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Ari Romppanen

Aurinkosi

2004-2005

TEOSTO

SUOMALAISEN MUUSIIKIN TIEDOTUSKESKUS
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Aurinkosi

Silloin minä kaipasin sinua
 minä en enää ollut
 Sinä aamuna...
 päivänä...
 iltana...
 minä lakkasin olemasta
 Minä kaipasin sinua huomenna
 kaipaan sinua eilen
 Sinun aurinkosi nousi
 Sinussa minä olen kaikki
 olinko minä koskaan?
 Sinun aurinkosi täänään

(A. R.)

Ari Romppanen 2004-2005

Soprano: Dynamics: $p = 50$, $p \text{ dolce}$. Articulation: sf , sf , sf , sf . Performance note: Sil .

Mezzo-Soprano: Dynamics: p .

Alto: Dynamics: $\text{sf sub. pp (sempre)}$, sf , sf , sf . Articulation: sf , sf , sf , sf . Performance note: sill .

Tenor: Measure 8: Dynamics: $\text{sf sub. pp (sempre)}$, sf . Articulation: sf , sf . Performance note: sill .

Bass 1: Dynamics: $\text{sf sub. pp (sempre)}$, sf . Articulation: sf , sf . Performance note: sill .

Bass 2: Dynamics: p .



*) Lyhyt sill-tavulla

**) Laueltaan kaalilla

Soprano (S) vocal line with sixteenth-note patterns and dynamic markings *mp*, *p*, *pp dolce*.

Mezzo-soprano (Mez.) vocal line with sixteenth-note patterns and dynamic markings *pp dolce*, *p*, *mp*. The lyrics "loin mi-nä" are written at the end.

Alto (A) vocal line with sustained notes and dynamic markings *sf*.

Tenor (T) vocal line with eighth-note patterns and dynamic markings *sf*.

Bass 1 (B 1) vocal line with eighth-note patterns and dynamic markings *sf*.

Bass 2 (B 2) vocal line with sustained notes.

The lyrics "sill" are repeated under each vocal line.

12

S

p 3 3 3 3 < **mp** > 3 **p**

Sil - loin kai

Mez.

p 3 3 3 3

Sil -

A

3 **sf** 3 **sf** 3 **sf** 3 **sf** 3 **sf**

sill - sill - sill - sill - sill -

T

8

3 **sf** 3 **sf** 3 **sf** 3 **sf** 3 **sf**

sill - sill - sill - sill - sill -

B 1

3 **sf** 3 **sf** 3 **sf** 3 **sf** 3 **sf**

sill - sill - sill - sill - sill -

B 2

sf (semitone) 3 **sf** 3 **sf** 3 **sf**

sill - sill - sill -

Music Fin!

*) Sill - sill - sill - sill - sill -



***) Lyhyt sill-tavulla
) Lauletaan kaailla

S 15 *mp* *p* *mp*

S pa - sin Sil - loin mi - nä

Mez. loin kai pa - sin Sil -

A *sff* *sff* *sff*

A sill sill sill

T *sff* *sff* *sff*

T sill sill

B 1 *sff* *sff* *sff* *sff*

B 1 sill sill sill sill

B 2 *sff* *sff* *sff*

B 2 sill sill sill sill

S 18 *mf* *sff* *sub. pp* (*sempre*)

S kai - pa - sin si - nu - a *) sill -

Mez. *mf* *mp* *quasi parlano semplice ma marc.* *sff* *sub. pp* (*sempre*)

Mez. loin si - nu - a mi - nä en en e - nää *) sill -

A *sff* *sff* *mp* *quasi parlano semplice ma marc.*

A sill sill mi - nä en en e - nää e -

T *sff* *sff* *mp* *quasi parlano semplice ma marc.*

T sill sill e - nää e - nää ol - lut

B 1 *sff* *mp* *quasi parlano semplice ma marc.*

B 1 sill e - nää

mp *quasi parlano semplice ma marc.*

e - nää

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21 *sforzando*
 S: sill
 Mez.: sill
 A: - nää ol - lut *) sill
 T: *p dolce* 8 ol - lut **) sil loin si - nä aa - mu - na
 B 1: ol - lut **) sil loin si - nä aa - mu -
 B 2: *) sill sill sill
 S: *p dolce* 25 **) sil loin si - nä pää - vä - nä il - ta - na mi - nä lak - ka - sin
 Mez.: sill sill **) sil loin si - nä il - ta - na mi - nä lak - ka - sin
 A: *p dolce* 3 *) sil loin si - nä pää - vä - nä il - ta - na mi - nä lak - ka - sin
 T: *) sill sill **) sil loin
 B 1: - nä loin mi - nä

