

Jaakko Linjama

Nukke-fantasia

Orkesterisarja

1949 / 1953



Music Finland

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Myöskään
kiihkeäsihtolle
kiihkeäsihtolle
sekin kiihkeäsihtolle
aineen kiihkeäsihtolle
Risoluto.

Musica - fantasia .

J. 64

Suomen Musiikin Marssi.
laulus laulama.

5729

1. Flauto $\frac{3}{4}$

1 Oboe $\frac{3}{4}$

2 Clarin. in B $\frac{3}{4}$

1 Fagotto $\frac{3}{4}$

2 Corni in F $\frac{3}{4}$

2 Trombi in B $\frac{3}{4}$

1 Tromboni $\frac{3}{4}$

Timpani $\frac{3}{4}$ *mf deciso.*

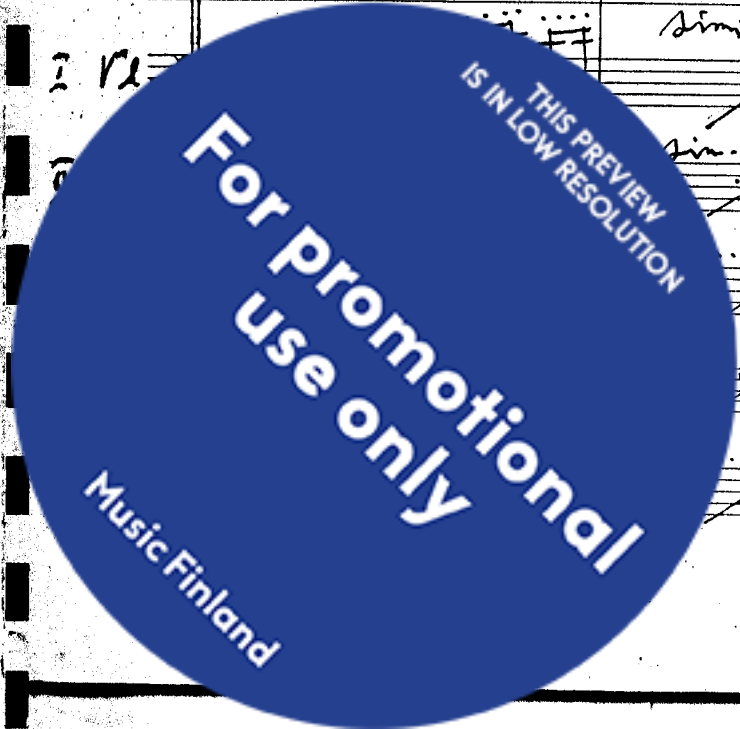
Piastri $\frac{3}{4}$ *mp*

Tamburi militari $\frac{3}{4}$ *mp*

simile

crescendo

crescendo



PSA

cresc.

(10)

FL.

Cl.

Fag.

Co.

Tr.

Tub.

Timp.

Bian.

Tam. milit.

Handwritten musical score for woodwinds, brass, and percussion. The score is written on staves with various musical notations including notes, rests, and dynamic markings such as *cresc.* and *sf.*. The woodwinds (Flute, Clarinet, Bassoon) and brass (Cornet, Trumpet, Trombone) parts are prominent, with many notes and rests. The percussion parts (Timpani, Bells, Snare Drum, Cymbals) are also visible, with some notes and rests. The score is written in a standard musical notation style.

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across the staves.

Dynamic markings include:

- sf_3 (Sforzando, 3rd staff)
- sf (Sforzando, multiple instances across staves 4, 5, 6, 7, 8, 9, 10)
- p (Piano, 8th staff)
- mf (Mezzo-forte, 10th staff)

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across the staves.



20

Fl.
Ob.
Cl.
Fag.
Co.
Tr.
Tnt.
Timp.
Bass
Tamt.
mlt.

