

10 655

MARKKU VIITASARI

KÄYNN KARTANONTAA

fantasy for brass septet

SCORE

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Music Finland

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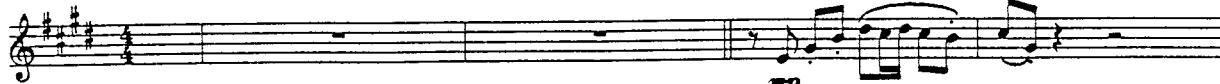
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10 6 5 5

♩ = 84

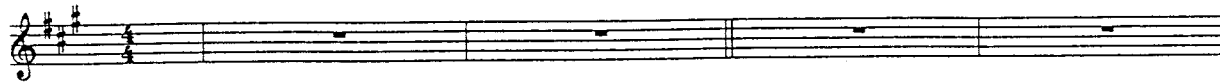
A Solo

Trumpet in Eb



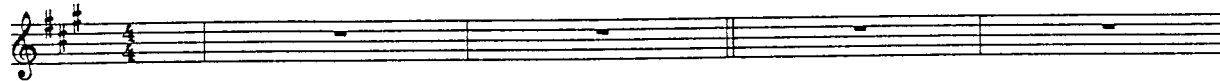
A

Trumpet 1 in Bb



A

Trumpet 2 in Bb



Alto horn in Eb



simile

A

Tenor horn in Bb



simile

A

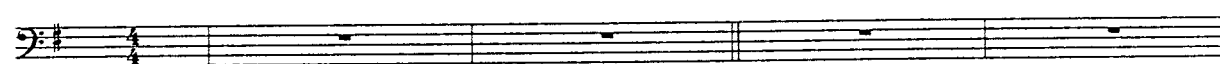
Baritone horn in Bb



simile

A

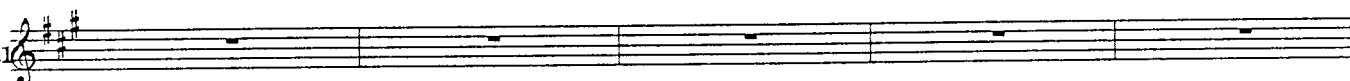
Tuba in C



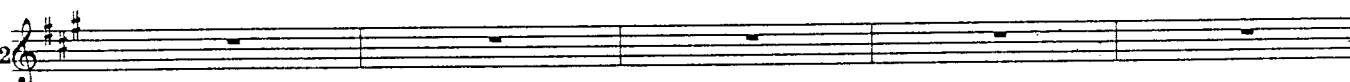
Eb-Tr.



Bb-Tr.1



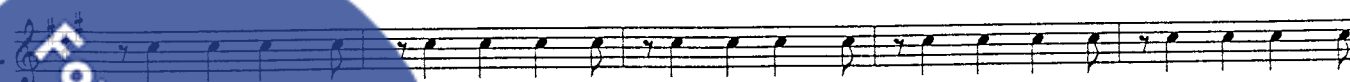
Bb-Tr.2



Alto h.



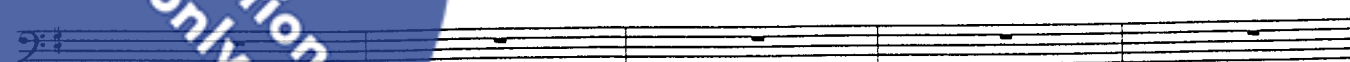
Ten h.



Bar h.



Tub.



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A 9

E♭-Tr. *mf*

A 9

B♭-Tr.1

A 9

B♭-Tr.2

A 9

Alto h. *mf*

A 9

Ten h. *mf*

A 9

Bar h. *mf*

A 9

Tuba

E♭-Tr.

