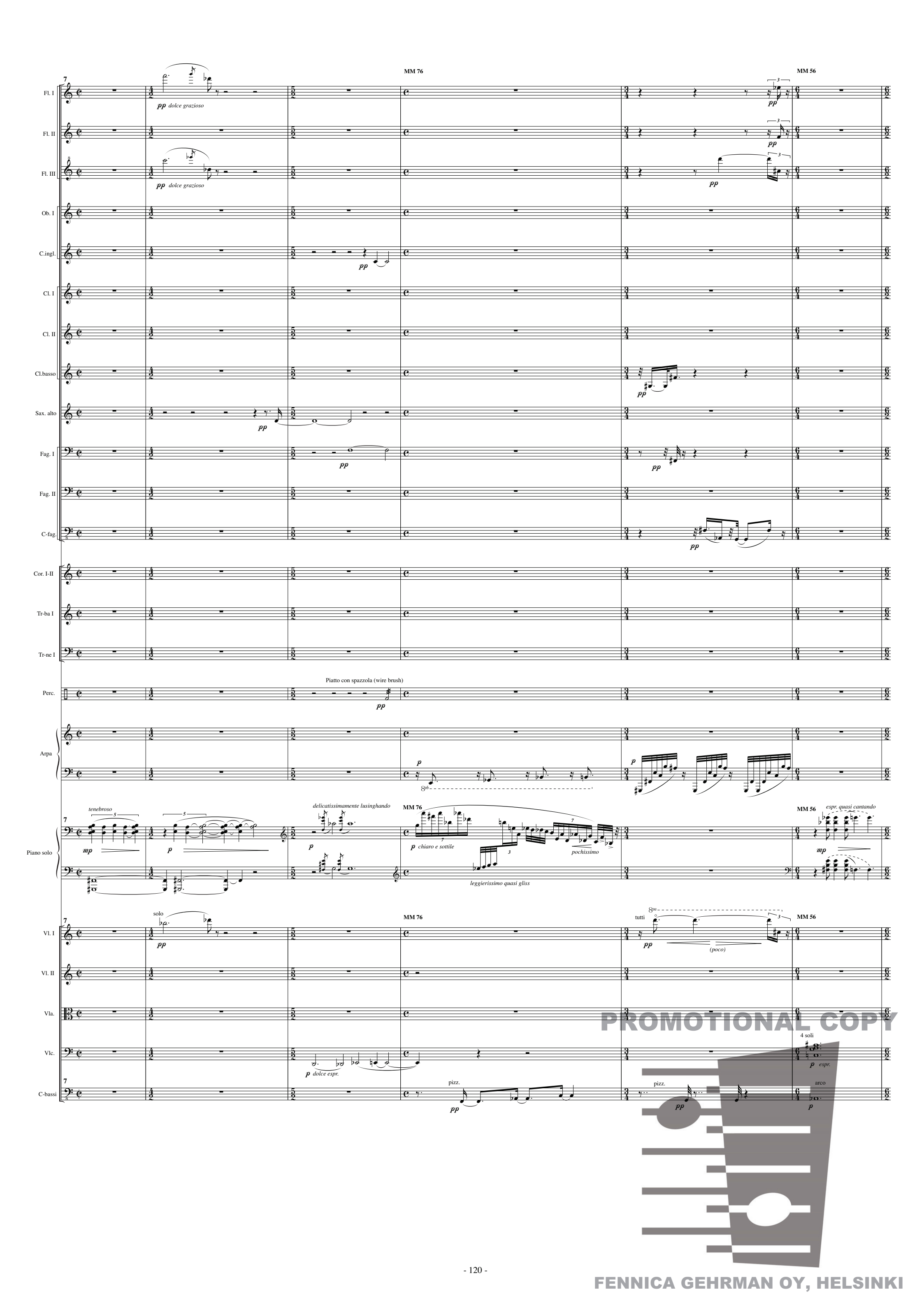
Fl. I
Fl. II
Ob. I
C.ingl.
Cl. I
Cl. II
Cl.basso
Sax. alto
Fag. I
Fag. II
Cor. I-II
Tr-ba I
Tr-ne I
Perc.
Tamtam
Arpa
bispigliando
solo
Piano solo
tenebroso
dolce espr.
delicatissimamente lusinghando

4. INTERMEZZO
Lento meditando quasi senza tempo MM 120

solo con sord.
altri con sord.
1 sola con sord.
Vl. I
Vl. II
Vla.
Vlc.
C-bassi

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI



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FENNICA GEHRMAN OY, HELSINKI

MM 120 | MM 112 | MM 56

13

Fl. I — pp | p | pp

Fl. II — p

Fl. III — pp | p

Ob. I

Ob. II

C.ingl. — p

Cl. I — pp | p | mp

Cl. II — pp | p

Cl.basso — pp

Sax. alto — p | pp

Fag. I — pp

Fag. II

C-fag. — pp

Cor. I-II — (aperti) pp | mf

Cor. III-IV

Tr-ba I

Tr-ne I

Perc. — Sizzle cymbal pp | Tamtam pp

Timp. — mp

Arpa — p

MM 120 | MM 112 | MM 56

13

Piano solo — p scintillando | ff | pp | mp espr. quasi cantando

MM 120 | MM 112 | MM 56

13

Vl. I — solo pp | 2 soli p | tutti pp

Vl. II — 2 soli p | tutti pp

Vla. — 2 sole p | tutte pp

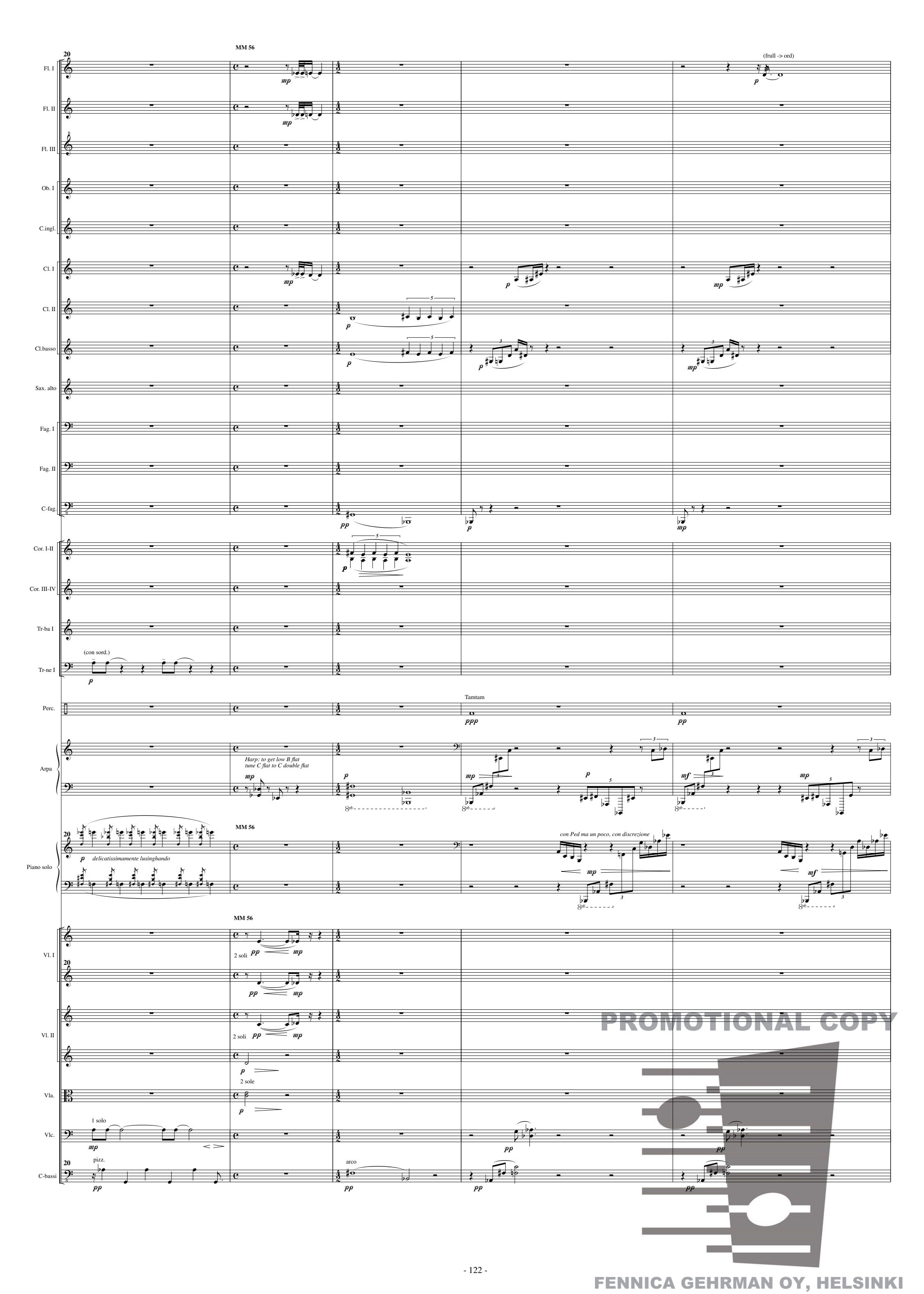
Vlc. — pizz. f | tutti arco pp

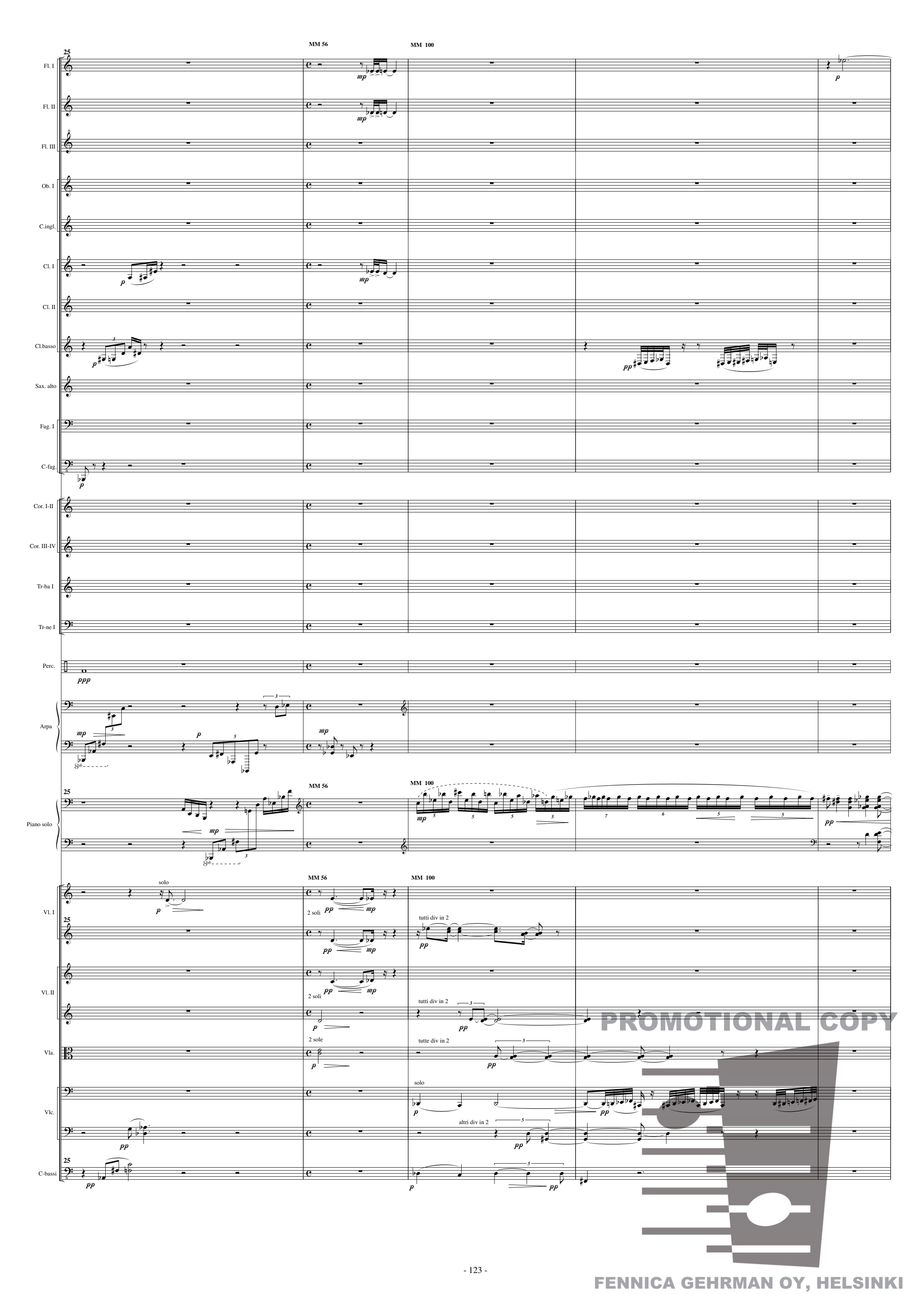
13

C-bassi — pp | pizz. f | arco pp

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI


MM 56
20
Fl. I
Fl. II
Fl. III
Ob. I
C.ingl.
Cl. I
Cl. II
Cl.basso
Sax. alto
Fag. I
Fag. II
C-fag.
Cor. I-II
Cor. III-IV
Tr-ba I
Tr-ne I
(con sord.)
Perc.
Tamtam
Arpa
Harp: to get low B flat
tune C flat to C double flat
Piano solo
delicatissimamente lusinghando
con Ped ma un poco, con discrezione
Vl. I
2 soli
Vl. II
2 soli
Vla.
2 sole
Vlc.
1 solo
C-bassi
pizz.
arco
(frull -> ord)
PROMOTIONAL COPY
FENNICA GEHRMAN OY, HELSINKI



FENNICA GEHRMAN OY, HELSINKI

30

MM 56

MM 76

Fl. I

Fl. II

Fl. III

Ob. I

C.ingl.

Cl. I

Cl. II

Cl.basso

Sax. alto

Fag. I

Cor. I-II

Cor. III-IV

Tr-ba I

Tr-ne I

Perc.

Timp.

Arpa

Piano solo

Vl. I

Vl. II

Vla.

Vlc.

C-bassi

I

1 solo

altri

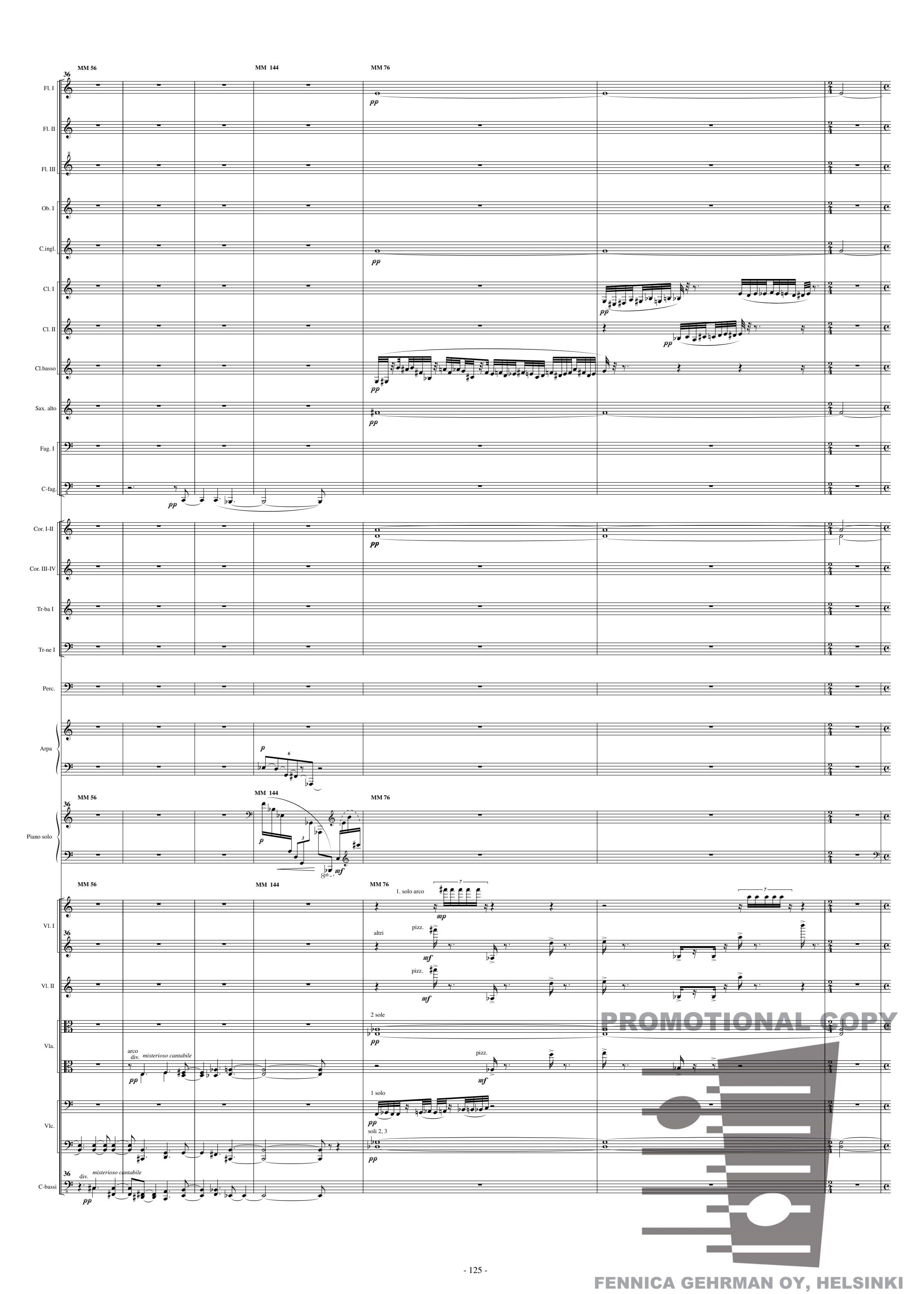
pizz.

div.

misterioso cantabile

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI



PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

MM 56 | MM 56 | MM 76

43

Fl. I — mp — p

Fl. II — mp — p

Fl. III — p

Ob. I

C.ingl. — mp — p

Cl. I

Cl. II

Cl.basso — p — p

Sax. alto — mp

Fag. I

Fag. II

Cor. I-II — mp

Cor. III-IV

Tr-ba I

Tr-ne I

Tr-ne II

Perc.

Arpa — mp — mp

MM 56 | MM 56 | MM 76

43

Piano solo — ppp — ff — mp — mp — ff — f — p — mp — ff

MM 56 | MM 56 | MM 76

43

Vl. I — arco tutti div. — pp — mf — mf p — ff

Vl. II — tutti div. arco — pp — mf — mf p — ff

Vla. — tutte div. — pp — mf — pizz — ff

Vlc. — tutti div. — pp — mf — pizz — ff

43

C-bassi

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

MM 𝅗𝅥 = 60 | MM 108 | MM 76

50

Fl. I — p espr. — ppp
Fl. II — ppp
Fl. III — ppp
Ob. I — ppp
Ob. II — ppp
C.ingl. — p — p espr.
Cl. I — ppp
Cl. II — ppp
Cl.basso — p — p
Sax. alto — ppp
Fag. I — p — p — ppp
Fag. II — ppp
C-fag. — ppp
Cor. I-II — I — ppp
Tr-ne I — con sord. — p
Tr-ne II — con sord. — p
Arpa — mp — p

MM 𝅗𝅥 = 60 | MM 108 | MM 76

50

Piano solo — mp — mp — mf

MM 𝅗𝅥 = 60 | MM 108 | MM 76

Vl. I — mp — 1 solo — p espr. — 3 soli — 8va — pp
Vl. II — mp — 3 soli — pp
Vla. — arco — mp — 1 sola — mp — 3 sole — pp
Vlc. — arco — mp — p — 2 soli — mp — 2 soli — pp
C-bassi — p — 1 solo — pp

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

57

MM 108

Fl. I — *p espr.*

Fl. II

Fl. III

Ob. I

Ob. II

C.ingl.

Cl. I

Cl. II

Cl.basso — *p*

Sax. alto

Fag. I — *p*

Fag. II

C-fag.

Cor. I-II

Tr-ne I

Tr-ne II

Arpa — *p*

Piano solo — *pp resonance! legg.* — *mp cantarellando teneramente*

Vl. I — *ppp* — altri — 2 soli

Vl. II — *ppp* — altri — 1 solo

Vla. — *ppp* — altre — 1 sola

Vlc. — *ppp* — altri — 1 solo *espr.* — *mp*

C-bassi — *ppp* — tutti — (1. solo *pp*) — 1 solo

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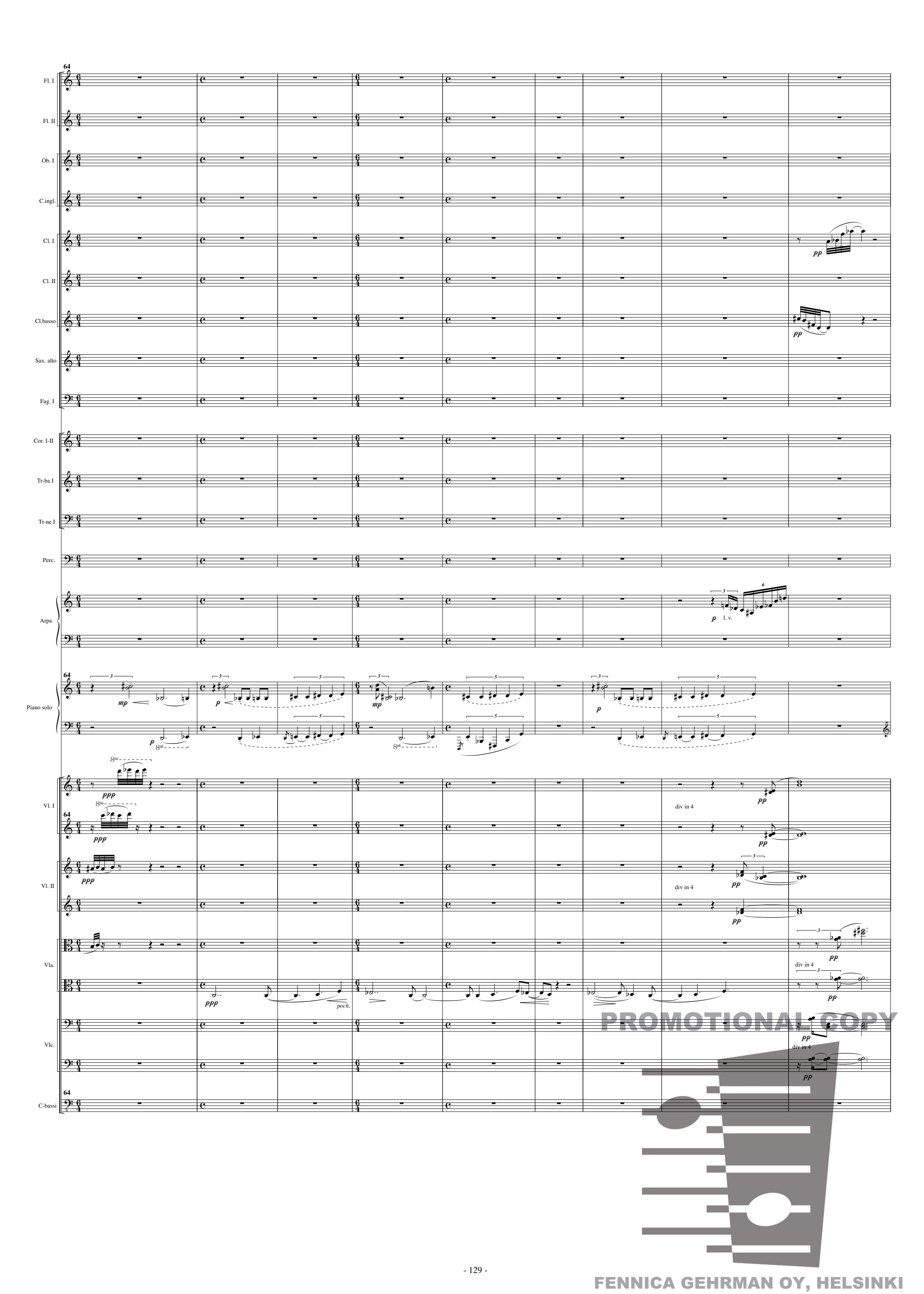

FENNICA GEHRMAN OY, HELSINKI

MM 76 73 | MM 50 | MM 70

Fl. I
Fl. II
Ob. I
Ob. II
C.ingl.
Cl. I
Cl. II
Cl.basso
Sax. alto
Fag. I
Fag. II
C-fag.
Cor. I-II
Cor. III-IV
Tr-ba I
Tr-ba II
Tr-ba III
Tr-ne I
Tr-ne II
Tr-ne III
Perc.
Timp
Piano solo
Vl. I
Vl. II
Vla.
Vlc.
C-bassi

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

MM 50 MM 80 MM 76

80

Fl. I

Fl. II

Ob. I — mp

Ob. II

C.ingl. — mp

Cl. I — mp

Cl. II

Cl.basso — mp

Sax. alto — mp

Fag. I — mp

Fag. II

Cor. I-II — I — mp — con sord. — pp

Cor. III-IV

Tr-ba I — con sord. — pp

Tr-ba II — con sord. — pp

Tr-ne I — con sord. — pp

Tr-ne II — con sord. — pp

Tr-ne III — con sord. — pp

Perc.

Piano solo — 8va — pp — mp — p

MM 50 MM 80 MM 76

80

Vl. I — 4 soli — ppp

Vl. II — 4 soli — ppp

Vla.

