

18 800

Eero Hämeenniemi

String Quartet III

2005



Music Finland

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Music Finland

omistettu Erkki Palolle

Jousikvartetto III

Kerava-kvartetin tilaus

Eero Hämeenniemi (2005)

Adagio

(yhdeksiköt
eivät kuulu)

senza misura 30°-60°

(Adagio)
un poco rubato e libero

Adagio (yhdeksiköt eivät kuulu)

senza misura 30' - 60'

(Adagio) un poco rubato e libero

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in 3/4 time. The score shows measures 4 through 5. Measure 4 starts with a dynamic of *mp*. Measures 5 and 6 begin with a dynamic of *pp*. Measure 7 starts with a dynamic of *mf*. Measures 8 and 9 begin with a dynamic of *pp*. Measure 10 starts with a dynamic of *mp*.

A musical score for two violins (Vln. 1 and Vln. 2) and cello/bass. The score shows measures 11 and 12. Measure 11 starts with Vln. 1 playing eighth-note chords in 11th position. Vln. 2 provides harmonic support with sustained notes. Measure 12 begins with a dynamic change from *mf* to *pp*. The violins play eighth-note patterns, while the bassoon (Bassoon 1) provides harmonic support. Measure 13 concludes with a dynamic of *poco f*.



16

Vln. 1

Vln. 2

Vla.

Vlc.

Adagio ma tempo giusto

21

Vln. 1

Vln. 2

Vla.

Vlc.

24

Vln. 1

Vln. 2

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26

Vln. 1 *poco f*

Vln. 2 *pp* *pp*

Vla.

Vlc.

28

Vln. 1 *poco f*

Vln. 2 *mp*

Vla.

Vlc.

30

Vln. 1

Vln. 2



Musical score for Jousikvartetto III, page 4. The score consists of four staves: Vln. 1, Vln. 2, Vla., and Vlc. Measure 33 starts with Vln. 1 playing eighth-note patterns in *mf*. Vln. 2 enters in *pp*. Vla. and Vlc. enter in *p*. Measure 34 continues with similar patterns from all instruments.

Musical score for Jousikvartetto III, page 4. The score consists of four staves: Vln. 1, Vln. 2, Vla., and Vlc. Measure 35 shows Vln. 1 with a melodic line. Measures 35-36 show Vln. 2, Vla., and Vlc. with rhythmic patterns. A dynamic *p* is indicated for the Vla. part in measure 36.

Musical score for Jousikvartetto III, page 4. The score consists of four staves: Vln. 1, Vln. 2, Vla., and Vlc. Measure 37 features sustained notes from Vln. 1. Measure 38 begins with Vln. 2 playing sixteenth-note patterns. A dynamic *poco f* is indicated above the Vla. staff. The Vlc. staff ends with a dynamic *mp*.



Musical score for Jousikvartetto III, page 5. The score consists of four staves: Vln. 1, Vln. 2, Vla., and Vlc. Measure 40 starts with Vln. 1 playing eighth notes at forte dynamic (f). Vln. 2 and Vla. play eighth-note patterns at mezzo-forte (mp). Vlc. provides harmonic support with sustained notes and eighth-note chords. Measure 41 continues with similar patterns, with Vln. 2 and Vla. taking the lead in some measures.

Musical score for Jousikvartetto III, page 5. Measures 42 and 43 show a continuation of the rhythmic patterns from the previous measures. Vln. 1 has a melodic line with grace notes and slurs. Vln. 2 and Vla. provide harmonic support. Vlc. plays eighth-note chords. Dynamics include mezzo-forte (mp) and forte (f).

Musical score for Jousikvartetto III, page 5. Measures 44 and 45 continue the musical development. Vln. 1 has a melodic line with grace notes and slurs. Vln. 2 and Vla. provide harmonic support. Vlc. plays eighth-note chords. Dynamics include mezzo-forte (mf) and forte (f).



Musical score for Jousikvartetto III, featuring four staves: Vln. 1, Vln. 2, Vla., and Vlc. Measure 46 starts with Vln. 1 playing eighth-note patterns in $\text{A}^{\#}$ major. Vln. 2 enters with eighth-note patterns in $\text{G}^{\#}$ major. Vla. and Vlc. provide harmonic support. Measure 47 begins with a dynamic *f*, followed by eighth-note patterns from all instruments.

Musical score for Jousikvartetto III, featuring four staves: Vln. 1, Vln. 2, Vla., and Vlc. Measure 48 shows Vln. 1 playing eighth-note patterns. Vln. 2, Vla., and Vlc. provide harmonic support. Measure 49 continues with eighth-note patterns from all instruments.

Musical score for Jousikvartetto III, featuring four staves: Vln. 1, Vln. 2, Vla., and Vlc. Measure 50 starts with Vln. 1 playing eighth-note patterns. Vln. 2, Vla., and Vlc. provide harmonic support. Measure 51 begins with a dynamic *pp*, followed by eighth-note patterns from all instruments.



52

55

58

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62

Vln. 1

Vln. 2 *ff*

Vla.

Vlc.

63

Vln. 1

Vln. 2

Vla.

Vlc.

