

Teodor Nicolau

Echoes

for string orchestra

op. 21

2014

For promotional
use only

Music Finland

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Duration: $\approx$ 12'

String orchestra:

5, 4, 3, 3, 1 or 10, 8, 6, 6, 2

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[illegible]

11

Vln. I

I/1

I/2

I/3

I/4

I/5

Vln. II

II/1

II/2

II/3

II/4

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

D.B.

simile

p

mp

f

arco

en dehors

mp

mf

16

Vln. I

I/1

I/2

I/3

I/4

I/5

Vln. II

II/1

II/2

II/3

II/4

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

D.B.

f

p

mp

mf

arco

en dehors

mp

p

A

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B **Allegro molto** (M.M. ♩ = c. 140)

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This image shows a page of a musical score, measures 53 through 60. The score is for a string ensemble, including Violins I (Vln. I), Violins II (Vln. II), Violas (Vla.), Cellos (Vc.), and Double Basses (D.B.). The key signature is one sharp (F#), and the time signature is 4/4. The score is written for measures 53, 54, 55, 56, 57, 58, 59, and 60. The Violin I and II parts are in the upper staves, while the Viola, Cello, and Double Bass parts are in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, mf, f, mf, f, mf, f). The Violin I and II parts are marked with 'mf' and 'f' dynamics. The Viola, Cello, and Double Bass parts are marked with 'mf' and 'f' dynamics. The score also includes performance instructions such as 'pizz.' (pizzicato) and 'arco' (arco). The Violin I and II parts are marked with 'pizz.' and 'arco' instructions. The Viola, Cello, and Double Bass parts are marked with 'pizz.' and 'arco' instructions. The score is a page from a larger musical work, and the measures are numbered 53 through 60.

[illegible]

C Lontano $\text{♩} = 60$

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The image shows a page of a musical score, likely for a symphony. The staves are labeled on the left: Vln. I, Vln. II, Vla. 1, Vla. 2, Vla. 3, Vc. 1, Vc. 2, Vc. 3, and D.B. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *pizz.*. A large blue circular watermark with the text "For Promotional use only" is overlaid on the left side of the page.

D

Score for Echoes, measures 1-64. The score includes parts for Violins I and II (Vln. I, Vln. II), Violas (Vla. 1, Vla. 2, Vla. 3), Cellos (Vc. 1, Vc. 2, Vc. 3), and Double Bass (D.B.). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *ff*, *pizz.*, *arco*, *sempre cresc.*, and *simile*. The score is divided into four measures, with the first measure starting at measure 1 and the fourth measure ending at measure 64.

Score for Echoes, measures 92-128. The score includes parts for Violins I and II (Vln. I, Vln. II), Violas (Vla. 1, Vla. 2, Vla. 3), Cellos (Vc. 1, Vc. 2, Vc. 3), and Double Bass (D.B.). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *ff*, *pizz.*, *arco*, *sempre cresc.*, *simile*, and *poco f*. The score is divided into four measures, with the first measure starting at measure 92 and the fourth measure ending at measure 128.

96

Vln. I

I/1

sonore e sempre cresc.

arco

8va

pizz.

arco

8va

pizz.

al talone

ff simile

I/2

I/3

I/4

I/5

Vln. II

II/1

pizz.

f

arco

ff

II/2

pizz.

f

arco

ff

II/3

arco

f

II/4

arco

f

Vla. 1

sonore e sempre cresc.

Vla. 2

sonore e sempre cresc.

Vla. 3

sonore e sempre cresc.

Vc. 1

Vc. 2

Vc. 3

D.B.

100

Vln. I

I/1

arco

8va

pizz.

arco

8va

pizz.

I/2

I/3

I/4

I/5

Vln. II

II/1

pizz.

f

arco

f

II/2

pizz.

f

arco

f

II/3

arco

f

II/4

arco

f

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

D.B.

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E Comodo ma pesante ♩ = 70

The musical score is for a piece titled "Comodo ma pesante" by Eino Tammen. The tempo is marked "Comodo ma pesante" with a quarter note equal to 70 beats. The key signature has one sharp (F#). The score is for a full orchestra and includes parts for Violins I and II, Violas, Cellos, and Double Basses. The score is divided into four measures. A large blue watermark "For promotional use only" is overlaid on the score. The watermark also contains the text "Music Finland".

This image shows a page from a musical score, likely for a symphony. The score is written for a full orchestra, with staves for Violins I and II, Violas, Cellos, and Double Basses. The music is in 3/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large blue circular watermark with the text "For promotional use only" and "MusicFinland" is overlaid on the left side of the page.

Andante ♩ = 60 **F**

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G Allegro (M.M. ♩ = c. 120)

Score for Vln. I, Vln. II, Vla. 1, Vla. 2, Vla. 3, Vc. 1, Vc. 2, Vc. 3, and D.B. (Measures 1-149).