Vlc. — 2 soli — ppp

C-bassi — 2 soli — ppp

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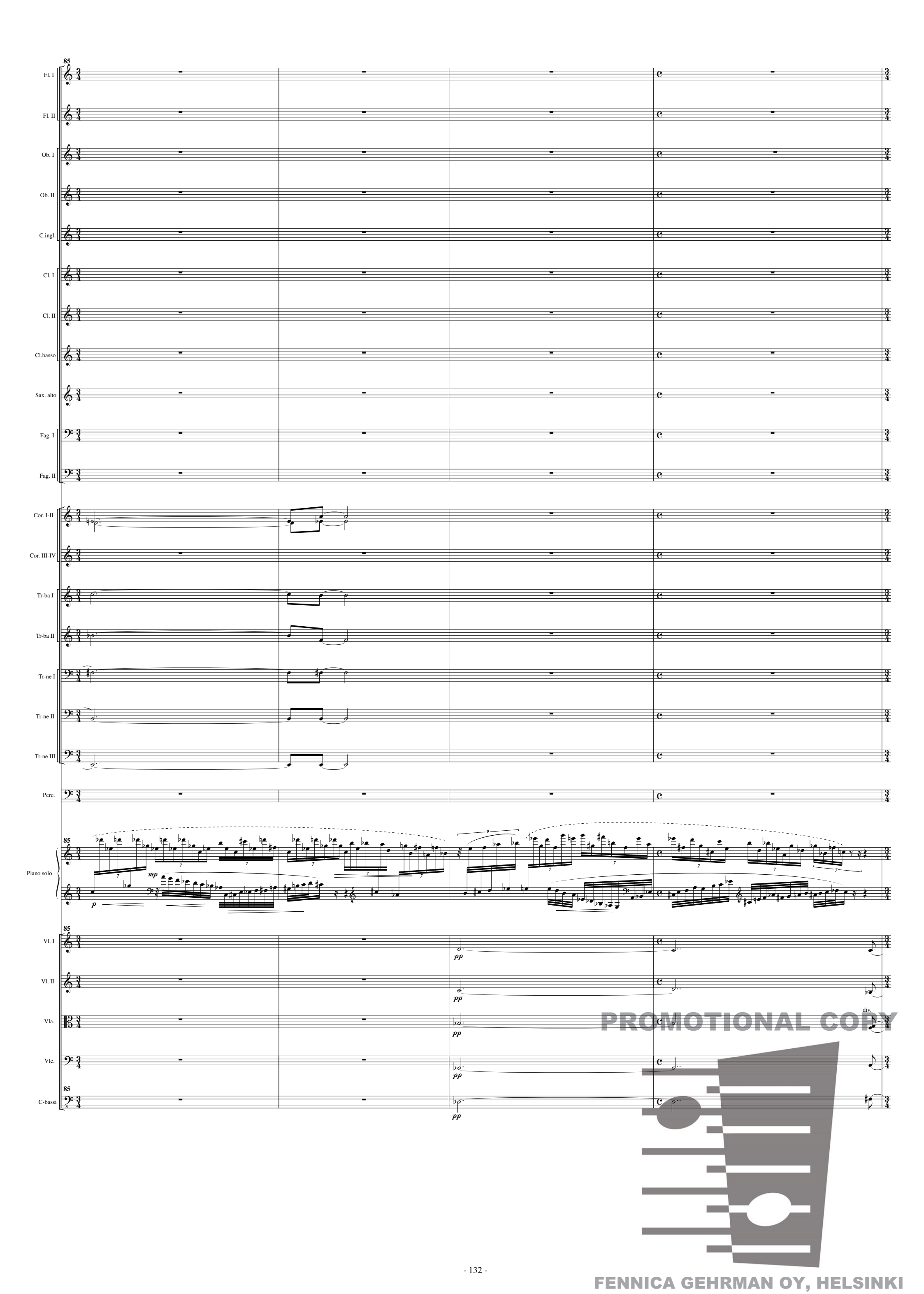

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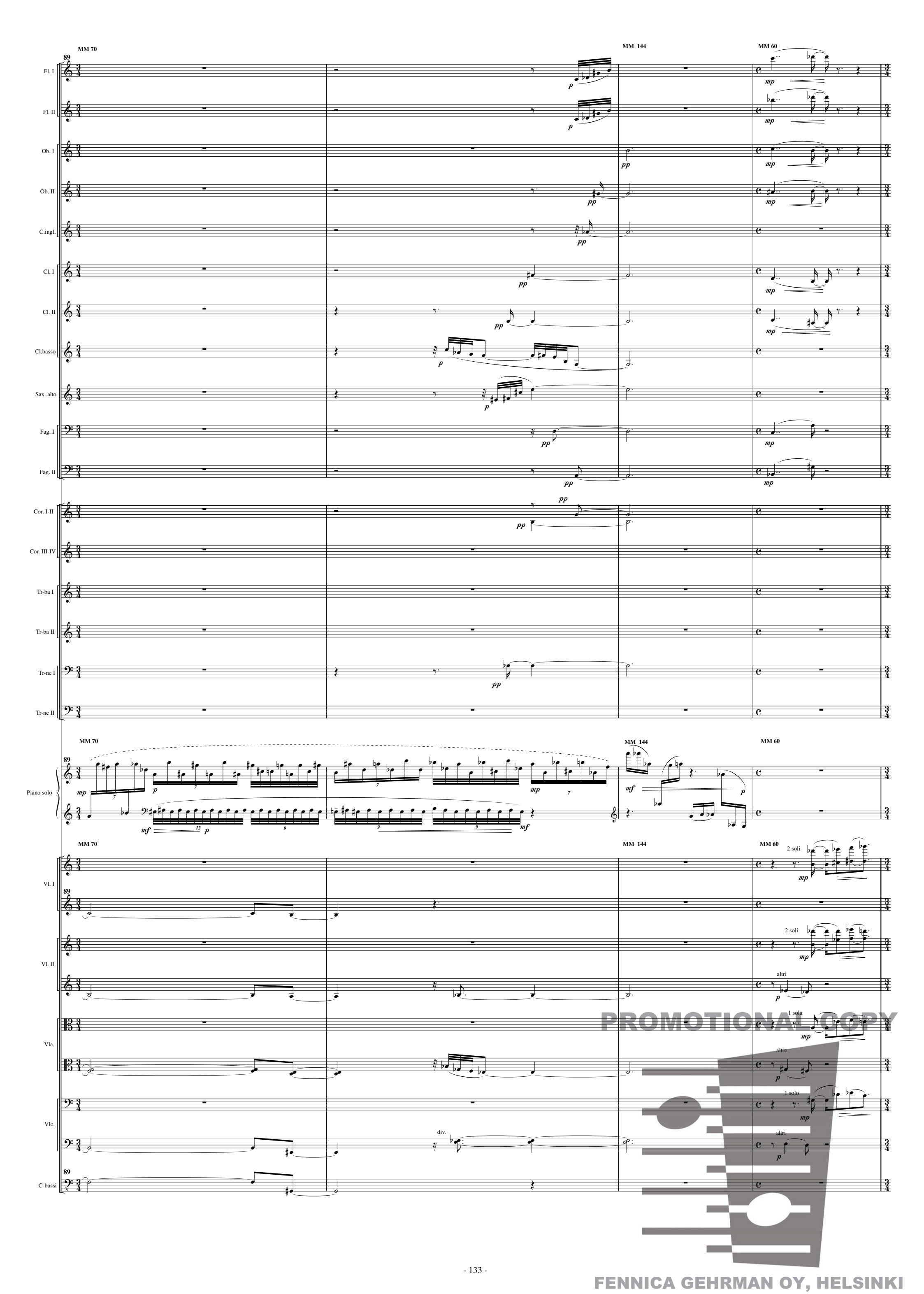


PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

INTERLUDIO 4

MM 96

93

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

C.ingl.

Cl. I

Cl. II

Cl.basso

Sax. alto

Fag. I

Fag. II

Cor. I-II

con sord.

aperto

aperto mp espr.

II

Cor. III-IV

III aperto

Tr-ba I

Tr-ba II

Tr-ba III

senza sord.

Tr-ne I

Tr-ne II

Tr-ne III

Arpa

mp molto sonore quasi solo

INTERLUDIO 4

MM 96

Vl. I

solo

soli 2-5

1 solo

(4. soli)

senza sord.

altri

Vl. II

3 soli

la meta

tutti

Vla.

2 sole

Vlc.

espr.

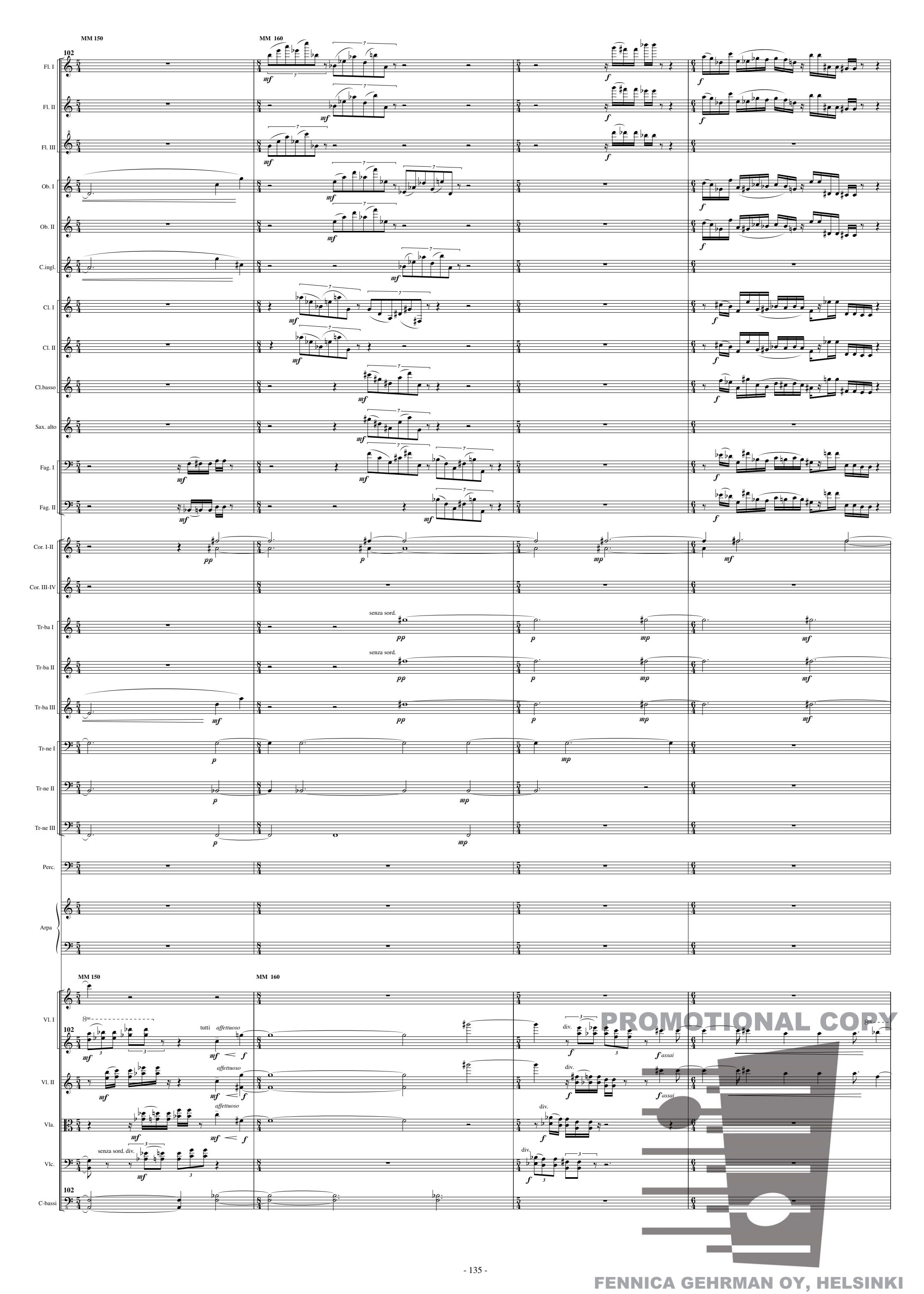
2 soli

tutti div.

C-bassi

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI



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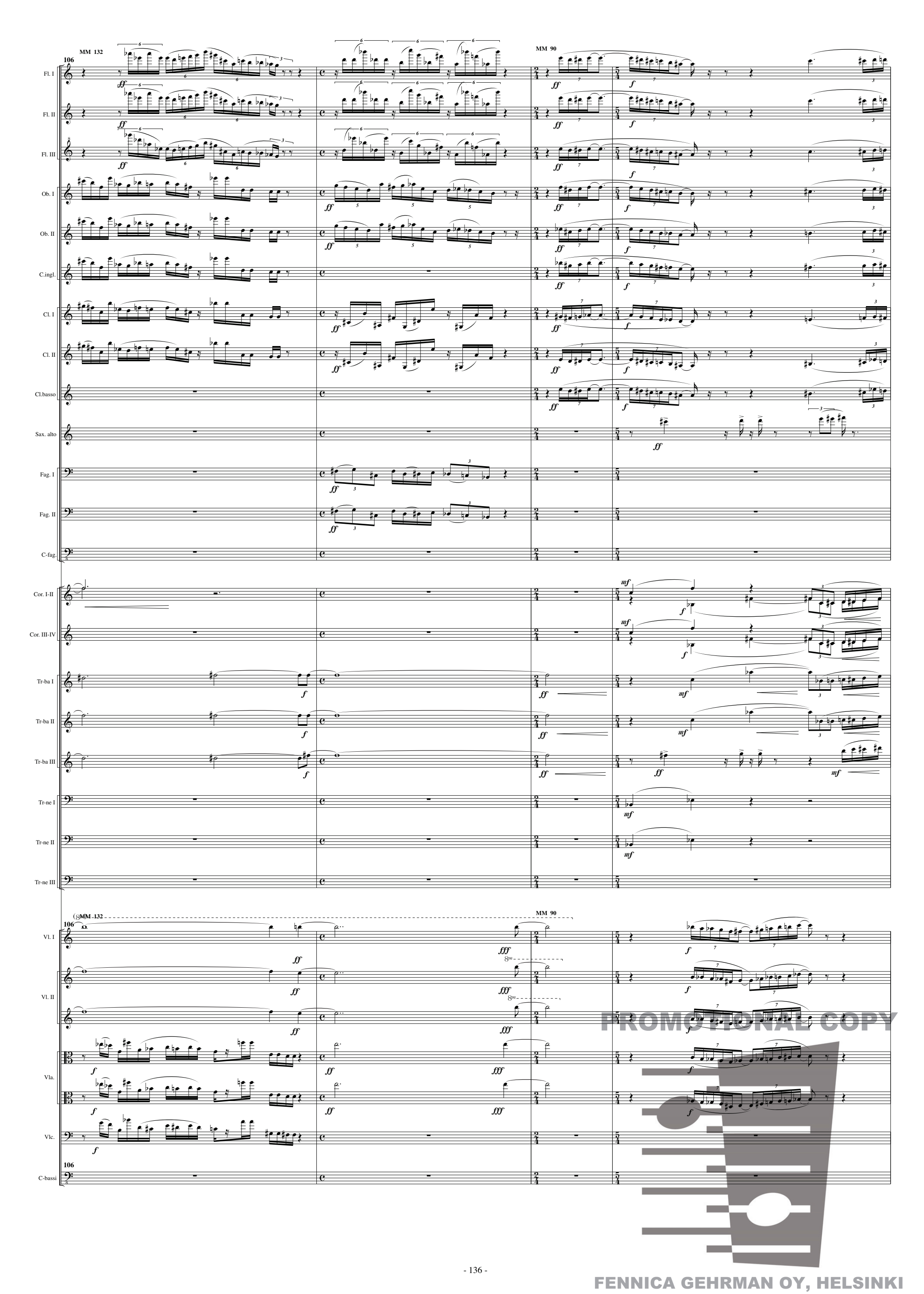

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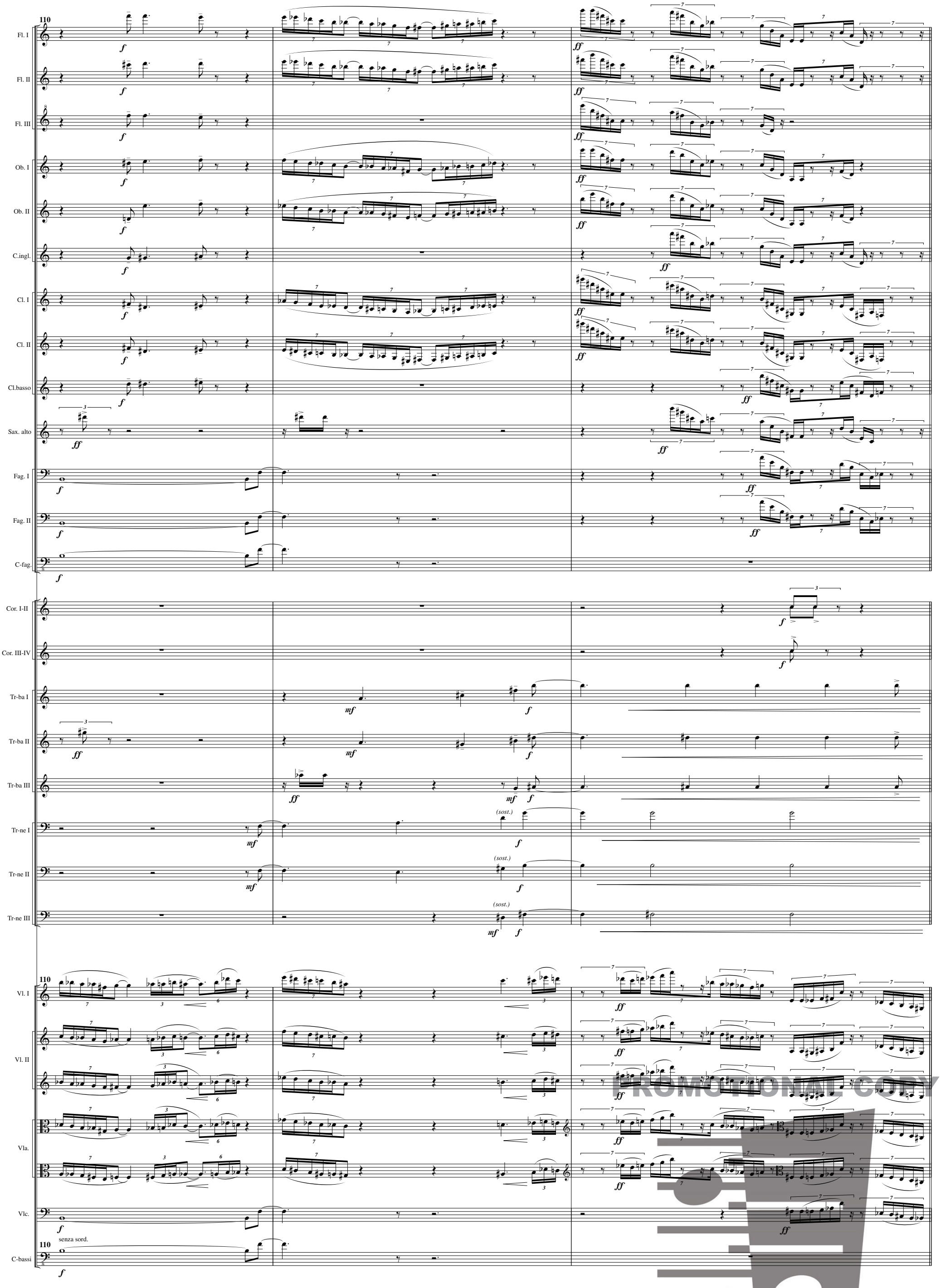

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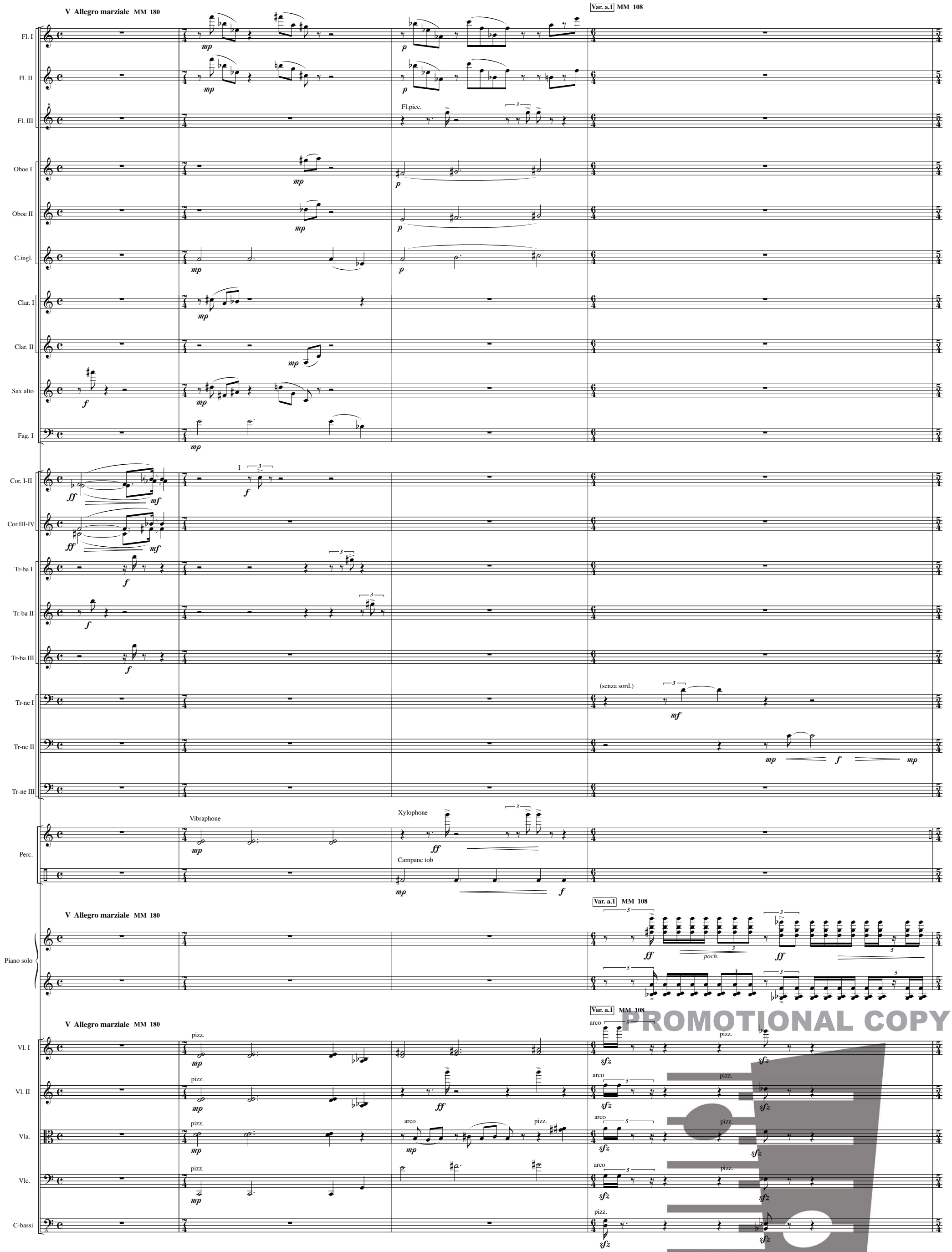
FENNICA GEHRMAN OY, HELSINKI

V



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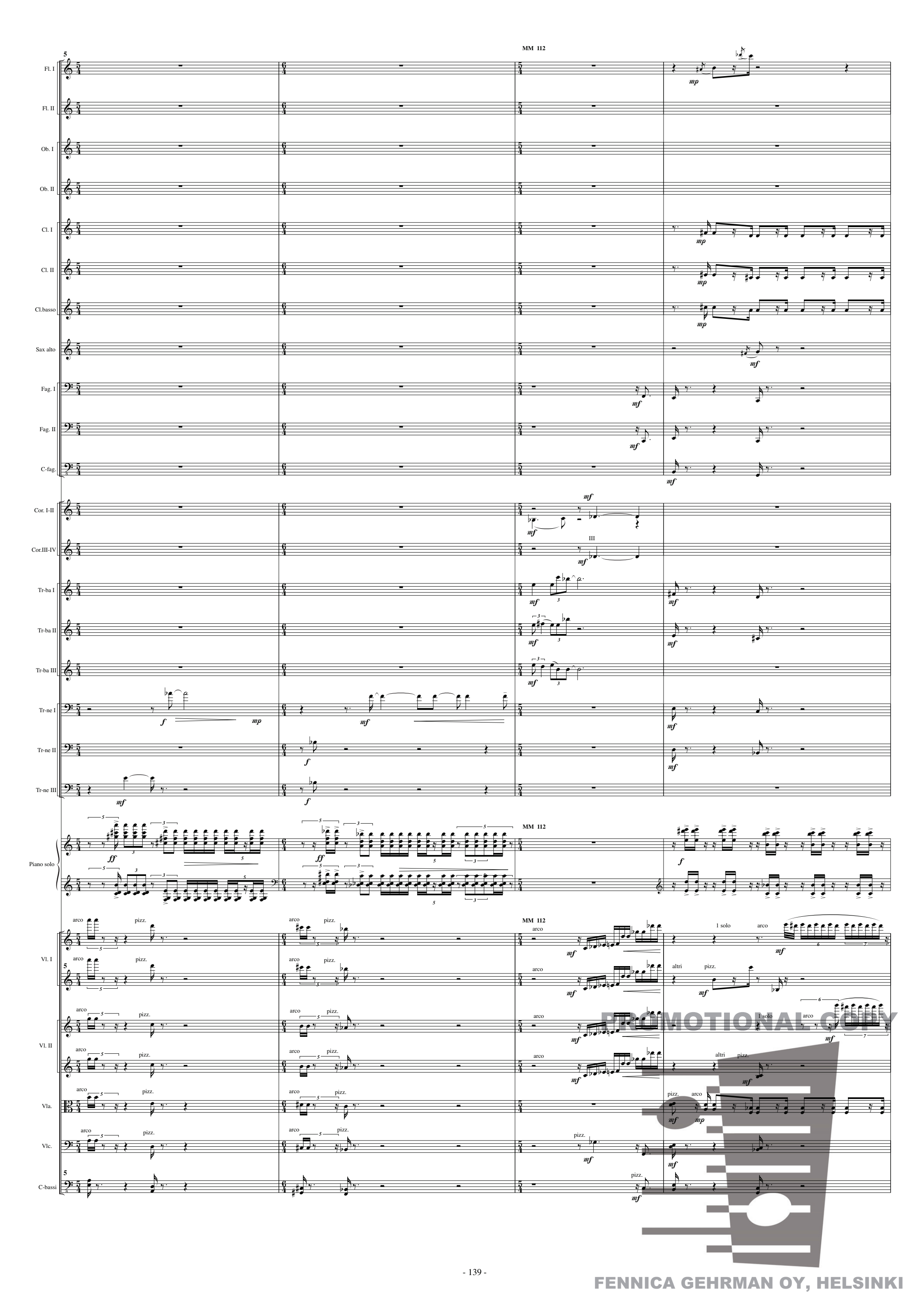

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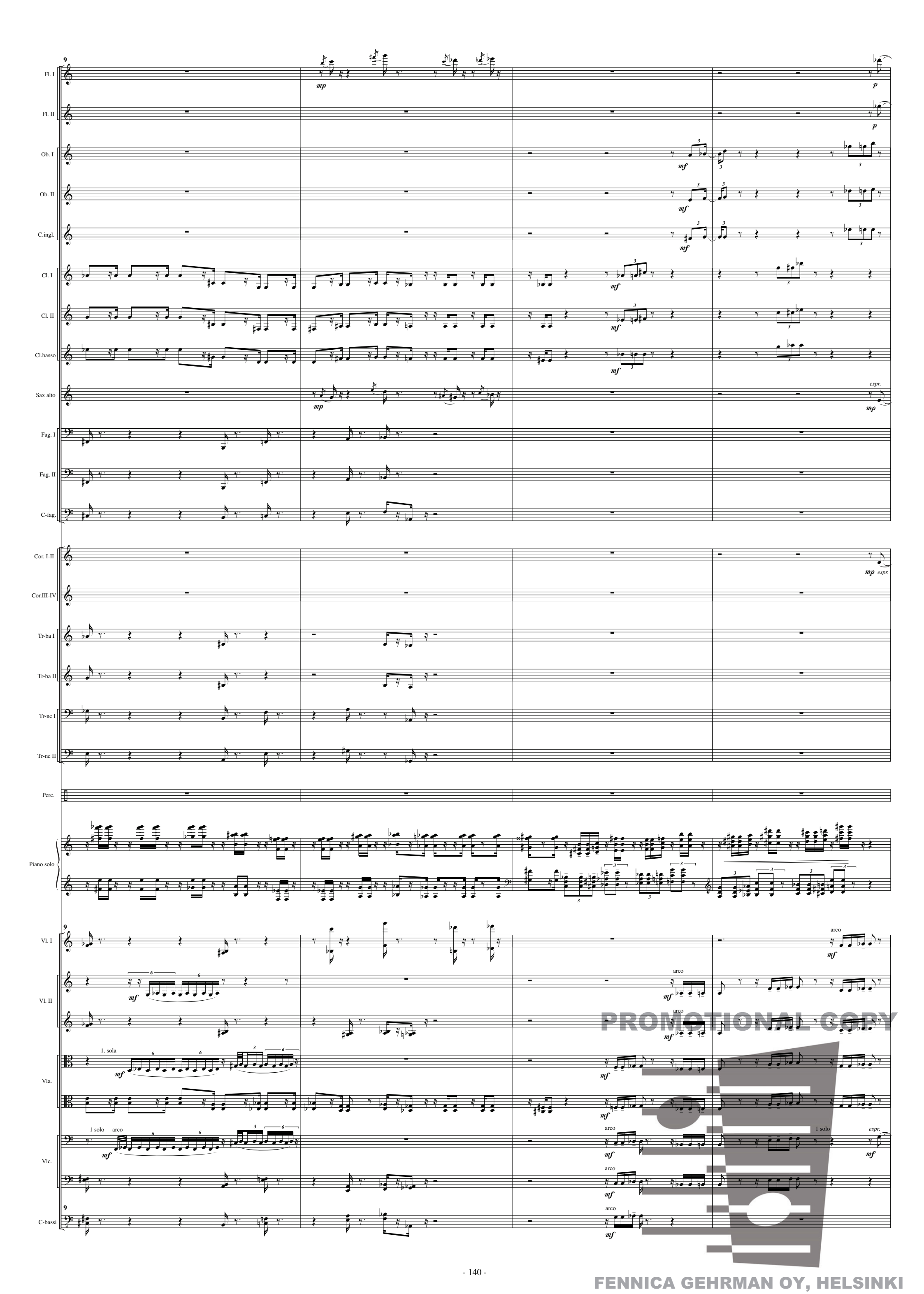


FENNICA GEHRMAN OY, HELSINKI

Var a.3

13

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl.basso

Sax alto

Fag. I

Fag. II

C-fag.

