

19 085

Sebastian Fagerlund

Recordanza

for Tenor Recorder

2005

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

© Copyright by the Composer

All Rights Reserved

**No part of this publication may be copied
or reproduced in any form or any means
without the prior permission of the composer**

Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

www.fimic.fi

Helsinki, 2006

FOR PROMOTIONAL USE ONLY

 FIMIC

Sebastian Fagerlund

Recordanza

for Tenor Recorder

FOR PROMOTIONAL USE ONLY



Recordanza was commissioned by Sunniva Fagerlund. The piece was premiered on the 29th of June 2006 in Hamburg, Germany.

Instrumentation:

Solo Tenor Recorder

Instructions for performance:

- Grace notes are meant to be played before the beat throughout the score.
- Arrows used in the score indicates a gradual transition from one manner of playing to another.
- Square notes marked *con voce* are meant to be sung.
- The marking *ord.* indicates a normal manner of playing.
- The marking *dist.* indicates a distorted sound created by singing a suitable pitch which is meant to interfere with the played pitch.

Duration ca. 6.45 min.

FOR PROMOTIONAL USE ONLY

 FIMIC

Recordanza

To Sunniva

Sebastian Fagerlund 2005

[illegible]

31 *A tempo* ♩ = 80

ff *pp* *f* *mf* *ff* *mf*

38 *A tempo* ♩ = 80

ff *mf* *f*

45 (ord.) → dist. sound → ord. (ord.) → dist. sound

ff *p* *ff* *p*

51 *Animato* ♩ = 90 *A tempo* ♩ = 90

(ord.) → dist. sound ord. ord. *ffz* *f* *ffz* *f*

* Growl
con voce

57 *ff* *p*

62 *ff* *pp* *f*

68 *ff* *p* *ff* *p*

74 *ff* *p* *f*

78 *ff* *p*

83 *f* *ff*

89 *ff* *con voce * Growl* *ffz*

95 *ff* *con voce * Growl* *ffz* *ff* *ffz* *ff* *ffz* *ff*

102 *con voce * Growl* *ffz* *ffz* *ff* *con voce * Growl* *ffz* *ff* *con voce * Growl* *ffz* *ff* *con voce * Growl* *ffz* *ff*

110 *fff* *fffz p* *Presto* *fff* *pp* *f*

116 *rit.* *♩ = 60*

124 *poco a poco cresc.* *con voce* *fff* *Libero* *Presto* *(ord.)* *pp*

Libero

Prestissimo

134

pp con voce

fff

pp

mf

140

6

fff

pp

mf

146

6

fff

p

10

f

153

mp

ff

160

simile

poco a poco cresc. & agitato

166

10:8

10:8

10:8

10

fff

3

3

3

3

3

172

15:12

15:12

20:16

3

3

3

3

3

3

3

3

3

178

3

3

3

3

3

3

3

3

3

3

p