

FOR PROMOTIONAL USE ONLY



19 118

Markus Fagerudd

THE MESSENGER

per corno e orchestra

2006

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

www.fimic.fi

Helsinki, 2006

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THE MESSENGER

per corno
e
orchestra

dedicated to/ Pasi Pihlaja/ gewidmet

TRANSPOSING SCORE

Misterioso ma non drammatico

Markus Fagerudd 2006

♩ = 67

Piccolo

2 Flutes

Oboe

Cor Anglais

Clarinet in Bb

Bass Clarinet in Bb

2 Bassoons

Horn 1 in F

Horn 2 in F

Timpani

Percussion

Solo Horn in F

Violin I

Violin II

Viola

Violoncello

Double Bass

pp

pp

pp

p

p

mp

f > p

f > p

p

p

mp

mp

f > p

ord.

ord.

p

p

molto legato

p

p

mp

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

arco

mf

18

Picc. *p* *mp*

Fl. *p* *mp* *mf*

Ob. *p* *mp* *mf* *mp*

C. A. *p* *mp* *mp* *mf* *mp* *mf*

Cl. *mp* *mf* *mp* *mf* *mp*

B. Cl.

Bsn. *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Timp. *mp*

Perc.

Solo Hn. *mf*

Vln. I *arco* *mp* *mf* *mp* *mf* *mp* *mf*

Vln. II *arco* *mp* *mf* *mp* *mf* *mp* *mf*

Vla. *mp* *mf* *mp* *mf*

Vc. *pizz.* *mf*

Db. *mp* *mf*

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33

Picc. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *p*

Fl. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *p*

Ob. *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *p*

C. A. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *p*

Cl. *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *p*

Bsn. *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *p*

Hn. 1 *mp* *mp*

Hn. 2 *mp* *mp*

Timp. *p*

Perc. *A*

Solo Hn. *p*

Vln. I *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *p*

Vln. II *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *p*

Vla. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *p*

Vc. *p* arco

Db. *p* arco

48 (muta in flute)

Picc. *pp*

Fl. (1) *pp* *p* *mf*

Ob. *pp* *p* *mf*

C. A. *p* *p* *mf*

Cl. *p* *mf*

Bsn. *p* *mp* (1) (2)

Hn. 1 *p*

Hn. 2 *p*

Timp.

Perc.

Solo Hn. *mp* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc.

Db.

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Hn. 2

Timp.

Perc.

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

85

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Perc.

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

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[illegible]

This page contains musical staves numbered 101 through 108. The instruments listed on the left are Picc., Fl., Ob., C. A., Cl., B. Cl., Bsn., Hn. 1, Hn. 2, Timp., Perc., Solo Hn., Vln. I, Vln. II, Vla., Vc., and Db. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *f*, *espress.*, and *mp*. There are also fingerings indicated by numbers 5 and 6. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the bottom half of the page.

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1 and 2), Trombones (Timp.), Solo Horn (Solo Hn.), Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The page number 112 is visible in the top left corner. A large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the bottom half of the page. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "ff" (fortissimo). A section marked "D" is indicated by a box above the staff.

[illegible]

137

Picc. *sfz* *sfz* *f*

Fl. *sfz* *sfz* *f*

Ob. *sfz* *sfz* *f*

C. A. *sfz* *sfz* *f*

Cl. *sfz* *sfz* *f* (muta in bass clarinet)

Bsn. *sfz* *sfz*

Hn. 1 *sfz* *sfz*

Hn. 2 *sfz* *sfz*

Timp. *mf*

Solo Hn.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf* pizz. *mf*

FOR PROMOTIONAL USE ONLY

E L'Afrique

147

Picc. *mf*

Fl. *mf*

Ob.

C. A. *mf*

Cl.

B. Cl. *mf* à 2

Bsn.

Hn. 1 *mf*

Hn. 2 *mf*

Timp.

E

Solo Hn. *mf*

Vln. I

Vln. II

Vla.

Vc.

Db.

FOR PROMOTIONAL USE ONLY

158

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *f*

mf *f*

mf

tr *tr* *tr*

FOR PROMOTIONAL USE ONLY

168

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. A. *mf*

B. Cl. *mf*

Bsn. (1) (2) *mf*

Hn. 1

Hn. 2

Timp.

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

FOR PROMOTIONAL USE ONLY

179

Picc. *f* *mf* *f* *F*

Fl. *f* *mf* *f*

Ob. *f*

C. A. *f*

B. Cl. (1) (2) (1) (2) (1) (2) *p*

Bsn. (1) (2) (1) (2) (1) (2) *p*

Hn. 1

Hn. 2

Timp. *p* *tr*

Solo Hn. *F*

Vln. I *f* *mp*

Vln. II *f*

Vla. *f*

Vc. *p*

Db. *p*

FOR PROMOTIONAL USE ONLY

188

Picc.