Cor. I-II

Cor.III-IV

Tr-ba I

Tr-ba II

Arpa

Piano solo

Var a.3

grazioso

Var a.3

13

Vl. I

Vl. II

Vla.

Vlc.

13

C-bassi

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

Var b.1 MM 132

17

Fl. I

Fl. II

Fl. III

Fl.gr.

Ob. I

Ob. II

C.ingl.

Cl. I

Cl. II

Cl.basso

Fag. I

Fag. II

Cor. I-II

Cor.III-IV

Tr-ba I

con sord

Tr-ba II

con sord

Perc.

Snare drum

Arpa

Var b.1 MM 132

Piano solo

Var b.1 MM 132

Vl. I

pizz.

arco

2 soli

Vl. II

Vla.

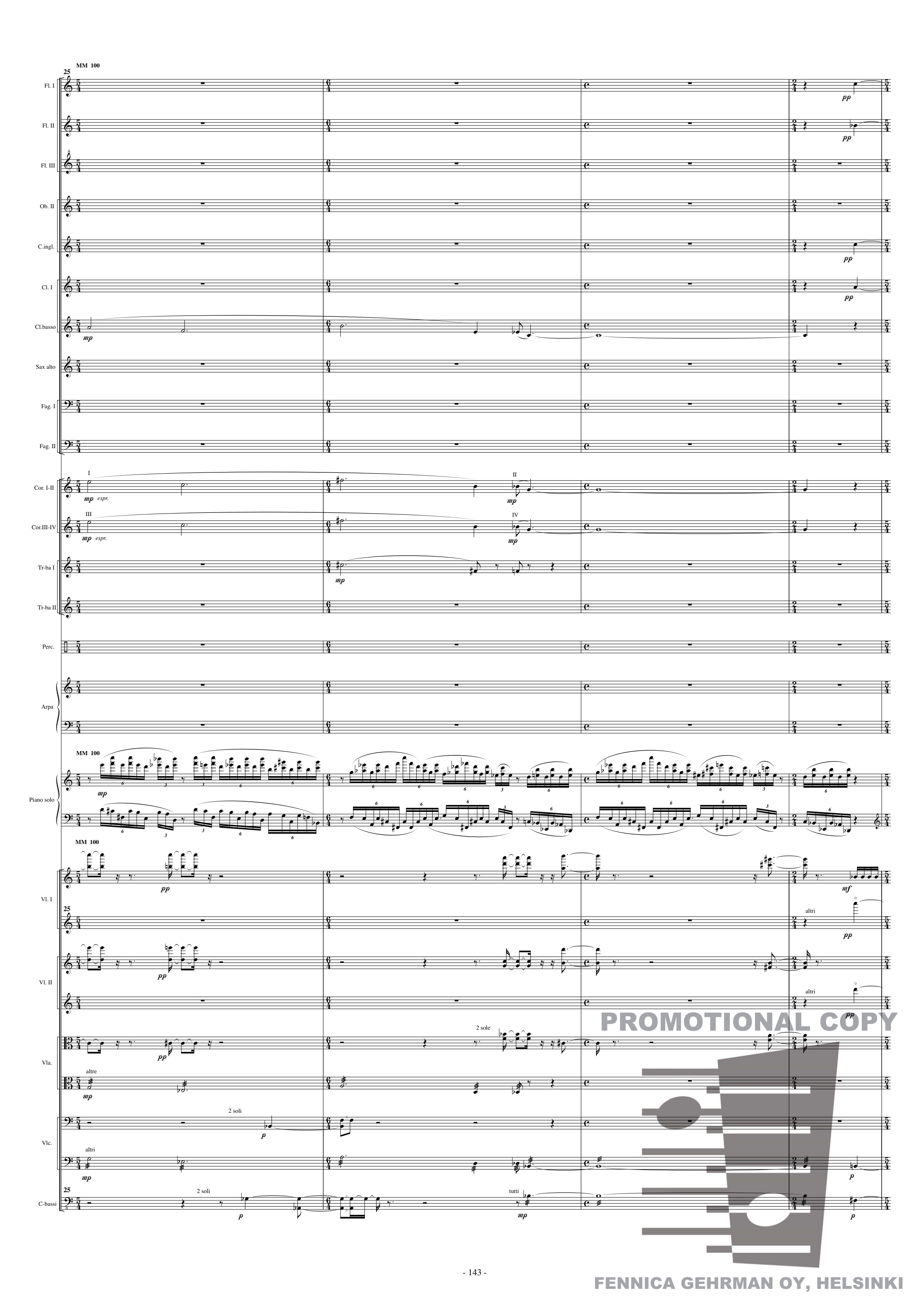
1. sola

Vlc.

C-bassi

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI



FENNICA GEHRMAN OY, HELSINKI

Var a.5 MM 150

MM 120

29

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

C.ingl.

Cl. I

Cl. II

Cl.basso

Sax alto

Fag. I

Fag. II

Cor. I-II

Cor.III-IV

Tr-ba I

Tr-ba II

Tr-ne I

Tr-ne II

Tr-ne III

Perc.

Var a.5 MM 150

MM 120

Piano solo

mp *ma deciso con prezisione, chiaro*

mf *marc.*

Var a.5 MM 150

MM 120

solo

mp *mf* *mp*

Vl. I

29

Vl. II

Vla.

mp

Vlc.

mp

29

C-bassi

mp

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

Var b.2 MM 90

34

MM 132

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Sax alto

Fag. I

mf

Fag. II

mf

C-fag.

mf

Cor. I-II

Cor.III-IV

senza sord

Tr-ne I

mp *p*

senza sord

Tr-ne II

mp *p*

senza sord

Tr-ne III

mp *p*

Timbale m.

Perc.

p *pp* *mp*

Arpa

Var b.2 MM 90 *"con fantasia gentile, quasi rubato"*

MM 132

Piano solo

f *mp* *f* *mp* *mf* *poco f*

Var b.2 MM 90

34

1 solo

Vl. I

p *ma sonore*

MM 132 tutti

p *molto cantabile*

1 solo

Vl. II

p *ma sonore*

tutti

mf

1. sola

Vla.

p *ma sonore*

mf

Vlc.

mf

34

C-bassi

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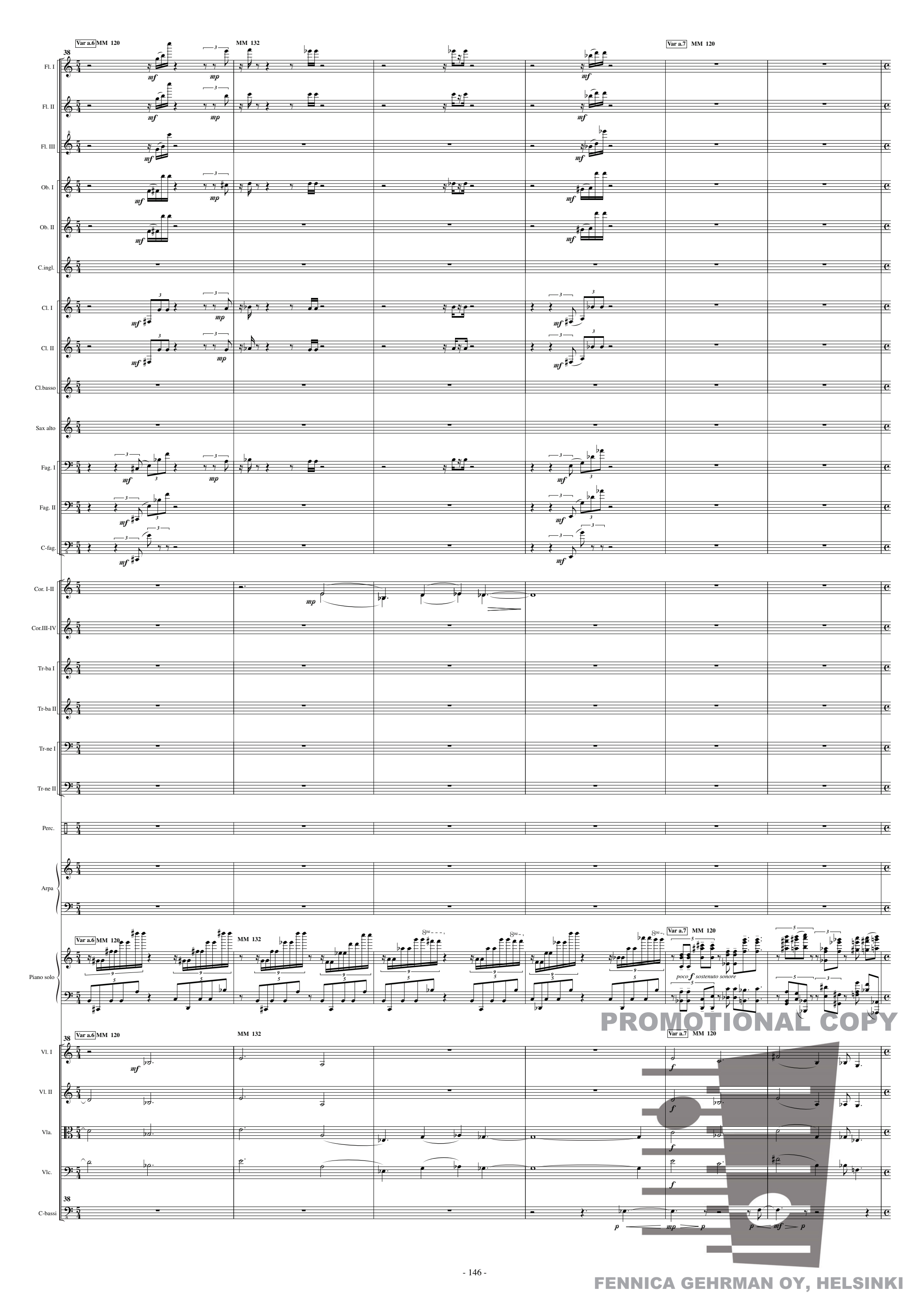
FENNICA GEHRMAN OY, HELSINKI



FENNICA GEHRMAN OY, HELSINKI

MM 144

MM 180 (2+ 3+ 2)

(3+ 2+ 2+ 3)

44

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

C.ingl.

Cl. I

Cl. II

Cl.basso

Sax alto

Fag. I

Fag. II

C-fag.

Cor. I-II

Cor.III-IV

(senza sord.)

Tr-ba I

Tr-ba II

Tr-ba III

Tr-ne I

Tr-ne II

Tr-ne III

Piatto

Perc.

Tamb. de Basque

Temple blocks

Piatti

Piatto w. thin wood stick

Arpa

solo

MM 144

MM 180 (2+ 3+ 2)

(3+ 2+ 2+ 3)

Vl. I

div.

1 solo

altri

Vl. II

2 soli

Vla.

1. sola

Vlc.

C-bassi

espr. ritmico

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

52

Fl. I

Fl. II

Fl. III

Ob. I

C.ingl.

Cl. I

Cl. II

Cl.basso

Sax alto

Fag. I

C-fag.

Cor. I-II

Cor.III-IV

Tr-ba I

Tr-ne I

Perc.

Castagnets

Sizzle cymbal

Piatti

Tamtam

Gong

Arpa

Piano solo

(2+3+3+2)

... c ...

ballabile fluente assai e con slancio

52

Vl. I

Vl. II

Vla.

Vlc.

52

C-bassi

tutti

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

59

(2+3+3+2)

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Sax alto

Fag. I

Fag. II

C-fag.

Cor. I-II

Cor.III-IV

Tr-ba I

Tr-ba II

Perc.

Tamb. de Basque

Timbales

Triangle

Sizzle cymbal

Arpa

(2+3+3+2)

Piano solo

sempre con gioia, non pesante

59

(2+3+3+2)

Vl. I

Vl. II

Vla.

Vlc.

pizz.

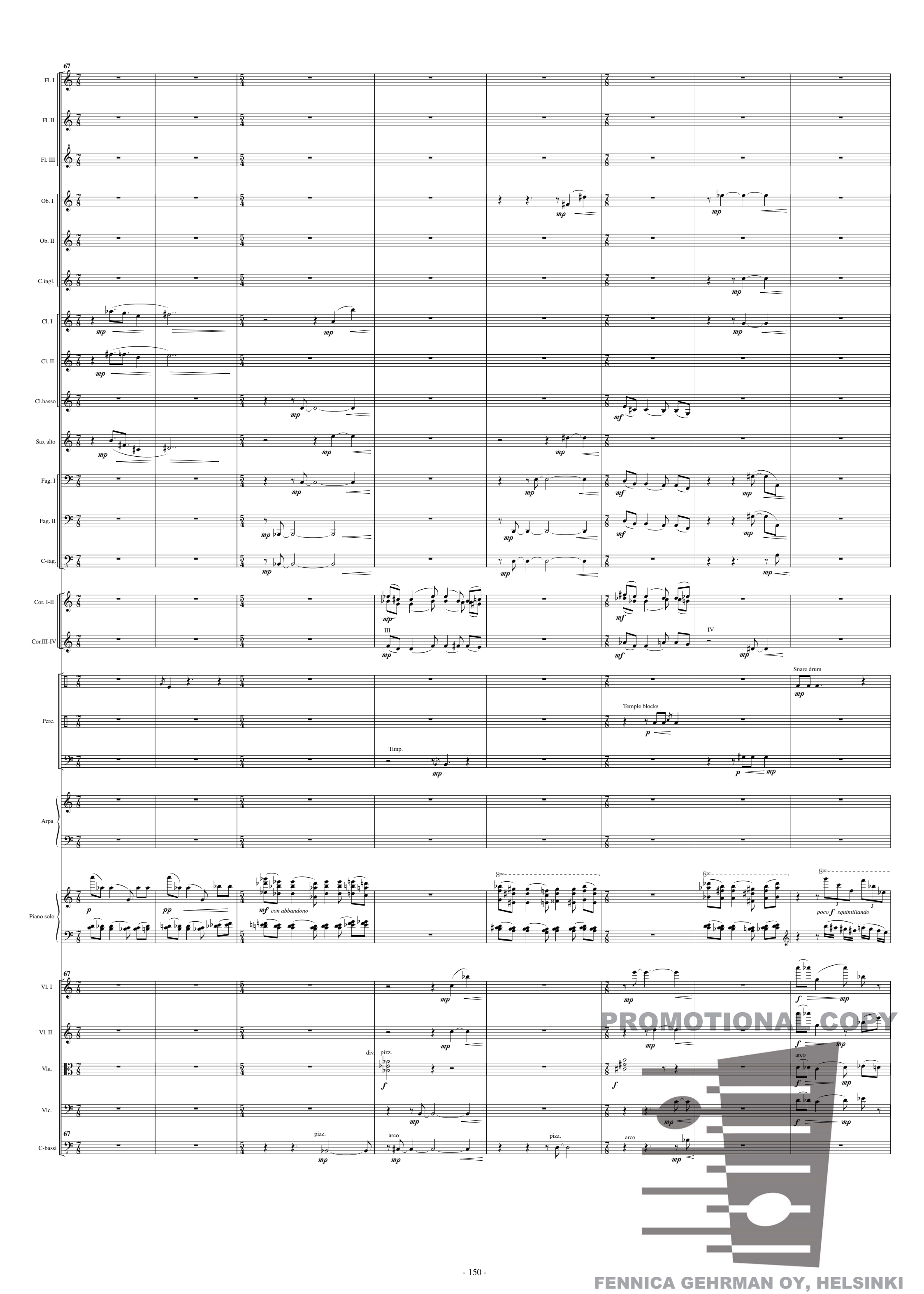
arco

C-bassi

pizz.

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI



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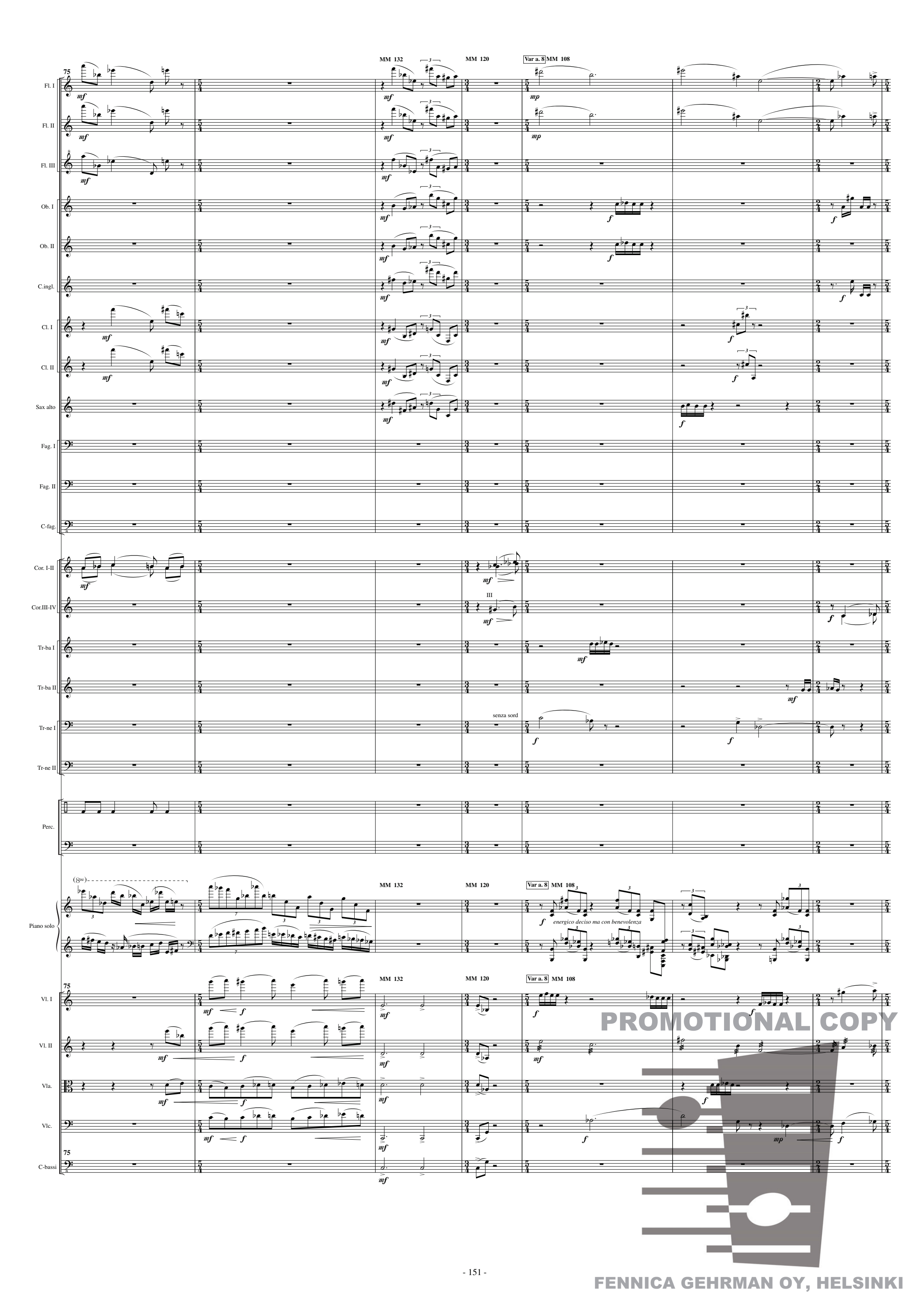
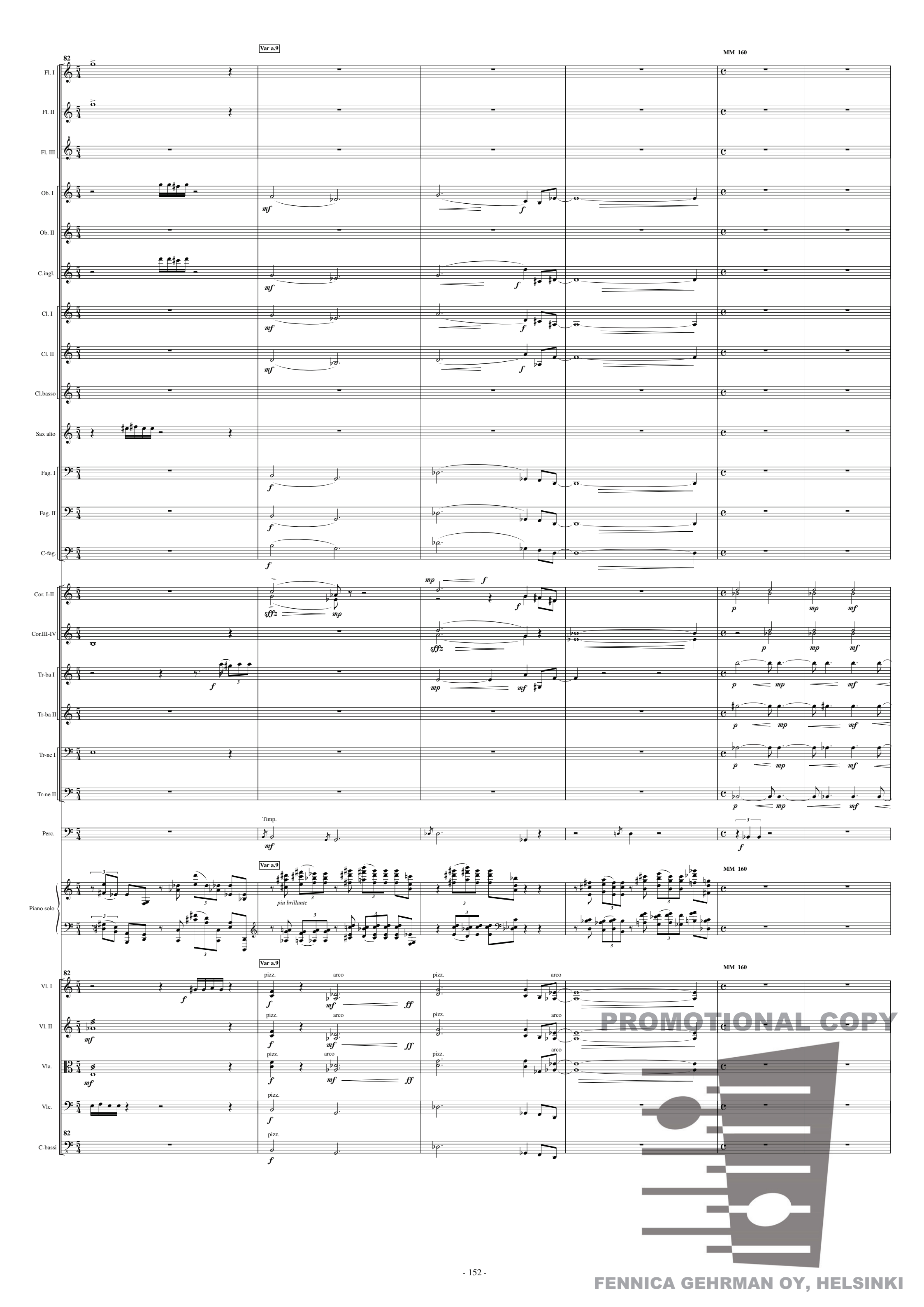

75
MM 132
MM 120
Var a. 8
MM 108
Fl. I
Fl. II
Fl. III
Ob. I
Ob. II
C.ingl.
Cl. I
Cl. II
Sax alto
Fag. I
Fag. II
C-fag.
Cor. I-II
Cor.III-IV
III
Tr-ba I
Tr-ba II
senza sord
Tr-ne I
Tr-ne II
Perc.
Piano solo
energico deciso ma con benevolenza
Vl. I
Vl. II
Vla.
Vlc.
C-bassi
PROMOTIONAL COPY
FENNICA GEHRMAN OY, HELSINKI



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FENNICA GEHRMAN OY, HELSINKI

88

Var a.10 MM 132

MM 120

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

C.ingl.

Cl. I

Cl. II

Sax alto

Fag. I

Fag. II

Cor. I-II

Cor.III-IV

Tr-ba I

con sord

Tr-ba II

con sord

Tr-ba III

Tr-ne I

con sord

Tr-ne II

con sord

Tr-ne III

Perc.

Var a.10 MM 132

MM 120

Piano solo

brillante fantastico

Var a.10 MM 132

MM 120

88

Vl. I

pizz.

div.

Vl. II

pizz.

div.

Vla.

pizz.

div.

Vlc.

arco

pizz.

C-bassi

88

pizz.

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FENNICA GEHRMAN OY, HELSINKI

MM 132 | MM 150 | (2+3+3+2)

92

Fl. I
Fl. II
Fl. III
Ob. I
Ob. II
C.ingl.
Cl. I
Cl. II
Sax alto
Fag. I
Cor. I-II
Cor.III-IV
Tr-ba I
Tr-ba II
Tr-ba III
Tr-ne I
Tr-ne II
Tr-ne III
Perc.
Timp.
(quasi gliss)
Piano solo
Vl. I
Vl. II
Vla.
Vlc.
C-bassi

arco
festivo
molto
assai

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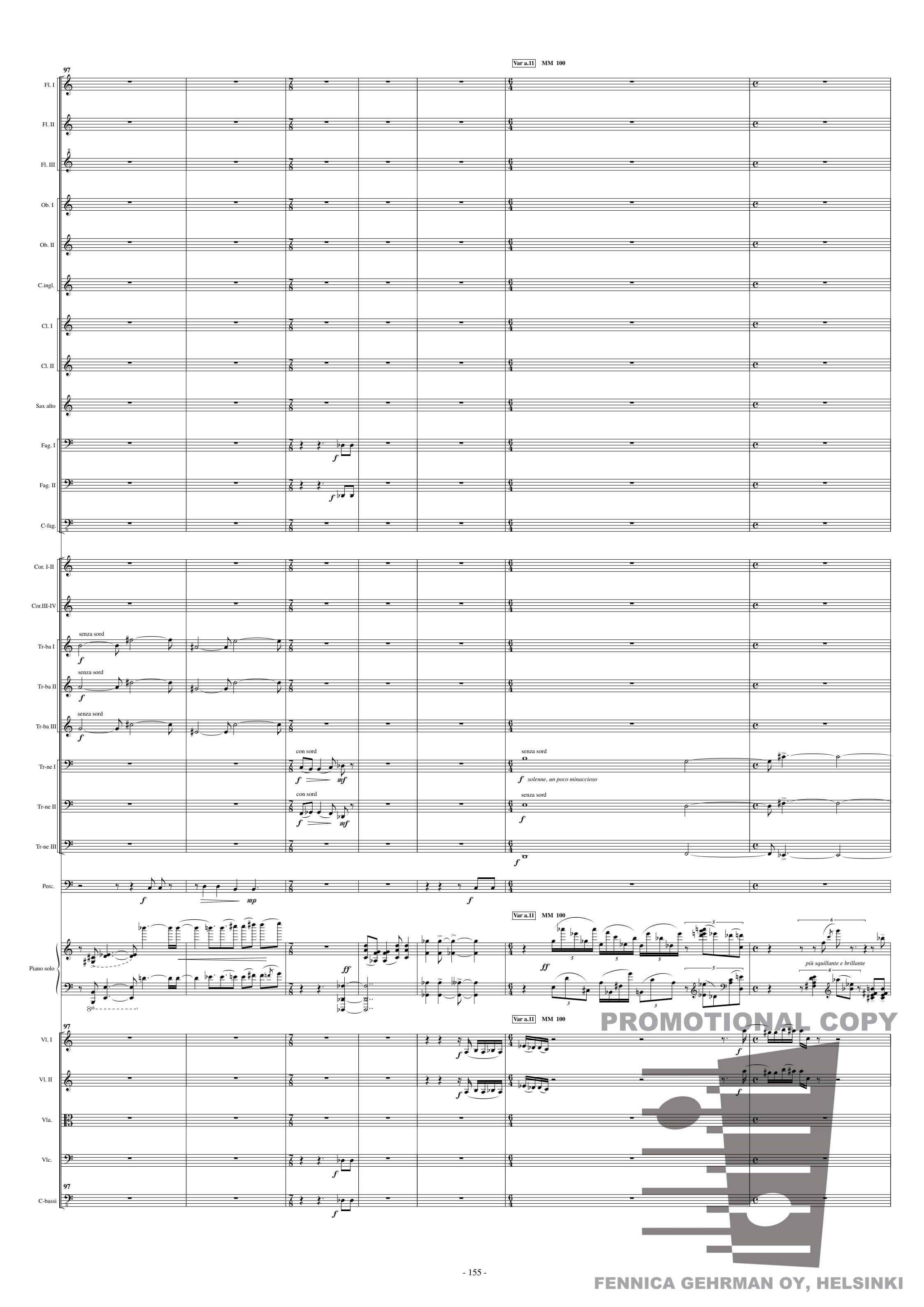

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FENNICA GEHRMAN OY, HELSINKI

104

MM 66

MM 80

MM 120

Var a.12

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

C.ingl.

