

Toivo Kuula

Metsässä sataa

for orchestra

op. 20

1913



Music Finland

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For Music

op 20 No. 2

Fosa

"Metzger Salome"

(H. St. Poly. Serp.)

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Music Finland

II
Metsässä satana.

J

+

Tutti
Kivimäki
No. 2

Allegro

H. Picc.

H.

Ob.

Corno Sup.

2 Cl. in B.

Bell. in B.

2. Fag.

4 Clari in F.

Timp.

Tamb. militare

Arpa

Handwritten musical notation for the 2nd Bassoon part, featuring a long melodic line with dynamic markings *pp* and *p*.

crescendo

pp

pp sempre

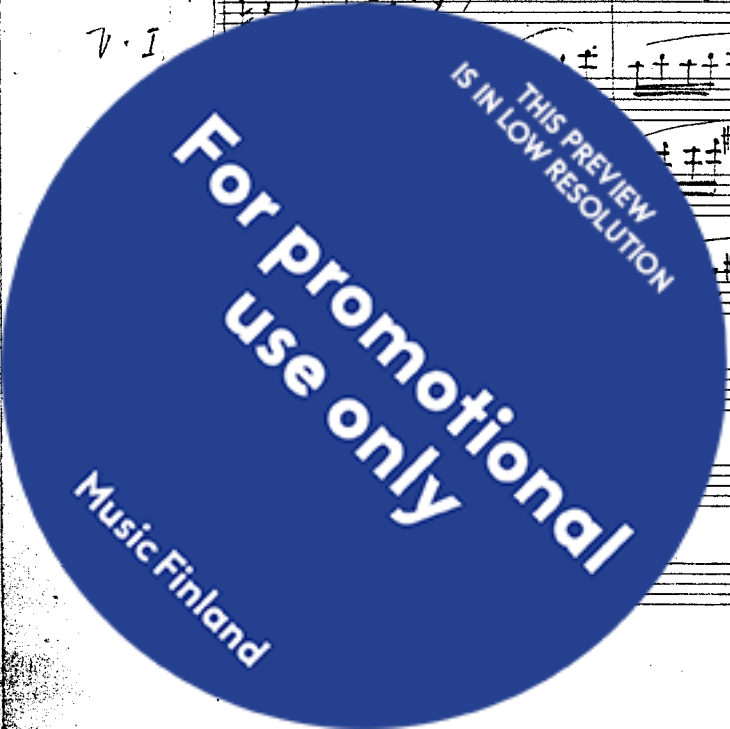
crescendo



~~4~~

Handwritten musical score for the first system, including parts for Flagey (Flg.), Tamb. mil., Violins (V. 1, 2), Viola (Vla.), and Cello (Vc.).

Handwritten musical score for the second system, including parts for Clarinet (Clar.), Flagey (Flg.), Tamb. mil., and Violins (V. I.).



Poco meno

string.

~~1~~

Fl. Picc. *A*

Ob.

Fag. *pp*

Corri. *pp*

V. I

V. II

Vla.

Vcl.

Ce. *pizz*

Fl. Picc. *a tempo*

Ob.

Cl. *pp*

Fag. *pp*

Corri.