Fl.

Ob.

C. A.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp *f* *p*

mp *f* *p*

mp *f* *p*

p

(2) (1) (2) (1) (2) (1) (2) (1) (2) (1) (2) (1) (2) (1)

p cresc.

p *f* *p* *f*

mp cresc.

p cresc. *mp cresc.*

mp cresc.

mp cresc.

mp cresc.

200

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl.

B. Cl.

Bsn. (2) (1) (2) (1) (2) (1) (2) (1) (2) (1) (2) (1) *p* (2) (1)

Hn. 1

Hn. 2

Timp. *p*

Solo Hn. *f* **G**

Vln. I *mp cresc.* *f*

Vln. II *mp cresc.* *f*

Vla. *f*

Vc. *f*

Db. *f* *p*

FOR PROMOTIONAL USE ONLY

21/2

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

FOR PROMOTIONAL USE ONLY

H

224

Picc.

Fl.

Ob.

C. A.

B. Cl.

Bsn.

Timp.

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

(1) (2) (1) (2) à 2

(quasi gliss.)

H

tr tr tr tr tr tr tr tr

FOR PROMOTIONAL USE ONLY

235

Picc.

Fl.

Ob.

C. A.

B. Cl.

Bsn.

Timp.

Solo Hn.

Db.

Rubato, free

249

Solo Hn.

p *mf* *p* *ff* *mp* *f*

quasi gliss.

sempre

poco rit.

260

Solo Hn.

pp *ff* *p*

3 3 3 3 3

accel.....

quasi gliss.

A tempo

$\text{♩} = 134$

Vc.

FOR PROMOTIONAL USE ONLY

268

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. A. *mf*

B. Cl. *mf*

Bsn. *mf* (1) (2)

Timp. *mf*

Solo Hn. *mp* *mf*

Vln. I *mp cresc.*

Vln. II *mp cresc.*

Vla. *mp cresc.*

Vc. *p cresc.* *mp cresc.*

Db. *arco* *mf*

FOR PROMOTIONAL USE ONLY

280

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

FOR PROMOTIONAL USE ONLY

290

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

FOR PROMOTIONAL USE ONLY

300

Picc. *f*

Fl. *f*

Ob.

C. A.

Cl.

B. Cl.

Bsn. *f* (1) (2) (1) (2) (1)

Hn. 1

Hn. 2

Timp. *f* *mf* *tr*

Solo Hn. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

I

I

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[illegible]

320

Picc. *mf*

Fl. *mf*

Ob.

C. A.

Cl.

Bsn.

Hn. 1

Hn. 2 *mf*

Timp. *mf*

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

FOR PROMOTIONAL USE ONLY

[illegible]

335

Picc. *mp* *mf* *mp* *mf* *mp* *mf* *mf* *f* *mf*

Fl. *mp* *mf* *mp* *mf* *mp* *mf* *mf* *f* *mf*

Ob. *mp* *mf* *mp* *mf* *mf* *mf* *f* *mf* *f*

C. A. *mp* *mf* *mp* *mf* *mp* *mf* *mf* *f* *mf*

Cl. *mp* *mf* *mp* *mf* *mf* *mf* *f* *mf* *f*

Bsn. *mp* *mf* *mp* *mf* *mp* *mf*

Hn. 1 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *f*

Hn. 2 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *f*

Timp.

Solo Hn. *f*

Vln. I

Vln. II

Vla.

Vc.

Db.

FOR PROMOTIONAL USE ONLY

3/4

Picc. *f* *mf* *mp*

Fl. *f* *mf* *mp*

Ob. *f* *mf* *mp*

C. A. *f* *mf* *mp*

Cl. *f* *mf* *mp*

Bsn. *mf* *mp*

Hn. 1 *p*

Hn. 2 *mp*

Timp. *mp*

Solo Hn. *ff* *3*

Vln. I *fp* *fp* *fp* *mf*

Vln. II *fp* *fp* *fp* *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

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K Un poco leggero

352

Picc. *mp*

Fl. *mp* (quasi whistle-tone) *p* (2)

Ob. *p*

C. A. *p*

Cl. *p*

Bsn. *p*

Hn. 1 *p*

Hn. 2 *p*

Timp.

Perc. *b*

Solo Hn. *mp* *mp*

Vln. I *p* *mp* 3 3 3 3

Vln. II *p* *mp*

Vla. *p*

Vc. *mp*

Db. *p*

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This page contains musical staves for measures 362 through 370. The instruments listed are Picc., Fl., Ob., C. A., Cl., B. Cl., Bsn., Hn. 1, Hn. 2, Timp., Perc., Solo Hn., Vln. I, Vln. II, Vla., Vc., and Db. The score includes various dynamics such as mp, sfz, mf, p, and tr. There are also performance instructions like '(muta in picc.)' and 'à 2'. A large diagonal watermark reading 'FOR PROMOTIONAL USE ONLY' is overlaid across the bottom half of the page.