Cl. I

Cl. II

Cl.basso

Sax alto

Fag. I

Fag. II

C-fag.

Cor. I-II

Cor.III-IV

Tr-ba I

Tr-ba II

Tr-ba III

Tr-ne I

Tr-ne II

Tr-ne III

Piano solo

Vl. I

Vl. II

Vla.

Vlc.

C-bassi

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

Var a. 13 MM 108

109

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

C.ingl.

Cl. I

Cl. II

Cl.basso

Sax alto

Fag. II

Cor. I-II

Cor.III-IV

Tr-ba I

Tr-ba II

Tr-ba III

Tr-ne I

Tr-ne II

Tr-ne III

Perc.

Var a. 13 MM 108

Piano solo

(loco)

Var a. 13 MM 108

109

Vl. I

Vl. II

Vla.

Vlc.

109

C-bassi

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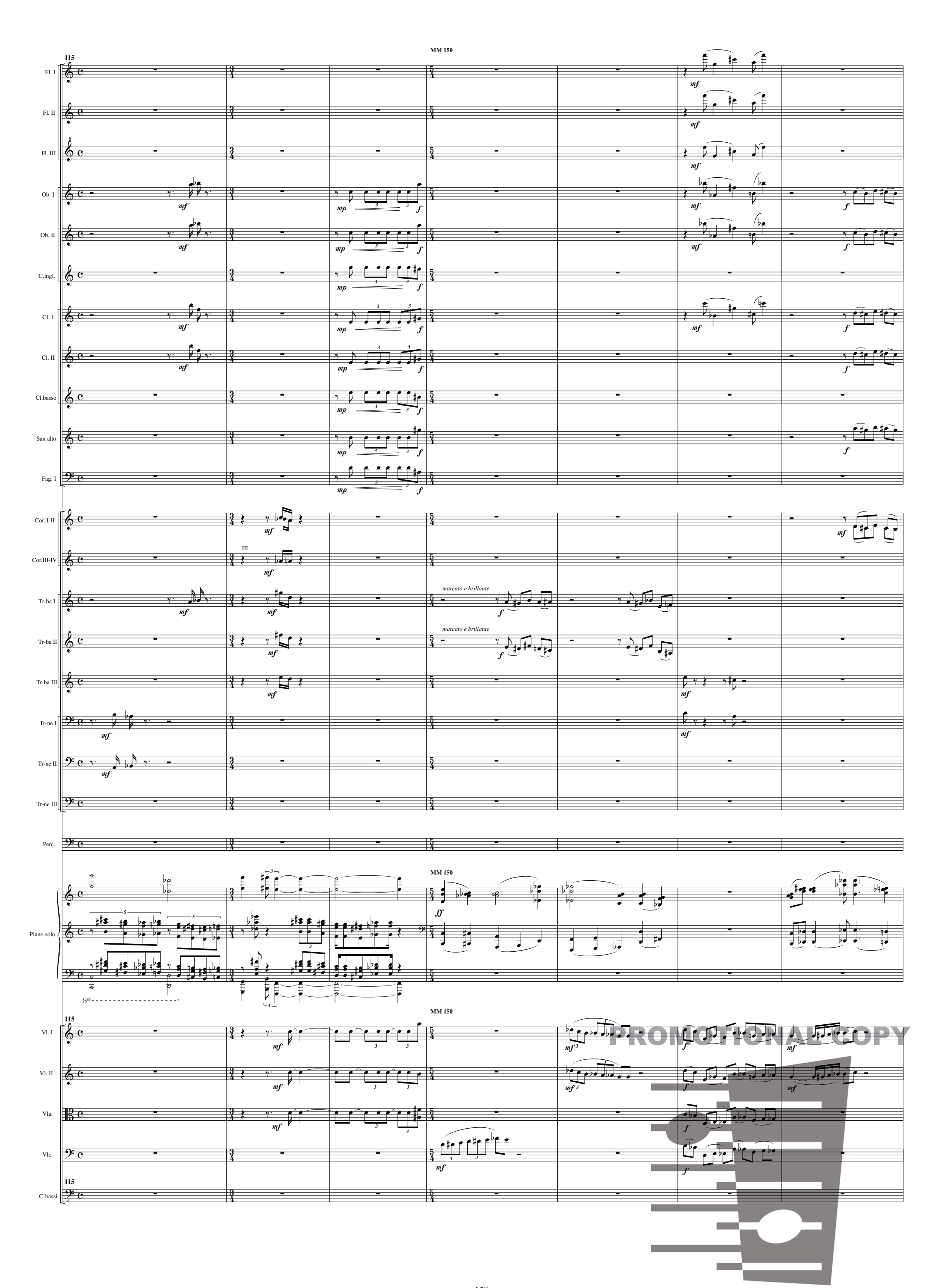
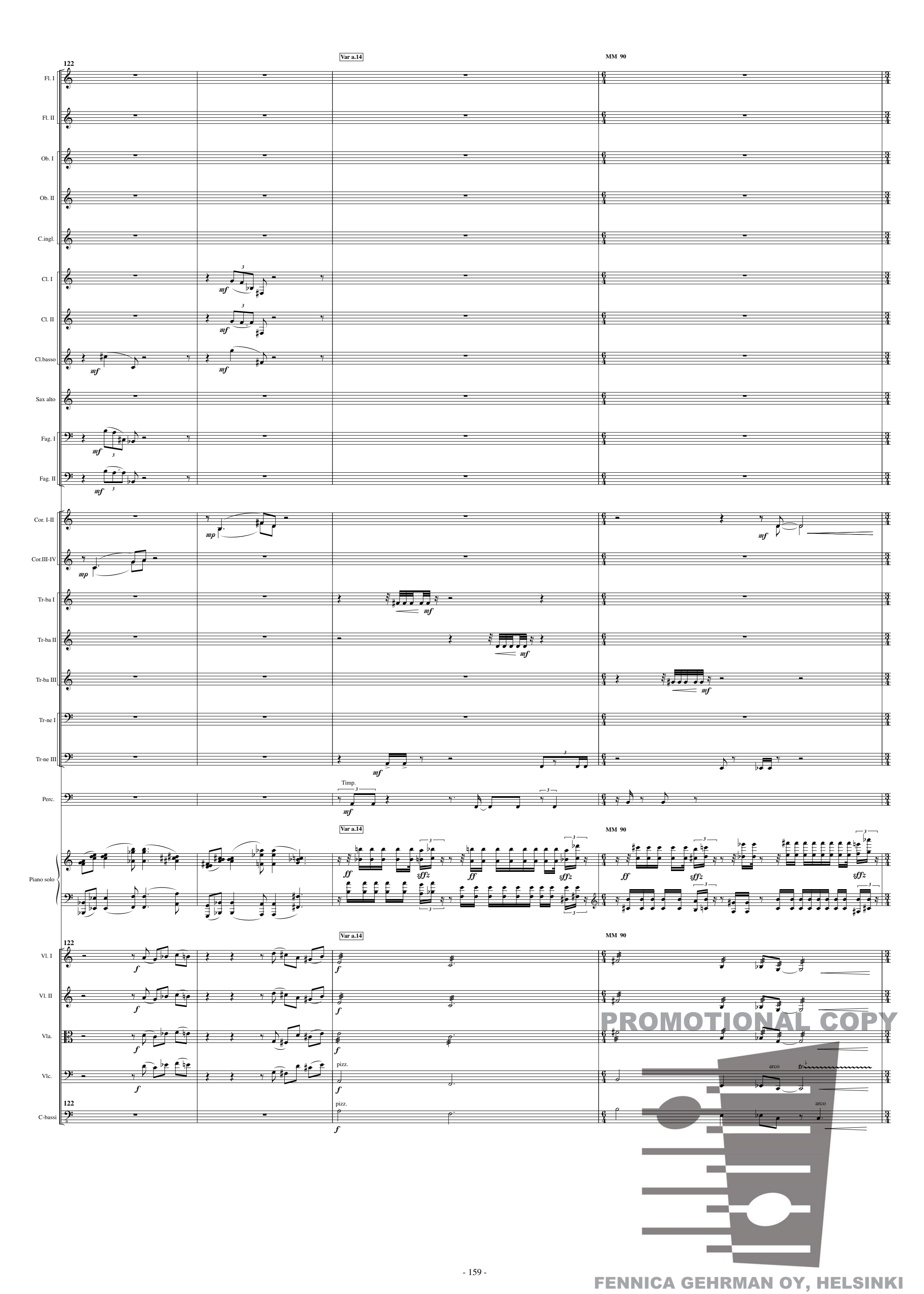
FENNICA GEHRMAN OY, HELSINKI



FENNICA GEHRMAN OY, HELSINKI



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FENNICA GEHRMAN OY, HELSINKI

Var a.15 MM 132 — MM 108 — MM 132

126

Fl. I

Fl. II

Ob. I — *ff*

Ob. II — *ff*

C.ingl.

Cl. I — *ff*

Cl. II — *ff*

Cl.basso

Sax alto — *f*

Fag. I

Fag. II

Cor. I-II

Cor.III-IV

Tr-ba I — *f*

Tr-ba II — *f*

Tr-ne I

Tr-ne III

Xylophone — *ff*

Perc. — Guero — *p* — *mf* — Tamb. de Basque — shake — *mp* — *mf*

Piatti a 2 sec — *sf*

Var a.15 MM 132 — MM 108 — MM 132

Piano solo — *ff* *brillante quasi minaccioso*

Var a.15 MM 132 — MM 108 — MM 132

126

Vl. I — *sffz*

Vl. II — *sffz*

Vla. — *sffz*

Vlc. — pizz. — *sffz*

126 — C-bassi — pizz. — *sffz*

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

130

MM 180

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

C.ingl.

Cl. I

Cl. II

Cl.basso

Sax alto

Fag. I

Fag. II

Cor. I-II

Cor.III-IV

Tr-ba I

Tr-ba II

Tr-ne I

Tr-ne III

Perc.

Piano solo

MM 180

130

Vl. I

Vl. II

Vla.

Vlc.

MM 180

130

C-bassi

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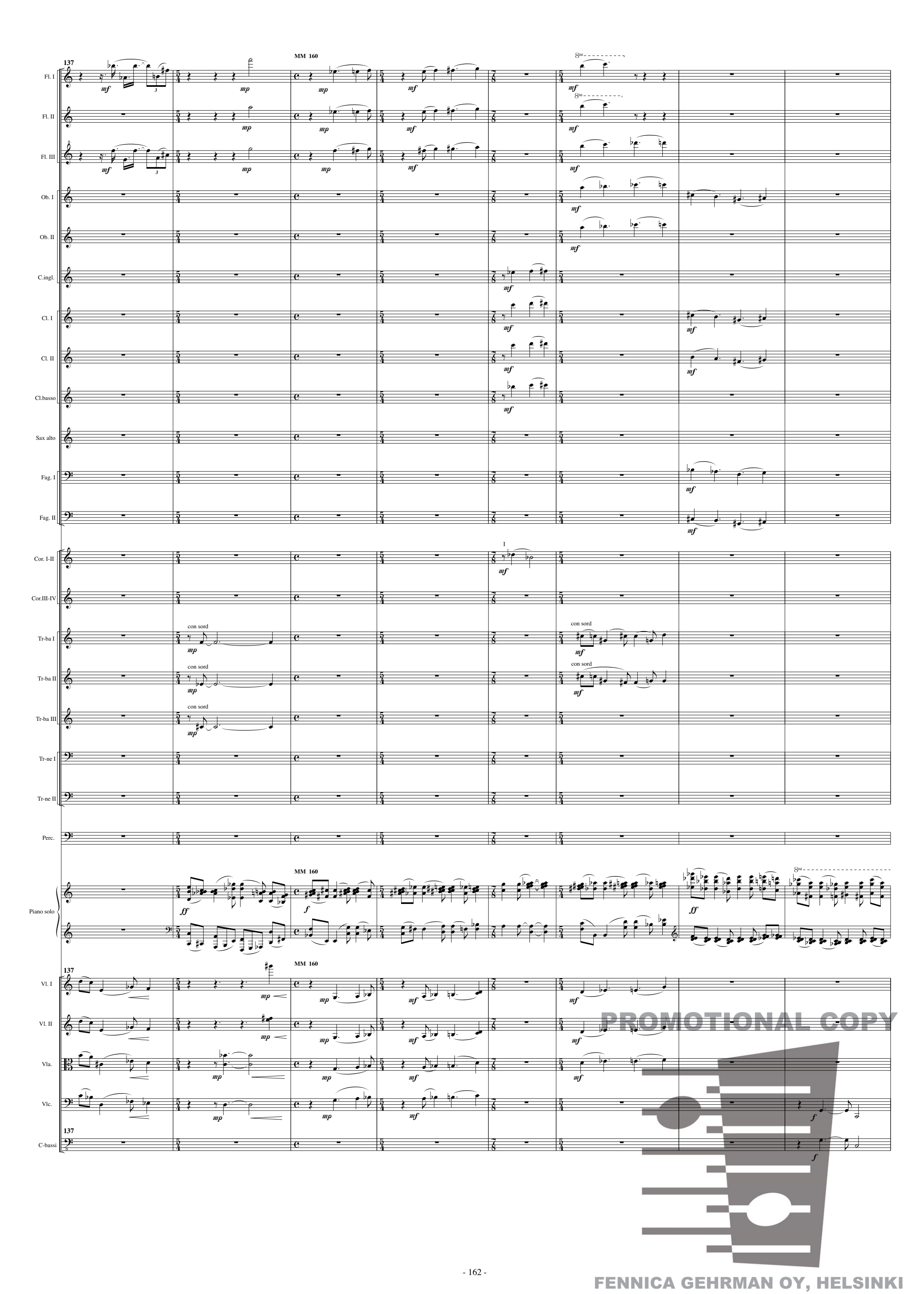
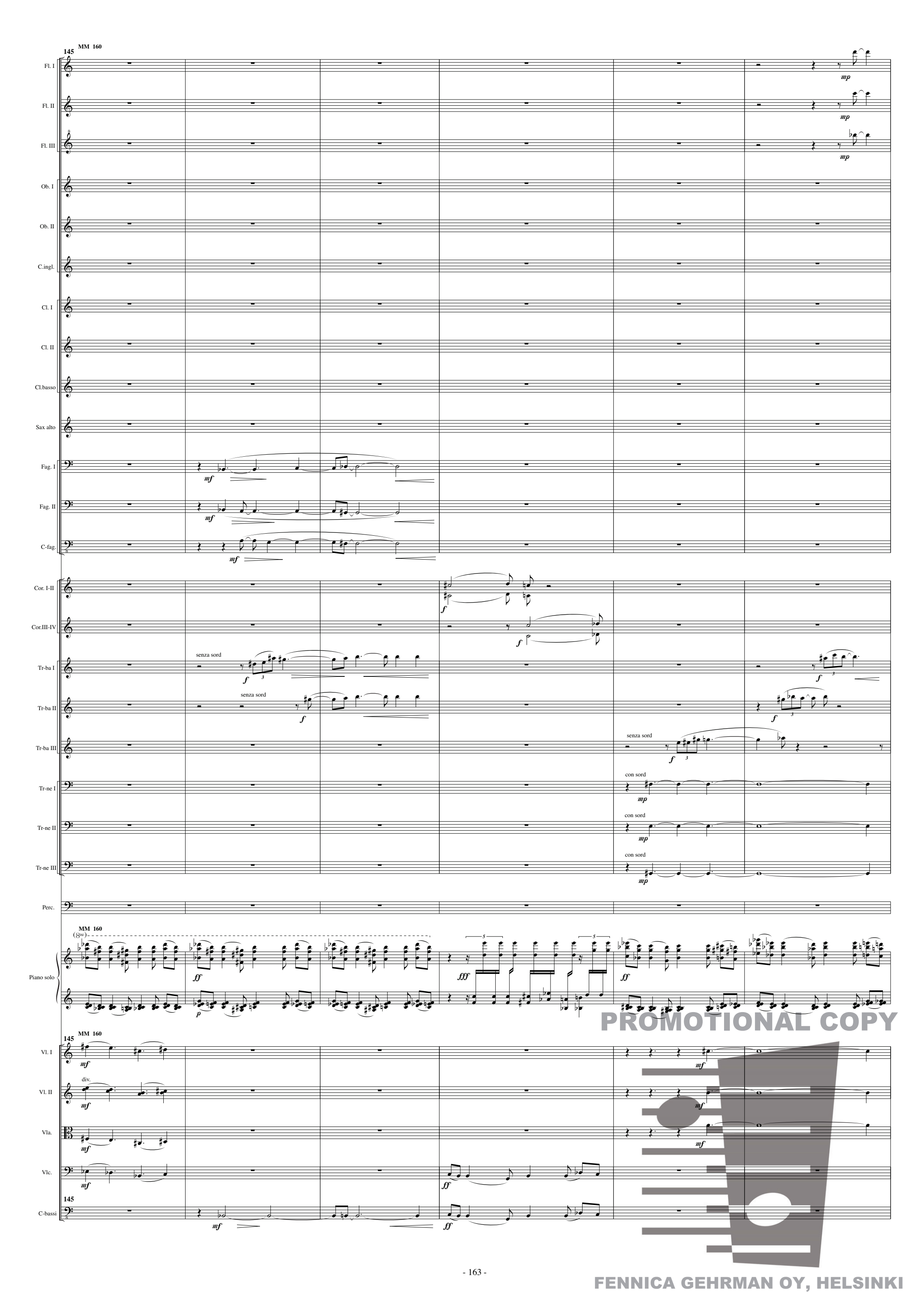
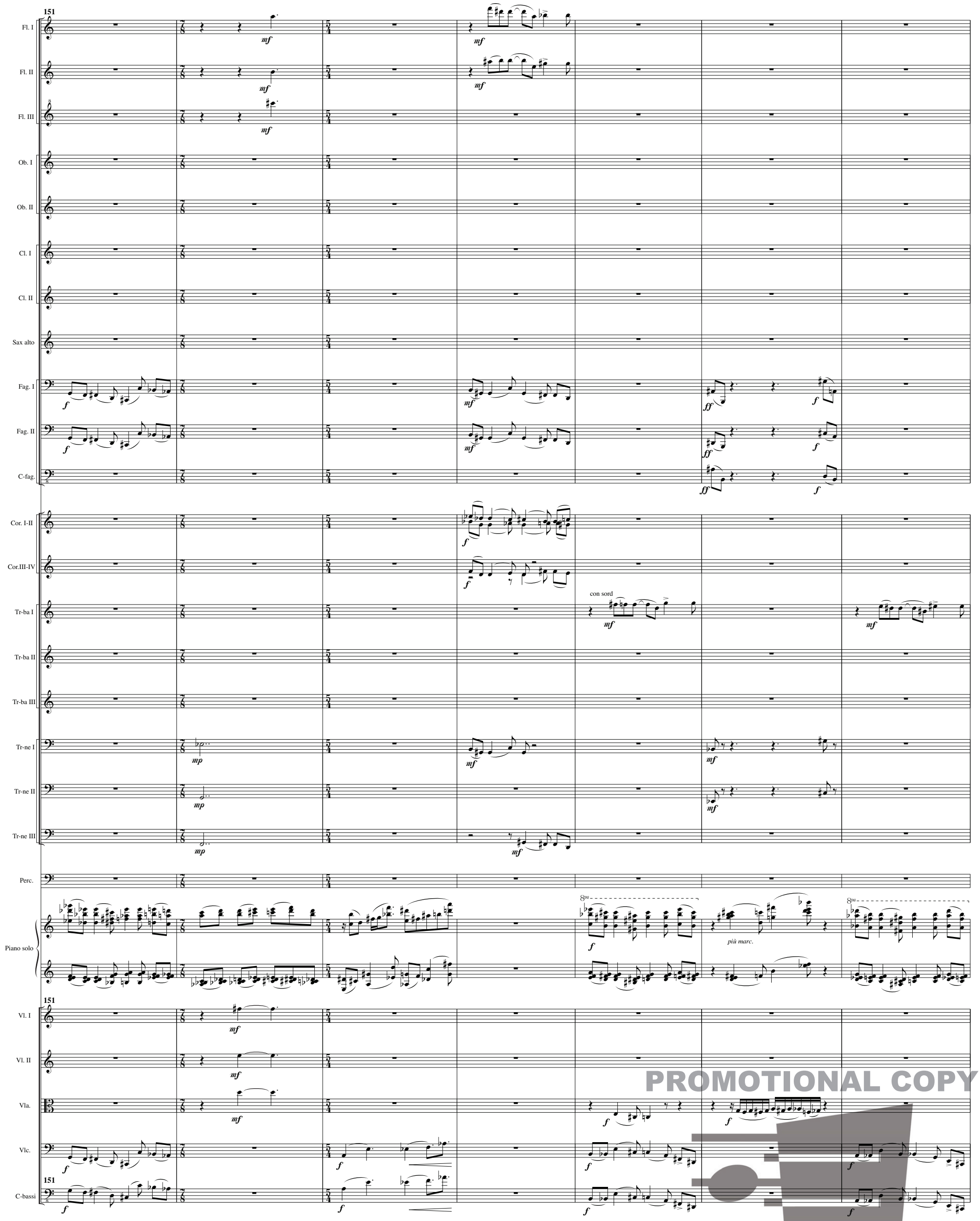
FENNICA GEHRMAN OY, HELSINKI


137
MM 160
Fl. I
Fl. II
Fl. III
Ob. I
Ob. II
C.ingl.
Cl. I
Cl. II
Cl.basso
Sax alto
Fag. I
Fag. II
Cor. I-II
Cor.III-IV
Tr-ba I
Tr-ba II
Tr-ba III
Tr-ne I
Tr-ne II
Perc.
con sord
Piano solo
Vl. I
Vl. II
Vla.
Vlc.
C-bassi
PROMOTIONAL COPY
FENNICA GEHRMAN OY, HELSINKI


145
MM 160
Fl. I
Fl. II
Fl. III
Ob. I
Ob. II
C.ingl.
Cl. I
Cl. II
Cl.basso
Sax alto
Fag. I
Fag. II
C-fag.
Cor. I-II
Cor.III-IV
Tr-ba I
Tr-ba II
Tr-ba III
Tr-ne I
Tr-ne II
Tr-ne III
Perc.
Piano solo
Vl. I
Vl. II
Vla.
Vlc.
C-bassi
senza sord
con sord
div.
PROMOTIONAL COPY
FENNICA GEHRMAN OY, HELSINKI



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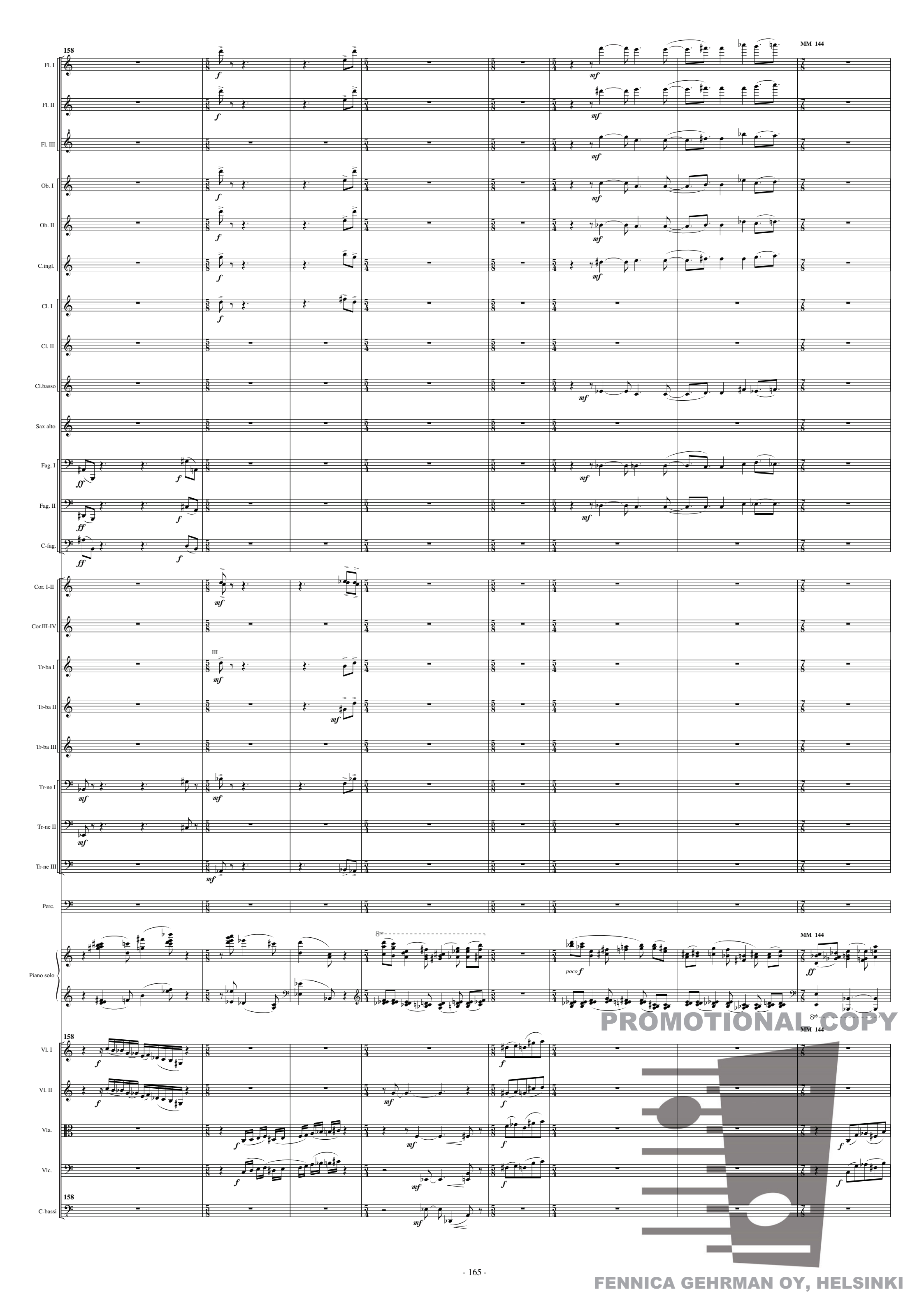
FENNICA GEHRMAN OY, HELSINKI


158
MM 144
Fl. I
Fl. II
Fl. III
Ob. I
Ob. II
C.ingl.
Cl. I
Cl. II
Cl.basso
Sax alto
Fag. I
Fag. II
C-fag.
Cor. I-II
Cor.III-IV
Tr-ba I
Tr-ba II
Tr-ba III
Tr-ne I
Tr-ne II
Tr-ne III
Perc.
Piano solo
poco f
Vl. I
Vl. II
Vla.
Vlc.
C-bassi
PROMOTIONAL COPY
FENNICA GEHRMAN OY, HELSINKI

166

MM 160

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

C.ingl.

Cl. I

Cl. II

Cl.basso

Sax alto

Fag. I

Fag. II

C-fag.

Cor. I-II

Cor.III-IV

Tr-ba I

senza sord

Tr-ba II

senza sord

Tr-ba III

senza sord

Tr-ne I

senza sord

Tr-ne III

senza sord

Perc.

Piano solo

MM 160

166

Vl. I

Vl. II

Vla.