V. I

V. II

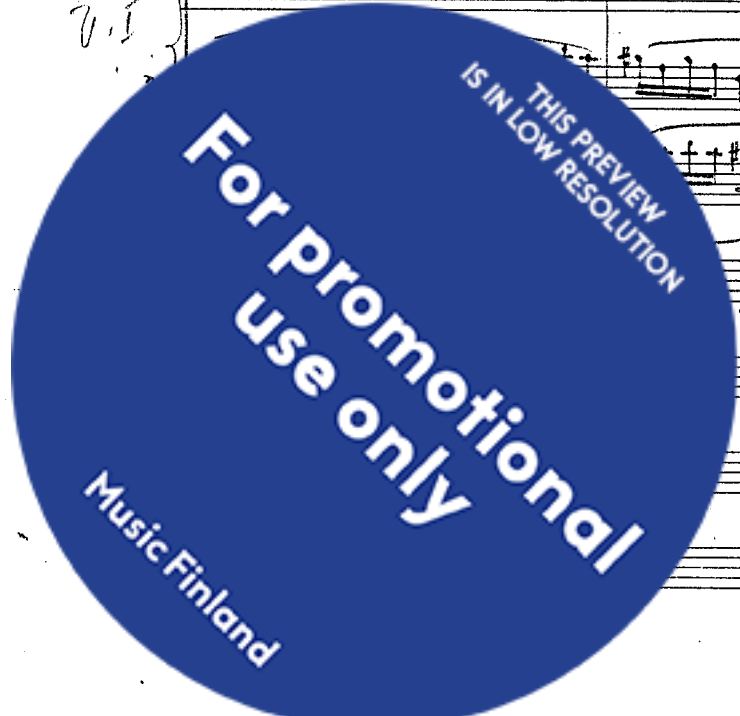
Vla.

Vcl.

Ce.

arco

Meno

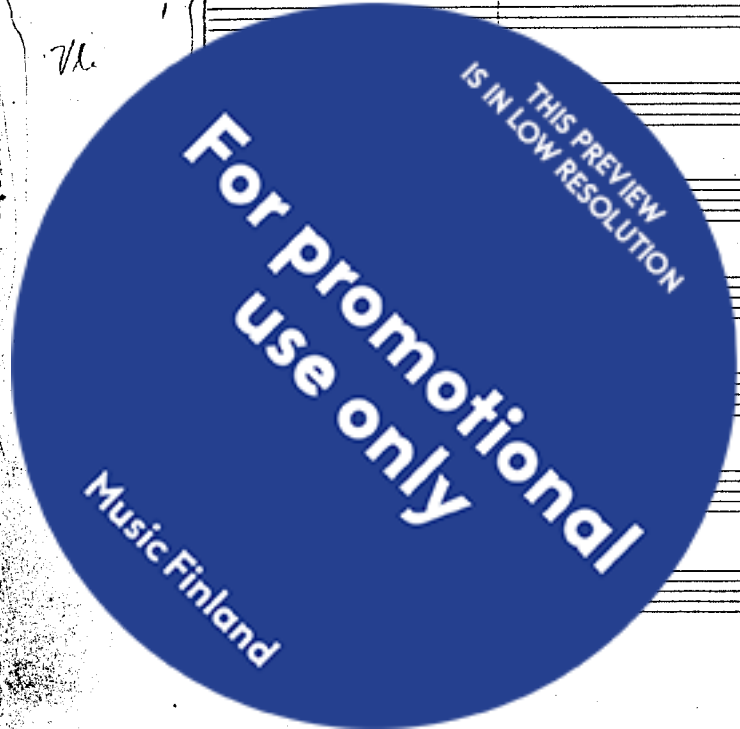


Poco meno

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, melodic line with dynamics *mf* and *p*.
- Fl.** (Flute): Treble clef, melodic line with dynamics *mf* and *p*.
- Ob.** (Oboe): Treble clef, melodic line with dynamics *mf* and *p*.
- C. J.** (Cor Anglais): Treble clef, melodic line with dynamics *mf* and *p*, and a *p. espr.* (pizzicato) marking.
- Cl.** (Clarinet): Treble clef, melodic line with dynamics *pp*.
- Bcl.** (Bassoon): Bass clef, melodic line with dynamics *pp*.
- Sax.** (Saxophone): Bass clef, melodic line with dynamics *pp*.
- Corn.** (Cornet): Two staves, Bass clef, melodic line with dynamics *pp*.
- Timp.** (Timpani): Bass clef, melodic line with dynamics *pp*.
- V.** (Violin): Two staves, Treble clef, melodic line with dynamics *pp*.
- Vl.** (Viola): Two staves, Bass clef, melodic line with dynamics *pp*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A *rall.* (rallentando) marking is present in the lower right section of the page.