373

Picc. *tr tr tr tr* *mf* *tr tr tr tr* *f*

Fl. *mf* *tr tr tr tr* *f*

Ob. *f*

C. A. *f*

Cl. *tr tr tr tr* *f*

B. Cl. *a 2* *f*

Bsn. *f*

Hn. 1 *tr* *mf* *quasi gliss.* *f* *sempre* *f* *p* *f*

Hn. 2 *tr* *mf* *quasi gliss.* *f* *sempre* *f* *f*

Timp.

Perc.

Solo Hn. *tr tr* *tr tr tr* *tr tr tr tr tr tr* *tr* *tr* *tr* *tr tr tr tr tr tr tr tr*

Vln. I *mf*

Vln. II *mf*

Vla. *mp* *mf*

Vc. *mf*

Db. *p* *mf*

FOR PROMOTIONAL USE ONLY

L

Calmato, come un onda

♩ = 132

35

387

Picc.

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

mp

mp

mp

(1.)

mf

mf

mf

mf

L

Calmato, come un onda

♩ = 132

Perc.

Ghiaccio

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

p

mf

mf

mp

mp

mp

mp

sul pont.

sul pont.

mf

pizz.

mf

403

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Perc.

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp

mf

pizz.

mf

pizz.

mf

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421

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Perc.

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

FOR PROMOTIONAL USE ONLY

441

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

mf

mf

arco

mp

mf

arco

mf

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[illegible]

478

Picc. *pp* *pp* *mf*

Fl. *pp* *p* *mf*

Ob. *mp* *mf*

C. A. *mf* *p* *p* *mf*

Cl. *mf*

B. Cl. *mf* (muta in Cl. Bb)

Bsn. (2) *mf* 4 4 (1) *mp* (1) *mp* (1,2) *mf* 4 4 (1) (2) *mf* 4 4

Hn. 1 *mf* *ord.* *mf* *p*

Hn. 2 *mf* *ord.* *mf* *p*

Timp. *M*

Perc.

Solo Hn. *tr* *tr* *tr* *tr* *tr* *mf*

Vln. I *f* *mf* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *mf*

Vln. II *f* *mf* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *mf*

Vla. *f* *mf* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *mf*

Vc. *f* *mf* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *mf*

Db. *f* *mf* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *mf*

493

Picc. *mf* *mf* *f* *mf* *f*

Fl. *mf* *mf* *f* *mf* *f* *f*

Ob. *mf* *mf* *f* *mf* *f*

C. A. *mf* *mf* *f* *mf* *f* *f*

Cl. *f*

Bsn. (1) (2) (1) (2) (1) (2) (1) (2) (1) (2)

Hn. 1

Hn. 2

Timp.

Perc. *tr* *tr* *tr* *tr* *tr*

Solo Hn. *f* *f*

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mf*

Vc. *f* *mf*

Db.

FOR PROMOTIONAL USE ONLY

504

Picc. *f*

Fl.

Ob.

C. A. *f*

Cl. *f*

Bsn.

Hn. I

Hn. II

Timp. *f*

Perc.

Solo Hn. *ff* sempre

Vln. I

Vln. II

Vla.

Vc.

Db.

FOR PROMOTIONAL USE ONLY

515

Picc. *ff sempre*

Fl. *ff sempre*

Ob. *ff sempre*

C. A. *ff sempre*

Cl. *ff sempre*

Bsn. *ff sempre* (1) *ff sempre* (2) *ff sempre* (1)

Hn. 1 *f* *ff sempre*

Hn. 2 *f* *ff sempre*

Timp. *ff sempre*

Solo Hn. *ff sempre*

Vln. I *ff sempre*

Vln. II *ff sempre*

Vla. *ff sempre*

Vc. *ff sempre*

Db. *ff sempre*

FOR PROMOTIONAL USE ONLY

524

Picc.

Fl.

Ob.

C. A.

Cl.

Bsn. (2) (1) (2) (1) (2) (1) (2) (1)

Hn. 1

Hn. 2

Timp.

Perc.

Solo Hn. quasi gliss. quasi gliss. quasi gliss.

Vln. I

Vln. II

Vla. 4 4 4 4

Vc.

Db.

FOR PROMOTIONAL USE ONLY

[illegible]

[illegible]

557

Picc. *pp*

Fl. *pp*

Ob. *mp*

C. A. *p*

Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

Hn. 1 *p*

Hn. 2 *p*

Perc. *pp* let sound

Solo Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

FOR PROMOTIONAL USE ONLY



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