Vlc.

166

C-bassi

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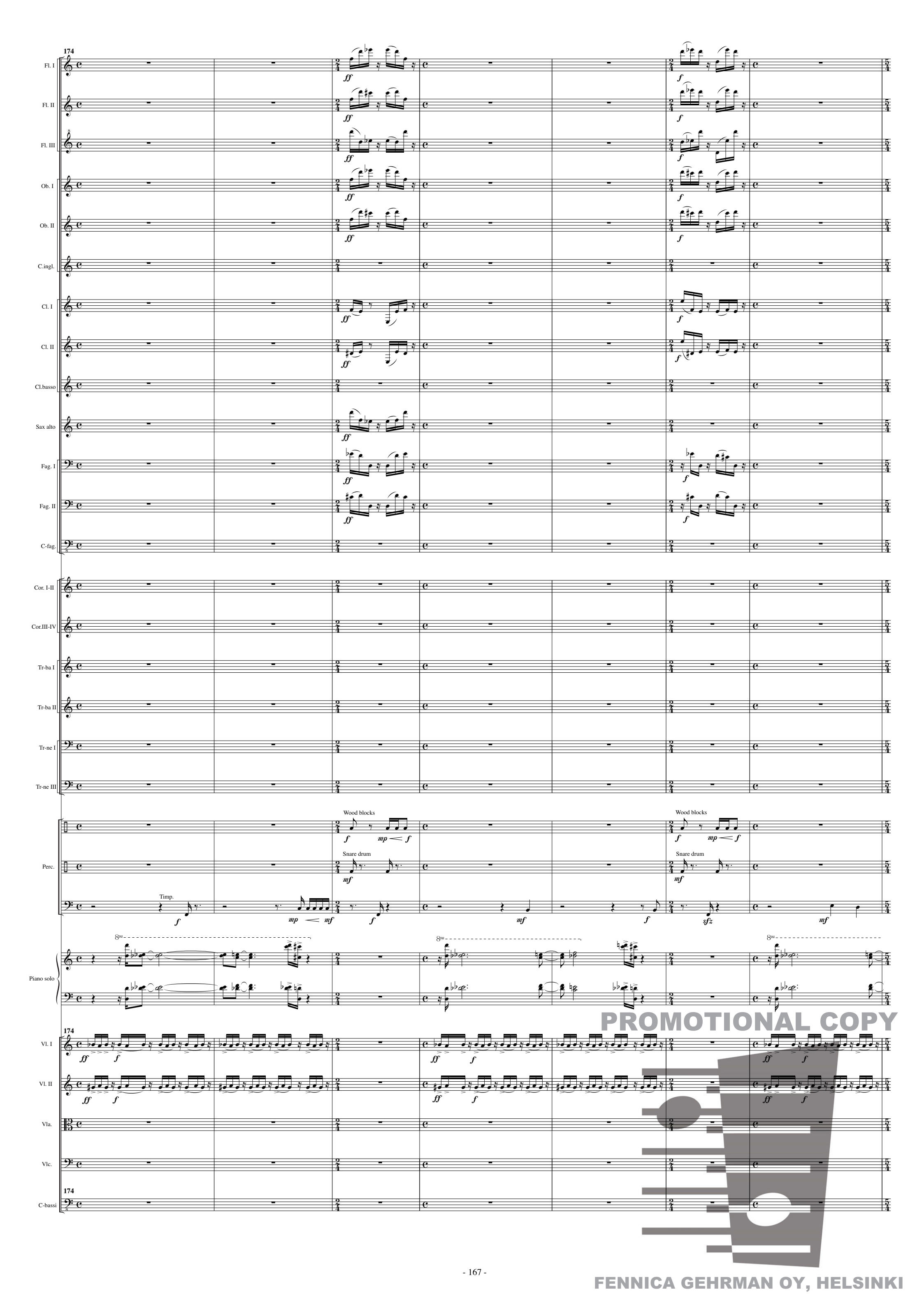
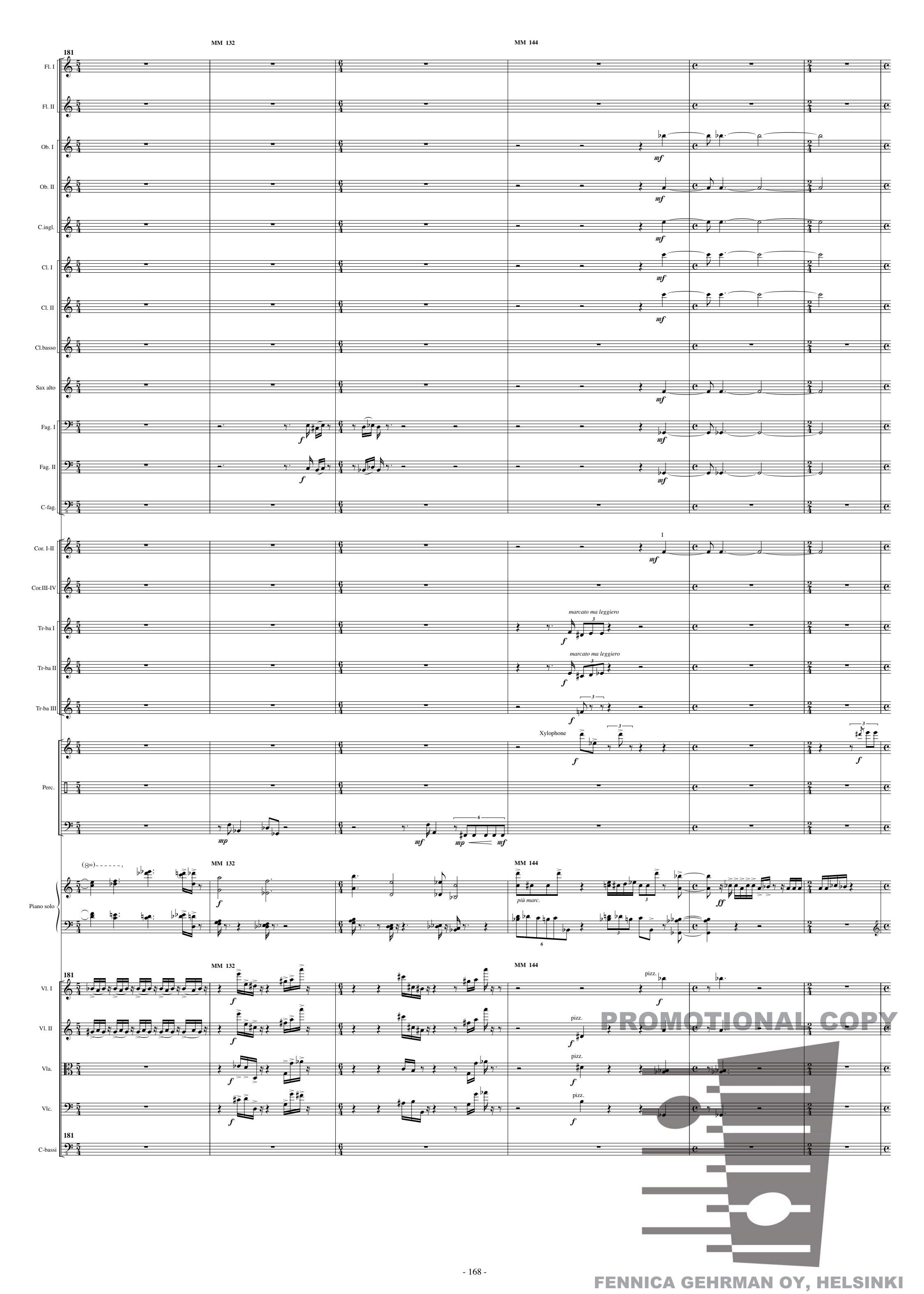
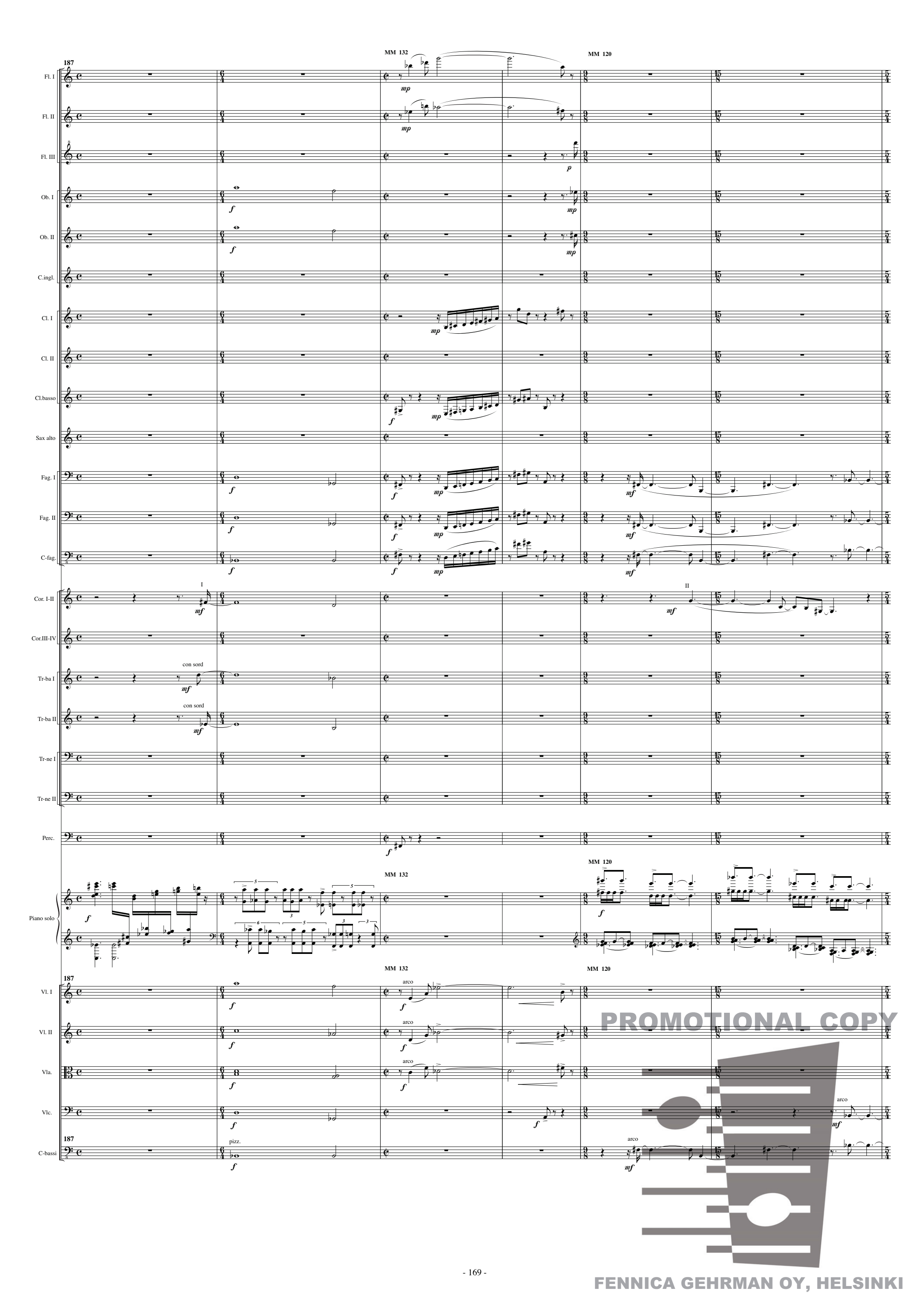
FENNICA GEHRMAN OY, HELSINKI



FENNICA GEHRMAN OY, HELSINKI


MM 132
MM 144
181
Fl. I
Fl. II
Ob. I
Ob. II
C.ingl.
Cl. I
Cl. II
Cl.basso
Sax alto
Fag. I
Fag. II
C-fag.
Cor. I-II
Cor.III-IV
Tr-ba I
Tr-ba II
Tr-ba III
Xylophone
Perc.
Piano solo
più marc.
Vl. I
Vl. II
Vla.
Vlc.
C-bassi
pizz.
marcato ma leggiero
PROMOTIONAL COPY
FENNICA GEHRMAN OY, HELSINKI



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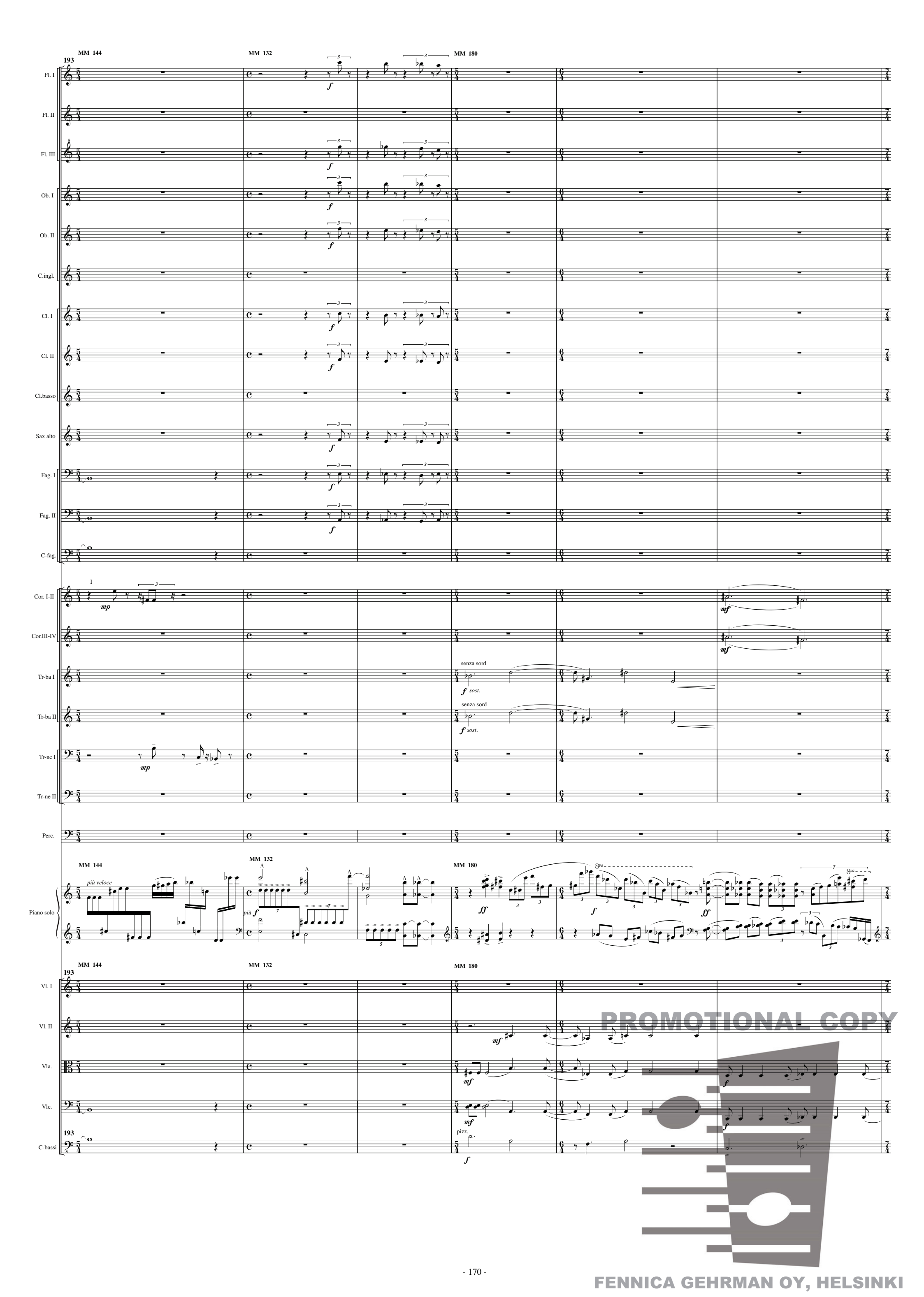
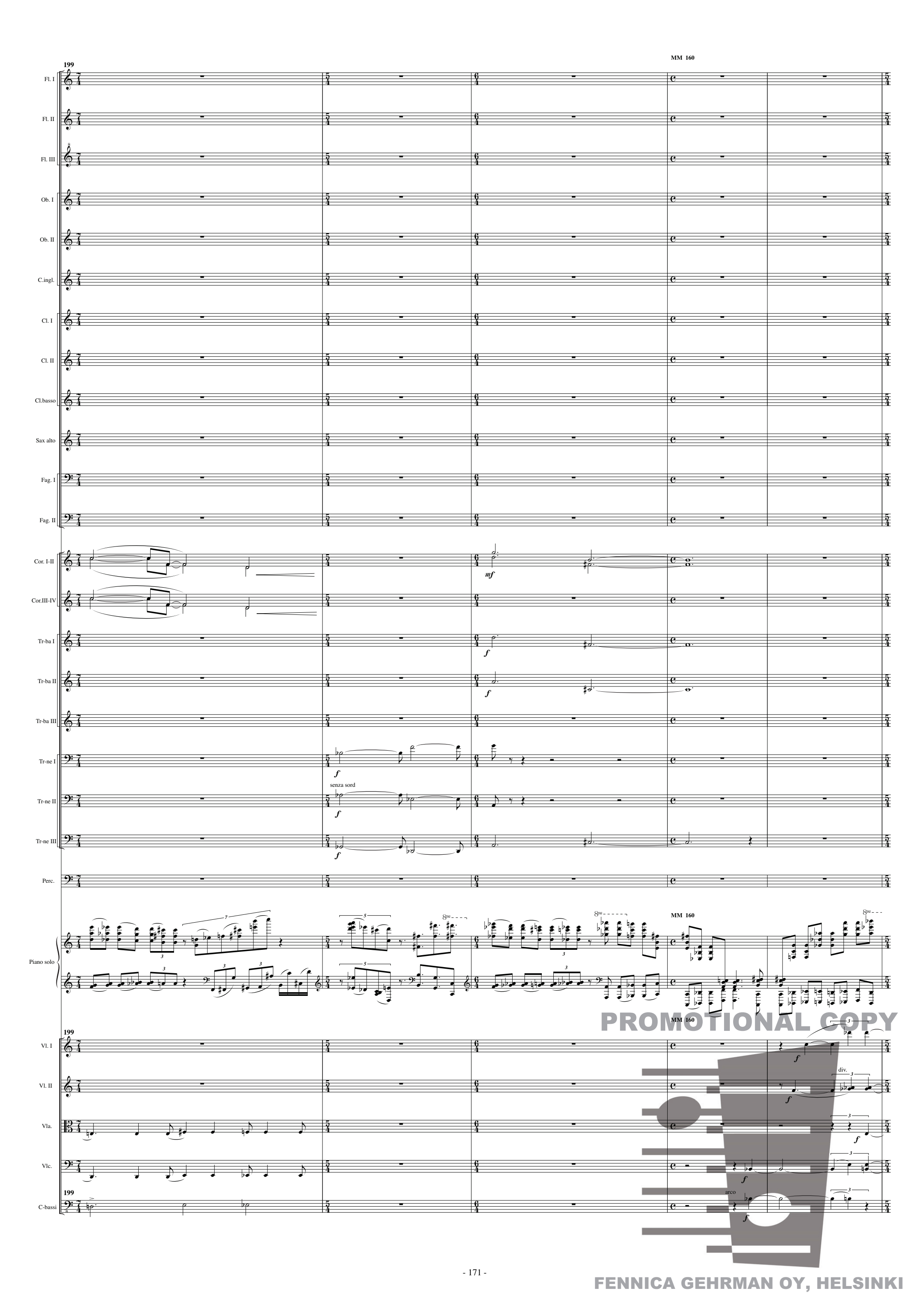
FENNICA GEHRMAN OY, HELSINKI


MM 144
MM 132
MM 180
193
Fl. I
Fl. II
Fl. III
Ob. I
Ob. II
C.ingl.
Cl. I
Cl. II
Cl.basso
Sax alto
Fag. I
Fag. II
C-fag.
Cor. I-II
Cor.III-IV
Tr-ba I
Tr-ba II
Tr-ne I
Tr-ne II
Perc.
senza sord
sost.
più veloce
più
Piano solo
Vl. I
Vl. II
Vla.
Vlc.
C-bassi
pizz.
PROMOTIONAL COPY
FENNICA GEHRMAN OY, HELSINKI



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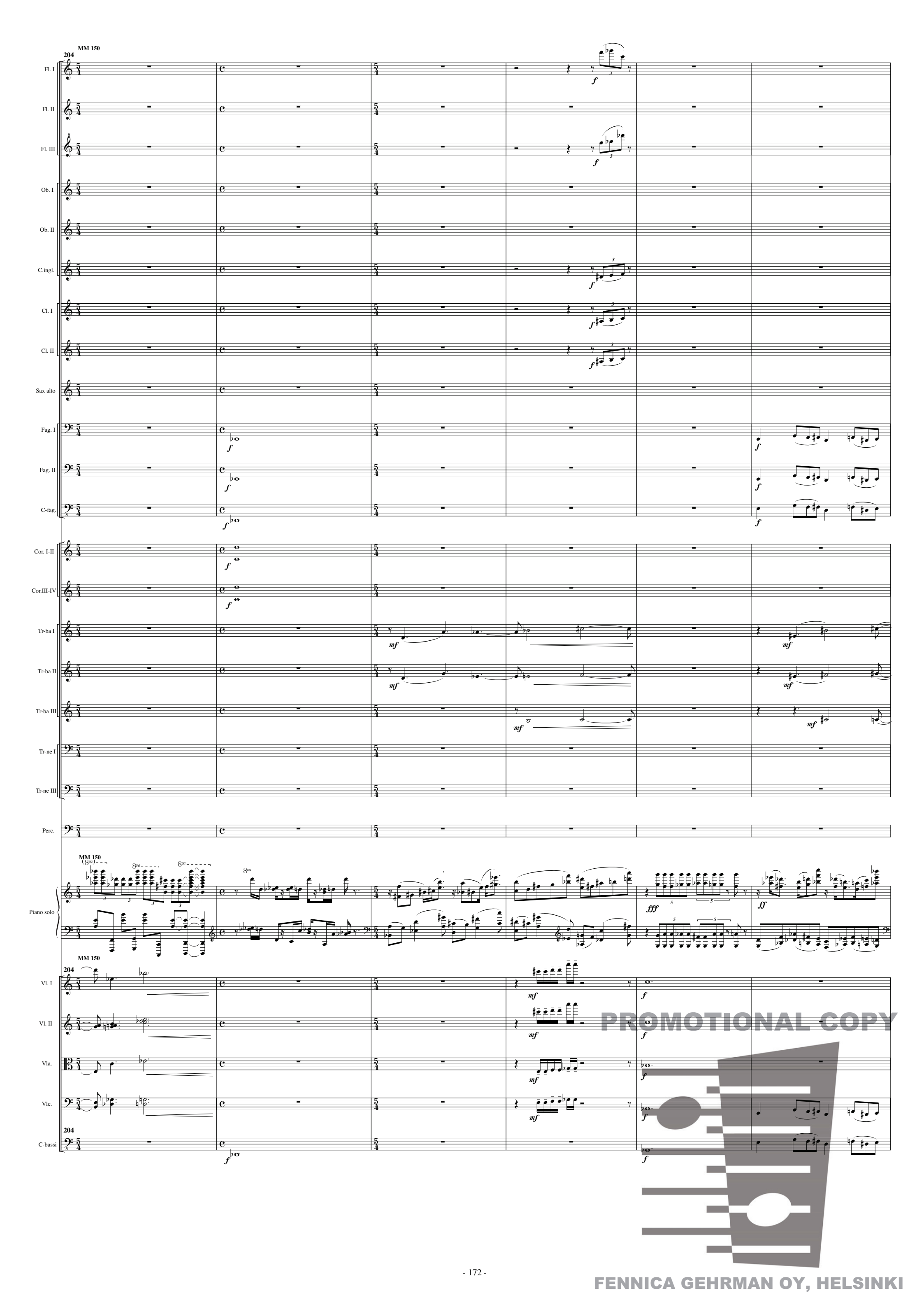

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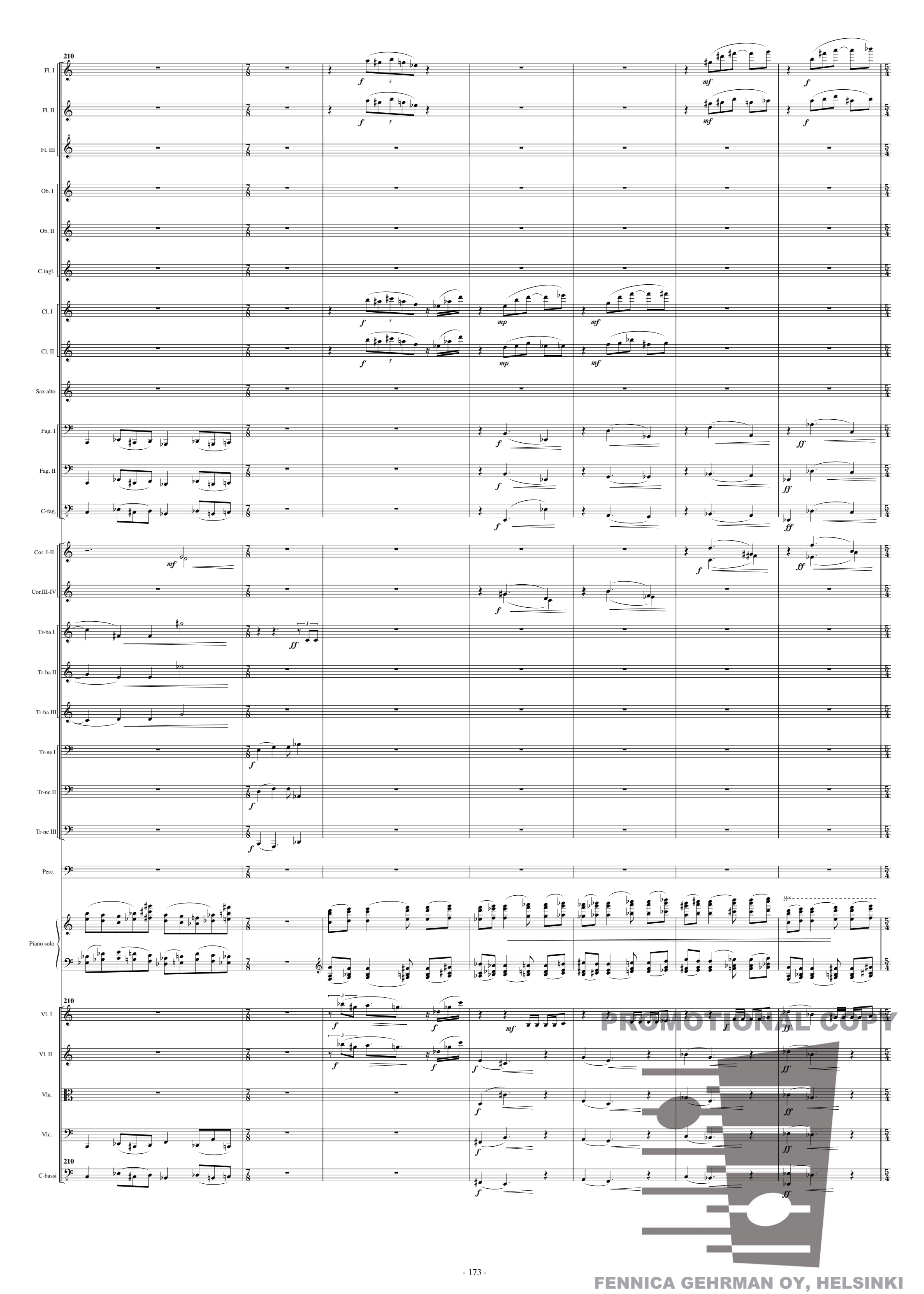

FENNICA GEHRMAN OY, HELSINKI

Interludio 5 MM 144

217

Fl. I
Fl. II
Fl. III
Ob. I
Ob. II
C.ingl.
Cl. I
Cl. II
Cl.basso
Sax alto
Fag. I
Fag. II
C-fag.
Cor. I-II
Cor.III-IV
Tr-ba I
Tr-ba II
Tr-ba III
Tr-ne I
Tr-ne II
Tr-ne III
Perc.

