

Ernst Linko

Kolme laulua pianon säestyksellä

Drei Lieder mit Klavierbegleitung

1914



Music Finland

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Laululle yltämyönteistä
säveltäjäältä

8389

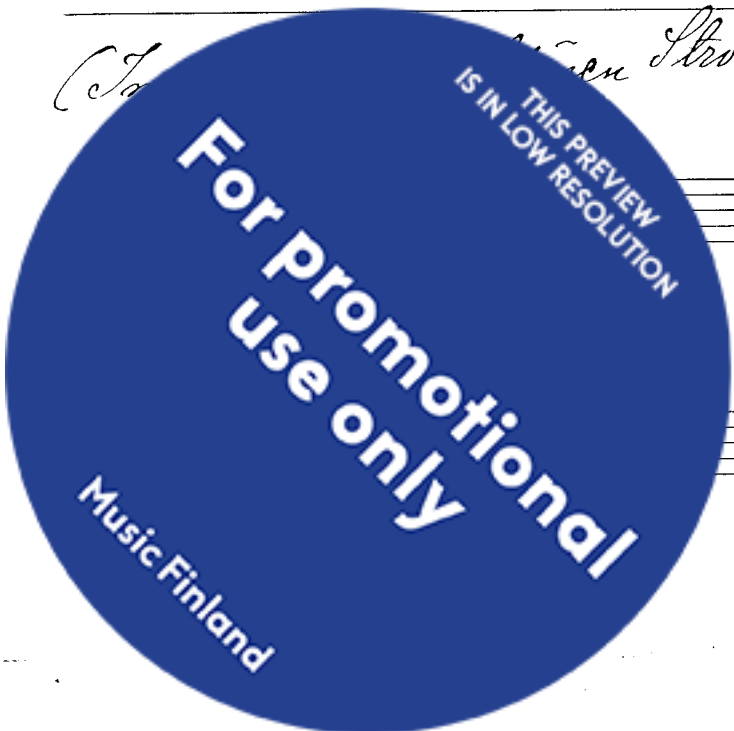
Ernst Fr. Linke.

Kolme laulua pianon säestyksellä

Drei Lieder mit Klavierbegleitung.

Op. 65

(Ja... en Strom; Aneton F; Luojankukka.
(Kransu) (Mantelster.)



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Im Rhein, im schönen Strome

Im Balladenton (Nicht zu langsam)

(H. Heine)