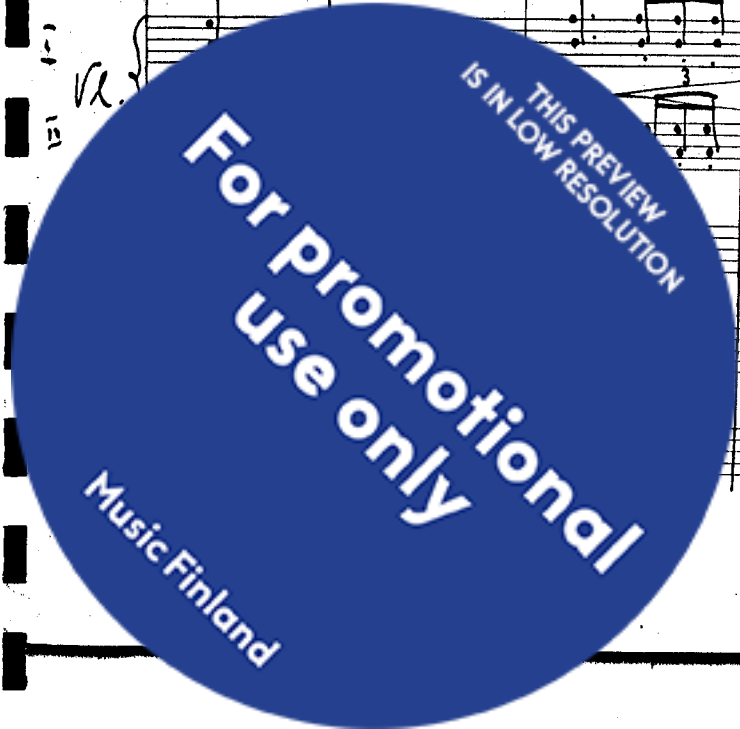
Handwritten musical score for various instruments including Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, and Percussion. The score includes dynamic markings such as *sp*, *fp*, *mf*, *mp*, *div*, *cres.*, and *div. cresc.*. The notation is spread across multiple staves, with some measures containing rests or specific rhythmic patterns.



30

Fl.
Ob.
Cl.
Fag.
Co.
Tr.
Tbo.
Timp.
Piano
Fam.
milit.

Handwritten musical score for various instruments including Fl., Ob., Cl., Fag., Co., Tr., Tbo., Timp., Piano, Fam., milit., and Vl. The score includes measures with notes, rests, and dynamic markings such as *cresc.*, *sempre cresc.*, and *allegro*. There are also some handwritten annotations like "II solo" and "I solo".



40

Fl.

Ob.

Cl.

Fag.

Co.

Tr.

Trb.

Trmp.

Piccolo

Tam. milit.

I. Vr.

II. Vr.

III. Vr.

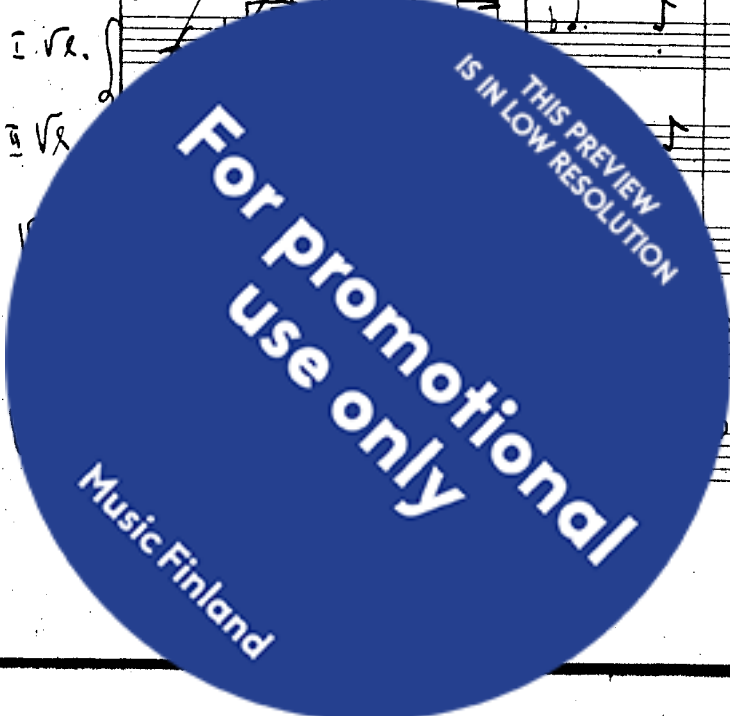
IV. Vr.

