

2573

Jaakko Kettunen

BALLADI Op. 12

B-Klarinetille ja pianolle

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
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Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

Helsinki, 1996

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Piano

BALLADI Op 12.
1983

B-klarinetille ja pianolle

Säv: Jaakko Kettunen
Comp.





BALLADI

B-Klarinetille ja pianolle

Säv Jaakko Kettunen

B-Klarineti

Andantino

Piano

mp

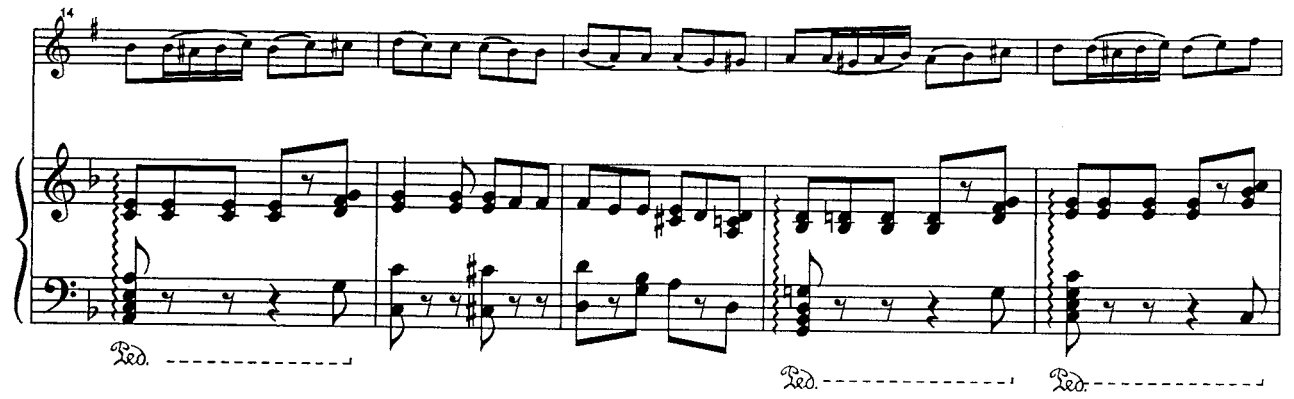
Red.-----

A Allegretto

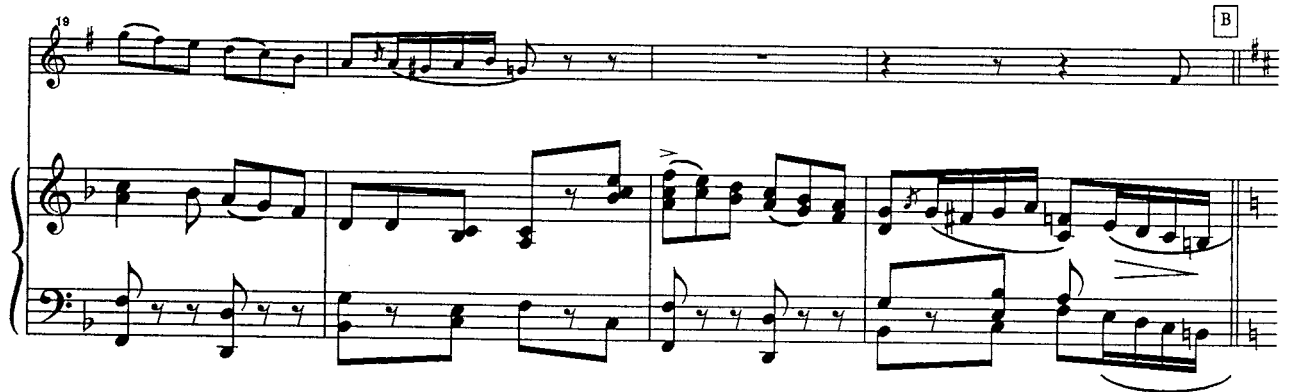
Allegretto

mf

Red.-----



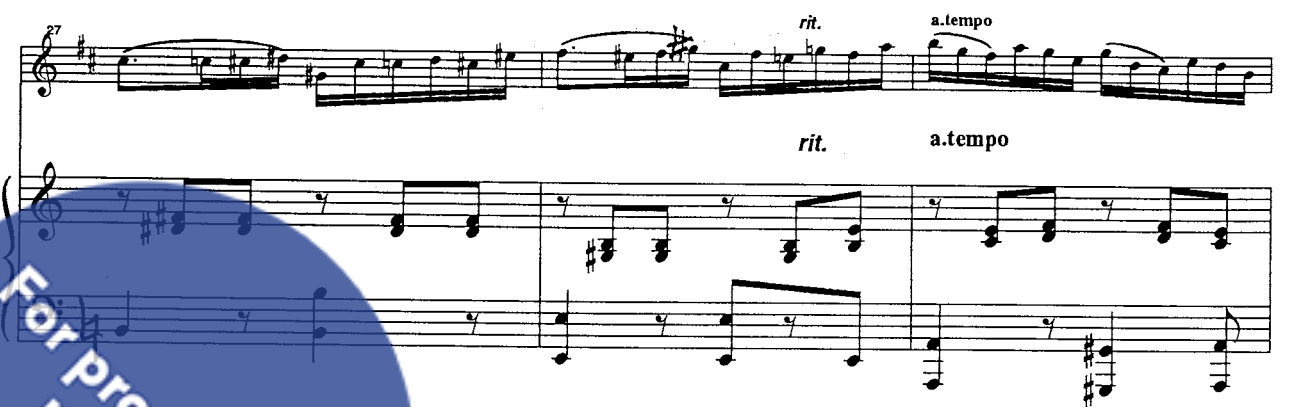
First system of music (measures 14-18). The score is in treble and bass clefs. The key signature has one sharp (F#). The melody in the treble clef is a continuous eighth-note line. The piano accompaniment in the bass clef consists of chords and single notes. There are three instances of the word "Red." with a dashed line underneath, corresponding to specific measures in the piano part.



