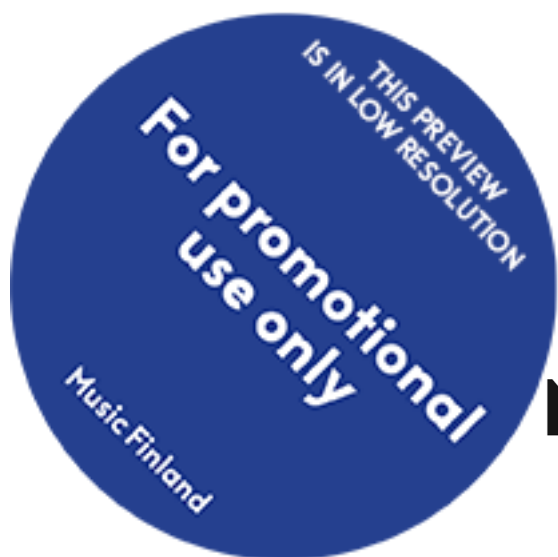


Christian Holmqvist

Götterdämmerung

for Alto Saxophone and Piano

2008



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Götterdämmerung

for alto saxophone and piano

Christian Holmqvist op. 37 (2008)

Moderato

Moderato

pp
senza ped.

8^{vb}

pp

(8^{vb})

9

9



12 *p* *p* 3 6 3

12 *p* *p* (loco)

(8^{ub})

14 *f* *f* *f* *pp* 5 5 3

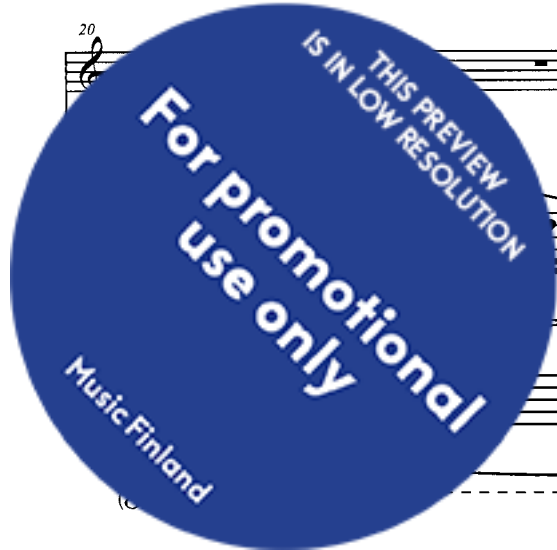
14

16 *ff* *pp* 3 5 3

16 *pp* senza ped. 6 6 3

8^{ub}

20 3



24 Allegro feroce

Musical score for measures 24-27. The top staff is a single treble clef line with rests. The bottom system is a grand staff (treble and bass clefs) with a forte (*ff*) dynamic marking. The music consists of rhythmic patterns of eighth and sixteenth notes.

28 Allegro feroce

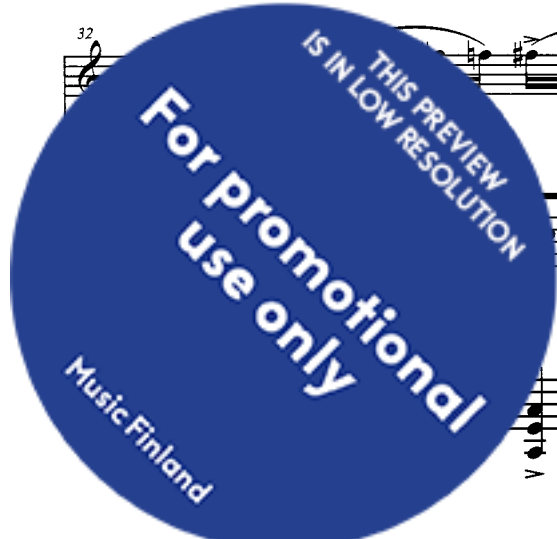
Musical score for measures 28-29. The top staff continues the melodic line with slurs and accents. The bottom system continues the accompaniment with a forte (*ff*) dynamic marking.

30 Allegro feroce

Musical score for measures 30-31. The top staff features more complex rhythmic patterns. The bottom system continues the accompaniment with a forte (*ff*) dynamic marking.