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 * Lyhyt [i] tarkoittaa vallia
 **) Lauletaan vokaalilla

Soprano (S) starts at measure 28 with dynamic ***f***, tempo ***marcato, quasi parlando***, and time signature **2/4**. The vocal line consists of eighth-note pairs followed by quarter notes. The lyrics are "lak - ka - sin o - le - mas - ta". The piano accompaniment has a eighth-note eighth-note pattern. Measure 29 begins with a dynamic change to ***p*** and a time signature change to **5/4**. The lyrics continue with "Mi - nä - kai pa -". The piano accompaniment continues with eighth-note eighth-note patterns.

Mezzo-soprano (Mez.) joins in at measure 28 with dynamic ***f***, tempo ***marcato, quasi parlando***, and time signature **2/4**. The lyrics are "mi - nä - lak - ka - sin o - le - mas - ta". The piano accompaniment continues with eighth-note eighth-note patterns.

Alto (A) joins in at measure 28 with dynamic ***f***, tempo ***marcato, quasi parlando***, and time signature **2/4**. The lyrics are "mi - nä - lak - ka - sin o - le - mas - ta Mi - - - nähkai -". The piano accompaniment continues with eighth-note eighth-note patterns.

Tenor (T) joins in at measure 28 with dynamic ***f***, tempo ***marcato, quasi parlando***, and time signature **2/4**. The lyrics are "lak - ka - sin o - le - mas - ta". The piano accompaniment continues with eighth-note eighth-note patterns.

Bass 1 (B 1) joins in at measure 28 with dynamic ***f***, tempo ***marcato, quasi parlando***, and time signature **2/4**. The lyrics are "lak - ka - sin lak - ka - sin o - le - mas - ta". The piano accompaniment continues with eighth-note eighth-note patterns.

Bass 2 (B 2) joins in at measure 28 with dynamic ***f***, tempo ***marcato, quasi parlando***, and time signature **2/4**. The lyrics are "lak - ka - sin o - le - mas - ta". The piano accompaniment continues with eighth-note eighth-note patterns.

The vocal parts transition to a new section starting at measure 30. The soprano (S) starts with dynamic ***f*** and tempo ***marcato***. The lyrics are "- sin kai - pa - sin huo huo-men huo-men-na huo-men". The piano accompaniment features eighth-note eighth-note patterns with dynamics ***p*** and ***mp***.

The mezzo-soprano (Mez.) joins in at measure 30 with dynamic ***f*** and tempo ***marcato***. The lyrics are "- pa - sin kai - pa - sin huo huo-men huo-men-na huo-men". The piano accompaniment continues with eighth-note eighth-note patterns.

The alto (A) joins in at measure 30 with dynamic ***fp*** and tempo ***marcato***. The lyrics are "- pa - sin mi - nä - kai - - - pa - sin si - nu - a si - nu - a kai -". The piano accompaniment continues with eighth-note eighth-note patterns.

The tenor (T) joins in at measure 30 with dynamic ***f*** and tempo ***marcato***. The lyrics are "mi - nä - kai - - - pa - sin mi - nä - kai - - - pa - sin si - nu - a kai -". The piano accompaniment continues with eighth-note eighth-note patterns.

Bass 1 (B 1) joins in at measure 30 with dynamic ***f*** and tempo ***marcato***. The lyrics are "mi - nä - kai - - - pa - sin mi - nä - kai - - - pa - sin si - nu - a kai -". The piano accompaniment continues with eighth-note eighth-note patterns.