Andante deciso ♩

f

mp

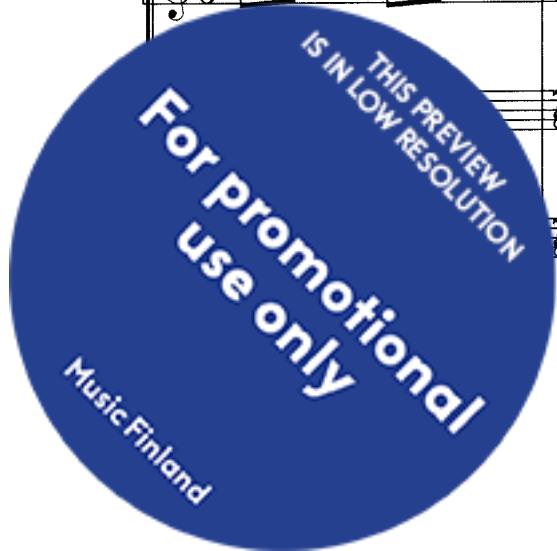
poco *f*

mp

65

Vln. 1

Vln. 2



68

Vln. 1

Vln. 2

Vla.

Vlc.

70

Vln. 1

Vln. 2

Vla.

Vlc.

72

Vln. 1

Vln. 2



(absolutamente senza rubato)

74

Vln. 1
Vln. 2
Vla.
Vlc.

77

Vln. 1
Vln. 2
Vla.
Vlc.

80

Vln. 1
Vln. 2



83

Vln. 1

Vln. 2

Vla.

Vlc.

f = *mp*

mf

86

Vln. 1

Vln. 2

Vla.

Vlc.

ff

f

f

mf

mf

88

Vln. 1

Vln. 2

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90

Vln. 1

Vln. 2

Vla.

Vlc.

92

Vln. 1

Vln. 2

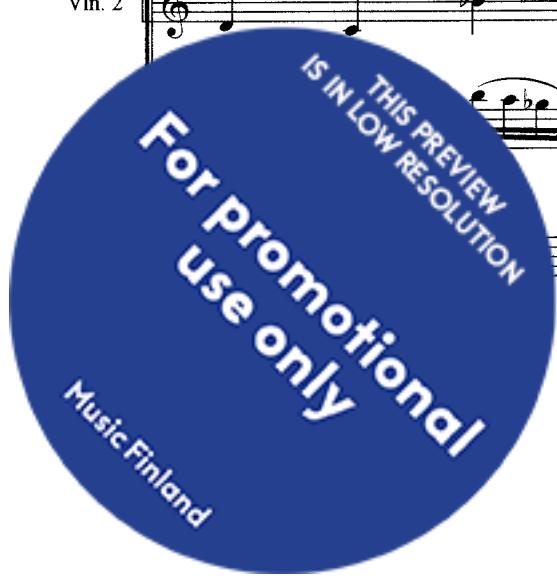
Vla.

Vlc.

94

Vln. 1

Vln. 2



96

Vln. 1

Vln. 2

Vla.

Vlc.

ff

ff

ff

ff

99

Vln. 1

Vln. 2

Vla.

Vlc.

fpp

fpp

s.p.

f

mf

fpp

fp p

104

Vln. 1

Vln. 2

f

ff

ff

ff

ff

ff

ff

ff

ff

ff



109

Vln. 1

Vln. 2

Vla.

Vlc.

114

Vln. 1

Vln. 2

Vla.

Vlc.

119

Meno mosso

Vln. 1

Vln. 2



Jousikvartetto III

15

123

Adagio appassionato

Vln. 1

Vln. 2

Vla.

Vlc.

128

accel. *tempo di tema*

Vln. 1

Vln. 2

Vla.

Vlc.

132

Vln. 1

Vln. 2



Jousikvartetto III

135

Vln. 1

Vln. 2

Vla.

Vlc.

138

Vln. 1

Vln. 2

Vla.

Vlc.

140

Vln. 1

Vln. 2

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143

Vln. 1
Vln. 2
Vla.
Vlc.

146

Vln. 1
Vln. 2
Vla.
Vlc.

149

Vln. 1
Vln. 2



152

Pretissimo

Vln. 1

Vln. 2

Vla.

Vlc.

157

Vln. 1

Vln. 2

Vla.

Vlc.

162

Vln. 1

Vln. 2

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167

Vln. 1

Vln. 2

Vla.

Vlc.

167

Vln. 1

Vln. 2

Vla.

Vlc.

168

169

170

172

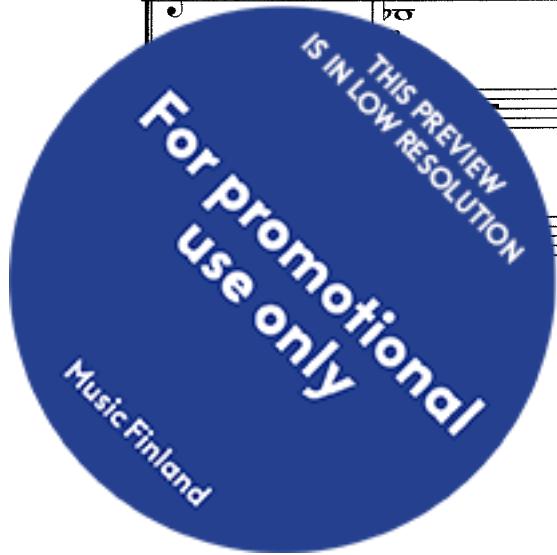
Vln. 1

Vln. 2

Vla.