Interludio 5 MM 144

Piano solo

Interludio 5 MM 144

217

Vl. I
Vl. II
Vla.
Vlc.
C-bassi

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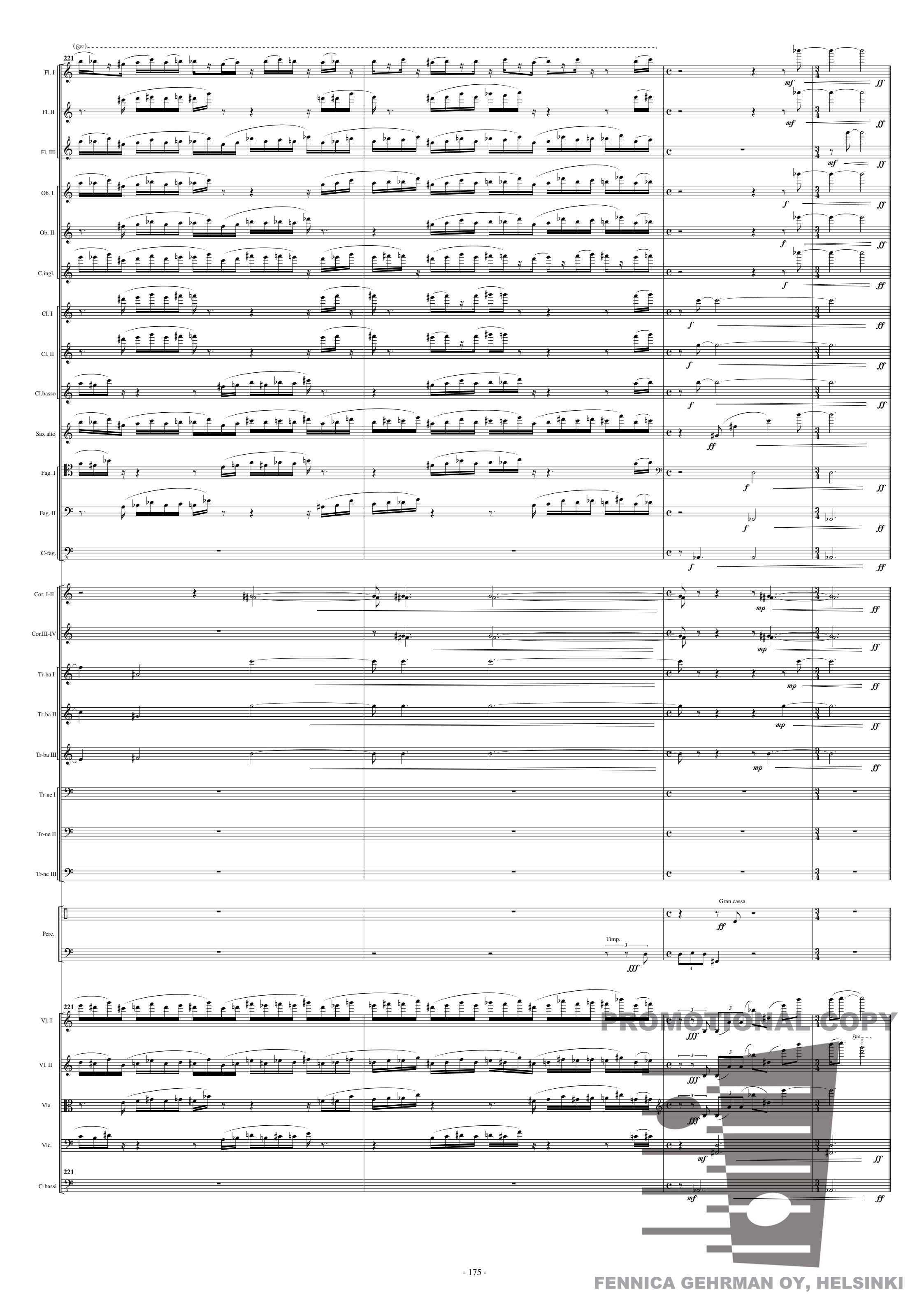
FENNICA GEHRMAN OY, HELSINKI



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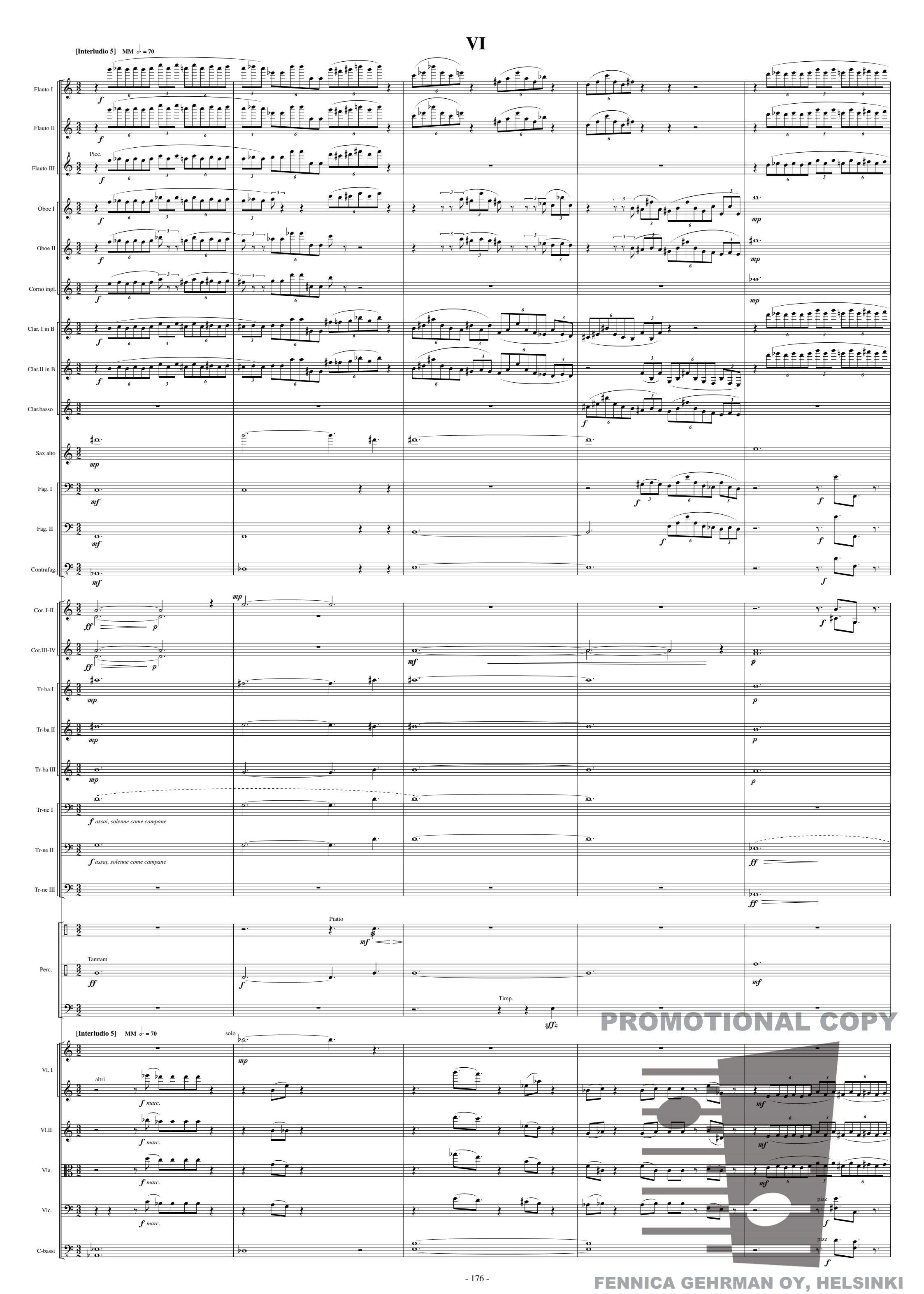
VI



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FENNICA GEHRMAN OY, HELSINKI

Fl. I
Fl. II
Fl. III
Ob. I
Ob. II
C.ingl.
Cl. I
Cl. II
Cl.basso
Sax alto
Fag. I
Fag. II
C-fag.
Cor. I-II
Cor.III-IV
Tr-ba I
Tr-ba II
Tr-ba III
Tr-ne I
Tr-ne II
Tr-ne III
Perc.
Vl. I
Vl.II
Vla.
Vlc.
C.b.

ff affettuoso
arco
pizz
f assai
(sempre *p*)

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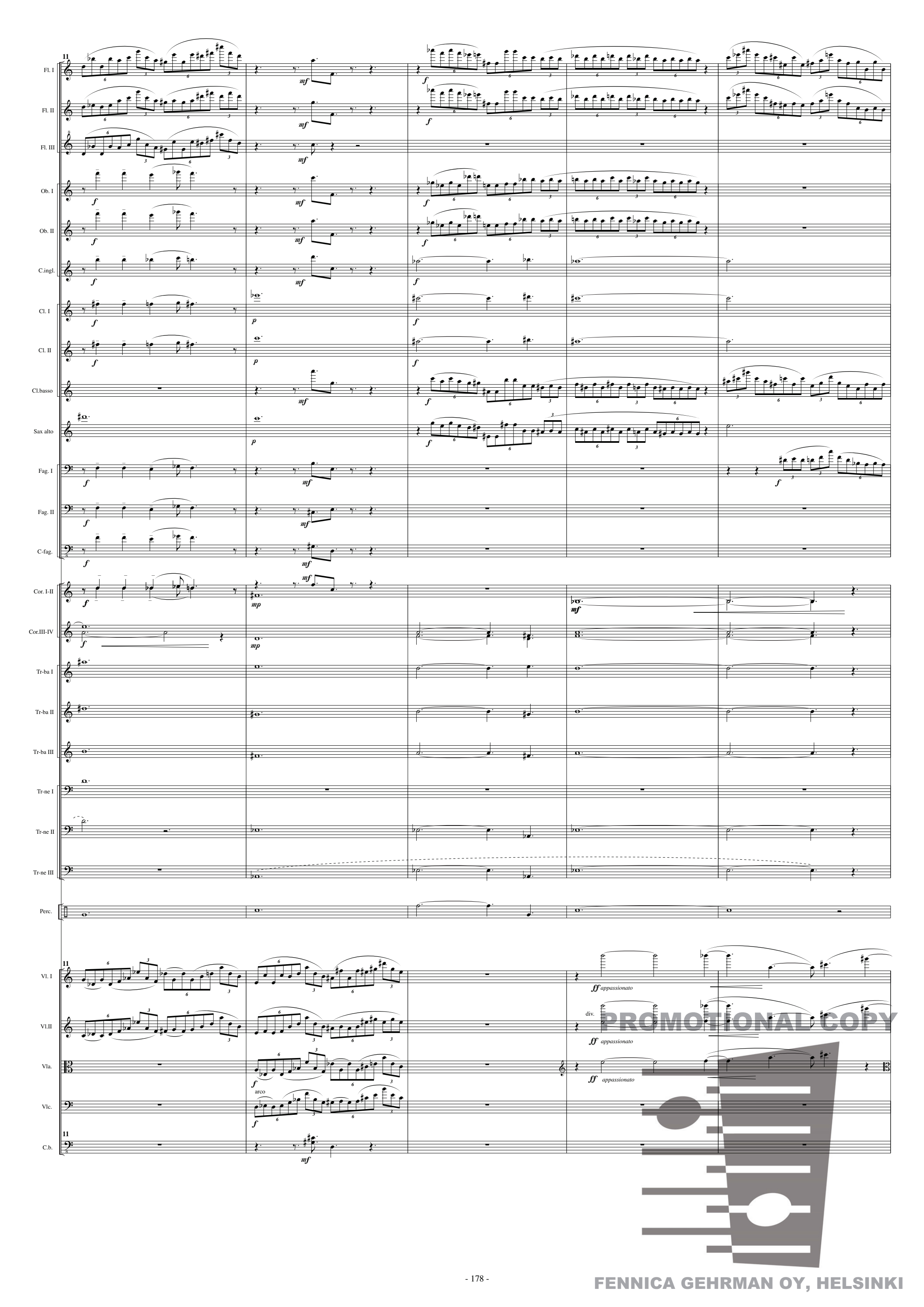

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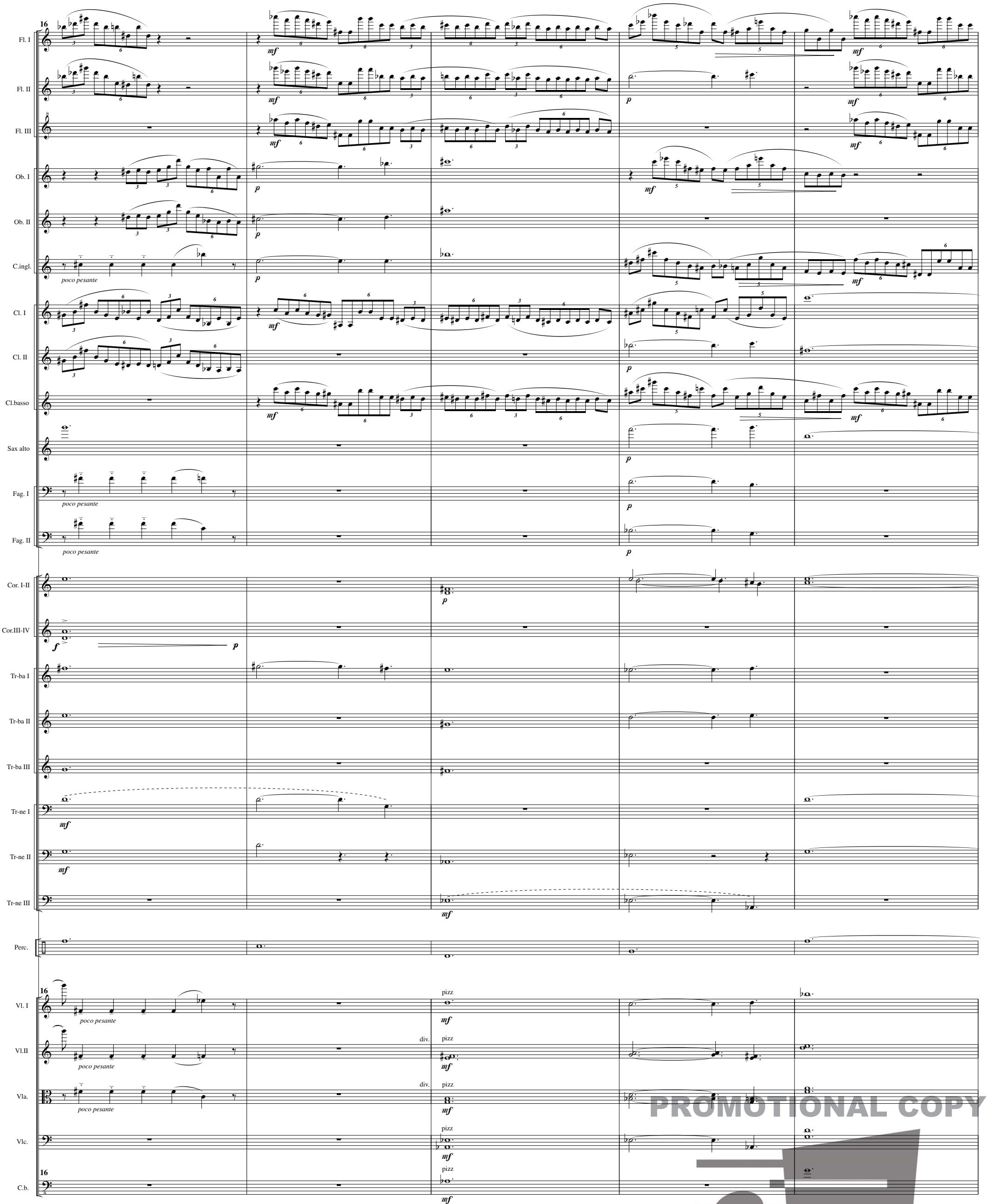

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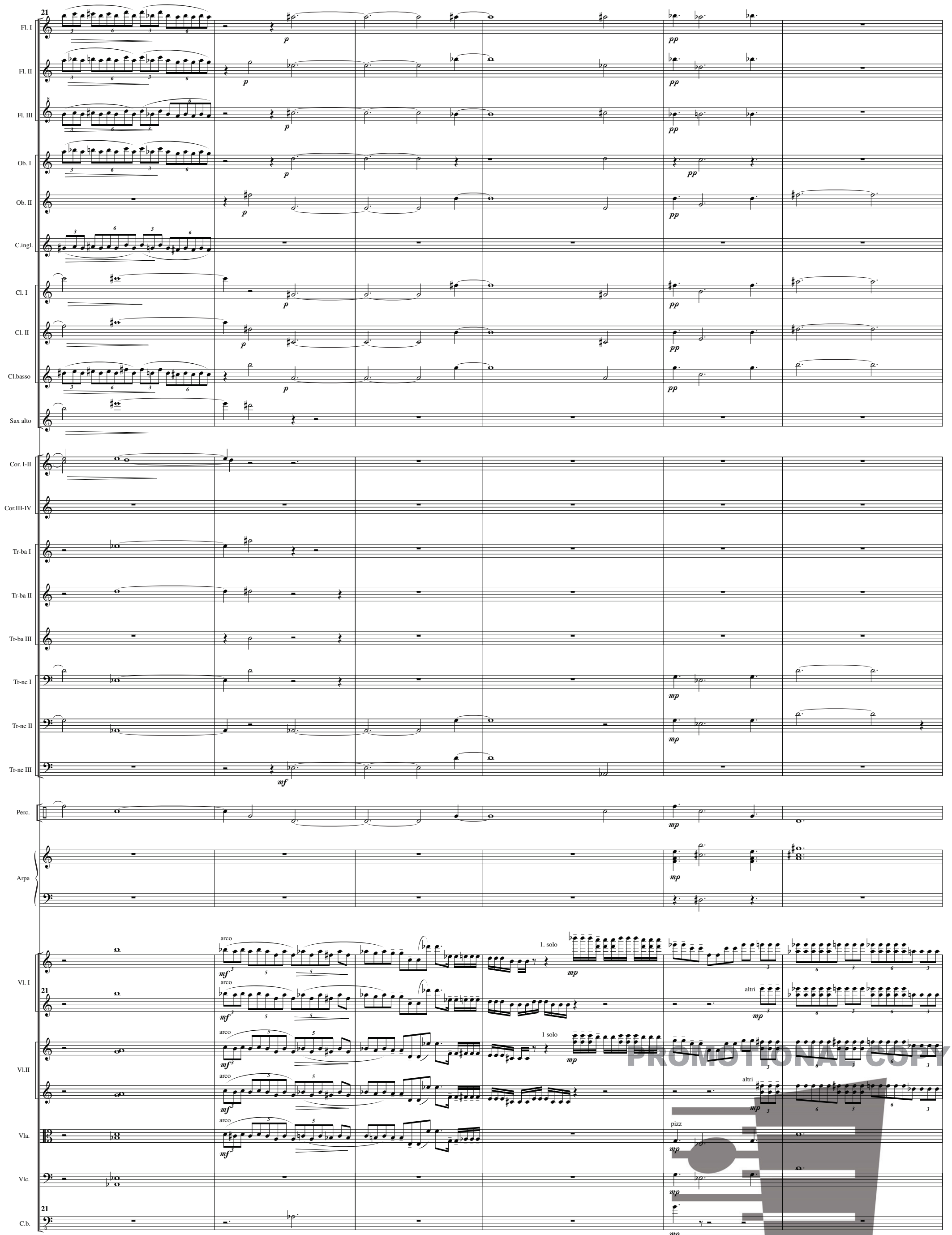

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FENNICA GEHRMAN OY, HELSINKI

27

6. Chorale MM 𝅗𝅥 = 56

Fl. I — ppp

Fl. II — ppp

Fl. III — ppp; Muta in Fl.gr.

Ob. I — ppp

Ob. II — ppp

C.ingl.

Cl. I — ppp

Cl. II — ppp

Cl.basso — ppp

Sax alto

Cor. I-II

Cor.III-IV

Tr-ba I

Tr-ba II

Tr-ne I — p

Tr-ne II — p

Tr-ne III

Perc.

Arpa — p; mp

Piano — mp come campane; p ...ma cantando; accompagnando ma sempre ben sonore affettuoso un poco rubato; mp cantabile espr.

27

6. Chorale MM 𝅗𝅥 = 56

Vl. I — p

Vl.II — p

Vla. — p

Vlc. — p; arco con sord.; cantabile espr.; mp

C.b. — p

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FENNICA GEHRMAN OY, HELSINKI

37

MM 𝅗𝅥 = 60

MM 𝅗𝅥 = 50

Fl. I

Fl. II

Ob. I

p dolce espr.

Ob. II

p dolce espr.

C.ingl.

p dolce espr.

Cl. I

pp

p

Cl. II

pp

p

Cl.basso

p

Sax alto

Fag. I

pp

Fag. II

pp

Cor. I-II

pp

Cor.III-IV

Tr-ba I

Tr-ba II

Tr-ne I

Tr-ne II

Tamtam

Perc.

ppp

Arpa

p

Piano

MM 𝅗𝅥 = 60

MM 𝅗𝅥 = 50

37

Vl. I

con sord.

pizz

p

Vl.II

con sord.

pizz

p

Vla.

2 sole

p

tutte div.

pizz

p

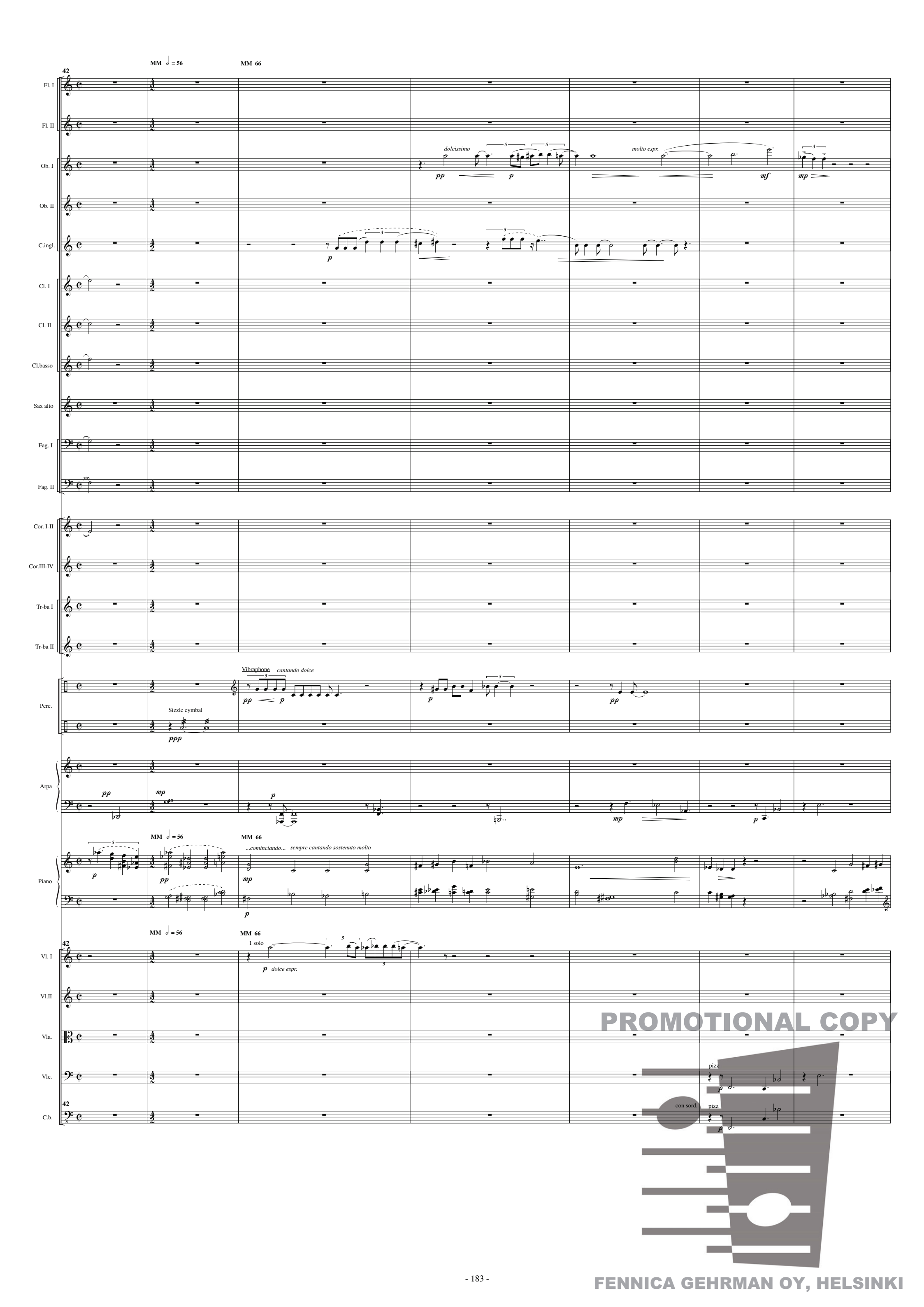
arco con sord.

p

Vlc.

