

Ernst Mielck

Symphony in f minor

Op. 4

1897



Music Finland

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Yleisradio Oy
Nuotisto

Symphonie

Nº 1. Fmoll

für

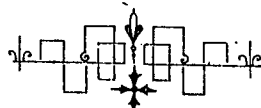
Orchester

von

ERNST MIELCK.

OP. 4.

Partitur M. 25. n.
Orchesterstimmen M. 30. n.



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LEIPZIG, FRIEDRICH HOFMEISTER.

8627.

Lith. Anst. v. C. G. Röder, Leipzig.

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SYMPHONIE N^o1.

(F moll.)

I.

Andante maestoso.

Ernst Mielck, Op.4.

Flautopiccolo.

Flauti grande.

Oboi.

Clarineti in B.

Fagotti.

Contrafagotto.

Corri I. II. in F.

Corri III. IV. in F.

Trombe I. II. in F.

Tromba III in F.

Tromboni tenore I. II.

Trombone-basso.

Tuba.

3. Timpani in F. C. G.

Violino I.

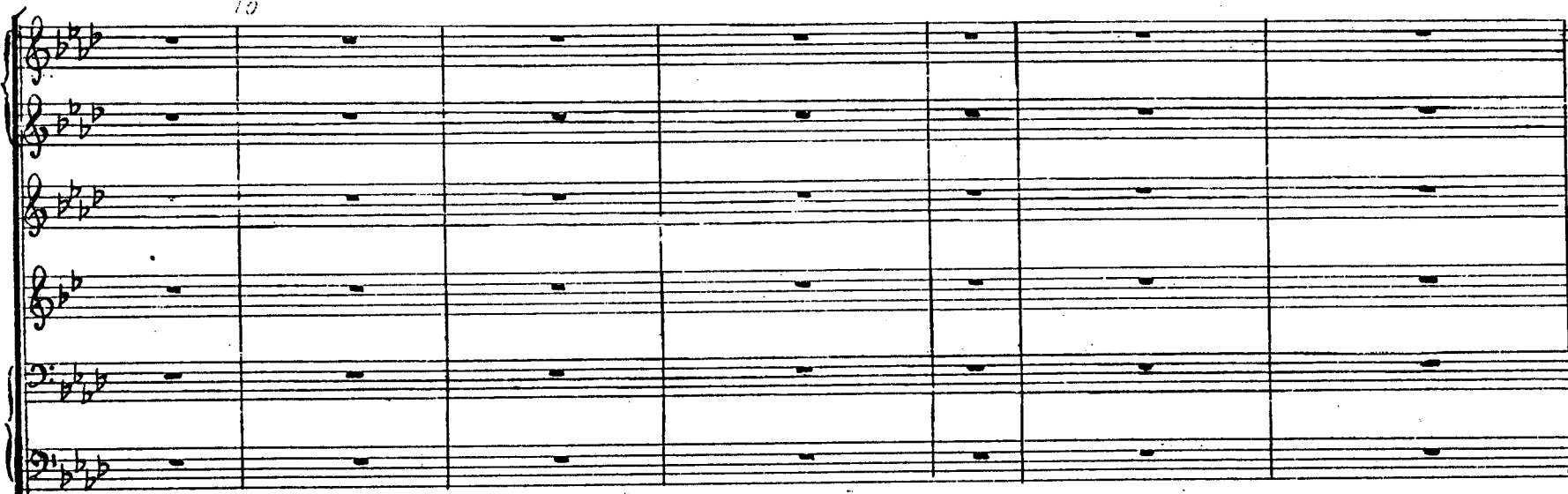
Violino II.

Viola.