V. Vr.

VI. Vr.

VII. Vr.

VIII. Vr.



50

crescendo

Handwritten musical score for the first system, measures 1-8. The score is written on six staves. The first staff has a *mf* dynamic marking. The second staff has a *mf* dynamic marking. The third staff has a *mf* dynamic marking and a *II Solo* marking. The fourth staff has a *mf* dynamic marking. The fifth staff has a *mp* dynamic marking. The sixth staff has a *mp* dynamic marking. The score includes various musical notations such as notes, rests, and slurs. There are also some handwritten markings like *II Solo* and *a2*.

crescendo

div. div.

Handwritten musical score for the second system, measures 9-16. The score is written on six staves. The first staff has a *mf* dynamic marking. The second staff has a *mf* dynamic marking. The third staff has a *mf* dynamic marking. The fourth staff has a *mf* dynamic marking. The fifth staff has a *mf* dynamic marking. The sixth staff has a *mf* dynamic marking. The score includes various musical notations such as notes, rests, and slurs. There are also some handwritten markings like *div. div.* and *crescendo*.

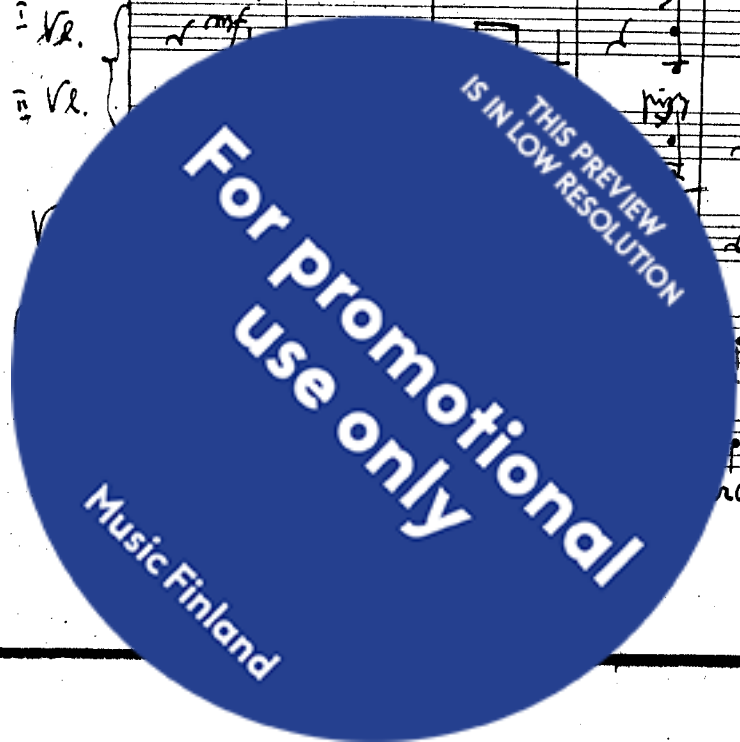
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60

Handwritten musical score for various instruments including Fl., Ob., Cl. (in B), Fag., Co., Trb., Trmp., Pk., Tamb. milit., and Vl. The score includes dynamic markings such as *p*, *f*, *mf*, *pp*, and *arco*, as well as performance instructions like *sempre p* and *arco*. The notation features complex rhythmic patterns and melodic lines across multiple staves.



70

Handwritten musical score for a symphony orchestra. The score is written on a system of staves with the following instruments labeled on the left:

- Fl.
- Ob.
- I. Cl.
- II. Cl.
- Fag.
- Cr.
- Tr.
- Trb.
- Tsnp.
- Piabo
- Tamt. milit.
- Vl.
- Vla.

The score includes various musical notations such as notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the bottom left of the page, containing the text:

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90

cres.

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings such as *fp* (fortissimo piano) and *mf* (mezzo-forte). The notation includes various musical symbols like beams, slurs, and accidentals.