32 Allegro feroce

Musical score for measures 32-35. The top staff continues the melodic line. The bottom system continues the accompaniment with a forte (*ff*) dynamic marking.



34

Musical score for measures 34-36. The top staff is a single melodic line with slurs and accents. The bottom staff is a piano accompaniment with chords and single notes, including triplets and quintuplets.

37

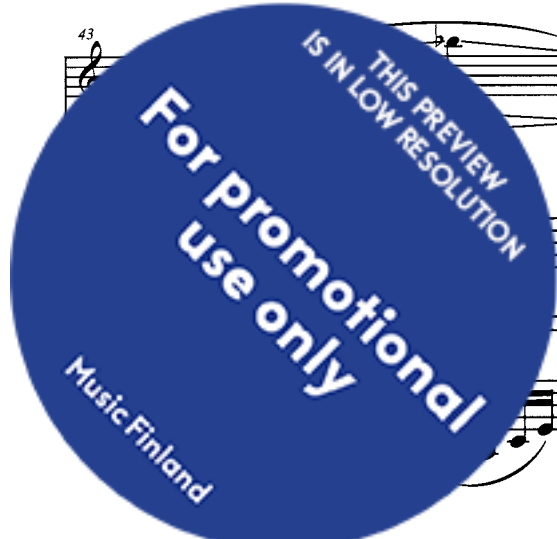
Musical score for measures 37-39. The top staff continues the melodic line with slurs and accents. The bottom staff continues the piano accompaniment with chords and single notes, including triplets and quintuplets.

40

Musical score for measures 40-42. The top staff has a dynamic marking *p* and a crescendo hairpin. The bottom staff continues the piano accompaniment with chords and single notes.

43

Musical score for measures 43-45. The top staff has a dynamic marking *f* and a crescendo hairpin. The bottom staff continues the piano accompaniment with chords and single notes.



46 Moderato

f *pp* *p*

senza ped.

8^{vb}

51

p *f* *pp* *pp*

8^{vb}

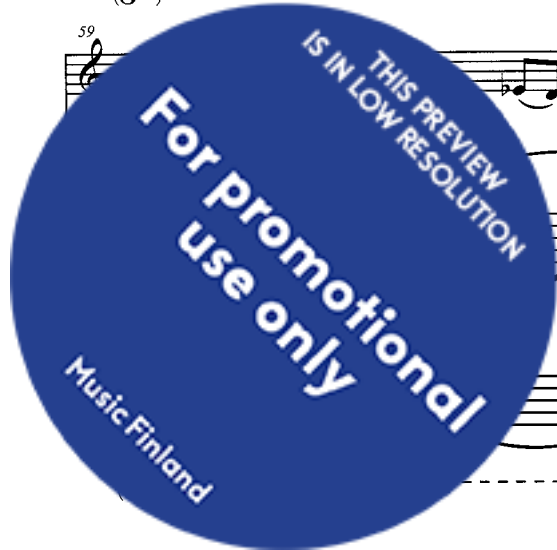
55 Meno mosso. Patetico

p *f*

8^{vb}

59

f *f* *f*



Più agitato

63

f

Più agitato

63

f

65

65

68

68

70

mf

p



Musical score for piano, consisting of four systems of staves. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The score is marked with dynamics such as *f*, *mf*, and *p*, and includes performance instructions like "Più agitato". Measure numbers 63, 65, 68, and 70 are indicated at the start of their respective systems. The piano part features complex rhythmic patterns, including sixteenth-note runs and chords, while the vocal line contains melodic phrases with some trills and slurs.

