

Erkki Melartin

Lyrisk Svit III

“Impressions de Belgique”

1917



Music Finland

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U

Juho Meander.

Lyrikk Suit. 74



Partitur



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Music Finland

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Fl. gr. picc.** (Flute, grand piccolo)
- Ob.** (Oboe)
- Cor. ingl.** (Cor Anglais)
- Kl. 2.** (Clarinet 2)
- Bs. kl.** (Bassoon)
- Fag.** (Bassoon)
- K. Fas.** (Kornett/Fagott)
- Viol. 1.** (Violin 1)
- Viol. 2.** (Violin 2)
- Viola**
- Cello**
- Cont.** (Contra)
- Trumbe in C** (Trumpets in C)
- Trumbe in B** (Trumpets in B)
- Tabla**
- Larmonium (al. l'or)** (Larmonium)
- Timp.** (Timpani)
- Tambourin**
- VI** (Violoncello)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *max*, *cresc.*, *caut.*). There are also handwritten annotations and markings throughout the score, including a large "Sp. arcaico" marking in the middle section. The page is numbered "5" in a box at the top center and "6" in a box at the bottom center.



4.

7

8

Fl & Pic

Ob

Cl

Fag

Cori

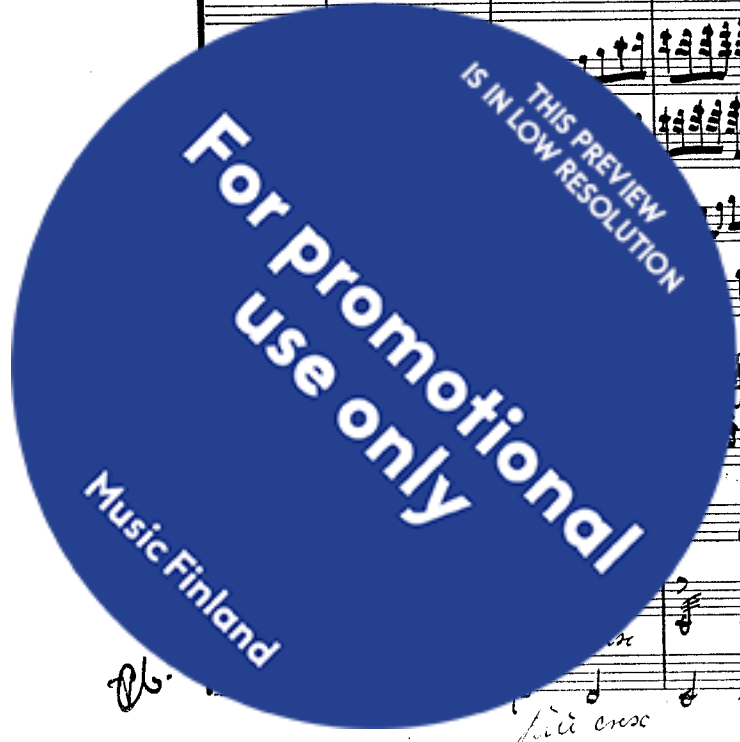
Trum

Tuba

Hamm

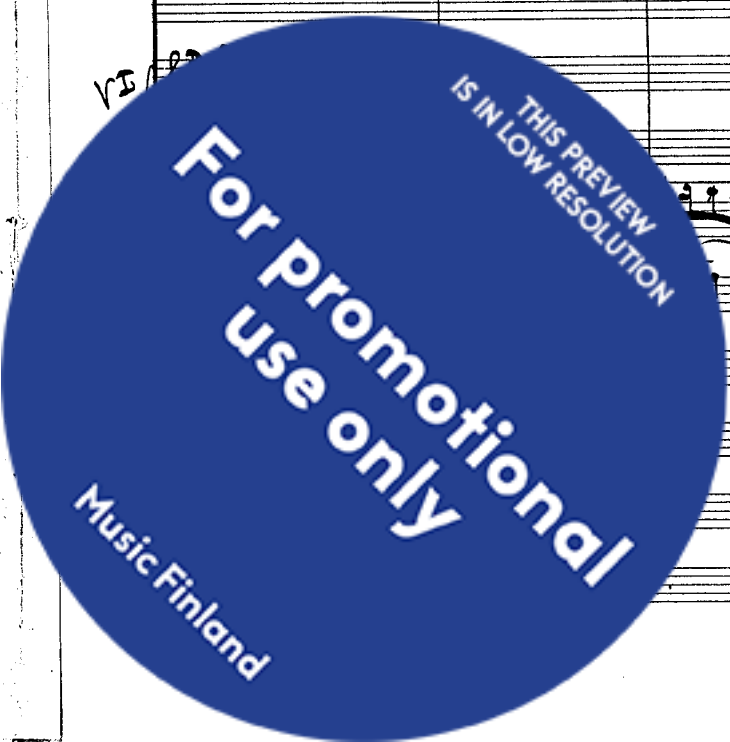
Temp

Pan



Ob.

Handwritten musical score for various instruments including Flute 1 & 2, Piccolo, Clarinet, Bassoon, Trumpet, Trombone, Horns, Violin, Viola, and Cello/Double Bass. The score includes dynamic markings such as *mp*, *p*, *pp*, *ff*, and *ffz*, and performance instructions like *dim*, *dim sempre*, *4. cant*, and *off*. The music is written in a key with one sharp (F#) and a 2/4 time signature. There are some ink smudges on the right side of the page.



Lyrisk Suite No 3.
Lyrillinen Laina No 3.

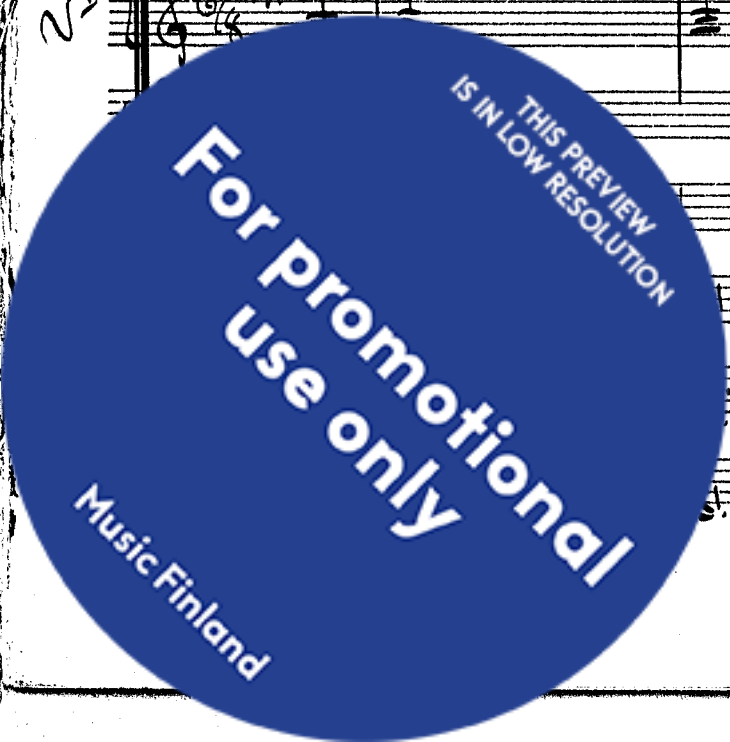
(Bruges) Nocturne

Frans Melartin.