Key signature: G major (one sharp). Time signature: 8/8.

Measures 1-149 show the initial development of the piece. The Vln. I and II parts feature complex rhythmic patterns and dynamic markings such as *mp*, *ord.*, *sfp*, and *arco*. The Vla. 1, Vla. 2, and Vla. 3 parts provide harmonic support with various articulations like *pizz.* and *sempre cresc.*. The Vc. 1, Vc. 2, and Vc. 3 parts play a steady, rhythmic accompaniment. The D.B. part provides a low-frequency foundation.

Score for Vln. I, Vln. II, Vla. 1, Vla. 2, Vla. 3, Vc. 1, Vc. 2, Vc. 3, and D.B. (Measures 150-180).

Measures 150-180 continue the musical development. The Vln. I and II parts show increasing intensity with markings like *mf*, *f*, and *sempre cresc.*. The Vla. 1, Vla. 2, and Vla. 3 parts maintain their rhythmic patterns while adding more complex articulations. The Vc. 1, Vc. 2, and Vc. 3 parts continue their accompaniment. The D.B. part provides a consistent low-frequency base.

159

Vln. I

Vln. II

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

D.B.

sf *mf* *f* *detaché* *sul A* *arco* *Bartok pizz.*

167

Vln. I

Vln. II

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

D.B.

molto cresc. *detaché* *on the string* *poco pont.* *mf ma rapido* *arco*

nchaînez

H Allegro molto (M.M. $\text{♩} = \text{c. } 140$)

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This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including Violins I and II, Violas, Cellos, and Double Basses. The notation is complex, featuring various musical symbols such as notes, rests, and dynamic markings. The page is numbered 209 in the top left corner. The score is written in a standard musical notation style, with staves for each instrument. The dynamics range from fortissimo (ff) to forte (f). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The page is divided into measures by vertical bar lines. The instruments are listed on the left side of the page: Vln. I, Vln. II, Vla. 1, Vla. 2, Vla. 3, Vc. 1, Vc. 2, Vc. 3, and D.B. The score is written in a standard musical notation style, with staves for each instrument. The dynamics range from fortissimo (ff) to forte (f). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The page is divided into measures by vertical bar lines.

214

Violins I (Vln. I): Measures 214-218. Dynamics: *mp*, *mp*, *mp*, *mp*, *mp*. Performance instructions: "Hit the body of the instrument with the middle finger of the right hand", "Hit the body of the instrument with the middle finger of the right hand", "Hit the body of the instrument with the middle finger of the right hand", "Hit the body of the instrument with the middle finger of the right hand", "Hit the body of the instrument with the middle finger of the right hand".

Violins II (Vln. II): Measures 214-218. Dynamics: *mp*, *mp*, *mp*, *mp*, *mp*. Performance instructions: "Hit the body of the instrument with the middle finger of the right hand", "Hit the body of the instrument with the middle finger of the right hand", "Hit the body of the instrument with the middle finger of the right hand", "Hit the body of the instrument with the middle finger of the right hand", "Hit the body of the instrument with the middle finger of the right hand".

Violas (Vla.): Measures 214-218. Dynamics: *mp*, *mp*, *mp*, *mp*, *mp*. Performance instructions: "Hit the body of the instrument with the middle finger of the right hand", "Hit the body of the instrument with the middle finger of the right hand", "Hit the body of the instrument with the middle finger of the right hand", "Hit the body of the instrument with the middle finger of the right hand", "Hit the body of the instrument with the middle finger of the right hand".

Violoncellos (Vc.): Measures 214-218. Dynamics: *mp*, *mp*, *mp*, *mp*, *mp*. Performance instructions: "Hit the body of the instrument with the middle finger of the right hand", "Hit the body of the instrument with the middle finger of the right hand", "Hit the body of the instrument with the middle finger of the right hand", "Hit the body of the instrument with the middle finger of the right hand", "Hit the body of the instrument with the middle finger of the right hand".

Double Basses (D.B.): Measures 214-218. Dynamics: *mp*, *mp*, *mp*, *mp*, *mp*. Performance instructions: "Hit the body of the instrument with the middle finger of the right hand", "Hit the body of the instrument with the middle finger of the right hand", "Hit the body of the instrument with the middle finger of the right hand", "Hit the body of the instrument with the middle finger of the right hand", "Hit the body of the instrument with the middle finger of the right hand".

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218

Vln. I

Vln. II

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

D.B.

ff

mp

simile

V

arco

7

free bow

3

221

Vln. I

Vln. II

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

D.B.

f

mp

p

simile

V

arco

7

free bow

3

s.v.

p

f

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Duration: ≈ 12