Vlc.

A musical score page for orchestra, page 177. It features two violin parts (Vln. 1 and Vln. 2). The score includes dynamic markings ff, mf, and f. The score is in 10/8 time.



182

Vln. 1

Vln. 2

Vla.

Vlc.

187

Vln. 1

Vln. 2

Vla.

Vlc.

189

Vln. 1

Vln. 2

Vla.

Vlc.



191

Vln. 1 *mp* *p*⁺ + + *mp* *p*⁺ + + *ff*

Vln. 2 + + *mp* + + *p* + + *mp*

Vla. *p* + + *mp*

Vlc. *p* + + *mp*

12/8

12/8

12/8

193

Vln. I *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *f*

12/8

12/8

12/8

196

Vln. 1 *mf*

Vln. 2 *mp*

Vla. > >

Vlc. > >

12/8

12/8

12/8



207

Vln. 1

Vln. 2

Vla.

Vlc.

f

(*mp*)

pizz.

mf

207

Vln. 1

Vln. 2

Vla.

Vlc.

f

213

Vln. 1

Vln. 2

Vla.

Vlc.

mp



219

Vln. 1

Vln. 2

Vla.

Vlc.

poco f

225

Vln. 1

Vln. 2

Vla.

Vlc.

ff

mp

f

mp

ff

f

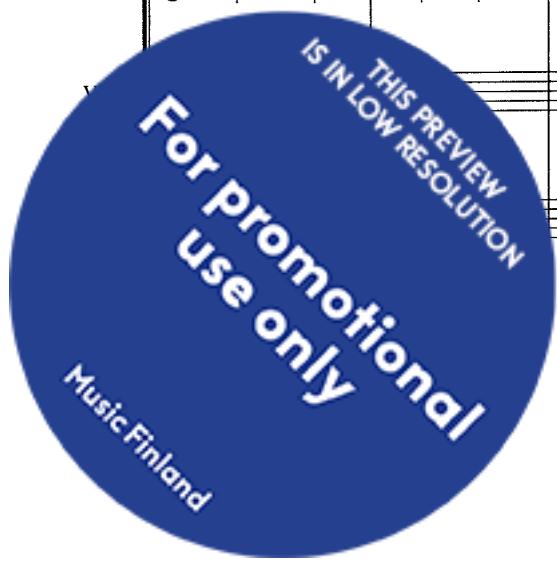
arco

231

Vln. 1

Vln. 2

f — *p*



237

Vln. 1 *mp*

Vln. 2

Vla. *f*

Vlc. *f*

This section consists of five measures. Vln. 1 has eighth-note patterns. Vln. 2 has sustained notes. Vla. has eighth-note patterns. Vlc. has eighth-note patterns.

243

Vln. 1 *p* *pp*

Vln. 2

Vla. *pizz.* *mf*

Vlc. *pizz.*

This section consists of six measures. Vln. 1 has eighth-note patterns. Vln. 2 has sustained notes. Vla. has eighth-note patterns. Vlc. has eighth-note patterns.

250

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

This section consists of six measures. Vln. 1 has eighth-note patterns. Vln. 2 has eighth-note patterns. Vla. has eighth-note patterns. Vlc. has eighth-note patterns.



255

Vln. 1

Vln. 2

Vla.

Vlc.

259

Vln. 1

Vln. 2

Vla.

Vlc.

264

Vln. 1

Vln. 2

Vla.

Vlc.



270

Vln. 1

Vln. 2

Vla.

Vlc.

T (ema) -----

277

Vln. 1

Vln. 2

Vla.

Vlc.

281

Vln. 1

Vln. 2

Vla.

Vlc.



Musical score for orchestra, page 10, measures 285-286. The score includes parts for Vln. 1, Vln. 2, Vla., and Vlc. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). Measure 285 starts with a forte dynamic (ff) for Vln. 1, followed by a piano dynamic (p) and then another forte dynamic (ff). Measure 286 continues with forte dynamics for all parts.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) showing measures 291 through 295. The score includes dynamic markings like f , ff , and p , and time signatures including $\frac{2}{4}$, $\frac{3}{4}$, and $\frac{5}{4}$. The strings play a rhythmic pattern of eighth and sixteenth notes, with varying dynamics and articulations.

Violin 1

Violin 2

Viola

Cello

296

ff > mp > p

fp

mp

f

Adagio



304

Vln. I

Vln. 2

Vla.

Vlc.

311

Vln. 1

Vln. 2

Vla.

Vlc.

317

Vln. 1

Vln. 2

Vla.

Vlc.



323

Vln. 1
Vln. 2
Vla.
Vlc.

327

Vln. 1
Vln. 2
Vla.
Vlc.