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI



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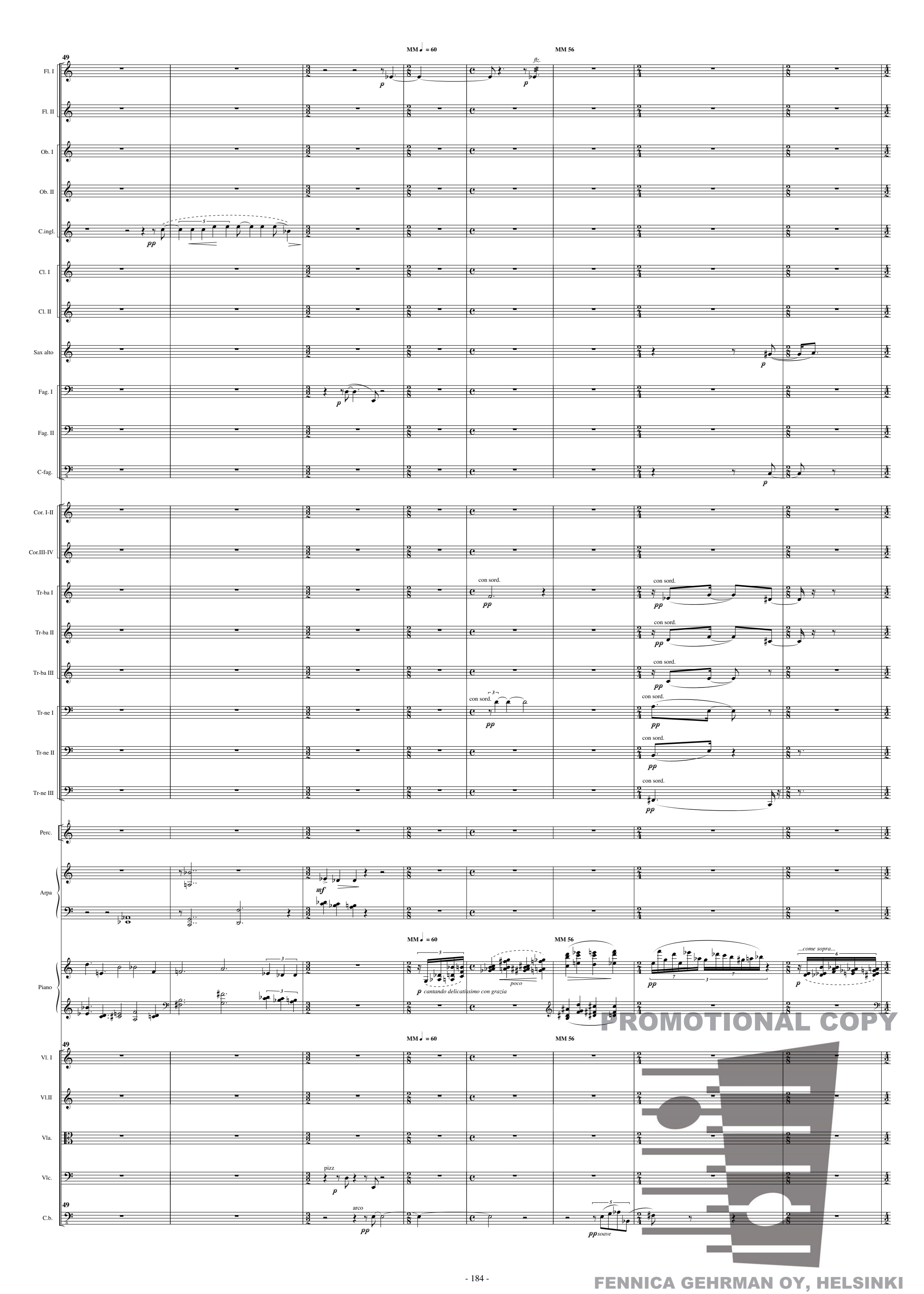
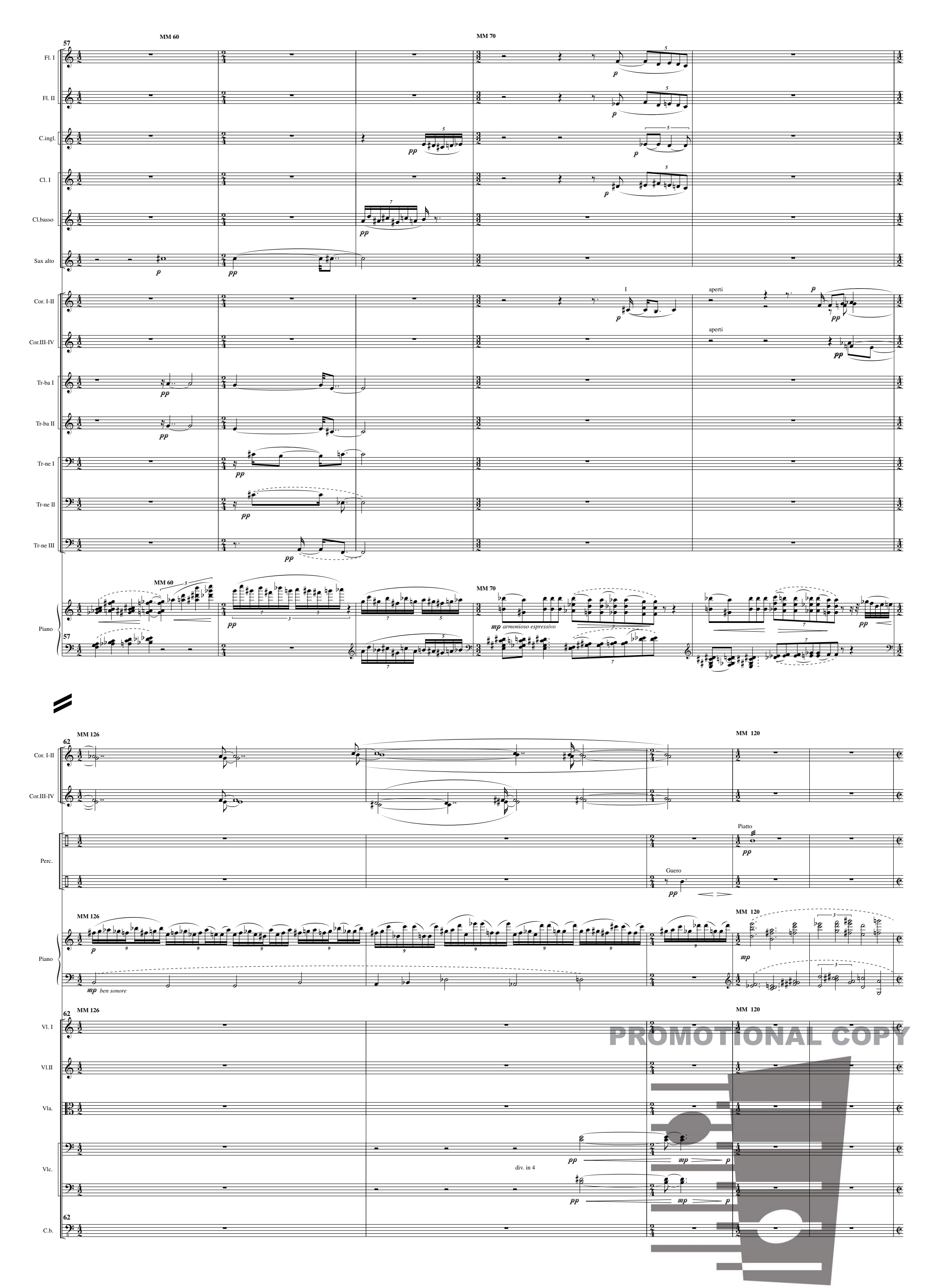

MM ♩ = 60
MM 56
49
Fl. I
Fl. II
Ob. I
Ob. II
C.ingl.
Cl. I
Cl. II
Sax alto
Fag. I
Fag. II
C-fag.
Cor. I-II
Cor.III-IV
Tr-ba I
Tr-ba II
Tr-ba III
Tr-ne I
Tr-ne II
Tr-ne III
Perc.
Arpa
Piano
Vl. I
Vl.II
Vla.
Vlc.
C.b.
flz.
con sord.
pizz
arco
...come sopra...
cantando delicatissimo con grazia
poco
soave
PROMOTIONAL COPY
FENNICA GEHRMAN OY, HELSINKI



PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

67

Fl. I

Fl. II

Ob. I — dolce espr. — p

Ob. II — dolce espr. — p

C.ingl. — dolce espr. — p

Cl. I

Cl. II

Sax alto

Cor. I-II

Cor.III-IV

Tr-ba I

Tr-ba II

Perc. — Campane tob. — p — Gongs — p — Tamtam — p

Arpa

Piano — più caloroso ma non f

Vl. I — 2 soli — altri — 2 soli

Vl.II — 1 solo — altri — 1 solo

Vla. — 2 sole — tutte

Vlc. — tutti — pizz. — arco

C.b. — pizz.

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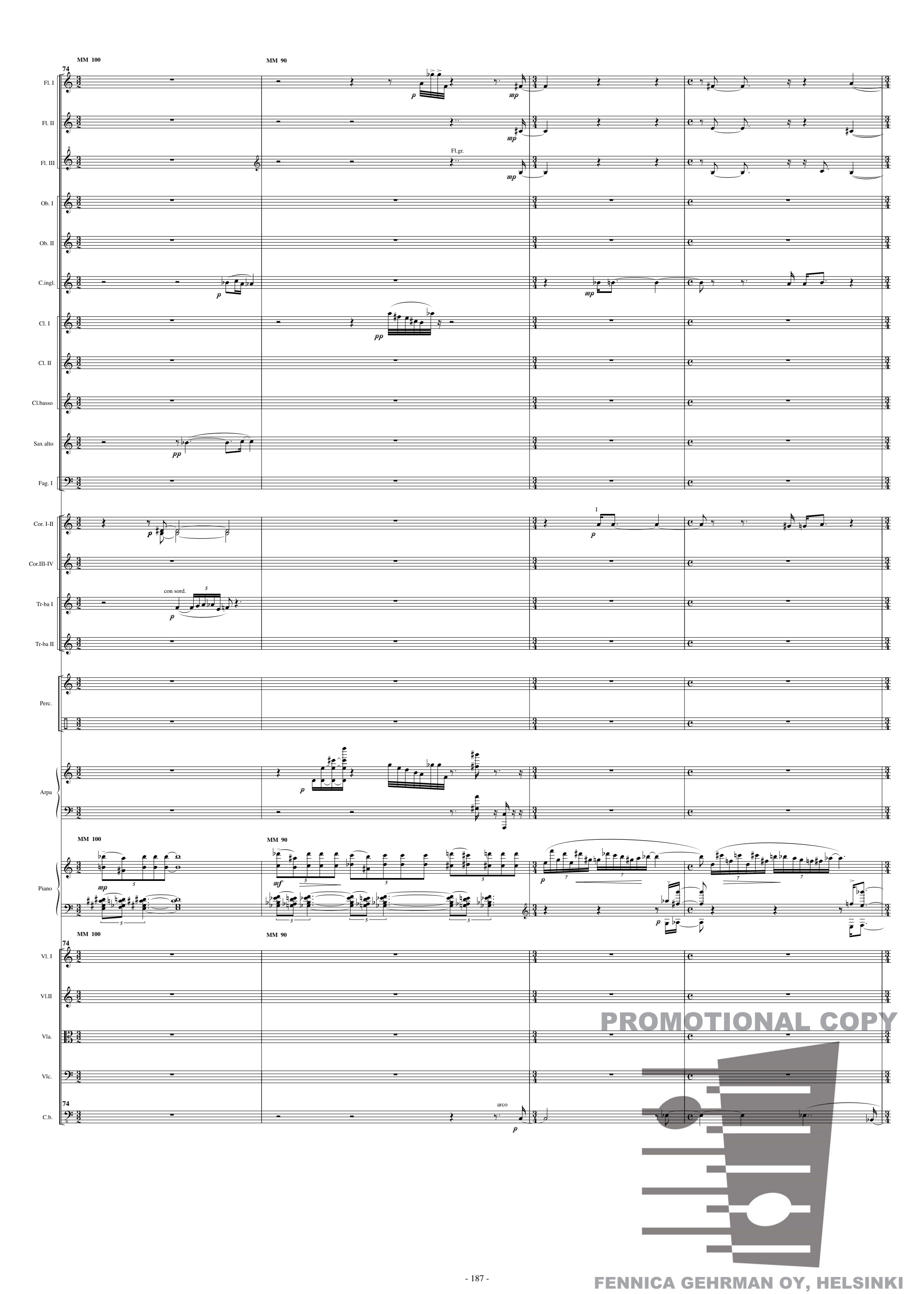
FENNICA GEHRMAN OY, HELSINKI


MM 100
MM 90
74
Fl. I
Fl. II
Fl. III
Fl.gr.
Ob. I
Ob. II
C.ingl.
Cl. I
Cl. II
Cl.basso
Sax alto
Fag. I
Cor. I-II
Cor.III-IV
con sord.
Tr-ba I
Tr-ba II
Perc.
Arpa
Piano
Vl. I
Vl.II
Vla.
Vlc.
C.b.
arco
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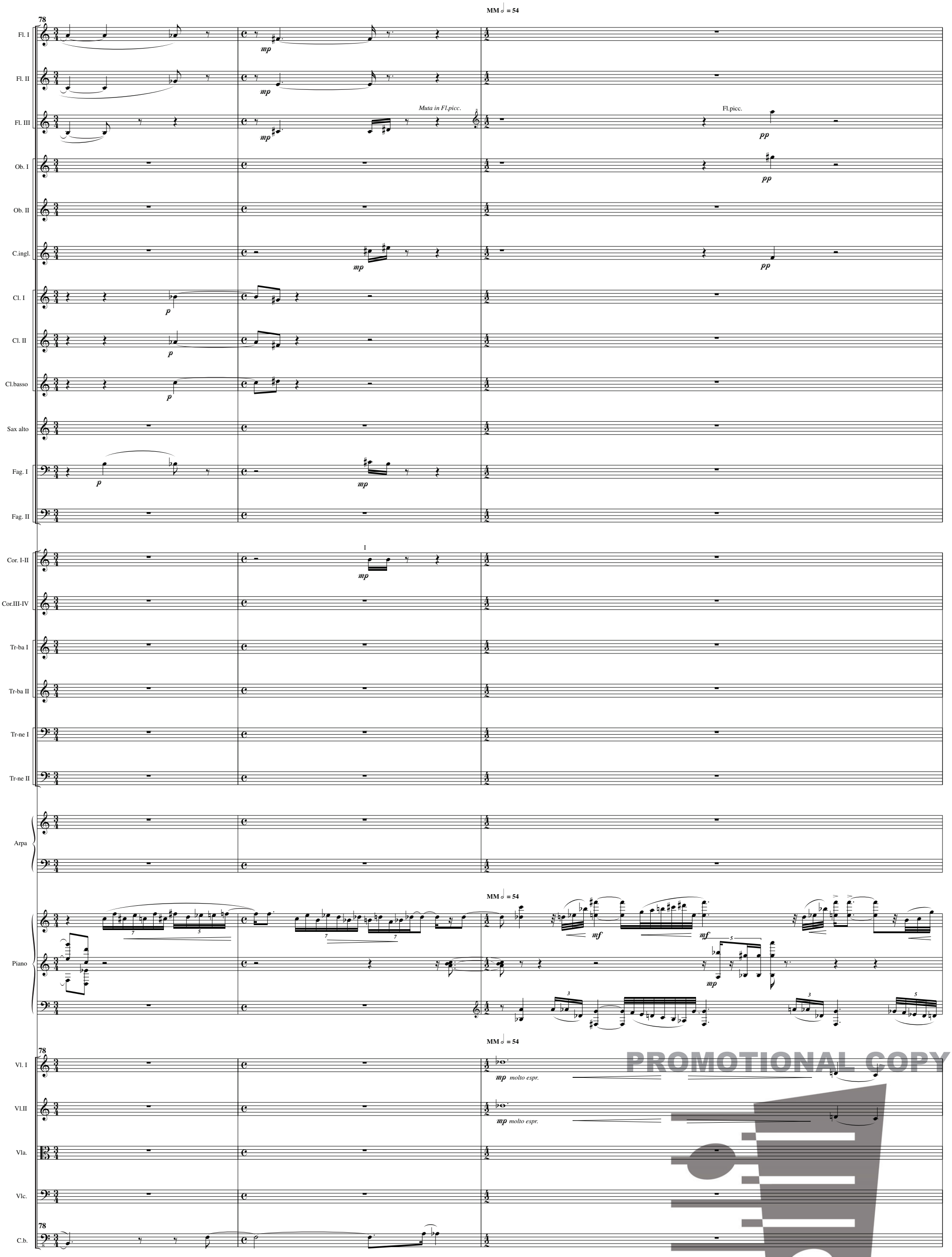

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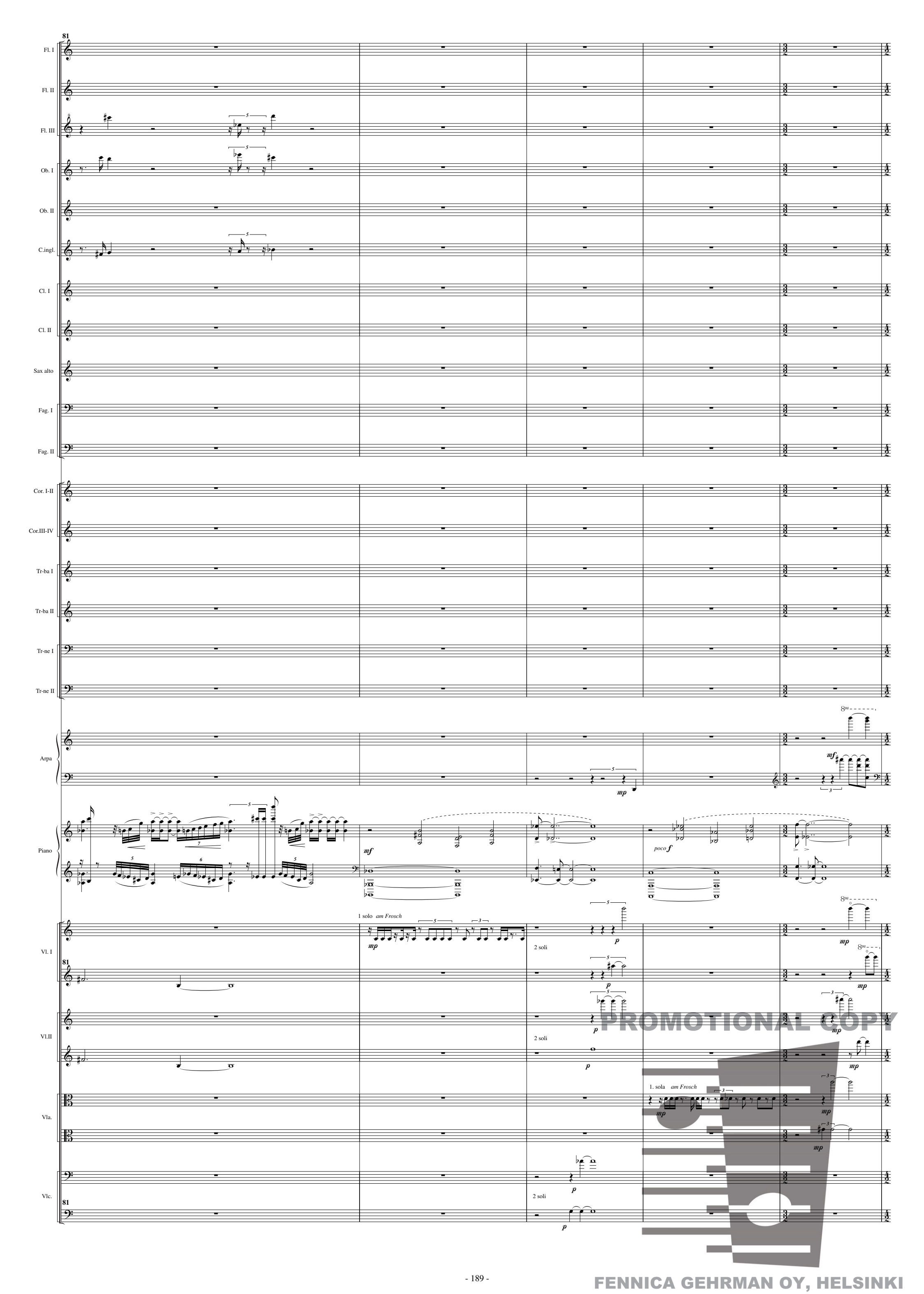


FENNICA GEHRMAN OY, HELSINKI

86

MM 𝅗𝅥 = 60

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

C.ingl.

Cl. I

Cl. II

Cl.basso

Sax alto

Fag. I

Fag. II

Cor. I-II

Cor.III-IV

III

Tr-ba I

(con sord.)

Tr-ba II

con sord.

Perc.

Campane tob.

Gong

Tamtam

Arpa

MM 𝅗𝅥 = 60

Piano

f assai

MM 𝅗𝅥 = 60

Vl. I

2 soli

altri

86

tutti div.

Vl.II

2 soli

tutti

Vla.

tutte

Vlc.

solo

tutti

pizz.

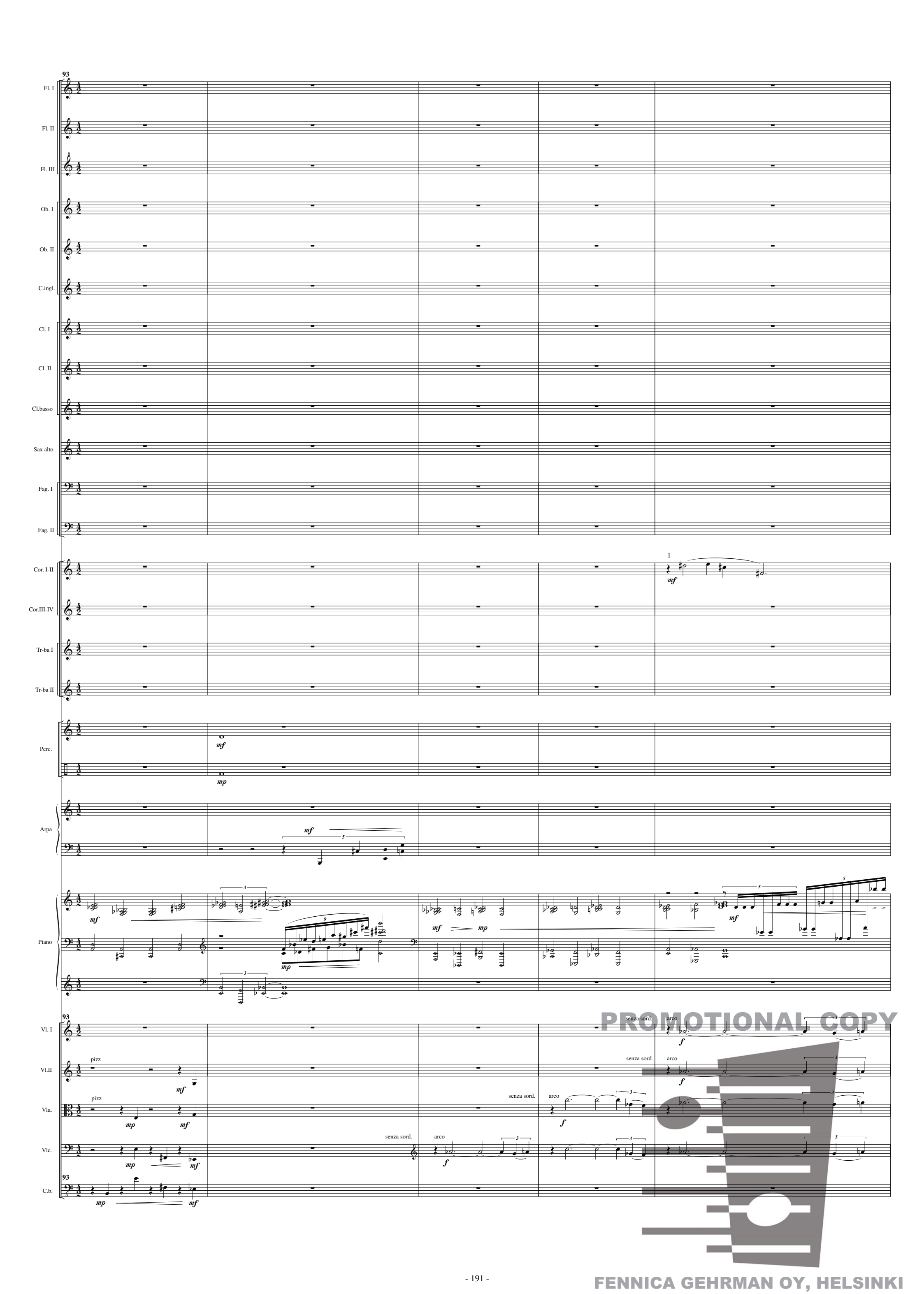
C.b.

86

pizz.

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI



PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

98

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

C.ingl.

Cl. I

Cl. II

Cl.basso

Fag. I

Fag. II

C-fag.

Cor. I-II

Cor.III-IV

Tr-ba I

Tr-ba II

Arpa

Piano

f assai

98

Vl. I

Vl.II

Vla.

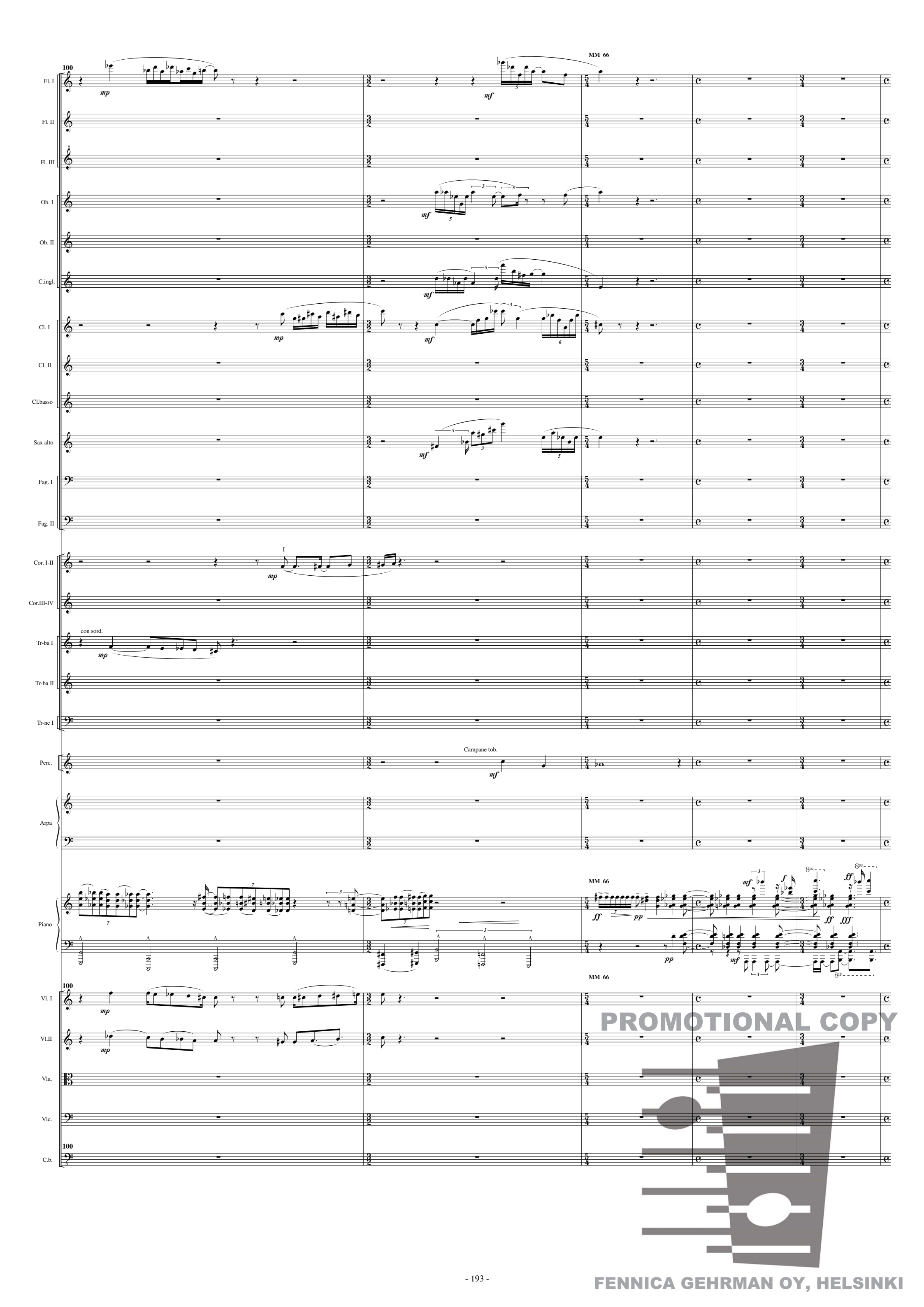
Vlc.

98

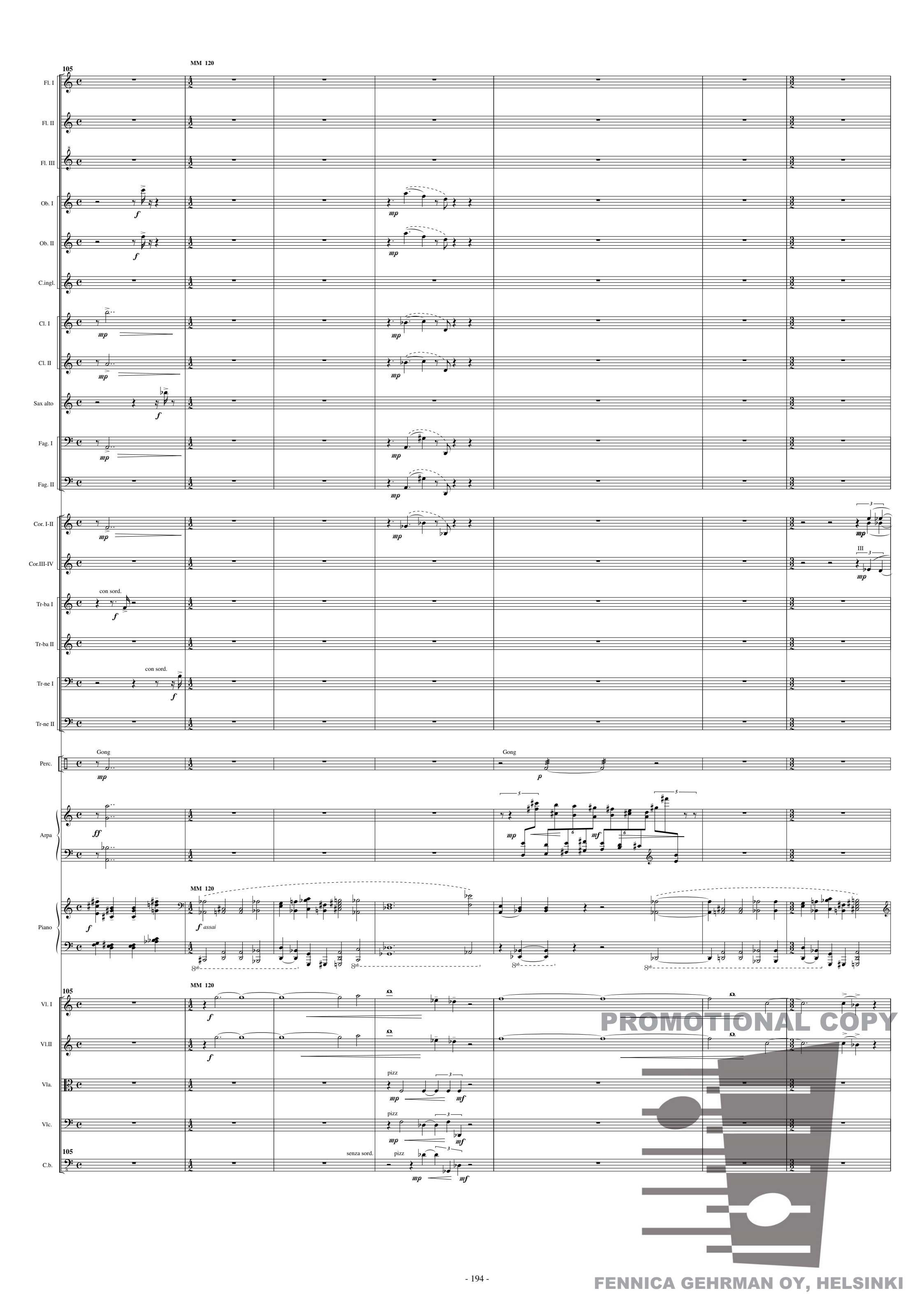
C.b.