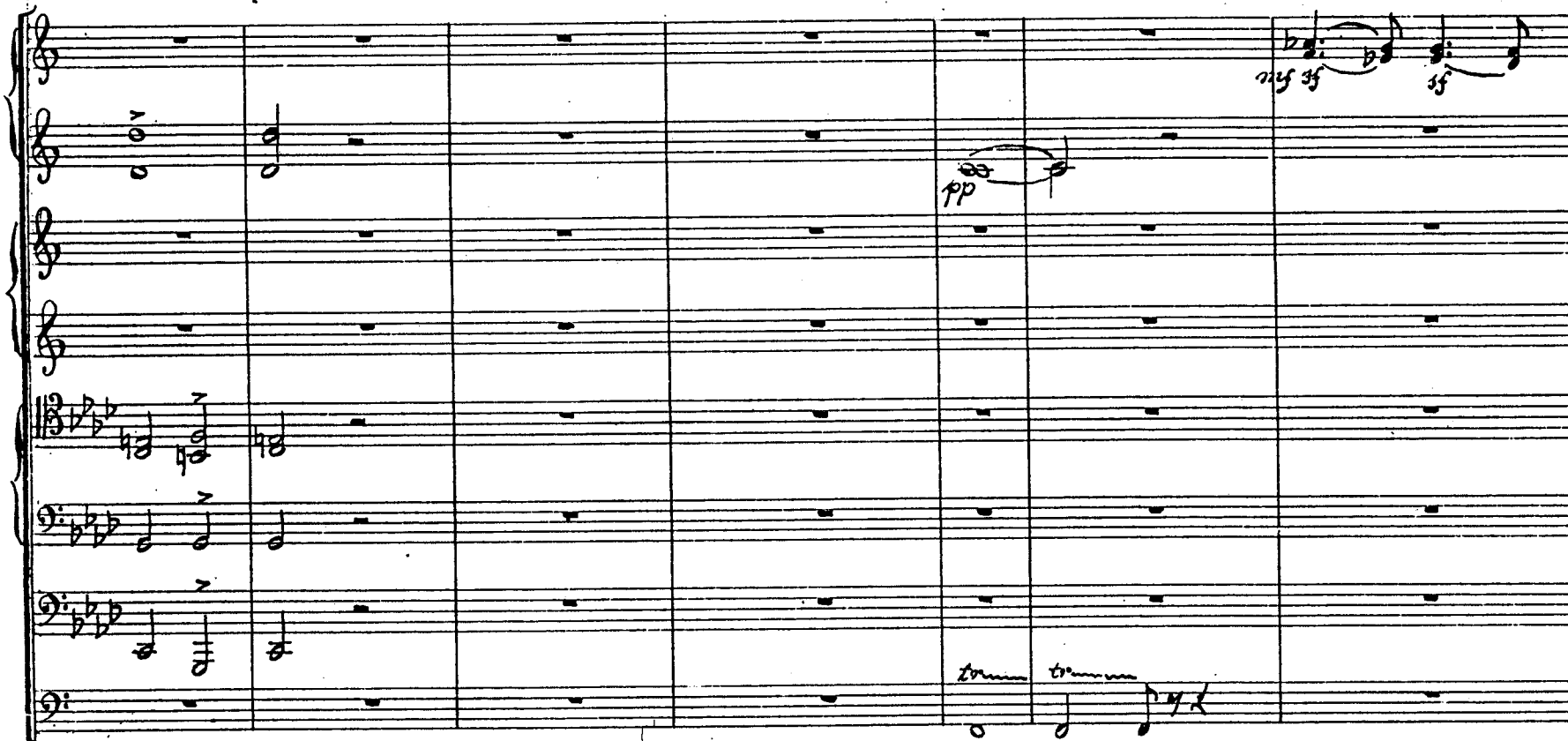
Violoncello.

Contrabasso.

Andante maestoso.



System 1 of the musical score, featuring six staves. The first four staves are treble clef, and the last two are bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The system contains mostly whole and half notes, with some rests.



System 2 of the musical score, featuring six staves. The first four staves are treble clef, and the last two are bass clef. The key signature is B-flat major. The system contains mostly whole and half notes, with some rests. There are dynamic markings *pp* and *mf* in the first and fourth staves.



System 3 of the musical score, featuring six staves. The first four staves are treble clef, and the last two are bass clef. The key signature is B-flat major. The system contains mostly whole and half notes, with some rests. There are dynamic markings *pp*, *mf*, and *ff* in the first, second, and fourth staves.

[illegible]

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marcato
p marcato
p
pizz.
arco
dim.
pp
pp pizz.

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Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings. The score includes handwritten annotations such as *mf cresc.*, *ff*, *dim.*, *pp*, and *ppp*. There are also handwritten circles and lines connecting notes across staves, and a large handwritten *brett* in the middle section.

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First system of a musical score. It consists of seven staves. The top six staves are for a string quartet (Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Double Bass). The bottom staff is for the Piano. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The system ends with a repeat sign and a first ending bracket labeled 'I.'.

Second system of the musical score. It consists of seven staves. The top six staves are for the string quartet. The bottom staff is for the Piano. The system begins with a piano (*pp*) dynamic marking. There are long horizontal lines across the string staves, indicating sustained notes. The system ends with a repeat sign and a first ending bracket labeled 'I.'.