Moderato

Picc **B**

Fl.

Oboe

Cl.

Cl.

Bcl

Trp

Comi

Musical score for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, and Cornet parts. The Piccolo part has a **B** dynamic marking. The Trumpet part has a **fp** dynamic marking. The Cornet part has a **p** dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

B

Tam. mil.

coperto

Musical score for Tambores militares part, marked *coperto*. It features a simple rhythmic pattern with notes and rests.

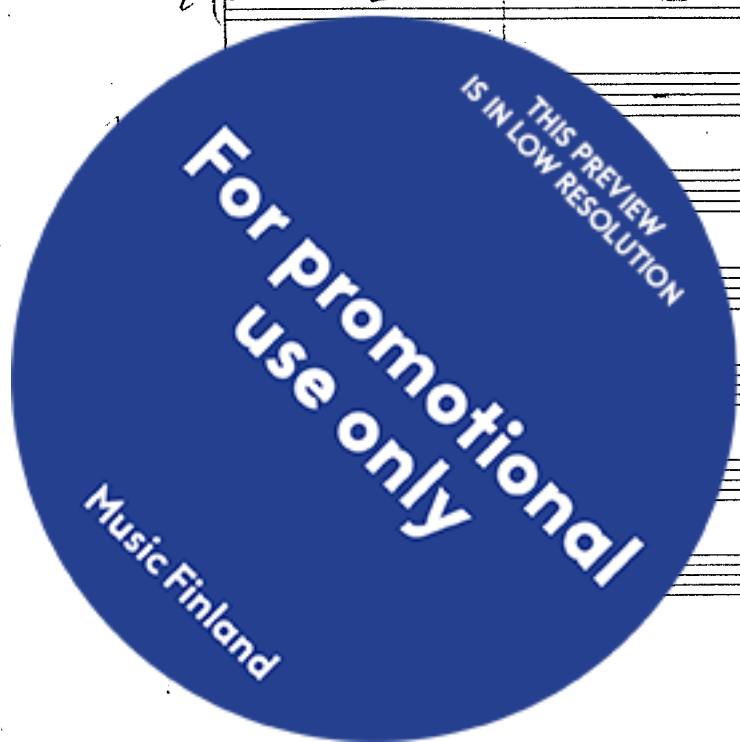
Moderato

B

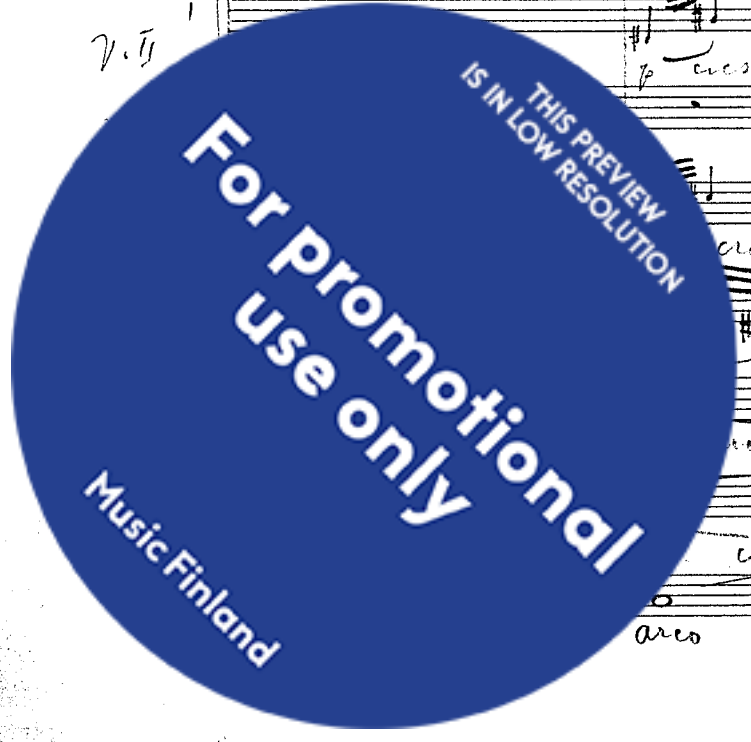
V. I

2

Musical score for Violin I and II parts. The Violin I part has a **B** dynamic marking. The Violin II part has a **fp** dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.



