21 404

Ville Raasakka

Verdwaald in het woud

for percussion, guitar, mandolin & electronics

Commissioned by the Helsinki Guotarduo with funds provided by the Madetoja Foundation.

Electronic part realized by Timo Kurkikangas

2009

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duration 18'

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Verdwaald in het woud

for Percussion, Guitar, Mandolin and Electronics

Dedicated to Rody van Gemert

Ville Raasakka 2009

1 start sequence 1

♪ = 100 **1. De kruin (canopy)**

♩ = ♩ → ♩ = 50

Electronics

twigs:

Percussion

Marimba:

Temple-blocks:

Marimba:

Wood-blocks:

Temple-blocks:

Marimba:

Mandolin

with plectrum

Guitar

(6th string = Eb)

2 start sequence 2

A

♪ = 75 *infinite reverb*

Elec.

mandolin:

marimba:

guitar:

Perc.

strike mallets/shafts together

Mand.

golpe on tailpiece (plectrum)

golpe on bridge (with nail)

Guit.

♪ = 100

infinite reverb dimishing from 100%...

Elec.

mandolin:

marimba:

guitar:

vibraphone:

...to 10%

Perc.

Vibraphone:

Almglocken:

Mand.

Rub damped strings with finger-flesh (not with nails)

Guit.

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4 start sequence 4

rubbing of twigs:

Elec.

Perc.

Rub mallet-shafts together with big movements (do not strike together!)

Vibraphone:

Rub damped strings with finger-flesh (not with nails)

Mand.

Guit.

B

Elec.

Almglocken:

rub with shaft (do not strike!)

Perc.

Mand.

with flesh

Guit.

5 start sequence 5

Elec.

Vibraphone:

Perc.

rub with shaft (do not strike!)
Almglocken:

Mand.

with flesh

Guit.

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6 start sequence 6

guitar:

Elec.

Perc.

Mand.

Guit.

with flesh

subito!

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D

Elec.

Perc. Marimba:

Mand.

Guit.

Elec.

Perc. Temple-blocks: Vibraphone:

l.v.

Mand.

Guit.

Elec.

Perc. Alm-glocken: Vibraphone: Alm-glocken:

l.v.

Mand.

Guit.

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E

Elec.

Perc.

Vibraphone:

Mand.

Guit.

mandolin:

Elec.

Perc.

Almglocken:

Mand.

Guit.

subito!

Elec.

mandolin:

Perc.

Vibraphone:

Mand.

Guit.

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Elec.

Perc.

strike mallet-shafts together

Mand.

golpe on tailpiece (plectrum)

Guit.

snapsounds (rattle - with left hand nails - strings on top of tailpiece)

2. Het gras (grass)

9 start sequence 9 "running"

F

♪ = 120

wooden chimes

sandpaperblocks:

wooden chimes hanging in stand (right hand -side of player)

(with right hand, try to grab and stop(!) the chimes from moving at each beat)

rub deck of guitar with palm of hand "*f*"

G

cabasa:

maracas

wooden chimes

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3. De takken (branches)

Elec.

Perc.

woodblocks and templeblocks:

Mand.

Guit.

left hand
golpe with
knuckle on
bodyside of instr.
("left-hand" end of side)

chimes

Elec.

Perc.

marimba:

marimba:

Mand.

Guit.

golpe

chimes

golpe

guitar:
ord.

golpe

Elec.

Perc.

wood-
blocks:

marimba:

woodblocks

woodblocks

Mand.

Guit.

golpe
low
(right-hand
end of side)

golpe
middle
(on back
of neck)

golpe
high
(to the left)

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Elec.

Perc.

templeblocks

Mand.

Guit.

ossia: repetition only on uppermost pitch

woodblock sounds (damp strings with left hand very high on fretboard and play open strings apoyando

Elec.

Perc.

Mand.

ord.

Guit.

H

Elec.

Perc.

change to vibraphone semisoft mallets

Mand.

golpe with knuckle on any wooden part of instrument

ord.

golpe

"woodblocks"

Guit.

"woodblock"

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I

♪ = 90

Elec.

Perc.

vibraphone:

motor on (as slow as possible)

change to soft mallets

con ped.

Mand.

Guit.

ord.