Second system of music (measures 19-22). The score continues in the same key and clefs. A section marker "B" is placed above the final measure of the system. The piano part features more complex chordal textures and some grace notes.



Third system of music (measures 23-26). The score includes tempo markings: "rit." (ritardando) and "a. tempo" (allegretto tempo). The piano part starts with a mezzo-piano (*mp*) dynamic. The system shows a clear rhythmic and dynamic contrast between the two sections.



Fourth system of music (measures 27-30). This system also includes "rit." and "a. tempo" markings. The piano part continues with a steady eighth-note accompaniment. The system concludes with a final chord in the piano part.

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30 C

33 *Andante* *tr*

Andante *mf*

36 *tr*

Red. ----- Red. ----- Red. -----

39 D

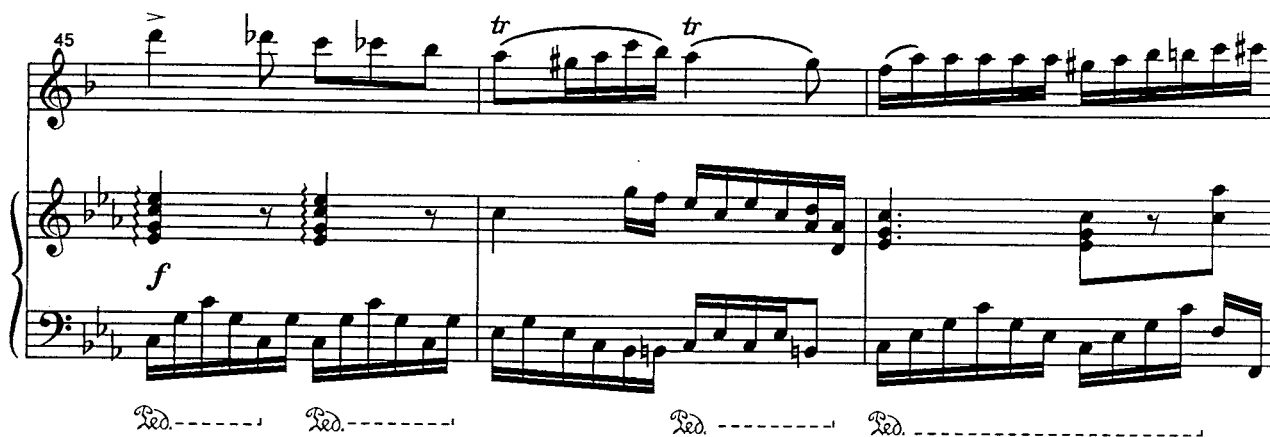
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42 *tr* *tr*



45 *f* *tr* *tr*



Red. *Red.* *Red.* *Red.*

48 *E* **Allegretto**



Red.

51



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55 F Scherzando

Scherzando

pp *mp*

58 *tr*

62 *tr*

66 G Andantino

Andantino

mf

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69

72

75

78

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81 I Allegretto

Allegretto

mf



84

rit. *a. tempo*

rit. *a. tempo*

Red. -----



88

f



92 J Largando

Largando

pp *mp*

rit. *a. tempo*

rit. *a. tempo*



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96

rit.

rit.

99

a. tempo

a. tempo

f

102

K *Andantino*

Andantino

rit. *mp*

Red. *Red.*

105

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108

Musical score for measures 108-110. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#). Measure 108 features a melodic line in the treble and a bass line in the bass. Measure 109 has a complex piano accompaniment in the grand staff. Measure 110 continues the melodic and bass lines.

111

Musical score for measures 111-115. The system consists of three staves: a single treble staff and a grand staff. Measure 111 has a melodic line in the treble and a bass line in the bass. Measure 112 has a piano accompaniment in the grand staff. Measure 113 has a melodic line in the treble and a bass line in the bass. Measure 114 has a piano accompaniment in the grand staff. Measure 115 has a melodic line in the treble and a bass line in the bass. The dynamic marking *mp* is present in measures 111, 113, and 115.

116

Musical score for measures 116-119. The system consists of three staves: a single treble staff and a grand staff. Measure 116 has a melodic line in the treble and a bass line in the bass. Measure 117 has a piano accompaniment in the grand staff. Measure 118 has a melodic line in the treble and a bass line in the bass. Measure 119 has a piano accompaniment in the grand staff. The dynamic marking *p* is present in measure 116.

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