

Matti Heininen

Three Pieces for Children

for solo piano

2015



Music Finland

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tot. duration $\approx$ 5' 20"

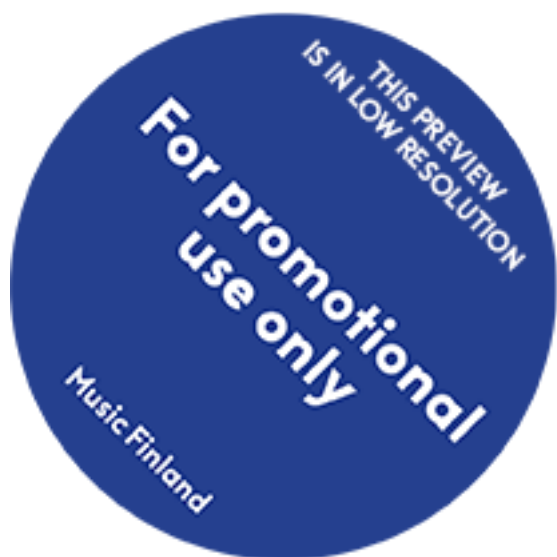
I Allegro et Introduction ca. 2' 30"

II Toccata ca. 50'

III Zidane's Danse ca. 2'

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The work was chosen to the final round in the *Mauricio Kagel Composition Competition 2016*, in Vienna, where it as first performed by Natalie Trupar in January 2016.



I Allegro et Introduction

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Tempo I ♩ = 80-85

Tempo II ♩ = 58-62

15^{ma}-----

mp sf

pp pp sff

loco

f

ff loco

8^{va}-----

Tempo I

sub. p ff

pp mp pp p pp M.d. M.g.

8^{va}-----

marcattissimo secco

Tempo II

p

M.d.

mf f C#

fff

ff mp

9

ff p f pp

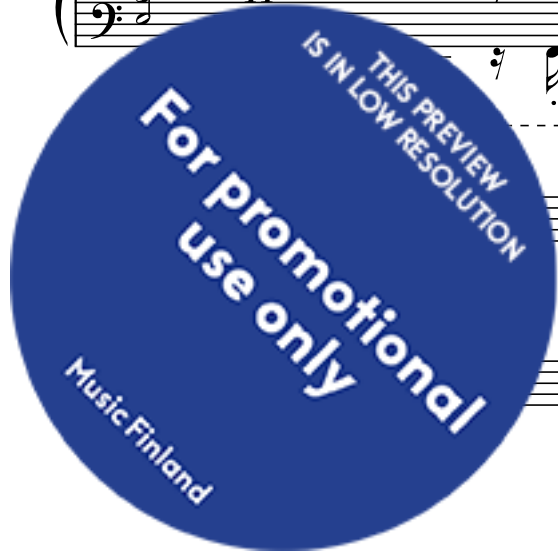
pp loco

8^{va}-----

sfz mf ppp

G.P.

8^{va}-----



14

sempre ppp
una corda

G.P.

17

17

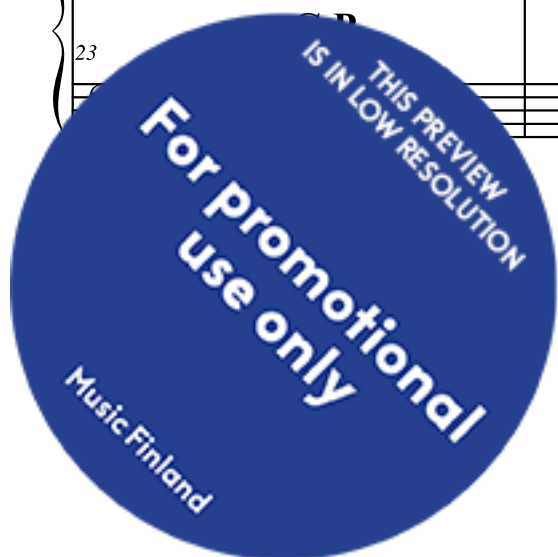
20

20

23

G.P.

Fine



|| Toccata

Tempo giusto ♩=70-75

ten. accel.

a tempo

Matti Heininen [2015]

Dampen the indicated string firmly with R.h. (preferably behind the hammers)

Move the dampening finger(s) further away from the keyboard along the indicated string

R.h. $\frac{2}{8}$ $\frac{4}{8}$ $\frac{5}{8}$

L.h. $\frac{2}{8}$ $\frac{4}{8}$ $\frac{5}{8}$

15

p *f*

* Ped. _____

* the use of the pedal in the piece is optional

4

ord. secco

Dampen lightly Dampen firmly

R.h. $\frac{6}{8}$ $\frac{9}{16}$

L.h. $\frac{6}{8}$ $\frac{9}{16}$

15

mp *mf* *sfz* *p* *pp*

Ped. _____

7

Slightly lighten the dampenin – while moving the finger(s) along the string

Dampen firmly

poco rit. al fine

secco

R.h. $\frac{9}{16}$ $\frac{5}{8}$ $\frac{5}{8}$ $\frac{5}{8}$

L.h. $\frac{9}{16}$ $\frac{5}{8}$ $\frac{5}{8}$ $\frac{5}{8}$

15

p *ppp* *pp* *ppp* *sfz* *mp*

1/2 Ped. _____

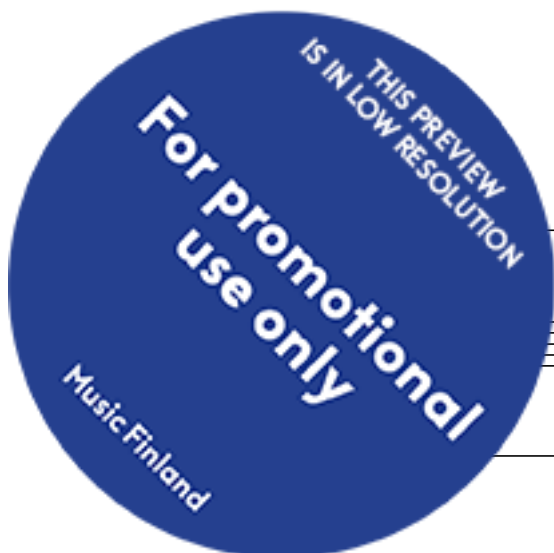
secco ord.

R.h. $\frac{5}{8}$

L.h. $\frac{5}{8}$

p

Fine



III Zidane's Danse

♩=100-105

Matti Heininen [2015]

mf *f* *p* *pp* *sffz* *p* *mf*

pp *f* *p* *sffz* *mp* *pp* *G.P.* *mp* *mf*

pp *loco* *M.d.* *p* *ff* *p* *loco*

f *mf* *sffz* *loco*

pp *ppp* *ff* *f* *mp* *ppp*

da capo (play three times)

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