4. De wortels (roots)

♪ = 45

motor slowest

l.v.

slow (bit faster than slowest)

slowest

slow

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Elec.

Perc.

Mand.

Guit.

131

mp

p

mp

133

bit faster (than slow)

mp

mf

J

♪ = 68

135

slow

keep pedal down and change to rubber mallets (2 in each hand)

turn motor off but keep pedal down

p

(let all chords ring, no rests)

tambura

hammer-on

ord.

mp

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Elec.

Perc.

Mand.

Guit.

137

pp

(let all chords ring, no rests)

tambura hammer-on ord.

(simile, let ring, no rests)

tambura hammer-on ord. tambura

mp

hammer-on

(simile, let ring, no rests)

tambura hammer-on ord.

hammer-on tambura hammer-on ord.

crescendo poco a poco...

140

hammer-on ord. hammer-on tambura hammer-on ord. hammer-on ord. tambura ord.

hammer-on tambura ord. tambura hammer-on ord. hammer-on tambura ord. tambura ord. tambura

...crescendo sempre...

143

...al mf

tambura ord. ord.

...al f

ord. tambura ord.

...al f

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5. De stammen (tree trunks)

10 start sequence 10

K

♩ = 100

vibraphone:

guitar:

Elec.

Perc.

Mand.

Guit.

...al f

senza ped.

con ped.

...al ff

subito!

mf

...al ff

Elec.

Perc.

Mand.

Guit.

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6. Het bosje (thicket)

Elec.

Perc.

Mand.

Guit.

155

mf

mp

(pedal-break)

158

161

crescendo poco a poco...

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Elec.

Perc.

Mand.

Guit.

L

11 start sequence 11

3 vibraphones:

mp

...al

f

mf

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Elec.

Perc.

Mand.

Guit.

173

mf

♩= 80

rubato
(within phrases,
keep tempo!)

ff

176

I II
III

f

7. De tak (branch)

12 start sequence 12

179

4

rasquedo!

mf

f

ff

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8. De bladeren (leaves)

♩ = ♪ → ♪ = 68

Elec.
Perc.
Mand.
Guit.

185

pp p mf mp ppp

188

ppp mp

Legatissimo! As much as possible, try to play on 3 separate strings at all times, and leave pitches ringing, as if there were different layers of music in different registers.

191

mp mf p

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9. De twigjes (twigs)

♩. = ♪ ♩ = 90

M

13 start sequence 13

Elec.

Perc.

Mand.

Guit.

steps:

step:

twigs:

strike mallets together
(very high sound)

golpe with plectrum

snapsound
(over bridge, scrape
6th string with nail)

same but lower sound

cabasa:

maracas:

wooden
chimes:

golpe with nail

twigs:

rubbing:

hit sticks together:

hit
(high) (low) (high)

golpe:

high golpe
(neck)

rub strings:

snapsound

golpe

rub deck of guitar
with palm:

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N

10. De slinger (vine)

Elec.

twigs:

rubbing:

Perc.

hit sticks:

Almglocken:
(let all ring, grace notes dynamic *p*)

l.v.

Vibraphone:

Mand.

golpe:

metal chimes:
swipe slowly

l.v.

swipe back
and forth
once,
extremely fast

l.v.

Guit.

snapsound

rub deck:

strike with right hand palm on
the side of the instrument

Elec.

Perc.

Almglocken:

Almglocken:

Vibraphone:

Almglocken:

Mand.

swipe upwards

l.v.

l.v.

Guit.

Elec.

Vibraphone:

Almglocken:

Vibraphone:

Vibraphone:

Alm:

Vibr:

Perc.

Mand.

l.v.

Guit.

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O

212

Elec.

Marimba:

Perc.

Mand.

Guit.

215

Elec.

Perc.

Mand.

Guit.

218

Elec.

Perc.

Mand.

Guit.

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P

Elec.

Perc.

Mand.

Guit.

11. De schors (bark)

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Elec.

Perc.

Mand.

Guit.

mf *f* *mf* *f* *f* *f*

Elec.

Perc.

crescendo poco a poco

Mand.

Guit.

f *crescendo poco a poco* *crescendo poco a poco*

12. Het woud (forest)

Elec.

Perc.

Mand.

Guit.

mp **22** **22** **22** **22** **22** **22**

...al ff *...al fff* *...al fff*

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