Third system of the musical score. It consists of seven staves. The top six staves are for the string quartet. The bottom staff is for the Piano. The system begins with a piano (*pp*) dynamic marking. There are long horizontal lines across the string staves, indicating sustained notes. The system ends with a repeat sign and a first ending bracket labeled 'I.'.

A handwritten musical score for the song 'The Rose Tree'. The score is written on six staves, with the first four staves grouped by a brace on the left. The music is in 3/4 time, indicated by the '3' over the first staff. The key signature has one flat (B-flat). The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'ff' (fortissimo) and 'sf' (sforzando). There are also some handwritten annotations and a large circle drawn around a section of the music. The paper is aged and shows some wear.

[illegible]

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First system of musical notation, measures 1-6. Includes dynamic markings *ff* and *a2.* The system consists of five staves. The first two staves have treble clefs and a key signature of three flats. The third staff has a treble clef and a key signature of three flats. The fourth and fifth staves have bass clefs and a key signature of three flats.

Second system of musical notation, measures 7-12. Includes dynamic marking *ff*. The system consists of five staves. The first two staves have treble clefs and a key signature of three flats. The third staff has a treble clef and a key signature of three flats. The fourth and fifth staves have bass clefs and a key signature of three flats.

Third system of musical notation, measures 13-18. The system consists of five staves. The first two staves have treble clefs and a key signature of three flats. The third staff has a treble clef and a key signature of three flats. The fourth and fifth staves have bass clefs and a key signature of three flats.





First system of musical notation, featuring multiple staves with complex rhythmic patterns and dynamics. The notation includes various note values, rests, and articulation marks. Dynamics such as *fff* (fortissimo) are indicated throughout the system. A first ending bracket labeled *I.* and *p* (piano) is present at the end of the system.



Second system of musical notation, continuing the complex rhythmic patterns. Dynamics such as *fff* are indicated. The notation includes various note values, rests, and articulation marks. The word *trump* is written below the bottom staff in the third and fourth measures.



Third system of musical notation, continuing the complex rhythmic patterns. Dynamics such as *fff* and *p* (piano) are indicated. The notation includes various note values, rests, and articulation marks. The word *pizz.* (pizzicato) is written below the bottom staff in the fifth measure.

Handwritten musical score on page 11, measures 1-4. The score includes staves for piano (p), mezzo-piano (mp), and fortissimo (ff) dynamics. A large handwritten signature "Chasman" is visible in the lower left of the first system.

Handwritten musical score on page 11, measures 5-8. The score includes staves for piano (p) and fortissimo (ff) dynamics. A large handwritten signature "Chasman" is visible in the lower left of the second system.

Handwritten musical score on page 11, measures 9-12. The score includes staves for piano (p) and fortissimo (ff) dynamics. A large handwritten signature "Chasman" is visible in the lower left of the third system.



C

First system of a musical score. It consists of six staves. The top four staves are treble clef, and the bottom two are bass clef. The music is in a key with two flats (B-flat and E-flat). The first four staves contain complex chordal textures with many beamed notes. The fifth staff has a melodic line with some rests. The sixth staff has a melodic line with some rests. The system ends with a double bar line.

I. Solo.

Second system of a musical score. It consists of six staves. The top four staves are treble clef, and the bottom two are bass clef. The music is in a key with two flats (B-flat and E-flat). The first four staves contain complex chordal textures with many beamed notes. The fifth staff has a melodic line with some rests. The sixth staff has a melodic line with some rests. The system ends with a double bar line.

Third system of a musical score. It consists of six staves. The top four staves are treble clef, and the bottom two are bass clef. The music is in a key with two flats (B-flat and E-flat). The first four staves contain complex chordal textures with many beamed notes. The fifth staff has a melodic line with some rests. The sixth staff has a melodic line with some rests. The system ends with a double bar line.

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Fl. gr.
Ob.
Clar.
Fag.
III. Cor.
IV.

2.
p

17. p

Viol. I
Viol. II
Viola
Vcll.
C. B.

p cresc. - - -

p cresc. - - -

p cresc. - - -

p cresc. - - -

Ob.
Clar.
Fag.
III. Cor.
IV.
Tr. b.

90

f

cresc. -

f

cresc. -

f

cresc. -

mf

f cresc. -

Viol. I
Viol. II
Viola
Vcll.
C. B.

f

cresc. -

f

cresc. -

f

cresc. -

f

cresc. -

f

cresc. -

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This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. piccolo and Fl. grande), Oboes (Ob.), Clarinets (Clar.), Bassoons (Fag.), Contrabass (Contf.), Horns (Cor. I, II, III, IV), Trumpets (Tr. I, II, III, IV), Trombones (Tr. ba. I, II, III, IV), Tuba (Tuba), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo and mood are indicated by the marking "F. C. in As. Des." (Finale, Credo, in A-flat major, Adagio). The score includes various dynamic markings, such as "ff" (fortissimo) and "cresc." (crescendo), and articulation marks like accents and slurs. The notation is in a standard musical format, with staves for each instrument and a common time signature. The page is numbered "120" in the top right corner.