Ernest F. Linke op. 6

mf legato sempre

Im Rhein, im schönen Stro- me, da spiegelt sich in den Well'n, Mit

l'accompagnamento sempre dolce e legato

mf

poco tenuto

sei-nem gros-sen Do-... me, das gros-se heilige Köln

poco f e maestoso

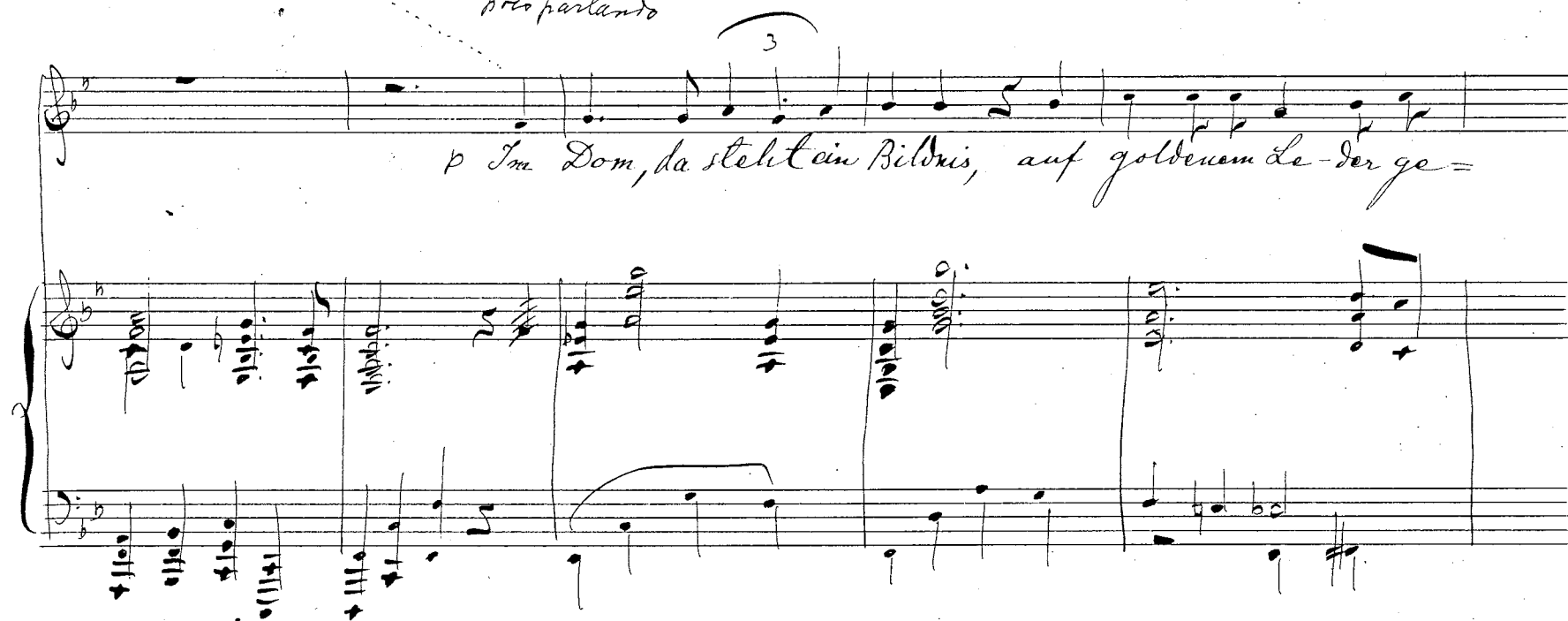
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*An poco più mosso
preparando*

p Im Dom, da steht ein Bildnis, auf goldenem Le-der ge-



The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment starts with a grand staff. A triplet of eighth notes is marked with a '3' above it in the vocal line.

smalt. Im meines Le-bens Wild-nis, hat's freundlich hineinge-strahlt.

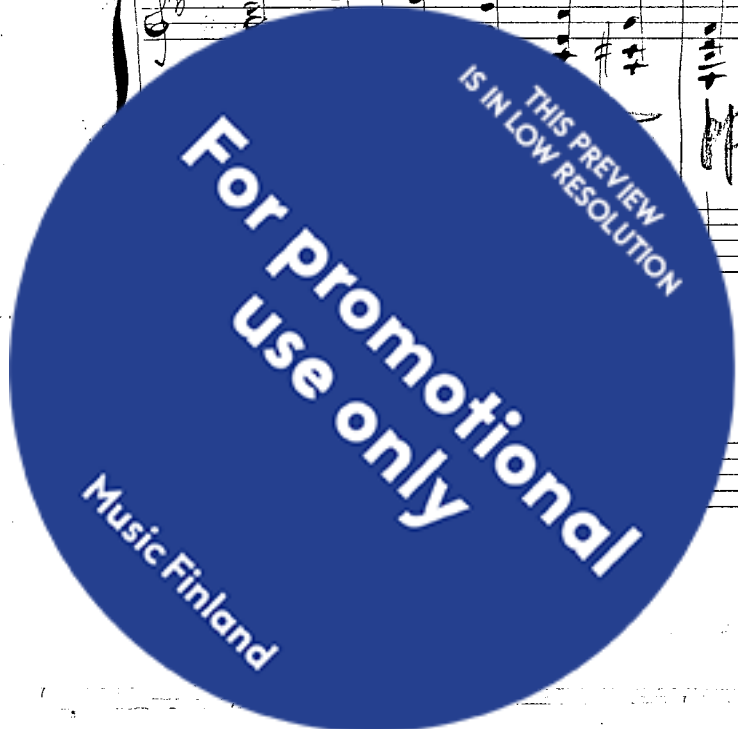


The second system continues the musical score. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment is on a grand staff. A triplet of eighth notes is marked with a '3' above it in the vocal line.