Andante

Flute
Piccolo
Oboe
Clarinet
Bassoon
Trumpet
Trombone
Horn
Violin
Viola
Cello
Double Bass
Piano

dolcis
moroso
p
ppp
mp dim
al
ppp
poco espanso



(2)

ppow a powo erese

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including:

- Flutes (Fl. 1, 2):** Melodic lines with *ppp* dynamics.
- Clarinet (Cl.):** Melodic line with *pp* dynamics.
- Violins (Vln. 1, 2):** Melodic lines with *ppp* dynamics.
- Violas (Vla.):** Melodic lines with *ppp* dynamics.
- Celli (Cel.):** Melodic lines with *ppp* dynamics.
- Bassoons (Bsn.):** Melodic lines with *ppp* dynamics.
- Double Basses (Dbl. Bass):** Melodic lines with *ppp* dynamics.
- Trumpets (Trp.):** Melodic lines with *ppp* dynamics.
- Trombones (Tbn.):** Melodic lines with *ppp* dynamics.
- Timpani (Timp.):** Percussion part with *ppp* dynamics.
- Drum Major (Dr. Maj.):** Percussion part with *ppp* dynamics.
- Woodwinds (Wd.):** Melodic lines with *ppp* dynamics.
- String Ensemble (Str.):** Melodic lines with *ppp* dynamics.

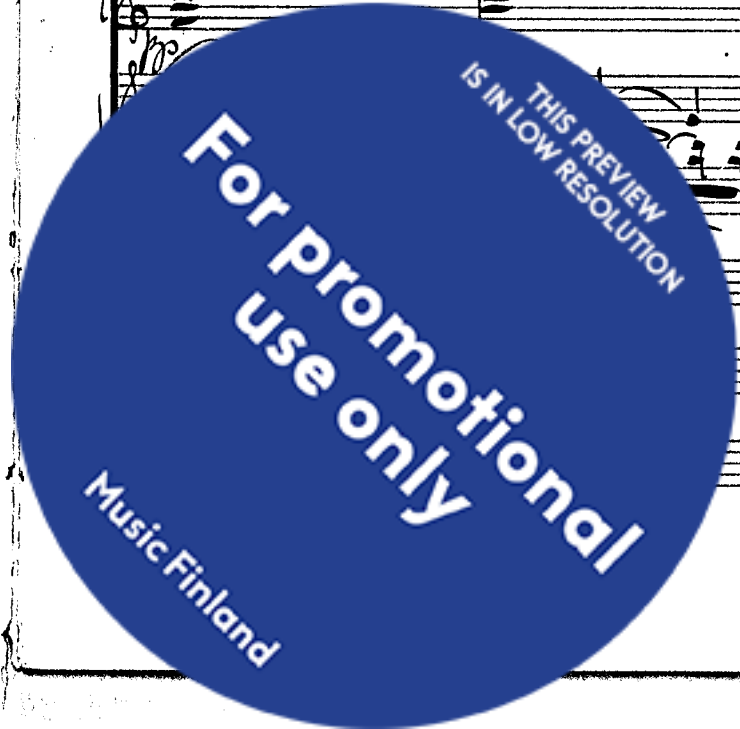
Dynamic markings include *ppp*, *pp*, *dim.*, *mp*, and *ppow*. The score includes various musical notations such as slurs, ties, and articulation marks.



00
22
33

posol, Helsinki
Tromba
Arpa
Cl.
Timp

The image shows a handwritten musical score for an orchestra. The score is written on multiple staves, each representing a different instrument. The instruments listed on the left side of the page are: posol, Helsinki; Tromba; Arpa; Cl.; and Timp. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *cresc*, *mf*, *mp*, *pp*, *dim*, *more*, *meno*, *molto*, and *rit*. There are also some handwritten annotations and corrections, such as a circled 'meno' and a large handwritten note that says '(Cy for stankt)'. The score is organized into measures, with some measures containing complex rhythmic patterns and others containing simpler notes or rests.





9

agitato

SL

Arpa
Cl
Timp

Handwritten musical score for multiple instruments. The score is divided into two systems. The first system includes staves for strings (labeled 'SL'), woodwinds (labeled 'Arpa', 'Cl', 'Timp'), and brass. The second system includes staves for strings and woodwinds. The score contains various musical notations including notes, rests, dynamics (pp, p, mf, f, cresc), and articulation marks. The tempo marking 'agitato' is present at the top right and bottom right. The number '9' is circled in the top center and bottom center.



