

Sebastian Hilli

Peach

for orchestra

2019

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Music Finland

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Sebastian Hilli

Peach

for orchestra
(2019)

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Sebastian Hilli

Peach

*for orchestra
(2019)*

Commissioned by the Finnish Chamber Orchestra

*First performance in Tammisaari, Finland 2nd August 2019 by the Finnish Chamber Orchestra,
conducted by Jukka-Pekka Saraste*

Instrumentation:

2 Flutes

2 Oboes

2 Clarinets in B^b

2 Bassoons

2 Horns in F

2 Trumpets in C

1 Trombone

Timpani

Percussion (1 player):

Maracas

Chinese Cymbal

Sizzle Cymbal

Bamboo Chimes

Vibraslap

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Notes for performers

General

All the accidentals apply throughout the whole measure in the same octave.
Tremolos should always be played as fast as possible.

Woodwinds

- Air

Air with a shade of pitch (Flutes and Clarinets).
- Whistle tone

Whistle tone (Only Flute). Obtained by blowing on the mouthpiece, turning the mouthpiece well away from the lips. Use the indicated fingering.

Brass

- Air

Blow **air** into the instrument. Use any methods of sound production to make the sound as loud as possible.

Percussion

Percussion:

Maracas

Chinese cymbal

Sizzle cymbal

Bamboo chimes

Vibraslap

Tubular Bells

Glockenspiel

Vibraslap

Bamboo chimes

Sizzle cymb.

Chinese cymb.

Maracas



- Play the instrument very near the bridge, producing a fluid mix of high, light partials.

Play the instrument on the board.

Produce a low pressure producing a soft airy sound.

Use a curved note head.

Do not change from one sound or way of playing to another.

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Peach

Sebastian Hilli
(*1990)

$\text{♩} = 72$

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Finland

[illegible]

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16

← ♩. = ♩ →

C

♩ = 96

Fl. 1

pp *p* *pp* *pp* *p* *pp*

feroce
p *ff* *p*

Fl. 2

pp *p* *pp* *pp* *p* *pp*

feroce
p *ff* *p*

Ob. 1

p

feroce
p *ff*

Ob. 2

p

feroce
p *ff*

Cl. 1

pp *p* *pp* *pp* *p* *pp*

p *ff*

Cl. 2

pp *p* *pp* *pp* *p* *pp*

p *ff*

Bsn. 1

f *pp* *f*

p *mp* *p*

Bsn. 2

pp *f* *pp* *f*

p *ff* *p*

Hn. 1

p *f* *p*

Hn. 2

f *p* *ff*

Tpt. 1

p *f*

Tpt. 2

p *ff* *p*

Tbn.

p *mp* *p*

Timp.

Perc.

To Vibraslap

Vibraslap Hit

ff

Vln. I

p *ff* *p* *ff*

m.s.p.

IV. ord. *m.s.p.*

p *ff*

ff

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31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Vln. I

pp

pp

p *ff*

p *ff*

pp *f* *pp*

pp *f* *pp*

f *p*

p *ff* *p* *ff*

f *p*

pp *mf*

p *ff*

pp *f* *pp*

pp *f* *pp*

(damp)

Chinese cymb.
w/ drum stick

Bamboo chimes
hit multiple chimes gently w/ drum stick

f

p

flaut.

pp

ff *p* *ff*

ff *p* *ff*

p *ff*

p *ff*

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Deciso, ritmico

$\text{♩} = 144 (\text{♩}. = 96)$

E

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Timp.
Perc.

Vln. I

flaut.

pizz

ff

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Music Finland

41

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vcllo

Contra

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Music Finland

46

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vcllo

Db

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Music Finland

[illegible]

56

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Vln. I

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61

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vcllo

Contra

Violoncello

Double Bass

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71

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vcllo

Violoncello

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82

G

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Vln. I

Vcllo

Maracas

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MusicFinland

88

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Vln. I

ppp

pp

ff

ppp

pp

ff

ppp

pp

ff

ppp

mf

pp

mf

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Music Finland

93

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Vln. I

pp *ff* *ppp* *mf* *pp*

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Music Finland

[illegible]

103

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vcllo

Contr.

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MusicFinland

Music Finland

[illegible]

Violin I

arco

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Music Finland

Vln. I

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Music Finland

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123

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vcllo

Viola

Cello

Double Bass

Conductor

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133

I

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vcllo

Contra

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Music Finlar

138

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vcllo

Db.