Es schweben Blumen und Englein, um unsre lie-be Frau. Die



The third system of the musical score shows the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment is on a grand staff. A triplet of eighth notes is marked with a '3' above it in the vocal line.



poco rubato

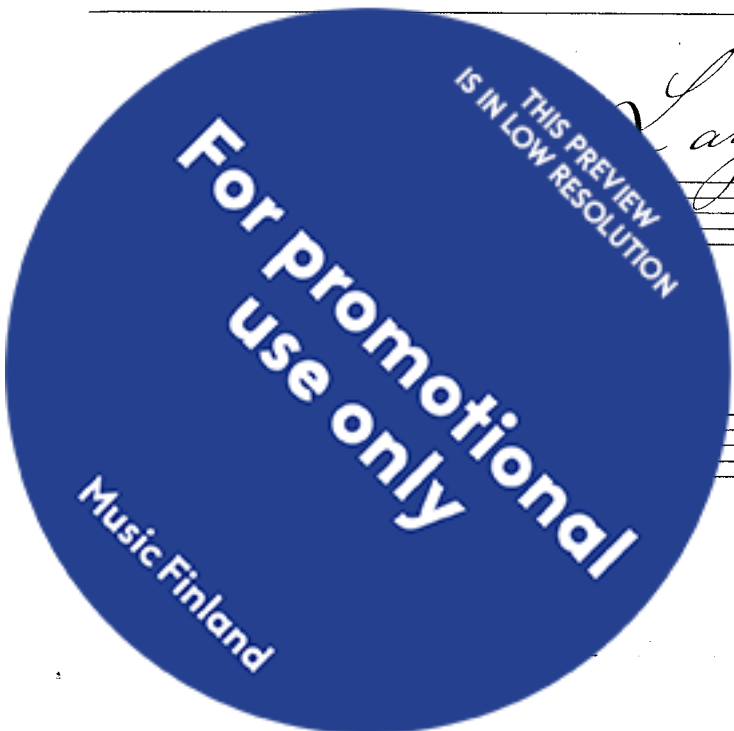
Augen, die Lippen, die Wanglein, die gleichen der Liebsten genau. Die Augen, die Lippen, die

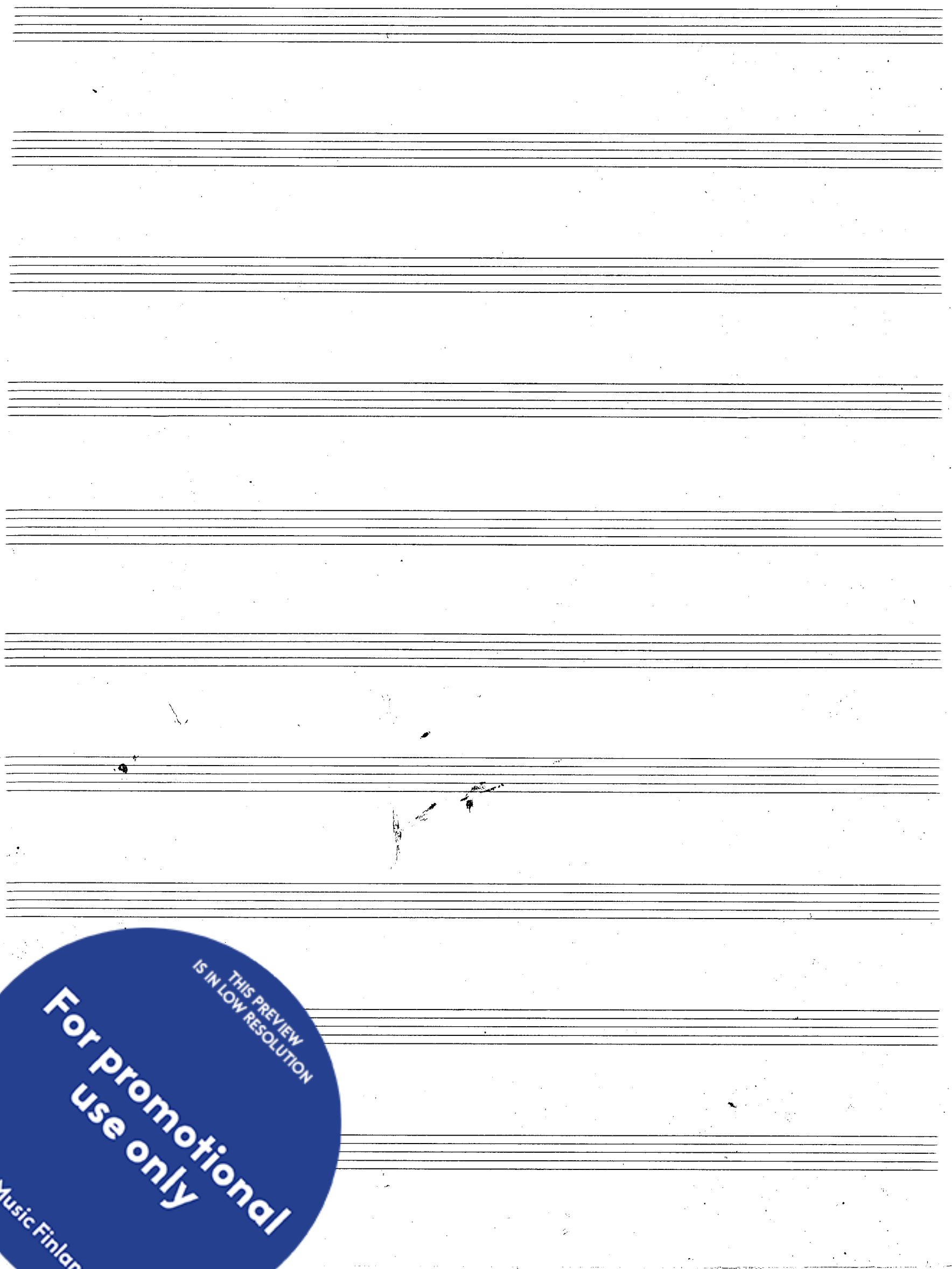
sehr breit
Wanglein, die gleichen der Liebsten genau