9

Agitato

A. Apostol, Helsingfors.

110

111

7

Handwritten musical score for A. Apostol, Helsingfors. The score consists of multiple staves with complex notation, including treble and bass clefs, various note values, rests, and dynamic markings such as 'dim', 'mp', and 'p'. The notation is dense and appears to be a manuscript or a working draft. There are several circled numbers (110, 111) and a circled '7' in the top right corner. The score is divided into two main sections by a large blue watermark.



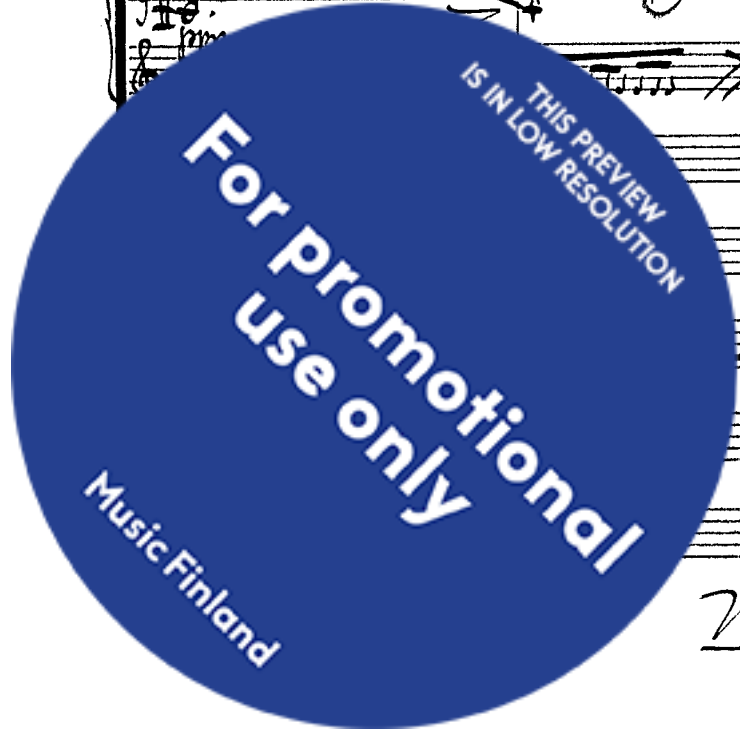
8.

Morceuo ¹² Tempo I

1. Solo ^{a2}

The musical score consists of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *ppp*, *mf*, *f*, *dim*, and *cresc*. There are several slurs and phrasing marks throughout the piece. The score is written in a single system across the page.

Cypry
C
Tempo



Morceuo - Tempo I

12

(15)

ritard.

(15)

piu mosso

rallent.

Handwritten musical score for multiple instruments. The score includes staves for Flute (Fl.), Clarinet (Clarinet), Bassoon (Fagot), Trumpet (Trompete), Trombone (Trombonen), and Cello/Double Bass (Viola/Bass). The music is written in a common time signature (C) and features various dynamic markings such as *ppp*, *pp*, *mp*, *f*, *mf*, *ff*, *ritard.*, *rallent.*, *morendo*, and *dim.*. There are also performance instructions like *Solo* and *tr.* (trills). The score is annotated with circled numbers (15) and includes a blue watermark in the bottom left corner.