Viol. I. *ff cresc.* *fff* *fff*

Viol. II. *cresc.* *fff* *fff* *fff*

Viola. *ff cresc.* *fff* *fff* *fff*

Vclln. *ff cresc.* *fff* *fff* *fff*

C. B. *ff cresc.* *fff* *fff* *fff*

Handwritten musical score on page 16, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings like *fff* and *sfz*. The score is written in a system with multiple staves, likely for a large ensemble or orchestra. The notation includes various note values, rests, and articulation marks. A large blue watermark is overlaid on the bottom left, and a small number 8627 is at the bottom center.

8627

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Handwritten musical score for a symphony orchestra, featuring staves for strings, woodwinds, and brass. The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, f, pp). The notation is in a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into systems, with the first system containing staves for strings and woodwinds, and the second system containing staves for brass and woodwinds. The score is marked with a large 'K' in the top left corner. The bottom of the page features a blue circular watermark with the text 'For promotional use only' and 'Music Finland'.

As. Des. in F

G. tr.

VN 1

tr
tr

J.
A
L
B
F.
Co.
Cos
Con.
Frk
Frk.
Frk
—
Frk.
Tu

Tun

Wol
Wool
Wool
Wool
C. A

Antic

Fl. piccolo

Fl. gr.

Oboe

Clar.

Bassoon

Contrab.

dim.

pp

p

I.


6


Handwritten musical score for the first system of "The Rose Tree". The score includes parts for Cor. I & II, Cor. III, Tr. I & II, Tr. III, Tr. & Tenor, Tr. & Bass, Tuba, and Timp. The music is in 2/4 time and features a melody in the cornets and tubas, with a bass line in the tubas and timpani. The score is marked with "pp" (pianissimo) and "p" (piano) dynamics.


Handwritten musical score for Violin I, Violin II, Viola, Cello, and Double Bass. The score is in G major (one sharp) and 4/4 time. It features a blue circular watermark with the text "For promotion only" and "THIS PREVIEW IS IN LOW RESOLUTION". The score includes various musical notations such as "pizz." (pizzicato), "arco" (arco), "dim." (diminuendo), and "p" (piano). The score is divided into four measures, with the first measure containing a large blue watermark.

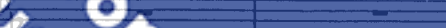
$$\frac{1}{2}$$

Handwritten musical score for the first system of 'The Rose Tree'. The score is written on ten staves, each with a clef and a key signature of one flat (B-flat). The staves are labeled as follows: Fl. gr., Ob., Clar., Fag., Cr. III. IV., Tr. bari. tenore, Tr. b. bas., and Tub. The music is in common time (C). The first staff (Fl. gr.) begins with a treble clef and a key signature of one flat. The second staff (Ob.) begins with a treble clef and a key signature of one flat. The third staff (Clar.) begins with a treble clef and a key signature of one flat. The fourth staff (Fag.) begins with a bass clef and a key signature of one flat. The fifth staff (Cr. III. IV.) begins with a treble clef and a key signature of one flat. The sixth staff (Tr. bari. tenore) begins with a treble clef and a key signature of one flat. The seventh staff (Tr. b. bas.) begins with a bass clef and a key signature of one flat. The eighth staff (Tub.) begins with a bass clef and a key signature of one flat. The music is written in a handwritten style, with many notes and rests. There are some corrections and markings, such as 'pp' (pianissimo) and 'ppp' (pianissimissimo), and some notes are circled or crossed out. The score is for a full orchestra, including woodwinds, brass, and strings.

Viol. I. 

Viol. II. 

Viola. 

Cell. & B. 

8627

Fl.
Fl.g
Ob
Ok
Fag
Cont
Cor.I.
Cor.III.
Fr.b.I.
Fr.b.II
Fr.b.te
Fr.b.ba
Tuba
Tump
Viol.I
Viol.II
Viola.
Vcll.
V. B.

Fl. pic.
Fl. gr.
Ob.
Clar.
Fag.
Contf.

Cor. I. II.
Cor. III. IV.
Tr. I. II.
Tr. III.
Tr. ten.
Tr. bass.
Tuba.
Timp.