72 *ff marcato*

72 *ff*

74

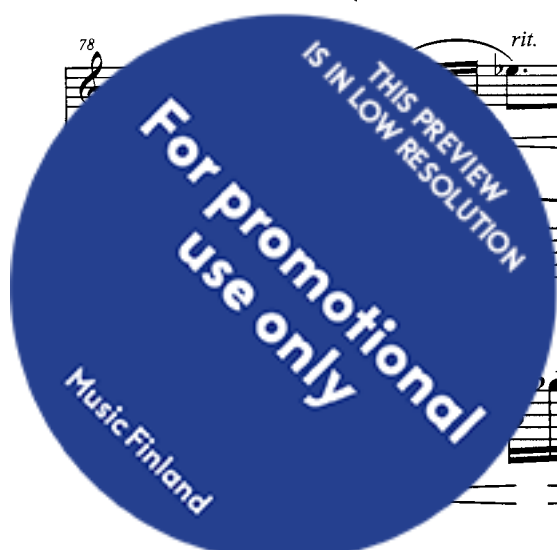
74

76 *marcato*

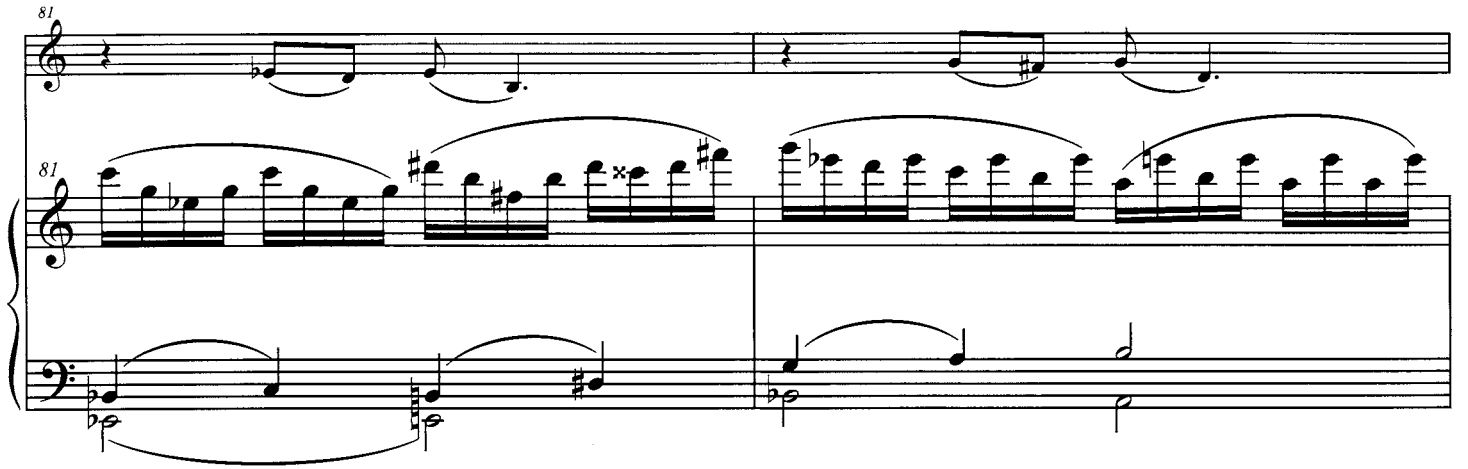
76

78 *rit.* *a tempo* *p espress.* *a tempo* *p espress.*


78



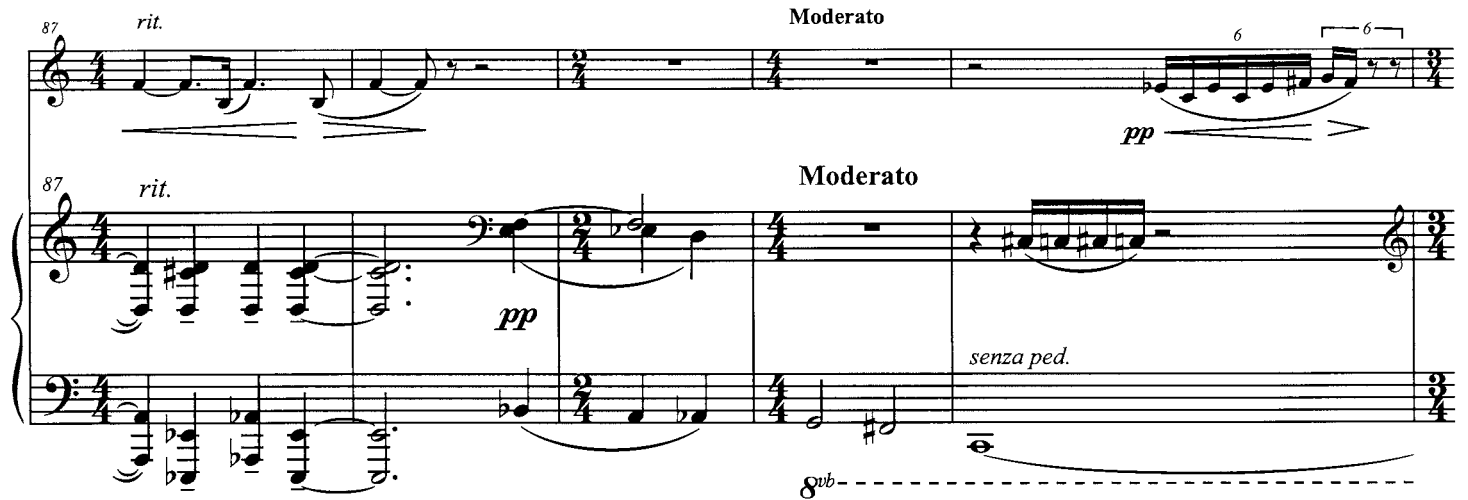
81



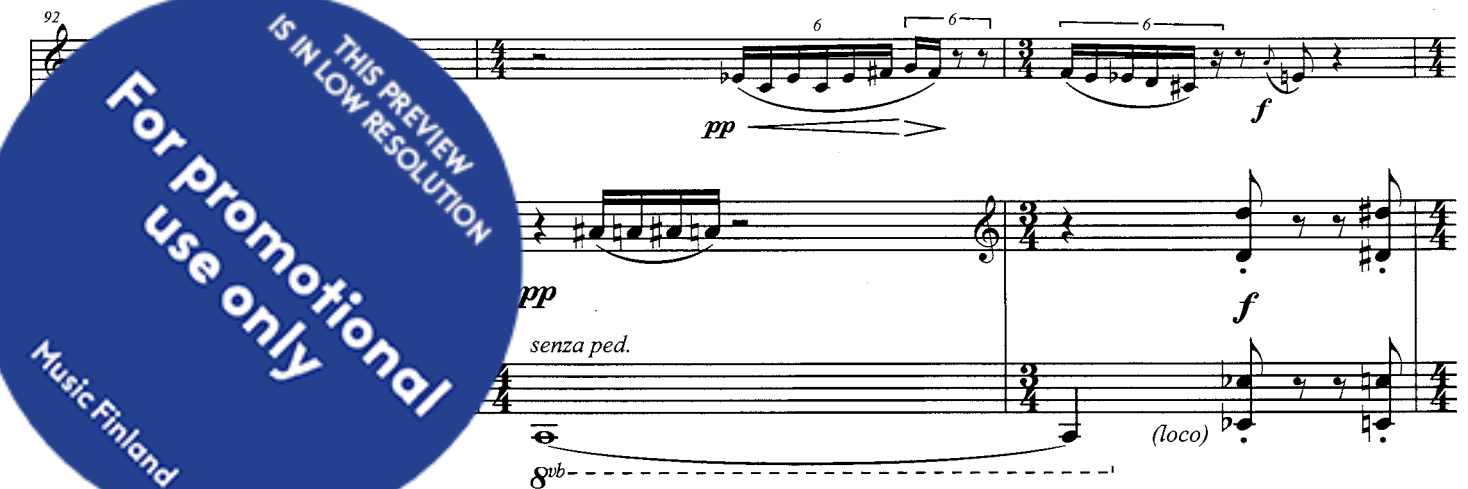
83



87 *rit.* Moderato



92



95

95

p *f* *p*

p *6*

Detailed description: This system covers measures 95 to 97. The top staff (treble clef) features a melodic line with triplets and dynamic markings of *p*, *f*, and *p*. The piano accompaniment (grand staff) includes a sixteenth-note triplet in the right hand and a sixteenth-note line in the left hand, with a dynamic marking of *p* and a sixteenth-note group of six notes.

98

98

pp *f* *pp*

pp *f* *pp*

8vb (loco) *8vb*

Detailed description: This system covers measures 98 to 100. The top staff (treble clef) has a melodic line with sixteenth-note groups of six notes and dynamic markings of *pp*, *f*, and *pp*. The piano accompaniment (grand staff) features a sixteenth-note triplet in the right hand and a sixteenth-note line in the left hand, with dynamic markings of *pp*, *f*, and *pp*. A dashed line indicates an octave below the staff, labeled *8vb*, with the word *(loco)* written below it.