Handwritten musical notation, possibly a bass line or a specific instrument part, consisting of a series of notes and rests.

cresc.

dim. acc.

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cresc. molto

\$

100

Fr.

Ob.

I Cl.

II Cl.

Fag.

Co.

Tr.

Tub.

Trimp.

Drums

Tambr. milit.

cresc. molto

fp
trp

fp trp

fp trp

fp trp

fp trp

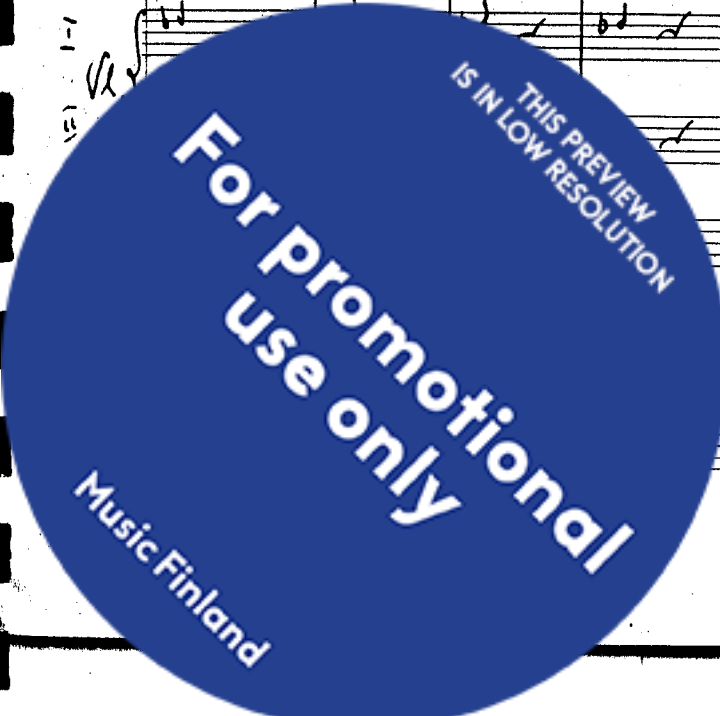
trp

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110

Handwritten musical score for various instruments including Fl., Ob., Cl., Fag., Co., Tr., Tmp., Piano, Tamb., and mlt. The score includes dynamic markings such as *mp*, *f*, *fp*, and *pp*, and features a section labeled *f sempre*. The notation includes notes, rests, and other musical symbols.



120

Handwritten musical score for various instruments including Fl., Ob., Cl., Fag., Cr., Tr., Tbn., Tmp., Pkcs., Tamb. milit., and Vl. The score includes dynamic markings such as *sf*, *f*, *mp*, and *mf*, and includes some handwritten notes like *sim.* and *arco*.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, with the first system starting at measure 130. The notation is in a key with one flat (B-flat) and a 4/4 time signature. The first system contains measures 130 through 139, and the second system contains measures 140 through 149. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, with the first system starting at measure 130. The notation is in a key with one flat (B-flat) and a 4/4 time signature. The first system contains measures 130 through 139, and the second system contains measures 140 through 149.



140

Fr.

Ob.

I Cl.

II Cl.

Fag.

Co.

Tr.

Trb.

Timp.

Picci.

Tamb. milit.

pp

Sempre pp

I Vr.

II Vr.



Da capo al
segno, poi
segue la coda

150

FR. *fp*

Ob.

I Cl. *dim.*

II Cl.

Fag.

Co.

Tr.

Trst.

Timp.

Piob.

Tamb. conit.

mf deciso

mf

mp

fp



Coda.

Handwritten musical score for Coda. The score includes staves for Fl., Ob., I Cl., II Cl., Fag., Co., Tr., Tmp., Piani, Tamb. milit., I Vl., II Vl., V, C, and K. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sfz*, *sf*, *cresc.*, and *molto*. The score is divided into two systems by a double bar line. The first system contains measures 1 through 8, and the second system contains measures 9 through 12. The notation is handwritten and includes many accidentals and dynamic markings.

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