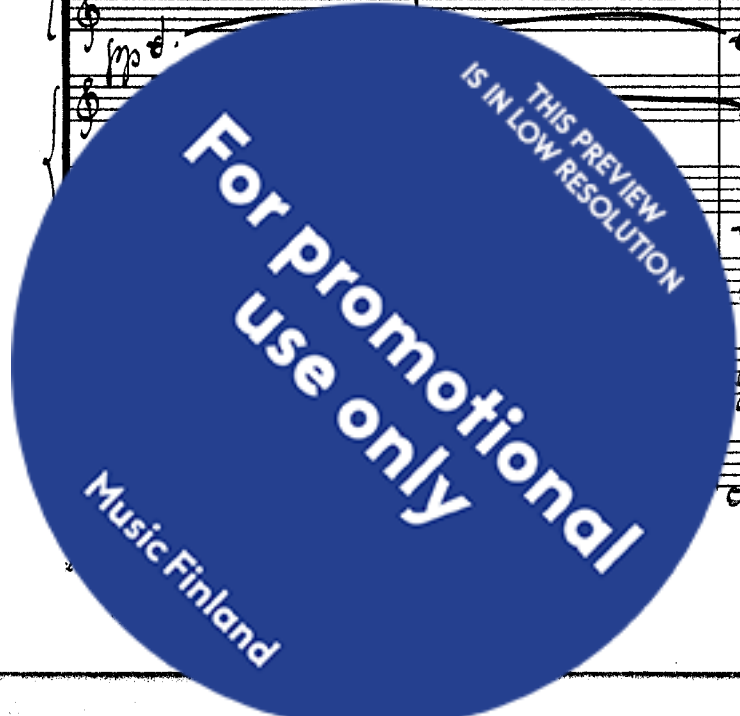
rall *lento*
ppp

f *sol* *morendo*

(18)

A. Appstol, Helsingfors.

The musical score consists of approximately 15 staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include *f*, *sol*, *morendo*, *ppp*, *pp*, *mp*, *mf*, *f*, *rit*, and *rall*. There are also some handwritten annotations in Finnish, such as "Tarkka" and "Hienonpainantinen". The score is written in a cursive, handwritten style.



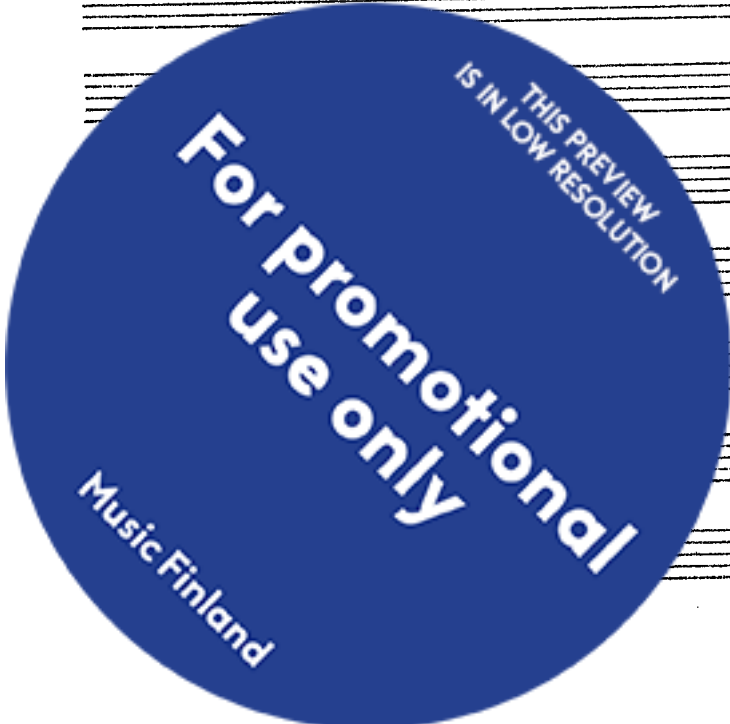
Hienonpainantinen
(18)

rall

Handwritten title or notes at the top left of the page.

Handwritten musical notation on the first staff, including notes, rests, and a double bar line.

Handwritten musical notation on the second staff, including notes, rests, and a double bar line. Below the staff is a line of handwritten lyrics in Finnish: "Hän on kappi, jota minä juon! Hän on kappi, jota minä juon!"



Vivace. (d.)

Andante.

1.2.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Flut.** (Flute)
- pic.** (Piccolo)
- 2 Ob.** (2 Oboes)
- 3 Clar.** (3 Clarinets)
- 3 Bass Clar.** (3 Bass Clarinets)
- 2 Sax.** (2 Saxophones)
- Kornet.** (Cornet)
- 2 Horns in F**
- 2 Trombe in C**
- 3 Tromboni + Tuba**
- Organo Celesta**
- Panace**
- Schlagwerk** (Percussion)
- 1. Vi.** (Violin I)
- 2. Vi.** (Violin II)
- Viola**
- Vcllo** (Violoncello)
- Cont.** (Contrabasso)

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *p*), and articulation marks. The tempo changes from *Vivace* to *Andante* as indicated by the markings at the top.