Handwritten musical score for a symphony orchestra, page 8. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trombone, Trumpet, Snare Drum, Cymbals, Violin I, Violin II, Viola, and Cello/Double Bass. The music is written in a complex, multi-measure style with various dynamics and articulations.



C

Picc

Tr.

Ob.

E.S.

Cl.

Bcl.

Fag.

Corni

Tamh. mil

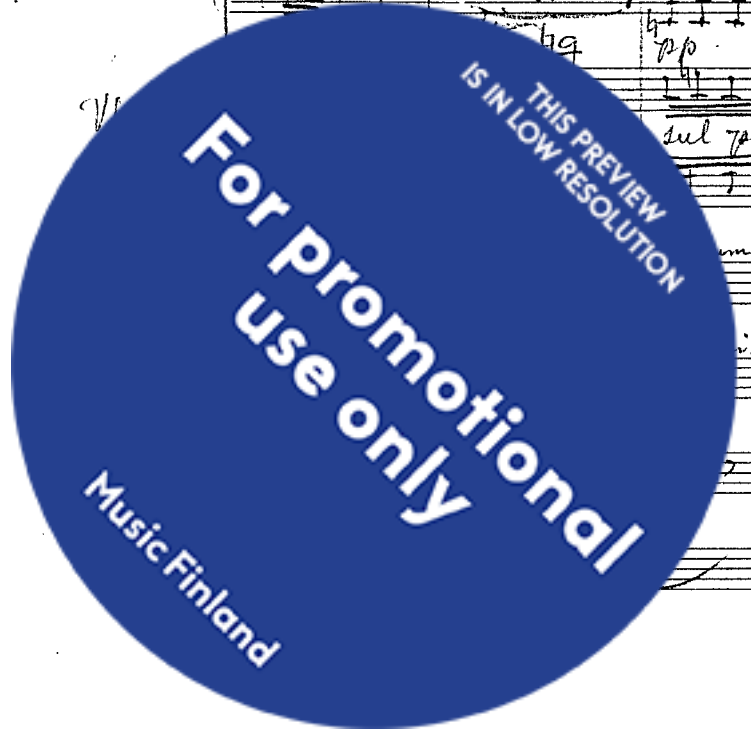
drpa

V. I

V. II

Vc

Handwritten musical score for a symphony orchestra. The score includes parts for Piccolo, Trumpet, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon, Flute, Horns, Trombones, and Percussion (Tambourine, Military Drum, Cymbals). The woodwind and brass sections are marked with dynamics such as *mf*, *p*, and *pp*. The string section (Violins I & II, Violas, Cellos, and Double Basses) is marked with *pp* and *sul ponticello*. The percussion section is marked with *pp* and *Sempre Corrente*. The score is written in a common time signature (C) and features various musical notations including notes, rests, and articulation marks.



Viol. Picc.
Fl.
Ob.
Cl. B.
Cl. A.
Bassoon
Fag.
Corn.
Tamb. m.
Ary.
V. I.
V. II

p. esp.

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds: Piccolo, Flute, Oboe, Clarinet Bb, Clarinet A, Bassoon, and Fagotto. Below these are the Horns (Corni). The bottom section includes the Tambourine (Tamb. m.), Arpa (Harp), and Violins (V. I. and V. II.). The score is written in a single system with four measures. The woodwinds and strings have some notation, while the brass and harp are mostly blank. A dynamic marking 'p. esp.' is written above the Bassoon staff in the first measure.