The vocal parts transition to a final section starting at measure 31. The soprano (S) starts with dynamic ***p*** and tempo ***marcato***. The lyrics are "kai - pa - sin huo huo-men huo-men-na huo huo-men-na". The piano accompaniment features eighth-note eighth-note patterns with dynamics ***p*** and ***mp***.

The mezzo-soprano (Mez.) joins in at measure 31 with dynamic ***p*** and tempo ***marcato***. The lyrics are "kai - pa - sin huo huo-men huo-men-na huo huo-men-na". The piano accompaniment continues with eighth-note eighth-note patterns.

The alto (A) joins in at measure 31 with dynamic ***mp*** and tempo ***(normale)***. The lyrics are "kai - pa - sin huo huo-men huo-men-na huo huo-men-na". The piano accompaniment continues with eighth-note eighth-note patterns.

The tenor (T) joins in at measure 31 with dynamic ***mp*** and tempo ***(normale)***. The lyrics are "kai - pa - sin huo huo-men huo-men-na huo huo-men-na". The piano accompaniment continues with eighth-note eighth-note patterns.

Bass 1 (B 1) joins in at measure 31 with dynamic ***mp*** and tempo ***marcato***. The lyrics are "kai - pa - sin huo huo-men huo-men-na huo huo-men-na". The piano accompaniment continues with eighth-note eighth-note patterns.

The vocal parts end at measure 32 with dynamic ***mp*** and tempo ***marcato***. The lyrics are "huo huo-men-na huo huo-men-na". The piano accompaniment continues with eighth-note eighth-note patterns.

33

S hu - men - na (normale) *mp* kai - - - paan kai - paan -

Mez. hu - men - na huo huo - men - na mi - nä kai - - - paan -

A paan mi - nä si - nu - a

T pa - sin kai - - - paan si - nu -

B 1 hu - men huo - men - na kai - paan si - nu - a

B 2 hu - men huo huo - men - na kai - - - paan -

36

S f ei - - - len ei - - len ei - - len

Mez. p f kai - - - paan ei - - len ei - - len ei - - len

A p f kai - - - paan ei - - len ei - - len ei - - len

T a f (normale) si - - - nu -

B 1 p f paan si - - - nu - - a kai - - - paan -

B 2 f mf si - - - nu - a ei - - -



38

S

p (normale)

si - - -

Mez.

p (normale)

ei - len ei - len si - - -

A

len ei - len ei - len ei - len

T

a si - - - nun

B 1

mf marcato

ei - len si - - - nun

(normale)

B 2

marcato

ei - len si - - - nun au - - -

S

40

c

nus - - -

Mez.

nun au - - - rin ko - si nou - - -

A

mp

si - - - nun au - - - rin - ko - - si

T

f

au - - - rin - ko - - si nou - - - si si - - -

B 1

mp

rin - ko - - si nou - - - si si - - -

f

rin - ko - - si nou - - - si si - - -

f

rin - ko - - si nou - - - si si - - -

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52

S *p* o-lin - ko mi-nä kos - kaan kos - - - kaan au-rin-ko-si

Mez. — 3 si - - - - nun au-rin-ko-si tä-nään

A au-rin-ko-si tä-nään si - - - - nun au-rin-ko-si tä-nään si - - - - nun

T — 3 si - - - - nun au-rin-ko-si

B 1 — kos - - - kaan si-nun au-rin-ko-si tä-nään au-rin-ko-

B 2 — nun o-lin - ko mi-nä si-nun au-rin-ko-si tä - nään si - - - - nun au-rin-ko-si

55

S

Mez. *pp* au - rin - ko - si

A — au - rin - ko - si au - rin - ko - si

T — au - rin - ko - si au - rin - ko - si

B 1 — au - rin - ko - si au - rin - ko - si

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A blue circular graphic containing musical notation on a staff. The staff includes a treble clef, a key signature of one sharp (F#), a common time signature, and a bass clef at the bottom. The text "For promotional use only" is written diagonally across the center. In the top right corner, there is additional text "au -". The bottom left corner contains the text "Music Finland".

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