B♭-Tr.1 simile *mf*

B♭-Tr.2 simile *mf*

Alto h. *mf*

Ten h. *mf*

Bar h. *mf*

Tuba simile *mf*

A 19 Solo

E♭-Tr. *mf*

flutt. A 19 *mf*

B♭-Tr.1 *mf*

flutt. A 19 *mf*

B♭-Tr.2 *mf*

A 19 *mf*

Alto h. *mf*

A 19 *mf*

Ten h. *mf*

A 19 *mf*

Bar h. *mf*

A 19 *mf*

Tuba *mf*

A 27

E♭-Tr. *f*

A 27 *f*

B♭-Tr.1 *f*

A 27 *f*

B♭-Tr.2 *f*

A 27 *f*

Alto h. *f*

A 27 *f*

Ten h. *f*

A 27 *f*

Bar h. *f*

A 27 *f*

Tuba *f*

Full score for Kayn Kartanon Taa, Markku Viitasaari 4. The score is written for Eb-Tr., Bb-Tr.1, Bb-Tr.2, Alto h., Ten h., Bar h., and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 10. The second system contains measures 11 through 16. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). The second system includes the instruction "B Portato" for measures 13, 14, and 15. A large blue circular watermark with the text "For promotional use only" and "Music Finland" is overlaid on the bottom left of the score.

System 1 (Measures 1-10):

- Eb-Tr. (Measures 1-10)
- Bb-Tr.1 (Measures 1-10)
- Bb-Tr.2 (Measures 1-10)
- Alto h. (Measures 1-10)
- Ten h. (Measures 1-10)
- Bar h. (Measures 1-10)
- Tuba (Measures 1-10)

System 2 (Measures 11-16):

- Eb-Tr. (Measures 11-16)
- Bb-Tr.1 (Measures 11-16)
- Bb-Tr.2 (Measures 11-16)
- Alto h. (Measures 11-16)
- Ten h. (Measures 11-16)
- Bar h. (Measures 11-16)
- Tuba (Measures 11-16)

Dynamic markings: *mf*, *f*. Instruction: **B Portato**.

Music score for Eb-Tr., Bb-Tr.1, Bb-Tr.2, Alto h., Ten h., Bar h., and Tuba. The score is in 4/4 time and key of D major. The Eb-Tr. part has a melodic line with rests. The Bb-Tr.1 and Bb-Tr.2 parts have a rhythmic pattern of eighth notes. The Alto h. part has a melodic line with accents. The Ten h. part has a melodic line with accents. The Bar h. part has a melodic line with accents. The Tuba part has a rhythmic pattern of eighth notes.

Music score for Eb-Tr., Bb-Tr.1, Bb-Tr.2, Alto h., Ten h., Bar h., and Tuba. The score is in 4/4 time and key of D major. The Eb-Tr. part has a melodic line with rests. The Bb-Tr.1 and Bb-Tr.2 parts have a rhythmic pattern of eighth notes. The Alto h. part has a melodic line with accents. The Ten h. part has a melodic line with accents. The Bar h. part has a melodic line with accents. The Tuba part has a rhythmic pattern of eighth notes. The score includes dynamic markings such as *mf* and *mp*, and performance instructions like "C Solo ten. simile".

Score for Eb-Tr., Bb-Tr.1, Bb-Tr.2, Alto h., Ten h., Bar h., and Tuba.

Key signature: three sharps (F#, C#, G#). Time signature: 4/4.

Tempo/mood: *mp* (mezzo-piano).

The Eb-Tr. and Bb-Tr.1 parts have rests for the first four measures, followed by a melodic line in the fifth measure. Bb-Tr.2 has a similar pattern. Alto h., Ten h., and Bar h. play a continuous melodic line. Tuba has a low, sustained line.

Score for Eb-Tr., Bb-Tr.1, Bb-Tr.2, Alto h., Ten h., Bar h., and Tuba.