1

2

Handwritten musical score for a string quartet. The score is written on ten staves. The instruments are labeled on the left: Violin I (Viol I), Violin II (Viol II), Viola, Cello (Cello), and Double Bass (Tuba). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *f*, *ff*, *pp*, *ppp*, *div.*, and *arco*. There are also performance instructions like *stacc.* and *rit.*. The score is divided into two sections, marked with '1' and '2' in boxes at the top. The notation is dense and includes many accidentals and articulation marks.



2

1. loco

1.2.

mp less cresc

pp non legato cresc

pp non legato cresc

cresc

cresc

con moto

mp

Organo

Celesta

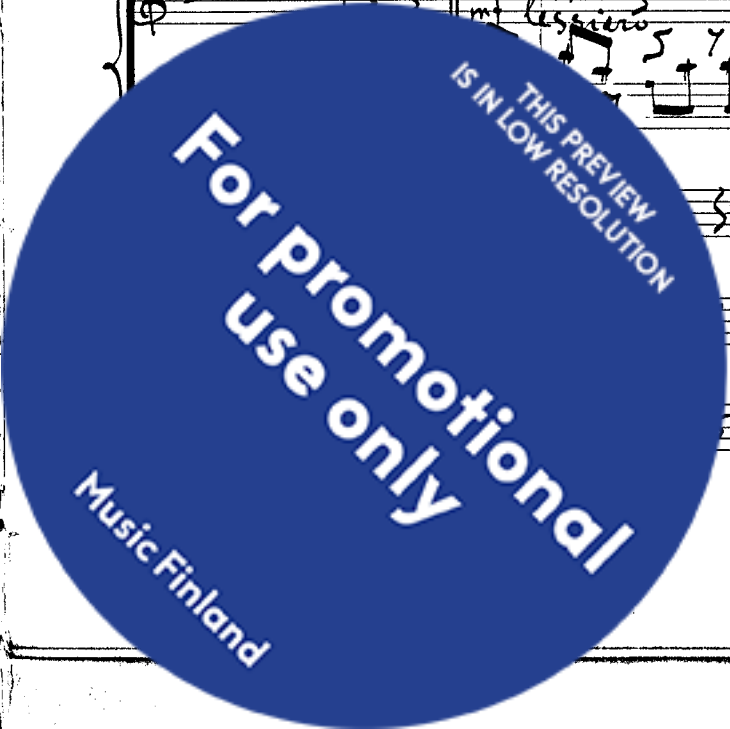
mp less cresc

ppizz cresc

ppizz cresc

ppizz cresc

ppizz cresc



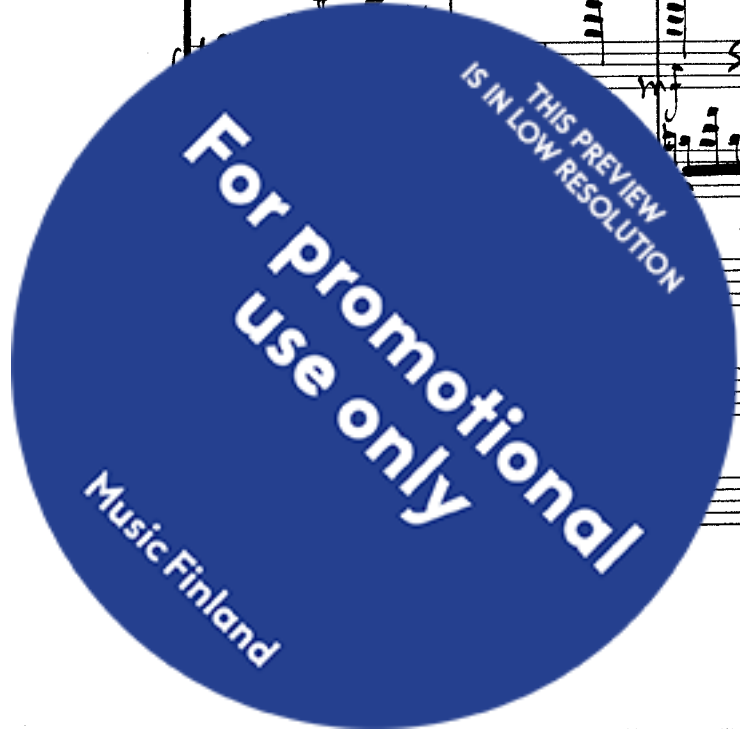
h.