Kätkisalmella 8/8 1914.

Layalle

Artutla





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Onneton

(Kaarlo Kramsu)

Ernst Fr. Lento op 6^{no 2}

Tranquillo

recitativo

mf Niin musta, niin synkkä yö syksyinen tie,
mp

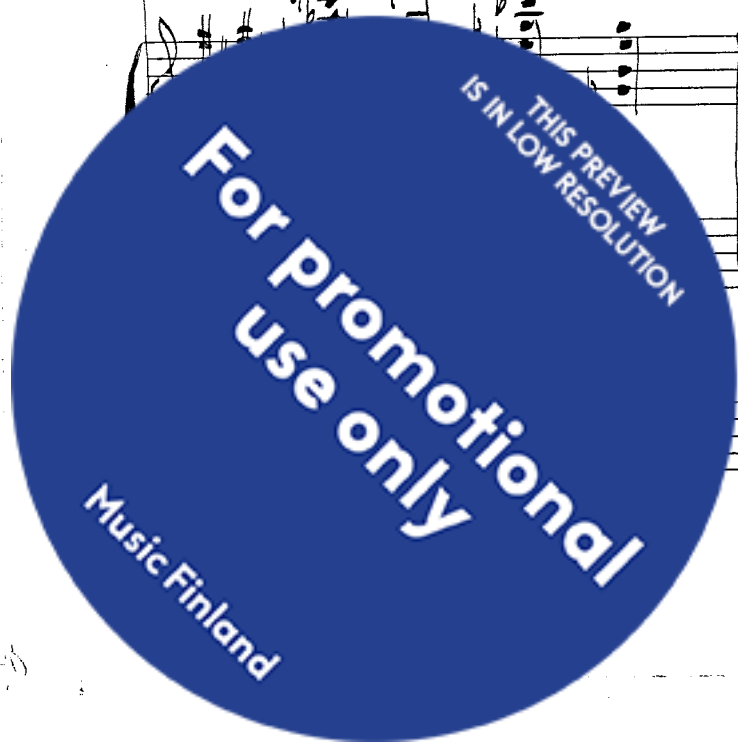
The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#). The vocal line begins with a recitativo section. The piano accompaniment includes eighth-note patterns and rests. Dynamics include *mp* and *mf*. There are markings for eighth notes with a '3' above them, possibly indicating a triplet or a specific rhythmic value.

mut' synkempi vie-tään e-lo-ni tie.
dolce
Voi

The second system continues the vocal line and piano accompaniment. The vocal line is marked *dolce* and *Voi*. The piano accompaniment features a mix of chords and moving lines. Dynamics include *mp* and *mf*. There are markings for eighth notes with a '3' above them.