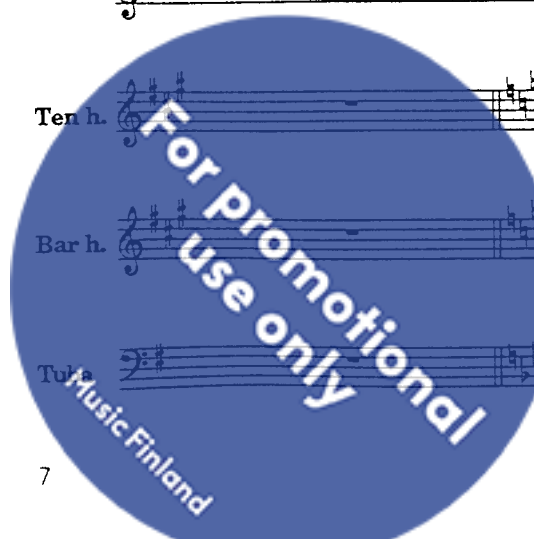
Key signature: three sharps (F#, C#, G#). Time signature: 4/4.

Tempo/mood: *mf* (mezzo-forte).

Rehearsal mark C 9 is indicated. The Eb-Tr. part has a melodic line with the instruction *ten. simile*. Bb-Tr.1 and Bb-Tr.2 have a similar melodic line with the instruction *Soli ten. simile*. Alto h., Ten h., Bar h., and Tuba have a continuous melodic line.

Score for Eb-Tr., Bb-Tr.1, Bb-Tr.2, Alto h., Ten h., Bar h., and Tuba. The music is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The Eb-Tr. part begins with a melodic line. The Bb-Tr.1 part has a melodic line with a slur. The Bb-Tr.2 part has a melodic line with a slur. The Alto h. part has a melodic line with a slur. The Ten h. part has a melodic line with a slur. The Bar h. part has a melodic line with a slur. The Tuba part has a melodic line with a slur. The word "simile" appears above the Bb-Tr.2, Alto h., Ten h., and Bar h. parts. The word "p" appears below the Bb-Tr.2, Alto h., Ten h., and Bar h. parts.

Score for Eb-Tr., Bb-Tr.1, Bb-Tr.2, Alto h., Ten h., Bar h., and Tuba. The music is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The Eb-Tr. part has a melodic line with a slur. The Bb-Tr.1 part has a melodic line with a slur. The Bb-Tr.2 part has a melodic line with a slur. The Alto h. part has a melodic line with a slur. The Ten h. part has a melodic line with a slur. The Bar h. part has a melodic line with a slur. The Tuba part has a melodic line with a slur. The word "D Solo" appears above the Eb-Tr. part. The word "flutt." appears above the Bb-Tr.1 and Bb-Tr.2 parts. The word "D" appears above the Bb-Tr.1, Bb-Tr.2, Alto h., Ten h., Bar h., and Tuba parts. The word "simile" appears above the Bb-Tr.1 part. The word "mf" appears below the Bb-Tr.1, Bb-Tr.2, Alto h., Ten h., Bar h., and Tuba parts. The word "v" appears below the Bar h. and Tuba parts.



Full Score for Kayn Kartanon Taa, Markku Vittasaari 8. The score is written for the following instruments:

- E♭-Tr.
- B♭-Tr. 1
- B♭-Tr. 2
- Alto h.
- Ten h.
- Bar h.
- Tuba

The score is divided into two systems. The first system includes measures 1 through 10, and the second system includes measures 11 through 20. The key signature is one flat (B♭). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *v*). A large blue circular watermark is overlaid on the bottom left of the page, containing the text "For promotional use only" and "Music Finland".

Eb-Tr. Solo ten.
 Bb-Tr.1 E portato
 Bb-Tr.2 E portato
 Alto h. E portato
 Ten h. E
 Bar h. E
 Tuba E

simile

E♭-Tr.

B♭-Tr.1

B♭-Tr.2

Alto h.

Ten h.

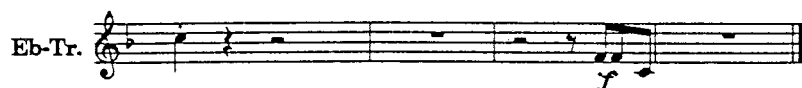
Bar h.

Tu

MusicF

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Fine



Fine



Fine



Fine



Fine



Fine



Fine



Fine

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