Viol. I.
Viol. II.
Viola.
Vcll.
C. B.

Fl. gr. *p* *p. Ober I.*

Ob. *p*

Clar. *p*

Fag. *p* *pp*

Cor. I. II. *pp*

Cor. III. IV. *pp*

Timp. *G. in st.* *pp*

Viol. I. *p* *arco* *pp pizz.*

Viol. II. *p* *pp pizz.*

Viola. *p* *pp pizz.*

Vcll. *p* *pp pizz.*

C. B. *p* *pp pizz.*

Fl. gr. *G*

Clar. *pp*

Fag. *pp*

Timp. *pp*

Viol. I. *p* *arco*

Viol. II. *p*

Viola. *p*

Vcll. *p*

C. B. *p*

Fl. gr.

Ob.

Clar.

Fag.

Cor. I. II.

Cor. III. IV.

Timp.

Viol. I.

Viol. II.

Viola.

Vcll.

C. B.

Fl. gr.

Ob.

Clar.

Fag.

Cor. I. II.

Cor. III. IV.

Viol. I.

Viol. II.

Viola.

Vcll.

C. B.

Timpani

Viol. I.

Viol. II.

Viola.

Cello.

Double Bass.

in C.F.

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1210

Fl. pic.
Fl. gr.
Ob.
Clar.
Fag.
Contf.

Con. I, II
Con. III, IV
Trb. I, II
Trb. III
Tromb. tenor
Tromb. basso
Tuba.
Timp.

A. in G.

Viol. I.
Viol. II.
Viola.
Vcll.
C. B.

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First system of musical notation, measures 1-6. The system consists of five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has two flats (B-flat and E-flat). The first staff has a *ff sempre* marking. The second staff has a *ff a2.* marking. The third staff has a *ff* marking. The fourth staff has a *ff* marking. The fifth staff has a *ff* marking. The system ends with a double bar line.



Second system of musical notation, measures 7-12. The system consists of five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has two flats (B-flat and E-flat). The first staff has a *ff* marking. The second staff has a *ff* marking. The third staff has a *ff* marking. The fourth staff has a *ff* marking. The fifth staff has a *ff* marking. The system ends with a double bar line.



Third system of musical notation, measures 13-18. The system consists of five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has two flats (B-flat and E-flat). The first staff has a *p* marking. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The system ends with a double bar line.

First system of musical notation, measures 1-6. The score includes five staves. The first three staves have a 'cresc.' marking. The fourth and fifth staves have a 'pp' marking. The music is in 4/4 time and includes complex rhythmic patterns.

Flg.

Ob.

Clar.

Fag.

Tron.
2011Tron.
Baz.

Tuba

Timp.

Viol.

Viol.

Viola

Vcl.

C. B.

Fl.

Fag.

Timp.

Viol.

Viol.

Viola

Vcl.

C. B.

Second system of musical notation, measures 7-12. The score includes five staves. The first staff has a 'p cresc.' marking. The second and third staves have a 'pp' marking. The fourth and fifth staves have a 'pp' marking. The music is in 4/4 time and includes complex rhythmic patterns.

Third system of musical notation, measures 13-18. The score includes five staves. The first staff has a 'cresc.' marking. The second and third staves have a 'pp' marking. The fourth and fifth staves have a 'pp' marking. The music is in 4/4 time and includes complex rhythmic patterns.

Viol.

Viol.

Viola

Vcl.

C. B.

249

Fl. gr. *pp*

Ob. *I. Solo. p*

Clar. *pp*

Fag. *pp*

Tromb. *pp*

Tromb. basso *pp*

Tuba. *pp*

Timpani *pp*

Viol. I. *pp*

Viol. II. *pp*

Viola. *p*

Vcll. *p pizz.*

C. B. *p*

Fl. gr. *al. pp*

Fag. *pp*

Timpani *pp*

Viol. I. *p*

Viol. II. *p*

Viola. *p*

Vcll. *pizz. pp*

C. B. *pp*

Fl. picc.
Fl. gr.
Ob.
Clar.
Fag.
Contrab.

pp
cresc.
cresc.
cresc.
cresc.

Cor. I. II.
Cor. III. IV.
Tr. I. II.
Tr. I. III.
Tr. I. B.
Tr. I. B.
Tuba.
Timp.

pp
cresc.
p cresc.
p cresc.
p cresc.
f cresc.

Viol. I.
Viol. II.
Viola.
Vcll.
C. B.

pp
cresc.
cresc.
cresc.
cresc.