Handwritten musical score for orchestra and tuba. The score is written on multiple staves. The instruments and parts are labeled as follows:

- Violins I & II:** Top two staves, featuring complex rhythmic patterns and dynamic markings such as *cresc* and *mf*.
- Violas:** Third staff, with dynamic markings like *cresc* and *mf*.
- Celli:** Fourth staff, with dynamic markings like *mf*.
- Double Basses:** Fifth staff, with dynamic markings like *f marc* and *marc*.
- Woodwinds:** Sixth and seventh staves, with dynamic markings like *f marc* and *marc*.
- Tuba:** Eighth staff, with dynamic markings like *mp* and *cresc*.
- Other Instruments:** Ninth and tenth staves, with dynamic markings like *cresc* and *arco*.

The score includes various musical notations such as notes, rests, and dynamic markings. The overall style is that of a handwritten manuscript.

Tuba
 K. Tromme
 Celesta



5

Handwritten musical score for guitar, bass, and drums. The score is written on multiple staves. The guitar part (top) features complex chordal textures and melodic lines. The bass part (middle) provides a steady accompaniment. The drum part (bottom) includes a 'Taka' section with a specific rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'cresc'.

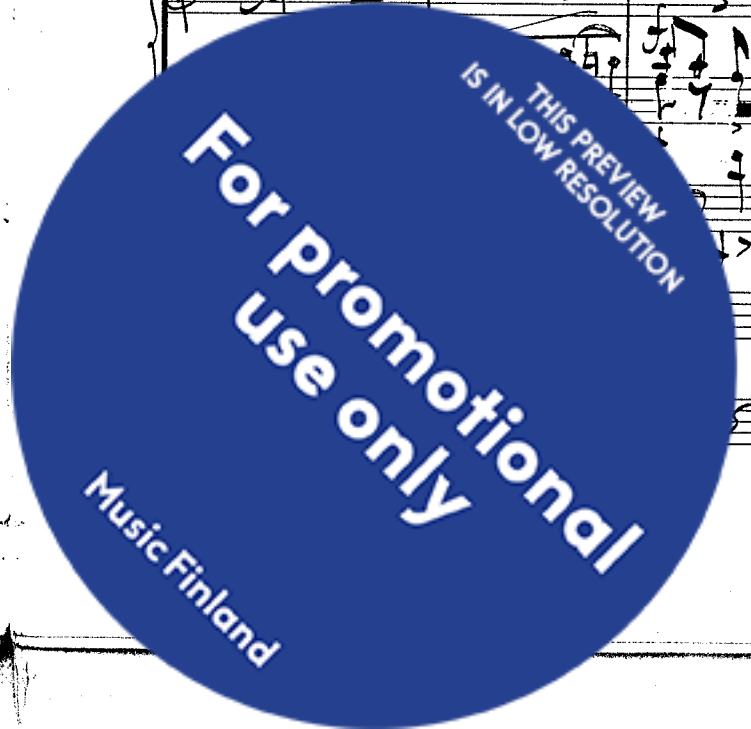
Taka

Arpa

Col

arpa

pizz
 cresc
 cresc
 cresc
 pizz
 cresc



5

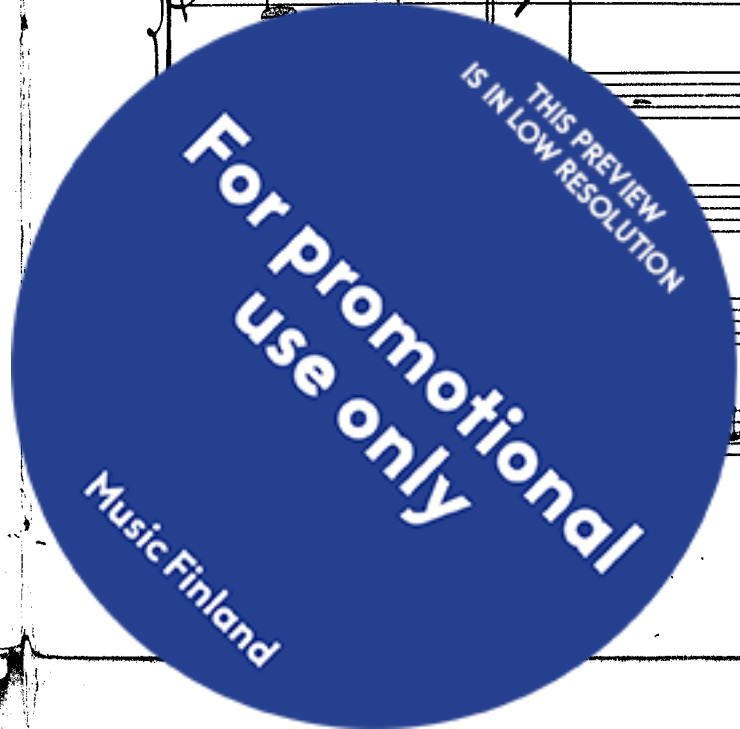