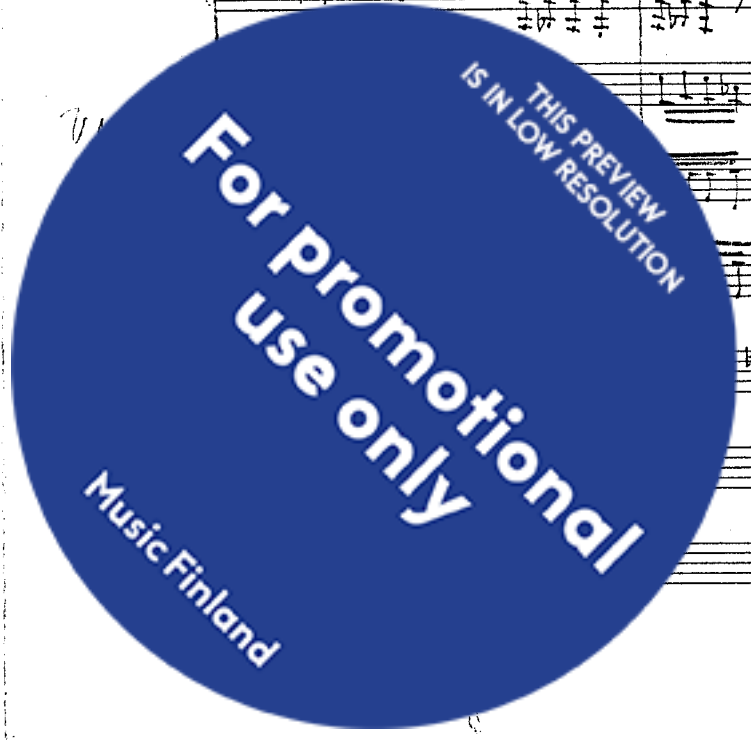
g

This is a handwritten musical score for a symphony orchestra, likely for the first movement of a concerto. The score is divided into two systems. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. 7.), Clarinet in A (Cl.), Bassoon (Bas.), and Trumpets (T. 1 & 2). The woodwinds play a melodic line with various dynamics and articulation marks like *mf/p*, *p. expr.*, *cresc.*, and *ad.*. The brass section provides harmonic support with sustained notes and some rhythmic patterns. The second system features the strings (V. I, V. II, V. III, V. IV) and a large section of brass (T. 3, T. 4, B. 1, B. 2). The strings play a rhythmic pattern, often marked *senza sord* (without mutes) and *pp* (pianissimo). The brass section plays sustained chords, many marked *modo ordinario* (normal mode), *cresc.*, and *pp*. There are several large, stylized notes or symbols (possibly 'g' or 'p') written across the string and brass staves, indicating specific performance techniques or dynamics. The score is written in a clear, legible hand with various musical notations including stems, beams, slurs, and dynamic markings.