Music

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153

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vcllo

Contra

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MusicFinland

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163

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vcllo

Contr.

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Music Finland

L

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MusicFinland

Vln. I

1

2

3

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<

Vln. I

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178

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vcl.

Cb.

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To Tub. B.

M

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198

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Vln. I
div. in 2

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203

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Vln. I

To Glock.

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208

Fl. 1
pp — p
pp — p
pp — mp
pp — mp
pp — mf

Fl. 2
pp — p
pp — p
pp — mp
pp — mp
pp — mf

Ob. 1
pp — p
pp — p
pp — mp
pp — mp
pp — mf

Ob. 2
pp — p
pp — p
pp — mp
pp — mp
pp — mf

Cl. 1
pp — p
pp — p
pp — mp
pp — mp
pp — mf

Cl. 2
pp — p
pp — p
pp — mp
pp — mp
pp — mf

Bsn. 1
p — f
p — f
p — f
p — f
p — f

Bsn. 2
p — f
p — f
p — f
p — f
p — f

Hn. 1
+ + + + +
+ + + + +
- - - - -
- - - - -
p — f

Hn. 2
+ + + + +
+ + + + +
- - - - -
- - - - -
p — f

Tpt. 1
- - - - -
- - - - -
p — f
p — f
p — f

Tpt. 2
- - - - -
- - - - -
p — f
p — f
p — f

Tbn.
mf espressivo, piangevole

Timp.
mp
Glockenspiel
w/ hard mallets

Perc.
f

Vln. I
pp — p
pp — p
pp — mp
pp — mp
pp — mf
pp — p
pp — mp
pp — mp
pp — mf
pp — p
pp — mp
pp — mp
pp — mf
pp — p
ff pizz.
ff pizz.

213

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vcllo

Violoncello

Double Bass

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218

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Vibraslap

f

mf

mp

pp

p

ppp

arco

pp (bow change ad libitum)

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Q

Q

The image shows a musical score for a piece titled "Q". The score is written for a piano (piano introduction) and is in G major, indicated by the key signature of one sharp (F#). The tempo is marked "Allegretto" and the time signature is 3/4. The score is divided into three measures, each containing a single eighth note. The notes are G4, A4, and B4, which are beamed together in each measure. The score is written on a grand staff with a treble and bass clef. The first measure starts with a treble clef and a key signature of one sharp. The second and third measures continue the sequence. The score is presented on a white background with a blue circular graphic on the left side.

[illegible]

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238

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

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248

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Vln. I

div. in 2

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258

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vcllo

Contra

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T Più mosso

♩ = 96

← ♩ = ♩ →

263

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

T Più mosso

♩ = 96

← ♩ = ♩ →

Vln. I

Vln. II

Vcllo

Arco

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Più mosso

Insistendo

♩ = 144

268

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vcllo

Violoncello

Contra

Double Bass

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Music Finland

273

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vcllo

Violoncello

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Music Finland

THIS PREVIEW
IN LOW RESOLUTION

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285 V

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

f *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp*

deciso, ritmico *ff* *deciso, ritmico* *ff*

ff *deciso, ritmico* *ff* *deciso, ritmico*

f *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp*

ff *deciso, ritmico*

pp *f* *pp* *f* *pp* *f* *pp*

pp *f* *pp* *f* *pp* *f* *pp*

pp *f* *pp* *f* *pp* *f* *pp*

pp *mf* *pp* *mf*

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Music Finland

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[illegible]

This image shows a page from a musical score, specifically measures 297 through 301. The score is written for a full orchestra and woodwind section. The instruments listed on the left are Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone, Timpani, and Percussion. The key signature has one sharp (F#), and the time signature is 2/4. The music features various dynamics such as fortissimo (f), pianissimo (pp), piano (p), and crescendo/decrescendo hairpins. There are also articulation marks like accents (^) and staccato (stacc). A large blue circular watermark in the bottom left corner contains the text "For promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION".

303

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

f deciso, ritmico

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Music Finland

309

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

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Music Finland

315

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

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MusicFinland

64

Calmo, sostenuto

Y ♩ = 72

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

Bamboo chimes
hit multiple chimes together forcefully and release

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Music Finl

331

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Timp.

Perc.

ff

pp

f

p

ff

pp

f

p

ff

pp

f

p

ff

pp

f

p

pp

pp

pp

pp

pp



[illegible]