Handwritten musical score for multiple instruments. The score includes dynamic markings such as *mp*, *p*, *cresc*, and *marc*. The instruments listed on the left include Tabouret, Tuba, Arpa, and various string parts.

Tabouret
Tuba
Arpa
Kl. Pm.
Alata



60

Handwritten musical score for multiple instruments. The score is written on ten staves. The instruments are identified by handwritten labels on the left side: *Poa + Tuba*, *Xylofon*, *Altohorn*, *Viola*, *Violoncello*, *Trupf.*, *ff marc*, *ff am Steg*, *ff am Steg*, *nat.*, and *stf*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also some handwritten annotations like *1. 2.* and *arco*.



1.2. *mf* *crac* *mf* *crac* *mf* *crac* *mf* *crac*

mf *crac* *mf* *crac* *mf* *crac* *mf* *crac*

mf *crac* *mf* *crac* *mf* *crac* *mf* *crac*

mf *crac* *mf* *crac* *mf* *crac* *mf* *crac*

mf *crac* *mf* *crac* *mf* *crac* *mf* *crac*

mf *crac* *mf* *crac* *mf* *crac* *mf* *crac*

mf *crac* *mf* *crac* *mf* *crac* *mf* *crac*

mf *crac* *mf* *crac* *mf* *crac* *mf* *crac*

mf *crac* *mf* *crac* *mf* *crac* *mf* *crac*

mf *crac* *mf* *crac* *mf* *crac* *mf* *crac*

mf *crac* *mf* *crac* *mf* *crac* *mf* *crac*

mf *crac* *mf* *crac* *mf* *crac* *mf* *crac*

mf *crac* *mf* *crac* *mf* *crac* *mf* *crac*

mf *crac* *mf* *crac* *mf* *crac* *mf* *crac*

mf *crac* *mf* *crac* *mf* *crac* *mf* *crac*

mf *crac* *mf* *crac* *mf* *crac* *mf* *crac*

mf *crac* *mf* *crac* *mf* *crac* *mf* *crac*

Andante

mit den Bogen gelehrt!
mit den Bogen gelehrt

am Steg
am Steg
am Steg
am Steg

mf *crac*