yöt-läkin tui-kata täk-tönenä vie-tä,
con dolce mut' tärteä yh-tään, ei eloni
mf

The third system concludes the vocal line and piano accompaniment. The vocal line is marked *con dolce* and *mf*. The piano accompaniment features a mix of chords and moving lines. Dynamics include *mp* and *mf*. There are markings for eighth notes with a '3' above them.



mp

liellä

mf

accentato

ja kuollessaan siihen mä katsoisin

1. laulu

piu lento e pp

vie-lä

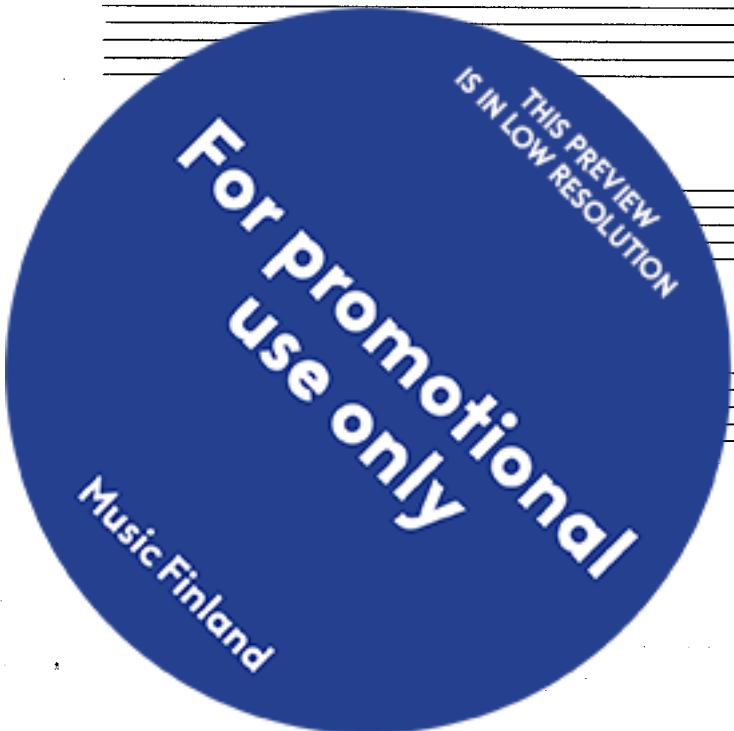
mä kat-soisin vie-lä.

molto rit

ppp

smorzando

ampereella $\frac{29}{8}$ 1914.



Luojan kukku (Rantolatar)

Ernst Fr. Linke op. 6ⁿ 3

Allegretto gioioso



brillante
p
p subito
8. *fz*

The piano introduction consists of two systems of a grand staff. The first system features a treble clef with a key signature of two flats and a 7/8 time signature. It begins with a *brillante* marking and a piano (*p*) dynamic. The right hand plays a series of chords, while the left hand plays a rhythmic accompaniment. The second system continues the accompaniment, marked *p subito*, and ends with a fermata over an 8-measure rest, followed by a *fz* (forzando) marking.



Luojan kukku kulta--metikka! Kuku mulle kultiasi.

sempre leggiero *non legato*

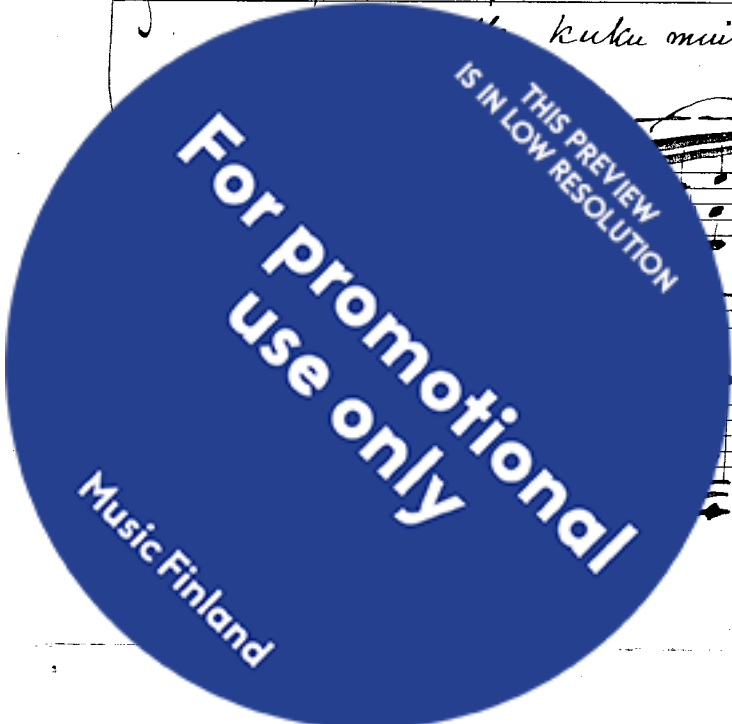
The first system of the vocal and piano accompaniment shows the vocal line in a treble clef with a key signature of two flats and a 7/8 time signature. The lyrics are "Luojan kukku kulta--metikka! Kuku mulle kultiasi." The piano accompaniment is in a grand staff, marked *sempre leggiero* and *non legato*. The second system continues the accompaniment with various musical notations including slurs and accents.