mf

p

g
p

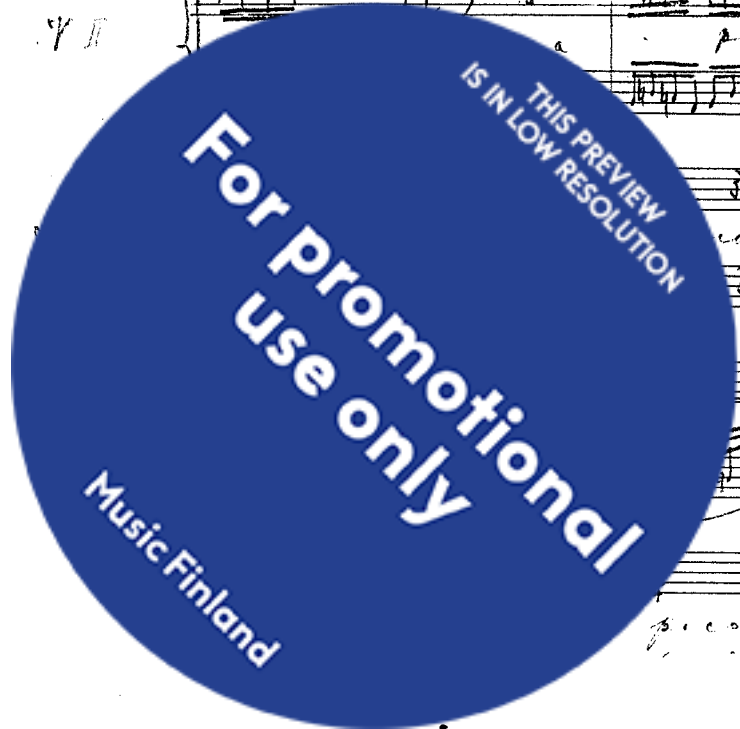




Handwritten musical score for a full orchestra. The score is organized into systems for various instruments:

- Picc:** Piccolo flute, starting with *poco* and *cresc* markings.
- Fl:** Flute, with *poco* and *cresc* markings.
- Ob:** Oboe, with *poco* and *cresc* markings.
- Cl:** Clarinet, with *poco* and *cresc* markings.
- Bc:** Bassoon, with *poco* and *cresc* markings.
- Fag:** Bassoon, with *poco* and *cresc* markings.
- Com:** Cornet, with *poco* and *cresc* markings.
- Trup:** Trumpet, with *cresc* markings.
- Arpe:** Arpeggiated strings, with *poco* and *cresc* markings.
- Y I:** Violin I, with *poco* and *cresc* markings.
- Y II:** Violin II, with *poco* and *cresc* markings.
- Viola:** Viola, with *poco* and *cresc* markings.
- Cello:** Cello, with *poco* and *cresc* markings.
- Double Bass:** Double bass, with *poco* and *cresc* markings.

The score includes dynamic markings such as *poco*, *cresc*, and *cresc* throughout. The bottom of the page features a large blue circular watermark.

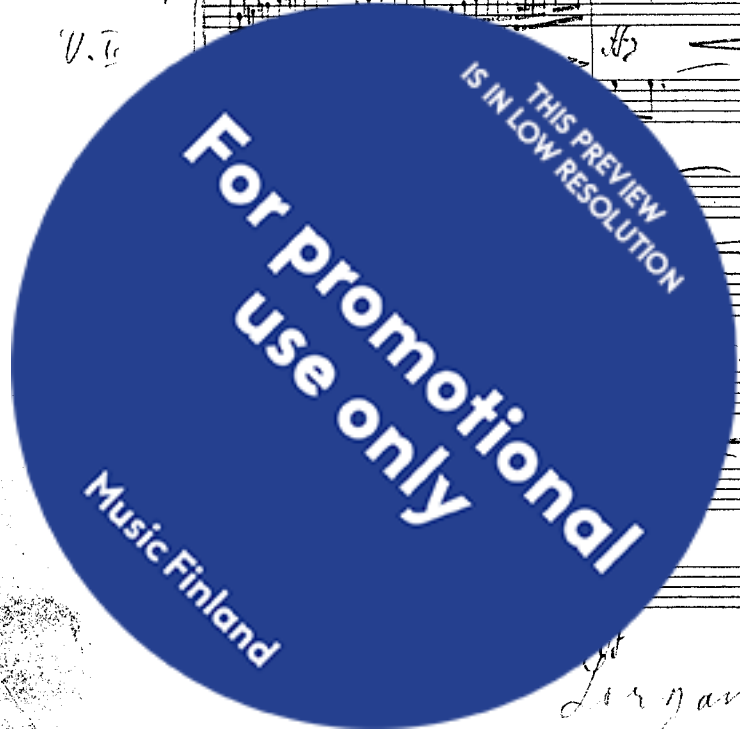


Largamente.

musical score for various instruments including Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cornet (Corn.), Trumpet (Tromp.), Trombone (Tromb.), Violin I (V. I.), Violin II (V. II.), and Viola (V. III.).

Tempo markings include *molto* and *Largamente*. Performance instructions include *ff*, *p*, *cresc.*, and *molto*.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).