101

101

f *p*

f *pp*

8vb (loco) *8vb*

Detailed description: This system covers measures 101 to 102. The top staff (treble clef) has a melodic line with a sixteenth-note group of six notes and a triplet, with dynamic markings of *f* and *p*. The piano accompaniment (grand staff) features a sixteenth-note line in the right hand and a sixteenth-note line in the left hand, with dynamic markings of *f* and *pp*. A dashed line indicates an octave below the staff, labeled *8vb*, with the word *(loco)* written below it.

103

103

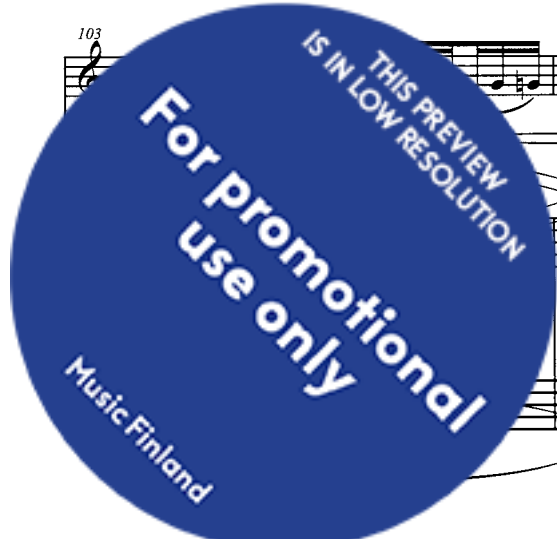
f *p*

rit. *rit.*

p *5* *5*

8vb

Detailed description: This system covers measures 103 to 105. The top staff (treble clef) has a melodic line with a sixteenth-note line and dynamic markings of *f* and *p*. The piano accompaniment (grand staff) features a sixteenth-note line in the right hand and a sixteenth-note line in the left hand, with dynamic markings of *p* and groups of five notes. A dashed line indicates an octave below the staff, labeled *8vb*. The word *rit.* appears twice above the piano part.

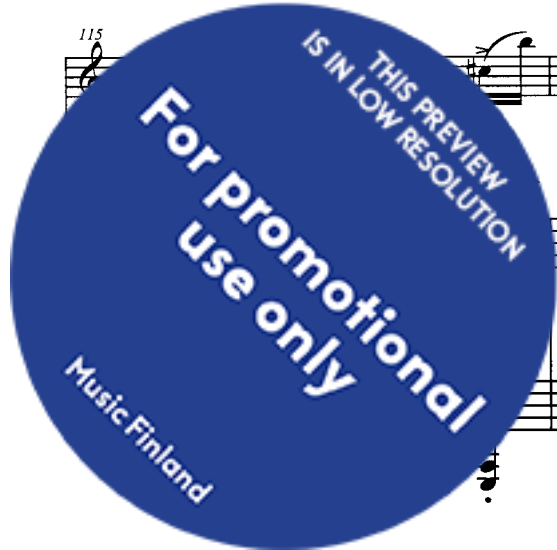


106 *poco a poco accel.* *p*

109 *f* *ff* *Più allegro, molto ritmico*

112

115 *ff*



118

(8va) *p* *ff*

(8vb)