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI



FENNICA GEHRMAN OY, HELSINKI



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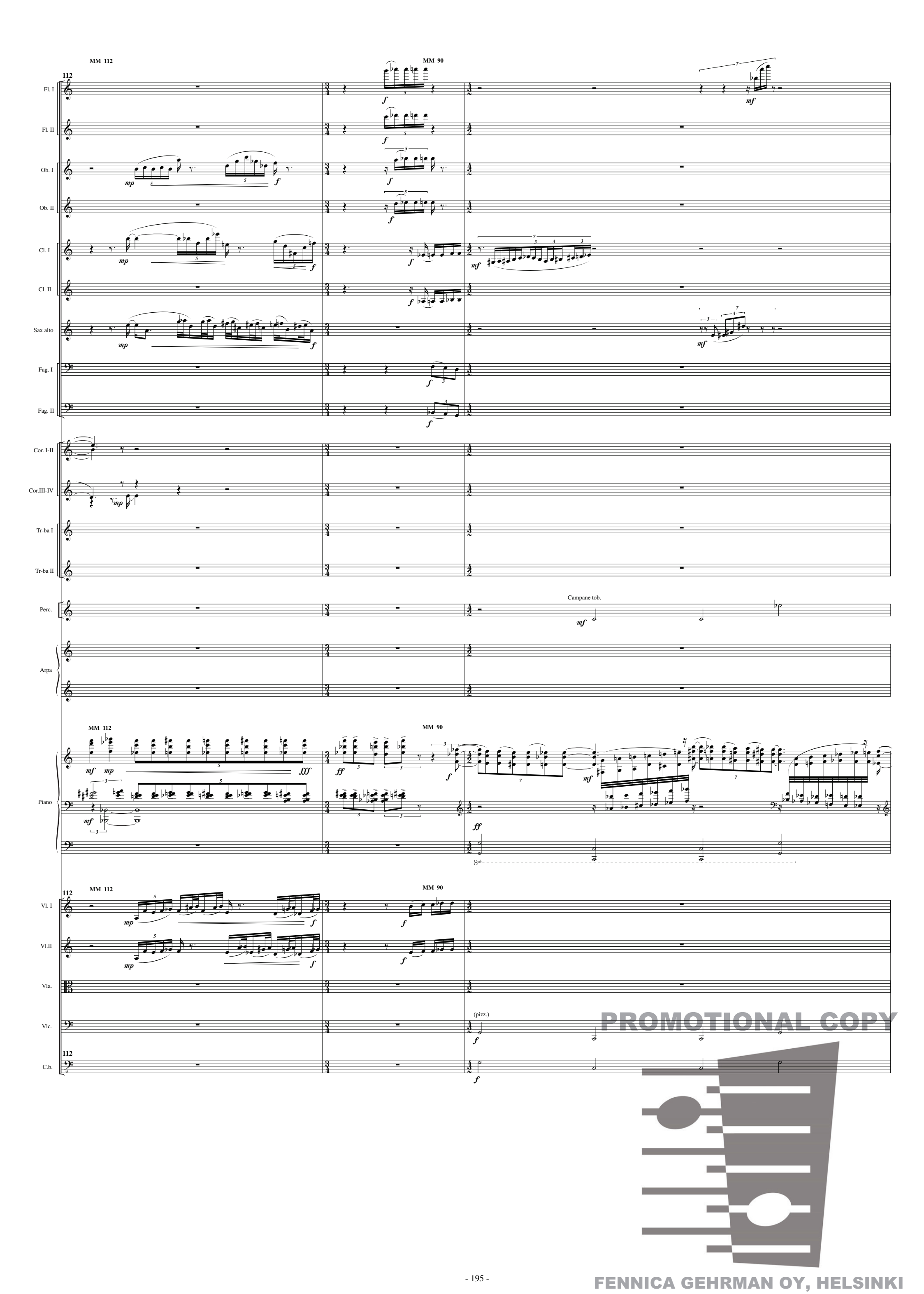
FENNICA GEHRMAN OY, HELSINKI



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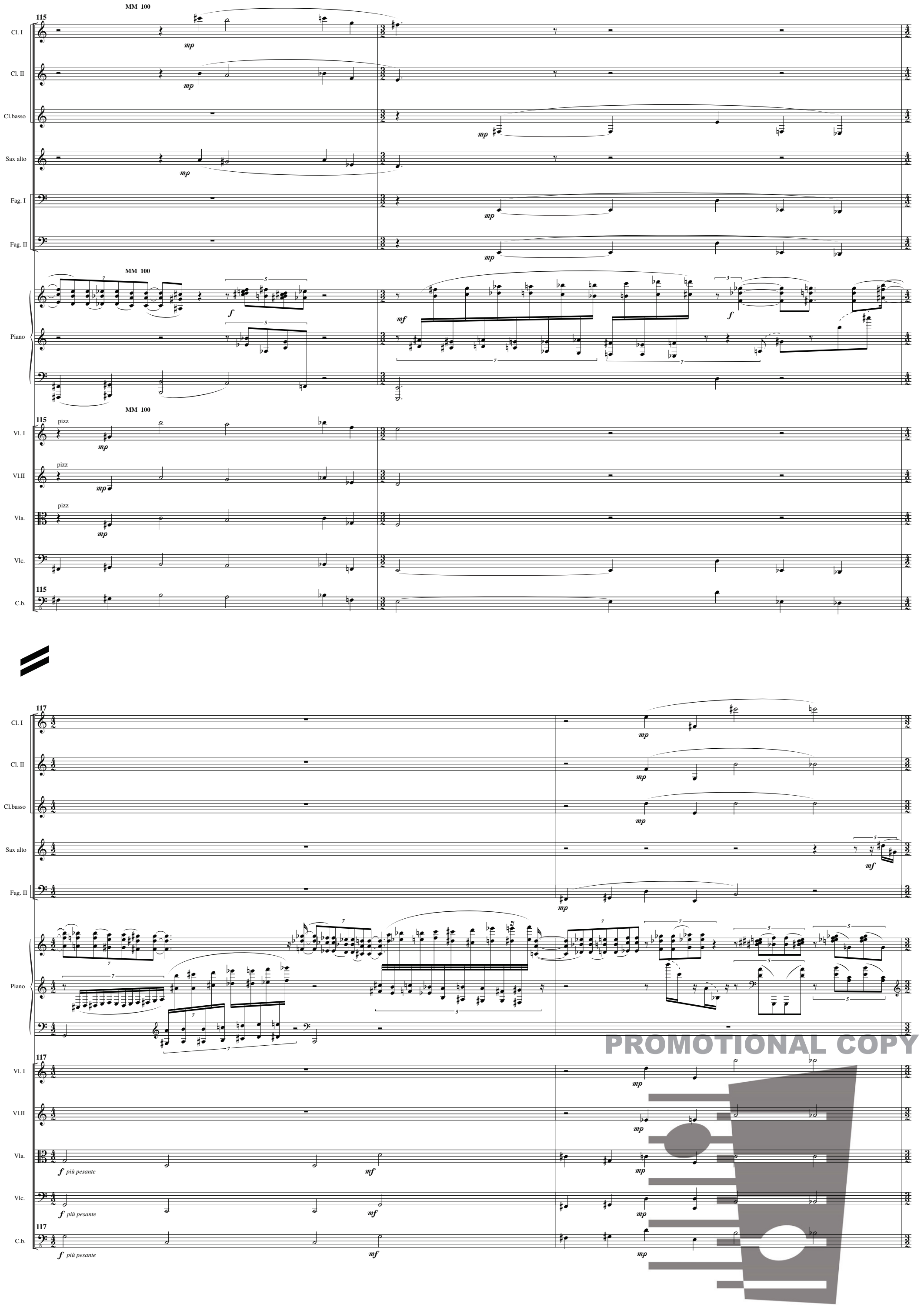

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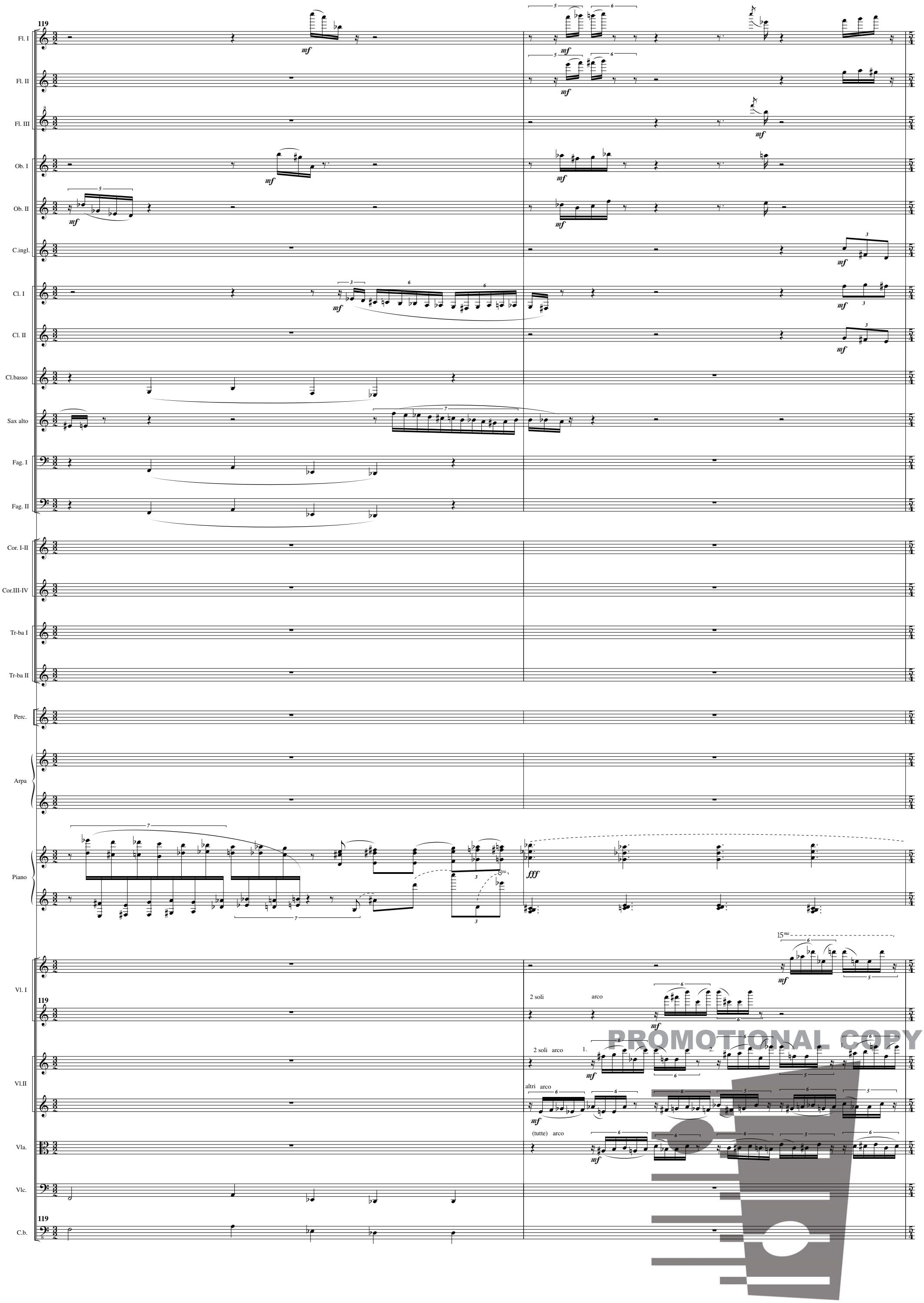

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FENNICA GEHRMAN OY, HELSINKI

121

MM 112

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

C.ingl.

Cl. I

Cl. II

Cl.basso

Sax alto

Fag. I

Fag. II

C-fag.

Cor. I-II

Cor.III-IV

Tr-ne I

Tr-ne II

Piano

MM 112

ff *quasi troppo intenso ma sempre cantando*

Vl. I

121

altri

Vl.II

altri

1. sola

Vla.

arco

Vlc.

2 soli

arco

C.b.

121

MM 112

pizz

1. solo

altri pizz

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

126 MM 120

Fl. I
Fl. II
Fl. III
Ob. I
Ob. II
Cl. I
Cl. II
Sax alto
Fag. I
Fag. II
C-fag.
Cor. I-II
Cor.III-IV
Tr-ba I
Tr-ba II
Tr-ne I
Tr-ne II
Tr-ne III
Perc.
Arpa
Piano
Vl. I
Vl.II
Vla.
Vlc.
C.b.

f *ff*
mp *mf*
senza sord. *ben sost.* *mf* *f*
senza sord. *ben sost.* *mf* *f*
senza sord. *mf* *f*
Piatto gr. Tamtam med.
p *mf* *mp*
MM 120
f assai
arco *mf* *f* *ff* *fff* *mf*
pizz *f*

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

133

MM 96

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl.basso

Fag. I

Fag. II

C-fag.

Tr-ba I

con sord.

Tr-ba II

con sord.

Tr-ba III

con sord.

Crotales (sounds in 15 va)

Campanelli

Vibraphone

Perc.

Campane tob.

Campane tob.

4 Cymbals

2 Cymbals

4 Gongs

Tamtam Gong

2 Tamtams

Arpa

Piano

MM 96

armonioso, implacabile

MM 96

133

Vl. I

poco

Vl.II

Vla.

Vlc.

pizz

133

C.b.

pizz

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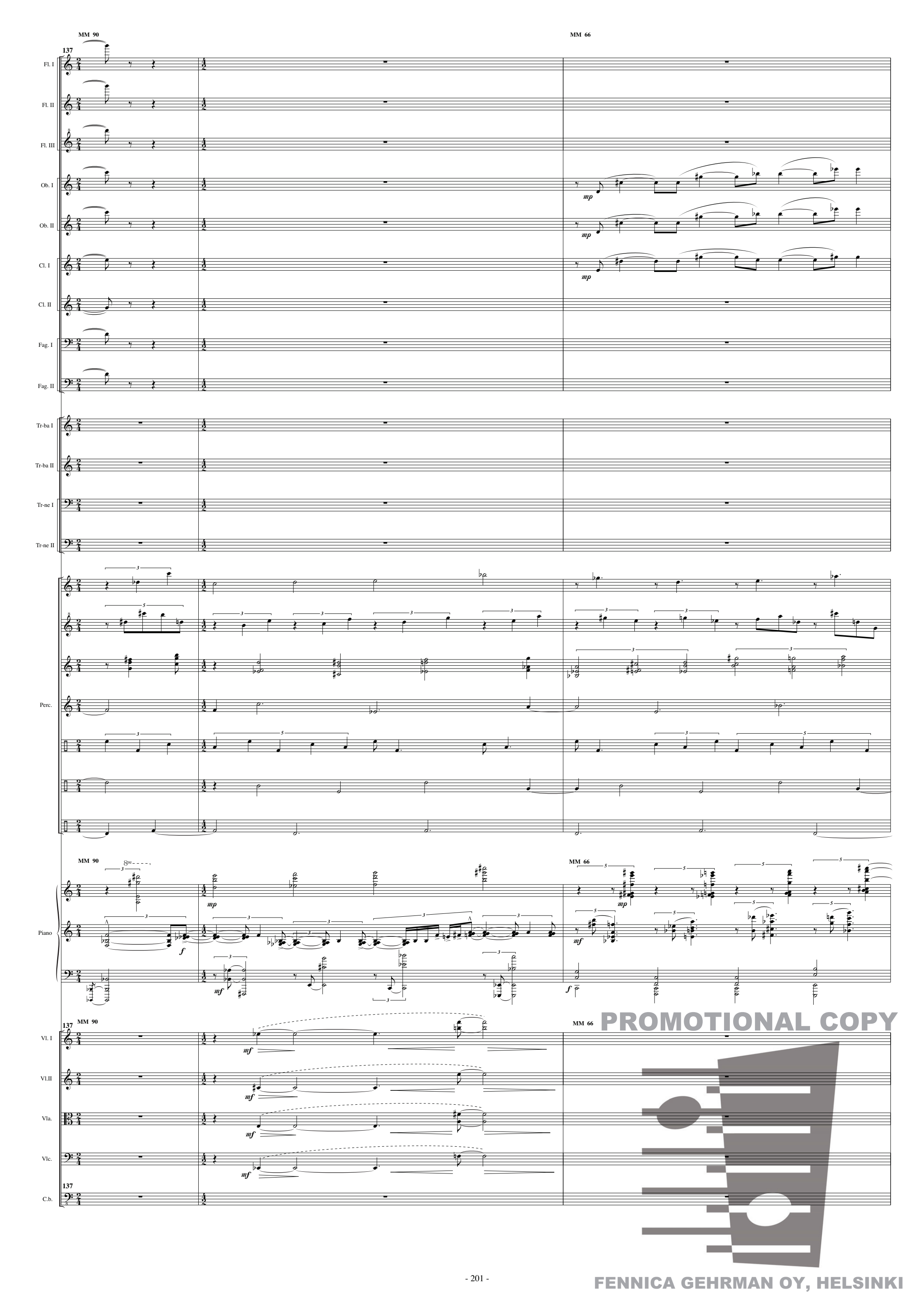
FENNICA GEHRMAN OY, HELSINKI



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FENNICA GEHRMAN OY, HELSINKI

140

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I-II

mp

Cor.III-IV

mp

Tr-ba I

Tr-ba III

Triangle

pp *mp* *mf* *f*

Perc.

Piano

p

f

mp

piu sonore

140

Vl. I

mf

Vl.II

mf

Vla.

Vlc.

140

C.b.

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

142

MM 66

Fl. I

Ob. I

Cl. I

Sax alto

Fag. I

Cor. I-II

Cor.III-IV

Tr-ne I

Tr-ne II

senza sord.

Triangle

Xylophone

fff ma sonore: con ped, sticks medium hard

Perc.

Timp.

Con fuoco ma implacabile (in tempo ferreo)

mp quieto in forte

Piano

Vl. I

Vl.II

Vla.

Vlc.

C.b.

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

144

MM 96

rit. poco a poco

Fl. I

Ob. I

Cl. I

Sax alto

Fag. I

Cor. I-II

Cor.III-IV

Tr-ba I

Tr-ba II

Tr-ne I — con sord. — *mf* — *sim.* — *mp*

Tr-ne II — con sord. — *mf* — *sim.* — *mp*

Tr-ne III — con sord. — *mf* — *sim.* — *mp*

Crotales — *mp* — *p*

Campanelli — *pp* — *f* — *mf* — *p*

Perc. — *f* — *mf* — *mp*

mf — *mp*

mf — *mp*

mf — *mp*

MM 96

rit. poco a poco

Piano — *mf* — *ff* — *f* — *mf* — *mp* — *mf*

MM 96

rit. poco a poco

144

Vl. I — *mf* — *mp*

Vl.II — *mf* — *mp*

Vla. — *mp*

Vlc. — *mf* — *mp*

144

C.b.

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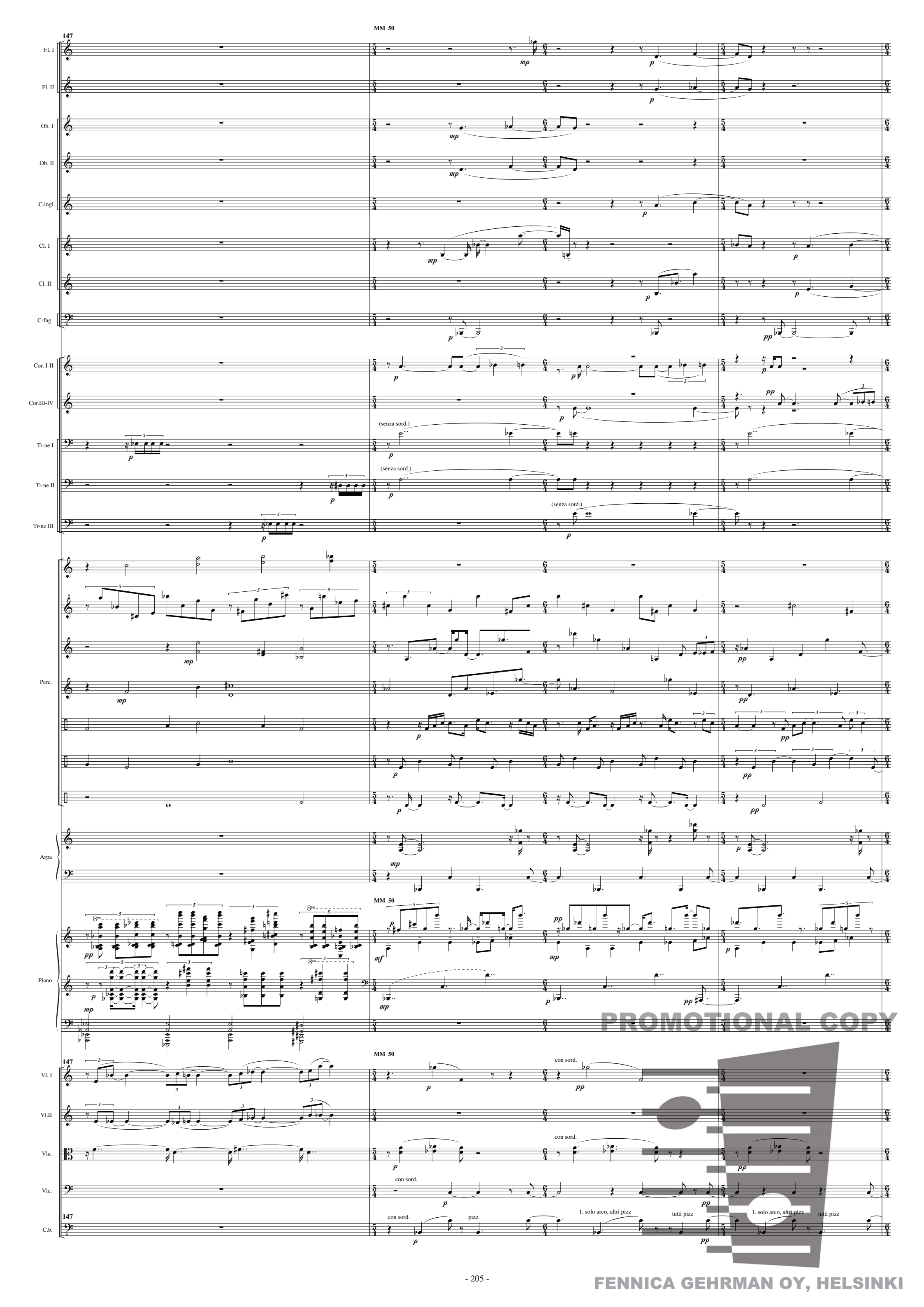
FENNICA GEHRMAN OY, HELSINKI



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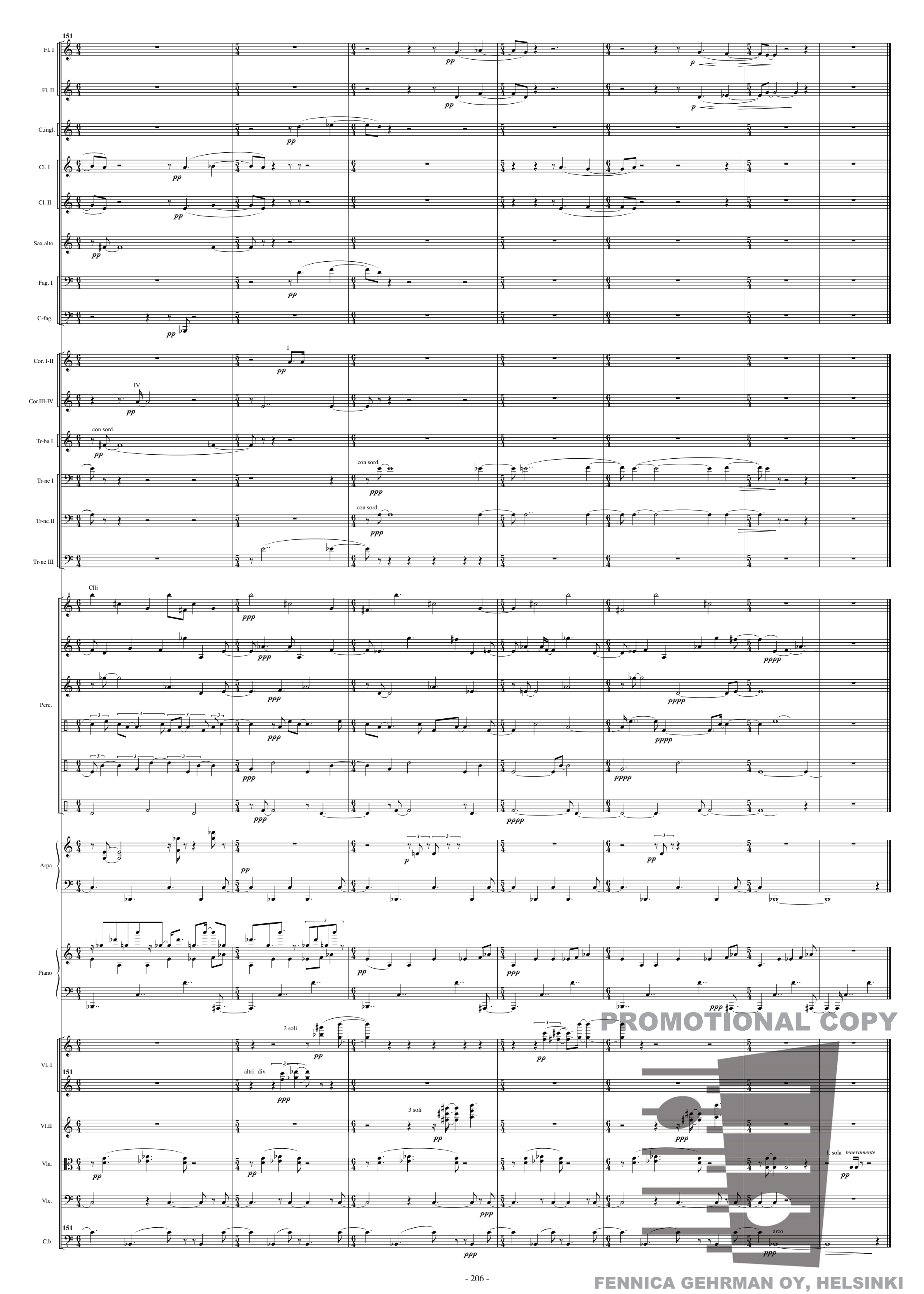

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