Largamente

Allegro

Pica

Fl.

Ob.

C.J.

Cl.

Bcl.

Fag.

Corn

Timp

Arpa

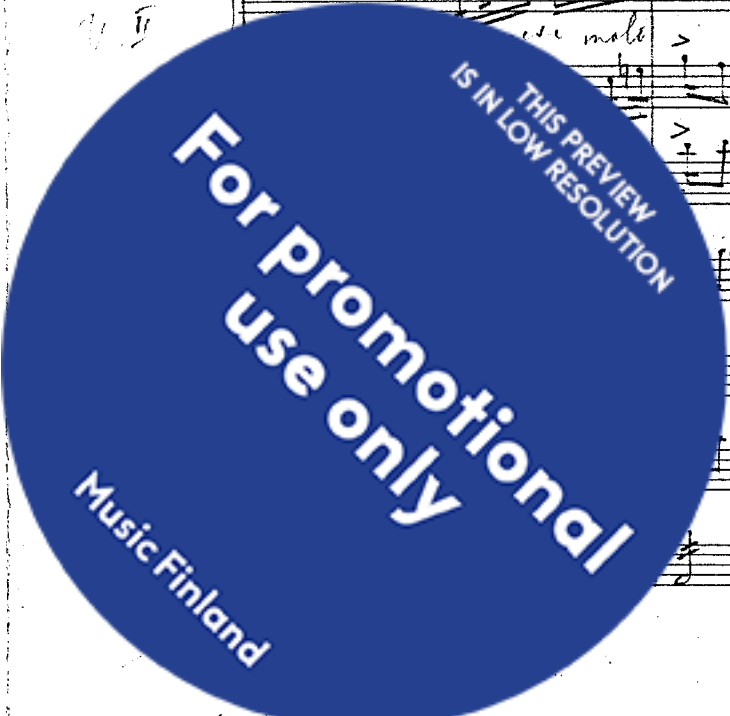
1

2

1

2

Handwritten musical score for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Trombone, Saxophone, Trumpet, and Timpani. The score includes dynamic markings such as *pp*, *dim*, *mf*, *f*, and *ff*. It also features performance instructions like *crase molto*, *forz.*, and *dim. molto*. The tempo is marked *Allegro* at the top right and bottom right. The score is written on multiple staves with various clefs and key signatures.



con sord *pp* sempre.

Trpt. *pp*

Tam. *pp*

Vla. *con fort*

Vc. *con fort*

Cb.

Trpt. *pp*

V. II *con fort*

Vla.

Vc.

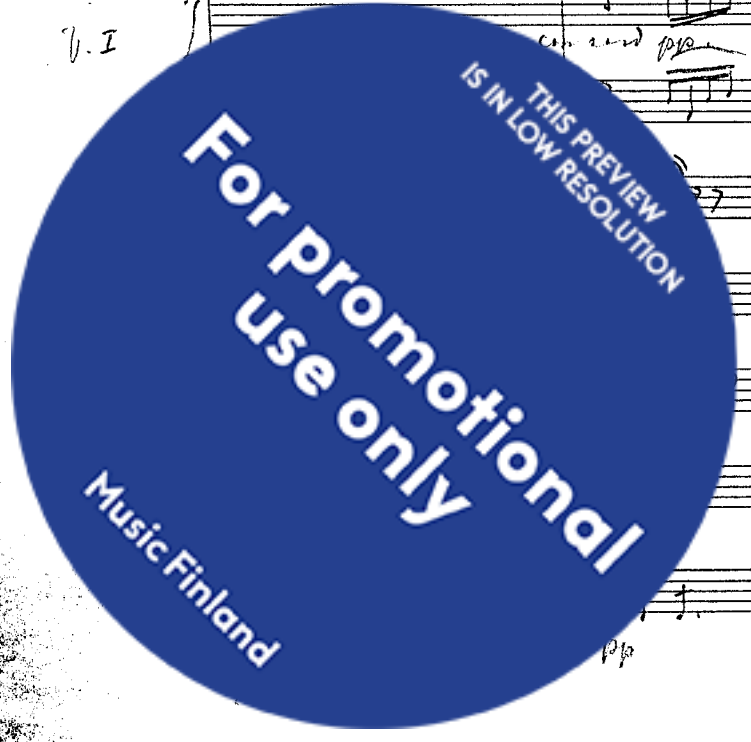
Cb.