kuku mulle, kuku kaikelle kylälle.

f

The second system of the vocal and piano accompaniment shows the vocal line with the lyrics "kuku mulle, kuku kaikelle kylälle." The piano accompaniment is in a grand staff, marked *f* (forte). The system concludes with a fermata over the final notes.

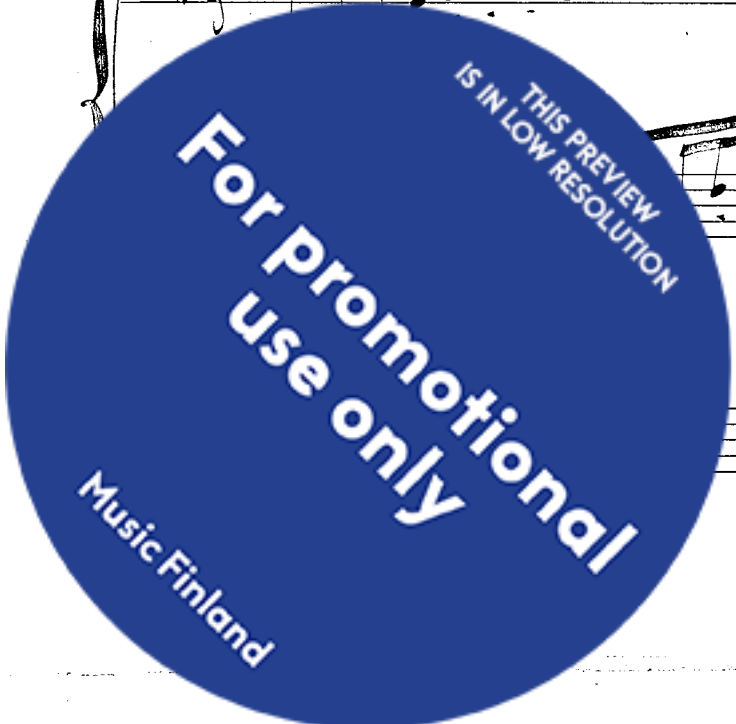


rauhallisemmin

p Kuku kul-tia kujille, hope-hi-a tanku-ille

piuf vas-kia vajojen päihin, tien vie-rihin tinoja. *come primo*

come primo Luojan kukka kulta-melkka kuku vielä



Kertta, toinen kuku meidän kaulijoita, laita meidän laulajita

The first system of the handwritten musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written in cursive below the notes. The piano accompaniment features a mix of chords and moving lines in both the right and left hands.

kuulijat kukulle kullaa laulajat lehelle lemme, Mie itse remorekehen

The second system continues the musical score with a vocal line and piano accompaniment. The vocal line includes a triplet of notes and a fermata. The piano accompaniment is more complex, with many chords marked with '+' signs, suggesting a specific voicing or fingering. The lyrics are written in cursive below the notes.

Virret väkärän väkehen

The third system of the musical score includes a vocal line and piano accompaniment. The vocal line ends with a double bar line and a wavy line indicating the end of the phrase. The piano accompaniment also concludes with a double bar line. There are some handwritten annotations like '(cappo)' and '(cappo)' near the end of the piano part.

Tampere 31/8 1914.