121 *Quasi adagio* *Allegro*

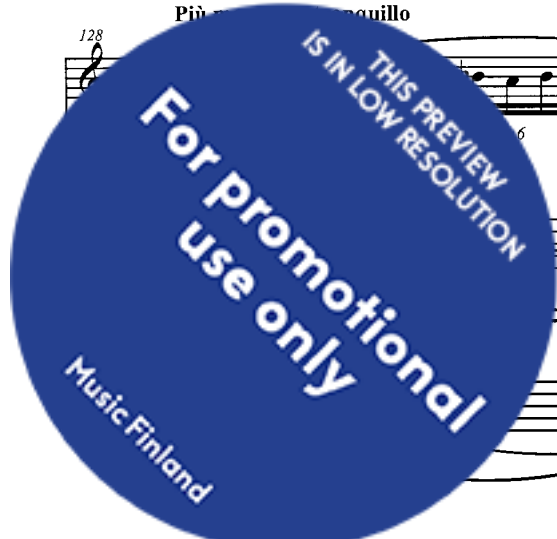
Quasi adagio *Allegro*

p dolce *p* *ff*

124 *Quasi adagio*

128 *Più tranquillo*

Più tranquillo



Più animato

130

Più animato

130

133

133

Poco allegro

135

Poco allegro

135

stringendo

138

stringendo



Allegro feroce

141

Allegro feroce

141

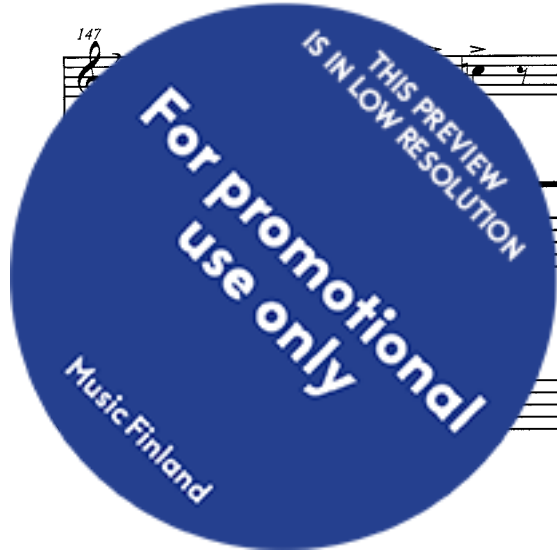
143

143

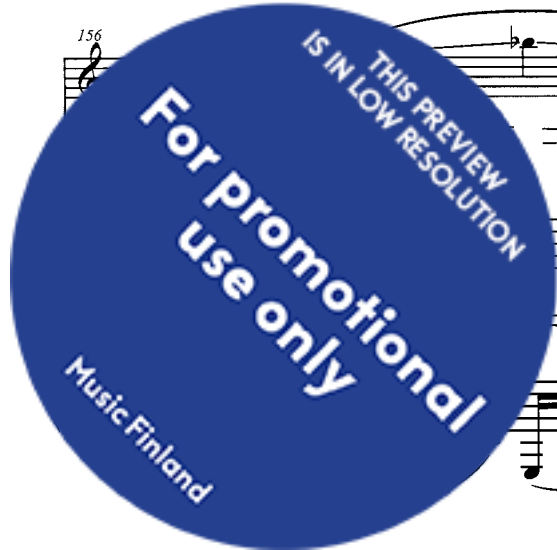
145

145

147



Musical score for piano and voice, measures 149-156. The score is written in treble and bass clefs. It features a complex rhythmic pattern with triplets and quintuplets. The piano part includes dynamic markings such as *p* (piano) and *f* (forte). The voice part includes slurs and accents. The score is divided into systems, with measures 149-150, 151-152, 153-154, and 155-156. The key signature is one sharp (F#) and the time signature is 2/4.

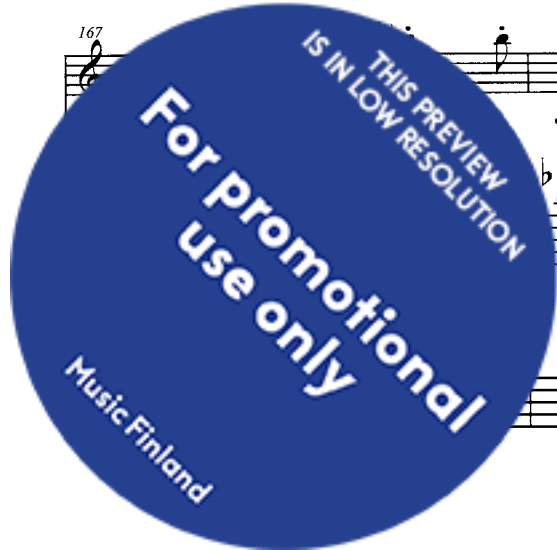


158 *rit.* **Più allegro. Molto frenetico**
ff *pp*

161 *rit.* **Più allegro. Molto frenetico**
ff *pp*

164 *poco cresc.* 3

167 *f* *f*



170

173

176

179

8va

fff

fff clusters with palm

Ped.

sfz

8va

Ped.

sfz

8va

Ped.

sfz

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