Cl.

Trpt.

V. I *con fort*

pp



Poco meno

Picc
Ob
Cl.
Corni
Flg.
V. I div.
V. II div.
Vla.
Vc.
Cb.

Allegro

Picc
Ob.
Cl.
Flg.
Corni
V. I
V. II
Vla.
Vc.
Cb.

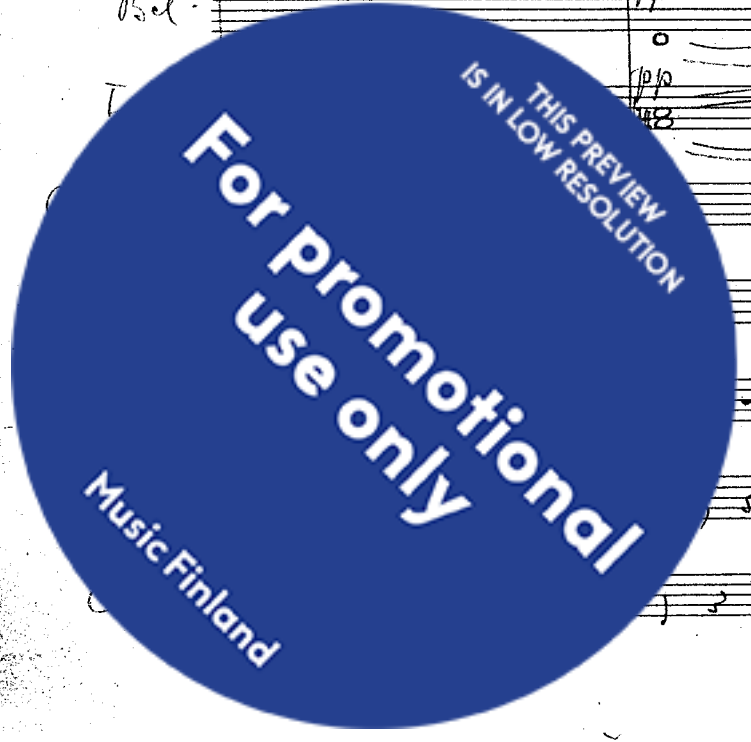


Poco meno

Handwritten musical score for the first system, labeled "Poco meno". The score includes staves for Picc., Ob., Cl., Bassoon, Cor Anglais, Timp., Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music features complex rhythmic patterns and dynamic markings such as *pp*, *mf*, and *p*. The Picc. part has a double bar line at the beginning. The Timp. part has a *pp* marking. The strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) have *pp* markings. The woodwinds (Ob., Cl., Bassoon, Cor Anglais) have various notes and rests.

Stringendo fino

Handwritten musical score for the second system, labeled "Stringendo fino". The score includes staves for Picc., Ob., Cl., Bassoon, Timp., Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music features complex rhythmic patterns and dynamic markings such as *pp*, *p*, and *ppp*. The Picc. part has a double bar line at the beginning. The Timp. part has a *pp* marking. The strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) have *pp* markings. The woodwinds (Ob., Cl., Bassoon) have various notes and rests. The word "Tamburil coperto" is written below the Timp. staff. The Picc. part has a double bar line at the beginning.



al fine. *ogru*

19

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bcl. *mf*

Fag. *mf*

Tamb.

Tr. I

Tr. II

Vlc.

Vc.

Cb.

Fl. II

Ob.

Cl.

Bcl.

Fag. I

Cor. I

Tr. I

Tr. II

Vlc.

Vc.

Cb.

